

The Carolinian

Volume LIII

University of North Carolina

Greensboro, N.C.

January 24, 1974

Number 25

Morgan announces senatorial bid PIRG advocates plan organizational meeting

Cliff Mitchell
Staff Writer

North Carolina State Attorney General Robert Morgan announced Monday in Raleigh that he would be a candidate in the Democratic Primary for United States Senator. Morgan will run for the Senate seat now held by Senator Sam Ervin, Jr., Chairman of the Senate Watergate Committee. Ervin announced in December that he would not seek re-election.

Morgan said that he has no

Chemistry Department wins grant

The Department of Chemistry at UNC-G has been granted \$15,000 by the North Carolina Board of Science and Technology, Chancellor James S. Ferguson announced recently.

The grant will be used toward the purchase of a mass spectrometer, a sophisticated research instrument used in determining the structure of complex molecules.

Dr. Walter H. Puterbaugh, head of the Department of Chemistry at UNC-G, explained that the instrument operates by ionizing a very small quantity of material under high vacuum in a powerful magnetic field. The resulting ionized particles are then separated by the instrument on the basis of the molecular weight of each species. The pattern of the spectrum which results enables one to determine the structure of the material being studied.

The instrument will be used by at least five chemistry faculty members involved in specific research programs. Both graduate and undergraduate students working with these professors will have access to the instrument.

Dr. Puterbaugh noted that the new grant brings to \$341,500 the amount which the Department of Chemistry has received in grants from outside sources in the past eight years.

Special Services tutors students individually in weak academic areas

Students who seek help with academic problems can get off to a good start this semester through the aid of UNC-G's Special Services program.

Special Services operates primarily as a free tutoring and vocational

regrets in leaving the Justice Department. He said that they have assembled the "finest staff of any Department of Justice in the United States." Morgan added that the citizens of North Carolina know "for the first time that their interests will be represented before the state regulatory agencies where multi-million dollar decisions are made affecting the pocketbooks of individual consumers."

It was because of these changes in the Justice Department that Morgan had no reservations in launching "a bold and new venture," in running for Senate.

Morgan stated that he has already filed a report of his financial status with the Secretary of State. He said that he would continue to do this in order to keep the people of North Carolina informed. Morgan expected

to spend about \$300,000 to \$350,000 in the primary campaign. He added that he would accept any contributions and that he had not yet decided on the amount of his campaign spending.

This is a campaign to respond to the challenges of the day and the demands for responsive and aggressive leadership, according to the Attorney General. He promised that if he were elected that he would continue his policy of being the "people's Senator" as he had been the "people's Attorney."

Morgan also said that he would not resign from the office of Attorney General while he is campaigning because he feels that the staff is qualified to continue on their own, but added that he will be consulting them twenty four hours of the day



Mr. Robert Morgan

if necessary.

In doing this, Morgan has denied Governor Holshouser the opportunity to appoint a Republican successor, giving the Republicans an edge in the general election. He said that if he were nominated in the Democratic primary, he would resign, thus enabling

Staff Photo by Paul Braxton the State Executive Committees of both parties to nominate their own candidates.

Rufus Edmisten has already begun working to be nominated by the State Democratic Executive Committee.

Sabbatical Tales

Lane studies Victorian fiction

Cynthia Bland
Staff Writer

Bentley's Miscellany—few people know of this Victorian periodical, yet it constitutes a chapter of intrinsic importance to literary history; Charles Dickens was its first editor and such budding American authors as Henry Wadsworth Longfellow, James Fenimore Cooper and Herman Melville were first published in its influential pages.

Dr. William G. Lane, Chairman of UNC-G's English Department, spent his sabbatical last semester studying the *Miscellany*, culminating the enterprise in London and continuing it back home in Greensboro. It

We regret that we enrolled Ernest Swiger in the graduate school at UNC-G in our last issue (Cary, Jan. 21, "Government Courses offered by Extension Division"). Mr. Swiger is a Ph.D. candidate at Duke. His course will begin on Jan. 29, not Jan. 30. We printed the material we received from the News Bureau.

"requires the patience and doggedness with which one goes about any long literary project," he said.

Dr. Lane spent October in London, mostly at the British Museum, perusing the 123 bound volumes of manuscripts with which he had to work. *Bentley's Museum* began in 1835 and continued until 1868. It had a multitude of contributors, many of them writing anonymously or under the guise of pseudonym, a common practice in English literary journals which is continued even today in *The Times Literary Supplement*. Dr. Lane seeks to identify the anonymous contributors and to find the real authors behind the pseudonyms.

He is associated with the *Wellesley Index to Victorian Periodicals, 1824-1900*, a study of forty periodicals published between the above dates, and had to explore the "vast collection of books" available in the British Museum in order to find reprints from the *Miscellany*, because the *Wellesley Index* consists in part of reprints.

"There's no substitute for a good library," Dr. Lane commented. As a result of his research, he is writing an introductory essay to the new volume of the *Wellesley Index* now in progress, and intends to publish a book on *Bentley's Miscellany*.

Dr. Lane had visited England three times previously, first in 1952 on a Dexter Traveling Scholarship from Harvard, in 1968, and again in 1970, with the UNC-G-Guilford summer studies program. This time, he said, "We must have gone at the very end of the time when England was a pleasant place to live—before shortages and crises of various kinds." He was made an honorary member of one of London's famous clubs, the Brooks Club, for the month, and thereby had a "pleasant opportunity to associate with very interesting people from various areas of government and the arts and finance."

Highlights of Dr. Lane's sojourn in England were his visits to Cambridge and Bath, even song at King's Chapel, and his return after 20 years

to Canterbury, "always of interest," to find new stained glass in the Cathedral there, replacing the glass destroyed in World War II.

Of course, the most rewarding aspect of his trip was the opportunity to fulfill his purpose for going. "Obviously," reflected Dr. Lane, "it was a great pleasure for me to devote my time to the research project."

'Fantastic' SGA party draws 3,000, others may be in works, says Schultz

Sue Ellen Brown
Staff Writer

Thirty-two pounds of pretzels, 17 kegs of beer, 8 tanks of Coke, and about 3,000 students were the ingredients for what Dave Schulze termed, "a fantastic party with tremendous student support shown."

The party last Saturday night was sponsored by SGA, Elliott Hall, and Slater Food, with Schulze as coordinator.

"This was one of the biggest things that ever happened to this campus," said Schulze.

Due to the success Schulze felt there may be more parties in the future. He and a committee are currently working on negotiations with administration officials.

"Elliott Hall and SGA gave the money and about 150 students worked during the course of the evening."

Schulze suggested if anyone is interested in continuing these parties he should leave his name at SGA or tell his representative.

"When we know what the students want we can carry things out," Schulze said.



Students get into the swing of things.

Staff Photo by Bill Hunt

Placement Office sets dates for spring job interviews

The Placement Office, located in the basement of the Alumni House, has scheduled interviews on campus in various fields of possible employment.

All appointments for interviews should be made at least 2 days in advance in the Placement Office.

February's listings are as follows: Virginia Beach City Public Schools, Tues., Feb. 5; Home Federal Savings and Loan Association (Greensboro), Dept. of the Army (WAC) (Charlotte), Wed., Feb. 6; R.J. Reynolds

Tobacco Co., Thurs., Feb. 7; Prince William County Schools (Va.), Chatham County Schools (N.C.), Fri., Feb. 8; Greensboro Public Schools, Richmond Public Schools, Mon., Feb. 11.

