

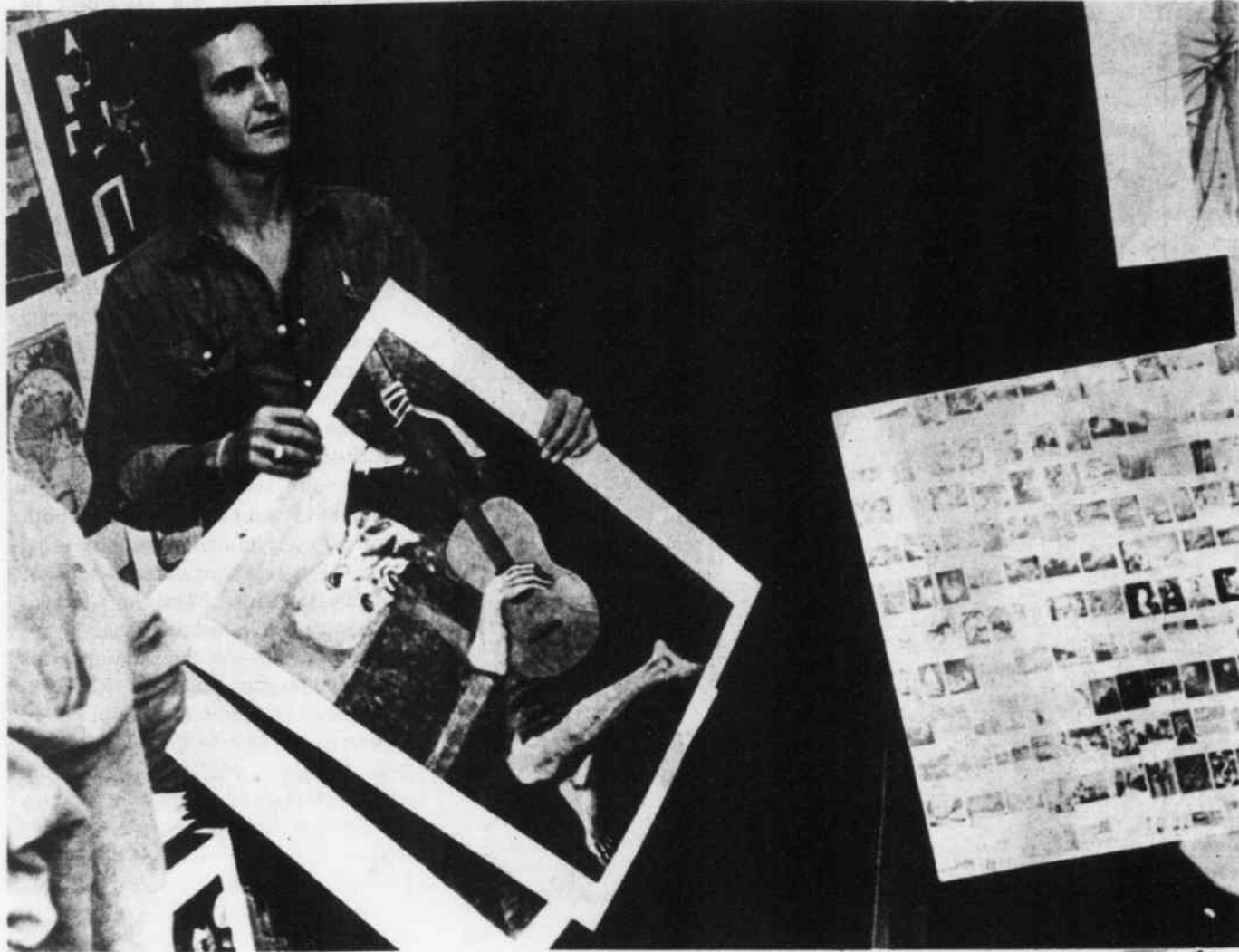
# The Carolinian

November 19, 1974

The University of North Carolina at Greensboro, North Carolina

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Mike Perey of Waskewich Galleries Ltd. in Bronx, N.Y. stands holding a reproduction of a famous print, one of many which he and his partner bring to campuses around the country. The prints are now on display for sale in Elliott Hall. For full details see MOBILE GALLERY on page 3.

## American dream is gone

### Inevitability marks modern art

BY PAM BLACKBURN  
Staff Writer

"Art more and more envisions us as waiting for the inevitable," said Dr. Joy Kasson of the American Studies program at UNC-CH in a lecture on the "Images of the American Dream" which is part of the continuing newspaper course, *In Search of the American Dream*. Dr. Kasson delivered her talk in the Residential College Thursday night.

Twentieth century art images tend to be industrial landscapes with the people presented as mannequins unable to control their destinies, indicated Dr. Kasson. They are no longer pursuing the American Dream. Painters in the early years of this century pictured the teeming life of urban slums.

The early pictures of America were of land, not people, according to Dr. Kasson. She alluded to Robert Frost's poem from President Kennedy's inaugural which said, "The land was ours before we were the land's."

America and the coming of the white men were depicted in early paintings as right and moral, indicated Dr. Kasson, demonstrating her point with a slide of a Joshua Shaw painting, "The Coming of the White Man." In the painting, several Indians are waiting for an approaching ship coming out of the sunrise. The natives are in awe of the unfamiliar.

The images of Indians in the early American paintings are those of enemies, according to Dr. Kasson. She also presented a series of slides of portraits of dead and dying Indians

which, she believes, the artist could deal with sympathetically.

In the paintings of the 19th century, there seems to be an obsession with death, in Dr. Kasson's opinion. With the closing of the frontier, a subsequent pessimism led many artists to portray people alone, said Dr. Kasson. The questioning of

the earlier idea that "God is on our side" can also be seen in the contemporary poetry of Emily Dickinson who doubted the Puritan image of God, pointed out Dr. Kasson.

Dr. Kasson also said that the new technology of the 20th century offers new horizons to artists who wish to portray the image of America.

## Pulitzer winner to speak here

UNC-G News Bureau—David Broder, a Pulitzer Prize-winning political correspondent for the *Washington Post* will speak on



David Broder

"American Politics After Watergate" Wednesday, Nov. 20, at UNC-G.

Broder, who has covered every national campaign since 1956, is recognized as one of the nation's top political correspondents and columnists. He was awarded the Pulitzer Prize in May, 1973 for "distinguished commentary."

Broder's appearance is part of the University Concert and Lecture Series sponsored by UNC-G. He will speak at 8:15 in Cone Ballroom in Elliott Hall. Admission is by UCLS season membership or tickets can be purchased at the box office at Elliott Hall.

A native of Chicago, Broder holds a bachelor and master's degree in political science from the University of Chicago, where he was editor of the campus newspaper.

He began his professional journalistic career in 1955 with Congressional Quarterly, which publishes statistics on bills and voting

— is no longer valid. And as a result, the role of education in now undergoing a redefinition, he explained.

