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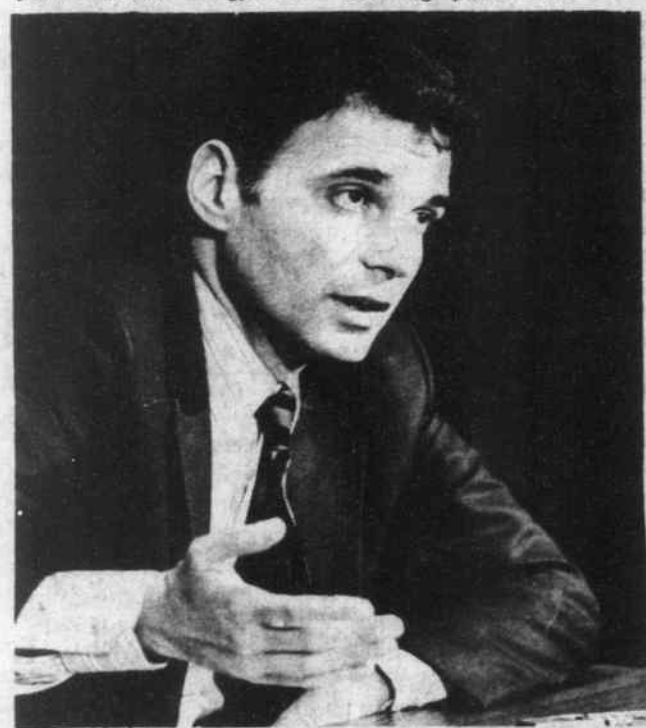
Nader claims government, oil industries in collusion

Sue Ellen Brown
Staff Writer

"People happen to be right to disbelieve the energy crisis," commented consumer advocate Ralph Nader to a capacity crowd at Aycock Auditorium, "but sometimes for the wrong reason. That is, they just disbelieve what comes out of Washington."

Dismayed by the lack of concern on the part of consumers about their rights, he noted, "The people have pretty much abdicated their critical capacity to the experts."

Other topics in his Thursday evening lecture included nuclear power plants, and the energy crisis.



Ralph Nader answers questions at UNC-G press conference before giving three-hour talk on consumer rights.

Staff Photo by Malcolm Moore

Disapproving of energy czar William Simon's handling of the energy crisis, Nader alleged that Simon "takes orders from the oil companies," and added that the government and the oil industry were in collusion about the "hoked up" energy crisis.

He gave the *Wall Street Journal* as a source to tell how oil companies are leaving oil in already-drilled wells. Nader claimed this amount comes to about "285 billion barrels." He pointed out that because of this the oil companies would not have to pay taxes on the extra oil and there would not be an excess supply on the market to drive down high prices.

He suggested burning wastes to get energy and predicted that solar and wind energy would not become available to most consumers until the energy industries get the title to these resources. Part of the audience responded in agreement with applause.

Nader suggested other alternatives for energy: "There is plenty of coal... and you don't have to strip-mine for it. Ninety-five per cent of the coal in this country can be deep-mined. Technology in this country has developed rapidly to make that safer."

Nader called nuclear power "the most dangerous industry in the history of mankind." He added, "We won't even need it... nuclear power contributes only one per cent of our energy needs."

Concerned about accidental leakage of radioactive materials, he warned that major leakage would be lethal within a 100-mile radius and there would be lasting genetic defects.

Nader expressed his dismay at Exxon's spending \$250 million to find a new name that all the variously named branches could be unified under. He suggested, "Maybe they should have kept the name 'Humble.'" This remark was met with laughter from the crowd.

Speaking on the government, Nader charged, "The White House could create a shortage just by announcing it." He feels this

is the case with the energy shortage and that the government and the oil industries are together in it.

"Thirty to forty per cent of the energy consumed in this country is wasted," asserted Nader. He called for the nation to conserve energy and to step up research for new resources.

According to Nader, among the most recent work of the "Nader's Raiders" group are efforts to protect textile millworkers from getting brown lung disease from breathing cotton dust. They are also pushing for congressional reforms, particularly with respect to campaign financing. He also mentioned a health-care plan with subsidies to private health insurers.

"The President should resign," said Nader and he added that Nixon should disclose all relevant material as required under the Constitution.

To the consumers in general, Nader called for, "determined and knowledgeable full-time citizens," to monitor the industries and the government. He disputed the validity of the old maxim, "You can't fight City Hall," and attributed consumers' reluctance to stand up for their rights to the effects of it.

During the hour-long question-and-answer period, Nader said that Senator Walter Mondale (D-Minn.) would be the best pro-consumer candidate for President in 1976.



Ralph Nader chats with faculty and students at Cupid's Coffee.

Staff Photo by Bill Hunt

Ferguson tells trustees plan to satisfy HEW's demands

Joan Little
Staff Writer

Chancellor James S. Ferguson's presentation of a draft outlining the North Carolina state plan for elimination of racial duality within public higher education systems highlighted the UNC-G Board of Trustees meeting Thursday.

Although the plan will apply to all sixteen of the schools within the North Carolina university system, Ferguson implied that it is particularly applicable to the

duality of UNC-G and A&T, two schools functioning as more or less separate entities yet serving similar functions and located only a few miles apart.