Winston-Salem/Forsyth County Schools, School District of Greenville County (S.C.), John Hancock Mutual Life Insurance Co. (Boston), Talbot County Public Schools (Maryland), N.C. Agricultural Extension Service, Nansemond City School Board (Va.), Greensboro Public Schools, Feb. 12.

N.C. Agricultural Extension Service, Bedford County Public Schools (Va.), Winston-Salem/Forsyth County Schools, Cornell Univ. Cooperative Extension, Wed., Feb. 13; Martinsville City Schools (Va.), Naval Weapons Laboratory (Va.), Thurs., Feb. 14.

Kinston City Schools (N.C.), Fri., Feb. 15; Pilot Life Insurance Co. (Greensboro), Mon., Feb. 18; Board of Education of Baltimore County (Maryland), Cobb County Public Schools, (Georgia),

Texfi Industries, Inc. (Greensboro), Tues., Feb. 19; Fauquier County Public Schools (Va.), Thalhimer Brothers, Inc., Tennessee Eastman Company, Wed., Feb. 20; Burlington City Schools, Harford County Board of Education (Maryland), Roanoke City Public Schools, Burke County Public Schools (N.C.), Thurs., Feb. 21.

Fieldcrest Mills (N.C.), Peat, Marwick & Mitchell & Co. (Greensboro), Newport News Public Schools, Mon., Feb. 25.



Mrs. Carolyn Kropp assists students in grammar techniques.

Staff Photo by Bill Hunt

Comment

Viewpoint

U.S. military inferior to Red Army

Rorin Platt
Staff Writer

Future, tense, international confrontations between the Soviet Union and the U.S. will result in "Cuba: 1962, The Missile Crisis" fashion. Either side will be forced, due to its military inferiority, to back down, as did Krushchev in 1962. But the next time, it will be the U.S., not Russia, who will succumb to this

dangerous humiliation. The recent Middle East War proved the folly of detente. Russia threatened to eliminate the tiny State of Israel from the world map. Spurred on by Soviet strategy to prove its advantageous position over the U.S., the Arabs, backed by Russian weapons and advisers, encountered Israeli men and arms in the field, thus giving the Red warmakers a chance to test their latest technology

without American casualties. As a result of the depressed American disadvantage, Arab oil boycotts and economic warfare have brought Western Europe and Japan to their knees and the energy crisis is on in main-street America. We foolishly "gave" the Russians our wheat so that their people wouldn't starve at our taxpayer's loss. The Communists, who are more than self-sufficient in oil

reserves, are not bailing out the U.S. with petrol in our time of peril. If the U.S. realized its military competence and inscrutable sovereignty it would have already seized the Arab oil fields which were built by American capitol and technology, without which the Arab chieftains would have no oil, i.e. no wealth and ability to wreck the Western World. Saudi Arabia, in its oil boycott against the U.S., is in

direct violation of a 40-year-old treaty which explicitly forbids economic blackmail and boycott by either the U.S. or Saudi Arabia. All of the oil-producing Arab states are qualified for expulsion from the United Nations, whose charter prohibits any of its members from denying to another the commercial means it must have in order to survive as a sovereign, trade-engaging state.

The U.S. has even refused to counterattack via denying the Arabs the American technology and commercial products which they depend upon. We have done absolutely nothing (internationally) save the globe-trotting diplomacy of Dr. Kissinger, to avoid an energy crisis of profound proportions. An extension of this perilous avenue for American foreign policy can be traced to the sacred halls of the U.S. Senate where a U.S.-Israel treaty will soon be proposed. This treaty is nothing more than a formal ratification of a pro-Israel foreign policy which five American presidents have supported. The treaty plainly says that the U.S. will come to the defense of Israel if she is attacked, which means at least twice a day, since incessant Arab attacks against the Jewish State occur that frequently. This will be tough on American military nerves. Will the U.S. use nuclear weapons in order to defend Israel? This has been implied in our foreign policy since 1948 and will become official via the new U.S.-Israel treaty. Will the American people accept this drastic possibility which could usher in World War III? Would the President of the United States actually use nuclear weapons to defend Israel's right to exist? Negative on both counts. In the final analysis we will back down.

The only solution to our present and future crisis is the following: (A) Immediately accelerate our production of nuclear weapons and spend at least as much as the Soviets on weapon research and development. (B) Restore a modified version of the selective service acts which will produce qualified and talented soldiers who believe that the U.S. should be No. 1 in the world militarily, not No. 2. (C) Pursue a tough, anti-communist foreign policy which rejects completely detente and encourages American public opinion to place virtue and destiny upon America's

See PLATT, page 4

'I'm afraid the results were conclusive on your dog, Mr. President ... tapeworms.'



In a speech given before the Student Senate last night, Clifford Lowery, Dean of Student Services pointed out that the men on this campus who follow sports have an unhappy time at UNC-G because the school has no football team.

Some people believe that we do have a football team on this campus. Freshmen who took a wrong turn off I-85 are notable for this, and have actually been heard to criticize the newspaper and yearbook for not covering the team's activities. This assumption, we grieve to say, is false. This campus, for all its size, importance, and burgeoning masses of throbbing masculine virility, does not have its own gridiron stars to thrill simple hearts and lighten Saturday afternoons.

We think this is a shame; and we feel that a campus that willingly supports dance companies, drama groups, and literary magazines, (sissy enterprises, all) should have the strength to start an activity that will benefit the silent, muscle-bound, and thick-headed among us. In short, what UNC-G needs is a football team.

Some people may ask where the money could possibly come from for this undertaking—uniforms must be bought, coaches must be paid, and travelling needs must be supplied. Taking the money from the Elliott University Center would hurt Dean Lowery's feelings and probably wasn't what he had in mind at all last night. Student funds are limited, though, and development of this proposed team would involve taking money from some organization and giving it to our Boys in Shoulder Pads. Therefore, after due consideration we propose that one of the weakest and most physically unfit groups, The Coraddi, be abolished and their \$9,000 per semester budget be applied to the new team.

There are many valid reasons for choosing this organization as the Christians to feed our new pummelling young lions. They are relatively defenseless, for one thing; there are not enough of them to yell very much. And although they may write nasty letters to the Editor, actors can scream very loudly and dancers can probably kick very hard. So they are the safest of the groups to cut from the SGA dole bowl.

There are also solid practical reasons why The Coraddi would be the best budget to kill. They have an ample supply of layout and design ability which has previously been wasted on all that high-brow fiction, poetry, and dirty artwork. This talent and trust could be used once we have our football team for all sorts of important fringe activities: designing programs, writing publicity releases, printing tickets, and making posters to advertise games. This would be far more in keeping with the temperament of this hard-living, hard-drinking school we're trying to develop than poems about love and photographs of daffodils.

UNC-G has had the reputation as the intellectual, cultural arm of the Consolidated University long enough. We want to join State, Chapel Hill, and Charlotte as an interscholastic pigskin power; we want our own jocks and he-men, instead of having to scare them out for ourselves in other schools. We want the glory of the kill to enjoy and thrill to on our own home field. Talk to your senators now, before budgets come up in the spring, so that blood and guts can replace pen and paper as the true symbols of our university life.

