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Jones' popular base questioned

Janet Dean
Staff Writer

The UNC-G Senate began its Monday night session amid rumors of impeachments and reprimands to certain elected and appointed SGA officials. However, none of this came about.

A resolution, sponsored by Senator Bob Trippeer, concerns alleged misrepresentation by President Chris Jones. According to the resolution, in its amended and approved form, Mr Jones 'may have seen fit to use his authority to support a movement calling for the impeachment of President Nixon', and he 'may not have accessed the student body on this critical issue', and he 'may not have been acting as a representative.' This resolution calls for Jones to remove his name (as UNC-G President) from the list of SGA Presidents (this includes Duke, UNC-CH, and N.C. State) until a poll on the resolution in question is taken.

The Senate also requested that Jones make a public statement as to further clarification of his action. According to articles in the CAROLINIAN, GREENSBORO DAILY NEWS, and N.C. State's TECHNICIAN, student leaders from these four colleges met to form a 'statewide coordinated student effort' to ask N.C.

Congressmen to 'urge that impeachment proceedings against President Nixon begin immediately'.

Heated Senate discussions ensued. Senator Doug Harris said that 'perhaps 50% of the campus and 45% of the nation' are for impeachment. It was finally decided that a special session of Senate should meet to enable President Jones to clarify his actions. This meeting was set for this Thursday night at 7

p.m. in Alexander Room.

Those names selected by the NCSL Reviewing Board for the UNC-G delegation were considered by Senate. They include Senate delegates - Doug Harris, Cathy Krinick; Senate alternates - Roslyn Wells, Carleen Sims; House Delegates - Kevin Moore, Karen Davis, Cliff Mitchell, Phyllis Carlton, Chuck Melvin, Cheryl Sosnik, Marilyn Calhoun, Ben Sells, Debbie Beatty; House

Alternates - Cynthia Broom, Regina McIntyre, Kevin Kilmartin, Chip Hunter, Claudia Garland; Research Staff - Hollis Harned, Mary Maxwell; Clerical Staff - Joanne Cockrell, Marilyn Rice; Press Staff - Janet Dean; General Staff (observers) - Paul Braxton, Marty Groome, Yvonne Kilpatrick, Nancy Snowdon, Bob Trippeer, Anna Villani.

Objection to all these appointments was raised by

Senator Sells, who explained that he 'does not believe in the NCSL Reviewing Board. It is unfair and I resent having to be approved by the Reviewing Board. There should be free (campus wide) elections, and saying that the Reviewing Board is representing the students is a lie. I intend to go to NCSL and change their constitution so that all NCSL selections are by election.'

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Ex-aids lacked responsibility, says Davis; now begins anew

Pamela Blackburn and
Joanna Fox
Staff Writers

Note: As revealed in a letter of resignation published in Monday's CARY, Jill Gastor and Chip Hunter have resigned from the staff of 'Pine Needles'.

According to Pine Needles Editor, Karen Davis, 'They were not doing their jobs the way I wanted them to and I can't do anything when these people don't come through.'

In an interview with the CARY, Ms. Davis explained that former Associate Editors Gastor and Hunter had not been fired. The action was to abolish the position of Associate Editor and the salary of \$40 a month that went with the job.

The reasons for this

action, according to Gastor, included that Ms. Davis wanted to save the \$80 a month. The Editor also claimed that other staff members were doing as much work and not getting paid for it, and that she only wanted to pay people on the staff who did what she could not do.

Speaking for herself, Ms. Davis said that she abolished the position of assistant editor because, in her opinion, the two assistants were not working to the best advantage of the yearbook staff. 'They were just not coming through when I needed them.'

Ms. Gastor, who was editor of her high school yearbook as a senior, comments on her relations with Ms. Davis, 'There was a little personality conflict. We differed in our ideas...I had a question about the quality of her yearbook.'

When questioned, Hunter, who is now working for WUAG, referred to the joint letter of resignation printed in the CARY. (Re: Cary, Nov. 13) to express his view of this action.

It was revealed in the interview with the Editor that these two people had not been her choice for the staff in the first place. She said, 'I



Jill Gastor



Chip Hunter

let other people 'tell me what to do,' which according to her meant appointing the two for 'political reasons.'

Ms. Davis went on to explain explicit complaints she has against the former Associate Editors. Ms. Gastor, in her estimation, would not take the initiative and would fail to meet deadlines. Hunter received the same criticism about his yearbook work.

Ms. Gastor's views after working on the yearbook are, 'I think that technically her yearbook will be good, but too standard. I'm afraid Karen will go back to the old, dull routine.'

Now that the Editor has abolished the positions of Associate Editor and has lost two staff members as a result,

her intentions at the moment are to 'scrap the current set-up and do it the way I wanted to in the first place.'

She says now that she should have fired Ms. Gastor and Hunter outright, but asked them to stay on because she thought they could be of some assistance to her.

Upon receiving the joint letter of resignation Thursday after asking the two to stay on the previous Monday, Ms. Davis said she was quite surprised and that it seemed strange to her that the two would submit a resignation at all, let alone a joint one.

'Right now I can carry the ball myself,' added Ms. Davis.

