

# The Carolinian

Section A

September 3, 1974

The University of North Carolina at Greensboro, North Carolina

Volume LIV

Number 11

## A's common in Education, not in Anthro, study shows

BY CHUCK HOUSKA  
Staff Writer

The relative difficulty and ease of the grading schedules of UNC-G's schools and departments was the topic of a novel study recently conducted by the Economics Department.

The study was intended to be used for departmental research.

The grade and enrollment figures were obtained from the registrar's office, and the information was then fed into the computer.

Pass-Not-Pass options and withdrawals were ignored in computing the grade-point average for departments.

A sequential order was then given to the rankings.

Even though the research was not intended to be publicized, it is a matter of public record. The grade-point averages were based on last spring semester's work.

The highest grade-point average on campus is a 3.9 average for all courses offered in the School of Education. At the 300 and 400 level, 86.7% of the students receive either an A or B grade.

### 'Cary' receives first class rating

The Carolinian has received a First Class rating and two marks of distinction from the Associated Collegiate Press (ACP). The ratings were awarded for the Spring semester of the 1973-74 year.

The ACP awarded The Carolinian marks of distinction for its 'coverage and content' and also for 'editorial leadership'. In describing their reasons for the awards the ACP said the Carolinian editorials were "vital and relevant".

The most recent rating marks the third consecutive semester The Carolinian has received a First Class rating from the ACP.

The School of Education issued 1336 total grades for the spring semester at this level.

The lowest grade-point average is a 2.52 for all courses offered in the Anthropology department. At the 300 and 400 levels, 48.0% of the students received either an A or B grade.

A total of 50 grades were issued at this level.

According to the computer printouts, a total of 33,429 grades were issued for last spring semester. The most-taken course was Physical Education, followed by English and education. For tabulation of study results see page A-7

## New South politician Bond to speak Founder's Day

UNC-G NEWS BUREAU — Julian Bond, a civil rights leader and a state legislator from Atlanta, Ga., will be the featured speaker at UNC-G on Saturday, Oct. 5, during the institution's 82nd annual Founders' Day festivities.

The 34-year-old Bond will deliver the McIver Lecture during the

House of Representatives refused to admit him to its membership due to its objection to his public stand against the Vietnam War. Bond was finally admitted to the legislature after the U.S. Supreme Court ruled in his favor in December, 1966.

### Opposed Maddox

In 1968 he led an insurgent delegation to the Democratic National Convention, charging that the regular delegation headed by Gov. Lester Maddox was excluding blacks from participation. His delegation succeeded in ousting half of the regular delegation, eliminating the unit rule that had stifled dissent at previous conventions.

### Seconded McCarthy

Bond seconded the nomination of Presidential candidate Eugene McCarthy. He was then himself nominated for the position of Vice President, becoming the first black in history to be so honored, but he was too young to hold the post. Julian Bond is one of the New South's most promising young black politicians.

The Convocation at which Bond will speak will highlight a full weekend of Founders' Day activities, complete with fireworks, at UNC-G.



Julian Bond

Founders' Day Convocation, beginning at 8:30 p.m. in Cone Ballroom of Elliott Hall. The public is invited to attend.

The descendant of a freed slave, Bond has served in the Georgia Legislature since Jan. 9, 1967. He was first elected in 1965, but the Georgia

## Senate debates Student Bill of Rights, funds UC/LS, Faldederal Fireworks

BY NANCY DAVIS  
Staff Writer

In Tuesday night's Senate meeting the Student Bill of Rights was introduced for the first time on the Senate floor.

This document is an attempt to clearly state the rights and responsibilities each student has as a member of the University community.

It covers such areas as students' rights in the areas of admission policies, academic affairs, administration policies, personal freedoms, right to privacy, and financial aid.

The Bill, sponsored by Cliff Mitchell, is the result of more than

two years of work by an Ad Hoc committee, and will be presented for final vote next week.

In other action, the Senate supported resolutions to appropriate \$5,000 for the University Concert/Lecture Series, \$460 to send representatives from SGA and the Judicial Branch to a conference in Georgia, and \$1150 to pay for a fireworks display on Founder's Day.

The Senate also voted to allow the Neo-Black Society to transfer funds to pay for their banquet held two weeks ago, and passed a resolution of thanks to Mr. Ken Dixon, Deputy Commissioner of Insurance. Mr. Dixon informed the school it was legal to

store bicycles in dorms in answer to a request from Winfield Senator "Kap" Sink.

Barbara Baron was approved as consul from Strong Hall, and Ben Sells introduced a bill to strike the section of the Social Regulations which prohibits girls from locking the door to their room when they have a male visitor.

Next week Senate will be meeting in two sessions.

## New rule says bikes can be in dorms

BY NANCY DAVIS  
Staff Writer

SGA President Jim McAbee and "Kap" Sink, Senator from Winfield Hall, announced Tuesday that bicycles could be kept inside dorms.

According to Ms. Sink, a student may now bring his bicycle into his room or park it in a dorm storage area. She added that bicycles may at no time be parked in stairways or corridors.

McAbee and Ms. Sink have been working on the problem since school opened, contacting various university and state officials to determine exactly why students were not allowed to store bikes inside dorms, since bicycle thefts are a major campus problem.

Bicycle rip-offs on campus have steadily risen over the past two years. The 1973-74 school year showed approximately a 100 per cent increase in bicycle thefts.

Ms. Sink contacted Mr. Ed Smith of the Greensboro Fire Prevention Bureau and learned that there was no city ordinance regarding bicycles in dorm rooms and storage areas.



Staff Photo By Chuck Houska

### Fun for all

## Founder's cake feeds 4000

Approximately 4,000 people will have the opportunity to sample a piece of this year's Founder's Day cake. The cake will be tiered this year and measure 21 feet in length. Three hundred pounds of icing will be needed to cover it.

The icing for the cake will be made from 200 pounds of sugar and forty pounds of shortening.

The cake itself will be made from 160 pounds of flour, 35 quarts of egg whites, eight pounds of baking powder, 20 ounces of salt, fifteen gallons of milk, 70 pounds of shortening, 160 pounds of sugar and ten cups of vanilla.

The festivities are scheduled to begin Friday night at 8:15 p.m. with a concert by the renowned guitarist, Carlos Montoya, in War Memorial Auditorium, and with a pep rally on campus.

Food lovers will soon have the opportunity to gain \$20 by fully swallowing and keeping down all the free cheese pizza they can handle in 15 minutes.

Each dorm, club, and athletic team is encouraged to seek out and bring forth its most elasticized stomach to compete for the gastronomical honor of Pizza King-Queen '74.

The Town Student Association may enter ten competitors. Cheering squads, pep talks and other forms of team enthusiasm are welcomed. However, laxatives are not permitted. Faculty members representing each department will vie for a dinner for two at Market Street West.

By sponsoring this marathon, to be held in conjunction with other Founder's Day festivities October 5, contest organizer Circle-K hopes to

gather UNC-G's largest appetites and fun-loving spirits at one table for some terrific entertainment.

Deadline for sign-up of applicants is October 4, at which time dorm and club presidents should have contestants' names turned in to Elliott Hall's main desk. Any interested student should contact his dorm or organizational head.

Faculty members will be receiving information via departmental secretaries. Circle-K members will answer any questions concerning contest applications or procedures.

Anchovies may be brown-bagged.

A dorm decoration contest will highlight the Faldederal celebrations on Thursday. A panel of four town students and three faculty members will judge the dorm with the best decoration having to do with Faldederal. Town students will be judging so that there will be no charges of bias, according to contest coordinator Betty Godfrey.

The winning dorm will be announced on Saturday afternoon. Any decoration will be acceptable as long as it represents the theme of Faldederal, a bit of nonsense, indicated Ms. Godfrey.

The Mission Mountain Wood Band and WUAG radio will provide the music for the Faldederal celebration in the quad on Saturday afternoon. EH is sponsoring the group.

Other sponsors and activities include: Alumni Association — various games and contests, giveaways, accessories and prizes; Political Science Club — Pin-the-Tail-on-the-Donkey/-Elephant, depending upon one's preference; Civitans — Beans-in-a-Jar; Circle K — pizza-eating contest; APO — "Surprises"; ARA — picnic and birthday cake; and Civitans — drinks for the picnic.

ARA, Alumni Associates, Civitans and FRIENDS (both literal and figurative) will clean up the QUAD after the festivities.

The grand finale will be fireworks, sponsored by SGA, at 7 p.m. Then the traditional candlelight procession will be led from the quad to convocation in Cone Ballroom.



An International House Cafe will begin the Faldederal festivities today from 3:00 to 6:00 p.m. Pictured are Spanish Floor residents (from left) Barbara Frye, Garnette Tuten, Lollie Holland, and Bonnie Valentino.

Staff Photo by Ralph Humble



Senators and personnel gratefully break for recess during Tuesday night's Senate meeting. In the foreground are "Kap" Sink, Winfield, and Cliff Mitchell, town student. Staff Photo by Ralph Humble

## Faldederal schedule

### Friday

8:15  
10:00  
Saturday

Carlos Montoya in Concert  
Pep Rally for soccer team

War Memorial Auditorium  
Quad

2:00  
4:30-6:30  
7:00  
Soccer game  
Picnic by ARA  
Fireworks  
followed by a candlelight  
procession to convocation  
in Cone

Athletic Field  
Quad  
Quad

8:15  
10:00

Julian Bond  
'Giant of a Coffeehouse'

Cone Ballroom  
Cone Ballroom



## Charlie's watching

Over the years he has worn tons of paint, carried hundreds of campaign posters, and hidden behind costumes of all descriptions. He is Charlie, our lone campus statue. Each day we pass him by unnoticed until someone adds to his decor with a Halloween mask or club tee shirt. At these times, Charlie again becomes a symbol of our unity, humorously reminding us of who we are and what we consider important.

Yet Charlie is also a symbol of where we have been. His central location on campus is no accident, for he represents the man who, in the final analysis, is responsible for our being at UNC-G.

Charles Duncan McIver began a career in education that led to the founding of our school in 1881 after receiving his A.B. from the University of North Carolina. While serving in positions as teacher, principal, and superintendent in various North Carolina school systems, he became aware of the state's dire need to better educate its teachers.

In the late 1880's, the only state teachers' institutes were for Indian and Black men and women. In 1889, the State Board of Education selected McIver and Edwin A. Alderman to conduct county institutes for both male and female teachers throughout the state. The men took advantage of this opportunity to gather support for a normal (or teachers) institute.

As a result of the joint effort of the N.C. Teachers Assembly (represented by McIver and Alderman) the governor and superintendent of public instruction, the King's Daughters, and the North Carolina Farmers' State Alliance, the legislature established the North Carolina State Normal School for white women in 1891.

McIver was selected by the board to be the Normal's first president and to hold the Chair of Science, Art, and History of Education. Although women could receive courses in business and domestic science, the school emphasized teacher training. In addition to McIver's courses in the history of education and teaching methods and their liberal arts training, teacher candidates were required to take courses in music, physical education, art, and architectural and mechanical drawing. Practice teaching was also required.

McIver's efforts to befriend his students were as important to the early success of the school as his curriculum guidelines. Each year he met the girls at the train station and escorted them to their carriages. McIver also carried a list of the students' names with him to make sure that he personally met each one during the year. He often took charge of the daily assembly where he read scripture, noted important local and national news, and gave special instructions or a thought for the day.

Not all persons however were as fond of McIver as his students. As early as 1893, he received criticism from E.G. Harrell, editor of the *North Carolina Teacher*, and others who felt that his curriculum was too broad. They believed that the school, in teaching such subjects as art and music, was infringing on the denominational schools. They wanted the Normal to remain a school for the "needy," teaching only vocational subjects.

McIver's supporters rallied. The University of North Carolina awarded him an honorary degree of Doctor of Letters that year and the legislature passed a bill granting an additional \$15,000 to the school.

Dr. McIver continued to serve as president until his sudden death in 1906. While travelling to meet William Jennings Bryan in Durham for a political tour of North Carolina, he experienced severe chest pains and died shortly afterward. At age 46, McIver was certainly cut off in his prime, but not without making enormous steps in his field. In addition to his 13 years at the Normal, he had served as president of the North Carolina Teachers' Assembly, the Southern Education Association, and the Normal School Department of the National Education Association. He was a trustee and member of the University of North Carolina Executive Committee of the Board of Trustees and secretary and district director of the Southern Education Board.

Tributes to the great man have been many, but none honor him more than the statue designed in 1910 by Frederick W. Ruckstuhl of the Louisiana Purchase Exposition for the Raleigh Capital grounds. A copy of the statue was unveiled on campus at the 1912 Founders' Day celebration in front of the old McIver Building. In 1959, McIver Building was torn down, and the statue moved in front of the library. From this central position, Charlie now watches more than 8,700 students — male and female of all races, states, and nations, and all income brackets — travel to and from classes at a school whose art and music courses are as renowned as its education department.

This year we really do have something to celebrate. Grounded in our proud heritage, we are moving forward at unbelievable rates in both academics and student life. This weekend, alumni will return to find a new anthropology department and a new major in women's studies, a new administration building under construction and plans for an addition to the life science building, an expanded concert/lecture program, and an award winning 14-page *Carolinian*. While we all gather in the quad for our first pep rally, more than likely, Charlie will keep guard on our library tower decked in a Falderal tee shirt.

**'Durham? Charlotte? Asheville? Chapel Hill's nice  
this time of year.'**



**Namby-Pamby**

## Faceless Pamby stalks third floor

BY PAM BLACKBURN

Identity crises were vastly more popular several years ago than they are now. I am always about five years behind in the fashion and in modes of thought; therefore, I am now having an identity crisis of my very own, whatever that is. Just as those screaming rebels of the Sixties asked, Who am I? so does the UNC-G coed (I do hate that term!) of today pose the unanswerable question of identity.

Working in the newspaper office this year has caused a great deal of stress in the seat of my being. For one thing, until about three days ago, I didn't have a press card. Really, after writing for one whole year and being news editor for a month, I had no identification card to prove I was a member of the student press.

Now at least I have a card. Of course, it doesn't have a picture on it, but at least my name appears on something besides my copy. It is a good thing those press cards are not worth anything or I'd be up the proverbial creek.

Speaking of pictures, readers will notice that I don't have a picture to appear with my column. Hank Battle gets a picture; Miles Thompson gets a picture; every sports predictor gets a picture; I don't get a picture.

Now I am all for those cute faces appearing regularly in the *Cary*, but are the editor and the rest of the staff trying to tell me something? I may not be beautiful, but nobody even knows

who I am. It hits me right in the middle of my quest for identity. *Namby-Pamby* is a faceless struggling institution. How can anyone stop me on the street to tell me how stupid I am if my face is unknown?

The real trigger for my identity crisis has been my first name. The editor-in-chief of the *Cary* is also named Pam, and this has led to numerous mix-ups, all on my part. Whenever anyone in the staff room yells for Pam, they never mean me, naturally. I've had to overcome twenty years of conditioned response to turn

off answering when I hear 'Pam'. Being as deaf as I am helps, though; and I never thought I'd be grateful for that.

The name problem gave this column its title. I have to sign memos in the office with 'Pam B.' in order to distinguish them from those of the editor. Pam B. has evolved into Pamby which is easier to say than Pamela Blackburn, for instance. My name gives me problems in other ways too.

The similarity between Pam and a certain popular Anglo-Saxon curse word is very great for a deaf person who doesn't pay attention. I have been

### Letters to the Editor

## Lavelle leaves Coraddi post

Dear Mr. McAbee:

I hereby regretfully submit my resignation as editor of the *Coraddi*. My obligations to the *Carolinian*, my studies, and my job off-campus have forced me to take this action. I feel my place in the newspaper would be far more difficult to replace than here on the magazine, where there is a competent person to take over.

I will continue to serve as managing editor here until that position can also be filled.

It is unfortunate that the extraordinary demands of this office have stemmed, not from my function as editor, but from the harassment and frustrations involved in dealing with the hostile political climate in

which we are forced to operate. With the faltering support for the arts here on this campus, the position of the *Coraddi* has been constantly precarious, with people threatening our existence at every turn.

I hope the new editor will not have to face this constant harassment, and that, unlike me, who will be accorded all the authority and respect that the position demands. I hope a new face will reduce the old hostilities, and that personal conflicts with me will not be carried over into her tenure.

I have worked hard on this book for three years. I have developed a system of on-campus production which has drastically reduced costs, and am developing a back-log of competent

people. In a room with some guy who stumped his toe and yelled his word of disgust and I said, "Yes?"

The large anonymous classes that are so prevalent these days in our university are not helpful to the drowning ego. I used to sit in my Drama Appreciation class and make faces at J. Gordon Greene, the professor just to see if he would notice me. I had no luck with Mr. Greene, but the guy next to me moved to the other side of the theatre. Then of

See PAMBY page A-6

### Viewpoint

## McAbee decries Annual black lack

BY JIM McABEE

For many years now America has had to carry the scar of racial prejudice. Our minority citizens have been denied, abused, and shackled.

Those days are over. Our generation has been privileged to live in a period of time where cultural pride and individual importance have become a way of life for those who were once treated as second-class Americans. We have watched these people come into their own — and at times lended our support — but we mostly watched. This is particularly true in the rise of awareness of black Americans.

Our campus is a reflection of what is happening in communities all over our nation. We are a university in transition, just as our country is making a transition. The number of Black students in attendance here is

growing and will continue to do so. This year, trends will be set which will carry over for many years to come. What we do now will affect the future of our institution.

The manner in which the Neo-Black Society was covered in the last yearbook is an example of the way Blacks have been treated in the past on our campus. I too feel that more attention should have been paid to NBS and other worthwhile organizations.

However, the fact that black faculty, black administrators, and black activities were overlooked is especially significant. That is the reason for the creation of a new executive cabinet position which is in its first year of operation. Ravonda Dalton has already made great strides in her position of Secretary of Minority Affairs. Her office has been among the more active and productive parts of this year's administration and she is just beginning.

Through Ravonda's work and whatever support is given to her activities through NBS and Student Government, we hope to bring into focus many problems of minorities here at UNC-G. There are some basic problems which will be looked at in the coming months. For example: why the small number of black faculty members and administrators? What can be done to enhance the awareness of the campus as to the problems faced by minorities?

The campus is fortunate to have black leaders such as Sam Miller, Ravonda Dalton and many others. I encourage all UNC-G students to participate in events sponsored by the Neo-Black Society as they attempt to bring awareness to our campus. Their enthusiasm is great and the potential for leadership is there. I hope that we make sure student government remains supportive of the activities of NBS.