In order to establish anew the role of education in a changing era, the goals of education must first be determined, stated Reilly. Ultimately, the community must answer this question, he added.

"But what the community needs is a group of professionals which goes to it and says, 'These are the goals we feel we should aim for, these are the goals we feel we can achieve with the current allocation of resources and these are the resources which will be necessary to achieve our goals.'"

Reilly also gave the group his views on what the goals of education should be.

## Senate calls special meet, vote to re-impeach Royster

BY PAM BLACKBURN  
Staff Writer

President of the Senate Cathy Krinick called a special meeting of the students' legislative body Thursday night to correct a parliamentary error that had been made Tuesday evening during the challenge to the chair. Ms. Krinick had ruled at that first meeting that the vote of a senator or a consul is the vote of the dorm, not of the individual who happens to be seated at the time of the vote.

Upon the advice of the Chancellor, Ms. Krinick entertained a motion to rescind all action taken after the announcement of the vote to sustain the challenge. After this motion was made and consented to, Ms. Krinick announced that the 18-12 vote sustained the challenge to the chair.

During Tuesday's session, Ms. Krinick had said that a two-thirds vote was needed to sustain a challenge to a ruling of the chair. However, *Robert's Rules of Order*, the handbook of parliamentary procedure used by the Senate, holds that a majority vote is required to sustain a ruling by the chair.

The Senate then voted again to impeach Roslyn Royster, the Dorm coordinator of Gray Hall by a vote of 21 for, 7 against, and 2 abstentions. The motion to reconsider the motion to impeach passed by a vote of 19 for, 10 against, and 1 abstention.

Anna Villani, floor adviser in Gray who had been at the center of a controversy concerning alleged threats made by Ms. Royster to Ms. Villani, presented a letter to Senate read by TS Senator Cynthia Broom. In the statement, Ms. Villani said that

differences between Ms. Royster and herself had been resolved.

Some senators cited Ms. Villani's statement as reason for changing the vote on the impeachment question. Coit Senator Debbie Whitley said, "If those in the dorm are satisfied, then we should not proceed with this impeachment."

TS Senator Cliff Mitchell said of the impeachment, "We would be setting a worse precedent in letting someone escape the truth."

The committee of senators appointed to draw up specifications on the charges of impeachment is the same as Ms. Krinick appointed on Tuesday night. They are TS Senator Cynthia Broom, TS Senator Mike Coleman, and Moore Senator Barbara Hardie. Jeff Miller was appointed prosecutor for the Senate.



Roslyn Royster

## Area Manpower program to receive federal funds

BY CHUCK HOUSKA  
Staff Writer

Ron Vanderklok, a member of the Greensboro area Manpower Planning staff, has projected that \$1.2 million of federal funds will be funneled into this area for Manpower projects next year.

Vanderklok has worked with the Manpower programs for five years. Dr. Jim Walker of the Economics Department invited him to speak here Wednesday night for the benefit of interested persons.

According to Vanderklok, the job of Manpower is to help provide job

began. Model cities, H.E.W. and H.U.D. were among the original agencies working with the Manpower program."

Originally C.A.M.P.S. (Co-operative Area Manpower Planners) were powerless. Program directors reported to their federal funders but not to mayors and city officials. After considerable lobbying in Washington, local governments were given control of planning their own programs.

In December of 1973 legislation was signed by former President Nixon to set up a system or revenue sharing between local and federal agencies.

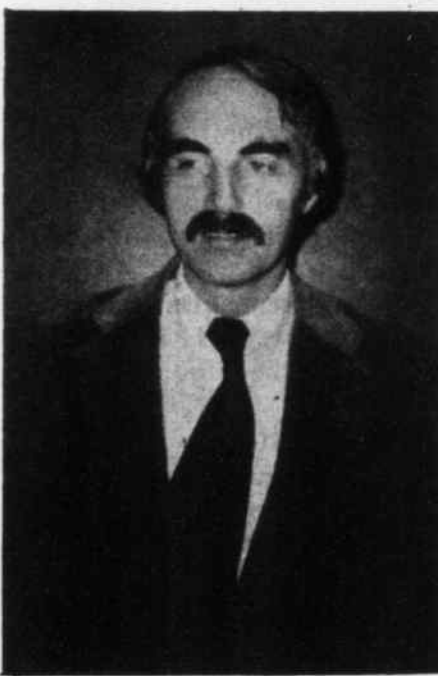
High Point, Greensboro, and Guilford County have jointly filed for federal funds. After the money is approved, it will be distributed to the different Manpower programs. According to Vanderklok, he and his staff look at the needs of the community and then plan on where the money should go.

One of the programs included is the Neighborhood Youth Program. According to Vanderklok, this is the most popular by political standards. "It's like mother and apple pie," he said.

"The program provides full time summer jobs for teenagers," Vanderklok said. "The problem with job programs is providing more incentive for the prospective employee." He added that "an 8:00 to 5:00 job just isn't enough."

During the summer program between 500 and 600 jobs were made available to the disadvantaged youths of Greensboro.

Vanderklok also brought out the fact that the unemployment rate of Greensboro is only about two per cent. "At this rate people can find work, but it may be low pay and low skill jobs with a high turnover," he said.



Ron Vanderklok

and educational training for the economically disadvantaged. "We [Manpower programs] have become fairly popular through the years," he said.

In his presentation, Vanderklok gave a brief history of how Manpower began. "During the Johnson administration the original programs

was attended to by other institutions such as the home, the church and others. But these institutions are being challenged seriously and until they can gain their former authority there is a vacuum."

Reilly said educators must speak out in a "positive, optimistic way, pointing the way that society can and should go and how we can help it get there."

Reilly said education can do this in a number of ways, such as:

"We must have faith in ourselves... We must stop being apologetic, defensive and scared. If we are going to expect respect for our professionalism, then we are going to have to act professional and the first hallmark of this is confidence."

"We are going to have to do a better job of training." In order to do this, training institutions such as schools of education need more feedback from the practitioners in the field, he explained.

"We have to do a better job of research." He added that it does not make sense to have the universities asking the questions and finding the answers to situations that have no relevance for the practitioners in the field. The questions which need answering should come from the field — the public schools, he indicated.

"We must control who is and who isn't going to practice in the (educational) profession. Education is the only profession I can think of that does not control who is going to work in the field," stated Reilly.

## Reilly: schools been fighting, need common training

Closer cooperation between educators on university campuses and those employed in the public schools has been called for by the new dean of the School of Education at UNC-G.

Speaking on Nov. 12 to the Triad Chapter of Phi Delta Kappa, an educational leadership organization, Dr. David H. Reilly said educators in training institutions and in the public schools "must get together and work together toward common goals."

"Too often these institutions have fought one another, to no one's benefit," observed Dr. Reilly. "Only by university personnel coming out of the ivory tower and being more responsive to the needs of the consumer, only by the consumer being willing to help us adjust our training so that it is more responsive, and only by

common definition of goals... will education thrive in the years ahead."

