

The Carolinian

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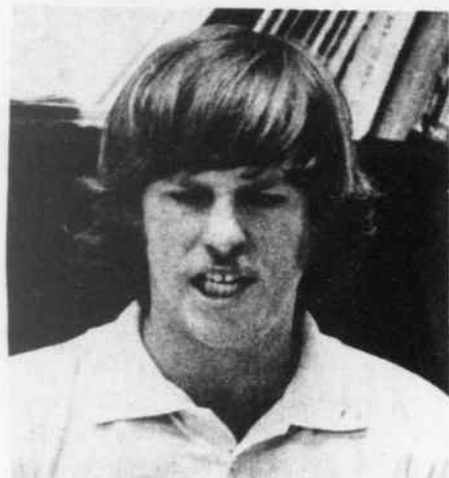
The University of North Carolina at Greensboro, N. C.

Number 3

Schulz resigns TSA helm, Jones becomes acting head

BY CHUCK HOUSKA
Staff Writer

"Cooperation is the big word this year with the T.S.A.," said Chris Jones, new Acting President of Town Student Association (TSA).



Chris Jones

TSA is to the town students what dorms are to on-campus residents—body whose purpose is to unite students for various activities. Although town students do not have residence halls, they do have the TSA and representation in Student Government.

In an executive cabinet meeting of town students Tuesday night Dave Schulz, president of TSA, turned over his position to Vice President Chris Jones. "I would like to thank my cabinet officers and all the students that helped make the summer TS program so successful. I was unexpectedly able to finish my senior year during the summer. Therefore, I turn control over to Chris Jones until elections can be held," said Schulz stepped down from his position the cabinet presented him with an "oar for his canoe."

In other action at the Tuesday night meeting, Melinda Murphy, social chairperson, announced the TS social schedule for next month. It includes a luncheon on Sept. 20, a tubing trip down the Dan River on Sept. 22, and a wine tasting party near the end of the month. TSA will also continue to sponsor the town student coffee breaks on Mondays from 9:00 to 11:30 a.m. in the TS lounge. The coffee breaks are open to all town students. Details about these activities can be obtained by contacting Melinda Murphy in the TSA offices on third floor of Elliott Hall.

Acting president Chris Jones proceeded to explain his objectives for the 1974-75 school year. "This year we would like to work more closely with the dorms," said Jones. "I would like to see the dorm and town students work together to get things done." Jones also announced that a new constitution is in preparation, and that it "clearly defines a town student." According to Jones, "In the past a town student was defined as a ... town student, which is really no definition at all."

The TSA also opened a student book exchange this week supervised by Larry Chadwick, Business Manager of TSA. "They (the students) seem to all come at once," said Chadwick as he referred to those students using the facility. The exchange is being run by TSA with the intention of helping students find used books. It is located in room 209 of Elliott Hall. Any student interested in buying or selling used books is urged to come by between 1:00 and 5:00 p.m. on Mondays, 1:00 and 7:00 p.m. on Tuesday and Thursday, and 1:00 and 3:00 p.m. on Fridays.



THE SWEET SHOT

Once the Elliott Hall Desk, then the old desk, then the new old desk, then the newsstand, now the sweet shop, the remodeling brings us a handy spot for a little sweet shot.

Staff Photo by Ralph Humble

Auditions to be held for 'Finian's Rainbow'

Try-outs for the Greensboro Community Theatre's production of the musical "Finian's Rainbow," will be held Wednesday and Thursday, Sept. 4-5, at 7:30 p.m. in the Holy Trinity Episcopal Church Parish House, 607 N. Greene St.

Stage director Ms. Doreen Heard said that a cast of 20 or more, including several 'special' characters, are being sought for the show, to be presented Oct. 17-19 and 24-26 in Town Hall Auditorium.

Executive producer Maynard French, the music and dance director, and Ms. Heard will be looking specifically for a harmonica player; a 12-year-old black boy; several other children, aged 10 to 12; a young trained female dancer; three black male "gospellers"; and a number of black and white adults of all ages who can sing and are willing to dance.

The lead characters include an Irish leprechaun who must be able to sing and move well—though not necessarily dance—and have what Ms. Heard called "a mime quality." Other principals are Finian McLonergan, an Irishman; Sharon, his daughter; and Woody Mahoney, Sharon's American sweetheart.

The three Irish characters are not required or expected to have a brogue at auditions.

Those trying out for singing parts—which includes nearly everyone—should bring something to sing at auditions. An accompanist will be on hand. Simple dance steps will be taught to test ability to move and follow choreographic directions.

There are several other specking parts for adult males, both black and white.

"Finian's Rainbow" opened on Broadway in January 1947. The book upon which it is based was written by

Fred Saily and E. Y. Harburg, with music by Burton Lane. Some songs from the production are "Old Devil Moon," "If This Isn't Love," and "How Are Things In Glocca Morra?"

The play is set in the mythical Southern state of Missitucky, located near Ft. Knox. It has been described as a "down-to-earth fantasy" that has comedy as well as nostalgia mingled together. The majority of the adults in the play portray Depression-era sharecroppers, who provide many of the play's lighter moments.

Persons interested in working backstage in any capacity are also invited to auditions.

State of Campus address slated for first Senate meeting Tuesday



Jim McAbee



Kathy Krinick

BY JANELLE LAVELLE
Staff Writer

SGA President Jim McAbee's State of the Campus address will be the main item on the Student Senate's Tuesday night agenda. The first meeting of the year will be otherwise occupied by such inter-Senate business as the election of the President *pro tempore* and approval of the Senate House Rules, according to Senate President Cathy Krinick.

Election of the dorm student Senators is in progress right now, she said. Town student elections will be held this Tuesday. Candidates for the TS seats must sign up in the SGA offices today or tomorrow.

There are fourteen vacant TS seats, Ms. Krinick said. Ten are September-to-September seats and four February-to-February ones. Two new TS Senator seats will be open for this year's delegation, due to an increased enrollment—19 as opposed to last year's 17; this addition will bring membership of the body to 44 members.

High on the list of Ms. Krinick's priorities for the fall semester is a reworking of the Appropriations Board policy. "That policy must have some safeguards," she said. She hopes to have the policy approved and organization budgets on the Senate floor by early October.

Mr. McAbee will also present several Executive Cabinet nominations for Senate approval. These are: Jay Bullock, Projects; Chris Jones, Office of Ecological Awareness; and Kathy Amey, Coordination of Campus Activities.