Janelle Lavelle
Pam Smith

'Don't Look Now' sends viewers into a state of suspense and suspicion

A Review
by Jack Gardner

A delicate little girl with silky, flowing, blonde hair plays with her doll under the shade of tall trees. Her brother, as robust as she is fragile, races about haphazardly on his bicycle, bumping along the grassy forest floor and weaving in and out among the trees. On the hill above, we see a country manor house. Inside this old home are the children's parents, John and Laura. Laura, snuggled up comfortably in an easy chair, reads. John, preparing for the reconstruction of an old church, examines a slide of a stained glass window. They have nothing to fear, right?

Wrong. In addition to the trees that shade the little girl, there is a pond whose dark, forbidding waters reflect her image. The sky above is gray, the countryside is damp and chilly (the girl is wearing a red raincoat). Our feelings of apprehension increase as the little girl steps unsteadily nearer the muddy pond. The son's bike crashes loudly over a plate of glass. Inside the house, Laura wonders how the world can be round if

ponds are flat. John, feeling uneasy, spills blood red wine which creeps ominously over his slide of the stained glass window. Sensing tragedy, John hurries outside. His son runs towards him, screaming. Quickly, John reaches the pond. His daughter is dead.

Such is the beginning of "Don't Look Now," a powerful new film now playing at the Janus Theater. John's work at church reconstruction leads him and Laura to Venice. In a restaurant there Laura meets two elderly sisters, one of whom is a blind psychic. The lady tells Laura that the drowned daughter is happy. Later, when Laura visits the two sisters, the psychic woman goes into a trance. With horror shining through her motionless, intense eyes, she solemnly warns Laura that John's life is in great peril as long as he is in Venice. Rather than tell what happens, suffice it to say that "Don't Look Now" contains such a terrifying conclusion that the viewer may find himself sitting stunned after the end trying to really comprehend what just happened.

Visually compelling, this film has an atmosphere of impending, almost inevitable tragedy. Such an atmosphere is sustained by the setting—the city of Venice. The superb photography shows a city of decaying churches and ugly tenements, of dark alleys and lonely streets. While we do see the famous canals and gentle gondolas, it is the speedboats chopping over the canals' murky waves that dominate our view. With such a gloomy setting, where any joy or warmth seems remote, where the sun never seems to shine, the viewer senses a danger in every dark alley. He

is led to be suspicious of everyone and everything.

The director, Nicholas Roeg, has made an excellent film that progresses smoothly toward its climatic conclusion. Roeg creates an intense atmosphere of apprehension and inevitable doom. His camera sees each detail as if it may be significant and as it may provide a clue about what is going on.

In addition, Roeg has directed his cast with restraint. Julie Christie, as Laura, is not pictured as a wild-eyed hysteric, but as a reasonably calm,

sophisticated, yet troubled young woman. Donald Sutherland, as John, is equally fine. He usually is somewhat easy-going, but, when necessary, as when he takes his drowned daughter out of the muddy pond, he shows considerable emotion. Although the characters are not exceptionally well-defined, they are completely believable.

"Don't Look Now" is a well-constructed, sophisticated suspense movie. It conveys not merely a story, but a mood, a sense of dread that grips the viewer and demands that he not only look, but experience.

referring to the difficult situation at Elliott Hall after 11:00 p.m. and the proposed closing of the building at that time.

The Switchboard office is not under Elliott Hall administration and its employees, both student and state employees, are not Elliott Hall staff. The Telephone Exchange is a state office directed by the Business Office. Therefore we feel that someone employed by Elliott Hall would be better "qualified" (whether a student employee or not) to act as doorman. We feel that this is no great issue, but do feel that our position has been unclear in the past. In other words, this is Elliott Hall's problem not the Switchboard's. Our responsibilities have increased in the past year, in order to do our job effectively we must give our duties full attention.

Mrs. Louise Crews
Supervisor Telephone Exchange
and the student employees, and other full time employees

The Carolinian

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Paid for by student activity fees and advertising, The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holiday and examination periods. Offices are in 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412. Telephone numbers 379-5227, 379-5339. Subscription rates: \$10.00 per year, \$5.00 per semester. Second class postage paid at U.S. Post Office in Greensboro, N.C.

The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.



Pass-fail system has drawbacks

A recent survey indicates undergraduates with more than 10 percent of their courses graded on a pass-fail basis will be disadvantaged when applying to graduate and professional schools.

According to the Educational Record, the survey also indicated students with a majority of pass-fail courses will also face

difficulties in transferring to other schools, obtaining financial aid, and finding employment.

The poll of 200 graduate schools, 50 law schools and 50 medical schools showed that admissions directors feel evaluation of pass-fail is "extremely difficult, if not impossible."

Drawing the line

2/3 MFAs earn Mazz razz

A Review
by James Mazzotta

Once again we are drawn inexorably downward into the stifling depths of artistic misnomers. Whether it be fate or allergic reaction, one cannot entirely be sure. I am, of course, referring to that warehouse of woes, that amputation of art, the Weatherspoon Art Morgue.

Now being served up hot through Feb. 3 are three MFA Thesis exhibitions guaranteed to rust your pacemaker. Upon the outset of our excursion into the vaporous mists of turpentine (or is it formaldehyde?), we are congenially met by Anne Bailey's woven tapestries, the most ambiguous of the three exhibiting seraphs.

They are certainly pleasing to view with the unaided eye. It goes without saying, the amount of time

mustered to complete them. But regretfully, time is not always the determinant of what is good and bad. Textiles are among that class of objects d'art which like many of us, have a tendency to pass from art into craft.

The tapestries themselves are flat and linear and make relatively few, if any, attempts at experimentation with forms or shape. One may regard them as functional and abandon them there. One encouraging note along these lines for those into textiles is the increasing demand for afghans by surviving senior citizens and shut-ins.

Next on the agenda is this Romper Room of art is Consuelo Cooke's still life folds, and if there was still life in them then, they have assuredly passed away by now. But there's a happy ending in every fairy art tale

and this account is by no means the exception.

Saung Sook Yun rescues Weatherspoon from rigor mortis. A modestly traditional approach to her masks does not dampen the viewer's response to such pieces as "Bride and Groom," "Park Chomigi," and "Park Chomigi's Concubine." Yun does not stop at the obvious however, but carries onward into increased abstraction demonstrating a highly developed sense of versatility. Finally a piece entitled "Movement" exemplifies movement. "Movements" I, II, III" are testaments to the swirling morion of creativity. Slightly reminiscent of entrails, one may speculate that this merely adds to our own intellectual curiosity.

But on the top of the list should be the artist's moving landscapes. A mere word description of them is by no

means adequate, but the essence of physical motion has been laid bare for all to see. Suffice to say that they are exactly what Miss Yun intended them to be and are probably the most intrinsically pleasing pieces to be found there.

The tapestry and still life folds may be considered technically acceptable in terms of framable living room art, but simple mechanical projection creates an empty vacuum which any intellect should find intolerable. Art must capture not only outward physical phenomena, but the inward perceptions of any one individual, which may be regarded as a manifestation of the truth.

Yun's experimentation as opposed to the others' lack of it has resulted in a much needed interruption in the Art Morgue's hallowed mediocrity.

Concert-Lecture series plans semester

Linda Matthisen
Staff Writer

The University Concert/Lecture Series has a diverse schedule of events for Spring Semester. Featured speakers are Ralph Nader and Dick Gregory, with performances by the Royal Tahitian Dance Company and the Awaji Puppet Theater of Japan.