Dr. Reilly also cited a need for common efforts in training and research between university educators and those in the public schools.

Reilly, who has been dean of the School of Education at UNC-G since Aug. 1, replaced Dr. Robert O'Kane at that post. O'Kane resigned last year in order to return to fulltime teaching at UNC-G. Reilly came to Greensboro from the University of North Carolina at Chapel Hill, where he was chairman of the school psychology program in the School of Education.

In his speech to the educators, Reilly said the "factory concept of education" — that of processing children as "raw material" to assume a meaningful place in industrial society



# Test case

We can't let her do that. No, no it's wrong — I think. What shall we do? Let's impeach her! Yea, but on what grounds? Oh it does not matter.

We like her, you people can't do that. Don't you see? We think she's doing o.k.

Stupid little freshmen, you don't know what you're doing.

It is absolutely ludicrous that the Student Senate is holding 'The trial of Ms. Roslyn Royster'. There does not appear to be any sound reason for the trial.

One might speculate that the Senate wants to iron out its impeachment procedures or that they wish to make a show of power over the freshmen or maybe it is a move to let the administration know that Senate cannot handle responsibility for D.C.'s they got only two years ago.

All but a few of the residents of Gray Hall signed a petition in support of Ms. Royster. It is obvious they do not have any questions about Ms. Royster's performance. Therefore, what the hell does Senate believe they are doing?

During the late Thursday night Senate meeting which was called to get Senate out of the parliamentary mess cooked up on Tuesday night, a letter was read stating that the original conflict had been resolved. The letter from Ms. Anna Villani said that she and Ms. Royster had settled their differences and reached an understanding. Once again reason did not prevail on the Senate floor and they continued to discuss the matter.

The whole affair was an example of a situation which should have been and eventually was settled in the dorm. Even after the matter was settled — Senate for unknown reasons decided to go ahead with the impeachment.

We believe that the Student Senate has exceeded its proper authority and rational reason by continuing with this matter. Because the matter has been resolved in the dorm, any action now taken by the Senate would be dilatory in so much as the original conflict is concerned.

We urge that the Senate stop wasting time on the matter of impeachment, three meetings have already been used, and move on to other business before the close of the semester.

Consider: Gray Dorm voted to keep Ros Royster; the conflict between Ms. Royster and Ms. Villani has been settled.

Conclusion: Senate should drop the matter.

Kevin Kilmartin

## Early eviction

As Thanksgiving holidays approach, students turn their attention to home and vacation. Four days is not a long time, but at least it offers students a chance to relax and catch their breath before beginning exams.

For some dorm students, however, the trip home is marred before it even begins. Once again the Administration is closing the dormitories at a ridiculous time. All students must be out of their dorms by 3:00 — or, in other words, only two hours after classes have ended.

The inconveniences of this plan are numerous. Unfortunately bus systems and airlines do not plan their schedules around UNC-G closing hours. As a result, many students will have to cut morning classes to meet early departure times or spend their afternoon in the depot.

Other students will be forced to pack up even earlier. Imagine the plight of a student teacher, a nurse, who must send her baggage on ahead or carry it with her to work because the dorm will close before she can return to campus.

It would thus appear that the Administration is forcing students to place personal interests over academic priorities.

Other students will be forced to pack up even earlier. Imagine the plight of a student teacher, a nurse, who must send her baggage on ahead or carry it with her to work because the dorm will close before she can return to campus. These students cannot slight their responsibilities and the Administration's lack of consideration is uncalled for.

This is not the first time the Administration has pulled such shenanigans. At Fall Break, the dorms also closed only two hours after classes ended. But at least in this case, most students were able to follow regulations. Since classes did not officially end until 6 p.m., most students had the entire afternoon to pack and leave campus.

We can not blame Administrative personnel for wanting to begin their vacation as early as possible. However, when their actions create hardships for even a small percentage of the student body, it is time to ask for a change. Conscientious students should not be penalized. If we allow such procedures to continue, by Christmas we may be forced to leave our dorms before we finish our exams.

## The Carolinian

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All Letters to the Editor must be signed and address included, and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.

'Sorry ol' boy, my wallet's back at the embassy.'



## Review

# 'Billy Jack' follow-up victim of nepotism

BY BRIAN SHAW  
Staff Writer

Watching *The Trial of Billy Jack* gives one the impression that he is seeing a first grader create a drawing. The pure emotion and motivation is there, but the vehicle of conveyance needs modification in order to make the art a success. *The Trial of Billy Jack* is cramdrastically shoot of its desired end by using ineffective cinematic means.

The concept the troubled Freedom

School is based on is primarily simplistic. The kids govern themselves through love and care for each other. But *The Trial of Billy Jack* moves away from the essence of the Freedom School by using extravagant methods that contradict the spirit of the school. The employment of Elmer Bernstein as composer and conductor of the musical score would hardly be accepted by members of the Freedom School who place such great stock behind the simple creative process.

Another compromise of ideals is the use of Hapkido, although not used as extensively as in the original *Billy Jack*. Many viewers are not concerned with the reasons why Billy Jack is using the Hapkido; they are merely Karate castoffs from Bruce Lee films looking for more broken bones and faces.

*The Trial of Billy Jack* uses every recent infringement of the police state to convey its liberal message. My Lai, Cambodia, Kent State, Jackson State,

Wounded Knee, and Watergate are all crammed into this copious dish of openhearted regurgitation. There are other allusions to incidents that were too obscure to reach the national press, making for slight confusion in some scenes. If the production staff had not been so concerned with including everything, the film would have had more substance.

The nepotistic character of the production staff is another feature that detracts from the overall view of the film. Billy Jack and Jean Roberts are played by Tom Laughlin and Delores Taylor, husband and wife. One of the main "kids" is Carol, portrayed by Teresa Laughlin, daughter of Tom and Delores. The film was directed by Frank Laughlin, you guessed it, brother of Tom. In the original *Billy Jack* the close-knit group worked well together under an aloof director, but in this film there seems to be only one director, Billy Jack.

Certain aspects of the film, such as the beautiful photography and the realistic depiction of Indian rituals, struggle to salvage the film from complete ruin, but the overall feeling is one of a capitalistic cop-out. Still, through the haze of an elaborate production shines the light of a child-like hope that was lit in *Billy Jack*. Perhaps the fanners of this flame will realize their future lies in the making of mediocre B films, rather than in attempts at idealistic epics.

## Letters to the Editor

# Charles nods, TSA slams

To the Editors:  
Gentlepersons (as they say):

I write to support Pattie Odum's editorial in the *Carolinian* of November 14. It is not just a matter of "If there is a rule, we should observe it," but a matter of the general comfort and well-being of all who are in a classroom where NO SMOKING regulations are posted.