The creation of the plan came about following recent action taken by the Department of Health, Education, and Welfare (HEW) which prompted a court order to be sent to Governor Holshouser. According to Ferguson, the essence of the message was that "the state must eliminate de facto segregation" according to federal law.

Holshouser addressed the problem to William Friday, president of the University system, and "through his office a plan was implemented," said Ferguson.

Two important considerations in creating the plan were "that consolidation of predominantly black and predominantly white schools not be required and that whatever measures the plan should adopt to eliminate duality not place the burden of their actions on predominantly black institutions," said Ferguson.

General goals that have been established for the "equality plan" were outlined by Ferguson as follows: 1) To increase the attractiveness of each institution's benefits to all students; 2) To make minority groups more aware of what is available to them through advisors and counselors in secondary public schools; 3) To expand student aid, perhaps instituting special programs to help blacks adjust to predominantly white institutions and vice versa; 4) To upgrade supplementary academic programs, e.g. special services; 5) To expand cross-registration among

black and white schools.

Ferguson also stated that "the Boards of Trustees of A&T and UNC-G will make a survey to determine the existence of duplicate programs and to decide whether or not the continuation of these programs is justified."

More specific goals for the plan will be submitted by HEW on March 15. Ferguson speculated HEW might urge such actions as the attainment of a 30 percent white student enrollment at "black" institutions and conversely, a 30 percent black student enrollment at "white" institutions.

Other topics brought up during the Chancellor's report before the trustees included male enrollment - now 30 percent, and an affirmative action plan for equal employment among faculty and staff.

In the area of trustee committee business, interest focused on the Academic Policies committee, which successfully presented for

approval a document to create a more efficient institute of faculty government.

Although in many ways similar to the old system of government, the new will attempt to relate better to students and the community through the interactions of three bodies - a faculty council, an academic cabinet, and a community forum. Faculty-student communication will be built into the new structure through student representation on faculty committees.

According to Dr. Margaret Hunt, chairman of the Ad Hoc Committee for Academic Policies, the most innovative feature of the new system will be the community forum. "The community forum will function as a town meeting of the campus and surrounding community area. Its goal will be to promote understanding and cooperation between the community and the university."

Male enrollment grows, total drops

A total enrollment of 7,549 students-including 2,015 taking graduate studies-has been recorded this semester at UNC-G.

The current enrollment represents an increase of more than 450 students over the second semester total of 7,074 last spring.

However, it also represents a decrease of 307 students from the 7,856 who enrolled in UNC-G during the first semester of the current academic year. University officials pointed out that an enrollment decrease is normal

at most colleges and universities during the spring semester. This is due primarily to the fact that a lot of students graduate at mid-year.

The spring semester enrollment includes 485 new undergraduate students, 206 men and 279 women. The 485 students represent a sizable increase over the 382 new undergraduate students who came into UNC-G at the same point a year ago.

Overall, male enrollment now stands at 2,160 students, as compared to 1,966 last spring.

Sabbatical tales

Wright finds Japan artistic, vibrant

Cynthia Bland
Staff Writer

Whatever else may be said about the Sabbatical last spring semester of Dr. Lenoir Chambers Wright, professor in UNC-G's history and political science departments, it was definitely not quiet and restful. Dr. Wright directed the Semester Study Program for the Experiment in International Living in Japan for four months in the spring, and came back to the United States only to leave again for summer in Pakistan with a group of North Carolina high school teachers of African and Asian politics. "I haven't quite recovered yet," he laughed.

"It was very interesting to me," he continued, "since I teach international politics. Japan is the third most highly developed technological country in the world, and Pakistan is the lowest."

The group that Dr. Wright led in Japan was not from UNC-G, but from all over the country. The Experiment in International Living is an international, non-profit organization. Most of its study programs are conducted in the summer, some for a full semester. Dr. Wright's group spent a month on language study; a month of living with various families in Kyoto; and two months in Tokyo, one of lecture and one of independent study.

Loves Japan

with Japan," Dr. Wright declared. "They are an artistic, vibrant people." He speaks some Japanese - "I can get around." Many Japanese know English, as it is the second language of the country. Dr. Wright first visited Japan in 1960, this trip was his eighth. His interest in the country originated when he was stationed in the Pacific during World War II. Since 1960 he has witnessed a steady growth. "Their economic development has accelerated so fast that they're in worse shape than we are with pollution, oil, etc.," he said.

The Japanese, according to Dr. Wright, are skillful and hardworking. "They are so competitive that there is an

unfavorable balance of trade—they sell us more than we sell them. They are taking steps to remedy this at the request of the American government. They have to import every gallon of gas, whereas we only import about 15%." import every gallon of gas, whereas we only import about 15%."

Hit by Devaluation

With the collapse of the American dollar in Japan, Dr. Wright's group lost \$1,000 from its budget. "The students were quite willing to make sacrifices," however. They lived Japanese-style; ate what the Japanese eat, etc., and appropriately reduced their standard of living.

Dr. Wright's trip to

Pakistan was organized by Dr.

Lois Edinger of UNC-G's School of Education. Seventh and eleventh grade social studies teachers must now teach African and Asian politics. Pakistan was selected for their immersion in the general life of the culture because "it was small enough to manage in summer's time."