There will also be performances by the American Woodwind Quintet, the Woodlands High School Touring Choir, the

Traditional Jazz Dance Theater, Razoumovsky Quartet, and Wilma Scott Heide. Local talent will be displayed by the UNC-G School of Music and the Theatre.

Ralph Nader, consumer rights activist, is one of the big events of the year. He is well-known for his book, *Unsafe At Any Speed* and his Center for Study of Responsive Law with its staff of "Nader's Raiders." Dr. Lowery, who has worked with him on two other occasions, is very excited

about his coming. He feels the students will really like Mr. Nader and his talk sessions with the students after the lecture.

Dick Gregory became famous as a professional comedian, but he is now a serious lecturer and author for the cause of human liberation. As a lecturer, he has become the most sought after speaker in America on college campuses. He has been to Greensboro before, and Dr. Lowery says "he is very dramatic and forces people to think." Mr. Gregory will be co-sponsored by the Neo-Black Society and SGA.

The Royal Tahitian Dance Company will be "the most colorful program of the season," says Dr. Lowery. They dress in their native costumes and dance to their own drums and music. Their dance is an expression of a whole way of life. This will be their first North American tour for this 36 member group.

The Awaji Puppet Theater of Japan reenacts Japanese stories with large, almost life-size puppets handled by puppeteers who are visible on the stage. It is probably the oldest such theater in Japan today. This will be the first American tour of the Puppet Theater.

The American Woodwind Quintet performs a repertoire ranging from Beethoven and Haydn to Hindemith and others.

The Woodlands High School Touring Choir was

recommended by Ms. Yvonne Johnson. They have toured in Europe and the U.S. The music is basically traditional Negro spirituals. It will be co-sponsored by the Neo-Black Society in observance of Negro History Week.

The traditional Jazz Dance Theater presents the history and spirit of the Black tradition in dance. It has performed at many international settings.

Wilma Scott Heide, President of the National Organization of Women, has advocated sexual integration of the Supreme Court and believes in a profound, universal behavioral revolution.

The School of Music and the Theater at UNC-G will present a Chorale Benefit

Concert, Studio II, a Jazz In, Piedmont Chamber Orchestra, and Hansel and Gretel.

There will be additional lecturers and performances such as former Attorney General Elliot Richardson and David Barber, political scientist, Dr. Lowery is hoping to have an extra spring activity, too.

The box office in Elliott Hall is still selling the \$3 Event Membership Card. This card guarantees the holder a seat at every event. Without a ticket, a student has to pay \$2 for each event and there is no guarantee of a seat.

The UCLS is faculty staffed. The 36 members try to determine what is needed and how to get it for the students, says Dr. Lowery.

SCHEDULE

EVENT

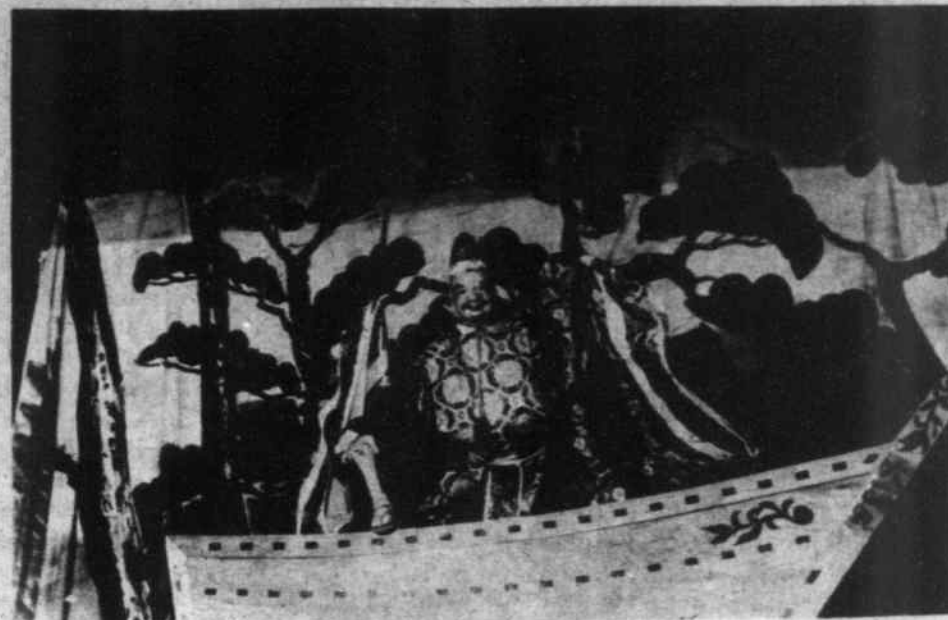
Chorale Benefit Concert
Awaji Puppet Theater
Ralph Nader
Woodlands HS Touring Choir
Royal Tahitian Dance Co.
Studio II
Jazz In
Traditional Jazz Dance Theater
Dick Gregory
The Tooth of Crime
Piedmont Chamber Orchestra
Hansel and Gretel
Razoumovsky Quartet
Wilma Scott Heide

PLACE DATE

Aycock Feb. 3
Aycock Feb. 12
Aycock Feb. 14
Aycock Feb. 17
Aycock Feb. 20
Taylor Mar. 4, 5
Aycock Mar. 6
Aycock Mar. 19
Aycock Mar. 26
Taylor Apr. 6, 7
Cone Apr. 8
Aycock Apr. 12-14
Cone Apr. 25
Aycock Apr. 29



The Royal Tahitian Dance Company



Awaji Puppet Theatre



American Woodwind Quintet



Piedmont Chamber Orchestra



Dick Gregory

Dr. Lutz heads environment board

Vicky Ingram
Staff Writer

Dr. Lutz, a professor in the Biology Department, is the Chairman of the Guilford County Advisory Board for Environmental Quality which advises the Guilford County Commissioners on matters pertaining to the county's environmental welfare.

According to Dr. Lutz, "This board is unique in the whole country. No other county has such a board." At its inception the board was unsure of the limits of its

authority. "We were unique and we didn't quite know what was expected of us."

The board was created late in 1972 by the County Commissioners. It consists of up to ten members who have some "environmental expertise." Dr. Lutz stated firmly that the board's members be chosen from among county employees and that they serve as volunteers without pay. The term runs for three years and a member can be chosen only twice.

During its first three

months the board met with city and county officials from Greensboro and High Point and the Piedmont Triad Council of Governments in order to find out exactly what each was doing for environmental protection.

During 1973 the board "reviewed things relative to zoning development, watershed protection, open dumping and the quality of water in the county." Thus far the major issue concerning the board is the control of water pollution.

Early in the year the board investigated the "wisdom of putting in sewage lines or septic tanks in Horsepen Creek. The board recommended sewer lines over septic tanks" because the soil in Guilford County isn't porous enough to allow the water and wastes to disperse. This means that tanks would be likely to fail and spill over into Horsepen Creek which is a major source of Greensboro city water.

The board is now determining the feasibility of a Metro Plant (Regional Wastewater Facilities Plant) for the city of Greensboro, to be located near McLeansville. According to Dr. Lutz,

everyone is happy about the idea except the residents of McLeansville who seem to resent the idea of having Greensboro's wastes in their backyards. The proposed plan will draw part of the waste treated at the South Buffalo sewage station to a new plant near McLeansville.