Since 1960, when the McIver Building (such as it is, God help us) was opened the NO SMOKING signs have been stenciled on the blackboards. The main offenders from the beginning have been faculty members, whose defiance of the campus rule encouraged and habituated students to follow their example. (In those days, I smoked, too, but not in the classroom.)

Had the faculty observed this rather minimal restriction on their "freedom" (to force others to breathe their fumes), the problem Miss Odum describes would not exist. Reprimands to the faculty have been sent repeatedly from the vice-chancellor and the dean; but until the faculty take their full responsibility in this matter, there is no point in attacking the students for non-conformity. Until some of the faculty attain the level of maturity of most of the students in respecting the rights of others there is little hope.

Sincerely yours,  
Amy M. Charles  
Professor of English

To the Editor:

On the behalf of non-smokers, I would like to make a request of smokers to refrain from smoking in the classrooms. As everyone has the right to breathe fresh air (or unfresh air as he/she chooses), non-smokers, who must attend class, should not be forced to breathe smoke. Those who choose to smoke do not have to give up smoking; they can smoke immediately before and after class in the halls. Perhaps if they sit close to

the door, they can dart into the hall should they need a smoke during class. As the faculty cannot leave the room during lecture, they should smoke before and after class. Now that the weather is too cold to open windows for ventilation, please honor the NO SMOKING signs, and where there are no classroom signs, go to the halls where the ashtrays are to smoke your cigarettes, cigars, and pipes.

Pamela Greenlaw  
Terry Carlton

To the Editor:

Miss Smith(sic) is it your policy to systematically exclude those

organizations on campus which you are not involved with(sic) and those Whose(sic) activities you do not agree with? Are the Greensboro Generals, Greensboro Redskins, and Big Ten Football more important than the activities of the Town Student Association, Circle-K, APO, NBS, Town Students, Gamma Sigma Sigma, the Dorms, and Student Government? Are salaries and impeachment the only important functions of Senate?

Miss Smith(sic) can you define the purposes of a campus newspaper(sic) if it's not to cover the campus?

Patrick J. O'Doherty  
Town Students Assn. President

## Viewpoint

# Football isn't the point

Opinion  
BY STEVE UNDERWOOD

Debate has arisen on this campus (as it has on many campuses) on the place and purpose of intercollegiate athletics. It has even led to the creation of an ad hoc committee on intercollegiate athletics. However, reasonable discussion on the issue has been constantly clouded by the separate issue of football. Football has been used to stall more athletic programs than any other issue on this campus.

It is unfortunate circumstance that most of the discussion has come from either administrators get a perverse pleasure in announcing that football shall never start on this campus. That irritates me and it has for several years. Time and time again questions on the status of intercollegiate athletics are answered by saying "Well we certainly can't have football" and then two hours pass as they tell you why it won't work and the real issue, the expansion of the athletic program is ignored.

on campus football is a dead letter. (No pun intended to you monogram winners.)

So why discuss it? I wish I knew but it seems administrators get a perverse pleasure in announcing that football shall never start on this campus. That irritates me and it has for several years. Time and time again questions on the status of intercollegiate athletics are answered by saying "Well we certainly can't have football" and then two hours pass as they tell you why it won't work and the real issue, the expansion of the athletic program is ignored.

Let's end the discussion. You win, WE CAN NEVER HAVE FOOTBALL. I agree, most students agree. What does it take to get off the issue, a white flag? an open letter of submission? demonstrations against it? Lets move on to legitimate debate on a time table on expanding the minor sports like crosscountry, swimming, volleyball, wrestling, etc. Lets begin planning the positive instead of discussing the negative. Even better

would be some long awaited results. I suggest implementing two sports next year swimming and cross country. These are two very inexpensive sports and you could arrange an attractive schedule against other colleges and never leave a fifty mile radius.

## Reverse discrimination

There has been some grumbling among the men that HPER is practicing a reverse kind of discrimination. I don't believe it but some action would go much further to quell the rumor than my disclaiming it or HPER disclaiming it.

I write this article in a seemingly unfriendly tone but mean it as more friendly criticism. I have always counted much of the faculty of that great department as my friends but I feel the department has so much to offer the students it cannot afford to get bogged down discussing football. If this article can lead to a faster expansion of the athletic program then the department will become greater at exactly the same rate.

## Public access to Cablevision available now

A new phrase will be added to Greensboro vocabulary this week: "To catch the CAT!"

CAT is the abbreviation for Community Access Television, a channel provided for public use by Cable Vision of Greensboro, Inc.

Although still in the formative stages, CAT, utilizing Channel CU6, has televised programming and is now at the point of televising much more.

This week, Nov. 18-22, beginning a 7 p.m. each evening, CAT will televise a variety of programming, including a 28 minute film on the Community Access Project in Orlando, Florida, a discussion on the potential of community access for Greensboro, a number of short tapes produced both in-studio and in the community using video-tape recordings, and a tape of Seals and Crofts, live in Chicago, presented by Greensboro Bahai.

Months in the preparation, this week's programming on CAT is designed to invite local citizens to become involved in CAT Workshops, to begin producing in-studio programming and to assist on funding.

Citizens interested in becoming involved in or funding tax-deductible contributions can write CAT, P.O. Box 5526, Greensboro, N.C., 27403 or call 274-4073.



# Paper company sponsors art exhibit

BY NANCY VON HERRMANN  
UNC-G News Bureau

Ten years ago when Stark S. Dillard of Dillard Paper Company first offered the Weatherspoon Gallery Association \$10,000, no one could possibly foresee that the gift would provide the beginning for one of the major collections of modern American art in this country.

The money was offered to be used in any way that the association chose. Herbert S. Falk, then president of the

group, appointed a committee to decide how the gift should be used. This committee asked the Weatherspoon Guild to sponsor a juried exhibition with the broadest national participation.

That was the beginning of the unique Art on Paper Exhibit at Weatherspoon Art Gallery of UNC-G.

The 10th edition of that first show will be held Nov. 17-Dec. 15 at Weatherspoon. Now firmly established as one of the top annual art exhibits in the state, the Art on Paper Exhibit was a novel idea in its beginning stages.

"The committee wanted to hold a show, but the gallery has severe space limitations for storage," said James Tucker, Weatherspoon curator. "When artists submit big oil paintings or sculptures, the tremendous crates must be stored for returning the works to the artist," he stated. "Also a trained staff is needed for packing and handling."

Mainly for this reason, the committee decided to limit the entries to unique art works done on paper by American artists. "This ruled out prints and photography, but there were already many print competitions," Tucker said. The original concept also eliminated awarding prizes and entry fees for the artists. "The committee felt that an artist should not have to pay to have his work appraised," explained Tucker.

Invitations were mailed for an exhibit to be held in the fall of 1965, and "we were absolutely deluged with entries," Tucker recalled. A total of 1,188 pieces were submitted by 470 artists from 40 states.