Pakistan has just finished a war with India over Bangla-Desh, and about one-fifth of the agricultural land was flooded while Dr. Wright and the teachers were there. "I was pleased at the way they (the Pakistanis) were facing up to their problems," he commented.

Having been back in the United States a scant semester, the peripatetic Dr. Wright is already looking forward to further travel. "Where I really want to go now is mainland China, but I can't seem to get a visa," he said wistfully. "It's 'don't call us we'll call you.' I'm dying to go there."

acceptances, Garrett also reported that *Intro* had received entries in the fiction division from 75 top member schools and poems from 100 institutions.

Published Before

The schools specifically mentioned by Garrett in his statement have writing programs that are among the most prestigious in the country, indicated a spokesman for the English Department at UNC-G.

UNC-G students have been published in all previous editions of *Intro* according to the spokesman, but not to this extent in previous years.

The anthology will be published as a volume in the Anchor paperback series by Doubleday 1974.

MFAs publish fiction, poetry in national novices' anthology

Three UNC-G graduate students who are candidates for the MFA in creative writing of the Department of English will have their work published in the national literary anthology, *Intro* 6.

The three students are Deborah Seabrooke of Huntington, N.Y., Arlene Katz of New York, N.Y., and Thomas Hawkins of Park Ridge, Illinois. Ms. Seabrooke who graduated from Cornell has a story accepted for the anthology. Ms. Katz is a graduate of State University of New York at Stony Point and has poetry represented in the publication. The poems of Mr. Hawkins who is a graduate of the University of Missouri will also appear in the volume.

Arlene Katz said of the publication's importance to

her, "It is important for any person who writes to be published." Ms. Katz who began writing in junior high school and edited her high school's literary magazine explained the process by which the three particular students were chosen.

"The department of English here chose some works to be submitted for selection by *Intro*. Then the *Intro* editors chose these works to be published."

When asked about her influences, Arlene points to two poets who instructed her in college, Koffi Awoonor, an African poet working in the United States, and George Quacha.

Thomas Hawkins has left Greensboro and is traveling once again. Mr. Hawkins has traveled a great deal and was at one time a newspaper

reporter.

Intro is a publication sponsored by the Associated Writing Programs and publishes work by young writers currently working in various colleges and universities that offer advanced study in creative writing.

Only One Represented

UNC-G is the only North Carolina university represented in the collection, according to George Garrett who is the editorial director of the *Intro* series.

Garrett added, "UNC-Greensboro has more representation than most school. More than Iowa, Stanford, San Francisco, State, Cornell, Brown, etc." In advising the UNC-G writing staff of the

Comment

The following clarifications of THE CAROLINIAN Senate story of 2/7/74 are in order:

1. The proposal to create an Ad Hoc Committee for Reviewing Student Organizations is not the proposal to create a Standing Committee for Reviewing Student Organizations; the former proposal is dead; the new proposal is presently in committee.

2. Senator Deb Harnden's allegations that FRIENDS had spent on a stereo system \$500 more than its budget as presented to the Senate stated came in response to an illegal query by a senator.

The writer of the article wishes to extend his abject apologies to any and all persons who feel their intentions may have been misunderstood due to this serious omission.

We note (by the earnest perusal of our own pages: 2/7/74) that at Wayne State in Michigan the campus rent-a-cops are keeping an eye on crime by means of closed-circuit TV, with the cameras mounted atop high university buildings.

The system appears to be working, at least in part: the police report that crimes against the person are all down, with the exception of rape, which is up 37 per cent. This is hardly surprising, as most rapists have a prior history of lesser sex crimes, notably exhibitionism. Rapists want to be seen.

As for the reduction in other crimes, one is tempted to suggest that a required course in Kung-fu or some other discipline of self-defense could have achieved the same.

In addition, one must assume that the cameras are equipped for infrared night vision: how many muggers operate in broad daylight, outside of New York, anyway?

And it's certainly a hell of a note when 'security' means that a boy can't kiss a girl beneath the swaying bough without knowing that somewhere, holed up in a dim cinderblock hideaway crammed with electronic hardware, a group of off-duty cops are watching his every move, making smutty remarks, or perhaps commenting on his technique.

J. Schoffstall

It's a disgrace to the University to have dignitaries, both national and local, riding in our state-owned vehicles. These cars, all of which are several years old, are an eyesore on the University campus.

As an example, Thursday afternoon, Ralph Nader was picked up at the airport and driven to campus in a state vehicle whose windows were so dirty that visibility was greatly decreased. This is not to mention the crack in the windshield on the driver's side. The dirt on the outside of the car was almost matched by the dirt and trash inside.

One would expect some accumulation of dirt from the many drivers of these cars but this is no excuse for a good cleaning job every so often. Personal vehicles are kept in a neater condition than are these representatives of our school.

If the University does not take into consideration the washing of these vehicles, perhaps each person or group using them should take it upon themselves to return the vehicle as clean as possible.

We wouldn't want filthy and damaged state vehicles to reflect on the integrity of the campus.

The Carolinian

Carol Brooks Editor
Pam Smith Managing Editor
Sue Ellen Brown News Editor
Joan Little Assist. News Editor
Bill Hunt Photography Editor
John Schoffstall Copyeditor
Stephanie Lucas Business Manager
Kevin Kilmartin Advertising Manager

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The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

All Letters to the Editor must be signed and address included. Names will be withheld upon request. No unsigned letters will be printed.



