

# The Carolinian

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Ralph Nader

## Big Business foe Nader to boost PIRG in Aycock

Ralph Nader, nationally known consumer advocate who has taken many of the giant corporations in the U.S. to task, will speak at UNC-G on Thursday.

Nader will speak at 8:15 in Aycock Auditorium as part of the University Concert and Lecture Series. His appearance is co-sponsored by the Kathleen Bryan lecture Series. Admission will be charged to the public.

Nader is a man who says he "will never eat another hot dog—ever." He owns no car, and by his own reckoning spends no more than \$5,000 a year.

He also is a man who sharply questions whether an oil shortage actually exists at present. Testifying before a

Congressional economic subcommittee Jan. 14, Nader took issue with Federal Energy Director William Simon over the oil crisis in the U.S. Simon maintained that the U.S. has "dangerously low levels" of petroleum products.

Nader denied an energy shortage exists, stating, "The world is literally drowning. Nader denied an energy shortage exists, stating, 'The world is literally drowning in oil. Any government agency can create a shortage simply by announcing it.'"

He further described the U.S. energy problem as "unarmed robbery by oil companies in collusion with government support."

Nader first came to real public attention in 1965 with the publishing of his book, "Unsafe at Any Speed." The volume, which has sold over 450,000 copies in the U.S., is an account of the designed-in dangers of American cars.

In 1968, he established the Center for Study of Responsive Law, and set up a group of workers, since dubbed as "Nader's Raiders," to work on researching public-interest issues.

In 1971, Nader and his raiders investigated the U.S. Congress, and did a run-down on individual members of that legislative body. A book entitled, "Who Runs Congress? The President, Big Business Or You?" has been published since the study as part of the project.

**\$5 with sticker, \$2 without**

## Security begins new system

David W. Ledbetter  
Staff Writer

Upset about the new parking tickets? Don't be alarmed. Parking tickets with fines are the new innovation by the Security Services devised to build both a better

enforcement system and cut down on towing, not a system to aggravate UNC-G students.

Now that the new system is in effect, students must know basic traffic policies on campus. Parking in specific areas is regulated by

directions printed on the signs in those specific areas and as Article I, Section II of the UNC-G traffic laws and regulations state, the traffic rules are in effect and enforced 24 hours a day and 7 days a week. It is always illegal to park in service

drives. It is also illegal to park where there are no signs or a yellow curb. The traffic rules only permit parking in designated spaces.

Parking permits are only required during hours specified on signs located in the specified area. If a sign does not specify restricted parking to certain hours or days, then these restrictions apply 24 hours a day and 7 days a week.

In regards to towing policy, Director of Security Services Jim Blevins said "Prior to this semester, towing was the only available enforcement for parking violations, but the new penalty system has permitted a substantial decrease in the number of vehicles being towed away." Towing is now basically being used only for serious

violations. With the new system came the issuance of traffic tickets. The system allows for two fines applicable to specific charges. The fines are for \$2 and \$5. One question that has come up about these fines is the fact that persons without a sticker found parking in a place which requires a sticker are charged with a \$2 fine while persons with stickers parking in the same area are fined \$5.

Blevins, in explaining the situation, stated that the penalty for an unregistered car gives the benefit of the doubt to someone who might be a visitor on campus, while people with parking permits are expected to know where they can and cannot legally park.

See BLEVINS, p. 6.

## Williams becomes new head of UNC-G Placement Office

Mrs. Kay P. Williams of Chapel Hill has been appointed as director of the Placement Office at UNC-G, Chancellor James S. Ferguson announced today.

As director of the Placement Office, she will be responsible for aiding students in finding employment upon graduation. These responsibilities will extend not only to undergraduates, but to graduate students and recent alumni as well.

James H. Allen, vice chancellor for student affairs, said Mrs. Williams' work also will involve counseling responsibilities in the area of both job opportunities as well as career choices. "She will help students become more aware of various career options, and hopefully this can be done early in their academic careers, before they get to be seniors," he explained.

Mrs. Williams is a graduate of UNC-Chapel Hill, where

she earned Phi Beta Kappa honors as an English major. She also attended UNC-G as an undergraduate and received her M.A. in English from UNC-G, completing it in June, 1971.

Mrs. Williams resigned her position as assistant director of the Career Planning and

Placement Office at UNC-Chapel Hill to accept the UNC-G appointment, which was effective Feb. 1.

As director of the Placement Office at UNC-G, Mrs. Williams fills the position vacated earlier by the retirement of Mrs. Josephine Schaffer.

## Referendum would double terms allowed SGA elected

The following are the changes to be voted on in Tuesday's Constitutional Referendum.

**Constitutional Change.** Article III. Delete B and C. Insert in lieu thereof:

**B. Duties and Responsibilities of a Senator.** 1) It shall be the duty and responsibility of a Senator to represent his constituency in the Senate. 2) Proper representation shall consist of: A. The presentation of the opinions of the constituency as obtained through polling, discussions,

and other means deemed appropriate. B. The utilization of experience, knowledge, and insights in such a manner as to best serve the interest of his constituency. C. Participation in all Senate functions of accordance with the above and with the aim of maximizing the welfare of his constituency and the university. 3) A Senator shall present to his constituency the legislative action taken by the Senate and other information pertinent to the university community. 4)

**C. Duties and responsibilities of a Consul.** 1) It shall be the duty and responsibility of a Consul to assist his Senator with SGA related functions in any way the Senator may see fit. 2) A consul shall serve as a proxy in the absence of the Senators.

**Constitutional Change.** Article X. Delete Section 3. Insert in lieu thereof:

Each Senator shall be required to be a member of at least one standing Senate committee.

Initiation 1) The following official may be subject for recall: Dorm Coordinators and all Class B and C officers. 2) A petition signed by 10% of an elected official's constituency shall be sufficient to initiate a referendum recall. 3) The students desiring the official's recall shall present their petition and charges to the Chairman of Elections Board and the President of Senate, stating their request for a referendum. 4) The Chairman

Section 3. Recall. A.

See ELECTIONS, p. 4.

## CH festival brings celebrated women's liberationists

### Steinem calls women's lib cause a revolution, yet not anti-male

Joan Little  
Staff Writer

"What they say in New York about what is happening in the South is clearly not true," said Gloria Steinem in response to the greeting of an enthusiastic crowd of 1500 in Chapel Hill's Memorial Hall Thursday.

"I'd just like to remind you all that we're not here just to talk about a movement. It's a deeper and more serious matter than that. It's a revolution."

Ms. Steinem, nationally known feminist and founder of Ms. magazine, came to offer her views and support of the women's liberation movement as a part of a week-long women's festival at UNC-CH.

Focusing on the socio-historical aspects of the movement, Ms. Steinem stressed the link between women's rights and civil rights in general. "What we are trying to do is change the system of the past. It consists of two things, sexism and racism. They both go hand in hand."

Ms. Steinem said that many of the problems of modern culture were caused by this same system resulting in what she termed "a deep division in our society created by class discrimination based solely on outward appearance."

"Women are the underpaid and overworked group on which the country runs," she continued. "We've had perhaps 5,000 years of binocracy and patriarchy but are only now beginning to dispel some of the myths." Long-held sexist and racist myths were she mentioned, the characteristics of passivity, childishness, irresponsibility, and 'natural rhythm'.

"We are not trying to prove the superiority of women," said Ms. Steinem in speaking of the goals of the movement. "What we are really saying is that individuals are individuals. Generalized differences such as those of the genitals or skin color are functional only for very specific conditions and brief periods of time."

"For the vast range of time and efforts it is individual differences that are more important. That is why we are trying to liberate individuals and not generalized masses," she concludes.

A redefinition of politics was one of the basic changes Ms. Steinem advocated as a means of implementing equality. "Any time one group is dominant over another, not because of ability but because of group prejudice that's politics."

One example given was in the area of reproductive freedom. "What the state

wants to control more than anything is women as producers. When they wish to elevate production they institute the Madonna myth. When they wish to lower production they institute the birtly control myth."

Another example of sexual politics brought up by Ms. Steinem was plight of the working wife. "When we look at marriage and see both males and females working outside of the home but the female still being expected to take care of the kids and household affairs, that's politics."

Current issues of abortion and welfare were discussed and referred to as "entirely women's issues" by Ms. Steinem. "Most women in this country are only one man away from welfare," she said. "This is a situation that should and can be changed."

Turning to abortion Ms. Steinem urged continued support of the recent Supreme Court ruling and stated that in spite of the present furor over the matter she believed the decision would be upheld.

Continuing in another vein she said, "Where there is not equality there cannot be love either it seems to me."

"It has been said that the women's movement is against love. I think a more valid statement would be that we are trying to create love."

Ms. Steinem also repudiated the idea of

feminist philosophy as being anti-male. "The women's movement is not anti-male any more than the civil rights movement is anti-white," she said. "But we wish to achieve identity and equality—no mere integration."