From these juror C.V. Donovan, director emeritus of the Drannert Art Museum at the University of Illinois, selected 131 works for the show. A total of 71 invited pieces rounded out the exhibit.

The 31 purchases from the show were attributed to the Dillard family for inclusion in the gallery's permanent collection.

Additional financial contributions by Dillard Paper Company each year have made possible more shows and further purchases for the Dillard Collection. With this year's donation, Dillard's total gifts to the gallery since 1965 have reached \$115,000 and the number of pieces in the permanent collection, excluding those bought this year, stands at 255 works of art.

From that collection Weatherspoon has circulated three traveling shows, each for two years at a time. Numerous works from the collection have been lent to other museums for special exhibitions.

Tucker noted that various other exhibits, such as one last spring in Greenville, Tenn., have been loaned on a one-time basis. "And, of course, any exhibit which we have in the gallery is heavily infused with Dillard Collection pieces," he added.

One major asset of the works is their value as a teaching tool, Tucker remarked. "Especially in drawings, the collection contains every approach from abstract to realism. We can also use it to teach the manipulation of various media such as watercolor, pastel and collage."

Historically, the collection ranges from the late 19th century through 1973. It is heavily representative of works done in the late 1960's and early 1970's, and includes some of the greatest names in American art such as de Kooning, Kline, Pearlstein, Resnick and Held. "We have outstanding examples of their work as they work on paper," Tucker said.



UNC-G Dance Company performs in Taylor Theatre last Thursday and Friday.

Photo by Michael N. Allen

## Debaters place in App tourney

UNC-G was the number two school at the Appalachian State University Debate Tournament this past weekend. Seventeen UNC-G students participated. Three UNC-G teams were entered in debate competition. The varsity team placed third, defeating Chapel Hill in the quarter-finals before losing in the semi-final round to Lenoir Rhyne. Each of the other two UNC-G teams placed fourth in novice debate.

Several UNC-G students received individual awards. Mary Ann Fallon, a senior, won first place in poetry interpretation. Don Lilly, a freshman, was fifth place novice speaker. A fifth place award in TV commentary went to Anne Fishburne. Martha Mitchell was the number four extemporaneous speaker. Mary Killough placed third in persuasion with a non-smoker's speech.

## Namby Pamby

# Stylebook orders muddled thought process

BY PAM BLACKBURN

Last Friday night I was sitting in my humble abode, reading my little blue book, *The Elements of Style* by William Strunk and E.B. White. Oddly, reading my little blue book was the most exciting and stimulating activity I could think of for a Friday night at UNC-G, considering my perpetual wallflower image.

I am beginning to believe the myth that I am a dedicated writer and a conscientious craftsman. Therefore, I felt extremely self-sacrificing and devoted to a higher art.

For those readers who have not encountered the little blue book, I shall endeavor to explain its significance. When essayist E.B. White was an undergraduate at Cornell, his composition professor, William

Strunk, published a thin booklet which served as a guideline to his students on usage and style. Later, White revised and expanded the book to be used by all those essayists who wished to be clear, concise, and competent.

I discovered Friday night as I pondered Mr. White's rules of style that I break every rule at one time or another in this column. Shocking as it may be to some of the loyal readers of this piece, I don't believe Strunk or White would approve of my style.

One particular admonition of the authors in the section titled, "An Approach to Style," is "do not affect a breezy manner." This rule is followed by a statement deploring overly spontaneous writing in which the author allows words to flow out of his head onto the page without careful consideration of each one and the sound that the total discourse makes on the page.

The authors write, "The breezy style is often the work of an egocentric, the person who imagines that everything that pops into his head

is of general interest and that uninhibited prose creates high spirits and carries the day."

I confess that such spontaneous musings have become the trademark of *Namby Pamby*. I imagined, perhaps mistakenly, that the Cary readers — that small but dear group of people on this campus — would be interested in the inner workings of the deranged mind of a soda jerk, a TV junkie, and a whale phobic. I have presented these subjects in a breezy manner to avoid being taken seriously by those who would have me locked up. Also, I doubt that I could convey to readers the real way that I think. I don't think in paragraphs, or even sentences, or even words. I think in spoonerisms.

Recently, I happened to show one of my pieces to my 70-year old grandmother, who has always thought that I was a little different from the rest of the grandchildren. She read it stoically without laughing or crying. She merely said, "Do you think you should be telling everyone these things?"

# Schools pool grad studies in South

Last Spring, Michael Boggs, a 24-year-old social worker, had a problem. After two years of working, he had decided to go to graduate school. But his chosen field — urban and regional planning — is offered by only a handful of institutions in the South, none of them in his home state.

Furthermore, the out-of-state tuition rates and travel expenses to one of his top choices, Florida State University (FSU), all but ruled out his possibilities of applying there.

But today Mike is enrolled as a graduate student at FSU. He pays Florida tuition rates, rather than out-of-state fees and has "no financial burdens to speak of." The recipient of a scholarship or GI benefit.

No, Mike Boggs was the first of many Southern students to take advantage of a unique sharing arrangement, whereby students in selected graduate programs can enroll on a resident-tuition basis in out-of-state institutions.

It's called the Academic Common Market (ACM). Launched last Spring by the Southern Regional Education Board (SREB), the market aims to increase accessibility, but discourage duplication of highly specialized and often expensive graduate programs. As a result, programs at 34 institutions in 12 states — Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, South Carolina, Tennessee, Virginia and West Virginia — are now available to qualified out-of-state persons at in-state rates.

As in Mike's case, the 140 programs thus pooled are usually either quite specialized or available at relatively few institutions. The Expressive Therapies program at the University of Louisville is a case in point. This combination of psychology and art used in the treatment of the mentally disturbed was unheard of six years ago, and even today only six other schools in the country offer it. Because it is an entry in the ACM, Ann Stump, a Floridian with a degree in printmaking from Birmingham

Southern, is now enrolled in the program at in-state rates.

Other programs offered, listed in the *Academic Common Market* booklet, range from nutrition to textile engineering, from African history to environmental health.

Unlike the lengthy and often intimidating forms needed to apply for financial aid, the qualification process for the market is simple. There are only two requirements: acceptance in a program offered through the market, and proof that one is a resident in a state which has made arrangements to send its residents to that program.

In most cases, the latter merely involves providing one's ACM state coordinator with xeroxed copies of a driver's license and/or a voter registration card. As Mike phrased it, "I answered two or three questions last Spring, and when I arrived at FSU

this Fall, I was already classified as a resident student. There was no extra hassle," he adds. "For all fee purposes, I was treated as a Floridian."

However, students should complete the certification of state residency well in advance, since requests made after a quarter has started would probably not be honored until the next quarter.

Students interested in finding out whether they can participate in the Market should take the following steps:

— Contact the ACM state coordinator in your home state. In all cases, coordinators are staff members of state higher education agencies, usually located in the state capital. Posters on display at your campus give the names of these coordinators.