Speaking only for myself, I intend to do just that.

Sincerely,  
Janelle M. Lavelle

### The fun of grass

Dear Editor:

This campus is such a beautiful place. Stately old oaks, brick walks, and interesting buildings representing different architectural styles are just but a few of the numerous features of UNC-G's campus. But the resource that could be a source of extreme pleasure is not utilized, and is misused. This sensuous stuff is grass, plain ordinary green grass that grows everywhere.

Grass is fun. Fun is running without your shoes on or slowly wiggling your toes through the blades. Grass is meant to be run on, waded through, sat on, rolled on, looked at, layed on — not just to be walked on to get from point A to point B. Nature is a mysterious

See RUTTERS page A-7

## The Carolinian

Pam Smith, Editor  
Kevin Kilmartin, Managing Editor  
Stephanie Lucas, Business Manager

Janelle Lavelle ..... Copy Editor  
Pam Blackburn ..... News Editor  
Cliff Mitchell ..... Feature Editor  
Miles Thompson ..... Sports Editor  
Frances Watson ..... Advertising Manager  
Chuck Houska ..... Associate News Editor  
Robb McDougle ..... Music Editor  
Bill Hunt ..... Head Photographer

Paid for by student activity fees and advertising, *The Carolinian* is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holiday and examination periods. Offices are at 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412, telephone 379-5227. Subscription rates: \$10.00 per year. Second class postage paid at U.S. Post Office in Greensboro, N.C.

All unsigned editorials express the opinion of the editor-in-chief, while letters, guest editorials, and columns represent only the views of their individual contributors.

All letters to the editor must be signed and address included, and limited to 300 words. Names will be withheld upon request.

*The Carolinian* reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.



# 'Gulag' is chilling epic of repression

The Gulag Archipelago  
by Aleksandr I. Solzhenitsyn  
hardbound, 660 pp., \$12.95  
Harper & Row, New York, N.Y.  
1973

Review by David Wallace

The *Gulag Archipelago* is Solzhenitsyn's name for the massive security network of the Soviet Union, and although the title page bears the inscription "1918-1956," its implications for the present are unmistakable.

Despite the current atmosphere of detente, there is no thaw in the treatment of the Russian intelligentsia. The recent termination of a Moscow art show, in which the paintings in the exhibit were actually bulldozed, is only one of the more well publicized events in the Soviet scheme of repression.

The persecution of writers and intellectuals such as Sakharov and Yule Daniel continues, which the state often justifies by simply having the dissidents declared insane. And these are the delightful folks that got such a rousing reception in the States, when Brezhnev and Nixon were hitting it off so well. (Why not? They're brothers under the skin.)

The *Gulag Archipelago* is a book of equal literary and political impact. There is an incredibly wide range of characterization and anecdote. The voice of Solzhenitsyn comes in warm and strong all through the book; for, despite the documentary nature of the work, it is also the author's purpose to impart the feel of the system and the people on both sides of the bars. His earthy Russian sense is ever present.

As a literary work *Gulag* is more comparable to the *Divine Comedy* or the epic poems of old than any more modern works, due to its wide range of portrayal of people and incidents. In its depiction of a historical epoch, it is easily comparable in quality to Shirer's works on the Nazi era.

Solzhenitsyn's principle concern is the arrest and incarceration of the political prisoners (of whom he was one) and, in particular, the great purges of 1937-8 and immediately after World War Two. There is no way

in this small space to give any idea of the all-reaching effect of the massive arrests and their effect upon society and the Russian people. The charges that the political prisoners were arrested on were based upon laws that had been passed with the purpose of lending themselves to being trumped

up, and Solzhenitsyn explains in some detail. Particularly noteworthy in this respect is the incident in which a guard inquires about the charge and sentence against an incoming prisoner in the Novosibirsk Transit Prison in 1945. When the prisoner replies that his sentence is twenty-five years for nothing at all, the guard says, "You're lying, the sentence for nothing at all is ten years."

This is a worthwhile book for anyone interested in the subject of tyranny in general, and not just the crueller aspects of recent Russian history. Surely no one's memory is so short as to forget the words of John

Mitchell in 1970 when he said "This country is going so far to the right you won't recognize it."

Looking back on those threatening days before the blessing of the Watergate scandal, it is hard to read *Gulag* without more than one chill running up one's spine. Nobody seems to want to think about it much, but I dread to think what this country would be like by now if Mitchell and his ilk had had their way.

In closing, suffice it to say that this book and *The Best and the Brightest* should be required reading for anyone who voted for Nixon and his merry men.

## Hebrew harvest ritual celebrated

"On the fifteenth day of the seventh month there shall be the Feast of Booths to the Lord, (to last) seven days." *Leviticus 23:34*.

Early Sunday morning, people worked energetically with long two-by-twos and lots of branches and green things. The result was a strange 10 x 10 x 8 frame in front of Charlie McIver. The structure was built for a celebration held Monday night by

Hillel, the Jewish organization on campus.

They decided earlier this year to build a Succoth (booth) in front of the Library and celebrate their "Feast of the Tabernacles" services there this year.

Succoth is a short ceremony, beginning at 7:15 p.m. and ending around 7:45. It was conducted by Eli Roussos, an Israeli teacher at the Hebrew Academy, whose melodious

voice filled the crisp night air as he sang the fluid Hebrew of the service.

Cy Jacobs, a local man who works with the group, told the group the purpose and the feeling behind Succoth.

The Succoth booth is symbolic of the shelters built during harvest by farmers who live too far from the fields to return home at night. It is also reminiscent of the shelter given the Israelites during their trek in the wilderness. It is a time, says the service, to give thanks for the food that has been given.

The booth is decorated with fruits and vegetables of the harvest for the ceremony, and was a chance for farmers to fulfill the Biblical command to leave one-tenth of their harvest for the poor and needy in the area.

Not only should those with food respect the food that has been given them and be glad for it, but they must make it available to those who have none, Mr. Jacobs said.

He also feels that Succoth has particular relevance for today, with the present famine situation existing in the world.

He asked the twenty or so people present to remember those who had no food as they celebrated their own blessings.

At the end of the service the celebrants shared delicious cakes baked by M. Jacobs and some of the women, and fruit wine provided by Otto Seilig.

Succoth traditionally runs for eight days, the first seven showing the completion of the harvest and the never-ending sojourn of Man under God's sheltering wings. The last day is a solemn day of worship.

The Hillel group left the food hanging on the booth for 'poor and hungry students on the campus.' By Tuesday morning only a carrot and a squash remained.

The Succoth service was organized by Jackie Seilig and Louise Sadle. There were several non-Hebrews there, including Joe Flora of Presby House. The service was open to all and Hillel was pleased by the turnout.

Hillel meets Monday nights in Joyner Lounge in Elliott Hall. This Wednesday Rabbi Segal will be speaking at 8:30 p.m. They invite any and all to come and join them.



Celebrators and Hillel-built Succoth.

Staff photo by Terry Dalryuple

## TS runoff called

A run-off election for Town Student president will be held Oct. 8. The candidates for the office are Russ Tatro who received 82 votes in the election Monday and Pat O'Dougherty who received 69 votes.

Students cast 210 votes in the TSA election which included 42 votes for Mike Coleman, 16 votes for Dennis Greenwood, and one write-in vote.

The Constitutional referendum passed by a substantial margin. Section I passed with 269 votes for and 14 votes against it. Section II passed with 269 votes for and 13 against.

## Wraithlike Van Cliburn in high form for unappreciative bumpkin audience

Review  
BY SARAH LONG

Somehow, culture found its way to Alamance County Tuesday night in the form of tall, thin Van Cliburn who performed a concert of classical music at Walter Williams High School in Burlington.

The curtain opened 15 minutes late as Cliburn walked to the piano and sat his lanky figure down.

The obviously patriotic Cliburn took the audience quite by surprise with an unprogrammed version of the National Anthem. The startled crowd immediately rose to their feet to join in the salute to the flag.

After an appropriate round of applause for the flag and Cliburn ended, he took the audience off into the land of culture and beauty with a very different interpretation of *Rhapsody in G Minor* by Brahms.

He then spun off *Four Intermezzi* by Schumann and a superbly played *Sonata in E flat Minor* by Beethoven.

After the intermission, Mr. Cliburn abruptly took the audience into a musical dream world with two pieces by Debussy.

It is amazing to me that a man with such an awkward appearance could play with such agility and coax such

delicate responses from a piano; yet he was able to develop such a mood with these pieces.

He ended the concert with amazing renditions of *Ballade* and *Scherzo* by Chopin.

The audience obviously enjoyed the latter part of the program, and gave Cliburn a well-deserved standing ovation. Cliburn performed two

encores which were, needless to say, superbly executed.

It is a pity that the audience seemed so hindered by ignorance that they probably could not tell if the concert was good or not. I do wish that Mr. Cliburn could know that a few colleagues knew what we were listening to, and thoroughly enjoyed it.

## Application deadline announced for theater resources program

The board of the theater arts section of the North Carolina Department of Cultural Resources has set a deadline of Oct. 18 for receiving applications for grants from professional theaters in the state. Robert Ousley, Winston-Salem, board chairman, has announced.

The board was set up by the 1973 General Assembly to provide managerial and economic aid when needed and requested by established drama organizations.

The word "professional," he said, is meant to designate theater groups which pay salaries or fees to a substantial number of performers and staff members involved in their

productions or programs. Such wage must be a major source of income for the recipient.

The professional groups must be non-profit and tax-exempt; must be able to demonstrate need and support of programs resulting in improved artistic standards or increased service to the public; and must involve continuing or increased employment of theater artists and craftsmen.

Ousley said financial support may or may not require matching funds and can be given for repair to plant or equipment, capital improvements, salary supplements, technical or managerial consultants and incentive grants.

The criteria for support will rest on improvement of artistic standards, protecting and increasing job opportunity, need, continuity of public service and cultural and economic impact.

Assistance may be offered to existing institutions or to new organizations which qualify.

Ousley said no exceptions will be made for late applications.

Interested groups may obtain an application form from Edgar Marston, Director, Arts Division, Department of Cultural Resources, Raleigh, N.C. 27611.

## Candid

by Hank Battle

## He remembers hell in 'Nam

A war so protested, so hated, so useless... and now, so forgotten.

Many feel that way about the Vietnam 'conflict,' the *work* conflict used because war was never actually declared. But others do not. One of those others is Terry Flemming, a Vietnam veteran.

Not that he doesn't feel the war was useless. On the contrary, he has very strong opinions about that. But he can't forget it... and never will. Yet he tries, and succeeds, in making a new life for himself.

Flemming, a freshman here at UNC-G, was drafted after high school. He had been working in High Point for a while and the notice came.

Thoughts of fleeing to Canada then?

"No, it never entered my mind," answered Flemming. "My two brothers had served and I couldn't leave. I don't think my family would have liked that... and I wouldn't like it."

"However, the war was useless. Eisenhower wrote in a book that Vietnam would be better off as a socialist country. It was never real clear what exactly we were doing over there."

The war was protested, of course, in the United States. But how did you feel over there?

"I was bitter," he said. "Bureaucracy makes me bitter. And I didn't want to be over there, of course."

## No flush toilets

"When I first got out of the plane, the heat hit me," Flemming continued. "It was 105 degrees out there and I had trouble breathing. It was the Camrahn Bay, right on the Coast of Nam."

"This was after basic training at Fort Bragg and at Fort McClellan in Alabama and before I had left, I had a leave. I broke my hand on leave and I had a cast on halfway up my arm."

"The worst job I had there was 'manure burning.' We did what the job sounds like. You see, there were no flush toilets there so it had to go somewhere."

"I was with the 18th Aviation Company and I remember having to drive a tanker truck and refuel airplanes. I did that from May to August in 1970."

"In January, I was attached to the 223rd Aviation Battalion. We were stationed seven or eight miles from the DMZ and we were under constant air bombing. Our battalion commander was shot down the first day."

## Missed by eight inches

"You really didn't know if you killed anyone or not," continued Flemming. "And you wanted it that way. That's the only way to live with yourself after the war was over."

"There again, we were as close as 100 yards to the enemy and we were using M60's. It's kind of hard to miss with an M60."

"I remember one time I was up in the guard tower and, like an idiot, was smoking a cigarette. Some Vietcong saw the light and took a shot."

"I rolled off and fell to the floor, with a huge knot in my stomach. I looked back up and saw the bullet lodged in the wall, not eight inches from my head. I still have that bullet at home today."

"Fortunately I wasn't out in the patties so I didn't get shot at that much, maybe seven or eight times. But that was enough for me."

## Weapons locked up

"I remember we were taking small arms fire and we didn't have any weapons," he continued. "They were all locked up. I fell down just in time to miss some shots directed towards me."

"At that time, I saw a couple of soldiers just standing beside the latrine, not knowing what to do. I ran towards the ammunition room to get my gun. We began returning fire and I looked back at the latrine. The two kids were sprawled out on the ground, dead."

"We really didn't know exactly who we were shooting at, just that they were shooting at us. That was enough to know they were the enemy."

"There were a lot of moral problems in the war. We had many cases where soldiers killed officers. I remember refusing orders myself when I thought it was too dangerous."

"Sure, I thought of deserting but there was really no place to run. But it's made me change my lifestyle somewhat. Now I live only one day at a time and I realize how great those days are."

"The odds are that I'll see the sun go down today, and that's good. I was lucky I was not in a real tough position. There were plenty of guys that had it much worse than I did. And some of them are here (at school) now."

I remember a poem about the war that a soldier wrote. It went, 'Remember this year, remember it well. Enter your name among the veterans of hell, declare this entire year a waste, remember life has flavor the protected can't taste.'

We would rather forget.





Mara Sage as Reno and Al Nazaruk as Evie...

## 'Anything Goes' sparkles with wit, life

Photos  
BY MALCOLM MOORE

A Review  
BY PATTIE ODUM

Promptly at 8:15 last Thursday night "Anything Goes" opened, and ANYTHING certainly went.

Blessed with talent, originality and a light touch, Cole Porter's popular comedy came off as witty, delightful and risqué.

The play actually has little plot. It loosely tells the misadventures of a wayward Wall Street jack-of-all-trades (Billy Crocker), who manages to find himself on a cruise with an Evangelist-turned-nightclub entertainer

(Reno Sweeney), a mobster and his moll (Moonface and Boonie), his boss (Elijah J. Whitney), who just happens to think he's back in New York watching the tickertape, and a sweet young thing (Hope Harcourt) with whom he spent twelve hours in a taxi one night. With the sweet young thing are her mother (Mrs. Harcourt) and her English fiancé (Sir Evelyn "Evie" Oakleigh).

Dr. Herman Middleton, in directing the piece, has re-created a 1930's extravaganza complete with scores of tap dancers and precision routines on the musical numbers as well as the small but vital touches such as stylized walks, chorines, baby spots, and flashy costumes. Zoe Brown, new costume designer for UNC-G, created not only

'30's setting with her period costumes, but also set the mood with flirty costumes and colors indicative of the character filling them. Reno's costumes were especially suited, as were the sugar-twin outfits for Reno's coterie, the Angels. Another nice touch was Hope's floaty, fluttery, virginal white dress for the romantic scenes on deck.

Phil Rubinstein as Moonface and Mara Sage as Reno stole the show. Ms. Sage's throaty voice and flirtatious gestures as well as her obvious talent and personality fascinate the audience in every scene she is in.

Her scene with Al Nazaruk as Evie in which they play with the phrase "Hot Pants" was done to perfection, with Nazaruk's straight-faced innocence making the ribald statements he made even funnier. Rubinstein is decked out in a minister's baggy black suit and white collar, and runs around terrorizing nobody with his machine gun.

He also got into the mixup over "Hot Pants," but later on his brig scene with Billy thrills the audience, especially his song "Be Like a Bluebird." "Bluebird" is a happiness song, and when he and Billy skip off the stage the applause was raucous and long.

Mitchel Sommers took the character of Billy and played with it until all the edges fit; but his mellow, rich voice was strong and clear and he made Billy a thoroughly likeable scamp.

Kathy Milligan's Hope was just right. She was a "proper" young girl of the '30's, but her maturity and sense of humor made her a human character, not a caricature. Her alto voice was a little thin on the higher notes, but she carried her weaknesses off well and gave a good, solid performance.

All of the supporting roles in "Anything Goes" complimented the performances by the major characters. The Angels — Ellen Fitts, Bell Wesel, Susan Pearce, and Randy Bergman — were hot pink chorines who caught Reno's pitches and threw them back in an even funnier manner. Ms. Bergman conducted the singing in "Blow, Gabriel, Blow" with all the

verve of a professional evangelist and the number was one of the best in the show. Susan Metz's Mrs. Harcourt and Sir Evelyn Oakleigh by Nazaruk gave a solid comedy base.

One of the most important aspects of a show is how well the people on stage stay in character when they are not center front or part of the principal action.

The background characters for "Anything Goes" should be given special praise for their characterizations. The Chinamen were adorable, with their stylized manner of walk and nonsense Chinese (similar to Artie Johnson's German). The Bishop Henry T. Dobson, who walked around with his hands folded in prayer-like attitude was a good example of this. Tony Clay portrayed him well. The people in the background freezing during some of the musical numbers in the poses they were in was an effective touch.

The sets were imaginative, stable and yet mobile; and Andreas Nomikos has exactly created the impression of an ocean liner. The scaffolding material used on their construction even rattled in rhythm with the tap dancers in some of the numbers!

The Big Production Number scenes made the show. The songs and dances pull together the nothing plot, and make the show fun. Bonnie's (Gale Stahl) "Heavenly Hop" scene had some of the scantiest dressed angels ever seen on campus and the "Blow, Gabriel" number came in a close second.

"Anything Goes" is running through Oct. 6, and tickets are available at the Taylor Theater Box Office.



Ellen Fitts as Virtue



Bill Baite as Ling



Randy Bergman as Chastity



Kathy Milligan as Hope Harcourt



Angels and Reno L-R: Randy Bergman, Bell Wesel, Mara Sage, Susan Pearce and Ellen Fitts



Mitchel Sommers as Billy and Phil Rubinstein as Moonie



## Revels says ethics bill passage should be state's major concern

BY CLIFF MITCHELL  
Staff Writer

Lonnie Revels, Republican candidate for North Carolina House of Representatives, said that he sees the most important problem facing North Carolina today as the passage of an ethics bill for state government.

Revels said, "there was a crisis today in government," adding that a bill of this type would "restore confidence in government."