J. Geils Band to appear Sunday night at Coliseum

"I think our main objective is just to give people a good time without being pretentious..." stated Peter Wolf recently. Wolf is lead vocalist for the J. GEILS BAND, appearing at the Greensboro Coliseum

Sunday, Nov. 18 at 8:00 p.m. The rest of the band includes guitarist J. Geils, Magic Dick on harp, Seth Justman on piano and organ, Stephen Bladd on drums and Danny Klein on bass.

Wolf and Bladd originally came from an early rock group known as the "Hallucinations." The boston-based J. GEILS BAND spent four years working clubs and colleges in the New England area. A representative of Atlantic Records spotted the group on a bill with Dr. John and signed the boys to a recording contract - but they were given only two weeks to complete their first album -

which they finished in three days. Many reviewers think the J. GEILS BAND reminiscent of the early Rolling Stones.

Their first album "The J. Geils Band" was soon followed by a second release "The Morning After." The band members admit they are influenced by the music of such greats as B. B. King, Little Richard, Sam Cooke, Booker T. & The MG's and others such as Aretha Franklin and Ray Charles.

Tickets priced at \$6, \$5, & \$4 are now on sale at the Coliseum Boxoffice, Paul Rose in Friendly Center, and also Reznick's in Winston-Salem and at Belk.

1000 of you polled on improving UNC-G

A survey of student attitudes toward the University and its services is being conducted through the Office of the Vice Chancellor for Students Affairs.

The Students Survey Questionnaires are being mailed this week to approximately 1000 students who have been chosen as a random sample. The information gained from the survey will enable the

University to provide programs and services which are more responsive to student needs and desires. A similar survey is being conducted on the campuses of UNC-Chapel Hill, N.C. Central University and N.C. A&T University.

Students who receive these questionnaires are asked to complete them as soon as possible and return them in the self-addressed envelopes provided.



Debbie Beatty reads Technician article to Senate

Staff Photo by Terry Jones

Rumors of deaccreditation Ferguson calls unjustified

(Editor's Note: The following article is printed at the request of Chancellor James Ferguson.)

Contrary to reports that have been current during the last two weeks, there has been no change in the accreditation status of the University of North Carolina at Greensboro.

The University and all of its programs are fully accredited by the Southern Association of Colleges and Schools, the only comprehensive accrediting body with jurisdiction in this part of the United States. In fact, as recently as 1971-72 the University completed the reaccreditation self-study in which member institutions conduct on a ten-year cycle and in January, 1973 received notification that accreditation of all programs was reaffirmed.

The University is also accredited by a number of specialized professional organizations such as the American Chemical Society, the National Association of Schools of Music, The American Home Economics Association, the National League of Nursing, the Council on Social Work Education, and the National Council for the Accreditation of Teacher Education (NCATE).

It is in connection with the last-named organization, NCATE, that misunderstandings have arisen. Since 1961 NCATE has recognized and accredited

all of UNC-G's action does not affect the undergraduate teacher education programs and its master's degree programs in elementary and secondary subject matter fields. All of this accreditation remains in effect. (It should be noted that the doctoral programs in education cannot be accredited by NCATE until there has been a sufficient number of graduates in these programs.)

Recently the University sought NCATE accreditation for master's degree programs in guidance and counseling and in educational administration. These programs had not been in existence at the time of our initial accreditation, so in effect the institution was seeking to add to its list of accepted programs. Some three weeks ago NCATE responded to our application.

It indicated that, although the programs did show strength, under the current policy of the organization accreditation must be deferred pending a reexamination within the context of a comprehensive evaluation of the entire teacher education program. A general visitation of this kind is scheduled for the fall of 1975.

I would emphasize that the action taken by NCATE does not constitute a loss of accreditation, since these master's degree programs in guidance and counseling and in educational administration had not previously been accredited by NCATE. This

Compulsory chapel of 1920 bred 'how,' not 'why' debate

Deb Klosener
Staff Writer

To make up for the lack of outside activities much was done to keep the girls busy at school. Chapel took place daily and attendance was required of both students and faculty. Services were held either after breakfast or before lunch. Due to crowding in 1922 the girls could choose either Monday, Wednesday, or Tuesday, Thursday attendance; chapel was optional on Fridays.

The girls objected to "compulsory attendance, the time of the exercises and the lack of student participation" in 1923-24 and wrote to the CAROLINIAN about it. At the beginning of the new year students took charge of chapel on Monday and Tuesday. The girls liked this

When the State Normal and Industrial School first began, the unpaved streets of Greensboro held few attractions for the students. In 1907 the pace picked up when the first motion pictures came to town but the girls were not allowed to attend. This was just as well perhaps because the only way to get to town was to go on Friday or Saturday afternoons in the four seater carriage of "unlimited capacity" called the Tallyho.

For ten cents a person the carriage drawn by two large black bays left for Greensboro every thirty minutes.

After 52 years, Yum-Yum shop relocating

Joan Little
Staff Writer

The original Yum-Yum Ice Cream Shop will be closing and moving to a new location within the next three weeks, according to Yum-Yum manager Harris Ruwe. After leaving the site on which it has served the UNC-G campus for 52 years, Yum-Yum will re-open at 1219 Spring garden St., directly across from the old Higgins Cycle Shop.