— Ask the state coordinator for a copy of the *Academic Common Market* booklet (which lists the

available programs and the participating states) and the requirements for certification of state residence.

— If a program you want if offered through the market and you are eligible for it, apply to the school for admission.

— Once accepted in a program, apply for certification of state residence through your state coordinator.

## Mobile gallery displays famous prints for sale

BY VICKY COCKERHAM  
Staff Writer

"Our purpose is to bring culture to the colleges across the country," Oscar Barry stated with a smile.

He and his partner Mike Perey both work for Waskewich Galleries Ltd. This company sends them around to different colleges to sell the "World's Most Famous Paintings" reproduced in prints.

The display is now located near the information desk in EH. Some of the more famous artists represented are Salvador Dali, Van Gogh, Joan Miró, Picasso, and M.C. Escher. M.C. Escher

seems to be a favorite because of the unique style of his work.

In addition to the prints displayed, there is a chart from which prints can be ordered. There are 1200 prints in all.

The prints, of a fine quality, cost \$2.00 each or 3 for \$5.00.

This is the first time this display has been presented at UNC-G. It will probably stay for the rest of the week.

If you haven't been to see this display yet it is advised that you make the trip as soon as possible. If money is a problem, they will hold prints until the end of their stay.

## EXHIBITION AND SALE of fine art prints

ONLY \$2 EACH AND  
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full-color reproductions of MASTERPIECES

featuring the works of Chagall, Dali, Matisse, Gauguin, Van Gogh, Breughel, Cezanne, Frankenthaler, Homer, Klee, Miro, Monet, Magritte, Picasso, Rembrandt, Renoir, Toulouse-Lautrec, Wyeth, and others.

over 1200 different prints and MASTER DRAWINGS

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WATER FALL  
DAY AND NITE  
THREE WORLDS  
REPTILES  
STAIRWAYS-RELATIVITY

### PICASSO

DON QUIXOTE  
PETITES FLEURES  
THREE MUSICIENS  
BLUE NUDE  
OLD GUITARIST

### VAN GOGH

STARRY NITE

### SALVADOR DALI

"PERSISTENCE OF MEMORY"  
BIRTH OF A MAN

### BOSCH

GARDEN OF EARTHLY DELIGHTS

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## Sports rap by Miles Thompson

### Coming a long way

History has been set. Isn't it great when records are broken and unprecedented events happen? Last year the tennis team won the DIAC crown for the first UNC-G men's athletic title. This year a Polish coach led twenty-six Americans, two Turks, and one Peruvian to this school's first winning soccer season.

The soccer program received a shot-in-the-arm at the start of the semester when it was learned a new full-time faculty member in the Physical Education Department would be the soccer coach. In the other three years of varsity existence, the coach was a graduate student in P.E. with previous training in soccer. The change-over in coaches hindered any real continuity. The players were new each year, any recruiting program was interrupted, and the different styles of coaching led to three unsuccessful seasons.

So Joe Lukaszewski descended upon us with his soccer coaching and officiating experience along with Slippery Rock's soccer star, graduate assistant Tom Priester. Together they changed the attitudes to offense and winning. The season evolved with the first three games being away. The squad had only eleven lettermen left from last year to lead into the Belmont Abbey Massacre. Abbey turned out to be one of the best teams in the state and never let the Spartans get going. Stung hard, the team took a wild weekend trip to Norfolk to play the two Virginian teams in the DIAC. Saturday the men dropped a tough game to Virginia Wesleyan, but Sunday they took revenge on the new program at Christopher-Newport.

The first home game was the Founder's Day Game and the meeting of neighbor Greensboro College. 1 and 2 on the year didn't slow the new UNC-G offense, and they trounced the Hornets before the largest spectator crowd ever at UNC-G. Resting on an even record, the team traveled to Lynchburg to be made ashamed in the face of a fine twenty-three year soccer program. LC blasted the Spartans to prove they not only are Dixie League kings, but recognized in all the East for their excellence in soccer.

They said it, but they didn't believe what they said about not losing another game. Little did anyone know that the UNC-G club would win three victories and gain three ties. A last-second goal beat Methodist, sheer power overwhelmed usually powerful St. Andrews, and persistence outlasted N'C Wesleyan.

The three ties all came against the Carolina Conference foes. The defense antagonized conference winner High Point College to a 1-1 settlement. Injuries plagued the slow Pfeiffer game, and defense again saved the second half to end in a 1-1 tie. Crosstown rival Guilford College closed out the varsity season by ending in a dead heat with the Spartans, again 1-1.

A 5-3-3 record. Good enough for third place in the conference.

"We developed an interest in soccer on campus, and the support we got from the students, the faculty, the paper, and the other press has helped the team. We pulled together as the season progressed into a good team," said Coach Lukaszewski. The seniors on the squad get to share in the fruits of finally having a winning season. They helped the team's direction and supplied it's best talent.

Roving fullback Erol Balkan, forward Vincent Campodonico, goalie Dan Collins, Mike "Mad Dog" Durham, first year players fullback Steve Hall and forward Steve Jones, fullback Rick "Slick" Heebner, co-captains Lewis Lobosco and Bill "Doughboy" Messenger, right winger replacement Chip Small, and injury-plagued right winger John Warlick.

Lukaszewski hoped the program could be built with good campus recruitment and building on this year's successes. At least finally a good foundation has been built to make the soccer program more interesting and successful. Good talent and good coaching look promising in the future.

### Intermurals open

This Wednesday in Coleman Gym at 7:00 p.m., the FINALS of the Women's Volleyball Intramurals. Fifteen teams in two leagues have fought one and a half months for the finals. Now is your chance to see the best in women intramural action.

Starting Wednesday, November 20, the Curry Gym will be open for men's intramural practice from 7-9:00 p.m. The gym will be open those times Monday through Thursday until the season starts. Participants must bring their own equipment (including basketballs).

## Carolina Union presents

**Kris Kristofferson  
and  
Rita Coolidge**

Friday November 22 9 p.m.

at

Carmichael

Auditorium

on

Carolina Campus

#### Tickets

\$4.00 in advance  
\$5.00 day of show

at Carolina Union or at door

## Soccer splits two with Tarheel team

BY MILES THOMPSON  
Staff Sports Writer

The soccer season came to an abrupt end last Tuesday when the UNC-G team traveled to Chapel Hill. The regular starters warmed the bench the entire game to let the "non-starters" take on the junior varsity squad of UNC-CH. The Tarheels impressed their visitors by romping to a 7-0 lead in the first half. The Spartans decided to play soccer the second half and scored a goal while blanking the talented Heels.

The Chapel Hill team was composed of all freshmen, four of whom were starters for the varsity team. All but two of UNC-CH's junior booters are from northern preparatory schools that feature soccer as a varsity sport. The two in-staters claim Raleigh and Chapel Hill as home. Blue Heaven holds enough mystic to recruit thirty northerners for their soccer and lacrosse teams without giving athletic scholarships.