He also said that a bill of this type is needed in order to eliminate the conflicts that many legislators have with the present situation.

The problem, Revels said, was that candidates are able to accept donations from everybody willing to give. He added that some types of restrictions have to be placed on candidates on the amounts of monies each accept.

Revels said that the North Carolina General Assembly defeated a bill of this type during the last session.

There are many different lobbyists, Revels said, that influence legislators, such as insurance companies and utilities.

Revels pointed out two cases in which there was a conflict between legislators and their work.

One involved the case of the Speaker of the House of South Carolina, who, while serving in the House, collected \$10,500 from Duke Power in attorney fees.

The other involved a State Senator from High Point, who was involved in a controversy over a law firm in which he was involved representing a large corporation in North Carolina.

Another area in which Revels said that the General Assembly should take action in was education.

Revels said that for too many years, candidates have "been campaigning on the education platform; and when they get elected, they forget about it."

He added that he considered education a top priority, and would not forget about it when he gets to Raleigh because his wife, mother, and

two sisters are teachers.

He pointed out that "the University system is one of the best in the nation," only because the General Assembly decided to take an interest in the system.

"They (the General Assembly) can't rest on their laurels," Revels said, and added that the General Assembly made a lot of progress in the 1974 session, but they can't turn their "interests elsewhere."

Revels also commented on the present system of the selection of judges in North Carolina.

He said that he would be in favor of a system in which the judges were selected from a committee and then elected in the general election.

Revels used the rationale that since legal training is required before anyone can defend or prosecute a case, then it would be logical that any one who "interprets the law should have the

same training."

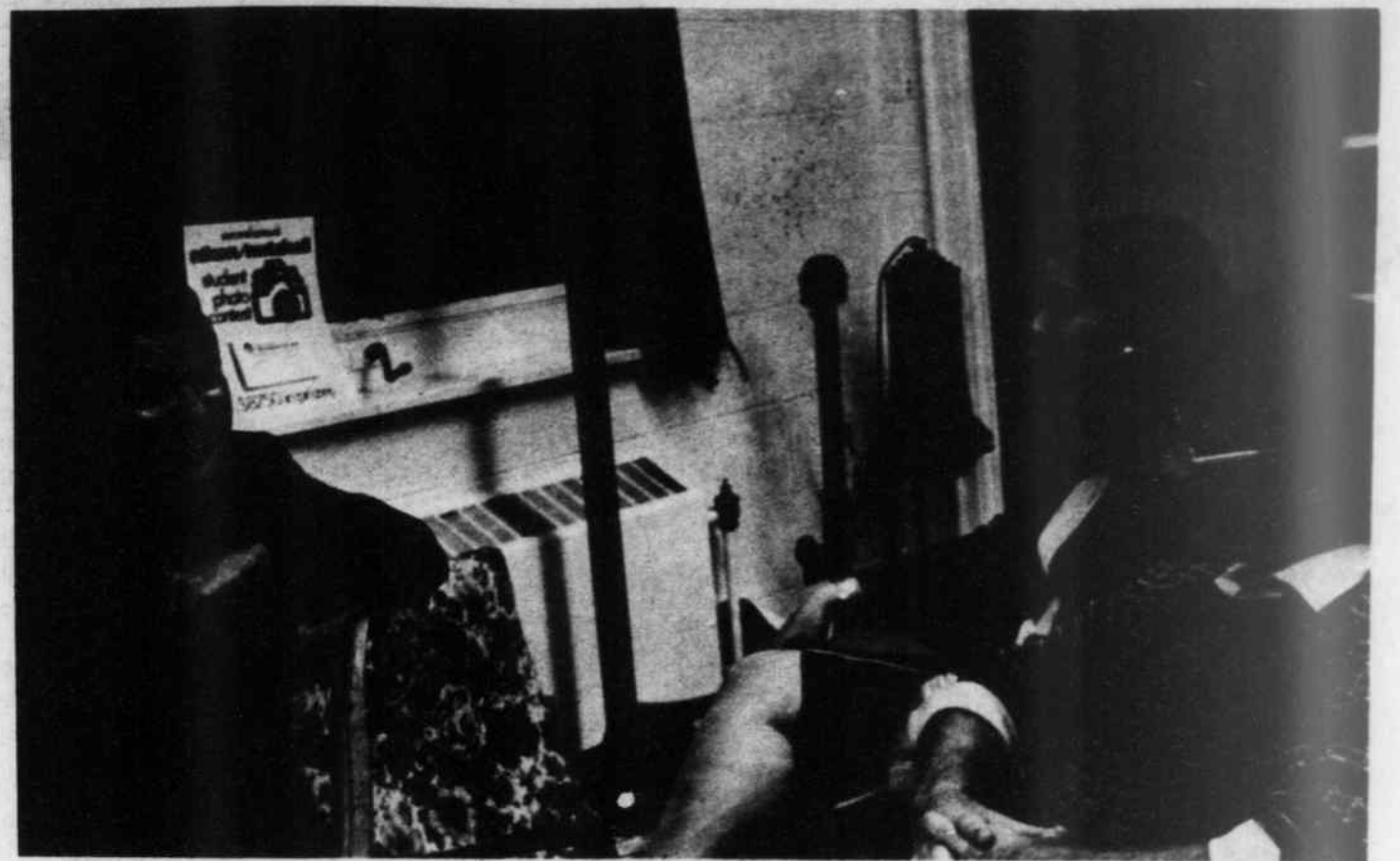
He also pointed out that since a candidate for judge must raise money for a campaign, it leaves the situation wide open for "political favors."

Revels also said that there should be some means in which the legislators in the state could become more professional.

He pointed out that legislators now serve on seven or eight committees and that it doesn't give them enough time to look at each bill or each budget that they consider.

He added that because the pay of the legislators are so low, "a segment of the population is omitted from holding the office."

Revels commented that a young person or a man with a family could not possibly hold the job unless he was rich. He added that we need young peoples' views in all aspects of our government.



State Representative candidate Lonnie Revels talks with College Young Republican members Debbie Beatty and Sean O'Kane prior to a meeting Wednesday night. The meeting was designed to recruit campaign workers to aid him in his office bid.

Staff photo by Cliff Mitchell

### Library changes inside, too

## Great White Tower becomes landmark

BY CYNTHIA BLAND  
Staff Writer

The Walter Clinton Jackson Library has made some noteworthy innovations since the semester began in August, according to Stan Hicks, assistant director of the library.

Perhaps two of its most prominent programs this year are the library tours which continue to be offered and the new card catalog assistant's desk at the public catalog in the tower.

Tours of the library have always been conducted at the beginning of every year, ostensibly to familiarize freshmen with what might otherwise be an insoluble maze; but, said Ms. Elizabeth Holder, Head of Reference Department, "not everybody comes."

So a member of the reference staff now conducts a tour four times a week — Tuesday at 8:30 a.m. and 3:30 p.m. and Wednesday at 11 a.m. and 4 p.m. — if as many as 5 people sign up. The sign-up sheets are located in the Reference Room.

The tour includes an explanation of how to use the serials printout and how to check out books. The students are also led through the documents and microforms area; the reserve, reference and periodicals rooms; up to the ninth floor of the tower to demonstrate the arrangement of all the tower floors; to the Xerox room of the basement of the tower; to the basement of the main building, and to

the current literature section.

If freshmen are not used to the idea of bound volumes of periodicals, Ms. Holder explains how to find and use the various serials.

The tours are by no means only for freshmen, and faculty members are encouraged to bring their classes for special "lecture tours," Ms. Holder said.

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'



### Debate team captures win

The UNC-G Forensic Association travelled to its first tournament of the 1974-75 season last weekend. The debate squad went to Washington and Lee University in Lexington, Virginia to compete with sixteen other schools.

UNC-G captured first place with Mae Shores and Alan Pikel. The Spartans also wrapped up the third slot with Ellen Ogilvie and Don Lilly.

## PROTECT YOUR BIKE!!

New Extra Heavy Duty  
BICYCLE COVERS  
\$4.95

Now at your  
University Bookstore

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

OCT. 4-6

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.

The Documents/Microfilms Area has two new Xerox microprinters,

which reproduce both paper and microforms for five cents per copy. One machine is for negative images, the other for positive ones.

Of final interest: a commercial

photographer has taken and developed a picture of the library tower, which is now offered as a postcard and sold with those of other 'Greensboro landmarks.'

Seated at the Card Catalog desk are librarians drawn from every department in the library, to help students who have trouble understanding the card catalog arrangement or need help researching a topic. Many of the card catalog assistants are reference librarians who sit there four hours a day.

Two physical changes are soon to be made in the library. The book-drop facing Elliott Hall is to be moved to

the other side of the building, across from the Dining hall, in accordance with a request from the Traffic Committee. Too many people were allegedly using the Elliott Hall service drive to deposit books. The new location of the book-drop will be perhaps even more convenient, as it is on the route of many students going to class and it is near some 15-minute parking spaces.

Also, the new Special Collections Room on second floor of the main building will soon receive some furniture, ordered from a High Point manufacturer, the Myrtle Desk Company, which also makes library furniture.

The pieces, including the card catalog, are to be mahogany.





Union representatives gather for patio reception.

Staff photo by Malcolm Moore

## EUC hosts student union meet

BY PAM BLACKBURN  
Staff Writer

About 350 people involved in college unions in five Southern states met in Greensboro Sunday for a three-day conference of Region 5 of the Association of Collegiate Unions-International. The meeting was hosted by UNC-G and A&T University unions.

The union people discussed programming in seminars at UNC-G, and leadership at A&T.

UNC-G hosted a dinner Monday night at Lancer's Gate. Following a business meeting of the Region, UNC-G workers displayed the 'Union in Action.'

Members of the Elliott Hall Council guided the delegates through the various activities such as the Coffeehouse, Concert and Publicity, Fine Arts, Movies, Dance Social, Video, and Special Events.

The Concert and Publicity committees, including Mary Maxwell, Dale Terry, Yvonne Kilpatrick and

Bob Buccos, sponsored Roberta Flack and Donna Hathaway in Concert via video tape in Cone Ballroom.

The Way We Were in the Fifties was the theme of the Movies, Dance, and Social which featured film clips of *American Graffiti* and of a sock hop in the Fifties. The committee members in charge of this section are Carolyn Parsley, Laura Adair, and Selwyn Hall.

Sam Dorsey and John Greene entertained the Coffeehouse, organized by Mark Walker.

The Fine Arts committee, chaired by Susan Wimbish, sponsored a lecture and concert by artist-in-residence Daniel Erincourt.

Special events chaired by Tee Doyle featured a Mountain Crafts show. Robert Hawkins demonstrated pottery in the Old Wing Lobby while art of students from the University of Tennessee at Knoxville was exhibited in the New Wing Gallery.

The new Video Tape network was demonstrated in the Joyner Lounge. Sonny Turner was in charge of the Video committee.

The programming workshop sessions Monday morning included Recreation, Minority, Arts, Performing and Visual Arts, Travel, and Promotion.

Dean of Student Activities Cliff Lowery concentrated on involving union programmers and the professional media in an effort to understand the planning, operation, and completion of a promotional program. He also discussed budget and materials for promotion.

The Minority programming session considered the forces of divergent peoples and cultures on the Unions. Special emphasis was placed on subordinating individual interests to needs of others.

Attending the conference was C.



What meek, mild-mannered dean of students would go to any length to insure a successful meeting? It's Super Marm. Photo by Chuck Houska

Shaw Smith of Davidson College who is presently the President of the ACU-International. Smith spoke to the delegates during the dinner at Lancer's Gate.

The Leadership Track at A&T was designed for schools that do not have on-going leadership development programs, and concentrated on problems of group building, consensus, problem-solving, and creativity.

Delegates were housed at The Four Seasons Holiday Inn, and funds for all events were provided by Region 5 of the ACU-I.

About people from Elliott Hall Council were involved in the planning and execution of the UNC-G events, including Union President Debbie Webster and last year's president, Fran Garrison.

## Cartoonists need love, too

BY AETHELSTAN COLGATE

Is the *Carolinian* cartoonist a raving sexist? Or hasn't he simply met the Right Woman yet?

And who might this Right Woman

be?

You.

The *Carolinian* is sponsoring a "Why I Want to Meet the *Carolinian* Cartoonist" contest. The woman who writes the best essay on that subject will receive a free dinner for two — guess who your escort will be — at Market Street West, an eatery of distinguished reputation and legendary cuisine.

Why a contest?

The *Carolinian* has received a number of letters critical of Mr. Mazzotta (that's his name, for those of you unable to decipher the scribble in the lower right corner of his cartoons). One of these letters is printed in today's paper. The rest Mr. Carson's office has advised us to suppress if *The Carolinian* wishes to keep its Fourth Class mailing permit.

None of these letters has cast the least aspersion on Mr. Mazzotta's politics, religion, ancestry, or personal habits. Their beef is that he draws ugly women.

Some say that UNC-G women are not ugly.

Others contend that UNC-G women are ugly, and that they should not be made fun of. "What's a large-boned girl supposed to do?" asks one of our correspondents. "Shoot herself? P.S. I'm thin."

Ladies, ladies, there is no need to shoot yourselves, especially when you have the opportunity to shoot Mr. Mazzotta instead.

Of course, we believe you won't, once you have had the chance to get to know him better.

Mr. Mazzotta is one helluva hunk of man.

He cuts quite a figure around the *Carolinian* office, tall and powerfully built, with sharp, clean features, light hair and hazy blue eyes that tear the very soul from you. There is an aristocratic air about him, heightened by the two Thibetan bodyguards who follow a respectful two paces behind as Mr. Mazzotta strolls throughout the office, playfully tapping the buttocks of the layout girls with his corkscrew riding crop.

We do insist that he leave his polo pony in the hall, though.

Despite this sophisticated exterior, though, we are sure that somewhere inside the sensitive soul of an artist lies asleep, waiting for the Right Woman to wake it and make Mr. Mazzotta the warm, affectionate human being we all know he could be.

Perhaps he would even draw pretty girls that way, too.

And we think that you are the woman to do it.

Just submit to *The Carolinian* the best essay on "Why I Want to Meet the *Carolinian* Cartoonist" by October 10, 1974, and yours will be the unique and sublime opportunity to redeem this man's life. Do remember to sign your name, though. Mr. Mazzotta cannot instruct his chauffeur to ask the receptionist at your dormitory to page Ms. Blank.

## Carolina Outdoor Sports Inc.

844 W. Lee St.  
Corner of Lee & Tate St.  
Greensboro's First and Most Complete Shop

Specialists in  
Backpacking and  
Mountaineering

Student Special  
10% off  
with this ad  
on  
High Camp  
Design Backpacks

### Rentals

Tents • Sleeping Bags  
Backpacks • Canoes  
Stoves

Custom made  
packs and  
equipment repaired

Rock Climbing School

## Pamby in search of self

Continued from page A-2  
course, I could make faces in peace. I specialized in the cross-eyed zombie with a no-neck twist.

My advisor is a great person and he is usually very helpful which is a miracle, but he gives me one more problem of identity. He doesn't forget my name or my face, but he is forever asking me who my advisor is. I always

answer him truthfully which embarrasses him and makes me feel as though I should have lied.

One thing that hurts a lot when one is trying to find an identity is the intercom in the dorm. I never get to hear my name called all over the hall. Nobody else hears it either which is really bad. I was tempted freshman year to go to my sister's dorm and call myself just so everyone could hear my name and know that I existed. One does strange things to let others know she is alive.

I have had moments when I felt that someone had finally noticed me. The most recent was recognizing myself in the Mazotta cartoon. I was the fat girl in the tee shirt and cut offs marked "Condemned." Mazotta has done a lot for me, although he doesn't realize it.

Naturally, he doesn't even know me. I just love to see my chunky misshapen body portrayed so realistically in "Elephant Walk" and other immortal cartoons. He needs to concentrate on me and my body and soul sisters more often instead of dealing with that dull national political scene.

One day last week I had a climax to my crisis. I got on the elevator in my dorm with a girl who lives across the hall from me. She was at the controls so she turned to ask me what floor I wanted to get off on. Of course, it could be worse and it was.

Later that evening when I called home, my brother answered the phone and refused to accept the collect call placed by Pam Blackburn.

Nobody knows my name.

## We're having A Red Christmas

Moscow.  
The Bolshoi Ballet.  
Lenin's Tomb.  
The Kremlin.  
St. Basil's Cathedral.  
Red Square.  
Leningrad.  
The Kirov Ballet.

The Tsar's Winter Palace.  
The Pavlov Institute.  
Paul's Summer Palace.  
Pushkin.  
Soviet Schools.  
Helsinki.  
And Much More.  
50 spaces left.

Air fare from Greensboro.  
First class rooms.  
All meals.  
Theatre tickets.  
All excursions.  
Guides.  
\$688.00

Itineraries available at  
main desk, Elliott Hall or call

Chuck Forrester, Director, 275-7745

## PEPPI'S PIZZA DEN

CORNER OF SPRING GARDEN AND HOLDEN RDS.

## SPAGHETTI

## PIZZA

## LASAGNA

## SUBMARINE SANDWICHES

STUDENT SPECIAL  
\$1.00 OFF  
ANY LARGE OR GIANT PIZZA  
WITH THIS COUPON

HOURS: Mon.-Thurs. 10:30a.m.-11:00p.m. Fri. & Sat. 10:30a.m.-12p.m. Sun. 10:30a.m.-11:00p.m.



# Rutters, apathy, Mazzotta, boozers, all get their licks

Continued from page A-2

and beautiful lady and green grass is one of her features. I respect nature. But it looks as though many students don't, or why would they continually walk on the same grass until it dies and all that is left is mud?

Maybe they don't know what they are doing, or maybe they don't care. Student apathy was a bit thing a couple of years ago, but I don't think this is it now. The reason why they kill is because they are only following the student in front of them who is following the student in front of her who is following the faculty member in front of him who is taking the shortest distance between two points. It doesn't look like there are many creative people at UNC-G especially around Elliott Hall.

That is where most of the paths seem to lead. I wonder if these rut-walkers are in charge of our government? Are they the people in our yearbook?

I don't know — I live at home.

David Perkins

## Head speaks

To the Editor:

I am writing in response to the elections held Oct. 1 for Town Student Association President and a constitutional referendum.

For those who were not aware of the purpose of the election, I want to inform you. Town Student Association is a Type II organization under SGA. It receives funds from SGA and, consequently, its membership is open to any UNC-G undergraduate who pays the activity fees. One of its main purposes is to coordinate town student and dorm student activities.

