

The Carolinian

Volume LII

University of North Carolina

Greensboro, N. C.

February 8, 1973

Number 35

Senate debates vetoed by-laws

by Beverly Sheets
Staff Writer

The Senate meeting of Tuesday night revolved around several periods of debate concerning a piece of legislation vetoed by SGA President, Steve Underwood. A resolution of intent to appropriate funds to Residential College and the reconsideration of election dates were also discussed.

In last week's meeting, the Senate passed a by-laws change sponsored by Senator Steve Shytle which created the Committee on Legislation Investigation. The purpose of this committee would be to report to the Senate at least twice each semester or upon request the progress and effects of legislation passed by Senate.

Before legislation can be put in action, it must have the signed approval of the SGA President and Chancellor Ferguson. Underwood vetoed the bill, the first such action to be taken by an SGA president at this university.

Underwood stated that he felt this bill, if activated, would produce a "duplication of process." He added: "Why have a Senate committee to follow up

See UNDERWOOD, page 4

High school seniors to invade University

by Sylvia Dremont
Staff Writer

Operation '77 will be presented for the second time this school year on Friday, February 9. The program is presented for prospective freshmen.

UNC Board to hold meeting

The Board of Governors of the University of North Carolina will meet at 10:30 a.m., on Friday February 9 in the General Administration Building, Chapel Hill.

The agenda will cover: Land acquisition, North Carolina Central University, Resolution concerning the establishment of enrollment levels, Resolution on tuition and fees. Review of the Board's 1973-75 budget requests, with recommendations of the Budget Committee.



Dr. Calhoun ponders over a question raised by one of his students in his course on family history.

Students investigate family, local history

by Tina Coker
Staff Writer

An evening program in local history is being presented on Tuesdays at 7:30 p.m. in room 209 Graham Building. It is sponsored by the North Carolina Committee for Continuing Education in the Humanities who is funded by a grant from the federal government. Over 30 similar projects have also been made possible in North Carolina.

According to a brochure with the schedule of events, there are "talks by specialists in family, church, and local history and

genealogy" . . . "There will be a strong emphasis on the history of black families in North Carolina, women's history, oral tradition, and the history of the Quakers and Moravians." On February 13 Mrs. Elizabeth Holder, Reference Librarian at UNC-G, will give a talk on "The Study of Moravian Culture in North Carolina."

Dr. Calhoun of the History Dept. lectures a course offered by the Residential College, entitled "Writing for the History of Your Own Family." It is a three hour credit course. One of the requirements of the course is to do a research project related to family or community history.

Students and townspeople are invited to attend the four remaining evening sessions. There is no fee or registration process required.

Assistant Dean of Students, Terry Fuller stated that the purpose of the program is to give the prospective students a chance to see what UNC-G is all about and to be sure they really want to attend school here.

Approximately 400 students and parents are expected to be present for the activities begin at 9:00 a.m. Friday morning with registration and a reception at Taylor Theatre. Various school officials, including Chancellor Ferguson and Steve Underwood will speak. From there the students will attend a program in Cone Ballroom where representatives from the departments and campus organizations will answer questions.

The afternoon will be taken up by general tours and question and answer session. The programs end at 2:30.

UNC-G to sponsor Executive Institute

Speakers representing business government, foreign countries and education will address the sixth annual Executive Institute February 13-14 at UNC-G.

The conference is designed for chief executive officers, members of middle management, personnel directors and other managers. In addition, it should be of special interest to those in the marketing, financial, and new product development sectors of business.

Registration for the institute will remain open until February 13. Those who wish to enroll may do so by contacting the UNC-G Extension Division, telephone 379-5775. A registration fee will be charged.

Dr. Arthur Svenson Burlington Industries professor of economics and business administration at UNC-G said the list of speakers for the institute is now complete.

On the first day, the following speakers will discuss these topics:

Hal Sieber, communications manager of the Greensboro Chamber of Commerce, keynote speaker, "The Businessman's Double Positive of Social and Economic Concern: Management of Change by Objectives," 9:45 a.m.

Dr. Howard Sorrows, associate director of programs, National Bureau of Standards, "Management of Technology: A Federal Viewpoint," 10:45 a.m.