The northerners displayed their talents in the agonizing first twenty-five minutes when the Spartans' offense never got a shot on goal. The offense couldn't generate and the defense never got a rest. Even goalie Wayne Peabody let through some easy shots. UNC-G held the Carolina Blues from scoring in the last twenty minutes of the first half and went into the intermission inspired as much as possible on the low end of a 0-7 score.

The Spartans won the second half. The defense started defending their ground, and the offense took some shots at the goal. Peabody was confident and determined, and he batted away so many possible goals that the Kernersville junior ended up winning everybody's respect. Andre Mendez booted a beautiful shot that sailed over the Chapel Hill goalie's leap for the only goal in the second half.

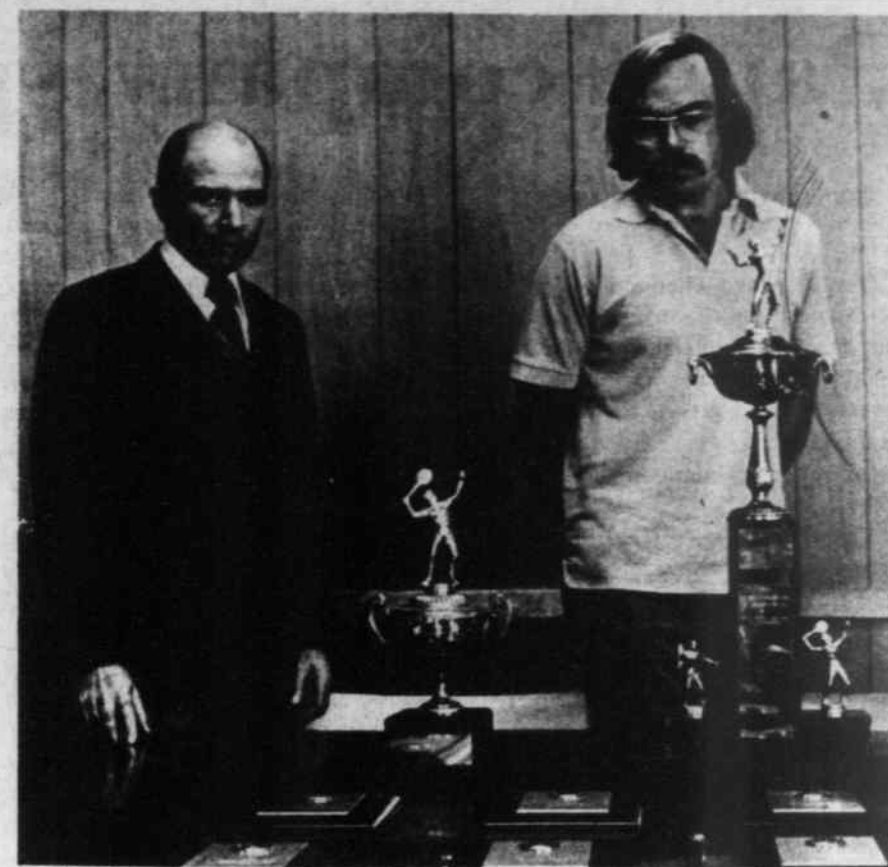
The score looked lopsided, but the UNC-G men knew they could play good soccer when they put their minds to it. Their second half at UNC-CH was much more impressive than their 1-0 win against Averett, the only other game that the first eleven took a back seat. With more than a third of the entire team graduating, these men will get a chance to improve on UNC-G's best varsity soccer record of 5-3-3.

## Redskins post Burlington victory

Burlington — John Casazza directed a well-balanced offense and five different players contributed to a devastating defense Saturday night as the Greensboro Redskins posted a 27-3 NCFL victory over the Burlington Bears.

Forced to a desperation attack early in the game, the host Bears went to the air 53 times and completed just 14 passes, with four picked off by alert G-Skin defenders.

Burlington went through three



Tennis coach Bert Goldman and team member Mike Connors, the only player returning from last year's conference championship team, display the awards for a near-clean sweep in last year's tournament. The larger trophy is from the conference, plus eight out of twelve individual championships, as well as Coach of the Year.

quarterbacks, and no one was particularly successful.

"They tried to move it on the ground at the beginning," said a happy G-Skin Coach Lou Hallow, "but they got nowhere."

The final statistics showed that the Bears wound up with a net 21 yards on the ground in just 15 rushing attempts.

On the other side of the ledger, Greensboro amassed 246 yards on the ground and 195 in the air.

The G-Skins scored on 16—, and 70-yard pass plays from Casazza to Leon McMillan and Dickie Mebane and on returns of an interception and a fumble.

Linebackers Ralph Vaughn and Ben Blacknall scored the latter two, and Hallow also cited the defensive play of tackles George Bell and Carl Collins.

The game marked the G-Skin debut of former Carolina standout Ike Oglesby, who responded by carrying the ball eight times for 88 yards.

## Yet another loss hits Generals hockey team

BY PAUL BELL  
Staff Sports Writer

There was both a bit of the usual and the unusual this past weekend in the Southern Hockey League. In what is increasingly appearing as a force of habit, the Greensboro Generals lost a game. This loss came at the hands of the Charlotte Checkers, 5-3. Charlotte has now defeated the Generals four games running this season.

On the unusual side, the Winston-Salem Polar Twins won a game. The Twins, rapidly becoming the laugh of the young hockey season, beat the Roanoke Valley Rebels 3-2 in an overtime game at the Memorial Coliseum in Winston-Salem. It was the third victory against twelve losses for Winston.

In the first five minutes of their game Saturday night, the Generals appeared as if they were ready to give the league leading Checkers a hard night on the ice. The Gens came out forechecking against Charlotte and managed to keep the pressure on Check goalie Don Muio. The pressure resulted in Tom Serviss getting the first goal of the game off a shot from

the blue line.

The Greensboro lead was shortlived. Andre Deschamps flicked a loose puck into the Gens' net just two minutes later to tie the score. It was the first of three goals for Deschamps of the evening.

Charlotte scored twice more in the opening period. Barry Burnett made it 2-1 with his goal at the 11:23 mark. Deschamps knocked in a rebound off goalie Steve Miskiewicz' stick at 12:14 to make it 3-1.

Greensboro came out in the second period and turned on the heat again. Their efforts paid off when Bob Buschy scored on a blazing 30 foot shot after seeing Muio was caught out of position.

But Charlotte came back late in the period with two additional goals. Deschamps scored after taking a pass from his winger Mike Hobin.

Later, at 18:03, Steve Hull made it a 5-2 game with his goal. The score was the culmination of a beautiful passing exhibition between Deschamps, defenseman Ken Reid and Hull.

The Generals' defense tightened up in the third period and effectively

silenced the scoring guns of Charlotte. But while the defense mustered its strength, the offense could manage only one goal in a vain attempt to catch up.