When Manager Ruwe was questioned as to whether he anticipated a rise in food costs to correspond with the move, he responded negatively. "I don't foresee any rise in the near future," he said.

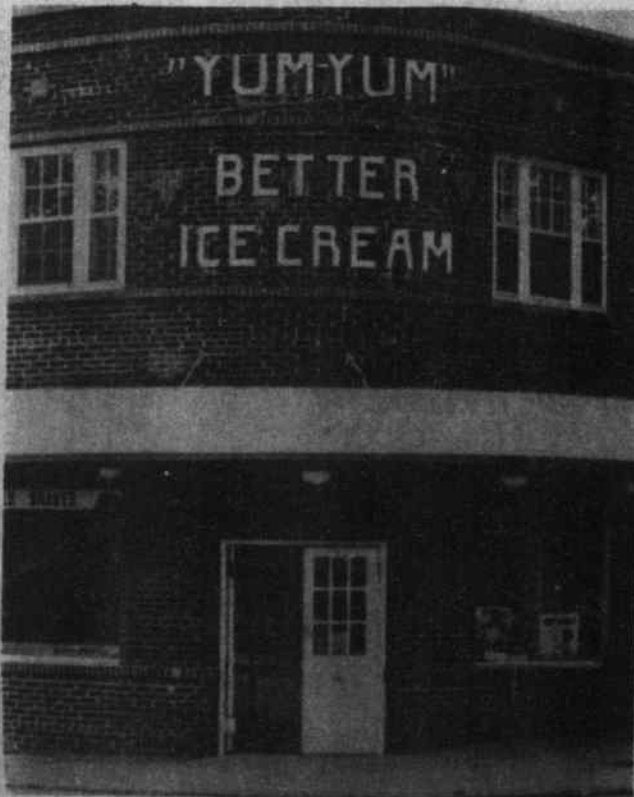
Ruwe noted that Yum-Yum is one of the few eating establishments in Greensboro that has kept its food (particularly hot dogs)

prices stable over the past few months. "Our prices come close to being the lowest in town," he said.

The block that Yum-Yum now occupies will soon be the site of construction for a new Administration Building. Although the block is now considered a part of downtown Greensboro this was not true at the time of Yum-Yum's opening in 1921.

According to Ruwe, at that time the city limits ended at Forest Avenue in front of Yum-Yum's location. He cited this fact as an example of how much Greensboro has grown in Yum-Yum's lifetime.

Ruwe urged students to continue to patronize Yum-Yum. "We are looking forward to serving the students at our new location and hope they will continue to visit us regularly," he said.



An old tradition...



replaced by the new

Staff Photos by Bill Hunt

Comment

What can you say about a library that is fantastic? Even though it may sound cute and trite, our new library is too good to be true.

Even amid what many would think would be mass confusion over moving from the old to the new library, everything seems to be in order. The ease with which one is able to find his desired material is amazing.

Once the material in search is found in the new, less crowded card catalogs, a quick consultation with the new directory will soon send the researcher directly to his source. The new stacks, also less crowded than the old, facilitate the search for materials.

One important item which the old library lacked was enough space to accommodate all the students using the library at one given time. It is refreshing to walk into the new "Tower" and see so many tables and study carrels in such easy access to students without having to push someone over on a table or walk all the way on the other side of the building from your materials to find a quiet, uncrowded place to sit. The entire library now is capable of seating one fourth of the entire student body at one time.

It is also refreshing to find water fountains and restrooms on each floor and not have to make a quick dash to another floor.

The addition is much quieter than the old library, with a more modern system of heating and air conditioning and the fact that copying machines are in the basement, not on each floor.

UNC-G's already excellent collection of books and microfilm will soon be greatly expanded as a result of the larger library. Before the addition, many of our books were not even housed in Jackson Library, thus weakening the research capacity of the library.

With the opening of the "Tower," these books will be returned to the shelves, as well as a rapidly expanding collection of recent acquisitions. Soon, our library will be up to national standards and will be one of the finest libraries in the state.

The "Tower" leaves open space where the "stacks" used to be. These areas will now probably be used to expand the reference, reserve, and periodical rooms, another factor which was greatly needed in the older library.

However, everything in the new addition is not desirable. Whoever thought up the idea of brilliant red, yellow, orange, and blue walls either has in mind a pop art painting collection or a child's nursery walls. Perhaps the vivid colors are to detract from the monotonous drab off-white walls and gray shelving, but why not something soft and conducive to study? All the bright colors seem to do is keep one awake. Perhaps this is good, but they detract from concentrated study.

The modern architecture of the "White Elephant" is not consistent, obviously, with the rest of the campus. What was the reasoning behind making this huge structure white? Get the sun shining on it the wrong way and the whole campus becomes one shining mirror.

Granted that all the buildings on campus do not conform to one architectural style, all do have one unifying aspect — they are made of brick. Perhaps a stark brick ten-story building would be too much, but still some graphic element could have been added that would make it decorative. This "White Elephant" is just to sterile for our campus.

SOMETIMES I WONDER WHY I GO TO COLLEGE.



MY FATHER'S IN THE RACKETS, MY MOTHER'S A MIDGET, MY FRIENDS DROP ACID AND MY ADVISOR HAS TAKEN A LEAVE OF ABSENCE.