Make it a good one.
Those last few have been keeping me awake.



Letters to the editor

Are Platt's views those of 'Silent Majority'?

Dear Editor:

Three cheers for John D.

Southworth, Jr. I am in total agreement with his rebuttal of Mr. Platt's Readers' Digest Editorial Column. To tell the truth at first I thought the whole thing was a joke to get some response out of the apathetic academia, but as we have seen Mr. Platt is for real-just the silent majority.

In his latest tantrum Ol' weird Robin posed a few questions to Mr. Nader, which were more than adequately answered in the lecture. I think attempting another rebuttal of Ralph Nader's lecture, Mr. Platt

might find many of his accusations in the terms of his representatives-inoperative.

Well don't despair Robin, the future holds many new opportunities to proliferate your rational on the world.

I heard that Barry Goldwater needs a speechwriter. . . .

Grins,
R.B. Gallagher

Dear Ms. Brooks:

I've been introduced to a lot of things in the short time I've been at UNC-G. Like crunchy peas. I don't think

it's an improvement but I have an open mind.

I hadn't really intended to speak about the cafeteria in this letter, but in the same vein I also used to enjoy the ease with which milk could be extracted from the old dispenser in West The new machine is fine, you understand, but like a friend of mine said, it's the closest thing he's seen to the cow.

An improvement, though, has occurred in the seating arrangements. When I think of all the times I've wandered around the cafeteria like an airliner on a holding pattern. I remember all the people I've

met because of my reluctance to sit on the floor. If North were ever opened this new social activity would be denied the student body, so I think it should be razed to prevent that ever happening. This happy togetherness is obviously going to be expedited as the Administration brings more and more and more happy bodies into our little family.

In a related area, the food in the cafeteria is so wonderfully consistent that one dish is easy to mistake for another until you've become more experienced. It's too bad that the paper

shortage (which has a strange way of being absent from anywhere but UNC-G) has eliminated the signs that proved so handy last semester. It seems this crisis did not keep ARA from posting signs on every vertical surface to the effect that crackers must be eaten on the premises. In this materialistic society it's nice to see people so unconcerned about trays, silverware (a loosely used term), plates and bowls.

I don't have an opinion on the planned renovation of South that could be printed.

Lastly, I commend the cafeteria for it's

not discussed fully enough to make any sense.

His stories are sometimes entertaining. However, more often than not these narratives make no sense. Some of the stories are woven around fantasies the author imagines and some are merely expressing Williams' thoughts on a particular subject. Between the first and second section of poems the contents which consists of more narratives, flows more easily. Here Williams writes separate articles on Smokey Robinson, Billy Graham and Bobby Kennedy. These articles give an idea of the span of personalities which the author encompasses.

After the poems Williams abruptly returns to some of the same ideas covered in the first part of the book.

In the end of the book a conversation is held between Williams and a friend where the former tells why he wrote the book *Pushing Upward*. Perhaps if this conversation near the end of the book were read first, the reader could gain a fuller insight into the book as a whole.

At best, the book was an experience to read. Oh, yes, the illustrations are interesting.

Ted Llewellyn

Dear Students,

Two opportunities are coming up this month for you to help shape the future of Greensboro. If you are interested in Greensboro and the type of city you want to live in, then come to two meetings.

The first meeting will be Friday night, Feb. 22, starting at 7:30 p.m. at the YWCA on Davis Street. The topic for input will be what to do with the money Greensboro gets for revenue sharing. This money from the federal government will be used for anything the people of Greensboro feel is of the most importance to the community.

Secondly, on Saturday morning Feb. 23 at 10:00 in Elliott University Center there will be a meeting called Gateways. The purpose of this meeting will be to chart the future of Greensboro. If you want Greensboro to go and grow the way you want it to then come and put in your two cents worth Saturday morning.

There is no admission charge to either. Thank you for your time and consideration.

Sincerely yours,
Christopher Jones
President - SGA

Viewpoint

Subterfuge best attack against truth

T. O. Burkhalter

There are two ways of destroying a building. For instance, one can wheel up a battery of cannon and bombard it. This presents two difficulties, however: The first is the possibility of effective counterattack, always invited by open aggression; the second is the construction of the building. If it is sturdy, it will resist bombardment from without for quite some time-making the possibility of counterattack more and more probable with each passing moment.

Then one has a second alternative. Eat the foundations from under the building. Induce dry rot in its beams and columns. Rust its girders. Make the ground beneath it soft and shifting when it was firm and unyielding before. In time, not soon, but eventually, the building will collapse. The only requirement for this method is the ignorance of the architect who does not know how to build so as to thwart these things.

An idea or system of ideas is no different from a building in these respects. In fact, a building is a system of ideas and is no more structurally sound than those ideas. An idea can come under attack, openly as by bombardment, and defend itself by shoring up its weak points and presenting counterarguments.

However, what constitutes the dry rot of an idea? Note that when a building is rotten through and through, it still

retains a superficial appearance of soundness until it has deteriorated to the point where the process is irreversible. So it is with ideas. As long as they retain the appearance of strength, people take them for granted; they have the excuse of appearance to let them do this. Appearances—not reality. The facade of the rotten building appears much the same; but it has lost that which gave it purpose. It is the symbol of a strength that no longer exists. If one changes the meaning of the axioms on which an idea rests, changes it subtly, piece by piece, slowly and insidiously, like the infiltration of rust and rot, so that no one notices the change, then the idea symbolizes what it once did—but its true meaning is gone. Its new meaning is probably quite the opposite of what it once was.