The play which ended with Ron Hindson scoring a power play goal at 8:28 of the final period was initiated by Wayne Zuk. It was the center's second assist of the night. The 25-year-old continues to be the hottest player on the Greensboro team. He has managed a goal or assist in each of the last four games. Zuk has eight goals and five assists on the season.

Cam Colborne made his debut in a

Generals uniform on Saturday night. Colborne is a winger on the line with Dale Eloschuk and Bob Buschy.

#### Tough week ahead

The Generals have a tough week ahead of them. Tonight they take on Charlotte again. This time in the Queen City. Tomorrow they travel to Hampton, Virginia for a game with the Gulls. Thursday the Gens will be at Roanoke Valley. The team will return home in time for their first Friday night game at the Coliseum. Winston-Salem will provide the opposition.

## Charlotte tops SHL

#### SOUTHERN HOCKEY LEAGUE STANDINGS

	W	L	T	Pts.	GF	GA
Charlotte	11	3	0	22	82	47
Roanoke Valley	9	3	0	18	61	37
Hampton	6	5	0	12	44	49
Greensboro	3	9	0	6	32	53
Winston-Salem	3	12	0	6	46	79

## campus briefs

At the Baptist Center, Tuesday night, Nov. 19, from 7-8 p.m., there will be a simulation game on famine and hunger. The name of it is BALDICER. Come experience it!!

Folk dances from Greece, Scotland, Mexico, Appalachia, and other regions of the world are taught Friday evenings from 8-10 p.m. in Rosenthal Gym. Beginners are welcome. No partners needed. Moreover, it's free!

Explore summer studies in Colombia, 1975. Discussion with faculty and former participants Nov. 20 at 7:30 p.m. in International House (Shaw Hall) on the UNC-G campus.

Herbert Johnson, the Director of the Regional Office of the Veterans Administration serving North Carolina will attend the Veterans in Action meeting on Wednesday, Nov. 20, at 6:00 p.m. in Alderman Lounge of EUC. There will also be continued discussion regarding various projects for the rest of the year. All students are welcome. Veterans are especially encouraged to attend this meeting to voice their concerns about VA Benefits.

Attention freshmen and sophomores: Would like young responsible female student to help take care of 2 1/2 year-old child in exchange for room, board, and tuition. Call 294-1331

Karate practice has now officially started for all interested people. Classes start at 7:00 p.m. on Monday, Wednesday, and Thursday. Anyone interested should come to the small gym in Rosenthal. Wear loose clothing. Beginners are welcome at any time.

Need student to represent Playboy Mag. and College Market and Research with good benefits, good pay. Doing research for mag. and sub. work. Call 643-6233.

Found: Brown leather hat, in Biology lab (9-25-74). Contact Jim Neubauer, 634 Grogan.

The pledges of Mu Phi Epsilon are sponsoring a hot dog supper, Thursday, Nov. 21 from 5:00 p.m. to 7:00 p.m. at College Place Methodist Church. Tickets may be bought from pledges (girls wearing purple ribbons) or at the door for only \$1.00.

The UNC-G Christian Science College Organization meets every 1st and 3rd Sunday of every month at 8 p.m. in one of the listening rooms of Elliott Hall. All interested are welcome.

Bicycles for sale — 1-Schwinn 10 speed 25 in. (large) frame \$35.00. 1-Schwinn 5 speed 21 in. (small) frame \$25.00. Contact C.R. Hayes in the geography department. Phone 379-5489.

Your choice of large walnut or rosewood chessboard. Beautifully made. Makes a great Christmas present for someone special. \$18.00 and \$20.00 — Phone 288-2256.

Female Roommate needed for second semester. Two bedroom apartment. Rent \$55 month plus utilities. Walking distance to campus. Leave name and number with The Carolinian

The Bookshelf, 509 S. Elam Ave. 273-1666. Used Paperbacks. New and old comics. We sell and swap.

Got no place to go for Thanksgiving? Live too far away or don't want to go home? We have lots of room, a nice bunch of kids and GOOD FOOD. Contact The Carolinian and leave your name and I'll call you back.

Occultists: Sunday Religious Services, free classes in magic, celtic studies, and Tarot. Sun. 2:30 p.m. in Thomasville. Phone 475-6701.

There will be a meeting of the Association of Childhood Education on Tuesday, Nov. 19 at 7:00 p.m. in Claxton Room, Elliott Hall. Dr. Richard Waller will conduct a science workshop. All people interested in early childhood or elementary education are urged to attend.

## etcetera

Weimaraner pups AKG Registered; good hunters and pets, wormed, shots, papers available, males & females. \$75.00 Call 1-341-2097, Reidsville.

Lost, Strayed or Stolen? Male Irish Setter, 5 yrs. old; small white star on chest & small black birthmark on tongue. Answers to "Kili". \$100 reward for information leading to his return. Lost in Chapman St.—Spring Garden St. area, but could be anywhere by now. I love him. Help. Kim Bradshaw, 273-7503.

Live in Reidsville, Eden, Elkin, Mt. Airy or Winston-Salem? Pacific International Enterprises has part time positions open in these areas. Must have car and be able to work nights. Job is for Nov. 27 to Dec. 3. Interested persons call Russ Tatro 274-0213 or TSA and leave message.

For sale: Stereo—\$60. C.R. Hayes, Grogan, 379-5489.

Lost: Silver wire-rimmed glasses in a powder blue case. The outside is printed with the name John Hammond-Optician, Pgh., Pa. Please return if found to Connie Geigh at 324 Strong or call 379-5061. Reward offered.

The Department of Philosophy of UNC-G will present a lecture on the topic "Beyond A Causal Theory of Knowledge" by Professor Fred Dretske of the University of Wisconsin at Madison, Friday, Nov. 22 at 8:30 p.m. in the Claxton Room of Elliott Hall.

DRUMS: Ludwig, wooden shells with blue pearl finish. Bass, one mounted tom, floor tom, snare, high-hat and two cymbals. \$275.00 or best offer. Contact Mary Gallagher at 379-5743 between 3-5 p.m. or leave note on SCORE office door, 253 Elliott Hall.

Moving? Experienced, Reliable, and Inexpensive. We specialize in student moving. Call 299-8681, ask for Bill Rawleigh.

Ladies Synthetic Amethyst ring for sale. Gold band, white gold mounting with rim of diamond points. Ap. ased at \$70. \$35 or best offer. 379-7360.

1973 Honda CL130, 6800 miles. \$800, including helmet. Call 584-1467 after 6:00 p.m. Burlington.

Weddings, Portraits, Passports and application photographs. Discounts on Wedding Stationery is available. William Heroy, PPNC, 1111 W. Market St., one block from campus, call 273-6525.

EARN EXTRA MONEY! Give plasma, earn \$16.00 per week. Greensboro Plasma Blood Center: 273-4313.

1968 Dodge Coronet, power steering, air, good condition; 379-7210, 5-7p.m. \$800.