Ms. Krinick also said that Committee interviews for all Standing Senate Committees will be held September 4 and 5 in the SGA Office from 1:00 to 8:00 p.m. The Committees and Committee heads needing staff are:

Elections Board—Lou Wilkerson.

store, located on the first floor of Elliott Hall, was remodeled. The combination box office and newsstand now has more varieties of candy and more state newspapers, including the Winston-Salem Journal and the Charlotte Observer.

Ms. Webster also reported that the season tickets for the University Concert/Lecture Series would go on sale September 1.

Another item discussed was the budget for the 74-75 school year. A total of \$36,000 was allocated for the

fall semester, with the largest appropriation, \$9,000, going to the Concert Committee.

Two new programs have been added in since the beginning of the year. Astrology Classes will be held Monday night, Sept. 9; on Wednesday, Sept. 11, 18, and 25, classes in self defense will be taught.

In other Council activity, Bob Buccos, chairman of the Concert Committee, said that the committee has received the dates that the group "America" would be available to appear in Greensboro, but that "no contract has been signed, nor has a group been definitely decided on." The Council also agreed to schedule a few large concerts, rather than smaller ones.

Ms. Webster announced that there have been new additions to the movies scheduled for this month. On September 6, "The Godfather" will be shown at 8:00 p.m. in Cone Ballroom. Other movies scheduled are "Walking Tall" and "Paper Moon." Elliott Center and Friends are planning a Coffee House tonight at 8:00 in the Benbow Room, with live entertainment. All students are invited to attend.

Student manpower 2,000 strong, over \$1 million in campus jobs

BY CHUCK HOUSKA
Staff Writer

"Schools and departments depend heavily on students to get the work done," remarked Ms. Eleanor Morris, Director of Student Aid on campus.

Ms. Morris was referring to the jobs offered to students each year on campus. This year approximately 1500 students will be employed in either the Federal Work-Study or departmental job programs. According to Ms. Morris, 48.6 per cent of the total financial aid on campus comes from student jobs. Last year 2,212 students earned \$1,348,622 working on campus.

As of this semester, working students will be paid \$2.00 an hour for their services. A student can work a maximum of 15 hours a week.

This year if a student is interested in a job on campus he must apply within that school or department to which the job is connected. After this has been done the student goes to the Student Aid office for approval. "Students who are receiving University aid cannot take on-campus employment," warned Ms. Morris.

The Student Aid office also maintains a job bulletin board for students who cannot find jobs on campus. Area employers are invited to call the Student Aid Office if they have job openings which can be filled by UNC-G students.

ID deadline set

September 5 will be the last day for the revalidation and preparation of University ID cards without penalty. ID's will be made from 10 a.m. to 6 p.m. in the Claxton Lounge of Elliott Hall.

Anyone whose ID is made or revalidated after this date must pay a late fee of \$5 penalty to the Cashiers Office. Anyone who loses his ID card must also pay a \$5 penalty to the Cashiers Office and return with the receipt during the hours that IDs are being made.

After September 5, ID cards may be made or revalidated any Wednesday afternoon during the semester between 1:20 p.m. and 3:15-5:00 p.m. Special appointments may be arranged.

MacKenzie prepares biography on famous Russian conqueror

Dr. David MacKenzie, UNC-G professor of history learned the Russian language from a famous Russian emigre while he was a soldier stationed with the occupation army in Germany in 1946.

It was an experience that has served him well professionally, because Dr. MacKenzie, whose specialty is Russian history, is the author of a new political biography which required many years of reading Russian documents and papers as well as living in the Soviet Union itself for several months.

Dr. MacKenzie's book, "The Lion of Tashkent: The Career of General M.G. Cherniaev" was published by the University of Georgia Press this month. The biography is the first that has ever been written on the 19th century Russian.

General Cherniaev (1828-1898) was a Russian general who conquered a

large part of Central Asia for the Czar during the 1860's. His unauthorized capture of the great, Asian city of Tashkent was the climax of his military career. The natives there regarded him as an unconquerable warrior and dubbed him "The Lion of Tashkent."

"He thought he was the chosen man to bring a large part of Asia under Russian control," said Dr. MacKenzie. "He felt he had a sort of Christian mission."

Dr. MacKenzie said that General Cherniaev, who came from a noble but impecunious family, had insatiable ambition to be famous but was constantly bickering with his superiors in the army and government.

Between 1854 and 1876, he fought in campaigns in the Crimea, the Caucasus, Central Asia and the Balkans. An avid expansionist, he

enlarged the map of Russia with his conquests so that it reached far into Central Asia.

"Cherniaev was romantic and idealized the days of Alexander I," said Dr. MacKenzie. "He resisted liberal reforms that Russia needed. No Soviet historian will touch him because he was an imperialist and a reactionary. But he had a curious ability to win the devotion of his soldiers and people in the province he governed."

Dr. MacKenzie noted that his book was more than just a political biography of a general but a background history of Russia during the period between the Crimean War and the 1890's.

Dr. MacKenzie came to UNC-G five years ago from Wells College in New York. He earned his Ph. D. degree from Columbia University.

To park— 'a holding pattern'

As a smaller institution, UNC-G has escaped for many years several of the problems which larger universities in the state have had to cope with.

As we well know, times and situations change, and along with a growing institution come the problems and the responsibilities associated with advancing development. One of the most obvious of these problems is the present parking situation.

Although the problems of our mobile student body have been around us for a while, this semester the problem has become a nightmare.

Any one who has tried to find a parking space on campus between the hours of 9:00 a.m. and 4:00 p.m., knows one might just as well park downtown and take the bus.

It is ironic that a university of this size did not foresee a problem of this magnitude arising. As Ben Franklin said, "an ounce of prevention is worth a pound of cure."

Just last week, Director of Physical Plant, N.H. Gurley told THE CAROLINIAN that there were no plans to provide funds for additional parking spaces in the 1974-75 budget because the Graham Building parking lot was not being filled to capacity.

The students are not alone in their parking problems — the faculty are also having their share. Some professors complain that there are not enough 'A' parking places. Hopefully, the completion of the new Administration Building in the fall of 1975 will help alleviate this problem. But until then the faculty will continue to face a shortage of places to park.

According to the figures from the Admissions and the Registrars offices, enrollment for this fall is now 8,500 — over 1,000 more students than last year. There are 914 newly admitted Town Students among them and since the vast majority

of these students drive to school, there are approximately 900 additional cars on, near or around the campus sometime during the day.

It is frustrating to drive to campus, circle in a holding pattern for fifteen minutes, (waiting for clearance to park), only to park either some five blocks from campus or in a somewhat illegal position, praying that the car will still be out there when classes are over.

There is no logical excuse for this problem, and it is unexcusable on the part of the administration to let such a problem build up to the present frustrating level.