This method is used primarily to obscure and eventually to destroy truth. You howl, "But how will you define what is, or is not, true? What is truth?" Well, consider that this method is what makes it necessary for you to howl in confusion. Confusion is what results when one retains the symbolism of truth on a basis of falsehood. You say this is mad, contradictory, irrational, confusing? Why, that is exactly what it is. That is its purpose. Confusion. For only in an atmosphere of confusion can that which does not exist be made to seem that which does exist. Why would anyone

possibly want to do this? To obscure truth? I will not answer this because I am not ready to do so and will not be for some time. I have not yet built up enough context to make the answer logically inescapable.

Individuality is one of the concepts destroyed in essence by this method. More and more emphasis is placed on what people are pleased to call "individuality." Yet what people mean by "individuality" is never clear. One hears it is good to be an individual, and one thinks rather vaguely, "Well, what would it be like to be an individual?" Usually one gets no farther than that. Which is good, in a way, because if one tries to go farther, one hears, among other things, a chorus of: "But that's selfish! You're arrogant! You're conceited!" The connotation is that these things are evil; thus, it is evil to try to be an individual.

The individual is the man who lives his life by his own thought and effort. He is called selfish because he knows he has a right to keep all he has earned. He is called arrogant because he does not desire the help of other people. He is called conceited because he sees no necessity to think as other people think, simply because "that is what everyone thinks."

If all men thought what everyone else thinks, would any progress ever be made? Would any new thoughts originate? Would any new progress ever be made? Answer echoes mournfully. Similarly, what is wrong with

selfishness? Selfishness is the quality of wanting something for oneself. What is wrong with that? Such a desire is the very basis of individuality—one wants one's life for oneself. Yet these are the things that are resisted, fought against. The symbol "Individuality" is retained—its meaning is destroyed.

One could say that selfishness entails the sacrifice of others to self, and is bad because of this. I would agree—except that an individual as I have defined one has no fundamental need for others. He has no need to sacrifice others to himself. This objection is therefore invalid.

How many things, noble, vital things, have been despoiled by this method? For individuality, even though it is the very essence of human existence, is only one example. The concept of freedom is another. Can you tell how it was destroyed?

Consider how the privacy of one's life, the extent of one's actions, the degree to which one must conform, are constantly being invaded, limited, and increased—all in the name of freedom. There are hundreds of instances to confirm this. We live in a sea of lies, corruption, and confusion. How can it be fought? Where did it come from? These are questions that must be answered.



'The Exorcist'

Spring Concert to include abstract, Indian dancers

Vicki Leary
Staff Writer

The UNC-G Dance Company will present its annual Spring Concert on the evenings of Feb. 28 and March 1 beginning at 8:15 at Taylor Theater. Admission to general admission is \$2.00, with complimentary

at the Janus...

'Sex Shop' satirizes skin flicks

A Review by
Jim Longworth

"Le Sex Shop" is not an ordinary X-rated film. It is a satirical look at what you might call "keeping up with the Jones's sex habits." The film pokes fun at today's sophisticated cliques that indulge in wife-swapping and orgies.

The leading role of this French (American subtitles)

King musical ends Black Arts Festival

A musical drama, centered around the life of Dr. Martin Luther King, climaxed the Black Arts Festival.

The Woodlands High School Touring Group performed "Freedom Child," Feb. 17, at 8:15 p.m. in Aycock Auditorium. This musical drama, written and directed by Evelyn LaRue Pittman, is based on traditional Negro spirituals.

The Woodlands High School Touring Choir of Hartsdale, New York has toured Stockholm, Sweden, and Copenhagen, Denmark, with their performance. "Freedom Child" is co-sponsored by the University Concert/Lecture Series and UNC-G's Neo-Black Society.

tickets for UNC-G students with ID cards.

Included in the concert will be two modern dances, an abstract modern ballet, and a classical East Indian dance.

Dances of the concert have been learned and rehearsed by the performers since the beginning of spring

semester. Susan Smith a sophomore dance major, expressed her optimism toward the success of the concert. "Each year has improved. The choreography, costuming, and dancers have improved along with the growing department. I hope everyone comes."

An experimental dance

entitled "Sticks", choreographed by Dr. Lois Anderson, is highly abstract, deriving movements from rhythms of the forest. "Sticks" uses the mixed-metered music of the contemporary composer, George Rochberg.

Part I, entitled "1 + 1 = 2 + 6," is a fantasia containing

both tranquil and violent gestures. Part II, "3/4 + 4/4 = 6/4 + 1/4," is an abstraction from the first theme, where eight poles are used percussively to substitute for music.

Performers in "Sticks" are Deidre Dias, Cathy Findlay, Deborah Hardie, Leslie Jernigan, Susan Underwood, and Amy Yopp. The soloists, residents of Greensboro, are Anna Peacock, a senior dance major, and Mary Peacock, a sophomore pre-medical major.