Dr. James J. Spengler, professor emeritus, Duke University, and associate director of Carolina Population Center, UNC-CH, "Coping with

Population Change," 1:30 p.m.

McGehee Porter, treasurer of European Operations, Blue Bell Inc., "Management in the Changing International Financial Markets," 3 p.m.

Dr. Joseph Bryson, director of UNC-G Extension Division "Man's Greatest Dilemma: Our Rapidly Changing Society," 4 p.m.

Speakers on the second day, February 14 and their topics are:

See EXECUTIVES, page 7

SCRAM ready to handle complaints

Steve Levkoff, the director of SCRAM, announced today that, with opening of new SCRAM offices in Elliott Hall on the UNC-G campus, SCRAM is now fully equipped to handle consumer complaints.

Received by the SCRAM offices so far are complaints concerning the Bookstore, the Placement Office, and from the community at large, complaints covering non issuance of warranties and non return of deposits. Action is already being taken on these items, and the group feels confident of imminent success.

Anyone with a complaint is strongly encouraged to call the SCRAM offices and register their problem. The phone number is 379-5480. Auxiliary phone numbers are 379-7161 and 379-9299.

'Infringement of academic freedom'

WCU protest continues

Faculty and student protests, at Western Carolina University, against the administration of Chancellor Jack K. Carlton, have drawn the attention of Consolidated University President William Friday's office.

The problems at Cullowhee, N. C., began with a student protest against the 1973-74 academic calendar proposed by Carlton and continued with a faculty protest against his announced proposals concerning faculty tenure.

Two assistants to Friday, Arnold K. King and Richard H. Robinson, Jr., were in Cullowhee Thursday.

Two thirds of the tenured

faculty members of WCU have signed a petition stating that as a result of break downs in Faculty Chancellor communication and arbitrary action by the Chancellor, they no longer had confidence in the administration.

Gerald Eller, dean of WCU's College of Arts and Sciences, said that the petition's 66 signatures "represent the best people of this University, and not a bunch of troublemakers."

The petition charges infringement upon academic freedom and refusal to go through proper channels in changing University policy.

Aubrey Drewry, dean of the WCU School of Education, and

Eller submitted their resignations effective June 30.

Eller said only that "an investigation of the situation by the Board of Trustees of WCU is expected."

Drewry said that he resigned at the request of the Chancellor.

Professor Ronald Nelson, president of the WCU chapter of the American Association of University Professors, was quoted by ten school's student newspaper, saying Carlton's actions led to a breakdown in faculty and student morale.

Dwight Nelson, WCU student body president, said that "it should now be clear that the

See POLICIES, page 6

Comment

As you probably know by now, the Neo-Black Society is sponsoring the annual Black Arts Festival this weekend. There are a number of activities planned which should help illustrate the plight of the black people.