It is not only we poor students who must fight the frustration and the urge to drive the car off the nearest bridge who have the parking problems. We also pity the poor residents who find their front lawns looking like Al's Used Car lot.

Also, any student with a physical handicap, whether it be a permanent or temporary one, must either limp to class, or simply not come at all.

This situation is reaching a critical stage, and the conditions can presently only get worse. More students will be admitted later in this year and the enrollment will increase again next year.

The Administration can not take a 'wait and see' attitude, for as the University grows, so does the need for more parking.

We urge the Administration to request funds from the State Legislature in their 1974-75 budgets for additional parking. If they feel that there is no necessity for additional parking, perhaps they should consider installing another radio station, so that the students circling the University might at least be able to listen to one of their morning classes.

—Cliff Mitchell
Feature Editor



Graham Building becomes scene of UNC-G congestion.

Staff Photo by Cliff Mitchell

Robb on rock

Wyman leaves Stones to do solo

A Review
ROBB McDOUGLE

Bill Wyman: 'Monkey Grip'
Rolling Stone Records 79100 0698

Stepping out of the Rolling Stones for a solo album, Bill Wyman must have bucked an awful lot of preconceptions about what his music was going to sound like. I can't imagine any member of the Stones getting a record company executive to

even listen to anything which sounds as little like the Rolling Stones as this album does; maybe that's why he produced it himself.

'Monkey Grip' is strictly Bill Wyman's music, and on that basis, it must be declared that he is one laid-back cat.

The sounds bear about the same musical relationship to the rock-and-roll of the Stones as Bluegrass does to Country Western.

The record actually lies somewhere between Dr. John's voodoo funk and Buzzy Winhart's 'cheshire Cat' grin.

But Bill-Wyman is more creative and complex than that neat little bracket would indicate. His ability to put together a variety of instruments from a country fiddle to a synthesizer and then mix it all up with a horn section, is totally unexpected.

As for the lyrics, the Stones may be fighting in the streets and the Country

Western men crying in their beer, but Wyman is telling disarmingly innocent-sounding dirty jokes. Which is the one weakness in the album: Bill Wyman's voice is wholly unmemorable. It's not that his voice is bad, it's just impossible to grab hold of it. Or it may even be that in comparison with the richness and vitality of the music, his voice seems too pale. But it is still adequate, and no great flaw.

No put-down of the Stones intended, but I find it difficult to consider any of them as musicians on an individual basis. Their music is so tied to the vicarious thrill of the actual performance. But it's to the credit of 'Monkey Grip' that I never find myself wondering what a particular part would be like if it were done by Richards or Jagger, or trying to visualize the various cuts being performed.

Rating: A-

Letter

Bicycles exposed needlessly to rain

To the Editor:

I would like to express concern about the fact that there is no protected place to keep a bicycle on campus. I see no reason why bicycle racks such as the one currently between Cone and Grogan cannot be moved underneath the dorm on the patio.

Those of us who own good bicycles do not wish to have them kept outside exposed to the elements and would like to see something done about this situation.

Molly Mullin

Center gets \$1/4 million

The North Carolina Center for Infant-Toddler Care at UNC-G has been awarded \$264,840 by the North Carolina Department of Human Resources.

Chancellor James. S. Ferguson said it will provide for the center's overall operations for 1974-75.

Mrs. Aurelia Mazyck, director of the center, said that the center seeks to provide training for child-care personnel with emphasis on

infant-toddler care. The children at the center range from two months to four years.

"The funding will help us continue the four-day workshops, seminars, study visits, production of training materials and consulting services which we have begun in the past," she said.

Personnel from child care facilities operated by North Carolina county departments of social services are given first priority in attending the training

sessions. Remaining space is open to workers in any certified child-care program. This includes those from other states and countries.

The center is operated under the Department of Child Development and Family Relations in the School of Home Economics at UNC-G. Begun in 1967 and known as the Infant Care Demonstration Project, the center at that time attracted national attention for its research into the group care of toddlers and infants.

Part of the new \$264,840 allocation has been earmarked to do follow-up research on the original infants who received care at the center, some of whom are now entering the third grade.

This research will be conducted by Dr. Keister and Dr. Minta M. Saunders, research consultant for the center.

New to the staff this year is the research coordinator, Ken Asher. He holds a bachelor's degree in physics from the University of California at Berkeley and a master's in psychology from Rutgers University. He is now a doctoral student in child development at UNC-G.

Also on the staff are Richard Fiene, director of the nursery, and Sally Shaak, director of training.

Psyche Department receives \$20,000 to study pigeons

Chuck Houska
Staff Writer

What happens when one mixes alcohol with pigeons? That is what two members of the UNC-G Psychology Department are trying to determine.

Dr. Aaron J. Brownstein, professor, and Dr. Richard L. Shull, associate professor, started the experiment late last spring with the help of \$20,000 research contract from the U.S. Army Medical Research and Development Command.

The psychologists' objective is to find what kind of environmental conditions will influence how alcohol affects behavior. "Although we are concerned with the bird behavior while under the influence of alcohol, we are not concerned with their social behavior between each other," remarked a graduate student helping with the program.

The experiment will be run throughout the year using a maximum of 15 to 20 pigeons. Each pigeon has been trained while sober to recognize and respond to changes in a colored response key. With a bird's response to

the changes of color comes a reward of food. The test comes when the birds are periodically given measured doses of alcohol. The researchers then change the demands on the birds "work schedule" to see the alcohol's effect on their behavior.

The birds' intoxication is measured not by the amount of alcohol in their blood, but by how quickly and accurately the birds perform their set tasks.

With the money from their research contract the Psychology Department has purchased the equipment needed to record the birds' work.

NC art exhibit in Raleigh

The 37th Annual North Carolina Artists Exhibition at the North Carolina Museum of Art in Raleigh will be held November 14-December 29th, with works to be submitted to the museum for judging between Tuesday, September 10, and Friday, September 20. Gold, silver, and bronze medals plus three honorable mention ribbons will be awarded. North Carolina National Bank and Rauch Industries, Inc. of Gastonia, will offer purchase prizes.

The competition is open to native North Carolinians, to persons who have lived in the state for 12 months immediately preceding October, 1974, and to non-residents who have lived in North Carolina for a period of at least five years.

Any artists interested in the competition should send inquiries to: N.C. Artists Competition, North Carolina Museum of Art, Raleigh, N.C. 27611.

Open house

According to our sources, an open house for UNC-G organizations will be held tonight. We regret that our attempts to supply students with information concerning these clubs and their activities is not complete.