The president of this organization, elected last Spring in the SGA election, had to resign because he graduated earlier than expected. Another TSA president needed to be elected by the students, and that was the reason for the election last Tuesday, Oct. 1.

Along with the Town Student Association presidential election, we held a constitutional referendum. The additions to the SGA constitution (listed on your ballot) were introduced, debated on and accepted

by the Senate — then went to the president and the Chancellor for approval.

The final say-so, however, is given to the student body by way of a referendum in which the students can vote for or against these additions.

A total of 210 people voted for TSA president and 290 people spoke either for or against the constitutional additions. With an undergraduate enrollment of 8700 I would be inclined to question the election results as being representative of the students' opinion.

Fortunately, however, there is no section in the constitution and no by-law that requires a certain percentage of the students voting for the election to be considered valid.

It's a good thing — if it had been up to the students' vote as to whether or not this university became coeducational, we'd probably still be W.C. (Women's College)!

Lou Wilkerson

## Sexist rides again

Dear Jim Mazzotta

It seems that we've met in this column before and, although it has taken a while for me to renew the meeting, here we are again. In reference to your Corradi cartoons, I want to congratulate you on your supreme ability to offend as many people in five pages as humanly possible. But again, it is not with sacrifice, or Medicare or war I have a beef, it is on your remarkable fold-out I feel it is time to comment.

"Milk Run" is fabulous. But, due to some shallowness of perception on my part, I could not figure out whether I was seeing breasts masterfully disguised as blimps or blimps masterfully disguised as breasts. At any rate, it is not with your subject matter alone I have a protest (I mean, what you draw is your problem), but with the inequality of it all. How often do we get to open a Carolinian and now the Corradi — and get the opportunity to laugh at some of the Adonises on this campus? I can count the times on my club foot.

I would sincerely like to help you overcome your mental block against equality, Jim. Unfortunately, males just have no equivalent to breasts that you can 'sic' your humor on. So, I

leave it to your vast — if somewhat strange — sense of creativity to come up with something acceptable for "us women."

Sincerely,  
Pat Hamilton

## Home Ec woes

To the Editor:

I have been thinking about declaring Interior Design as my major, but I am confused about what is offered. I understand that there is now a new program, in addition to the old one, available in the Department. If there is a new program, why doesn't anyone know about it? Even my advisor didn't tell me about a new curriculum being offered. Any information would be appreciated.

Miriam Federal

## Grain condemned

To the Editor:

I would like to call attention to a publication of the American Council on Alcohol Problems. Quoting Parade magazine, "the amount of grain and other food products used in making alcoholic beverages in the U.S. amounts to 16,000 tons daily" — enough to fill 160 C5 military transport planes, each carrying 100 tons. The Parade item said that this was enough grain to feed half-million people in South Asia for a year. With millions starving, why are we putting 16,000 tons of good food products into alcoholic beverages? As Margaret Mead said, "...we are responsible." There are many ways we as students can get involved in hunger relief programs, for instance, UNICEF, the Central American Relief Fund (to aid those in Honduras who were ruined by the hurricane), etc. but it may be that we could use our dorm funds to help such a cause; rather than

PAT O'DOHERTY  
For

TSA PRESIDENT

HE HAS THE TIME

THE ABILITY

AND DESIRE

our usual beer blasts.

Pat Chamberlain

## Braxton pleads

Dear Heads of Organizations:

Over the past six months you have received three letters from me. These letters asked for information

concerning the activities of your organizations for the coming year. Only half of you have responded to my letters. In my last letter that was sent out at the first of the month I gave you until October 1 to get this information in. Since we have big deadlines coming up in the middle of October, we need this information

now.

If I do not receive this information on your organization do not expect to see your organization in the book. The Pine Needles is your book and it does need your input. Without it, the book will suffer.

Sincerely,  
Paul Braxton

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO  
Grade Point Averages by Department and Level of Course — Spring 1973

| Department              | All Courses | 100 & 200 Level Courses | 300 & 400 Level Courses | 500 Level Courses | 600 Level Courses |
|-------------------------|-------------|-------------------------|-------------------------|-------------------|-------------------|
| Accounting              | 2.67 [ 9]   | 2.34 [ 1]               | 3.85 [29]               | 2.95 [ 5]         | *                 |
| Art                     | 2.96 [18]   | 2.82 [18]               | 3.05 [16]               | 3.24 [11]         | 3.59 [11]         |
| Anthropology            | 2.52 [ 1]   | 2.49 [ 5]               | 2.64 [ 6]               | *                 | *                 |
| Distributive Education  | 3.24 [25]   | 3.35 [28]               | 2.90 [12]               | 3.34 [16]         | 3.88 [14]         |
| Biology                 | 2.53 [ 2]   | 2.34 [ 2]               | 2.73 [ 7]               | 3.09 [ 8]         | 3.89 [18]         |
| Business Administration | 3.00 [20]   | *                       | 2.89 [11]               | 2.82 [ 3]         | 3.40 [ 3]         |
| Classical Civ.          | 2.62 [ 6]   | 2.52 [ 6]               | 3.36 [24]               | *                 | *                 |
| Chemistry               | 2.60 [ 4]   | 2.60 [10]               | 2.56 [ 2]               | 3.28 [14]         | 2.45 [ 1]         |
| Drama and Speech        | 3.36 [29]   | 3.34 [26]               | 2.39 [25]               | 3.30 [15]         | 3.74 [17]         |
| Economics               | 2.68 [10]   | 2.61 [11]               | 2.63 [ 5]               | 2.87 [ 4]         | 3.40 [ 3]         |
| Education               | 3.49 [31]   | *                       | 3.48 [26]               | 3.48 [19]         | 3.54 [ 9]         |
| English                 | 2.85 [16]   | 2.79 [17]               | 2.86 [10]               | 3.18 [ 9]         | 3.48 [ 6]         |
| Geography               | 2.63 [ 8]   | 2.69 [14]               | 2.54 [ 1]               | 2.70 [ 2]         | *                 |
| German and Russian      | 2.82 [14]   | 2.62 [12]               | 3.76 [28]               | *                 | *                 |
| Honors Seminar          | *           | *                       | *                       | *                 | *                 |
| Health                  | 2.80 [13]   | 2.76 [16]               | 2.83 [ 9]               | *                 | *                 |
| Home Economics          | 3.21 [23]   | 3.14 [21]               | 3.11 [18]               | 3.27 [13]         | 3.59 [11]         |
| History                 | 2.72 [12]   | 2.56 [ 9]               | 3.00 [14]               | 3.19 [10]         | 3.55 [10]         |
| International Studies   | *           | *                       | *                       | *                 | *                 |
| Latin American Studies  | 3.21 [23]   | 3.21 [24]               | *                       | *                 | *                 |
| Mathematics             | 3.25 [26]   | 3.18 [22]               | 3.29 [21]               | 3.65 [21]         | 3.62 [13]         |
| Music — Lit. Comp.      | 3.30 [28]   | 3.30 [25]               | 3.22 [20]               | 3.46 [18]         | 3.72 [16]         |
| Music — Applied         | 3.30 [27]   | 3.18 [22]               | 3.62 [26]               | 3.49 [20]         | *                 |
| Nursing                 | 3.15 [22]   | 3.34 [26]               | 3.13 [19]               | *                 | *                 |
| Physical Education      | 3.11 [21]   | 3.03 [20]               | 3.19 [20]               | 3.26 [12]         | 3.43 [ 4]         |
| Philosophy              | 2.62 [ 6]   | 2.55 [ 8]               | 2.61 [ 3]               | *                 | 3.27 [ 2]         |
| Physics                 | 2.85 [15]   | 2.53 [ 7]               | 2.97 [13]               | *                 | *                 |
| Political Science       | 2.68 [10]   | 2.63 [13]               | 2.77 [ 8]               | 2.33 [ 1]         | *                 |
| Psychology              | 2.97 [19]   | 2.75 [15]               | 3.02 [15]               | 3.05 [ 7]         | 3.68 [14]         |
| Residential College     | 3.37 [30]   | 3.34 [26]               | 3.93 [30]               | *                 | *                 |
| Religious Study         | 2.57 [ 3]   | 2.39 [ 3]               | 3.05 [16]               | *                 | *                 |
| Romance Languages       | 2.93 [17]   | 2.88 [19]               | 3.30 [22]               | 3.42 [17]         | 3.45 [ 6]         |
| Sociology               | 2.61 [ 5]   | 2.45 [ 4]               | 2.62 [ 4]               | 2.99 [ 6]         | 3.46 [ 7]         |

\* Number of students receiving grades is less than 10.

LEARN HOW TO

# lose weight

&

# keep it off

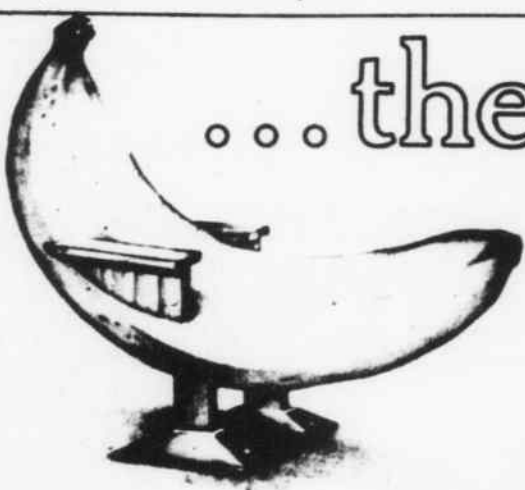
MEETINGS NOW HELD IN BSU AT 7:00P.M. WED.

# WEIGHT WATCHERS

WEIGHT WATCHERS AND ARE REGISTERED TRADEMARKS OF WEIGHT WATCHERS INTERNATIONAL INC.

For free brochure: ph. 273-9349

A weight control program to "Re-Educate" your eating habits. No starvation, pills.



## ...the alternative cinema

the only place to be on friday and saturday night, 11:00 p.m.

Terrace Theatre, Friendly Shopping Center, Greensboro

FREE EACH NIGHT!

COFFEE

AND

Dunkin'

MUNCHKINS

FLASH GORDON'S FIRST SERIAL BEGINS OCT. 25

FLASH GORDON CONQUERS THE UNIVERSE

When a raging plague called the Purple Death strikes the Earth it is believed that King the Martians is responsible and Flash sets off to search and destroy the source of the deadly disease. Discovering an asteroid, he travels to distant Earth to obtain the precious substance and encounters deadly resistance in the form of the Winking Bears, the mechanical henchmen of the nefarious King. After his return, he learns that the asteroid has kidnapped Dale and Dr. Zerkoff threatens he will release his deadly only to engage in mortal combat with Prince Dale, a friend who has sacrificed his life for the cause. Finally reaching the dead end of King, he attempts to free his friends and the lovely Princess Dale, but is suddenly surrounded by the police guards and forced to a quiet battle of wit and will with the wily King.



the shadow! DON'T MISS THE EXCITING... CITING END OCT. 16-19

| days          | fare  | serial   | animation  | short stuff  | the main load   |
|---------------|---|--|--|--|---|
| OCTOBER 4-5   | 2 Bucks<br>INCLUDES FREE COFFEE AND DUNKIN' MUNCHKINS!<br>PLUS<br>Special Inclusion: Music From The New ON-Screen! OVERALL LET MY PEOPLE COME | the shadow!<br>PART 10 & 11  | WOODY WOODPECKER<br>HOW MANY PECKS COULD A WOODPECKER PECK, IF A WOODPECKER COULD PECK WOOD? OR ... PECK A PECK OF PICKLED PEYOTE. | THE THREE STOOGES<br>Portrait Of A Railroad<br>Winner of six international awards and honors. Across the prairie, into the high country, along roaring rivers, through snow valleys the epic story of modern railroading filmed in some of the most spectacular country from the Rockies to the Pacific Ocean. A stunning masterpiece with a new hit song.   | FIRST GREENSBORO SHOWING — ADVANCE SOUTHEASTERN PREVIEW!<br><b>DYNAMITE C.</b><br>An electronic magazine of American culture with flashes by:<br>Paul Krassner · Richard Pryor · The Ace Trucking Company · Lenny Bruce · Joan Baez · Rhinoceros · Ron Carey · Tuli Kupferberg · Sha-Na-Na · Allen Ginsberg · Leonard Cohen · Malcolm X · Peter Max<br>"It makes 'The Groove Tube' look like a trip to nursery school. You can't stop laughing!"<br>"Imagine Playboy and National Lampoon magazines came to life! This film is a mixed bag, always breath, very funny and amusing... in a sense, it is a vivid description of the lunacy that is the United States in the 1970's. 'Dynamite C.' is a lively, unpretentious, enjoyable, constantly changing and amusingly disorienting glance at the world around us. 'Dynamite C.' has no story line. You are implicitly asked to relax and if not enjoy at least savor what flashes before you on the screen. The variety is considerable; this is a multimedia. There are parodies on television commercials including one featuring Black Panther and various street interviews and lots more humor that is just plain infectious." — SAN FRANCISCO CHRONICLE<br>PREVIOUSLY UNRELEASED IN THE U.S. — FIRST GREENSBORO SHOWING!<br>This will be your first and only chance to see and experience this mysterious underground film written and produced by the Beatles. This is not a cartoon but a full length feature movie. You will experience John, Paul, George, and Ringo, all the hits from Magical Mystery Tour, and of course, the Walrus, The Fool on the Hill, Buster Blood Vessel, and Happy Feet the Rubber Man. It was the time of Haight-Ashbury, flower people, psychedelics, and this incredible tour. |
| OCTOBER 11-12 | 2 Bucks<br>INCLUDES FREE COFFEE AND DUNKIN' MUNCHKINS!  | the shadow!<br>PART 12 & 13  | Casper<br>THE FRIENDLY GHOST   | Our Gang<br>COMEDY<br>VERSUS — By focusing attention on human conduct, both individual and international, this film makes the point that the last two world wars could probably have been prevented if anti-homophobia powers had been organized in a system of collective defense.  | THE BEATLES'<br>MAGICAL MYSTERY TOUR  |
| OCTOBER 18-19 | 2 Bucks<br>INCLUDES FREE COFFEE AND DUNKIN' MUNCHKINS!  | the shadow!<br>PART 14 & 15<br>THE EXCITING CONCLUSION COMES TONIGHT! (After All These Weeks Of Waiting-SIGH!) | BABY HUEY STARS IN:<br>GET-A-LONG LITTLE DUCKY!  | SHOWTIME FOR SADDLEBRED<br>The graceful elegance of the American Saddle Horse is captured in this story. Filmed on location in Louisville, Kentucky at the American Saddle Horse Show, the finest in the country gather for a week of show and competition.  | THE COWBOYS<br>A NOSTALGIC AND OFTEN HUMOROUS LOOK AT A GALLERY OF WESTERN HEROES FROM YESTERYEAR!<br>THE BLOODLESS TEN-GALLON KINGS WITH CLEAN SHIRTS & OF COURSE, BLAZING SIX-SHOOTERS. THEY'RE ALL HERE FOR YOU!<br>Wm. S. Hart in THE FUGITIVE<br>THE ORIGINAL TV SHOW CISCO KID<br>"SILVER ON THE SAGE" WITH ANDY CLOYDE — And — HOPALONG CASSIDY  |
| OCTOBER 25-26 | 2 Bucks<br>SINGLE ADMISSION EITHER WTE — OR — 3 Bucks<br>ON FRIDAY AND SATURDAY YOUR TICKET IS GOOD FOR BOTH FILM AND SAT. SHOWING!           | Don't you dare miss one episode one tonight!<br>FLASH GORDON CONQUERS THE UNIVERSE                             | PRESENTING THE ONE AND ONLY...<br>PEG-LEG PETE THE PIRATE!   | Bud<br>Budweiser.<br>WE'RE SIX MONTHS LATE BRINGING THIS SHORT TO YOU. BUT WHAT-HELL, ISN'T EVERY MONTH "National Tavern Month"?<br>THE BIG HITCH<br>This film tells the story of the magnificent Clydesdale horses... these remarkable trophy-winning animals — known by some as "The Gentle Giants" are trained to perform in this story. Filmed on location in Louisville, Kentucky at the American Saddle Horse Show, the finest in the country gather for a week of show and competition. | ALL NIGHT! — ALL WEEKEND! — CONCERT SPECTACULAR!!<br>FRIDAY — ALL NIGHT!<br>SATURDAY — ALL NIGHT!<br>JOE COCKER<br>LEON RUSSELL<br>MADDOGS & ENGLISH<br>WOODSTOCK<br>AN OUTRAGIOUS MOVIE<br>FILLMORE<br>THE CONCERT FOR BENJAMIN  |



# UNC-G asks state for \$20 million

The University of North Carolina at Greensboro Thursday presented capital improvement requests totaling \$20,779,440 over the next biennium to representatives of the State Advisory Budget Commission.

Chancellor James S. Ferguson explained that UNC-G's No. 1 priority in capital improvement requests is \$5,153,000 to construct a building for the School of Business and Economics.

Citing growth within the School of Business and Economics, Dr. Ferguson said that the number of credit hours offered by the school has doubled in the last four years.

"We have strong relationship to businesses and corporations in this area, and many people in middle management come to our campus on a part-time basis to work toward advanced degrees in our School of Business and Economics," stated Ferguson.

He also predicted that the announced transfer of over 1,600 families by Western Electric to Greensboro over the next few years will add to the need for expansion of UNC-G's School of Business and Economics. Many Western Electric personnel already are pursuing studies at the Greensboro campus, noted Ferguson.

The last General Assembly allocated \$115,000 in planning funds for the business and economics building, and this work already is under way, stated the Chancellor. He added that the building is to be located on a piece of land on Spring Garden Street, between Stirling and Kenilworth streets.

Attending the meeting, held on the UNC-G campus, were three members of the Advisory Budget Commission, J. Russell Kirby of Wilson, Laurence A. Cobb of Charlotte and Thomas E. Strickland of Goldsboro, along with several staff members of the commission. Later this year, the commission will prepare state budget recommendations for Gov. James Holshouser to be presented to the 1975 General Assembly.

UNC-G's second and third priorities on the 27-item capital improvement list involve additionally money for projects already partially funded. A total of \$310,000 is sought to complete the new Administration Building now going up at the corner of Forest Drive and Spring Garden Street, and \$275,000 more is requested for the renovation of Aycock Auditorium.

Other UNC-G requests in its top 10 priorities included:

- Renovation of existing playing fields, \$750,000.