Dr. Lutz said, "A hearing will be held on Feb. 6, and the advisory board will take a position. In the meantime, we've got to do some homework and reach a proposal."

Because of the board there have been two stream monitoring stations placed at Horsepen Creek where the

Cardinal Development is taking place to determine any changes in the quality of the water. It has been argued that developments like Cardinal "cause a deterioration of the water quality. We want to establish monitoring stations to determine whether or not this is true."

He added with a grin, "There's a sign up in a service station restroom in Kernersville which says, 'Please flush. Greensboro needs the water.'"

He continued, "Water is used over and over again. It's essential that we put water back into circulation having as good a quality as the water received upstream."

Outing Club offers variety to numerous individuals

Nancy Hudson
Staff Writer

"Once someone gets involved they are usually hooked," says Lynn Laycock, President of the UNC-G Outing Club. During an interview with the Carolinian, Laycock said that the club can help get rid of the "nothing to do" attitude often felt on campus.

"It offers various equipment to students, from sailboats to backpack. The Outing Club is open to everyone," said Laycock.

It is currently organizing plans to rent a large chalet at Beech Mt. for skiing weekends, visiting the Y.M.C.A. ranch, horseback riding, football games in the afternoon, and possibly hayrides.

Members usually plan their activities a week in advance. However, they are presently experimenting with new ways of advertising to let people know their schedule sooner. Although Laycock is pleased with the club's

membership and cooperation, he hopes to attract more people to increase the service of the club.

He explained that the club is not a Boy/Girl Scout-type organization, but rather a group of people just interested in having a good time.

Vice-President Nelson Bailly remarked that one problem they are having is that some people coming to

UNC-G offers instruction in business management

A 12-week course on small business management will be offered at UNC-G Feb. 7-May 2.

Sponsored by the School of Business and Economics, the Extension Division, and the Development Office at UNC-G, the course will meet from 7 to 10 p.m. Thursdays in Alumni House.

The non-credit course is designed for managers of small businesses and also for managers in larger companies in the Triad area who want a comprehensive view of company operations, explained Dr. Arthur Svenson, coordinator of the

course and Burlington Industries Professor of Economics and Business Administration at UNC-G.

"The entrepreneur is faced with an increasing complexity of problems which only he can handle. The course is designed to familiarize him with the major aspects of those problem areas," Dr. Svenson said.

Registration for the course, which is being offered for the fourth straight year, will be limited. Last year's registrants who applied too late for admission will be contacted, Dr. Svenson said. Others interested in taking the course can obtain further information by calling the UNC-G Extension Division at 379-5775. A course fee will be charged.

The course will include the following topics and speakers: Feb. 7, course introduction; Feb. 14, systems and records, Theodore Counas, in charge of management information services for Western Electric Co., Winston-Salem; Feb. 28, taxation and legal aspects of business operation, William Westphal, consultant, A.M. Pullen and Co., Greensboro. March 7, credit and

collections, Eugene Greer, director, Credit Bureau of Greensboro; March 21, marketing, advertising and sales promotion: part II, John C. Vaughan, vice president, sales, Dunning Industries, Inc., Greensboro; March 28, production and inventory control, Boyce Wilson, resident accountant, Western Electric Co., Winston-Salem.

April 4, financial administration, Haywood Cochran, assistant vice president for loan administration with Wachovia Bank and Trust Co., Greensboro; April 11, employee benefits, Calvin Michaels, manager of personnel administration and research for Burlington Industries of Greensboro; April 18, risk and insurance management, Dr. Joseph E. Johnson, director of the Extension Division and associate professor, School of Business and Economics, UNC-G; April 25, accounting, budgeting and expense control, John A. Neal, certified public accountant with Robertson, Neal & Co., Greensboro; and May 2, the small business manager, William D. Little, executive vice president of the Greensboro Chamber of Commerce.



Dr. Paul Lutz

Staff Photo by Vicky Ingram

McDonald's begins operation of Ohio university cafeteria

The nation's largest McDonald's restaurant has taken over the area formerly known as the Columbia Room at the University of Cincinnati's Tangeman Center, which was a cafeteria-style food operation. The UC McDonald's is the first on a college campus in the United States, but the familiar golden arches will not replace the Center's colonial tower.

A gourmet catering service is also new to the Center this year, as UC tries to give its students and faculty as wide a choice as possible in food

facilities. Last year the Center took its first steps in diversifying food offerings by contracting for restaurant operations by Mr. Jim's Steakhouse, LaRosa's Pizza, and the Old New Orleans Ice Cream Shoppe. These operations continue this year.

Bill Fee, food service coordinator for the Center, explains "the new concept of outside contractors in a student union building is the first of its kind in the nation. Not only can a member of the university community obtain a wide variety of food, but the popular names of the

restaurants attract attention, and assure everyone of the good food available. Since the Tangeman University Center has an obligation to serve students, faculty, and staff, we feel that this expanded food service program fulfills this responsibility."

The new Chicago-based caterer, Gaper's, will be in charge of the Strader Room and the University Dining Room (formerly the Faculty Dining Room). The firm is well-known throughout the Midwest for its catering of corporate conventions and banquets.

Members usually plan their activities a week in advance. However, they are presently experimenting with new ways of advertising to let people know their schedule sooner. Although Laycock is pleased with the club's

membership and cooperation, he hopes to attract more people to increase the service of the club.

He explained that the club is not a Boy/Girl Scout-type organization, but rather a group of people just interested in having a good time.

Vice-President Nelson Bailly remarked that one problem they are having is that some people coming to

Relaxation methods studied for students at Iowa University research center

Victims of test jitters at the University of Iowa are getting help in conquering anxiety about examinations by learning relaxation techniques through the U. of I. Counseling Service. First the student examines the history of his anxiety so that he will understand why he developed it, explains Dianne Carter, assistant professor of counseling education.

In most cases, the blame can be placed on a test for which the student was not prepared or one that was too difficult for him. Next the student learns deep muscle relaxation, and then the counselor helps him develop what is called a hierarchy of his anxieties—a list of situations involving anxiety about tests arranged in order of increasing intensity.

For example, the student may have felt uneasiness first when an instructor announced on the first day of classes that three major tests would be scheduled during the semester. This might come to his mind first, so he would write it down.

This would not necessarily be the student's least anxious moment, even though it was

the first chronologically. Points at which the student is likely to feel less tension as he thinks about tests are those involving some activity which will distract him from feeling anxious, Prof. Carter points out.

For example, walking to the examination with a friend probably would involve less tension than remembering the coming test upon waking up in the morning when alone. But thinking about the coming test a week ahead of time would probably involve less anxiety than contemplating it the night before the exam, provided no distraction is involved either time.

Sitting in the classroom waiting for the test papers to be distributed just before the test is to begin might be the student's most anxious moment. Or the zero hour might come when the student is actually trying to answer test questions.

In any case, the student probably will find a chronological listing the easiest way to start in developing a hierarchy of his anxieties, Prof. Carter says.

After he has listed a dozen

or more anxious moments, immediately if he begins to feel anxiety and concentrating again on feeling physically relaxed. He works on erasing anxiety from the least anxious moment as long as necessary, coming back to it after relaxing until it no longer causes stress before

progressing to the next step in the anxiety hierarchy.