The Carolinian staff has made numerous calls to the various organizations, but due — no doubt — to the thousands of last minute details that must be taken care of during the opening week of school, most organizations have not responded. Should they submit information in the near future, we will gladly print it.

We do, however, urge students to come by Elliott Hall tonight to visit the organizations located there. All branches of the media will be functioning. This is an excellent opportunity to meet their staffs and learn how you can become a part of the Pine Needles Yearbook Coraddi literary magazine, WUAG-FM or the Carolinian.

Whether this is your first year at UNC-G or your last, there is a place for you in these organizations. Students are needed to work on reporting, creative writing, photography, art, music, graphics, and finances. The media are always changing, always experimenting, and your ideas are valuable.

The Carolinian

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All unsigned editorials express the opinion of the editor-in-chief, while letters, guest editorials, and columns represent only the views of their individual contributors.

All Letters to the Editor must be signed and address included, and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.



Broder, Mead are scheduled in UCLS

Top libertarian economist Dr. Milton Friedman, syndicated columnist David Broder, and famed anthropologist Margret Mead are among the twenty-two artists and lecturers scheduled for the 1974-75 Concert and Lecture series at UNC-G (UCLS) and the Greensboro Civic Music Association (CMA).

This marks the first year of combined scheduling of events, promotion, and ticket sales for the two

groups. UCLS is offering 18 events, and CMA is presenting four concerts.

The joint schedule opens Sept. 19 with the lecture by Dr. Mead in the Greensboro War Memorial Auditorium. It closes with an April 1 performance by the Hungarian Folk Ballet of Budapest and Gypsy Orchestra, also in Memorial Auditorium. Many of the events are being held in Memorial Auditorium this year instead of on campus because Aycock Auditorium is being renovated.

Dean of Students Cliff Lowery said transportation of some type will be provided by the University for students who wish to attend events in the UCLS that will be held in War Memorial Auditorium.

The details have not been completed yet on the transportation, but in conjunction with this there is an effort being made on the part of the Office of Student Activities and the UCLS committee to get students involved with some of Greensboro's older citizens, Dean Lowery indicated.

UNC-G students may purchase event cards for \$3 which entitle them to one reserved seat ticket for each UCLS program. According to Dean Lowery, the cards will go on sale in Elliott Hall on Sept. 3.

Faculty members of UNC-G may join the UCLS program by purchasing tickets at \$9 each.

At the time that students and faculty members purchase their UCLS membership, they may also join the CMA ticket program. Members of the community may purchase joint season memberships to all 22 events for \$25,

as well as separate season memberships to either the 18 UCLS or the four CMA events.

The first choice of seats go to members and the savings over individual tickets are considerable, according to Dean Lowery. Ticket sales in the community are going well now, and this increased interest will help the UCLS program to expand in the future.

A listing of the complete UCLS program:

- Sept. 19: Dr. Margaret Mead, 8:15 p.m., Memorial Auditorium. She will speak on the topic, "Twentieth Century Faith: Hope and Survival".

- Oct. 2: Jose Limon Dance Company, 8:15 p.m., Memorial Auditorium, performing under the artistic direction of Ruth Currier.

- Oct. 4: Carlos Montoya, 8:15 p.m., Memorial Auditorium, the originator of the flamenco as a source of solo concert artistry.

- Oct. 23: Ferrell-Amada, 8:15 p.m., Recital Hall, Music Building. This concert features John Ferrell, violinist, of the University of Arizona, and Kenneth Amada, pianist, of the University of Iowa. The concert is co-sponsored by the School of Music's Chamber Series.

- Nov. 22: Pittsburgh Symphony Chamber Orchestra, 8:15 p.m., Memorial Auditorium. This is an organization of 32 musicians selected from the Pittsburgh Symphony Orchestra. The program is co-sponsored by the School of Music's Chamber Series.

- Oct. 25: Claude Kipnis Mime Theatre, 8:15 p.m., Memorial Auditorium. Kipnis is considered by many to be the successor to his mentor, Marcel Marceau. Kipnis is co-sponsored by the Guilford College Arts Series.

- Nov. (date to be announced): David Broder, 8:15 p.m., Memorial Auditorium, nationally syndicated political columnist for *The Washington Post*.

- Nov. 4: American Vocal Quintet, 8:15 p.m., Cone Ballroom, Elliott Hall. This quintet will perform Renaissance Masterpieces, Colonial American music, Viennese quartets and contemporary compositions.

- Nov. 11: William Windom plays Thurber, 8:15 p.m., Memorial Auditorium. Windom's portrayal of James Thurber in the TV series "My World and Welcome to It" was awarded an Emmy.

- Nov. 13: Addiss and Crofut, 8:15 p.m., Memorial Auditorium. The two musicians perform their music with a variety of instruments and vocal combinations in a combination of folk and classical styles.

- Nov. 21: Stradivari Quartet, 8:15

p.m., Cone Ballroom, Elliott Hall. This group has a tradition of musical eminence and have played throughout the world. Their visit is co-sponsored by the School of Music's Chamber Series.

- Jan. 16: Music from Marlboro, 8:15 p.m., Cone Ballroom, Elliott Hall. The concert will present a variety of seldom-heard chamber music works, performed by artists of the Marlboro Music Festival in Vermont. The concert is co-sponsored by the School of Music's Chamber Series.

- Jan. 23: Dr. Milton Friedman, 8:15 p.m., Cone Ballroom, Elliott Hall. One of the U.S.'s foremost economists, Friedman is coming to UNC-G through the Harriett Elliott Lecture Series.

- Jan. 29: The Bach Society, 8:15 p.m., Recital Hall, Music Building. This concert is co-sponsored by the School of Music's Chamber Series.

- Feb. 6: Alvin Toffler, 8:15 p.m., Memorial Auditorium. Toffler is the author of the best-selling "Future Shock".

- Feb. 14: Dance Theater of Harlem, 8:15 p.m., Memorial Auditorium. Organized in 1968, the Theater educates young black dancers in the rudiments of dance and related arts, and places its graduates within the ranks of its own performing dance theater. The concert is co-sponsored by the Guilford College Arts Series.

- Feb. 16: Preservation Hall Jazz Band, 8:15 p.m., Memorial Auditorium. This is one of the few surviving Dixieland Jazz Bands, with roots back to the beginning of black jazz.

- Feb. 22: Blackearth Percussion Group, 8:15 p.m., Memorial Auditorium. This group is composed of faculty artists-in-residence at Northern Illinois University and is co-sponsored by the School of Music's Chamber Series.