MY FATHER SAYS I NEED AN EDUCATION MY MOTHER SAYS I NEED HUMAN CONTACT. MY FRIENDS SAY I NEED TO RELAX AND MY ADVISOR SAYS I NEED EXPERIENCE.



SOMETIMES I WONDER WHY I GO TO COLLEGE.



Letters to the editor

Students say Platt's column 'inaccurate'

Editor:

Rorin Platt's column in the November 12 edition of the CAROLINIAN gives UNC-G students both an inaccurate and emotionally charged analysis of the efforts to establish the North Carolina Public Interest Research Group (N.C. PIRG) on the UNC-G campus. Students should have a clear and more concise reporting of the facts on N.C. PIRG. It will be a majority of the students that ultimately decide whether N.C. PIRG will be established on the campus. Given the clear facts, students will better be able to make a decision on the merits of N.C. PIRG.

N.C. PIRG was established by North Carolina students in the fall of 1971. Since that time, students at Duke, Davidson, Wake Forest and St. Andrews have joined through N.C. PIRG in a unified student effort to work on environmental and consumer problems.

N.C. PIRG was established after students came to realize that demonstrations, boycotts, and confrontations that characterized the late 1960's were not an effective means for solving complex social problems such as environmental preservation and consumer protection. These more complex problems require substantive

analysis and expertise in order to fully understand the problem, and more importantly, as a means for offering practicable and feasible alternatives.

This more down to earth research and action oriented approach to these broad based public problems is what students working with N.C. PIRG are doing. By coming together on a state-wide basis, students at public and private schools throughout the state can make a concerted effort toward solving some of the environmental and consumer problems that affect all the citizens of North Carolina. By using the services and expertise of a full time professional staff, student-professional research teams can marshal evidence on a given problem, fully analyze the alternatives available for it, and then offer the alternative most practicable and feasible to meet the situation.

This approach of using a full time professional staff in concert with student efforts on environmental and consumer problems that have plagued student efforts for constructive action on issues of broad public concern. By setting a student directed student funded organization and using the services of a full time professional staff, the problems of continuity and direction, and lack of

expertise are solved.

Students will have the available expertise needed to substantively research and analyze complex environmental and consumer problems. The student directed professional staff will work on a full time basis to see that the student concerns on these problems are truly represented. A full time staff working with students can serve as the effective basis for solving these concerns that affect all North Carolinians.

In addition, this research work can act as an educational supplement much in the same way that an educational internship does. Whether done for credit or on a person's own time, this work gives students practical insight into how to apply their education. Using the concepts and research methodologies learned in the classroom, students work with professionals in analyzing and offering alternatives to particular problems that affect the environment and the consumer in the market place. This fulfills one of the aims of a public educational institution, namely, public service. Universities have been one of the centers for analysis of public issues and complex public problems. Students would only be adding to this effort.

Mr. Platt's column offers no substantive statements on why students at UNC-G can not and should not join other students in North Carolina in this constructive effort. To give students a more complete understanding of N.C. PIRG, there will be a general meeting tonight in Phillips Lounge at 7:30. Attending the meeting at the request of the UNC-G students will be Wib Gulley and John Meeker from N.C. PIRG. Together with students they will discuss the establishment of N.C. PIRG on the UNC-G campus. We urge all students vitally concerned about environmental quality and

consumer protection to attend this meeting.

Coleen Blumenthal
M.J. Calhoun

To all concerned:
In the November 13 issue of the CAROLINIAN, several articles appeared concerning the energy crisis and UNC-G's part in conserving energy. Plans to lower thermostats are admirable, but so far they do not seem to be in effect. My friends and I are sitting in over-heated classrooms while the temperatures outside are comfortable. Radiators in the older dorms are difficult to adjust, heat is going through opened windows. The new

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Art expert Young to discuss Carolina Museum Spaniards

Eric E. Young, a British diplomat and writer, will lecture on the Spanish collection of the North Carolina Museum of Art at 3 p.m. Sunday (Nov. 18) at the museum.

The museum has some outstanding works in its Spanish collection, notably "The Tapers" by Goya and a group of still lifes by Melendez, Camprobin, Perez, Romero and Zurbaran.

Though the foreign service was his career, Young's avocational interest lay in art history, particularly

that of Spain and Italy. He did the catalogue of the exhibition, "Four Centuries of Spanish Painting," for the Bowes Museum, Barnard Castle, in 1967 and also in 1970 Bowes Museum catalogue of Spanish and Italian paintings.

He has published articles and book reviews, mostly on Spanish or Italian painting in Apollo, Burlington Magazine, Connoisseur and Archivo Espanol de Arte, among others.

Young's diplomatic career was spent in Buenos Aires, Montevideo, Mexico City, London, Rangoon, Tamsie (Taiwan), London, Nairobi (as advisor to the Kenya Ministry of Foreign Affairs), and Paris, as consul-general.

He was educated at Allyn's School, Dulwich, and Jesus College, Oxford, taking bachelor's and master's degrees and a diploma in education.

He served as a major in the Royal Armoured Corps during World War II.

The education branch of the museum is sponsoring the free event.

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offering ritual.

The ballet title "Concerto" is set to Grieg's Piano Concerto in A Minor. This will be an abstract ballet to represent a full octave of a piano keyboard.