The move toward equality for women will be gradual and will take courage. We have no history to guide us and are out on the edge of experiment and change. But if we do it, we might have a

whole new future, because revolutionary history is only half of feminism."

Pam Smith  
Staff Writer

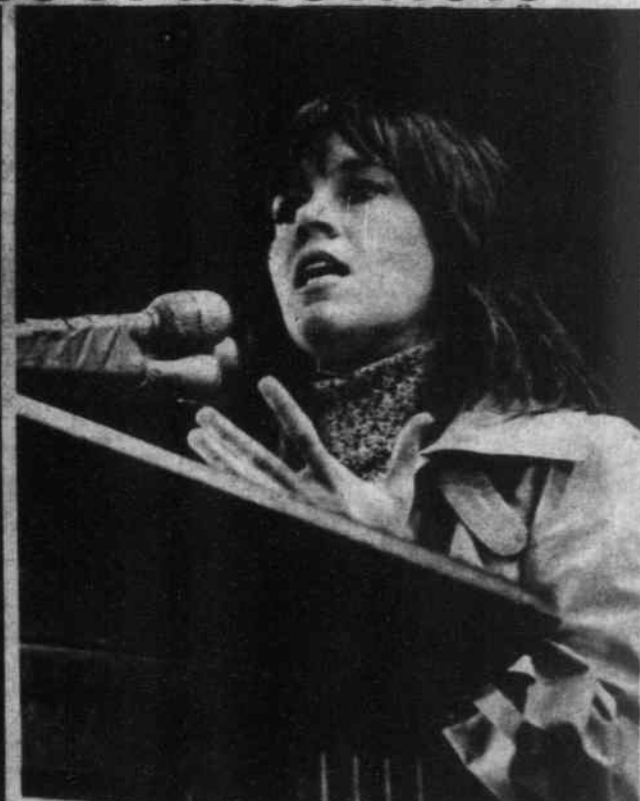
"I believe that a women's movement in this country which cannot see beyond its own boundaries, which cannot understand that the destiny of women in other parts of the world is directly related to ours, which cannot work in solidarity with these women is a movement which will soon see its demise."

Thus Jane Fonda, speaking at Chapel Hill's Women's Festival on Feb. 8 tied the local movement to the one that she considers to be her main focus, the Indochina Peace Campaign.

She went on to say that those working in the Peace Campaign believe that the



Gloria Steinem



Jane Fonda

Staff Photos by Malcolm Moore

## Fonda talks on Vietnamese women

principal conflict in the world today is the one between the "expanding American empire" in the third world countries of Asia, Africa, and Latin America and the people of these countries who want independence from foreign intervention. The reason that she focuses on Indochina is that here, she says, the "empire" is weak and the forces of national liberation are winning.

Ms. Fonda stated, "We believe that it is a place where the people in the world who desire real peace, desire real independence and democracy for peoples of all countries, can achieve a victory; and that victory—the Vietnamese people, the Cambodian people, and the

Laotian people attaining their independence, their freedom, and democracy in their countries will have global repercussions. It will mean strengthening every other movement in the world."

According to Ms. Fonda, such a victory in South Vietnam is being prevented by the Thieu government, which receives 90% of its funds from the United States. The oppression of women in South Vietnam is only one example of the attempts of these powers "to rape the Vietnamese culture."

Quoting figures from Amnesty International, Ms. Fonda stated that today there are two hundred thousand political prisoners in American-funded prisons in

South Vietnam. Half of these prisoners are reported to be whole camps of child prisoners, and reports of the torturing of children as young as seven years.

Ms. Fonda went on to describe the tortures of the women prisoners which she termed attempted genocide, because they are designed to destroy the reproductive organs. She urged her audience to write letters to their congressmen in support of the elimination of the funds used for these prisons.

Equally devastating to the culture, according to Ms. Fonda, is the prostitution problem. Although the women are traditionally very modest, the Kennedy

Sub-committee on Refugees reports that there are four hundred thousand prostitutes in South Vietnam. Because of forced urbanization, this is the only way that most women have of earning a living. As a result, heroin addiction and suicide rates are extremely high.

In addition, many women have been forced to Americanize their bodies, Ms. Fonda said. Both successful prostitutes and the wives of high government officials have had operations to make their eyes round and their breasts large.

Ms. Fonda stated that the main women's groups in South Vietnam realize that

See LIBERATION, p. 6.



## Comment . . . . Letters to the editor

There's a lot to be said for having passive media. The media by their nature, are carriers of information, not dispensers of it. They are expected to be on hand when needed, to convey campus news, to record student opinion, and to entertain. Rarely are they expected or even permitted to voice an opinion of their own for fear of exhibiting bias. In short, the feeling is that media should be seen and not heard.

We find a great deal of validity in this view. It is, after all, the reported news and not the reporter which interests people. The media remain in the background and this is as it should be.

But now, the media have become the news. Our survival is at stake, and we think the campus should know just what's going on. For once we are coming forward in our own defense.

The spark that ignited the fire was money. Last week, Appropriations Board heard the budgets of the CAROLINIAN, PINE NEEDLES, and WUAG-FM. The results were distressing, to say the least. Salaries for PINE NEEDLES and the CAROLINIAN were cut without even telling the editors, and Ap Board insisted on slicing the others budgets. Rumor has it that CORADDI will fare similarly this afternoon.

One might well expect any given budget to contain extra items that could stand being cut, and the logical assumption in this case would be to assume that it was only the unnecessary fat that was cut from the media budgets. However, the items cut included equipment which was to be used in basic production and money which was necessary to the efficient functioning of the media. There were logical, solid rationales behind each request, running to as many as 15 reasons for one particular addition, and everything was extensively explained.

The real crime in this case is that the budget-shearing was done by people having no experience with the media. Appropriations Board does not contain one member serving in any active capacity on the campus media, and no one who seems to have even a glimmer of the way we function. We find this the most ridiculous and even cruel fact of all: that students who know nothing about the media can purport to tell them what equipment they need and how they should spend their funds; indeed, how much money they should get at all.

We can hear the objection being raised, "But it's the students' money! They have a right to say how it should be spent!" Of course. No one is more aware of the liability we all have to the students than the media who serve them. But we can't help believing that the students would want their money spent responsibly, and allowing Ap Board to dictate the needs of the campus media falls far short of the responsibility the students deserve. Ap Board cannot hope to tell the CAROLINIAN how to manage production and who deserves to be paid—to the best of our knowledge, no member of Ap Board has ever come by on a Sunday or a Wednesday night to watch the Cary in production. They have little or no familiarity with the regulations and needs of an FM radio station: none of them carry the responsibility for a yearbook publishing contract of \$37,000; and none of them have attempted to produce 96 pages of camera-ready CORADDI copy with inadequate equipment.

The attitude of some members of Ap Board was one of hostility and arrogance. One Ap Board member was heard to admonish the other members to "get out your pencils and start cutting" before the presentation had even begun. They showed obvious bias against the radio station and questioned the integrity of certain yearbook staff. Some of the Ap Board members succeeded in making the hearings a battlefield from the start.

Now on Tuesday night we will have to go through the whole procedure again before Senate. One must question how much damage is being done to the media because of the bureaucratic red tape we must wander through simply to get funds. We have invited all the Senate and the student body to an open house in the media offices Tuesday evening to explain how we function, but we wonder how many "concerned" Senators or Ap Board members will be there.

It's your money. The media are being crippled by the ignorance of some members of Senate and the Ap Board, and no one seems to care. We hope that it will not be necessary for the presses to stop altogether before people take notice.

Karen S. Davis Gary Kofinas  
Janelle Lavelle Carol Brooks

## The Carolinian

Carol Brooks . . . . . Editor

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

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## Swing hits Herndon on FRIENDS accusations

To the Editor, in the event that anyone took Deb Herndon seriously,

At last week's Senate meeting, as reported in the February 7 issue of the Cary, Ms. Deb Herndon made two accusations against FRIENDS Crisis Control, the organization of which she was Coordinator prior to February 7. First, Ms.

Herndon charged that FRIENDS had violated its own constitution by splitting the function of the office of Coordinator. The nature of the accusation itself is somewhat absurd. Ms. Herndon seems to have forgotten that an organization is responsible for the creation of its constitution and is

responsible to it only insofar as it embraces the will of the majority. The action of replacing the position of Coordinator with that of Co-coordinators was not a violation of the constitution, but an annulment of a section of it no longer legitimate and binding. At any rate, the following week, the organization proceeded to

accommodate the change by voting unanimously to amend the constitution.

Ms. Herndon also accused the organization of the misuse of SGA funds. According to the Cary, she stated that FRIENDS spent \$500 on a stereo component system when allocated only \$75 by Senate for the expenditure. But Ms.