- Arts and sciences general classroom building, \$3,500,000.
- Renovations to Foust Administration Building, \$65,000.
- Air conditioning Stone Building, \$350,000.

Ferguson emphasized the need for renovating the existing athletic field, a project which would involve the installation of synthetic turf. He noted that in the 10 years since UNC-G became coeducational, male enrollment has increased greatly and now accounts for 31 per cent of the student body. During that time, very little has been done to update and expand physical education facilities, he added. "We need to expand these facilities to support physical education for both men and women," he stated.

Listed further down in UNC-G's priorities were the following major projects:

- Construction of a comprehensive physical education building, \$3,600,000.
- Complete Renovation of Rosenthal Gymnasium \$1,130,000.
- Child and Family Development Complex, \$1,937,000.
- Interior Design Building, \$1,409,000.

\$1,409,000.

Ferguson's presentation also included a projected headcount enrollment of 9,348 for next fall and an anticipated student body of 11,580 by the fall of 1979.

A total of \$1 million to purchase additional land for campus expansion was included in UNC-G's budget requests, and this item received heavy emphasis by Ferguson.

"The crying need of this campus is for additional land," he stated, adding that more space for parking is a particular problem.

The commission members were told that UNC-G experienced an 11.4 per cent increase in students this fall, pushing enrollment to 8,759. Altogether, the campus has 903 more students this year, and only 60 of these are living in dorms. The rest are commuting students who need a place to park, explained the Chancellor.

"In order to carry out the kind of campus expansion that we must have, we must acquire more land," he stressed.

Ferguson informed the group that enrollment has increased from 3,545 in the fall of 1962 to 8,759 students

this fall. This growth, he noted is "a tribute to the wisdom" of those who wrote the N.C. Higher Education Act of 1963 which called for making Woman's College coeducational and expanding it into the institution which is now UNC-G.

"If we had not expanded in the way that we have, look at the educational needs that would be going unmet in this area today," he added.

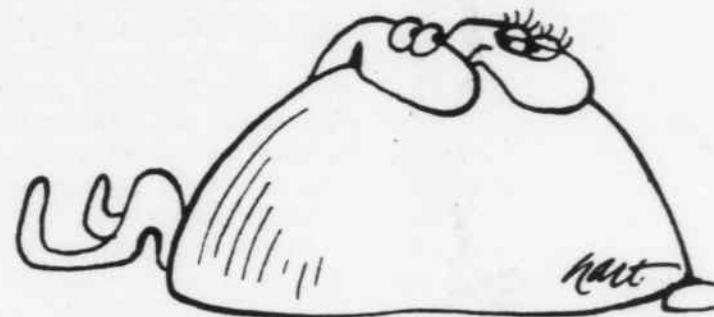
PEP RALLY

FRIDAY, OCTOBER 4

IN THE QUAD

10 P.M.

PSST... HOW ABOUT A LITTLE ACTION?



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

apparel  
factory  
outlet

Blue Bell?  
Employee Store  
Now Open To ALL  
- STUDENTS -

SPRING GARDEN (UNC-G)

LEE ST.

MASTER CHARGE - BANK AMERICARD

Jr. Miss

Denim JEANS

Name Brand

Tops & Blouses

First

Quality

Sweaters

&

Jackets

Matching

Co-ordinates

Sets

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings

Patches - UNC & others

The DENIM JEAN CAPITAL OF CAROLINAS

Handcrafted

Belts

Jr. Miss & Men's

20,000

Jeans & Stockings



# Carolinian Sports

Section B

September 3, 1974

The University of North Carolina at Greensboro, North Carolina

Volume LIV

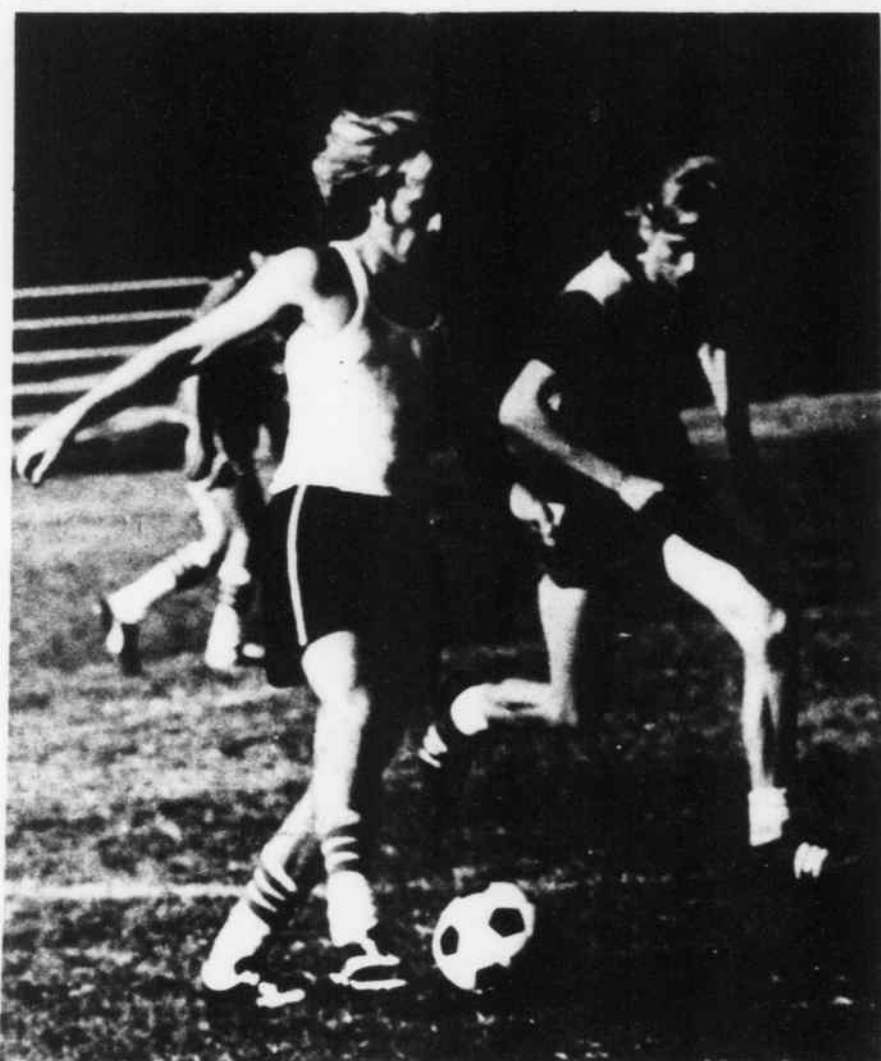
Number 11

## Win atop two down turns soccer hopes

BY MILES THOMPSON  
Staff Sports Writer

Sunday brought with it dark clouds with a hint of silver lining. The offensive line was changed from Erol Balkan moving from center-forward to center fullback to give the Spartans a 4-man offense.

Mike Reece was the player's choice as the third captain. UNC-G drew first blood with John Warlick scoring 15:37 unassisted. Christopher-Newport's Mark Routen scored unassisted at 33:20.



Scrimmage action this week after 1-2 road trip that saw two many mistakes and too few goals.

Staff Photo By Chuck Houska

It was Warlick again at 40:08 to close out the first half UNC-G 2, C-N 1. The halftime statistics did not reflect the score.

The Spartans out shot the Captains 13 to 2. The foot and the will was there, but anxious kicks kept soaring the ball wide or high of the nets. But the Spartans had their first halftime lead.

Christopher-Newport did not let the Spartans rest with the lead for long, scoring quickly with 1:16 elapsed in the half by Andre Bell. The dark clouds finally unloaded its weight as played continued in a hard Indian

summer shower.

As soon as the sun came out, Warlick took a pass from John Clarke to get his third goal and the hat-trick at 28:40.

With UNC-G on top 3-2, the action was tough defensively. The forwards kept overshooting in trying to secure a clincher and the backs kept booting the ball away from their end of the field. Bad breaks and bad games were forgotten when Haluk Telimen drove in from the right to take a pass from Erol Balkan and placed the shot in the right crease of the C-N goal at the instant of the final whistle (44:59).

The Spartans had won. Not impressively, but they had won.

They out shot the Captains again in the second half 13 to 5, for an overall game of 26 shots to 7. John Warlick had ten shots on goal, and is the player's choice for third captain this Saturday.

Coach Lukaszewski said, "I think John had an exceptional game getting the hat-trick." The coach noted that in the last two games, UNC-G had out shot their opponents by great margins, but were not putting the ball into the net.

"I knew we were going to win sometime," the coach said; "The offense will just take time."

So the men returned Sunday night with a 1-2 record but with great promise for the upcoming season.

The next soccer game will be at 2:00 p.m. on the athletic field when the Spartans will open at home with the Greensboro College Hornets being the victim. The game is part of the extravaganza Founders' Day Weekend. The game should be a close contest between the nextdoor rivals but UNC-G should stretch its winning streak to two.



Goalie Wayne Peabody defends goal in scrimmage action in preparation for the Founder's Day game against Greensboro at 2:00 p.m. on Saturday

Staff Photo By Chuck Houska

## Belmont smothers Spartans

BY MILES THOMPSON  
Sports Editor

The UNC-G's Men's Varsity Soccer team played three games in four days and salvaged one win. A bus of thirty-four players, two coaches, a scorer, and a manager travelled 750 miles Thursday through Sunday to play the three away games.

The Spartans met different skill levels in each contest, and they should

be well prepared for their home opener this Saturday in the Founder's Day game against Greensboro College. The squad is constantly improving with each game and are strting to play like a team.

Belmont, North Carolina is not a friendly place. At least that's the way the soccer team felt after Belmont Abbey shellacked the visiting Spartans 8 to 0 Thursday afternoon.

Before a crowd of sixty people, ten being from UNC-G and 8 cheerleaders from B-A, the Crusaders wasted no time on pouncing on the inexperienced UNC-G club.

In the first half action, Abbey's scoring started at 2:12 off Richard Schamback's shot from Bob Daniels.

It wasn't until 16:00 that Kalis Kalifa got his first goal and started the onslaught. Eddie Burns unassisted at 20:00, Kalifa again at 33:30 from Bill Soussi, Chris Antwi unassisted at 43:00, and Soussi from Schamback at 44:10. The Spartans held off Belmont Abbey the last fifty seconds to be on the low end of a 6-0 score.

In recapping the first half, UNC-G

had five shots on goal to the home team's twenty-one.

UNC-G played a good second half of defensive soccer, holding Abbey to only two goals. Chris McDonald deflected another Schamback assist at 27:00 and Soussi scored his second goal unassisted at 42:15. Shots on goal were again lopsided 15 to 3.

UNC-G goalie Dan Collins saved eighteen blasts from being scores in the defeat and earned the player's honor of being the next game's third captain along side co-captains Lewis Lobosco and Bill Messenger.

"Belmont was led by the Soussi brothers, with Bill being (NAIA District) All-American last year," Coach Joe Lukaszewski said. "I felt Abbey took advantage of our first game and after three quick goals it was a matter of playing catch-up," the coach commented. "The score is not indicative of the game. It was a good soccer game."

Let's hope we don't experience a bad soccer game. Belmont Abbey is a good team. Their record was 2-1 going into Thursday's contest with the only loss being to the Chapel Hill varsity team.

## Hockey victories prove powerful combination of individual skill and team consciousness

BY JOHN BAIN  
Staff Sports Writer

Naming a pre-season goal for the field hockey team this year, co-captains Joyce Mouberry and Joanne Messick hoped for "no ties and a win over Madison." Over the weekend they defeated an Appalachian team that they had tied for two years by a score of 3-1.

This Saturday afternoon contest followed a morning match with a non-collegiate club from the Washington, D.C. area that UNC-G won 2-1. Then Tuesday afternoon they were surprised by a High Point team and tied 2-2.

The UNC-G-Washington game saw the UNC-G team scoring both its goals in the first half. On what may be the most exciting play of the season, Joyce Mouberry scored on a breakaway in which she carried the ball almost the full length of the field.

Right before the end of the first half, Ms. Mouberry made her second goal of the game off a corner. Washington scored in the second half, but it never really posed a challenge to the superior UNC-G team.

The second game of the day saw tough Appalachian team unable to keep the pressure on UNC-G. Sparked by Fran O'Meara's outstanding defensive play at the center back position, UNC-G was able to take a fairly easy win. Ms. O'Meara, a senior, was also impressive in her ability to facilitate the transition of the team from defense to offense with her set-ups.

The first goal was credited to Nan Ferebee after the ball deflected into the goal off an Appalachian player's stick.

Appalachian scored soon thereafter, but UNC-G just as quickly regained

the lead on a goal by Nancy Woodside. The final score was initiated by Cathy Holcomb who made a good centering pass to Joanne Messick who easily whipped the ball past the goalie.

Characteristic of Saturday's play was the domination of both games by the UNC-G team. Although not as impressive as the 5-0 victory last week over Wake Forest both games showed a UNC-G team ranking high in both team work and personal ability.

Something happened to High Point Tuesday, as UNC-G got behind early in the game and had to fight to the tie.

2-2. High Point scored the first goal on a penalty stroke and had scored again before UNC-G eliminated any hopes of a shut-out High Point may have developed.

In the type of goal that inevitably comes from perseverance at the goal, Jill Masterman tapped in a rebound from the goalies pad to cut the High Point lead to 2-1 at the end of the first half.

UNC-G still couldn't get their offense going in the second half, but it did manage a goal by Nan Ferebee. It was the type of game in which High

Point played much better than expected and UNC-G suffered a disappointing inability to get going.

Co-captain Messick indicated that the tie was only a temporary set back and that the team would be ready to play to their expected level the rest of the season. They will have about a week off until next Tuesday's matches at Chapel Hill.

The next home game is Friday, Oct. 11 against Madison College. Madison gave UNC-G its only defeat last year and the team is looking forward to a chance to avenge that loss.



Women Field Hockey practice continues after a tie with High Point made their record 2-0-1. The first home game will be October 11.

Staff Photo by Ralph Humble

## Marlins edge 5-3 on luckless UNC-G

It was Saturday afternoon. Forty-six hours and 375 miles away from the sting of Belmont Abbey. UNC-G Soccer members were guests at Virginian-Wesleyan in Norfolk, Virginia.

Still scoreless in pre-season and regular season, the Spartans were ready to score. Left-winger Mike Reece scored unassisted at 5:10 to give us a 1-0 lead.

The Marlins tied it at 20:55 when Howie Bonnewell scored his first goal from Shep Brown. UNC-G right-winger John Warlick headed in a corner kick from Reece (26:40) to regain the lead 2-1.

Virginia-Wesleyan reversed their scoring combination, with Brown getting an assist from Bonnewell at 35:50 to end the first half knotted at 2-2. UNC-G bombarded the goal twice as much as VWC in the half but couldn't get the ball in.

The second half started with an unassisted Marlin goal by Jose Zelaya at 2:45. Warlick had a Wesleyan defender bat in his kick at 4:17 to again tie the score 3-3. It was the final forty minutes that deflated the

Spartan's hope for a victory.

Bonnewell scored unassisted (13:34), and with help from Zelaya (34:37), to squash a chance to even the record.

Both of the final goals sliced off of UNC-G defenders out of Collins' range.

The Virginians shot 14 times at the goal in the second half, just as many as UNC-G. But the ball bounced better and the Spartans ate sour grapes in the 5-3 loss.

"I was pleased with the team's performance. The team came back after a hard defeat at Belmont Abbey. They played an excellent first half of soccer. The bounces didn't go our way. Two of their goals were ricochets off our own defenders," Lukaszewski summarized the game.

The game got rough in the late goings, with both teams wanting the win badly. One Virginia-Wesleyan player was benched with a second warning, and two were removed for fighting. The Marlins they had competition. VWC didn't even let their female player substitute. It was one big letdown day.





## Sports rap

By Paul Bell

### Saturday with the Terps

College Park, Md. — There is a sign standing just past the entrance to the simple but beautiful fraternity row here, that continues to exhort Maryland football players to pull the plug on the Crimson Tide.

Three weeks ago it was a nice enough motto. Bear Bryant's mighty Alabama Tide was coming to town for the first game of the season. However, Bear's boys, perhaps playing under the assumption that a dried up Crimson Tide would be a bit difficult to explain to the fans back home, defeated the Terrapins 21-16. No doubt The Bear shook his fist in defiance at the billboard's words on the way to the airport.

The following week, the Terps took on Florida and managed to fumble their way to a 17-10 loss in Gatorland. Their pre-season rating as the fourteenth best college in America stained, the Maryland lads packed for home and dug in for game three.

Saturday's skies lightened to reveal wet streets, clouds and a playing field that was nothing short of a groundskeeper's nightmare.

A contingent of Carolina Tar Heels had invaded the town overnight, bringing with them their blue and white seat cushions, megaphones, two victories, no defeats and the rain. The Terps and Heels accepted the obvious handicap of a miserable day and began play under the watchful eyes of network television.

Before Coach Bill Dooley's troops had even managed a quick glance at the scoreboard, they had watched Maryland's workhorse, Louis Carter (on his way to a 158 yard day), run 76 yards for a touchdown. Saying he wasn't concerned at this point, Dooley looked on as John Schultz caught a Bob Avellini pass for a second Terrapin score. Suddenly Dooley seemed concerned.

The buzz of airhorns — sounding like a flight of massed bumble bees — continued from the endzone seats after halftime. It seemed to grow louder as Maryland added seven more points. Dooley patrolled the Carolina sidelines. His defense had just allowed the second aerial (and third unanswered) touchdown of the afternoon.

By the fourth quarter — Maryland cruising along in the lead 21-0 — the fans began to head for the exits. Fifteen minutes later the scoreboard showed that the soggy remnants of Dooley's brigade had scored twice. It would not be enough.

Finally Jerry Claiborne walked to the locker room a victorious coach with 24 points and the game under his belt. No doubt he was feeling healthier than at anytime in the past three weeks.

While the cars lined up on University Boulevard for the ride home and team managers calculated the bill for dirty laundry, the television crews surveyed the field, which resembled an over-harvested sod farm. Coach Dooley groped for an explanation of what had occurred and a plan with which to battle mighty Pittsburgh this weekend.

Meanwhile, Mr. Claiborne prepares his charges for an encounter with the noble Orangemen of Syracuse. He now has three game tested quarterbacks (one a freshman), a defense that can be stingy when so inclined and an ability to have prayers for rain come true.