"Through a Fish's Eye" will be the other modern dance.

Tickets for the Concert may be obtained in the lobby of Coleman Gym Monday through Friday during the week of the Concert from 2 to 5 p.m. All seats are reserved, and \$2 is the general admission. Tickets may also be obtained the nights of the performance at the Taylor Theater.

The program is directed by Dr. Lois Andreason, Mr. Joseph Levinoff, and Professor Virginia Moomaw.

The Carolinian

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The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.



FEIFFER

I WALK ON THE STREET, I FEEL UNSAFE.



I GET ON A BUS, I FEEL UNDESIRABLE.



I GO TO THE OFFICE. I FEEL UNNECESSARY.



I GO HOME, I FEEL UNRECOGNIZED.



I TURN ON TV, I FEEL GOOD ALL OVER.



WATERGATE.



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Dist. Publishers-Hall Syndicate

Chapin best concert on campus yet

Review by Carol Brooks

Photos by Malcolm Moore

Harry Chapin is undoubtedly one of the best things to happen on this campus in a long time. His dynamic music and repartee with the audience was a major contributing force to the movement for campus unity.

Frankly, when I walked into the concert Tuesday night, I only planned to stay for two or three numbers, take a few pictures, and then leave. I had heard his hit song "Taxi" but it took me a while just to place the tune and words.

After the first number, however, I knew I was there for the duration of the evening. He was that good.

Chapin came onstage, clad in tennis shoes, wrinkled corduroy slacks, and a turtleneck sweater, sleeves pushed up to the elbows. After one solo, he was joined by his three backup men, Mike Masters on cello, John Wallace on bass guitar, and Ron Palmer on lead guitar, each man capable of being a solo artist himself.

Chapin classes his songs as "hobo songs," stories of people, places, things, and experiences. In "Dogtown," for example, he tells the tale of a whaler who goes to sea and his wife who stays home with a dog with big, gleaming eyes. The plight of the lonesome frontiersman who longs for female companionship is portrayed in "Mail-Order Annie."

His story songs are so real that one almost expects to see a tableau off to the side of the stage depicting the song. In his closing number, "Sniper," Chapin got so emotionally involved in his story of a man endeavoring to assert himself that the audience sat even more spellbound than they had all night.

After several years in the film industry, making documentaries like "Legendary Champions" and "Duel in the Wind," Chapin returned to the music which he had long loved, writing lyrics and music for several popular groups, among them, the New Seekers.

Humor was not absent from the concert. Amid jokes, wisecracks, and personal philosophy from Palmer, Chapin performed one of the most well-received songs of the night, the story of "Thirty Thousand Pounds of Bananas."

There was something alive in the air that night — something which made the audience become more than spectators. The audience became a part of the performance themselves. As one audience participant remarked after the concert, "I walked

in, sat down, and flowed into it, totally absorbed." Maybe it was Chapin's sitting on the edge of the stage, his sneaker clad feet dangling over the side, or maybe it was the great relationship existing among the other members of the group. I don't know, but that man had something that turned the audience on.

The folk music which basically characterizes Chapin Tuesday night took on magical qualities. At times the music even seemed baroque. Palmer and Masters were able to make sounds come out of their respective instruments which no one ever heard before, like an organ sound from the cello and brass instruments from the guitar. Wallace's voice greatly added both to the harmony with Chapin's voice and to musical and visual effects.

Unfortunately, attendance for the concert was low. This was not understandable, since all one saw all over campus for at least a week prior to the concert was announcements that Harry Chapin was coming. It is too bad that the one time this campus gets something really great, few people are in attendance.

As Bob Estes writes in the *TECHNICIAN*, "Let the world go forth from this day forward — Harry Chapin is a fabulous guy."