"Gambols," a new work by Miss Virginia Moomaw is concerned with expressing a kinetic feeling of exuberance and spontaneity conveyed in a playful mood. Music from Debussy's "Strong Quartet in G Minor" provided the accompaniment.

Kathy Corn, Marsha Crews, Cathy Findlay, Billie Jo McCorkle, and Elizabeth Roebuck perform the dance.

A modern Ballet, "Concerto," choreographed by Mr. Joseph Levinoff, with music by Edward Grieg, contrast the versatile program. "Concerto" was previously performed in the Fall Concert and has since been developed to include a second movement. The dancers are costumed in black and white leotards representing a full octave of a piano keyboard. The ballet displays movement reflecting impressions formed by the



UNC-G dancers practice for concert series.

Staff photo by Ralph Humble

music. A chorus of 15 will perform the dance.

"Kathak Dance," choreographed by Kuldip Singh, a graduate student in dance, is the Indian Classical style. The traditional North Indian dance style requires rhythmic precision, accentuated by brass bells worn around the dancers' ankles.

Dancers are Elizabeth Barrow, Donna Huffman, Susan Lucas, Tanya Mettler,

Lydia Shackelford, and Kuldip Singh. Musical accompaniment will be provided by Michelle Kenoyer on the Indian drums and flute, and Marleah Kenoyer on the sitar.

Coni Dorn, a sophomore dancer major stressed the importance of having a high audience turnout from a dancer's standpoint. "One learn and experience the many dance techniques in class. But without utilization

of those techniques, the whole experience is wasted."

Dr. Andreasen said that the UNC-G Dance Company is one of the oldest in the state. "It was begun by Miss Moomaw in 1946 and an annual concert has been held every year since then." She continued, "We have had a greater response in attendance by the community. We hope to have a greater turnout from the student body this time."

campus briefs

Anyone interested in visiting Mexico this summer? Well this is your chance. The Geography Club of UNC-G is sponsoring a 10 day trip to Mexico City from June 17-27 1974. The low \$375 payment due May 1, includes all transportation and motel expenses. If interested, contact Faculty Advisor C.R. Hayes Rm. 127 Graham Bld. 379-5489.

Mineral water and omelette. Father Robert T. Scott, C.S.P., has been officially appointed as Chaplain with full Pastoral responsibility of the newly formed UNC-G Catholic Community. The members of the UNC-G Catholic Community include all the students and their families if they are married, all faculty members and administrators and their families. Father Scott offers Sunday Mass at 11:00 a.m. at St. Mary's House, Walker Ave. and Tate St. The Catholic House on campus is located at 506-A Kenilworth St. (Phone 272-7033). Father Scott will be available starting Monday, Feb. 18 from 1:00 to 5:00 p.m. daily at the Catholic House. All are welcome.

Come to a public forum on "Revenue Sharing - Is Our Community Putting It to Its Best Use?" Place: YWCA on Davis Street, Friday, Feb. 22, 7:45 p.m.

The Mayor, City Council, and officers; County Commissioners, and State Representatives have been invited to discuss this important matter with equally concerned citizens, Congressman L. Richardson Preyer, or his Administrative Assistant, Mr. Tom Lambeth will be the moderator.

Here is an opportunity for you and your local representatives to consider together the use of these funds for that's what Revenue Sharing is all about.

Expand your musical knowledge! "The Classical Head" Wresch Dawidjan invites all students to experience some unusual and different music. Listen to music written during the Middle Ages, the Renaissance, and Baroque periods every Sunday afternoon from 2:30 to 6 p.m. on your school radio station, WUAG-FM, 89.9.

WUAG now has the most complete sports show on the air in Greensboro. Listen Sunday evenings at 6:00 p.m. for the sports notebook with Paul Bell. All the scores and stories from the week. Nationally, and locally, too. Listen, then stay for Paul Lanier until 9:30 p.m.

The colony of Gamma Sigma Sigma, national service sorority, at UNC-G invites all interested women to a "Social" on Sunday, Feb. 24, at 8:30 p.m. in Alderman Lounge, Elliott Hall. Sisters will be present to explain the sorority's purpose, to answer questions about its activities, and to talk about what pledging Gamma Sigma Sigma can mean. Refreshments will be served. So come discover the significance of Gamma Sigma Sigma's Friendship, service and equality, and what it can offer you.

etcetera

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Christian Group Forming--needs singers and instrumentalists. Any good ideas? If you love the Lord and want to spread your beliefs in music and good fellowship, call Mary Black in South Spencer at 379-5030.

Need a Babysitter? Experienced sitter wants jobs. \$1.00 per hour. Any weeknight except Wednesday, most weekends. Especially interested in a regular, weekly job--prof. with night class, etc. Call J. Ann Anderson, 370-5044.

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The Carolinian receives numerous listings of overseas job and travel opportunities. These releases are kept on file in our office. For more information, please feel free to come by.

Needed: One or two girls to share apartment at N. Myrtle Beach next summer. Call Jane 643-5021.

One refrigerator wanted, preferably small. Please call Denny Kwong 379-5192 or come by Guilford Room 206.

For Sale: New cassette recorder--still boxed--worth \$60, will sell for \$45. Call Leslie McClure, 234 Grozan.

For Sale: Small stereo console; AM-FM Electrophonic Rec. w/BSR turntable, plays all speeds 45 attach. inc. 8"/26"/24". Good sound for small room. \$60. Call R.B. Gallagher at 272-8479.