All of this is not meant to say that the Terps will be the class of the beloved ACC — the gentlemen from Raleigh seem intent upon defending that honor — but rather to suggest that (1) two games do not a season make and (2) any team with fans strong and/or diligent enough to blow into a two foot long plastic horn for two and three quarter hours can't be all that bad.

### Cary staff picks wins

| Last week                  | Miles Thompson | John Bain     | Paul Bell     |
|----------------------------|----------------|---------------|---------------|
| Overall                    | 7-3            | 8-2           | 9-1           |
|                            | 15-5 (.750)    | 16-4 (.800)   | 9-1 (.900)    |
| Georgia at Clemson         | Georgia        | Georgia       | Georgia       |
| Purdue at Duke             | Purdue         | Duke          | Purdue        |
| Maryland at Syracuse       | Maryland       | Maryland      | Maryland      |
| Pitt at N. Carolina        | Pitt           | Pitt          | Pitt          |
| E. Carolina at N.C. State  | N.C. State     | N.C. State    | N.C. State    |
| Virginia at Georgia Tech.  | Georgia Tech.  | Georgia Tech. | Georgia Tech. |
| Wake Forest at Oklahoma    | Oklahoma       | Oklahoma      | Oklahoma      |
| Guilford at Gardner-Webb   | Guilford       | Gardner-Webb  | Gardner-Webb  |
| A&T at J.C. Smith          | J.C. Smith     | J.C. Smith    | J.C. Smith    |
| Appalachian at Tenn. Tech. | Tenn. Tech.    | Tenn. Tech.   | Appalachian   |

**DROP IN.**  
EQUIPMENT FOR SALE OR RENT

Specialists in Canoeing and Backpacking  
**River Transit Authority**  
700 WEST MARKET ST.

## Spartan spikers nip Wake Forest

BY MILES THOMPSON  
Staff Sports Writer

The UNC-G Women's Volleyball season started last Thursday on a successful note. The lady Spartans hosted Wake Forest and posted a win with a match 17-15, 10-15, and a third-game shutout 15-0. The two school's second teams battled afterwards with Wake taking the edge in games 8-15, 15-13, 15-7.

In the first game, veterans Carol Dixon, Marty Hackney, Janelle Degree, Debbie Bowman, Cathy Tamsberg, and Liz Phillips combined for a strong offensive match against Wake Forest to create their 1-0 record. Carol Dixon was 16 for 16 in serves and scored 11 points to top the first team's victory.

The second team displayed stronger skills than the Wake second team, but a little nervousness and a few offensive mistakes eliminated UNC-G's sweep. The second team has one veteran in Becca Anderson with five new players Nancy Frank, Jan Whelan, Chris Goure, Cathy Strange, and Cara Taylor. Ms. Frank was 12 for 12 on

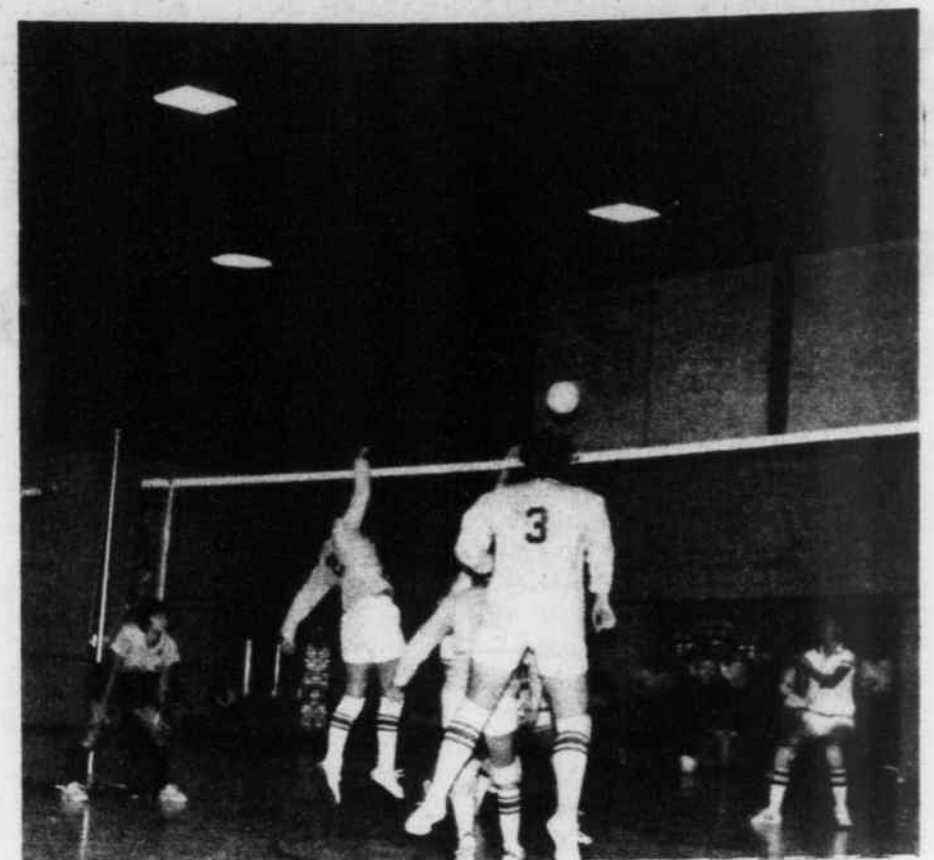
serves with 6 points, and Ms. Goure was 11 for 11 contributing seven points.

Both teams played what Coach Pat Hielscher calls a 6-2 multiple offense. This is an unfamiliar offense with six receivers and two setters. "UNC-G is the only team in the state using this offense," Ms. Hielscher noted. The coach said the second team probably could have won, had it not been for the experimentation — of the new offense. "Overall, we were pleased," she concluded.

The Women's Volleyball home schedule will open next Tuesday evening Sept. 8, in Coleman Gym at 6 p.m. The lady Spartans will play host to Winthrop College (6 p.m. match) and UNC-CH (8 p.m. match).

The Chapel Hill club will offer honest competition for our dozen women in that the women's sports are being upgraded there. That Thursday, Sept. 10, the volleyball team invites East Carolina, Appalachian, and Duke for matches beginning at 5 p.m. UNC-G will play ECU at 6 p.m. and Duke at 8 p.m.

The team travels today to Wake Forest for a rematch.



Janelle Degree and Marty Hackney block ball back towards Wake Forest in match play here last Thursday. The Lady Spartans took the match 17-15, 10-15, 15-0.

Staff photo by Ralph Humble

## Pirates need early lead for win

BY JOHN LOVIN  
Staff Sports Writer

Remember a few weeks ago when I was so bold to predict that the Pirates were going to go all the way and win the World Series? Then Doc Ellis, their hottest pitcher at the time, broke his hand.

All of a sudden Lou Brock, Reggie Smith, and the Cardinals were winning games with a vengeance. The Pirates dropped to second place.

So much for my first story for the *Carolinian* thought.

But then an obscure pitcher from the American League and three not-so-obscure outfielders took up the slack. The Pirates went on a seven-game road trip, trailing the Redbirds by 1½ games with only ten games left.

Well, Jim Rooker, picked up in a deal two years ago from Kansas City, won three games in a row to raise his season record to 14-11; Willie Stargell, Al Oliver, and Richie Zisk all began hitting, and lo and behold! Pittsburgh came home tied for first, winners in five of the seven road games.

The Cards meanwhile were playing barely well enough to stay in the race. Their games included one in Chicago, which was seen on national television last Saturday in which the first place Cards made three errors and allowed the Cubs to win 8-3.

So the two teams came into Tuesday's games with identical records. A Pittsburgh win coupled with a St. Louis loss, however, put the Pirates one game ahead with only one remaining. Theoretically, St. Louis could still tie for the division and win it in a one-game play-off, but it is pretty unlikely, so I am assuming that Pittsburgh will be the Eastern champions for the fourth time in six years.

Meanwhile, out west, the Dodgers managed to finally win the title that they were supposed to have won the past five years.

Here is my analysis of the two teams and my new prediction for the play-offs. Offensively, the advantage goes to the Pirates. In their entire line-up, there is only one man who will not hurt you with a bat. Al Oliver, Richie Zisk, Willie Stargell, Manny Sanguillen, Richie Hebner, Rennie Stennett, and Bob Robertson all can swing mighty potent bats at times.

The Pirate outfield is the hardest-hitting one in baseball. All three of them are hitting over .300, and all have 20-26 homers and 30-40 doubles.

Hebner, Sanguillen, and Robertson

all swing good bats, and all of them can hurt you with the long ball. Stennett likewise is no push-over. And when Ken Brett pitches, add another stick. Brett is sometimes used as a pinch-hitter.

All of this does not mean that the Dodgers are devoid of an offense. Jim Wynn has thirty-two homers, while Steve Garvey is hitting .310 with over 20 homers. In addition, Willie Crawford, Joe Ferguson, Ron Cey, Bill Russell, Bill Buckner, and Steve Yeager all had good years.

Second baseman Dave Lopes was fighting Joe Morgan of Cincinnati for

Second baseman Dave Lopes was fighting Joe Morgan of Cincinnati for second place in the stolen base department the last time I looked. On paper, the Pirates look stronger down the line, while Los Angeles has more speed.

Defensively it is close. The Dodgers have a much better outfield, but the Pirate infield, except at short, is superior. Both catchers are good, and the pitchers for both teams are all good fielders. Give the edge to LA.

The pitching record is closer than most people think. There are not as many big names on the Pirate staff, but their starting three of Jim Rooker, Jerry Reuss, and Ken Brett have each won 13 or more games, and in the past two months have been as good as the big three for Los Angeles — Andy Messersmith, Don Sutton, and Tommy John (if he is able).

In the bullpen, enough can not be said for Mike Marshall. Marshall has appeared in over two thirds of his team's games. How he has kept his

ERA below 2.50 and his arm from falling off, only Marshall knows.

Behind Marshall, however, there are only Jim Brewer (disabled most of the year), Al Downing, and Charlie Hough (pronounced "huff"). The Pirate bullpen consists of Ramon Hernandez, Dave Giusti, and Bruce Kison.

The best front-line pitching is LA's, but get past Marshall and the Pirates have the edge. It is obvious however, that few teams have gotten past Marshall this year.

Both teams have good bench strength, most notably Manny Mota, Tom Paciorek, and Lee Lacy of LA and Ed Kirkpatrick and Gene Clines of Pittsburgh. Both teams are also managed well.

Now for the predictions. If the Pirates are to win, they must get ahead early. Walt Alston, the Dodger manager, rarely brings in Marshall when his team is behind. Marshall is strictly used to protect leads.

If the Pirates get ahead early, they should batter the Los Angeles relievers around the park. If Los Angeles gets ahead, and the arm comes in, it could be over for that game.

Pittsburgh should take game one by a high score against Messersmith. Game two will probably be a pitcher's dual with Sutton having the edge.

Homers could win this game.

LA by two. Game three will be batting practice for Pittsburgh if John is not well.

Game four should be a good one with the Dodger's backs to the proverbial wall. There should not be a game five. Pittsburgh in four over the Dodgers.

## Final Baseball Standings

### National

Pittsburgh 5, Chicago 4 (10 innings)  
St. Louis at Montreal, postponed, rain  
Los Angeles 5, Houston 4 (10 innings)  
Atlanta 13, Cincinnati 0  
Philadelphia 3, New York Mets 2  
San Diego 9, San Francisco 5

|              | East | West | Pct. | GB |
|--------------|------|------|------|----|
| Pittsburgh   | 88   | 74   | .543 | —  |
| St. Louis    | 86   | 75   | .534 | 1½ |
| Philadelphia | 80   | 82   | .494 | 8  |
| Montreal     | 79   | 82   | .491 | 8½ |
| New York     | 71   | 91   | .438 | 17 |
| Chicago      | 66   | 96   | .407 | 22 |

|               | West | Pct. | GB |
|---------------|------|------|----|
| Los Angeles   | 102  | .630 | —  |
| Cincinnati    | 98   | .606 | 4  |
| Atlanta       | 88   | .543 | 14 |
| Houston       | 81   | .500 | 21 |
| San Francisco | 72   | .444 | 30 |
| San Diego     | 60   | .370 | 42 |

### American

Baltimore 5, Detroit 4  
New York Yankees 2, Milwaukee 1  
Cleveland 8, Boston 6  
Texas 2, Minnesota 1  
Chicago White Sox 5, Kansas City 4  
California 3, Oakland 2

|           | East | West | Pct. | GB |
|-----------|------|------|------|----|
| Baltimore | 91   | 71   | .561 | —  |
| New York  | 89   | 73   | .549 | 2  |
| Boston    | 84   | 78   | .518 | 7  |
| Cleveland | 77   | 85   | .475 | 14 |
| Milwaukee | 76   | 86   | .469 | 15 |
| Detroit   | 72   | 90   | .444 | 19 |

|             | West |    |      |    |
|-------------|------|----|------|----|
|             | W    | L  | Pct. | GB |
| Oakland     | 90   | 72 | .555 | —  |
| Texas       | 84   | 76 | .525 | 5  |
| Minnesota   | 82   | 80 | .506 | 8  |
| Chicago     | 80   | 80 | .500 | 9  |
| Kansas City | 77   | 85 | .475 | 13 |
| California  | 68   | 94 | .419 | 22 |

## Deep rooters, grouches and finks converge for 43-Man Squamish

The NSL (National Squamish League) announces a 82nd birthday present for UNC-G on Saturday, Oct. 5, Founder's Day. What would please Charlie McIver more? On this memorable day as the ultimate Falderal, your participation in a 43-Man Squamish Game. The game will be played on the athletic field at the half time of the soccer game sometime between 2 and 3:30 p.m.

43-Man Squamish, invented by Mad Magazine, has been played several times at UNC-G and other schools around the country, including Harvard and Princeton.

Each team has 43 players with such names as: Left and right outside grouches, deep rooters, free offensive nibblings, 9 back-up finks, and a dummy.

The game is played on a five sided field known as a flutney. The official ball is called a pritz, which is 3¼ inches in diameter and stuffed with bluejay feathers.

Each player must wear swimming flippers, some kind of hat and an umbrella, and carry a cane, or a hockey stick, which each player must provide for himself. Team shirts will be provided.

You may be wondering is this article a put-on. No, we are almost absolutely serious and we will play and you can play if you call 5616 and leave your name.

The game will start with the probate judge flipping a Spanish paseta, then play will begin with a rousing "Mi tio es enfermo pero la carreta es verde!", an old Chilean proverb that means, "My uncle is sick, but the highway is green."

Rules will be provided before the game when you will learn such important ways of heckling the opposition as doing imitations of Barry Goldwater and shouting dirty limericks.

You must learn not to have penalties such as frullip gouging, running with the mob, raunching, rushing the season, bowing to the inevitable, and inability to face facts.

And as the rules specify, all disagreements will be decided by the spectator who left his car in the parking lot with the motor running and the lights on.

If you wish to participate in the game call SGA 5616 to request further information.

The question is raised, can this game ever become a national sport. We can only say that the country that paid Chiang Kai Shek to be president of China for 30 years after he was in exile on an island is the same country that might well accept 43-Man Squamish as a national sport.

### ICE SKATING CLASSES

SPECIAL COLLEGE GROUP

THURS. 3-5:00p.m.

Begins Oct. 10-Nov. 28

8 CLASSES FOR \$30.00

FOR MORE INFORMATION:

**PIEDMONT SPORTS**

825 Norwalk St.

Greensboro, N.C. 27407

phone 299-6969



# 'Cary' Sports writer selects Orioles for AL Spot

BY PAUL BELL  
Staff Sports Writer

"Let's see how good we do now that we're on top," remarked Baltimore Orioles manager Earl Weaver after his club swept a three game series from the New York Yankees at Shea Stadium during the last week of September.

The Orioles had risen from third to first place in four weeks, and along the way they had set the new league record for shutting out opponents (54 consecutive innings).

In the closing weeks of the season both New York and Baltimore offensive play was superb — the Yankees making use of their new-found ability to execute the fundamentals of baseball while the Birds relied on their bench strength and the clutch performances of reliable veterans Brooks Robinson, Tommy Davis and Paul Blair.

But it was the Oriole pitching that seems to have captured the fifth divisional crown in six years for Baltimore.

Baltimore comes to this season's league championship with one of the best pitching staffs it has ever assembled. The starting four — Ross

Grimsley, Jim Palmer, Dave McNally and Mike Cuellar all are proven performers for the Orioles.

At one time during the stretch drive these four starters put together four consecutive shutouts. Manager Weaver looked to the bull pen this season more than ever before, and with good reason. Both Grant Jackson and Bob Reynolds provided new strength where the club had long needed help.

Defensively, Baltimore continues to have the "problem" of having too many quality players to put on the field at one time. The infield has Boog Powell at first (alternating with Bob Oliver), Bobby Grich at second, Mark Belanger at shortstop and everyone's all-star, Brooks Robinson at third.

Ellie Hendricks and Andy Etchebarren share the catching duties while the outfield is headed up by baseball's best centerfielder, Paul Blair. Rich Coggins and Don Baylor round out the outfield.

While the Orioles are solid in every respect on the field, they are perhaps most versatile at the plate. The New York hitters received most of the attention in the news media during September, and justifiably so as they ran up large scores off the bats of Lou Pinella, Bobby Murcer, Elliot Maddox

and Roy White. But the Orioles managed to sustain their hitting over a longer period of time and outlasted the Yankees.

Perhaps the key to the champion's attack is the aging but effective Tommy Davis who arrived in Baltimore two years ago in exchange for Frank Robinson.

Davis rarely sees any action in the field but contributes as the team's designated hitter and base-hit specialist. Boog Powell's see-saw career continued along (on the up side this time around) and Baylor, Grich, Oliver, Coggins and Blair discovered that hitting singles and running the bases effectively is just as good, if not better than straining for the fences every day.

Meanwhile in the Western Division the pennant race was not so hot this season. The Oakland A's under a new manager, but with most of the old faces on hand, cruised to another first place finish.

Alvin Dark returned for his second term as a manager for Charlie Finely (he had served in Kansas City and was dismissed) and proved to be less colorful and much quieter than his immediate predecessor, Dick Williams.

Oakland pitching may not be as

strong as that of Baltimore. Starters "Blue Moon" Odom, Ken Holtzman, Jim Hunter and Rollie Fingers all are veterans with playoff experience, but the A's problem may be out in the bullpen where one is hard pressed to name a healthy, tested arm other than the one belonging to Darrell Knowles.