Herndon, by some twist of fate, did not present the facts quite right. First, approximately \$375 not \$500 was spent on the stereo. The correction of this mistake does not redeem FRIENDS nor is it intended to; there is still a rather large discrepancy between \$375 and \$75. One might speculate upon the source of the money used to make-up this difference. It came from the transfer of funds from other budget categories. And was such a transfer of funds legitimate? According to Ms. Herndon, apparently not. However, prior to various financial disbursements, FRIENDS was assuredly informed by a student, who was in a position of responsibility within the organization and one who was supposed to be knowledgeable of such matters, that the action was perfectly legal. Thus it was under the guidance or perhaps more precisely misguidance of some

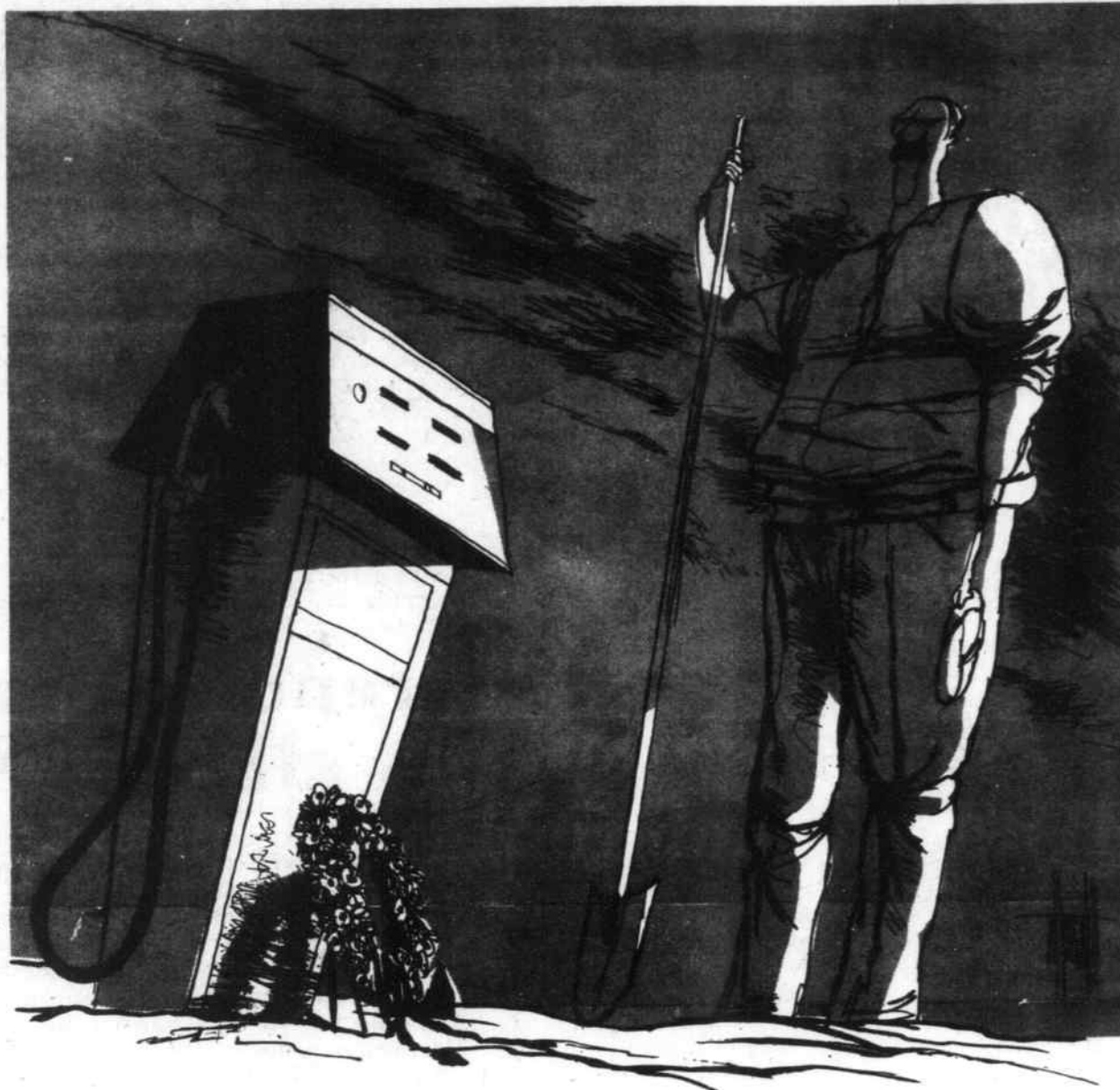
individual that all business transaction took place. (Perhaps Ms. Herndon would care to inform Senate of the identity of this student).

But there is still another questionable aspect of Ms. Herndon's accusation. She states that FRIENDS bought the stereo. This implies that the majority of the members authorized the purchase of a \$375 stereo component system. However, I contend that the majority was not even aware of the plans to buy a stereo of this amount, the option of approving or disapproving was never even presented. The purchase was initiated and authorized, not by FRIENDS, but in the name of FRIENDS, by a few persons (if that many) who chose to impose their prerogatives on the organization.

In conclusion, I would like to suggest that until she has better luck in discriminating fact from fiction, Ms.

See WOLFHOUSES, p. 4.

### In loving memory



## Seals and Croft sing Baha'i faith

Gregg Suhm

An unusually good group has recently emerged to national recognition and stands out because of its harmony, originality, and message. "Summer Breeze" did indeed make us feel fine, and came as a refreshing wisp of hope that today seems altogether lacking. Music is said to be an expression of the times. Many artists have felt the rumbling of a crumbling society, but there is more. Seals and Crofts see a positive force in the re-awakening and re-building nature of the Baha'i faith.

Many are looking forward to the three concerts they are to give this weekend. On Friday, Feb. 15, they are to play at Appalachian State University in Boone. On Saturday, they will be at Fayetteville and on Sunday at Duke University.

But few truly understand what they are saying. The following is an attempt to show how interrelated are their music and their faith.

Jim Seals and Dash Crofts have known each other and have jammed together for a long time. Both from Texas (Jim from Cisco and Dash from Rankin), they started jamming and vocalizing in high school.

Today, Jim Seals' versatility is demonstrated at almost any concert where he plays the saxophone or the fiddle. He even does something with his voice, taught to him by his grandfather, which enables him to sing two tunes at the same time. But his guitar picking and vocal harmony with Dash, singing the many songs they themselves have written, is his usual mode of expression.

Although Dash plays piano occasionally as well as

electric guitar, his mastery of his tiny mandolin adds to the uniqueness of the sound they produce. It is characterized by heavy rhythm and a mixture of folk music and rock with tinges of the classical element. Though their accompaniment may be striking, their voices are mellow. Their quiet nature is a relief from the hard rock and shouting heard on the radio.

Six years ago, in the late 60's, Seals and Crofts accepted the Baha'i Faith and they say that their lives have

changed since. Lana Bogar, their agent, says that their Faith is their whole motivation for coming together as a group.

"Music is their instrument," she said. "They tell of their faith without compromise." In fact, they hold discussions on the faith after every concert and Ms. Bogar said that participation during these "firesides" has been growing.

"See My Life", found on their first album, simply called *Seals and Crofts*, has a verse: "See my life as it was

yesterday, See my life as it is today, Take my hand and I will show you within the moment lies a mystery." The mystery is their new faith.

The Baha'i Faith teaches that there is an all loving, all knowing Being in the universe we refer to as God. It teaches that God created man to strive to know Him and to love Him. In order to guide man, a manifestation, which perfectly reflects the Word of God to man, is inspired every thousand years or so, to guide mankind toward spiritual qualities which are the means

to knowing and loving God and the tools for bringing a world at peace.

"Year of Sunday", tells of the manifestations besides Buddha, Krishna, and Zoroaster who lead man spiritually. It tells of Abraham, Jesus, Muhammad, the Bab, who told of the coming of the glory of God, and Baha'u'llah, the latest of the divinely inspired Sons of God, but not the last.

On the same album, "Nine Houses" speaks of those nine

See SEALS, p. 5.

### At the Golden Gate . . .

## 'Serpico' muckrakes in excellent style

A Review by  
Jim Longworth

Many of us have grown too sophisticated to appreciate a good social reform movie, but "Serpico" is worth the time for our examination.

It is a true story of Frank Serpico, (Al "Godfather" Pacino) a dedicated New York policeman who goes about his job empathizing with the good and the bad only to discover that his comrades in blue comprise most of bad.

The conflict deals with how Serpico attempts to clean up the department while being harassed by fellow cops and turned away by higher authorities.

His crusade is a noble one and is captured in this statement he made about his corrupt associates, "If they would put all that energy into straight police work, we could have this

whole city cleaned up in one week."

The film is strengthened by an excellent screenplay, superior acting, a stirring musical score, and the motif itself. Waldo Salt and Norman Wexler's screenplay is based on Peter Maas' book *Serpico*.