No one should expect to lose anxiety in one session, Prof. Carter emphasizes. At least half a dozen and maybe 20 or more sessions may be required for mastery of relaxation techniques and their use in offsetting and dissipating anxiety, she explains.

The student holds each moment in mind for perhaps five seconds or longer, putting it out of his mind

Air Force band to play here Feb. 2

The Air Force Reserve Command Band of Robins Air Force Base, Georgia, will appear in concert in Aycock Auditorium on Saturday, Feb. 2 at 8:25 p.m.

Consisting of 45 professional musicians, the AFRES Command Band is one of the most famous musical organizations in the U.S. Armed Forces. Holding

the Air Force Outstanding Unit Award, it has performed in virtually every major city in the United States. Audiences of the AFRES Command Band have included President Nixon, numerous cabinet members, congressmen, governors, mayors, leading civic officials, and many of the astronauts.

The Air Force Reserve Command Band's appearance on campus is sponsored by Elliott Hall, in cooperation with Headquarters, Air Force Reserve.

The performance will be presented at 8:15 in Aycock Auditorium and will be open to the public. There will be no admission charge.

Father Scott comes to head Newman Club

Newman Community at UNC-G is pleased to announce the appointment of Father Bob Scott as its new Campus Minister. Father Scott is a member of a Paulist Order, and comes to UNC-G from UCLA.

With his arrival the Campus Mass has been rescheduled to 11 a.m. Sundays at St. Mary's House on Walker Ave.

There will be a reception for the campus on Jan. 31, from 4-6 p.m. in Alderman Lounge to get acquainted with Father Scott.

Platt comments on military power

Continued from Page 2
mission in a world threatened by Communist imperialism.

(D) Assure our allies that American military, economic, and diplomatic support is always non-negotiable and available. (E) Seize the Arab oilfields and challenge the Soviets to intervene (they won't, history tells us, if we take the initiative). (F) Encourage the Israelis to hold on to all of the lands they captured during the recent wars as a buffer zone against future Arab attacks. This would eliminate the hazardous results of a U.S.-Israel treaty which might

require American nuclear intervention in the Middle East.

America still holds some aces in her deck: American technology which the Soviets desperately need and the Sino-American relationship which the Russians fear will seriously hamper their global intentions and retain traditional Russian fears about the Chinese threat across its borders.

Two glaring revelations should concern American strategists: The U.S., since the inception of the Soviet State in 1917 to the present,

has created the Soviet technological machine, via capitol, materials, and management. Without American aid, Russia's GNP and industrial state could not have paralleled Czarist Russia's productivity. Also, a three million-man Russian army stands across the border from China, poised to strike in concert with nuclear warheads from the numerous thermonuclear factories situated on the Sino-Soviet border. The U.S. has refused Russia's offer to launch a pre-emptive nuclear attack against Red China's nuclear installments and urban

centers for fear that a world without Red China, means a world with 1 less (a mighty one at that!) Soviet enemy. This would be suicidal. We need to use this Sino-Soviet rivalry to our advantage for the sake of world peace.

Unless we face the fact the Russians are our eternal foes and the ideology which engineers this adversary is our deathwish, the only hope we will be able to muster will be the hope of despair. These challenges must be met now, not later; our survival depends upon our ability to succeed.

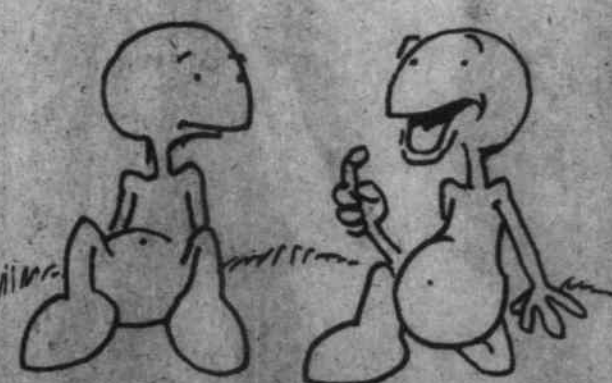
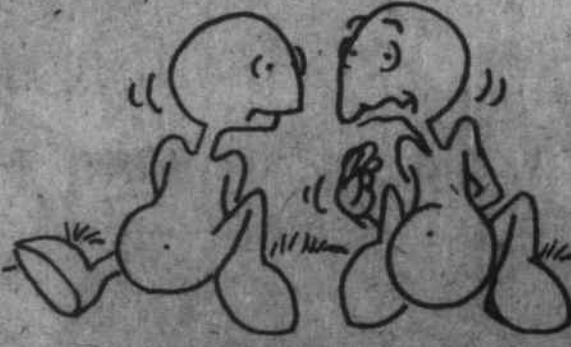
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Ferrante, Teicher sparkle for capacity audience

A Review
by Janet Dean

The piano artistry of Ferrante and Teicher filled Aycock Auditorium Tuesday night. They delighted the capacity crowd with renditions of many favorite compositions.

The repertoire of Ferrante and Teicher was varied and well executed. They began their concert with the score from "The Sound of Music," and moved on to soul, Broadway, and opera songs.

Class teaches management of money

Have you been having trouble stretching your dollars to pay all the bills? Is inflation getting you down?

"Managing Our Dollars in Today's Economy," will be offered through the Extension Division of UNC-G beginning Feb. 7. Enrollment is now being accepted through Feb. 7. The course will be held Thursday nights, 7-10. Instructor for the course will be Ms. Carolyn Turner of Greensboro.

The class will cover the principles of consumption, expenditure, and sound financial management. Students will be expected to apply learnings to personal situations emphasizing the effect of resource shortages.

The Extension Division also is offering a related course, "Personal Investment," to be taught by Mrs. Margaret Graves, a part-time lecturer in the School of Business and Economics at UNC-G. It will meet on Tuesday nights, 7-9, beginning Feb. 12.

This course will be a basic survey of investment policy, and will cover how to invest safely for income or growth in an age of inflation. It will include an analysis of savings institutions and programs, stocks, bonds, and other investment outlets.

Also included in this musical presentation were selections from Simon and Garfunkel and songs they termed "Hollywood Losers" - songs that never won an Oscar, but were still outstanding.

During the entire performance, lighting and slides were used to create an even greater effect on the audience. This was especially effective during the playing of "The Theme from The Apartment" their first of fifteen gold records - when a night slide of New York City's skyline was shown in the background. Ferrante and Teicher introduced to the audience a different type of piano performance. Called mood music, it consisted of plucking the strings inside the pianos and tapping rhythms on the open strings to produce a strange, very delightful effect.

There was also a chance for the audience to participate in some music making. With the "Wedding March" as an introduction, the pianists played the theme from "Bridge over the River Kwai" while the audience

whistled along with them. As a finale to their two hour concert, Ferrante and Teicher played the theme from "Exodus," the first major recording of their career. It was the perfect ending to a marvelous performance.

After the concert, *The Cary* was granted an exclusive interview with these piano artists. Mr. Teicher explained that he and Mr. Ferrante have known each other since the age of six, when they were both at the Julliard School of Music under the same instructor. Professionally, they have been a team for twenty-two years.

Their first tour was for eight engagements; the next year they were scheduled for one hundred performances.

Mr. Ferrante described their unique style of playing as "something that just happened. One can not create a style, it is an expression of one's personality." Indeed, the personalities of Ferrante and Teicher came forth in Tuesday night's concert, and left a lasting impression on those who attended.