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Tahitian dances appear spontaneous, Men win vs. Averett, 81-62

Mary Maxwell
Staff Writer

On Wednesday, Feb. 20, at 8:15 p.m. in Aycock, the University Concert/Lecture Series will present the Royal Tahitian Dance Company.

The company of 36 dancers, singers, drummers, and musicians came together through pure coincidence.

Paulette Vienot, General Manager and artist director was hosting a party for 100 travel agents. The climax of the evening was to be a performance of Tahitian dances.

When not one dancer or drummer appeared, Ms. Vienot telephoned her travel agency to come up with a group immediately.

Within the hour a group appeared. The entertainers looked every bit the amateur group they were, but their spirit and beautiful voices captured the audience and thus the Tahiti Nui Folklore Ballet was born.

During those next weeks, Ms. Vienot concentrated on training the group to a high degree of professional

perfection. Costumes were designed, dance routines synchronized and the beat of the drums heightened.

The Tahiti Nui has an international reputation, and for many years has brought a little bit of Tahiti to its audiences in the U.S.A. and Canada.

In 1973 the Rarotongians of Turepu Turepu from the Cook Islands joined the Tahiti Nui Ballet and a new group was born, the Royal Tahitian Dance Company.

The Royal Tahitian Dancers are representative of a great new awakening of Polynesians to their immense heritage of dancing, singing, and native crafts.

What is presented to the audience is the expression of a whole way of life. The dances appear to be spontaneous creations of the moment as the music awakens the memory of an emotion or an experience. Each number is intended to seem to be born of the music and the job and sorrow of the dancers.

True Tahitian dancing is a living art, handed down from generation to generation. The

dances presented by the Royal Tahitian Dancers and the Rarotongians are all authentic, whether ancient or adapted to modern style.

The "Apa-Rimas" are dances miming the legends and everyday actions of island life. The hand movements are simpler than those of Hawaiian dances.

The drummers are an essential part of a dance group, as from their skill come the pulsating rhythms that govern and direct the

dance. Each dance has its special name. Today the "Otea" represents an awakening of love, laughter and sheer joy in the beauty of nature.

Their "Toers" a part of the trunk of the Tou or Purau tree, and hollowed out to produce a deep and resonant tone. The "Pahu" is made from the trunk of the coconut tree and covered at both ends with sharkskin, producing a staccato beat of precise effect.

Top women's basketballers to battle it out in Coleman

Feb. 21-23 in Coleman gym the top ten basketball teams in the state will compete in the N.C. Association of Intercollegiate Athletics for Women (NCAIAW) State Basketball Tournament. UNC-G is the host for this third tournament which will feature (in order of seeding) Elon College, Western Carolina University, Chapel Hill, UNC-G, East Carolina University, Appalachian,

Wake Forest, High Point College, Campbell College, and Mars Hill.

These seedings are based on each team's record against the ten tournament teams with consideration of the scores of those contests. The following is the schedule for the tournament:

Thursday, Feb. 21: 3:00 p.m. ECU vs. High Point; 5:00 p.m. ASU vs. Wake Forest; 7:30 p.m. Elon vs. Mars Hill; 9:30 p.m. Campbell vs. WCU.

Friday, Feb. 22: 11:00 a.m. Chapel Hill vs. TBA; 2:00 p.m. UNC-G vs. TBA; 7:00 p.m. TBA; 9:00 p.m. TBA.

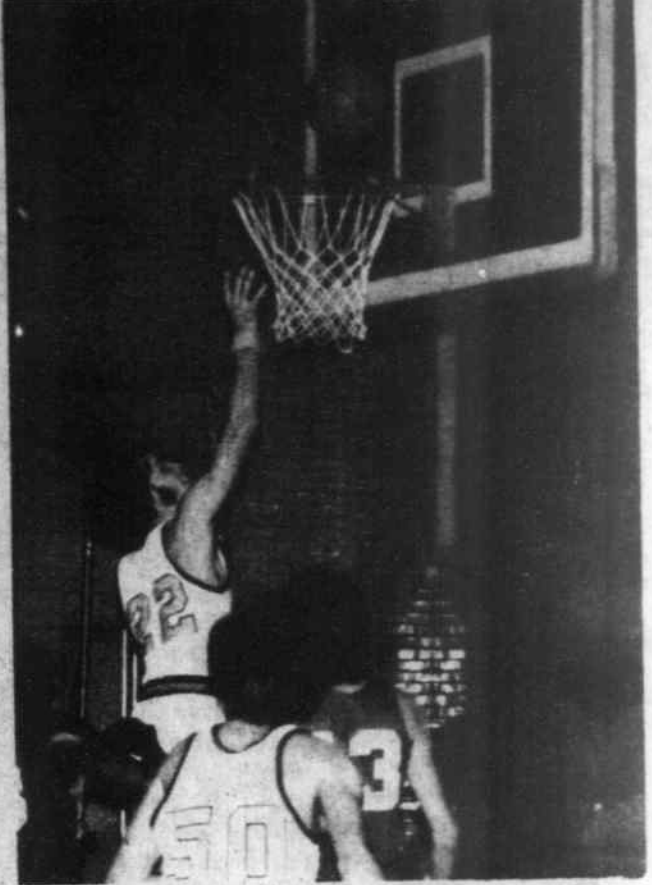
Saturday, Feb. 23: 6:30 p.m. third place vs. fourth place; 8:30 p.m. Finals.