The dialogue is fast-paced and filled with a mixture of polished spoken scenes and some not so \*—C—!G polished. Al Pacino is marvelous as he develops his role both psychologically and physically in a very convincing style.

The musical score is done by Mikis Theodorakis, now back on the composing circuit after political tangles with the stringent Greek government.

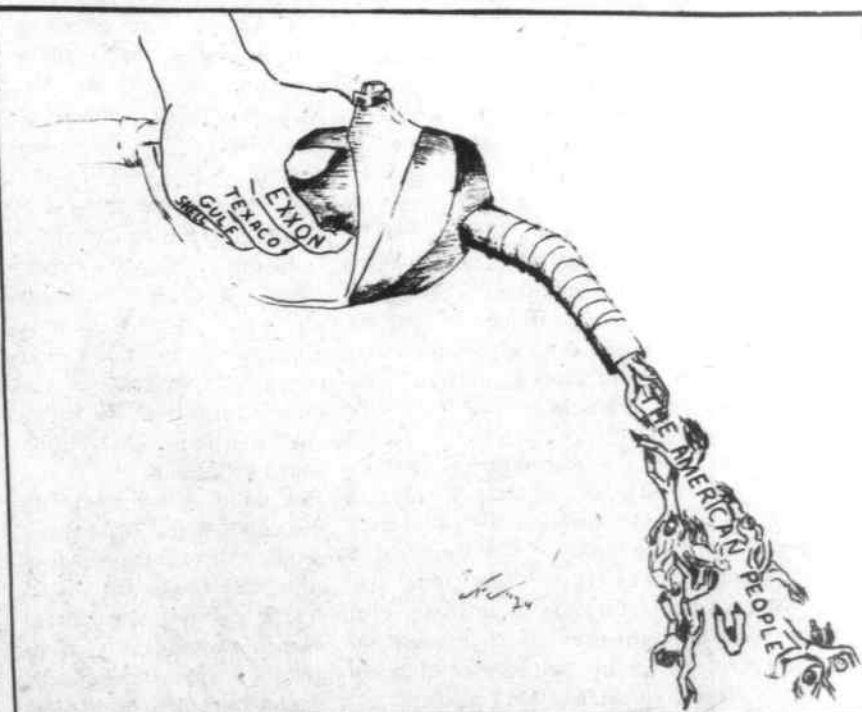
The violin sections of the score are particularly effective while Pacino is at work on his crusade. The message offered by the film is one calling for reform and in many ways should challenge

us to ponder over what we might do to better our law enforcement situation on a national level.

Because "Serpico" does not have a nostalgia, sex, or

violence gimmick, it may be overlooked when Oscar time comes — nevertheless, it is a film which deserves a good bit of acclaim. One final note — due to the rather course

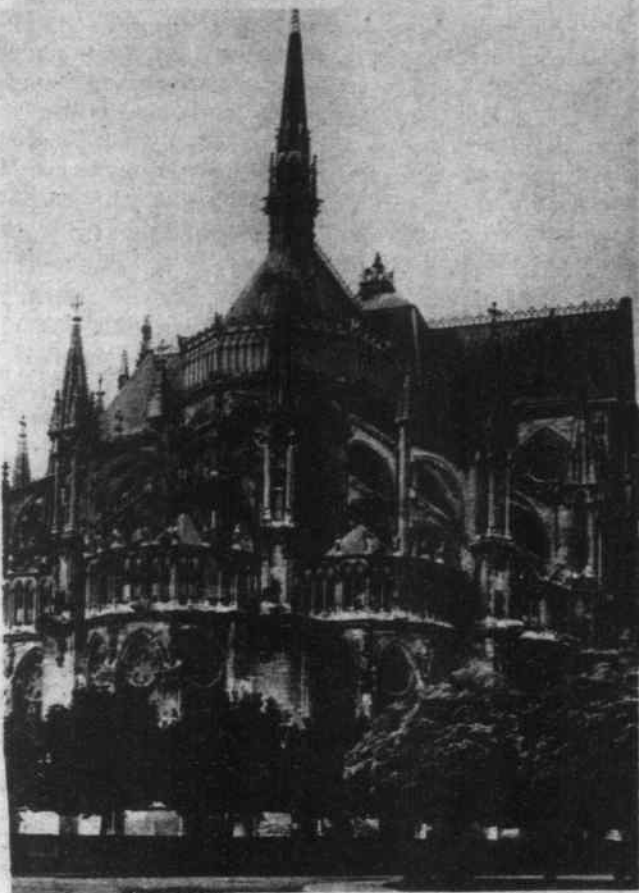
language in the film, it would not be advisable to bring young children to the theatre . . . let them learn bad language at home where it should be taught.



No limit



# Summer study sessions bridge Atlantic



Notre-Dame in Paris

## French teacher knows Paris well

Mrs. Michele Meisart, French Professor at UNC-G will accompany the group on the Paris trip to teach French Conversation.

A native of France, Meisart felt that besides showing the students what she knows of Paris, she has friends "who would be able to introduce the students to places where they would not normally know to go."

She went on to say that the students would lodge in a "well-situated" location near the Latin Quarter which she claims is "very nice."

In addition to the historical sites of Paris, Meisart wanted to emphasize that they would perhaps be attending the opera and

theatre.

A period of time would be set aside to visit the Loire valley and the many castles in the area.

## Education majors may study children's schooling

Students attending the trip to Reading University will have a chance to participate in British early childhood classroom situations.

Dr. Purpel of the UNC-G School of Education said the emphasis would be to give a real feel for an approach to education. It would give students an opportunity to experience what the classroom is like. He feels that "experience is necessary

for learning."

The courses being taught with this plan are required for Teacher Education majors. They will deal with the social conditions in England and why the schools there are the way they are.

Dr. Purpel has been to England previously and says that it is "lovely."

He explains that he is very friendly with the Director of the College at Reading and says that the Director has a lot of experience working

Sue Ellen Brown  
Staff Writer

Summer school a la continental? Students may choose from seven different summer school programs abroad sponsored jointly by UNC-G and Guilford College. Mexico, East and West Germany, Athens, Paris, Istanbul, London, and Reading University (England) are the trips available along

with six credit hours for studies in two courses completed while there.

These programs are for both students and faculty. Student loans are available to students needing aid.

In addition to the two classes offered with six credit hours, students will be free for three weeks of independent travel.

More about these trips is in the articles on this page.

## Spanish students can live native life

"I know Mexico City better than any American city" says Professor Thomas Stanford of the UNC-G School of Music.

Stanford, who has lived in Mexico City for 12 years will accompany the trip there. In reference to the program he comments, "There is so much to be said. It is the quickest way to get in the inner circle of the Spanish language. A student probably would not reach this point unless they were in the host culture."

According to Stanford, students with a qualifying knowledge of the Spanish language may live in homes where no English will be spoken.

The two courses offered will be taught at the

University of the Americas by Stanford and Dr. Lagos of the UNC-G Romance Language department.

In addition to the courses, Stanford said that trips will be taken to the pyramids, supposedly of the Teotihuacan culture.

"Some of the finest museums in the world are in Mexico City," he added.

Stanford said that his course would survey Mexico's culture and its way of life. "It would serve as an adjunct to the Spanish Language course."

"It will be a rounding experience of learning about how other people live and think... an opportunity not too many Americans will have."

Travel schedules and costs are listed below.

The programs going to London, Paris, Athens, and Reading U. will run from June 11 through Aug. 9. This provides studies from June 11 through July 18 and individual travel from July 18 through Aug. 9.

The cost ranging from \$875 to \$925, includes travel to and from New York, tuition, lodging, and meals (two each day).

Interested students may fill out the form on this page and send it to the appropriate faculty member in charge of the trip.

The accompanying articles supply further detail given in interviews with the UNC-G professors participating in the instruction for the programs.



UNC-G's summer school abroad faculty (Standing from left): Dr. John Barrett, Dr. David Purpel, Dr. David Olson, Dr. Robert Schultz, and Dr. Ramiro Lagos; (seated): Mr. William Tullar, Miss Michele Meisart, and Dr. James Ellis.

## Istanbul is different world, claims summer guide Saab

"The exciting thing is that it is so completely different from America or England or France," comments Ms. Ann Saab, UNC-G history professor, about Istanbul. "You are struck with all the signs of a whole, different culture."

Accompanying the summer school program, Saab

will be teaching a course on the history of the Ottoman Empire. She says, "I am interested in European relations with the Ottoman Empire so I guess you could call that my specialty... one of my specialties."

She can speak on the trip from experience of having

lived in Istanbul for a year. "I lived very close to where the group will be staying."

Besides the two courses, she told of other features offered. "There are lots of places near Istanbul that are nice to go to. We may attend plays given at an old castle. Even going to have a cup of coffee can be very exciting."

She mentioned that students interested in art and

religion have expressed an interest to go. "I would be happy to have different people doing different things. When we visit places like the mosques, we'll be able to bring together history, religion and art."