Defensively, the Oakland infield of Jesus Alou or Joe Rudi at first, Dick Green at second, Bert Campaneris or Dal Maxvill at shortstop and Sal Bando at third appears to be an even match for the Orioles (if not a shade better because of its depth).

The outfield of super-everything Reggie Jackson, Bill North and Rudi may not be the best of friends (Jackson and North evidently still refuse to talk with each other), but they can run well and throw the ball on a par with the Orioles.

It might be noted that the A's outfielders have a flare for the dramatic. One can hardly forget Rudi's antics in left field at Shea Stadium against the Mets last fall as he put on a one man defensive show, and Mr. Jackson can wield a mean glove at times too.

Behind the plate Oakland has genuine all star performers in Gene Tenace, who can also play first base,

and Ray Fosse.

A special note should be added here concerning Charlie Finley's experiment with Herb Washington. Washington, the record holding sprinter was hired this spring to do nothing more than run the bases as a pinch runner.

Washington was coached by Maury Wills and is progressing fairly well at his trade. Having an extra runner on the bench in the late innings could be beneficial to manager Dark, but it also could hurt by occupying the space that might be better filled by a pinch hitter.

Who holds the advantage in this match up, you might well ask. Oakland might be favored on the basis of its desire to meet the National League champions and bring home a third consecutive World Series title.

Baltimore might be rated as the favorite because of its blend of youth and experience.

In the final analysis it appears that in terms of offensive capabilities the two teams are evenly matched. Each can strike effectively with the base hit or the long ball.

Each has the ability to run the bases with the artful combination of skill, speed and daring.

However in the pitching department give the edge to the Baltimore staff. Grimsley, Palmer, McNally and Cuellar are all in fine shape following their performances of September. All appear to be healthy again. Each can go the full nine inning distance and remain versatile throughout the game. The Oakland starters seem to lack the ability to endure for a reasonable amount of time. And a quick check in the bullpen confirms the belief that

the Baltimore staff is better equipped to handle emergencies.

With two clubs so well matched the prognosticator's job becomes more difficult. You might as well flip a coin to choose a victor in this playoff.

Outlook? A few high scoring games with the accent on offensive power and base running is la the National League. The starting pitchers will be long gone by the conclusion of most of the games.

Here's looking for the Orioles in five games with a beautiful job from the relief pitchers.

## Ervin to talk for Democrats

Guilford County Democrats will host the Sixth Congressional District Rally Oct. 7, in the Exhibition hall of the Greensboro Coliseum complex, at 7:00.

The guest speaker will be Senator Sam Ervin, Jr. Ervin gained national prominence as chairman of the Watergate sub-committee.

Also slated to make appearances are Congressman L. Richardson Preyer, candidate for the United States Senate Robert Morgan, candidate for Attorney General Rufus Edmisten, and various candidates for local offices from around the county.

Tickets may be purchased at the door or from precinct chairmen. The admission is \$2.00, and will include admission to a reception for the members of the Council of State.

## UPI Briefs

## State men die from cooking-fuel drink

(Shelby) — Three persons died yesterday and four others were injured, two critically, by drinking a mixture of orange drink and methyl alcohol squeezed from a jellied campstove cooking fuel.

Detective Larry Ledbetter said the victims took the "handfuel" made by Hotel Laboratories Inc., from its 40 cent, 8 ounce containers and "put it in a handkerchief or old dirty sock and strained it into a plastic milk container and mixed it with orange drink and drank it."

"It's a cheap drunk," he said.

The first of the victims was reported in early morning and when the rest of the reports trickled in through the day, officers began rounding persons who bought the fuel at a local gasoline station and took them to a hospital for treatment. Doctors, he said, were at first not sure what caused the deaths.

The victims were identified as William Hopper, Wilson Davis 4., and Talmadge Gilliam, all of Shelby and in their 20's. Listed in critical condition at local hospitals were Lee Smith and Ben Smith. Two other persons found "walking around the street" were treated and released.

Ledbetter said the store sold at least 46 cans of the fuel this week, mostly to "these wineheads" and officers were trying to account for other cans of the material.

The containers were marked with a skull and crossbones and carried the warning the contents "may be fatal or cause blindness if swallowed."

Ledbetter said physicians said ingestion of two to four ounces of the material squeezed from the can could be fatal.

## Nixon's funds cut

(Washington) — The House late last night voted tentative cuts of \$198,000 in an already sharply reduced allowance for former President Nixon's transition to private life. But it rejected a move to strip Nixon of his

pension. President Ford had asked for \$850,000 for Nixon's first-year expenses, but a House Appropriations subcommittee trimmed that to \$398,000.

In two votes tonight, the House reduced the figure by another \$198,000. A move to strip Nixon of his pension was soundly defeated by a vote of 344 to 46, and a move to provide Nixon only his pension and no transition funds was defeated by a vote of 277 to 187.

## House speech a first

(Washington) — President Ford's appearance before a House Judiciary subcommittee next Thursday may be the first by an incumbent President. Congressional researchers say reports that Abraham Lincoln voluntarily testified at a Congressional hearing

have not been substantiated. Ford will answer questions about his pardon of Richard Nixon.

## Cover-up trial opens

(Washington) — After eight hours of screening today 86 persons were excused from serving on the Watergate cover-up trial jury due to personal hardship. In the next two days Judge John Sirica will question 144 more veniremen who passed preliminary screening. Today, John Ehrlichman's lawyers claimed he could not be prosecuted twice for the same crime.

## China leaders purge

(Hong Kong) — According to a list published by New China News Agency, many top Chinese political and military leaders purged during China's cultural revolution have been

## Probable Saturday Soccer Starters

| No. | Name                | Position | Class    | Hometown             |
|-----|---------------------|----------|----------|----------------------|
| 9   | Erol Balkan         | CFB      | Senior   | Istanbul, Turkey     |
| 28  | Vincent Campodonico | RF       | Senior   | Lima, Peru           |
| —   | Dan Collins         | G        | Senior   | Winston-Salem, N.C.  |
| 22  | Rick Heebner        | LFB      | Senior   | Charlotte, N.C.      |
| 1   | Lewis Lobosco       | CHB      | Senior   | Glen Rock, N.J.      |
| 16  | Bill Messenger      | RHB      | Senior   | Elmira, N.Y.         |
| 36  | George Nyquist      | RFB      | Junior   | Baltimore, Md.       |
| 15  | Mike Reece          | LW       | Soph     | Lincoln, Mass.       |
| 10  | Haluk Telimen       | LF       | Freshman | Istanbul, Turkey     |
| 13  | John Warlick        | RW       | Senior   | Newton-Conover, N.C. |
| 21  | John Whittemore     | LHB      | Junior   | Groton, Mass.        |

Old Town Kelly Alpine Designs Hipp Kayaks

## THE BACKPACKER'S MOST IMPORTANT PURCHASE

- A lightweight sleeping bag is the backpacker's single most important purchase because the whole texture of the wilderness experience depends on a comfortable nights sleep.
- The sole aim in building a sleeping bag is to provide an insulation of dry, still air around the occupant. High Quality fill, proper internal construction and the use of the latest fabrics fulfill that aim.
- Our bags manufactured by SIERRA DESIGNS, THE NORTH FACE, AND, CLASS feature the latest innovations in sleeping bag construction and utilize the finest materials available assuring comfort, strength, and durability.

If you're interested in the outdoors, you'll be interested in us.

Open Mon.-Wed.  
10 to 6,  
Thurs.-Fri. 'til 9,  
Sat. 9 to 6



1507 Spring Garden St.

Ph. 275-8115

Also Stores in Charlottesville and Norfolk, Va.

Town Jan Sport Blue Hole Canoes Chocomaad

## Horseback Riding

200 Beautiful Wooded Acres

Beginner Through Advanced

## HENSON FARMS

Kay Hensen, Prop.

643-3781

Summerfield

40 Horses

Semester or  
Hourly Rates \$6.00

## Dow Jones down

(New York) — The Dow Jones industrial average registered its ninth consecutive loss today. Dropping to a 12-year low as prices closed generally mixed in slow trading on the New York Stock Exchange. The Dow plunged to 681.53. The lowest close since Nov. 1, 1962.

## ACC Standings

|                | Conference Record | Overall Record |
|----------------|-------------------|----------------|
| N.C. State     | 3 0 0             | 4 0 0          |
| Maryland       | 1 0 0             | 1 2 0          |
| North Carolina | 1 1 0             | 2 1 0          |
| Duke           | 1 1 0             | 1 2 0          |
| Clemson        | 0 1 0             | 1 2 0          |
| Virginia       | 0 1 0             | 1 2 0          |
| Wake Forest    | 0 2 0             | 0 3 0          |

## The Vintage House

FINE WINE & CHEESE  
2601 BATTLEGROUND AVENUE  
GREENSBORO, N. C. 27408

IDENTIFY YOURSELF!!!!!!

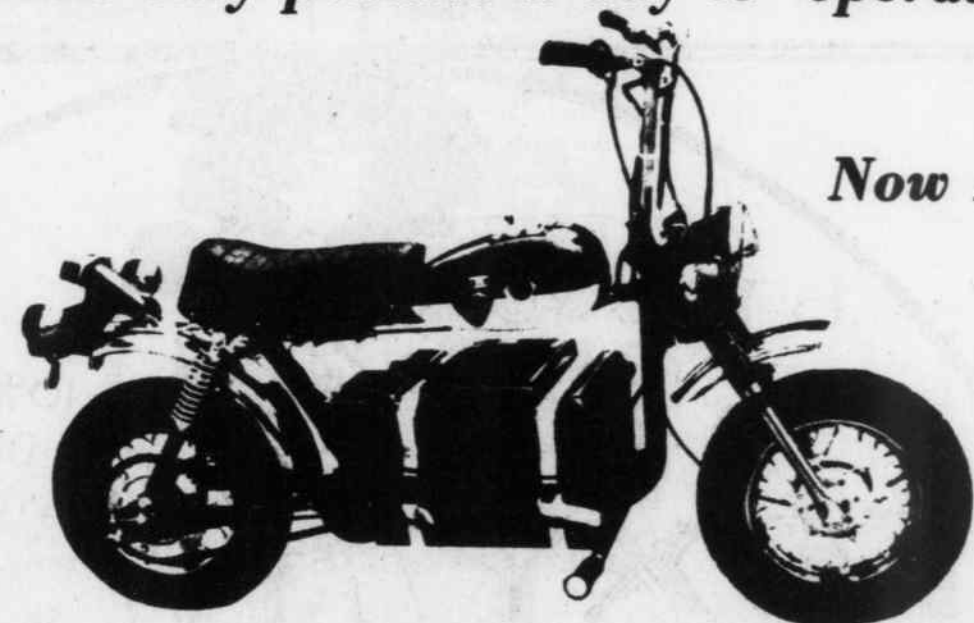
SHOW YOUR I.D. CARD AND  
RECEIVE 10% OFF YOUR  
PURCHASES \*

\* Does not include  
already discounted  
items.



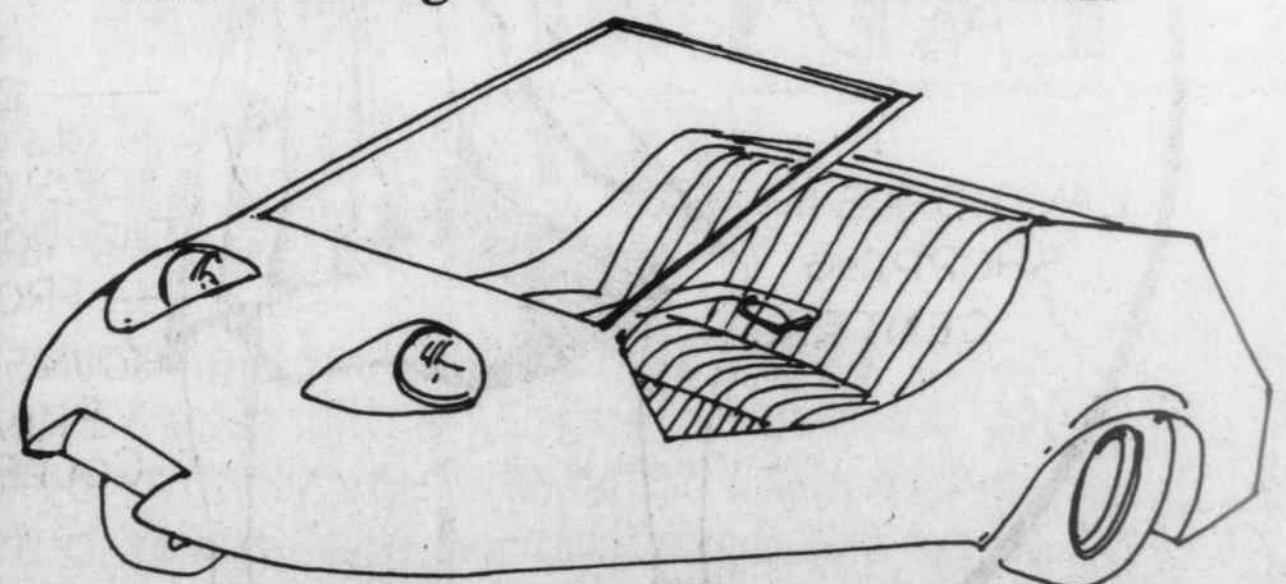
## ELECTRIC MOTORBIKE—Non Polluting

Costs only pennies a day to operate



Now Available

and Coming Soon—ELECTRIC CAR



HONDA of GREENSBORO

1312 E. Bessemer Ave.

272-2661



# International retreat lets foreign students talk together



Indian foreign students

Staff Photo by Dave Florance

The fifth annual Inter-Institutional and Community International Student Retreat was held Sept. 27-28 at Piney Lake. The purpose of the retreat was fellowship, sharing of mutual concerns, and orientation to American culture for new students.

The retreat was planned and managed by Ms. Anne Graves, International Student Advisor at A&T University, Ms. Terry Fuller, International Student Advisor at UNC-G, Mr. Ken Schwab, Dean of Students at Guilford College and Ms. RaVonda Dalton, secretary of minority relations in UNC-G's SGA. Ms. Dalton's committee included Michele Parchonnet, Linda Gillespie, Sandra King, Angela Hemingway, Jimmy Tyree, Roslyn Royster, Jocelyn Pharr, and Jakequelyn Pharr.

The retreat began with 5:30 p.m. Friday registration. Each student was paired with a student from another country or another school. This gave the students an opportunity to

become acquainted with another international student and to compare cultures.

Friday evening there was a cookout of hamburgers and hotdogs. Three students from Nigeria and India were introduced to marshmallows. At first, they thought the marshmallows were for lighting fires since they kept catching fire while being toasted, but the taste convinced them that marshmallows were for eating.

At 8 p.m. David Burgess lectured on 'The International Student's Influence on American Foreign Policy.'

Most students dressed in the Western styles and spoke English, but few wore individualized international costumes such as Indian saris and African dishikis.

After breakfast Saturday, interest groups met to discuss immigration regulations, the international student and the campuses, and the Greensboro community.

For the fifth year, lunch was served by Emmanuel Baptist Church.

At the evening dinner, a very hot Ethiopian dish was served with other international foods.

After dinner, the students evaluated

the retreat. To end the retreat, the Greensboro Folk Dancers danced and then everyone joined in, many doing dances from their countries.

Said Jimmy Tyree, an American student, "The retreat made me aware of different international people on our campus. Now, I pick out people from different countries. It's not just a whole mass of people like it usually is."



Terry Fuller

Staff Photo by Dave Florance

As in past years the Greensboro Jaycees are selecting 19 young ladies to represent the 1975 Greater Greensboro Open. One of these will be named MISS GGO and the remaining 18 will act as Official HOSTESSES for this annual golf tournament. An informational meeting will be held at 9:00 p.m., Oct. 3 in the Claxton Room, Elliott Hall.

Basketball coaches and officials needed to work with young men ages 13-15. Contact Clyde Chesney 379-7691.

There is a design students' junk sculpture currently on display in the main foyer of the School of Home Economics.

## Campus Briefs

The Christian Science College Organization will meet Sunday, Oct. 6, at 8:00 in a listening room of Elliott Hall. Anyone interested is welcome.

Copies of the 1974-75 student handbook are available for all undergraduates and graduates in the campus mailroom.

Circle K club is doing things! Come join us. There will be a meeting Monday night, Oct. 7 at 6:00 in the Presby House. Come join us for a chance to have fun and get involved on campus and in Greensboro.

Veterans: Would you like to be involved in a class action, making the VA liable for financial burdens on students caused by fouled up payments? If so contact Charles Evans in the TSA Lounge MWF 12:30-2:00 p.m.

Two Educational Record Sales 1975 catalogs are now available at McNutt Center. The catalogs list records, catalogs, cassettes, filmstrips, books, and transparencies in all subject areas for different grade levels.

A review board will be held on Friday, October 4, at the United Arts Council to jury works for the October 11-12 "Arts and Crafts on the Mall" show. For further information, call 274-9019.

**PREGNANT  
NEED HELP  
All Alternatives  
Offered**

CONFIDENTIAL  
10am-8pm 704-847-9179

Approximately 300 activity cards for the University Concert and Lecture Series are still available for \$3.00 each. With these cards, students may select tickets for all events at no additional charge. Tickets are available 10 days prior to each event, and students are guaranteed seats only if they select tickets before general sales begin six days later. According to Jim Lancaster, buses to events held in Memorial Auditorium will run continuously from 7:00 to 8:00 p.m. and may be boarded in front of the cafeteria.

All Seniors and Graduate Students expecting to receive degrees in December, 1974 or May/Summer, 1975, should come by the Placement Office, lower level of the Alumni House, to pick up forms for registering with the Placement Office. The Placement Office can assist students who plan to attend Graduate School as well as those who plan to enter a career immediately after graduation.

Curran organizational meeting Thursday, Oct. 10 at 8:00 p.m. in the I-House parlor. All students interested in international affairs invited.

**LOST:** Set of keys; 12 or so keys on a ring with rectangle piece of leather which says "her keys" and has the symbol of a woman on it. If found please call 272-6194.

**LOST:** Women's ring. Silver princess style with three small stones. Reward. If found please contact Janice Lester 379-5022, Ragsdale.

**Weddings Portraits, Passports and application photographs, William Herdy, PPNC, 1111 West Market, one block from campus, call 273-6525.**

**MODELING:** Girls wanted to model at the Furniture Market. Experience not necessary. Contact Ms. Jeanne Collins at 621-2771 between 6 p.m. and 12 p.m.