Humor: Chapin's way of audience identification



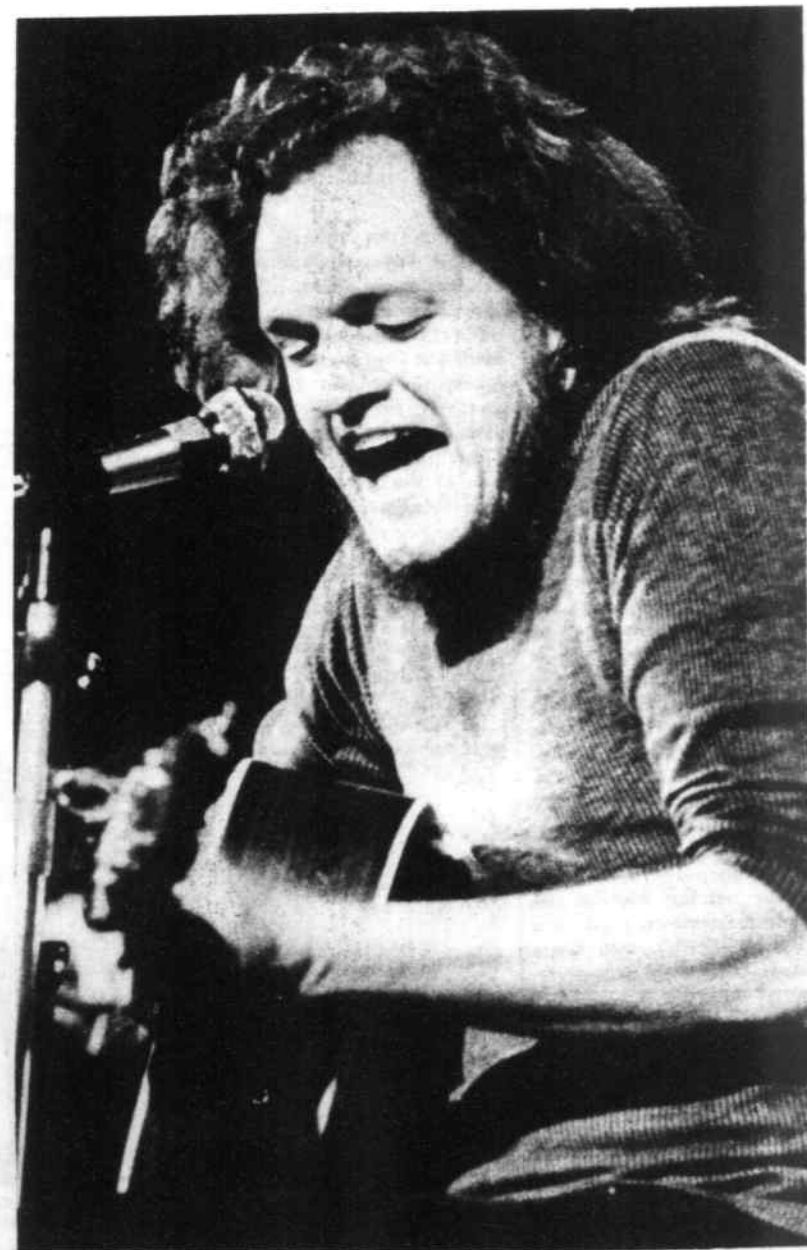
Mike Masters' cello added new dimensions to Chapin's folk music



Harry Chapin: soft...



meditative...



intensive

Faculty music recital slated for Thursday

Lawrence Thee, a bassoonist, will present a more Chamber music-oriented than solo-oriented. Sonata Sopra "La Monica" by Boddecker will feature Thee, David Moskovitz, violinist and assistant professor, and Frances Bruggers, harpsichordist and graduate student.

With the assistance of other musician, Thee will

Art films to be shown in Aycock

The Elliot Hall Lecture and Concert Series will present on Thursday Nov. 15, at 8:15 p.m. in Aycock, "The Art Conservator." In co-ordination with The Museum Without Walls, the series demonstrates how damaged art objects—paintings and sculpture—are examined, treated and restored in the conservation laboratory of a great museum. It was photographed in 1971 with the assistance of the conservator of the Los Angeles County Museum of Art.

"Kinetic Art in Paris" is an unusual film study of light and movement and how they have inspired provocative modern experiments in young artists like LeParc, Yvaral, and Vasarely.

"The Impressionists" presents the origins and development of Impressionist painting from Corot and the Barbizon painters to Monet's "Water Lilies." Much of the commentary is composed of excerpts from contemporary writings by Zola, Baudelaire and the artists themselves.

will be Moskovitz, George Dickieson, violinist and associate professor, and Gayle Masarie, cellist and teaching assistant.

Thee holds the bachelor's degree from Murray State University in Kentucky and the master of music from the University of Illinois. He is presently completing requirements for the Ph. D. from this institution.

He came to UNC-G in the fall of 1972 as an instructor and teaches double reed instruments and music theory.

He is a member of the Greensboro Symphony and has formerly played with the Champaign-Urbana Symphony Orchestra.

The public is invited to attend the concert.

The final selection performed will be Serenade for Bassoon and Strings by Heiden. Appearing with Thee

Thank you, Frances Snotherly

Dear Members of the UNC-G Student Body:

On behalf of the 450

children from Hampton and Ray Warren Homes who participated in the Halloween Festivities held on your campus we extend our deepest appreciation. We can't thank you enough for the time, effort, energy and thoughtful planning that produced such a successful program. The large turnout demonstrates, we believe, that parents trusted in UNC-G students a safe and constructive Halloween for their children.

We were especially impressed by the dorm decoration, the students in costumes, the games and activities planned for the children and the extensive planning and organization displayed by all the students involved. As a result, all the children has a great time, despite the weather, and are already asking us if they can return next year.

What else can we say but thank you; not only for the efforts, but for caring.

Sincerely,
Community Services
Ray Warren Homes and Hampton

Hampton

There were ten teams participating in the volleyball tournament and their record is as follows:

Mendenhall 8-1; Cotten 7-2; Coit 6-3; Town Students 5-4; Grogan 4-5; I-House 4-5; Winfield 3-6; Bailey 3-6; S. Spencer 2-7; Tri-Dorm 2-7.

The Recreation Association would like to express their appreciation to all those who participated.

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STUDY AT OXFORD NEXT SUMMER: Two terms of four weeks each in residence. Earn up to six hours credit in each term. Enroll for one or both. Courses offered: Literature, Philosophy, History, Drama, History of Art, Religion, and Biology. Room and board, and all fees for each term \$485.00. Air travel provided if required at Youth Fare rate. Write Dr. James A. Steward, UNC-Asheville, North Carolina 28804.