A listing of the complete Civic Music Association program:

- Oct. 15: Atlanta Symphony Orchestra, 8:15 p.m., Memorial

Auditorium. This orchestra is now in its thirtieth season under Robert Shaw and Michael Palmer.

- Nov. 25: Pianist Philippe Entremont, 8:15 p.m., Memorial Auditorium.

- Feb. 10: the George Shearing Quintet, 8:15 p.m., Memorial

Auditorium.

- April 1: Hungarian Folk Ballet of Budapest and Gypsy Orchestra, 8:15 p.m., Memorial Auditorium. The group has won several important prizes, including the Grand Prize of the Nations at the Agrigento, Italy Folk Ballet competition.



Claude Kipnis



Addiss & Crofut



Atlantic Symphony



Blackearth Percussion Group



Philippe Entremont



George Shearing



Hungarian Folk Ballet

Professors in reference book

UNC-G has two contributors to the fifteenth edition of the *Encyclopaedia Britannica*, which was introduced this year.

They are: Richard N. Current, University Distinguished Professor of History, who wrote the articles on Abraham Lincoln and Daniel Webster; and Franklin D. Parker, professor of

History, who contributed to the article on Central American History and wrote the article on Costa Rica.

North Carolina has 18 contributors in all to the new *Britannica*, they are among the 4,277 contributors from 131 countries who wrote for the encyclopaedia. Contributors, according to the *Britannica*, were selected because of their recognized authority or knowledge of a particular subject.

The new fifteenth edition of the *Britannica* is the first complete restructuring of the set since the original three-volume edition was introduced 206 years ago, according to EB spokesmen.

Newlin gets grant

Ms. Judy Forrest Newlin of Greensboro has been named recipient of the Borden Scholarship Award in the School of Home Economics at UNC-G.

The award, which carries a \$750 scholarship, goes to the senior in the School of Home Economics who has the highest academic average. The scholarship is provided by the Borden Company, which has its headquarters in Columbus, Ohio.

Ms. Newlin is majoring in child development and family relations within the School of Home Economics, and is planning toward a career as a nursery school supervisor.

Isenhower presents really law series

The memorial library of the Carolinas Association of Mutual Insurance Agents has presented the National Insurance Law Service, which covers insurance laws and regulations in all 50 states, to the Walter C. Jackson Library at UNC-G.

Dr. Joseph E. Johnson, president of the N.C. Insurance Education Foundation, which is based at UNC-G and through which the presentation was made, said that this collection is a major gift which will add to the insurance research capacity of UNC-G faculty and students.

Dr. Johnson, also an associate professor in the School of Business and Economics at UNC-G, noted that the University will henceforth maintain the National Insurance Law Service.

The gift was made to UNC-G recently by W. Stine Isenhower, of Newton.

Planetarium schedules September show

Running now through Sept. 16 at the Morehead Planetarium in Chapel Hill is "A Stranger to Fact," a space science fiction spectacular. It is being shown three times daily through Labor Day. The week-day schedule includes performances at 11 a.m., 3 and 8 p.m., and Sundays at 2, 3, and 8 p.m.

Admission is 75 cents for children

through age 11. \$1.00 for students through college and \$1.25 for adults.

Presently Planetarium officials are surveying astronomy enthusiasts for their interest in possible course offerings. These are presently being considered: constellations and legends, introduction to astronomy, special topics in astronomy, piloting and

coastal navigation, and principles of celestial navigation.

Each course would last from six to eight weekly sessions, with a charge ranging from \$7 to \$30.

Those interested should contact the Planetarium by phone (919) 933-1236 or mail: Morehead Planetarium, Chapel Hill, N.C. 27514.

Group performs at Capitol Centre

Famed four travel in flashy form

Review
BY BIL POOLE

David Crosby, Steve Stills, Graham Nash and Neil Young are churning out their hot quality music again, and they're loving it as much as the listeners. I caught one of three concerts in the Washington, D.C. Capitol Centre on August 20.

The show was incredibly tight as Jesse Collin Young and his ensemble kicked the evening off with a jazz/pop/rock set.

After Bill Graham (producer of the tour) spoke with the audience, the house lights were dimmed and a roar from the capacity crowd welcomed the folk-rock heroes with a standing ovation. They responded with electric versions of 'Love the One You're With' and a very popular favorite 'Wooden Ships.' During Crosby's 'Almost Cut My Hair' Steven Stills performed his first superb guitar solo and by then the band was really moving.

The vocal high point of the evening had to be Neil Young's tune 'Only Love Can Break Your Heart.' The group ended the piece with an *a capella*, four-part harmony final

chorus.

After a few other oldies ('Helpless,' 'Grave Concern,' 'Johnny's Garden,' and 'Old Man') they drifted into the acoustic "wooden music" part of the evening with Crosby's 'The Lee Shore,' with Graham Nash providing a perfect laser-beam harmony.

Graham Nash entertained with 'Our House.'

Later Stills and Young changed the pace. They sat across from each other, played Young's new song, 'Long May You Run.' Crosby and Nash joined them for the closing song of the acoustic set with the famed 'Suite: Judy Blue Eyes' which the audience honored with another ovation.

After a short break, the four

returned with electric guitars. They played Young's 'Revolution Blues' and 'Don't Be Denied' and Nash's 'Pre-Road Downs.' Stills' electric version of 'Black Queen' (influenced by Jimi Hendrix) was heard along with a new upbeat Latin-rock called 'First Things First' (to be on Stills' next LP). Crosby's 'Deja Vu' followed. It had a very strong, eerie, mystical movement as an introduction.

All of these were heavily supported by the three backup musicians for CSNY: Tim Drummond on bass, from the Stray Gators on Young's albums; Russ Kunkel on drums, from the Crosby/Nash tour; and Joe Lala playing conga and percussion from the Manassas (Stills) band.

The group's final selection was Young's 'Ohio,' his 1970 tribute to the slain Kent State students. With the opening chords, part of the crowd poured into the aisles, singing and clapping along with the music. The red lit stage completed the mood.

A five-minute standing ovation followed. CSNY bounded back on stage for a long-jam encore rendition of 'Carry On.' The bedlam finally came to a close at 1:05 a.m. and I thought of what Stills said earlier this summer, "We've done one tour for the ladies, one for the music, and this one's for the money." Still I couldn't help but know that they were getting off as much as the crowd that saw their performances.



Which of the "famed four" arrived late?

Photo from Norfolk, Va. concert by Chuck Houska

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New Applied Research center will study industry

UNC-G News Bureau

A Center for Applied Research, designed to conduct and direct studies of local, regional and state problems, has been created within the School of Business and Economics at UNC-G.