Miles Thompson
Staff Writer

Danville, Va. UNC-G exploded for 48 points in the second half and buried its host, Averett College, 81-62 Friday night. This was the Spartans' third victory of the season and their second over Averett. The UNC-G team came back at the start of the second half and outscored Averett 10-4 to stretch the lead 42-30. Five UNC-G men hit double figures with Hall scoring 16 and Jones and Lee adding 14 each. Flynt led the losing team with 19.

UNC-G	FG	FT	F	TP
Collins	5	0-0	0	10
Perry	5	0-0	2	10
Jones	7	0-0	1	14
Stevens	1	0-0	0	2
Lee	7	2-2	3	16
Lee	6	2-4	4	14
Eisold	3	0-0	3	6
Fields	1	0-0	2	2
McCaffery	0	0-0	4	0
Garner	2	3-6	1	7
TOTALS:	37	7-12	20	81

Averett	FG	FT	F	TP
Arrington	3	5-6	5	11
Browning	2	0-0	2	4
Bulls	3	0-0	1	6
Flynt	8	3-4	2	19
Smith	3	0-1	3	6
Ford	0	2-2	1	2
Teague	1	6-6	1	8
Ness	0	1-1	1	2
Thomason	2	1-2	0	5
TOTALS:	22	18-22	15	62



Spartan Jim Fields goes in for a layup.

Staff photo by Ralph Humble

UNC-G	FG	FT	F	TP	Central Wesleyan	FG	FT	F	TP
Collins	1	1-2	0	3	Ledbetter	2	2-2	3	6
Perry	4	1-2	1	9	Cheek	9	0-0	1	18
Jones	1	3-3	1	5	Holland	3	6-6	2	12
Stevens	0	0-0	2	0	Holms	4	0-1	2	8
Hall	11	1-2	3	23	Whitfield	2	0-0	1	4
Lee	7	0-0	4	14	Bortz	5	1-1	1	11
Eisold	1	1-2	3	3	Hooks	2	0-2	1	4
Fields	9	2-2	1	20	Garrett	5	2-7	3	12
McCaffery	0	0-0	1	0	Marshall	7	0-0	0	14
Garner	3	2-2	2	8	Cole	0	0-2	1	0
TOTALS:	37	11-15	18	85	Youns	5	1-2	2	11
					Sheppard	0	0-5	1	0
					TOTALS:	44	12-27	18	100

Youth for Easter Seals aid handicapped of every age

Benjie just turned ten last month. Chances are that Benjie will never become twenty. He has a progressive, crippling disease known as *dystonia musculorum deformans*. It is a hereditary disease that no one knew Benjie had until he was seven.

Charles is twenty-three. He had everything going for him. He was a good-looking, athletic, college graduate with a good job, planning to be married. That was five months ago, before the accident. Now Charles has to learn to walk and talk again.

Salvin to join environmental committee

A professor at UNC-G has been appointed to the national committee to study the effects of environmental pollutants on textiles and dyes.

He is Dr. Victor Salvin, a professor of textiles in the UNC-G School of Home Economics. He holds more than 50 patents in the field of textile chemistry and has conducted research on the effects of air pollutants on textile materials.

The committee on which Dr. Salvin will serve is under the National Research Council of the National Academy of Sciences.

The NRC has been asked by the Environmental Protection Agency to obtain data on the medical and biological effects of environmental pollutants, as well as the effects such pollutants have on different materials.

The committee to which Dr. Salvin has been appointed will meet in San Francisco Feb. 25-26.

because someone else ran a stop sign. Do they both sit around in their wheelchairs feeling sorry for themselves? Would you? Benjie and Charles are both doing as much as they can for themselves so that they will be "normal". But they do need help to make their lives more rewarding and worthwhile. Who would help you? Could you burden your parents with the full responsibility?

Statewide Group

Youth for Easter Seals (YES) is a statewide organization involved in doing things that help the handicapped help themselves. The Tri-County Chapter, which is the local group, is currently conducting a recreation program at the Central YMCA. Meeting twice a month for one hour time periods, the group has parties, games, swimming, and such activities. It gives the handicapped individual a chance to get to do some of the things his more "normal" friends get to do.

Two hours in a whole month. Most college students waste more time in a day than that. However, the purpose of this article is not to make anyone help the YES

program unless he happens to feel so inclined. Handicapped people need understanding and compassion, not guilt-ridden "friends."

Castaways Benefit

Youth for Easter Seals is also involved in fund-raising in order to pay for the recreation program. If you don't have the time to give to the program, perhaps you would be willing to have a good time elsewhere and still be helping YES. On March 6, the Castaways is sponsoring a benefit for Youth for Easter Seals. All proceeds will be used to help the recreation program. A well-known band will be on hand to provide the music.

It should be pointed out that Wednesday, March 6, is two days before spring break and everyone should be up for having some fun. So mark the date March 6 on your calendar and come out for some fun, while actually helping the handicapped help themselves.

For further information concerning the recreation program or the benefit, call Wendy Duncan at 379-7222. Help us give Benjie and Charles and those like them a little more living in their lives.

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