Needed: One or two girls to share apt. (Two girls already in occupancy) three bedroom, living room, air cond/heat, dishwasher, shag carpet, disposal. Ten minute walk from campus up Walker Ave., Sherwood Forest Apt. \$81.67 month - all utilities included. If interested call Katie or if out, Lynne or Katrina. 275-6046. Leave name and phone number.

Hand Made Quilts for sale. Call Lynne. 288-5544

Art critics wanted to review exhibits in Weatherspoon and Elliott Hall Art Galleries and area shows for the CAROLINIAN. Contact Sue Ellen or Carol at 5227.

RESEARCH Thousands of Topics \$2.75 per page Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days). RESEARCH ASSISTANCE, INC. 11941 WILSHIRE BLVD., SUITE #2 LOS ANGELES, CALIF. 90025 (213) 477-8474 or 477-5493 Our research material is sold for research assistance only.

STREISAND & REDFORD TOGETHER!

THE WAY WE WERE Everything seemed so important then...even love!

STARTS THIS FRIDAY! NOV. 16 JANUS 1-1:00, 3:05, 5:10, 7:15, 9:20 JANUS 2-2:00, 4:05, 6:10, 8:15, 10:20

JANUS Theatres 278-1396

Succession amendment wins

Continued from Page 1

A resolution sponsored by Senator Chuck Melvin concerning absentee ballots in the recent state-wide election was proposed. According to Melvin, over a quarter of a million people were eliminated from voting by absentee ballot because of a N.C. General Statute which

prohibits this type of ballot-casting on any off year election. Melvin's resolution calls for a vote of concern by the Senate on this issue. It passed by acclamation.

A Constitutional Amendment, sponsored by Senator Harris, came into its final reading before the body. This concerns succession and

class eligibility with regards to the Executive Branch of SGA. Under this amendment, the President, Vice-President, and Attorney General may be elected from the incoming junior or senior class, and may succeed himself only once. This amendment caused quite a bit of discussion, arguments, and attempted revisions, but after a long period of time, it was passed by a small majority. This will go before the student body for a vote sometime second semester.

A resolution calling for the impeachment of President Nixon was introduced by its sponsor, Senator Sells. Its concept will be taken back to each Senator's constituency before its vote next week.

Several appointments were made; David Blaylock to the Awards and Gifts Committee and Donna Steele as chairman of Rings, Blazers, and Invitations.

Committee reports were read, and several organizations applied for classifications; Square Circle received Type I classification, Ciruna received Type II, and Consumer Rights Organization was sent back to the committee.

Appropriations for two organizations were considered. Outing Club, having no one there to speak

for the budget, was postponed to next week. Pine Needles asked for and received after much discussion, an additional \$2,600.00 for added expenses and past debts.

The Dorm Coordinator Reviewing Board appointments were considered. Five Presidential and one Judicial appointments were made. Those chosen for the positions are: Fran Myers, Roslyn Wells, Cathy Winstead, Barbara Sipe, Frances Sink, and Wanda Metzger. There was also a need for Senate representatives to this board. Three nominations were made: Phyllis Thomas, Phillis Carlton, and Jim McAbee. These names are to be voted on by the Senators next week after consultation with their constituency.

Before adjournment, Senate President Cheryl Sosnik made some comments

on the recent developments in certain SGA organizations. She stated that it was "amazing how rumors are rampant lately. I must beg and plead...if someone is going to start talking about someone else, know what the hell you're saying. It is a sad situation when any one of us...talk about hearing about rumors that have been passed along to them about people in their positions and varied capacities. It is not a healthy situation, and is doing nothing but bringing the degradation of ourselves."

With this, adjournment was called and the five-hour session ended.

Answer to Puzzle No. 100

STIP RICA CRAB
TAT ACES HAPS
EOD CHINUAHUA
POPPY GEAR
FOR FEN LINE
YOUNG LINDUS
AM REN RYE SS
SCENT SEE DEE
PELE ANT HE
AERO SIAL
WOODSTOCK ERU
ERME EPEC
DEED SYNC TRY

Looking for "new and unusual jewelry and gifts: Visit New Era for new stuffed toys, room decorations, and incense. Shop early for Christmas. Bring this ad for 10% off any purchase.

New Era Gift Shop

333 TATE ST. OPEN 10-6, SUN. 1-6

Cryo-physicist talks on cold medicine

Dr. William M. Fairbank will deliver the second of this year's Natural Science Lectures in Cone Ballroom, Elliott Hall on Thursday, Nov. 15 at 8 p.m. Dr. Fairbank is a professor at Stanford, well known for his work in low temperature physics.

His general topic will be "The Strange World of Low Temperature Physics, Including Superconductivity." On

Wednesday night, he will discuss application of low temperature physics to biology and medicine. On Thursday night, he will discuss applications of low temperature physics to astrophysics including the detection of gravity waves.

Both of the annual lectures are sponsored by the Sigma Xi Club at UNC-G. The public is invited to attend, without charge.

Dr. Robert Muir, associated professor of physics at UNC-G and coordinator of the lectures this year, noted that Dr. Fairbank's work in the application of low temperature physics in medicine is noteworthy.