It is different, she said, from any other European capital she has seen. At the same time it is a place "quite livable."

## On German trip students can compare country's two divergent social systems

Students participating in the trip to East and West Germany will be offered "an excellent opportunity" according to Dr. Robert Schulz, of the UNC-G German and Russian department. "They will be offered the opportunity to study two competing social

systems in one country competing for the same people."

The trip to East and West Germany gives students a chance to hear lectures given in both countries about their official doctrines, and a chance to ask questions in order to evaluate the two systems.

Schulz suggested that German, History, Political Science, and International Studies majors would benefit the most from the program. He also emphasized that "no previous knowledge of German is necessary."

While instructing the two courses offered, he explained that the group will be traveling to Cologne, Bonn, Munich, Dresden, and Berlin.

Schulz said his course will cover the political and economic development in the two Germanys since 1945.

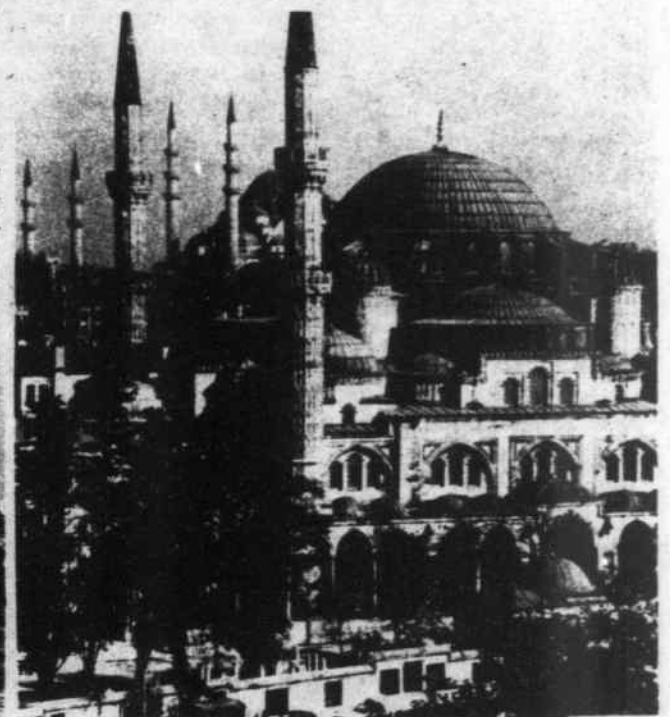
Germany before and has spent at least three years there, two of which were spent in Heidelberg, teaching.

According to Schulz,

excursions will be provided for the group and paid for through their fee, but they will also be free to do their own exploring.



Scenes from Istanbul



### LONDON:

The Parliament in British Politics:  
Form and Idea in the Literature of Drama  
(One week Paris-five weeks London)

David Olson, UNC-G.  
Bruce Wilson, Guilford.

### PARIS:

French Conversation:  
French Culture and Civilization:  
(Five weeks Paris-one week Loire Valley)

Michele Meisart, UNC-G.  
C. Chauvigne, Guilford.

### ATHENS:

History of the Golden Age of Athens  
The Greek Experience in Classical Tragedy and Contemporary Fiction:  
(One week Rome-five weeks Athens)

John Barrett, UNC-G.  
James Ellis, UNC-G.

### READING UNIVERSITY: (England)

The Social Foundations of Education  
The Psychological Foundations of Education:

David Purpel, UNC-G.  
William Burton, Guilford.

### EAST AND WEST GERMANY:

Cultural and Political Contrasts of the Two German States:  
German Conversation:  
(Cologne-Bonn,Munich, Dresden,Berlin)

Robert Schulz, UNC-G.  
Mary Feagins, Guilford.

### ISTANBUL:

History of the Ottoman Empire and the Republic of Turkey:  
Business and Soci

Ann Saab, UNC-G.  
William Tullar, UNC-G.

He has traveled to



Classical tragedy in fourth century B.C. Theater of Epidaurus

## Greek trip will visit Athens, Rome, Peloponnese, and surprise! Paris, too

Those yearning to see the sites of the great cities of ancient history can travel to Rome, Athens, and even Paris (which admittedly is not so ancient). "I think that experience of being in Europe would be beneficial to anybody," said Dr. John Barrett, professor of the UNC-G history department. He is going with the group to Athens.

Some of the highlights of the trip. Speaking of Greece, "I like the road and boat travel. You get to see a great deal of the countryside. I am very interested in the geography of Greece."

Barrett, who has been to Athens before, will conduct tours of the city along with the course he will teach on Greece's Golden Age.

Dr. James Ellis of the UNC-G English department

will also join the trip to Athens. He has lived there for a year and, according to Barrett, knows the city.

Outlining the trip, Barrett said they would fly into Paris where the group would have an opportunity to see a few sights before they take off for Rome. The Vatican museum and the churches with their famous art work will be seen at Rome.

Greece will be reached by

boat and train. Though the majority of the time would be spent in Athens, Barrett explained, "There will be two weeks of traveling. We will probably go down to the Peloponnese, visit Delphi, Olympia, Mycenae, and then for relaxation we'll go to the Mykarros Islands."

In addition they will visit Crete and the ruins of Knossos.

Summing up the

experience Barrett commented, "For a student, I think you can easily detect a change that comes over them from participating in these trips. Suddenly they are thrust into a new culture. For an American student this is

an extremely good experience. They are forced to lose their shyness and they find other ways of doing things. They come back with a new perspective."



## Bell lectures here thursday

Harvard sociologist Dr. Daniel Bell's arrival at UNC-G Wednesday to deliver the Harriet Elliott Lecture was a day before scheduled due to blizzards in the Boston area.

Thursday, Dr. Bell spent talking to students in Political Science and attending their classes.

That night Dr. Bell lectured at 8:00 in Cone Ballroom, following a dinner with the Chancellor and Mrs. Ferguson, Dean Miller, Dr. and Mrs. Himes, and Karen Davis of the Harriet Elliott Lectureship Committee. The lecture was followed by a reception for the faculty of campus and others in the state.



Daniel Bell

Staff Photo by Bill Hunt

## Alpha Xi to host Musicale featuring Strauss, Liszt

Members of Alpha Xi Chapter of Mu Phi Epsilon, national honorary fraternity in music, will present a Musicale, Sat., Feb. 16, at UNC-G. The performance will be in the Recital Hall of the Music Building at 8:15 p.m.

The public is invited to attend without charge.

Five vocalists and two pianists will perform. Beginning the program will be Peggy Sweeney, soprano, who will sing "Freundliche Vision" and "Schlagende Herzen" by Strauss. Soprano Louise Wilkerson will sing "Come, Let Us Be Merry," arranged by Wilson and "When Dull Care" by Leveridge.

The "Concert Etude in D flat major" by Liszt will be performed by Elizabeth

## Miller backs can collecting drive at ECU

East Carolina University was the top campus in the country in a recently completed Miller Brewing Company "Pick-em-up" contest. The contest was used by Miller to promote their claim that they are the only national brewer to use recyclable containers for all of their products.

Students organizations, primarily fraternities and sororities, were urged to collect bottles, aluminum cans and keg stickers in return for points toward prizes such as pool tables and color TV sets.

Miller calculates that on the ECU campus 95% of the entire amount of Miller containers sold in the Greenville area were returned to recycling centers through the contest.

Hood, pianist. She will be followed by Anne Griffin, mezzosoprano, who will sing "Va Laisse Couler Mes Larmes" from "Werther" of Massenet and "Foggy, Foggy Dew" by Britten.

The next soloist will be Joanna Beck, soprano, who will sing three numbers by

Schumann: "Volkliedchen," "Zigeuner Liedchen," and "Meine Rose." Tonya Wilcox, pianist, will play Debussy's "Reflections in the Water."

The program will be closed by Carol Bowden, soprano. She will sing "Pace Mio Dio" from "La Forza del Destino" by Verdi.

## Student government conglomerates bilk and bankroll charges severally

Student governments are often involved in a variety of services going beyond the normal scope of government. Many of the services, such as information booklets or legal and consumer aid bureaus are supported through student fee funds in response to obvious student need. Other services, often run through a separate corporation are business enterprises with profit (although that word may be taboo) to the student organization as much a motive as service to the campus community.

The distinction between service activities and income-producing activities is sometimes a difficult one to make. Some student leaders, for example, take great pride in the "service to students" offered through their organization in the form of a special life insurance plan while remaining defensively quiet about the large commissions the organization receives from the insurance company. Other student officers are more frank. Student-run travel agencies and laundry services are simply means of funding services such as a free university or a faculty-course evaluation they admit.

Sometimes service and fund-raising activities exist in

a itonic endless cycle. At the University of Wisconsin Madison, for example, membership in the Winsconsin Student Association is voluntary, at a cost of \$4 a semester. In order to make membership more attractive, special rates are given to members for WSA-sponsored concerts. The profit from the concerts is used in turn to help offset the heavy losses of the WSA "anti-profit" store.