## etc

'68 Volkswagen Van Sale for \$650 take up payments. Contact Steve or Bonnie at 615 Kenilworth St.

**LOST:** Ladies Benrus wristwatch. If found please return to Carol Craddock at 315 Coit.

**Lost:** Black Checkbook containing Driver's License, University ID, meal card, etc. Please return... no questions asked. Mail to Phillips 5503, or phone 379-7174. (Payment on checks has been stopped.)

**Want to protect your valuables from Rip-Off?** Contact Rich Blackstock for Details - 292-0407.

**HOUSE FOR RENT:** 8 rooms with bath and 1/2; with or without appliances, two entrances. Located in Fisher Park. No pets. Available 25th of Oct. For information call 294-1180.

**For Sale:** Two pair Zircon-encrusted tweezers. Good condition. Negotiable terms. Contact Brenda in 680 Reynolds.

1974 Raleigh Gran Prix sells new for \$150.00 - will sell for \$130.00. In mint condition. Call 379-7207.

**\$10 reward for the return of a ring that was lost somewhere on the campus Tuesday night. It's a silver & Blue enamel ring with lots of sentimental value. If found please contact Robert Grieser at 273-3937.**

**One bedroom apt. in house for rent completely furnished; four blocks from UNC-G; available October 1st. \$165 month with utilities included. If interested, call 275-7142.**

**NATAL AND PROGRESSED HOROSCOPES. ACCURATELY CHARTED. CALL 274-2184 ANYTIME.**

**Forty-one jazz, rock and classical records for sale. Call Michael Driscoll 117 Mary Foust evenings.**

**Beginning, Intermediate Folk Guitar lessons..Pick, strum, wide variety of styles taught. Experienced musician and teacher. Call 275-4168 Tuesday or Thursday after 2:00 p.m.**

**Beautiful Registered quarter horse for sale; Lorrel with small white star - Has been winning this summer in shows; Gentle and guaranteed sound. Contact: Patty Dunn at 233 Ragsdale, 379-5022.**

**Logos book store**

"READ TO CELEBRATE LIFE"

**\*\*\*FEATURED BOOKS\*\*\***

**WHY AM I AFRAID TO LOVE**    **THE GULAG ARCHIELAGO**

**MERE CHRISTIANITY**    **THE CHRONICLES OF NARNIA**

**THE LATE GREAT PLANET EARTH**    **THE HOBBIT**

**We're here to help you through**

**BOOKS—GIFTS    CARDS—POSTERS**

**CONVERSATIONS—RECORDS**

\*\*\*328 TATE ST.\*\*\*    272-1091

IS THIS YOUR YEAR TO BE A **FOXY LADY?**

**LAWNDALE SHOPPING CENTER**

**10% STUDENT DISCOUNT WITH I.D.!!**

—BY **OLA HUDSON, DESIGNER FOR THE POINTER SISTERS**—  
—FROM THE **YOUNG EDWARDIAN PRIVATE COLLECTION—**

—**GOODY TWO-SHOES NEW YORK**

**PUT ON THE DOG. AZTEC STYLE.**

**Montezuma® Tequila Pup**

Montezuma Gold Tequila, 1 1/2 ounces. Honey, 1 teaspoon. Lime juice, 1 lime. Bitters, 1 dash. Mix in shaker with cracked ice. Strain into chilled cocktail glass.

**ITZCUINTLI (THE DOG)**  
symbol for the 10th day of the ancient Aztec week.

© 1974 80 Proof Tequila Barton Distillers Import Co. New York, New York.



# Prospective teachers receive hints on how to humble interviewers

BY PAM BLACKBURN  
Staff Writer

Robert Newton, personnel director for Greensboro City schools, spoke about public school employment to about 150 seniors and graduate students in the Placement Office meeting at Cone Ballroom Tuesday night.

Introduced by Kay Williams of the Placement Office, Mr. Newton gave the students some advice on seeking employment, including tips on interviews, applications and references.

## Burgess backs rationing to aid needy countries

BY LINDA DYER  
Staff Writer

"In the next 12 months over ten million children will die from some sort of malnutrition," David Burgess said Thursday night while giving a lecture on hunger and the steps that the United Nations International Children's Emergency Fund (UNICEF) is taking to alleviate it.

Burgess claims that vitamin deficiencies are a very serious problem in the underdeveloped countries. Vitamin A deficiency is responsible for a great deal of blindness affecting young children in Indonesia, Central Africa and parts of South America.

UNICEF aid to the developing countries is aimed at many targets: building permanent health services, improving the nutrition of children, strengthening family and child welfare, and training urgently needed workers. Prompt emergency aid is particularly important in providing relief and rehabilitation assistance when natural or manmade disasters threaten the well-being of children.

"The only way to insure a better, longer lasting quality of life is for the developing countries to build up their own permanent health, nutrition, education and social welfare services, which eventually can be supported entirely by their own efforts and resources," Burgess said.

A large part of UNICEF Aid takes the form of equipment and supplies. Grants are provided to help train health workers, social service workers, nutritionists, teachers and food technicians.

Over 70 per cent of UNICEF's income comes from Government. Regular contributions are made to UNICEF by 131 Governments.

For every dollar allocated by

"If you are going to get a position, you had better plan," said Newton. He cited the Placement Office as the best place to begin the search for a job.

Newton, who said that he did about 973 interviews for positions last year, said that the applicant should "push a little bit for the interview" with the personnel director, but he added, "Don't bug 'em."

The best way to treat an individual interviewer is to read between the lines, according to Newton. One has to know what the interviewer expects.

In order to find a position in the fall of 1975, an applicant should have his application complete by the first of May, although he usually doesn't hear about an interview or about the job until the middle of July, indicated Newton.

A prospective teacher should gather information about the school system to which she is applying and about the area in which she is planning to live and work he said.

The most important recommendations in Newton's opinion are those of the college supervisor and the student teaching supervisory teacher. He said, "Pick people who know you well...who know you especially with regard to education." He stated that an applicant should never have his minister, for instance, write a recommendation.

Newton also cautioned the students sending many applications and transcripts to be systematic; that is, to know where and when certain information was sent.

Newton indicated that those students who wish to stay in the Greensboro area or are forced to stay here will be facing competition from the spouses of university and college faculty members, who are very often teachers.

Newton stressed the importance of

the application form, which he said 'becomes the person' in July when the jobs start opening. He pointed out that an application must be complete and up-to-date. Prospective employers should be kept in touch in writing, said Newton.

"Don't tell us that you are willing to do anything," declared Newton. A teacher should be sure of preferences.


He also advised, "Don't take something that you don't want." He indicated that he as an interviewer is under pressure to choose good teachers and that once a contract is signed, the teacher must not go on applying to other schools.

Newton listed a few tips on interviewing such as be on time, be neat, be enthusiastic, be honest, follow the interviewer's lead, relax, know what you would do in certain situations, know why you want to teach, and know why you chose your particular field.

Newton injected a personal note about interviewing in small quarters. He said, "Go easy on the perfume that day."

Out-of-state interviewers are good prospects because they generally have favorable impressions of the school and its graduates if they come down to this campus, according to Newton.

CONCERTS WEST PRESENTS  
*An Evening With*



**JOHN DENVER**  
FRIDAY, OCT. 11th — 8:00 PM  
**GREENSBORO COLISEUM**  
Tickets \$7-\$6-\$5 ALL SEATS RESERVED  
ON SALE NOW — COLISEUM BOX OFFICE  
OR BELK — UPTOWN AND FRIENDLY CENTER

In Ass'n with  
WFOK-FM  
National Shows Presents

**IN CONCERT  
BLACK  
OAK  
ARKANSAS**

WITH SPECIAL GUESTS  
**MONTROSE**  
AND INTRODUCING THE  
**Stamperders**  
FRIDAY, OCT. 4  
8:00 p.m.  
**GREENSBORO  
COLISEUM**  
— Tickets —  
\$5 in Advance \$6 Day of Show  
— Festival Seating —  
Tickets Also On Sale At Coliseum Box Office, Ball-Uptown and Friendly, All Area Record Store and Dealers in Western-Salem

## PABLOS MEXICAN RESTAURANT

### LUNCH SPECIAL

Taco Sub.....89¢  
Chef Salad.....95¢  
Gringo Junior  
(cheeseburger with  
lettuce, tomato, and  
bacon; and chips)  
.....89¢

### DINNER SPECIAL FOR 2

Beef and Cheese Enchiladas  
Rice and Beans  
1 Pitcher of Draught  
\$4.99

329  
TATE ST.

HOURS: WEEKDAYS 1-2p.m.  
5-9p.m.  
Fri.-Sat. 5-10p.m.

# We challenge you



# to taste and compare!

Our standing challenge: taste and compare the good old-time flavor of Pabst with any other beer. Once you taste Blue Ribbon quality, you'll never go back to the beer you were drinking. Take our challenge. We know Blue Ribbon will come out the winner, every time.

**Pabst. Since 1844. The quality has always come through.**

© Copyright, 1974. PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georg



## UNC-G musicians do TV stint

UNC-G News Bureau — A series of musical programs prepared by the School of Music at UNC-G will be offered this fall over the UNC Television Network.

The programs will begin Sunday, Oct. 6, and may be seen locally at 10:30 p.m. on Channel 4, WUNC-TV.

The series, which was produced in the Greensboro studios of WUNC-TV, is hosted by two UNC-G faculty members, Dr. Arthur Hunkins, an associate professor of music, and Roy Prendergast, an instructor in music.

The half-hour shows will feature the UNC-G School of Music faculty and students, and will be versions prepared for television of recitals and programs given by the School of Music.

Hunkins noted that some visiting artists will also be included.

"We made a sincere effort to give the programs an informal atmosphere," he said. "Although the main portion of the format is devoted to music, there may also be some program notes, interviews with performers, and other discussion."

The series was directed by William Alspaugh, producer-director of the Greensboro studios of the University of North Carolina Educational Television.

The first performance in the series will be by the University Sinfonia with George Dickieson conducting, on Oct. 6. Other programs are as follows:

Oct. 13, *UNC-G Percussion Ensemble*, J. Kent Williams directing.

Oct. 20, *Joe McGrath Sings Gershwin*.

Oct. 27, *Contemporary Music by Maves*, Dr. David Maves, composer and percussionist, and Dr. Hunkins, cellist.

Nov. 3, *Univeristy Sinfonia*, featuring Don Gibson, flautist.

Nov. 10, Piano Recital by Inga Borgstrom Morgan.

Nov. 17, *Klavier Trio*, with Julie Kohl, violinist; Gayle Masarie, cellist, and Paul Stewart, pianist.

Nov. 24, *Monday Trio*, featuring Virginia Player, violinist; Gayle Masarie, cellist; and Nancy Phelps, pianist.

Dec. 1, Piano Recital by Robert Hopkins.

Dec. 8, *University Sinfonia*

Dec. 15, *Klavier Trio*

Dec. 22, Piano Recital by Stephen Hunter

Dec. 29, Voice Recital by Lindsey Peters, soprano; Dr. William McIver, tenor; and Paul Stewart, pianist.

Jan. 5, Contemporary Music for Harpsichord and Ensemble with Kenneth Bruggers, harpsichordist; Lindsey Peters, soprano; Don Gibson, flautist; and Nancy Kirkhum, clarinetist.

The North Carolina Student Legislature (NCSL) is now accepting applications for membership for the 1974-75 session.

NCSL is the oldest mock legislature in the country, and meets in full session once a year in Raleigh.

There are no requirements for membership. Any member of the undergraduate student body is eligible to apply.

All applications must be turned in by 12:00 noon Tuesday to the Student Government Office. All those who have turned in their applications will be reviewed by the Student Senate at 7:00 p.m. on Tuesday, Oct. 8.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ MAJOR: \_\_\_\_\_ CLASS \_\_\_\_\_

LIST ANY PREVIOUS EXPERIENCE WITH NCSL: \_\_\_\_\_

WHY WOULD YOU LIKE TO BE A DELEGATE TO THE

NCSL: \_\_\_\_\_



**MS. LEE**  
picks Cone  
Cotton Denim

to give a coed lots of looks for her money. A wardrobe in themselves, these indigo-dyed denim partners with all the assets of 100% comfortable cotton. Choose one or all for Fall Junior sizes. Ask for Ms. Lee at your favorite campus store.

**Cone**  
denim

**Cone makes fabrics people live in.**

CONE MILLS 1445 BROADWAY, NEW YORK, N.Y. 10018



# OCTOBER



| Sunday  | Monday   | Tuesday  | Wednesday  | Thursday  | Friday   | Saturday  |
|---|--|--|--|---|--|---|
|   |  | 1  | 2  | 3<br>8:15 p.m. UNC-G Theatre:<br>—Taylor Auditorium<br>—'Anything Goes'<br>4:00 - English Club —Phillips<br>5:30 - N.B.S. Choir —Alexander<br>6:30 - Civitans —Alderman<br>9:30 - GGO Hostess Info Meeting<br>—Alexander<br>7:00 - Inter-Varsity Christian<br>Fellowship —Joyner<br>Y.D.C. —McIver<br>Gamma Sigma —Kirkland<br>2:00 - 6:00 - INTERNATIONAL<br>CAFE —I-House | 4<br>8:15 p.m. 'Anything Goes'—Taylor<br><b>FALDERAL !!</b><br>8:15 - Art Buchwald<br>—Guilford College<br>Carlos Montoya - UCLS<br>—Memorial Auditorium<br>8:00 - Black Oak Arkansas<br>—Greensboro Coliseum  | 5<br><b>FALDERAL !!</b><br>8:15 pm. 'Anything Goes'<br>—Taylor Theatre<br>8:30 - Julian Bond —Cone Ballroom<br>10:00 - Coffee House Cone Ballroom<br>8:00 - Stevie Wonder<br>—Greensboro Coliseum |
| 6<br><b>FALDERAL !!</b><br>8:15 pm. 'Anything Goes'<br>—Taylor Theatre  | 7<br>UNSATS DUE<br>7:00 - IDSA Joyner<br>7:30 - Bahai Meeting —Phillips  | 8<br>All day - Army Recruiters Benbow<br>6:00 - TS Caucus —Phillips<br>7:00 - Senate —Alexander<br>Med. Tech. Students —Joyner<br>V.I.A. —Kirkland<br>8:00 - SIMS —Claxton<br>Philosophy Dept. —McIver | 9<br>7:00 - SNEA —Joyner<br>Outing Club —Claxton<br>7:15 - DR. STRANGE LOVE<br>—Jarrell Lecture Hall<br>8:00 - SGA Town Meeting<br>—Cone Ballroom<br>9:00 - Political Science Reception<br>—McIver   | 10<br>6:00 - 11:00 - GGO Hostess<br>Interviews —Alumni House<br>3:15 & 7:15 - El perro Andaluz<br>& Land without Bread —Jarrell<br>7:30 - Hockey —Coliseum  | 11<br>Semester Break<br>6:00 pm<br>8:00 - John Denver —Coliseum<br>10am - 9pm - Community Fair<br>—Friendly Center   | 12<br>Semester Break  |
| 13<br>Semester Break  | 14<br>Semester Break   | 15<br>Semester Break<br>6:00 - Advisory Budget Comm.<br>—McIver<br>7:30 - Holiday on Ice —Coliseum<br>8:15 - Atlanta Symphony —UCLS<br>—Greensboro Auditorium  | 16<br>Classes Resume<br>9 - 5 - US Marine Recruiter<br>—Lower Lobby<br>6:00 - TS Caucus —Phillips<br>7:00 - Senate —Alexander<br>7:30 - Holiday on Ice —Coliseum<br>7:00 - 10:30 - APO —Alderman<br>Plastic Sculpture Exhibit<br>—Weatherspoon | 17<br>7 - 10:30 - APO —Alderman<br>7:30 - Gateways —Alexander<br>Holiday on Ice —Coliseum<br>3:15 & 7:15 - Good Soldier Schweik<br>—Jarrell Lecture Hall<br>8:00 - CIRUNA —I-House Parlor<br>Ebony Fashion Fair<br>—Greensboro Auditorium<br>8 - 10 - Nightowl —Benbow<br>9:00 - Gordon Lightfoot —Chapel<br>Hill   | 18<br>8:00 - Holiday on Ice —Coliseum<br>8 - 11 - Nightowl —Benbow   | 19<br>2 & 8 - Holiday on Ice<br>7:00 - APO Induction<br>8:00 - North Spencer Party  |
| 20<br>2 & 8 - Holiday on Ice<br>2 - 5 - Poli-Sci Workshop on<br>Impeachment —Alexander<br>8:00 - The Heartbreak Kid<br>—Cone Ballroom | 21<br>9 - 11:30am - TS Coffeebreak<br>—TS Lounge<br>6:00 - Delta Kappa Gamma Banquet<br>8:15 - Greensboro Symphony<br>—Greensboro Auditorium | 22<br>6:00 - TS Caucus —Phillips<br>7:00 - Senate —Alexander<br>7 - 10 - Poli Sci Candidate Forum<br>—Joyner   | 23<br>8 - 11 - Bloodmobile —Cone<br>9 - 4:30 - Air Force Recruiter<br>—Lower Lobby<br>7:00 - SNA —Joyner   | 24<br>8 - 11 Bloodmobile —Cone<br>7 - 9:30 - Tri Beta Initiation —Joyner<br>8:00 - SIMS —Kirkland<br>Urban Studies Lecture<br>—Alexander<br>3:30 - Urban Studies Lecture<br>—Alexander<br>3:15 & 7:15 - The Soft Skin<br>—Jarrell Lecture Hall  | 25<br>10:00 - Urban Studies Visiting<br>Lecturer —Alexander<br>11 - 2:30 - TS Luncheon —Benbow<br>8 - 11 - Nightowl Benbow<br>8:15 - UNC-G Choir & NCSU Glee Club<br>—Cone Ballroom<br>8:00 - Earth, Wind & Fire —Coliseum<br>9:00 - Black Heat —Chapel Hill | 26<br>UNITED FUND CARNIVAL<br>8 - 11 - Nightowl —Benbow   |
| 27<br>8:00 - Nightowl Benbow<br>Movie—Hotel —Cone<br>ZZ Topp Concert —Coliseum  | 28<br>9 - 5 - Peace Corps —Lower Lobby<br>9 - 11:30 - TS Coffeebreak<br>—TS Lounge   | 29<br>3:30 - 5 - Sophomore Scholars Tea<br>—Alderman<br>6:00 - TS Caucus —Phillips<br>7:00 - Senate —Alexander   | 30   | 31  |  |   |