Ferrante



Teicher

Staff Photos by Malcolm Moore

Executive Secretary gives schedule, explains SGA-student liaison duties

Again another semester has come and gone. Again I will take the opportunity of introducing myself. My name is Carleen, Carleen Valencia Sims at that. I will remain as "your Executive Secretary," of the student body until the spring elections when I will step down.

However, at this time a little information about what I do is in order. As the Executive Secretary of the student body, I act as a liaison between the three branches of government; the executive, judicial, and legislative. As well as acting as a liaison between these three branches of government, I act as a liaison among the students and the three branches. I also handle campus communications with other college campuses in Greensboro and throughout the United States.

Following is my class schedule, office hours, and other pertinent information. Therefore, I hope that you keep this article with you for important papers because it may help you one day.

CLASS HOURS. MWF: 10

a.m.-11:00 a.m. & 12:00 p.m.-2:00 p.m.; W: 7:00 p.m.-10:00 p.m.; TTH: 11:00 a.m.-12:30 p.m. & 2:00 p.m.-3:30 p.m.; M: 3:00 p.m.-4:00 p.m.; T: 10:00 a.m.-11:00 a.m.

OFFICE HOURS. MWF: 11:00 a.m.-12:00 p.m. & 2:00 p.m.-5:00 p.m. excluding Mondays from 3:00 p.m.-4:00 p.m.; TTH: 12:30-2:00 p.m. & 7:00 p.m.-9:00 p.m.; Sat: 7:00 p.m.-8:00 p.m.; Sun: 2:00 p.m.-3:00 p.m.

I am usually here when I am not in class and even at all times of the night. If you find the door closed, knock anyway. I am usually behind closed doors concentrating and it's more quiet. However, if you want to make an appointment with me to see "you" and the only "one" that's possible too. You can leave me notes also. Phone numbers: 379-5618, 275-4429, or 274-1472.

I think that the following information about the activities and things I have worked on and accomplished last semester are in order.

A. Recruited and oriented Vivian Chris, now SGA Personnel Manager and Yvonne Kilpatrick, Assistant Personnel Manager.

B. Meet weekly with Frances Sink, Attorney General to gather information about what was going on on the judicial level. Hopefully, this information will be decimated better this semester through my office and the President's Executive Committee Office of Communication whom Cynthia Broom heads or through the Judicial Branch itself. This is a step that I think the branch is headed toward anyway.

C. Meet weekly with Cynthia Broom, Executive Cabinet Secretary of Communications, to see what activities our President Chris Jones was working on. An attempt will also be made this semester to decimate this information better.

D. Was successful in getting help from Vice Chancellor Allen in having notices placed on the university bulletin boards

throughout the campus stating the boards were not to be used to advertise housing that is discriminatory on grounds of race, religion, political affiliation etc. Before talking to Dean Allen, I did talk to two very active

and interested students, Doug Harris and John Berry.

E. Successful in gaining permission to use the pool on Saturdays, for an Invisible University Swim Class, from the Department of Health

See SIMS, page 6

Session slated for adult students

What's it like to come back to school as an older adult student at UNC-G? A panel of adults who have been continuing their education on our campus this fall will discuss what it has been like for them at the January Adult Student Meeting next week. Dr. Scott Ball, English Department, will join them in sharing his experiences in teaching and working with adult learners.

College students who enter after having been out of school for several years may have special questions and some special needs for things like... a review of study skills, educational and

vocational counseling, information about campus resources such as child care services, or special help in planning courses to fit in with family or work commitments.

The Office For Adult Students at UNC-G serves as a general ombudsman for non traditional students on campus. They are sponsoring the panel discussions which will be held in McIver Lounge, Elliott Hall on Jan. 29, at 10 a.m. and Jan. 31, at 7:30 p.m. All adult students who are continuing their education at UNC-G are invited to attend either session.

Women's basketball intramurals start

Recreation Association (R.A.) began the new semester with something for everyone. Women's Intramural Basketball began Jan. 11 with the first game of the season. This semester there will be dorm teams and town student teams. Games will be played on Tuesday and Thursday nights in the teams' respective leagues.

A round-robin tourney will top off the season. Team schedules were sent to dorms and town students before Tuesday Jan. 11 so teams will know when and who to play. Games are scheduled at 7:00, 7:45, and 8:30 p.m.

It is imperative that a team be at the gym on time.

If a team cannot make a game, contact: Miss Greene (Coleman), Dianne Conder (273-1417), or Helen Hamm (Grogan).

Two forfeits are allowed before a team is no longer eligible to play.

The men's intramurals which began before Christmas break are continuing in Curry Gym.

Note: Rosenthal Gym is not available for open rec. on Tuesday or Thursday this semester since the Women's Intramurals are being held on those nights. The gameroom is still open and Coleman Gym is available when there is not a Men's or Women's Varsity game.

campus briefs

International folk dancing will be taught every Friday night from 8-11 p.m. on the deck of Coleman Gym or inside Rosenthal Gym. All are invited; beginners welcome. Line dances (no partners) as well as couple dances from Greece, Russia, Bolivia, Israel, Sweden, Bulgaria, Mexico, Germany, France, Philippines, Scotland, etc. are taught. Free for students. A great way to relax and wind down after a hard week.

A series of "Open" poetry and prose readings will be held at Aliza's Cafe, Tate Street, Greensboro, every Thursday afternoon at 4:00 p.m. beginning Thursday, Jan. 31. All are invited to read their own work and to listen to others' read.

The Office of Veterans Affairs has a new evening office open each Thursday night from 6:30-9:30. The new office is located in Room 115, Elliott Hall, near the Box Office. Call 379-5129 during the day for an appointment or on Thursday night call 379-5870.

Dr. Howard Pollio of the University of Tennessee at Knoxville will present a colloquium entitled "A SORT OF SERIOUS LOOK AT HUMOR AND LAUGHTER" on Friday, Jan. 25, 1974, Room 227 Nursing Building, at 4:00 p.m.

Psi Chi Meeting - Feb. 7 at 7:30 p.m. in Melver Lounge, Elliott Hall. Dr. Ernest Lumsden will speak on "What You Know Is What You Get!" or "Minimizing Variability Due to Chance in Objective Testing!"

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Baha'i - Tonight there will be a rap session on a new world faith which teaches the unity of all sciences and religions under one God. The faith is the Baha'i Faith. All people are invited to meet together at Joyner Lounge in Elliott Hall, Thursday, Jan. 25, at 8 p.m.

The Student Health Center wart clinic will begin Thursday, Jan. 24, 2:00-5:00 p.m. The clinic will be open each Thursday following from 2-5. Anyone with unsightly warts who would like to rid themselves of the problem, just come on over: there will be no charge for the services.

Attention - Everyone interested in organizing student evaluation of courses and instructors! There will be a meeting for you in 253 Elliott Hall Jan. 30 at 7:00 p.m. For further information, call Janet Sue Hall, 379-5172.

The Adult Students Office has a new evening office open each Wednesday night from 6:00-9:00. The new office is located in Room 115, Elliott Hall, near the Box Office. Call 379-5263 during the day for an appointment of on Wednesday night call 379-5870.