The student corporations are non profit, so that profits from one operation must be used for other services. And accusations of any individual student profiting beyond a reasonable compensation for work done are rare, although the corporations can become big businesses handling receipts well into six or even seven figures.

The Associated Students of the University of California (Berkeley) has 70 full-time career employees and a bookstore operation grossing nearly \$3 million. The University of Minnesota Student Association owns a 12-unit apartment complex, other housing units and a record and school supply store. The University of Oregon Student Projects, Inc. is so anxious to become a campus conglomerate that it will finance students wishing

Continued from Page 2

Hernden should be more careful where she tries to incriminate. Who knows? She may have been so confused that she completely reversed the truth and that she will actually have incriminated herself.

Susan Swing

To the Editor;

I'm writing in response to an article on the Tuesday Feb. 5, Senate meeting in which Ms. Deb Hernden charged FRIENDS with a misuse of funds. As the former co-ordinator I would like to call to attention the fact that it was Ms. Hernden who presented the FRIENDS budget to Senate and Ms. Hernden who approved the expenditure by two FRIENDS members of the merchandise in question. Isn't it a bit confusing that the former coordinator is now attacking a budget which she helped to devise and execute?

Hopefully the Committee of Classification of Organizations will consider ALL aspects of this serious charge. A type II organization should not misuse student money but neither should the concept and credibility of FRIENDS be destroyed by exaggerated rumor and

confusing accusations.

A misuse of funds, if indeed one had occurred, is a rectifiable situation; however, the loss of such a worthwhile service organization would be a further DIS-service to the students of this campus.

Respectfully,  
Karen Buckle

To the Student Body of UNC-G.

On the week-end of January 25 1974, I was privileged to attend a meeting of the Union of North Carolina Student Body Presidents at your campus.

First, let me say that your campus is more appealing to me than any other campus in the consolidated university system. As for the student body I can say that never in any of the other schools I have visited have the people gone so far out of their way to help me. Everyone that I met was exceptionally friendly and helpful. However, it was not that sort of superficial friendliness that one runs into when meeting new people.

I enjoyed my stay and I hope I have another opportunity to visit your campus.

The annual Efficiency Award goes to Mr. Chittawat Charles Lewchlaermwong,

dorm counselor for Phillips residence hall. Mr. Lewchlaermwong proved to be efficient beyond all normal measures, particularly when he made the girl who was trying to secure me lodging for the night feel ridiculous by having the sheer audacity to ask if I might be registered as a guest two minutes after the magical hour of 2:00 a.m.

Respectfully,  
Van Coleman  
President of SGA  
Pembroke State University

To The Editor:

Some of us spend the best years of our lives up here, in these grubby, dilapidated publication offices we sentimentally call Home. As in any home, we occasionally have conflicts; we may fight, or laugh, or yell "WHERE IN THE HELL IS THE COPY FOR THIS PAGE?" in a less than genteel tone of voice. But we work hard, and a little noise in only an insignificant by-product of busy people doing bustling things.

People playing trumpets across the hall at night when we're trying to proofread copy doesn't make us say nasty things. Nasal voices coming over the PA system when we're trying to do a tricky layout doesn't drive us

to tears. It's a big building, and we accept the fact that an occasional off-key choir rehearsal or screaming battle in the TSA office is the price we pay for a rent-free hovel for publishing.

BUT when we are discussing something in a slightly above average decibel level and a flouncing little high-school co-ed with ribbons wrapped around her body comes in and tells us we're disturbing something-or-another-across-the-hall which isn't even a college function, we are hard-put indeed not to introduce her to some of the earlier words and concepts in a college student's vocabulary. It is, after all, as all the EUC publicity releases keep telling us, OUR building.

If we were running around in togas, with Russian wolfhounds baying at our heels, screaming "Evoe!" in a call to lustful revelry, we could better see the complaints of teeny-boppers and Dance teachers (a few weeks ago, that one); but since all we are trying to do is our pathetic, unappreciated, unrewarded little tasks, the better to make newspapers come out and literary magazines appear, we cannot see the right of the outsiders to come in our offices, without tact or a spirit of compromise, and tell us to shut up.

A few more manners and a little more consideration of the day-to-day workings of the Publications wing, which do not halt for exams, personal traumas or Hi-I.Q. bowls, would indeed seem to be in order.

Janelle Lavelle

Dear Editor:

Forty years ago Black Mountain College began in

the hills of western North Carolina. With it began one of the most interesting chapters in the history of higher education. Imagine a college community of fewer than 100 students and professors which lasted for less than a quarter century but among whose numbers were included a veritable who's who of the avant garde.

Beginning now and continuing through March, St. Andrews College (in Laurinburg, North Carolina) will celebrate a Black Mountain College Festival. The following persons associated with Black Mountain College will be with us: R. Buckminster Fuller (February 6), Martin Duberman, author of Black Mountain: Experiment in Community (February 15), Jonathan Williams poet and critic (March 1), Leslie Fiedler, critic and novelist, and John Cage, Composer, and Merce Cunningham, dancer and choreographer (March 5), and Hugh Kenner, critic (March 15). In addition, we will exhibit paintings by Robert Rauschenberg and Josef Albers, perform Brecht's Edward II (Highland Players, March 14-17), and host performances by the Baroque Ensemble, the Clarion Woodwind Quintet, and the Piedmont Chamber Orchestra.

Members of your institution are cordially invited to attend any of the Festival. Come if you can. Bring a sleeping bag and we'll find you a shelter at least! Write us and we'll send you a more detailed schedule.

Sincerely,

Dick Prust

Black Mountain

College Festival

## Referendum text for public scrutiny

Continued from p. 1.

of Elections Board shall determine that there is a correct number of valid signatures on the petition within 72 hours of receiving the petition.

5) Should the validation of the petition be upheld, the Chairman of the Elections Board shall establish a date of the Referendum no sooner than 4 or no later than 10 school days from the date of validation.

6) the validation and date of the referendum shall be immediately announced to the parties concerned, Senate, and other appropriate SGA officials and organization, 7) Both official and constituency must have

at least 4 school days notice of the referendum.

B. Procedure. 1) The Chairman of Election Board shall preside over the referendum. 2) A quorum consisting of two-thirds of the constituency must be present to hold the meeting, at which time both the official and the constituency will be given equal opportunity to present their cases.

3) The Chairman of Elections Board shall oversee a secret ballot vote of those present in the room. a. The Chairman will provide printed ballots. 1) Recall (remove from office) 2) Not recall (remain in office). b. The name of the official being

recalled and the date will appear on the ballots. c. The Elections Board shall count the ballots cast.

C. Results. 1) The Chairman of Elections Board shall notify the official and his constituency of the results within 24 hours of the vote.

2) The recall of the official shall require two-thirds majority of those present voting in favor of the recall. 3) If a 2/3 vote to recall is not reached, the elected official shall continue in his office. 4) If the recall carries, the date of new elections will be announced with the results. 5) Elections for a vacated position shall be held in accordance with the

Elections Board policy and shall occur within five days of the recall. 6) The recalled official may run for the position again. 7) Any deviation from the policy of referendum to recall shall constitute a violation of due process, and render that particular recall process invalid.

8) In the event of an infraction, recall may be reinstituted under the rules, stated in Article X, Section III of the Constitution. 9) The election can be appealed on the grounds of lack of due process to the Appeals Committee within 48 hours of the announcement of the results.

Constitutional Change, Article IV, Executive Branch: Delete Section 2 A1 and substitute to read: The President of the Student Government Association shall be elected from the incoming Junior or Senior Class.

Junior and Senior Class.

Constitutional Change, Article IV Section 2 A1: insert: A president may succeed himself only once.

Constitutional Change, Article IV; delete Section 2 B1 and substitute: The Vice President of the Student Government Association shall be elected from the incoming Junior or Senior Class.

Constitutional Change, Article IV, Section 2 B1: insert: The Vice President may succeed himself only once.

Constitutional Change, Article V, Judicial Branch: Delete Section 2 A and substitute: The Attorney General of the Student Government Association shall be elected from the incoming Junior or Senior Class.