Mendenhall tops Bailey in volleyball

The atmosphere was one of excitement and competition Monday night, Nov. 12, as Mendenhall walked all over Bailey (15-5; 15-2) to win the 1973 Women's Volleyball intramurals.

There were ten teams participating in the volleyball tournament and their record is as follows:

Mendenhall 8-1; Cotten 7-2; Coit 6-3; Town Students 5-4; Grogan 4-5; I-House 4-5; Winfield 3-6; Bailey 3-6; S. Spencer 2-7; Tri-Dorm 2-7.

The Recreation Association would like to express their appreciation to all those who participated.

relive it again with us! the incredible... the ultimate... 1949 Hollywood NASTY!

The movie that proves a young chick and a big ape can put it all together!

GO APE!



GIANT GORILLA A POWDER-KEG PET OF NIGHT-CLUB SOCIETY!

See those ten most terrific thrills ever pictured!

1. Baby gorilla reared by girl
2. Night capture by men and beast
3. Trapped in night club stair
4. Out-muscles 10 strongest men
5. Balances girl, piano, over hand!
6. Tosses giant, goes wild!
7. Mops from beam, and lands
8. Wrecks pistol night club
9. Defies police maniac
10. Rescues children from the big beast!

MIGHTIER THAN KING KONG! MIGHTY JOE YOUNG THRILLS! ACTION!

JOHNSON, a 6 foot, 3 inch rodeo star and movie stunt rider, was given his "Mighty Joe Young" role by Producers John Ford and Merian C. Cooper as the result of his riding in "Fort Apache" as a "saddle" for featured players.

The overcast weather didn't get his first extra job through Jerry Cooper who saw him ride in the Los Angeles Street's Rodeo.

In "Mighty Joe Young," Johnson appears as a cowboy, a role in which it is obvious he's very much at home.

Ben Johnson who portrays the romantic main lead opposite Terry Moore, in "Mighty Joe Young," is a thrilling adventure drama of a giant African ape on the loose in a civilization he takes, race from the ranks of Hollywood extras.

MATERIAL ON THIS SHEET IS A REPRODUCTION OF ACTUAL 1949 NEWSPAPER PRESS PUBLICITY!

THE FRIDAY & SATURDAY NITE LATE SHOW NOVEMBER 16 AND 17, 1973 All Seats \$1.50

HIGHLIGHTS: MIGHTY JOE YOUNG stands as a high point in screen stardom and rates as one of the great film thrillers of all time. The title character of the giant ape is unique, for he is not only awe-inspiring because of his huge size and ferocity, but he is presented with human qualities which make him one of the most appealing screen heroes of the times. The ten great thrills in the picture tell his story.

1. As a Baby Gorilla he is reared to manhood by a girl. 2. He fights capture by a band of cowboys, taming men and horses around the town. 3. He is coaxed to Hollywood as a star night club attraction.

NIGHT CLUB BATTLE ROYAL. Going berserk, Joe Young releases a cascade of wild force and battles them to a finish in this early conception of one of the big thrill scenes in "Mighty Joe Young."

Presented by Merian C. Cooper and John Ford, this BKO Rialto volume stars Terry Moore, Ben Johnson, Robert Armstrong and Frank McHugh.

IT'S ALIVE... with mighty THRILLS! MIGHTY JOE YOUNG

SUPER-THRILL. Giant gorilla is star of unusual night club act in scene from "Mighty Joe Young," super-thriller starring Terry Moore, Ben Johnson, Robert Armstrong and Frank McHugh.

THE BLACK GARTER SALOON

Part-time waitresses wanted; apply in person only-Pizza Villa at Randleman Road. Excellent tips.

Yearbook portraits are being taken from now until Nov. 30. Anyone may have his picture taken anytime - there are no more class limits. 9:00 am - 12:00 Noon; 1:00 - 4:00 pm in the listening rooms of 2nd floor EH.

Will whoever found or "stole" a white lighter with "Nantucket" printed on it (on Monday, Nov. 12, a.m.), please return it to 302 Cone or call 379-7494. Believe it or not, I'll even pay a thief a reward because the lighter has special value to me.

campus briefs

SIMPLE SEEKERS OF TRUTH. Join fellow students for a Christian Science Testimonial Meeting, Monday, Nov. 19, at 7:30 p.m. in Room 167, new wing of Elliott Hall. All students and public cordially invited. For more information see Linda Rice in Hawkins or Ed Davis at 272-5074.

The NIGHTOWL presents a performer from the New York Circuit this Thurs., Friday, and Sat. His name is Roger Salloom. Roger is an excellent story teller with a good sense of timing and rhythm. His music is very infectious and brings the audience close to the performer. Roger sings songs that are warm and tender with the rich sounds of the early folk music. His style is a combination of Tim Harding, Geoff Muldaur and James Taylor with a large helping of original Roger Salloom style thrown in. Roger has painted houses, taught high school, hung wallpaper and also managed to squeeze in getting a college degree.

Come out this weekend and share in the music and good times at the NIGHTOWL with Roger Salloom.

William Heroy Studio 1803 Walker Ave. 273-6525 Day or Evening SPECIAL Application Photographs Reg. \$7.75 for 6 Special through December \$6.50 for 6 All work is custom printed. Portraiture is my specialty.