Dr. David H. Shelton, dean of the School of Business and Economics, announced the establishment of the center and said Dr. G. Donald Jud, an assistant professor of economics, has been appointed director of the unit.

"It's the realization of an ambition that we've had for a long time," said Dr. Shelton in reference to the creation of the center. "Since the late 1960's, it has seemed to us that UNC-G should involve itself deeply in economic and business research with a distinct

emphasis on what happens within North Carolina."

He explained that the center will conduct research into such areas as industrial growth, environmental protection, patterns of income and population growth, urban development, labor markets and local, county or state fiscal matters. He added that the center also will be concerned with the problems of industries such as textiles, apparel, furniture, and insurance which are of particular importance to the economics of the Triad region and North Carolina.

Dr. Shelton said the center will publish a quarterly bulletin, containing results of its studies, and periodically will publish special research reports as projects are completed.

"Beyond this, the center hopes to

assist faculty members in seeking outside support for special research studies," he said. Such funding could come from a variety of sources, including private business or the federal, state or local governmental sectors, he explained.

He envisions that the research projects will cover a wide range of business areas, including accounting, finance, insurance, marketing, management, and economics.

"We hope that in certain fields, such as urban development, the studies will be interdisciplinary in nature," said Shelton. "In urban development, you might need the competence of

people not only from business and economics, but from such areas as political science, geography and sociology."

Dr. Jud said the quarterly to be published by the center will contain a section on selected indicators of economic activity in North Carolina, including a regional breakdown. "Eventually, we hope to evolve a method of predicting upcoming changes in the state's economy," he added.

According to Dr. Jud, the first article to be published in the quarterly will be "An Analysis of the Greensboro Labor Market in 1980."

This study was recently completed jointly by Dr. Jud, Dr. Gary T. Barnes and Dr. James L. Walker, and was supported financially by the Greensboro Chamber of Commerce's

Council on Community Development and Planning. Dr. Barnes and Dr. Walker, like Dr. Jud, are economists in the UNC-G School of Business and Economics.

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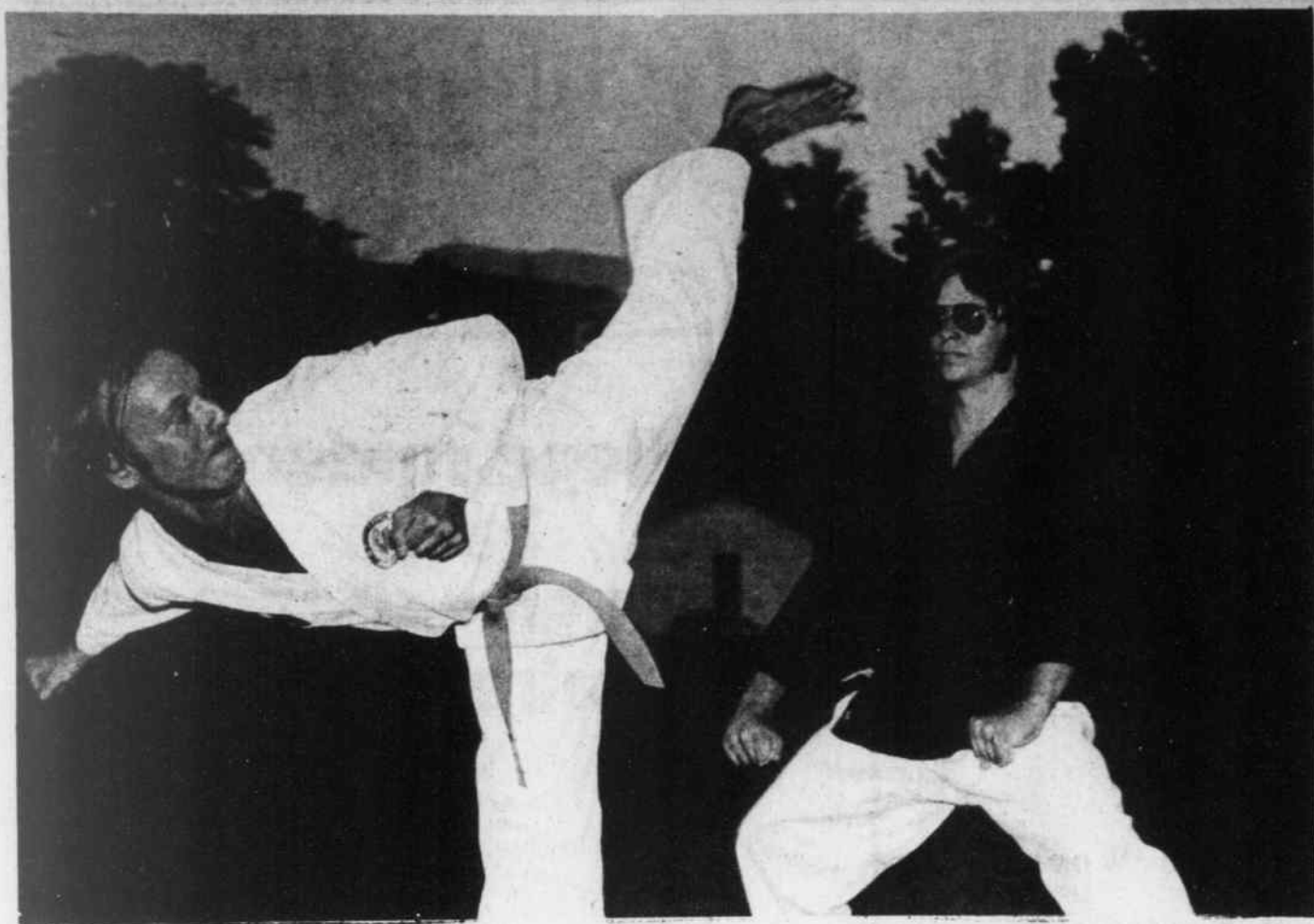
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AUGUST/SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				29	30	31
				8:30 a.m. Graduate student library tour 11:00 a.m. & 2:00 p.m. Library tours ORGANIZATIONS NIGHT planned by individual organizations 7:30 p.m. Gamma Sigma Sigma —Phillips Lounge 8:00—11:00 p.m. Coffeehouse —Benbow	LABOR DAY WEEKEND 10:00 a.m. Orientation tour of library 7:00—10:00 p.m. Auditions for Frank Holden Dance Co.—Claxton	Anne Murray at the Gazebo—Pinehurst Hotel. \$5.00 tickets at EH desk.
Sept. 1	2	3	4	5	6	7
	LABOR DAY HOLIDAY No Classes	LAST DAY TO CHANGE COURSES OR COURSE SECTIONS 9:30 a.m. library tour 4:00 p.m. English Dept. Lecture: Rev. Maxwell Williams, Rector of Bemerton—Alexander 6:00 p.m. Town Students caucus—Phillips 7:00 p.m. Senate—Alexander	11:00 a.m., 2:00 p.m., 4:00 p.m. tours of library 6:00 p.m. EH Council	12:30 p.m. Orientation tours	8:00 p.m. "The Godfather"—Cone	8:30—Coraddi Reading, St. Mary's House: Lloyd Kropp, James Bardon, David Huey
8	9	10	11	12	13	14
LEADERSHIP WORK SHOW 8:00 p.m. "It Happened One Night"—Jarrell Lecture Hall	LEADERSHIP WORK SHOP LAST DAY TO DROP COURSES	6:00 p.m. TS caucus—Phillips 7:00 p.m. Senate—Alexander 7:00 p.m. ACE—Claxton	8:15 p.m. "Self Defense for Women" Frederic Stoibsa—Cone	8:00—12:00 p.m. "Trussel"—Cone; Orientation Committee Dance 8:00 p.m. "Only Angels Have Wings" (Cary Grant, Rita Hayworth)—Jarrell		
15	16	17	18	19	20	21
8:00 p.m. "Patton"—Cone Ballroom		6:00 p.m. TS Caucus—Phillips 7:00 p.m. Senate—Alexander 8:00 p.m. Russian Tour Group Meeting—TBA 8:15 p.m. History/English lecture "Early Medieval Churches"—Claxton	6:00 p.m. Omicron Nu Organizational Meeting—Stone Building	8:15 p.m. UC/LS MARGARET MEAD—War Memorial Auditorium, Coliseum	11:30—2:00 Town Student Luncheon in Benbow Room 8:00—11:00 p.m. Outing Club Folk Dance Festival—Cone Ballroom	5—9 p.m.—1973-74 Pine Needles distribution in Cone Ballroom 7:30—11 p.m.—Pine Needles Signing Party in Benbow Room, EH 8 p.m.—"Platinum Blonde" starring Jean Harlow, in Jarrell Lecture Hall
22	23	24	25	26	27	28
9:15 a.m. Presby House: Town Student tubing trip down the Dan River 8:00 p.m. Movie: "Walking Tall"—Cone	LAST DAY TO DROP COURSES LAST DAY FOR PASS/NOT PASS FOR UNDERGRADUATES	6:00 p.m. TS Caucus 6:30 p.m. Placement Office Lecture (For Seniors)—Cone 7:00 p.m. Senate—Alexander		8:15 p.m. UNC-G Theatre: —Taylor Auditorium "Anything Goes"	8:15 p.m. "Anything Goes"—Taylor	International Students Retreat at Piney Lake 8:00 p.m. Movie: "Mr. Deeds goes to Town"—Jarrell (Cary Grant) 8:15 p.m. "Anything Goes"—Taylor
29	30					
2:15 p.m. "Anything Goes"—Taylor 7:00 & 9:00 p.m. Movie: "Paper Moon" Jarrell	8:15 p.m. "Anything Goes"—Taylor					