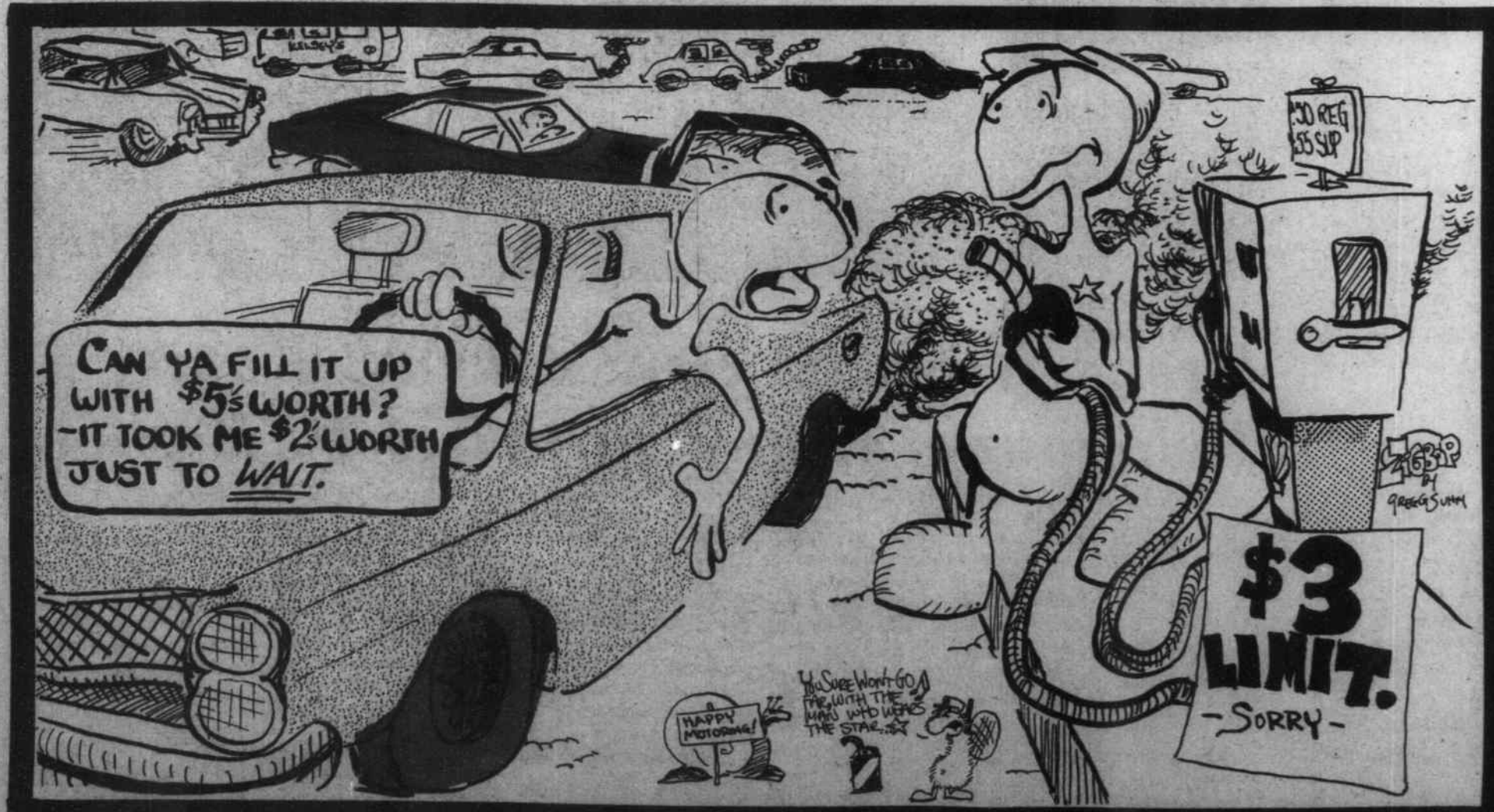
Constitutional Change, Article V, Section 2 A: Insert: The Attorney General may succeed himself only once.

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# ACLU takes school board to court after book burnings

# Nightowl's Milligan subtly fails

Bismarck, North Dakota, ... A school board's burning of about 35 copies of Kurt Vonnegut's *Slaughterhouse Five* and censorship of two other books was challenged in a lawsuit the American Civil Liberties Union filed here Feb. 2 in U.S. District Court.

The lawsuit says the Drake, N. D. School Board violated the U.S. Constitution by denying the academic freedom of the teacher, Bruce Severy, and the freedom of inquiry of Severy's students.

Severy assigned two of the books at issue to a high school class at the beginning of this year, after informing School Superintendent Dale Fuhrman, a defendant in the lawsuit, that he intended to do so. On Oct. 31, Fuhrman told Severy he should resign. Fuhrman said Severy's contract would not be renewed for the 1974-75 school year because *Slaughterhouse Five* had "dirty words," and members of the School Board had complained, though none had

## Seals' and Crofts' religion drives them to moral stands on race and abortion

Continued from Page 2

great world religions mentioned above. Part of the lyric says "nine houses that faith build and all of us, all of us abuse them ... But till we all fly together, what sense does it make?"

Their belief in the unfitness of old ways comes out in "Hand Me Down Shoe" from their first album. "The world we know is living in a hand-me-down shoe ... Don't you know that the shoe don't fit and there's a hole in it? The world we know is thinking in a hand-me-down way ... thinking with a hand-me-down brain. Everybody's leaving, dying, trying to get just anywhere, as long as it's away—from the world."

In the *Summer Breeze* album, in "Hummingbird" they speak of Baha'u'llah again. The former shows the desire to draw nearer to the Creator: "Lift us up to the Heaven of Holiness— Oh source of our being, oh Hummingbird! ... Haven't you noticed the rays—the spirit sun is getting stronger and a 'new day' is a dawning for us all ... Alas here comes the 'Gardener'. He's come to till the flowers—The draught of understanding, wisdom, peace, and love is ours."

Prayer and meditation are dealt with in the songs in the *Diamond Girl* album. "Intone My Servant the verses of your lord. Let me hear you sing, let your voices ring through the cities of men's hearts."

Generally, they refer to love, dreams and world peace in "We May Never Pass This Way Again." But, they are more specific about love for humanity, despite religious, racial, political, social or economic differences, in

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engaged in "arbitrary and unreasonable" censorship. It asks the Court to declare that the School Board may not ban the books in question and may not refuse to rehire Severy or take any other action against him for trying to use the three books.

Another Thursday night opener and this time it was strictly folk music. Katy Milligan, the performer in focus this weekend, is a UNC-G Drama Major, with an interest in music, for she

## UNC-G police save energy, but bike patrol not ready yet

Joan Little  
Staff Writer

"The UNC-G campus police are doing their part to conserve energy along with the rest of the University. But there comes a time when energy must be sacrificed in order to insure adequate security protection for the students," said James Blevins, Director of Security Services, Thursday.

Blevins' statement was made in reference to the problems of the UNC-G police force in attempting to cut back on energy use and at the same time continue adequately to patrol the campus.

According to Blevins, the campus police are operating at the lowest level of energy consumption economically and practically feasible. One car continuously patrols the campus during the day, its rounds supplemented by a

has done some professional work with a group called "The New Hermeneutics" (Greek term meaning New Interpretation). This band played around the beach area at Kitty Hawk, N.C.

Her repertoire covers the area of many popular female folk singers, with her favorite being Carole King, and Judy Collins. I believe. She began with a crowd favorite by Joni Mitchell, "Both Sides Now," followed by a selection from Godspell called "By My Side," and a very pretty song written by Leonard Cohen and made popular by Judy Collins— "Suzanne."

A light fun song called "I'm in Love with a Big, Blue Frog" was heard, but before Kathy played it she explained that Peter, Paul, and Mary were writing in this song about the racial situation in the 1960's. Judy Collins' "Someday Soon," Carole King's "It's Too Late" and Paul Stookey's "Wedding Song" picked up the pace for a while, sounding pretty good. But there still prevailed a distinctive hollow feeling in her music which disappointed me for there seemed to be something missing, for instance, a string bass (or a soft electric bass, for that matter).

The experience of her previous group playing under a pitched tent on the beach, invaded by tourists brought them the write the song, have the heavy duty suspension necessary in any vehicles that are continuously driven over speed bumps," he said. "Most smaller cars do not have such a suspension," he added.

When questioned as to the possibility of a bicycle patrol Blevins replied, "As soon as the vacant positions on our staff are filled I expect to see someone on a bicycle to patrol the dorm areas and hopefully cut down on motorcycle and bike theft."

The bicycle Security Services will use, was donated by the Odell Hardware Store early in the fall semester but has not as yet been ridden on patrol.



Kathy Milligan at the Nightowl

"Come Walk With Me", a 12-string Gibson) which was pretty song (entailing some equally pretty chords on her from a woman's voice.

## UNC-G Theatre to perform sf drama- Capok's R. U. R.

The Theatre of UNC-G will present "R.U.R.," a satire on the dehumanization of society, Feb. 20-24.

Miss Kathryn England, associate professor of drama at UNC-G, will direct the play. Set designer will be Cortland F. Raby Jr. and Dr. David R. Batcheller will be lighting designer. Costumes will be designed by Sigrid Insull. Dan Spough will serve as assistant director and David Leong as stage manager.

"R.U.R.," which stands for "Rossum's Universal Robots," was written more than 50 years ago by Karel Capek. The play's theme is the dehumanization of man as the price of technological civilization.