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Sims catalogs her fall's activities

and Physical Education. However the class had to be discontinued because of Saturday work I had obtained. I also inquired into the Department's policy of only allowing UNC-G students, faculty, and staff to swim in the pool and excluding possible guests of the students. The reasons given for not allowing guests of students and others beside UNC-G students, faculty, and staff was that the Dept had the medical records of each student in case of injury and consequently does not have the medical records of other students. Also it was stated that the pool was busy and full every day and evening for different activities.

F. Although this may seem like a minor problem, for a while there were no sanitary napkins in any of the classroom buildings, library, and student union. After a letter from this office and copies sent of the letter, that was sent to Servomaton, sent to the appropriate university administrators, we received a full time representative. This representative will see that the sanitary napkin machines are kept filled.

G. To those students who

gave me complaints about there not being any paper towels in Bailey Dorm's bathrooms, a letter has been sent to the Business Office but as of now no reply has been forthcoming; to whether or not the installation of paper towel containers are feasible.

H. In one key meeting, I attended with Judy Lund, Head of Volunteer Action of the United Fund. It was suggested that an agency to serve as a clearing house for students seeking internships

be established. She stated that her office could handle it but this matter had to go through certain channels. As of now I don't know what's going on. It also has been suggested that students who are participating in studies or internships at other schools for a semester not be made to withdraw from UNC-G. In other words, a system be set up like an exchange program where students do not have to withdraw from their schools because the program is set up in such a way to

accommodate leave of absences; and whereby students don't have to re-apply for admission.

I. Wrote a couple of resolutions. One concerning Youth Fare Discounts on Airlines, sponsored by Suzanne Jennings; and second, a resolution on continuing Public Health and Biological Grants sponsored by Ben Sells, as well as a resolution asking Congress to pass the Humphrey Amendment to the Foreign Assistance Act

Street hockey chieftain wants ice hockey for UNC-G

Staff Writer
David Ledbetter

If you miss seeing the street hockey on campus beating around a tennis ball, don't worry. There is a chance of reorganization.

Sean O'Caine, telling the

story of how street hockey began at UNC-G, said that one night a few guys were hitting a tennis ball around in the basement of Hinshaw with brooms when they broke them and decided to switch to hockey sticks. Thus, the idea was to play street hockey.

O'Caine, an avid ice hockey player, stated that he would like to see an ice hockey team formed at UNC-G. He hopes enough interest in an ice hockey team at UNC-G will arise to merit the formation of one. O'Caine presently plays with the Greensboro Recreation Department-sponsored Junior Generals

Women's basketball season opens

The Lady Spartans opened the regular season with two victories against one of the best women's basketball teams in Virginia. After a slow start the varsity squad pulled away from Longwood College for a 51-36 win. The UNC-G junior varsity squad matched the varsity score with a 51-27 victory in the second game.

High scorer in the first meeting with Longwood was Rita Wiggs as she exploded with six field goals in the third quarter after scoring seven points in the first half. Freshman Donna Morris

played consistently, making 71% of her shots and 100% from the free throw line for a total of 13 points.

Control of the boards made the difference in the J.V. game as Emmy Marshall and Deborah Jones of UNC-G pulled in most of the rebounds. Marshall and Jones also dominated the scoring with 15 and 10 points, respectively.

On Thursday, January 24, the UNC-G Women's Basketball team faces High Point College at home. Tap off time is 7:00 and there is no admission charge.

etcetera

For Sale: New cassette recorder still boxed. Worth \$55. Must sacrifice at \$40. See Leslie McClure, 234 Grogan.

Lost: A pair of wire-rimmed glasses in "pinkish" leather case. Reward! Call 784-9434 (Winston-Salem) or leave message at lost and found in Elliott Hall. Must have to drive and must drive to stay in school.

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LOST: Friday night, Jan. 8 about 8:00 I left my newly bought (never worn) formal dress behind Cone Dormitory (by mistake-accident). It was to be my Senior Voice Recital dress. I bought a new pair of shoes to go with it and cannot afford another. It was the ONLY ONE of its kind when I bought it. If you have my dress or know of its whereabouts, PLEASE HELP ME to get it back. I am heart broken. Size 8, white sheer material, purple flowers, green leaves, purple velvet ribbon around empire waist-bow in back, ruffle around neck and bottom. Generous REWARD offered for return. Contact Sylvia Sellers, 824 Cone, 379-7010.

Wanted: Drivers to take adults (ages 40-60) to reading classes at Lee Street YMCA. Tuesday mornings at 10:00 and pick up adults at 2:00 p.m. Drivers are needed for four adults on Walker and Lee Street. If interested, call: UNC-G Voluntary Actions, Elliott Hall 379-5750.

Need a Place to Live? Third roommate wanted to share three bedroom apt. with two other girls. Rent \$62.50 per month plus utilities. Located off West Market St. behind K-Mart. Available Feb. 1. For info Call 292-5125 after 6:00 p.m. and ask for Mollie.

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KNIT TOPS*

NOW

99¢

MISSES SWEATERS

- REGULAR \$9.00, \$10.00

NOW

\$6.88

MISSES

BODYSUITS*

IF PERFECT, COMPARE TO

\$13.00

NOW

\$2.99

BOYS

SLACKS AND
KNIT JEANS

NUMEROUS STYLES
AND FABRICS

NOW

\$2.66 \$3.66

AND

MISSES

BLOUSES

LARGE SELECTION

VALUES TO \$10.00

NOW

\$2.88 \$4.88

AND

MEN'S LONG SLEEVE

SHIRTS

KNIT STYLES - NOW

\$3.88

WOVEN STYLES - NOW

\$2.88

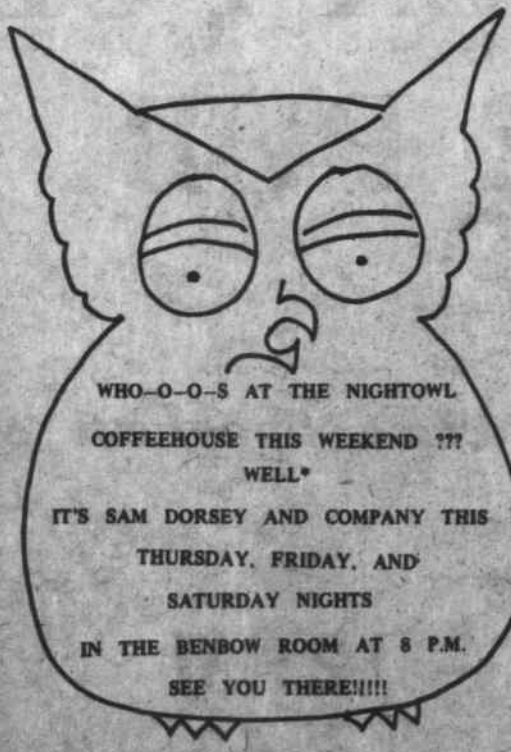
BLUE BELL EMPLOYEE STORE

1515 WEST LEE ST.

MON.-FRI. 10 A.M.-9 P.M., SAT. 10 A.M.-6 P.M.

FREE PARKING

*SLIGHTLY
IRREGULAR



WHO-O-O-S AT THE NIGHTOWL
COFFEEHOUSE THIS WEEKEND ???
WELL*
IT'S SAM DORSEY AND COMPANY THIS
THURSDAY, FRIDAY, AND
SATURDAY NIGHTS
IN THE BENBOW ROOM AT 8 P.M.
SEE YOU THERE!!!!