UNC-G Karate Club members do their thing.

Staff Photo by Ralph Humble

Karate club invites membership

BY MILES THOMPSON
Sports Editor

One of the most worthwhile leisure time activities is learning the art of self defense. The UNC-G Karate Club provides the instruction and teaching of selected martial arts to all students, with a special invitation to women. The club meets Monday, Wednesday, and Friday from 7 to 9 p.m. presently

Soccer team opens season

Practice started yesterday for UNC-G's varsity soccer team. New head coach Joe Lukaszewski and assistant Tom Priester started working with 35 undergraduate males to train for the twelve game schedule due to start in about two weeks.

Coach Lukaszewski said that there was good talent out on the field — much better than what he had expected.

Any male student is still welcome to come practice and try out for the team. The team's practice schedule presently is Monday-Friday from 4 to 5:30.

Women's volleyball tryouts have been scheduled for next week. Ms. Pat Hielscher, head coach again after a very successful '73 season, announced tryouts will be held Wednesday-Friday, September 3, 4, and 5, in Coleman gym from 4 to 6 p.m. All undergraduate women should come dressed to participate.

The volleyball team have matches with colleges and universities like Duke, Elon, ECU, Appalachian, and UNC-CH.

on the athletic field.

Karate in Japanese means "empty hand." The club centers much of its training attention on teaching flexibility, serenity, and the art of not fighting. Karate is the discipline of both body and mind. The efficiency of movement and velocity of actions makes karate more interesting and devastating than boxing and other less refined self defense techniques. About 40 people are now enrolled and working in the club to obtain different degrees of perfection. The novice starts with a white belt and can then progress to orange, yellow, green, blue, brown, and three degrees of the black belt.

Charlie Lewchalermwong, second degree black belt of the Japanese style,

the Dusty Rhodes, second degree black belt of the Korean style, volunteer their time to be the instructors of the Karate Club. The officers are Vic Coffin, acting president; Betty Godfrey, secretary; and Lanny Bisher, treasurer.

The Karate Club, besides their teaching activities, performed several demonstrations for the campus and competed in various karate tournaments in the area. Two club members won trophies at last year's tournament at the Greensboro Coliseum. UNC-G students took first in fighting and second in kata, a choreographic simulation of an ambush.

The Karate Club welcomes likely members or interested persons to its next meeting.

Outing club offers sporting variety

BY MILES THOMPSON
Sports Editor

Activist and outdoors people take note! Since its institution in the fall of 1966, the Outing Club has grown from an active membership of fewer than eight people to the present active list of over one hundred. Since no membership fee is required (it is included in the student activity fees paid at registration) the only expenses of the individual student for activities are nominal food and transportation costs.

The club sponsors several large trips during the year. These trips include travels to such places as the Bahamas for sailing and New Hampshire for a

week of snow skiing. The club participates in many other kinds of activities including hiking, horseback riding, climbing, caving, backpacking, tubing, rafting, sailing, canoeing, diving, camping, snow skiing, and bicycling.

There is no need to be afraid if you have never done any of these activities because Outing Club members have the time to teach interested people how to participate in the activities safely and effectively. The variety of our outings should interest most students. The club meets on Wednesday night at 7:00 p.m. in either the Claxton or Kirkland room in Elliott Hall. All are invited to come find out what's going on.

etcetera

The UNC-G Student Job Service has immediate job openings for students seeking part-time employment. Any interested persons should contact Dossie Bell at 5616 or stop by the Personnel Department in 260 Elliott Hall.