At UNC-G, the play will be presented at 8:15 p.m. in Taylor Building Feb. 20-23, with a 2:15 p.m. matinee on Sunday, Feb. 24. The box office will open Wednesday, Feb. 13, for the general public, and thereafter box office hours will be 1:30 p.m. to 5:30 p.m. Monday through Friday.

The play has a cast of 17

persons. The cast is composed entirely of UNC-G students except for two townsmen, W.C. Burton of Reidsville, who will play Mr. Alquist, and Herb Farnham of Greensboro, cast in the role of Dr. Hallemeier.

One critic has noted that "R.U.R." is in the best tradition of scientific fantasy "even to the detail of having sexless robots who could not perpetuate themselves."

The play was first presented at the National Theatre in Czechoslovakia in 1921 and it became very popular thereafter.

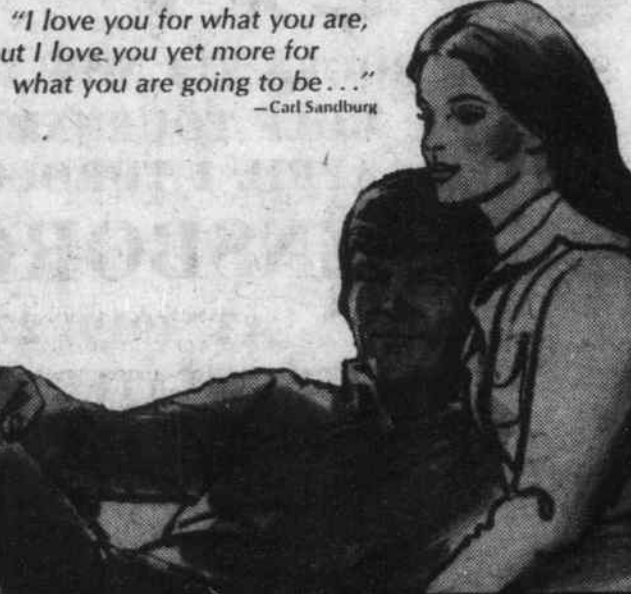


will give it a second thought. The song promises to be controversial and it is the first time they have taken a firm stand on a moral issue.

Seals and Crofts will undoubtedly continue to make mellow music that carries a wonderful message.

"I love you for what you are, but I love you yet more for what you are going to be..." — Carl Sandburg

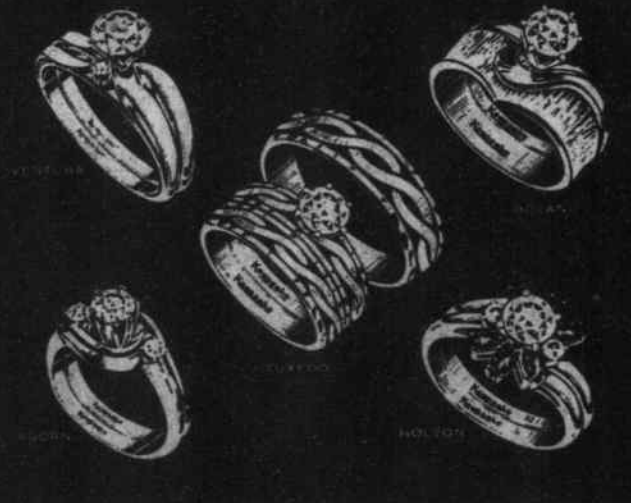
Their music and poetry is so relevant, that sometime soon, the weekly Baha'i group on campus has planned to take a Thursday evening to discuss the poetry and music of Seals and Crofts as it relates to life, love, and the Baha'i Faith.



## The Awaji Puppet Theater of Japan



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## NBS slates Arts festival

Monday, Feb. 11: Soul Food Dinner; Dining Hall.  
Tuesday, Feb. 12: Talent Program - Students from UNC-G, Bennett, and Greensboro; 8:15 p.m., Cone Ballroom.

### Faculty recital to be given by McNall

Violinist Mrs. Julie McNall Kohl will present a faculty recital, Tuesday, Feb. 12, at UNC-G. The program will begin at 8:15 in the Recital Hall of the Music Building.

The concert is open to the public without charge. Mrs. Kohl is a lecturer in the School of Music. She will be accompanied by Robert Darnell, pianist.

The program will consist of "Sonata for Violin and Piano in C minor, Op. 45" by Grieg, "Divertimento" by Stravinsky, "Preludes" by Shostakovich and "Sonata for Violin and Piano" by Burrell Phillips.

Mrs. Kohl is a graduate of Julliard School of Music and has performed with orchestras in California, New York and many cities in the South. She is the concertmistress of the Greensboro Symphony Orchestra and was a winner of the Young Artist Auditions for the Atlantic District, National Federation of Music Clubs.

Wednesday, Feb. 13: 'An Evening of Black Poetry and Prose,' featuring Linda Bragg, Deborah Williams - A&T State University; Jacqueline Morris - North Carolina Central; 8:15 p.m., Cone Ballroom.

Friday, Feb. 15: Dance, Cone Ballroom; "Fungus Blues of Charlotte."

Saturday, Feb. 16: "Lady Sings the Blues," Diana Ross and Billy Dee Williams; 8:00 p.m., Aycock Auditorium.

Sunday, Feb. 17: Woodland High Touring Choir of Hartsdale, N.Y. presents "Freedom Child," a musical drama based on the life of Martin Luther King; directed and written by Evelyn La Rue Pittman.

## Dramatists audition in March

The Institute of Outdoor Drama at UNC-CH will host auditions March 23 for 11 major outdoor drama companies.

Auditions will be for actors, dancers, singers and technicians 18 years of age or older with previous theater training or credits. All positions are salaried for the entire summer season.

North Carolina directors scheduled to hold auditions in Chapel Hill are: Joe Layton and Bob Knowles, "The Lost Colony," Manteo; Bill Hardy, "Unto These Hills," Cherokee; and Ed Pilkington, "Horn in the West," Boone.

Out-of-state directors will be holding auditions for:

"Cross and Sword," St. Augustine, Fla.; "Drumbeats in Georgia," Jekyll Island, Ga.; "Tecumseh," Chillicothe, Ohio; "The Legend of Daniel Boone," Harrodsburg, Ky.; "Wilderness Road," Berea, Ky.; "The Stephen Foster Story," Bardonia, Ky.; "Hatfields and McCoys" and

"Honey in the Rock," Beckley, W.Va.; and the Jenny Wiley Summer Music Theatre, Prestonburg, Ky. Registration deadline is March 8. Information and registration forms are available from the Auditions Director, Institute of Outdoor Drama, UNC-CH, Chapel Hill, N.C. 27514.

## Lady Spartans heist two games from Appalachian in fast action

Even though the UNC-G girls dominated the game against Appalachian State, the suspense lasted until the final buzzer as UNC-G won 53-52. Numerous turn-overs added to the excitement of the game, which was evident in the response of the large crowd gathered at Coleman

Gym. The scoring was evenly divided among Donna Horton, Deborah Jones, Jo Ann Messick, Donna Morris, Joyce Mouberry and Rita Wiggs.

It was another Saturday afternoon with J.V. and varsity contest on the agenda. The UNC-G girls proved once again that they have the stamina and depth it takes for back-to-back victories, this one against Winthrop College.

Coming on strong in the first half, UNC-G spurred ahead for a comfortable 31-15 lead at half time. The overall shooting percentages were low, but junior Rita Wiggs led the scoring with 19 points. Donna Horton and Donna Morris contributed 10 and 9 points respectively, to the 55-38 win.

After enjoying the lead for several minutes, the

Winthrop J.V. could not contain the aggressiveness of their opponents. Amy Corpening had an all-around great game and led the scorers with 14 points. Janelle Degree played an impressive first quarter and Debbie Bowman was consistent throughout the game as they each scored 8 points. Fine defensive play from Susan Jolly and Marty Hackney forced numerous turn-overs which made the difference in the J.V. effort. For the first time, the J.V. out-scored the varsity, as they compiled 58 points while holding Winthrop to only 28.

Presently the combined varsity and J.V. record is 9-3. On Tuesday, Feb. 12, the UNC-G team travels to Wake Forest to play a team that has a habit of surprising their opponents. Game time is 7:00 p.m.

## Fonda thinks women's lib tied to revolutionary struggle

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their liberation is tied to the liberation of the whole

country. She said that the

aims of the Committee to

Defend the Vietnamese Women's Right to Live are the removal of American troops, the end of aid to the Thieu regime, and peace and democracy in their own

country.

Ms. Fonda urged her

audience to join forces with

such groups to stop the

oppression of the South

Vietnamese prisoners and

women. She concluded, "It's

not necessary that this issue

become your priority

issue. Our point of view in

terms of organizing is this:

you shouldn't have a few

people doing a lot, you

should have everybody doing

just a little."