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WUAG-FM is in need of able bodies to work in their News and Sports department. Freshmen, Sophomores, or anybody interested should come to an organizational meeting Thursday night at 8:00 in 211 Elliott Hall or else contact Paul Bell at 5450.

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If you lost a Mickey Mouse watch last Saturday near the Administration Building, contact Donald or Minnie at 1600 Duck Lane. Engraved on the back: "To the full width of my ears, MM."

Anne Murray will be in concert at 'The Gazebo-Pinehurst Hotel', Pinehurst, N.C. Concert starts at 8 p.m., Aug. 31. Tickets are \$6 each or \$5 with UNC-G ID, available at Elliott Hall.

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Campus debaters optimistic about school year's plans

BY MILES THOMPSON
Sports Editor

What's a Forensic? It is a public place or forum for the exchange and expression of ideas and opinions. During the 1973-74 school year, 23 UNC-G students travelled approximately 17,000 miles throughout the United States and Canada to attend 14 forensic tournaments and two workshops. Students participated in intercollegiate debates against colleges and universities

from all over the United States on the national topic, which concern ways to deal with the energy crisis.

They also entered individual speaking events such as persuasive speaking, television broadcasting, interpretation of literature, extemporaneous speaking, impromptu speaking, after dinner speaking, and duet acting. The members of the UNC-G Forensic Association collected 72 awards for meritorious achievements, an average of more than 5 awards per tournament. This is more awards than the Forensic Association has ever won in a single season and more than most schools won in several seasons.

In addition, the Association hosted the State Championship Forensic Tournament. Last year's tournament was the largest state championship ever held in North Carolina.

RA plans extended hours

UNC-G's Recreation Association has announced new expanded hours for the fall semester of Open Recreation.

From 7 to 10 p.m., Monday-Thursday, Rosenthal Gymnasium, the bowling alley, and the gameroom in Rosenthal are open to all students. The swimming pool will be available for free swim the same days, from 6 to 8 p.m. Both gyms are open on Saturday from 10 to 10. The pool will be open 2 to 4. Open Rec hours become effective Tuesday, Sept. 3. The pool will open the following Monday, Sept. 9.

The RA equipment room, off of Coleman Gym, will be open 4 to 7, Monday-Thursday and 12 to 6 Saturdays. Students must have their ID's to check out equipment, which includes golfclubs, horseshoes, tandem bicycles, softball, bats, footballs, basketballs, volleyballs, and soccer balls. Equipment may be checked out overnight.

The members of the association also conducted work sessions with several triad area high schools, assisted in running of local oratorical contests, helped prepare special programs for area civic organizations, and worked extensively with representatives from Bennett College and A&T University to foster forensics at those institutions.

The most noteworthy tournament victories compiled by last year's team include their first place wins at Tennessee Wesleyan College, Appalachian State University, Catawba College, Lenoir Rhyne College, and at the State Championship Forensic Tournament. This year's debate topic will be "Resolved: That the powers of the presidency be curtailed."

Returning debaters include Anne Fishburne and Mary Killough. Jim Longworth is an individual eventer returning. L. Dean Fadely is the director of Forensics with Peggy Gibson and Diane Taylor serving as graduate assistants. The Forensics Association is located in the Patterson Apartments near the corner of Spring Garden and Highland Streets, and meet on Tuesday nights at 7:00 p.m.

Any student who wishes to participate in any of the activities of the Forensic Association of UNC-G is both welcomed and encouraged to do so. The organization is completely open to all members of the student body. For more information, the Association's number is 379-5562.

Sports editor explains new coverage program

BY MILES THOMPSON
Sports Editor

For the first in many years, *The Carolinian* will have a fully staffed sports department. The last page of the paper will be devoted to sports and athletic news. This column will be a place for the sports editor and writers to express opinions and ideas on campus and assorted other sports.

Now for an idea of what the reader may find on the last page. UNC-G's men's and women's varsity sports will be covered with game reporting, standings, and feature articles. The ACC and area universities' varsity sports will be followed with

predictions, results, and stories. Greensboro local sports and sport events, like the Redskins and Generals, will be spotlighted. Professional sport standings will supplement occasional feature articles. Many other things not well covered in the past can find a home on page 6. Outing Club news, Karate Club, Forensics Association and dance concerts will add special color. Intramural and recreational opportunity listings will keep everybody "in the know".

We hope that the 'sports page' will become a page of interest to all students. It has a future that should make it worth reading. Your suggestions and ideas are welcomed.

Hockey tryouts scheduled for women's field team

Women's Intercollegiate Field Hockey will open Tuesday, Sept. 3 at 4 p.m. on the athletic field. Head coach Marilyn Gibbs will hold try outs for any female with some previous field hockey experience.

UNC-G has a varsity and jayvee team that compete with such schools as UNC-CH, Duke, Wake Forest, Appalachian, and ECU. At the end of the season, UNC-G will host the Deep South Field Hockey Tournament. This

tournament will include women's teams from North Carolina, South Carolina, Georgia, Tennessee and Alabama.

Judges will choose the best players from all teams to compete in the Southeastern Tournament. The best players from that tournament advance to the national tournament. Ms. Gibbs and Donna Horton represented UNC-G all the way to the finals.

campus briefs

The Department of Psychology will present a colloquium by Dr. Richard Morris, of the Department of Psychology of Syracuse University, entitled, 'Systematic Desensitization and the Therapeutic Relationship' on Tuesday, Sept. 3, 5 p.m., in room 227 of the Nursing Building.

See wizer wop and the wonder willies at the Whitchata well wishers wagon wheel warping. That's Wednesday in the west and wing warpickle.

Portrait photographers for the yearbook will be here in October. Town students may make appointments to have their portraits taken at the Elliott Hall new desk beginning Sept. 3. Dorm students can make their appointments in the dormitories on Sept. 12 and 13. Representatives of the yearbook will be in the dormitories on those two nights from 8-10 p.m. to take the appointments.

All Jewish students are invited to worship with Temple Emanuel Reform or Beth David Synagogue conservatives for the forthcoming holidays which begin on the eve of Monday Sept. 16. Home hospitality will be extended by both congregations for interested students. Those interested can contact: Mrs. Edward Benson, 299-3762; and Mrs. Stuart Kaplan, 299-5778; or Susan Nelditz, 379-5103.

The Kaffeestunde, sponsored by the Department of German and Russian, is held weekly in Barton Lounge of the McIver Building for the primary purpose of speaking German in a very casual atmosphere. Students meet with faculty members and townspeople to discuss topics of their own individual interests. Time will be announced at the beginning of the semester.

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