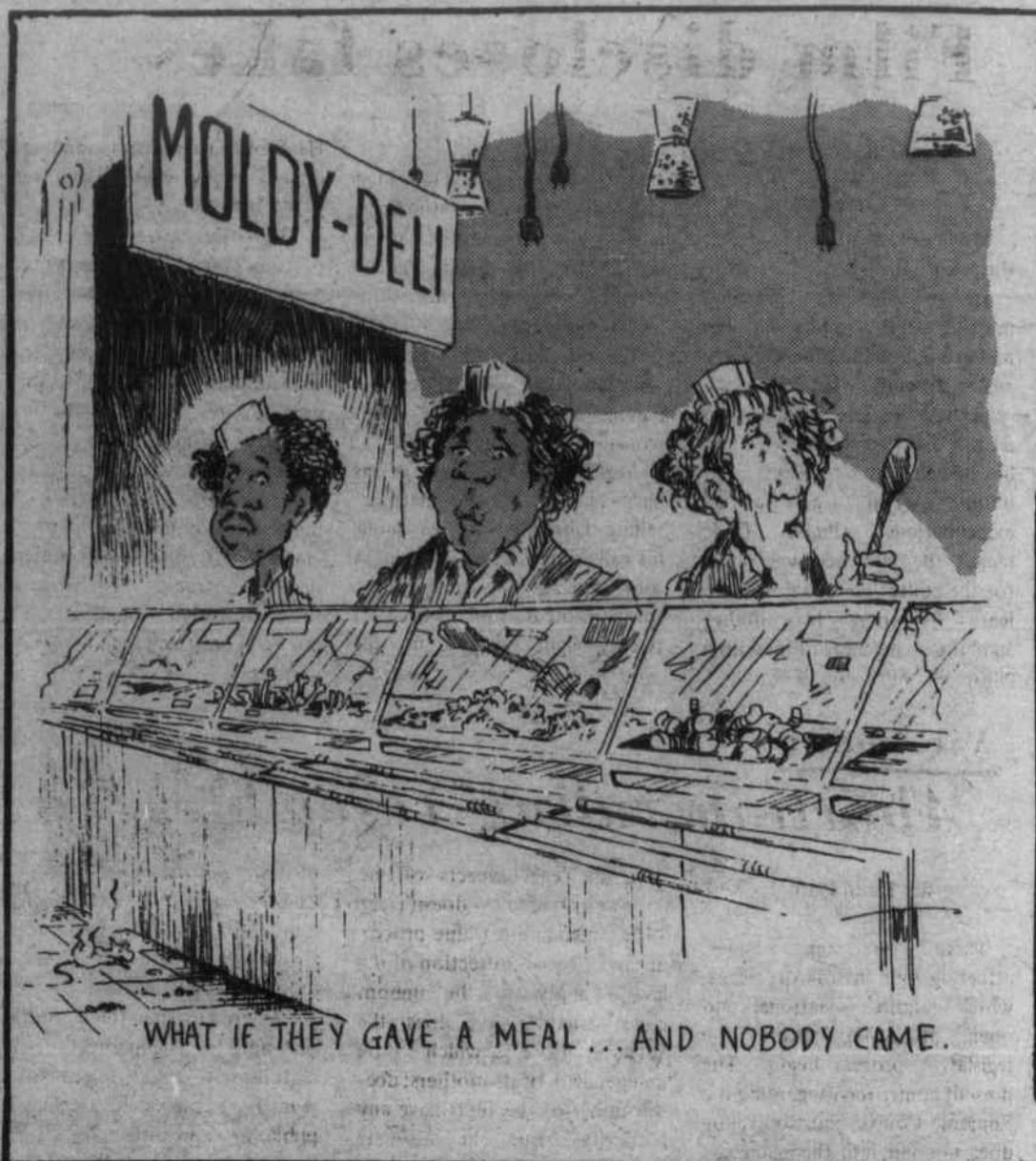
The entire program is designed to introduce other students to the black way of thinking and give them an idea of what it is like to be black. Through song, dance, poetic and dramatic presentations, one will hopefully gain a better understanding of the black students on campus.

Not only will there be a performance by the UNC-G students, but there will be two groups from Shaw University and New York City.

Quite a bit of work has gone into the planning of the program and much more will be done before it is over. The Society focuses on the festival as its major project of the year.

We think the students on campus should take advantage of this opportunity to learn about black people and their experiences. For those who missed the first production of "For My People" the second one is a must, as is the rest of the festival.

Plan to attend at least one activity if not all of them. We do and think we can all learn something from them.



Letters to the editor

NCSL integrity defended

Dear Editor,

In reference to your editorial of February 1, 1973 we are a bit puzzled. For years, we have been under the assumption that an editorial, while expressing an opinion, is based on fact. The above mentioned article is definitely an opinion but it is also a gross misrepresentation of the facts.

Although the chairman of the NCSL Reviewing Board may have "offhandedly" answered the senator's questions about the criteria used in selecting a delegate, this is not to say that the board's basis for judgement was "uncertain." A number of factors, both objective and subjective, enter into a decision thus making it virtually impossible to rank them in order of importance. The chairman never stated that the delegates have to be "friendly" and "intelligent." Rather she stressed that the Board was looking for people who could work well with others, keep their composure when dealing with representatives of other schools, and offer well based and constructive suggestions to the delegation. It appears that a number of Senators as well as yourself have demonstrated an uncalled for lack of faith in the integrity of the Reviewing Board.

The most obvious flaw in your article is that you

completely ignored one side of the question. The NCSL delegation is two fold. One part which you seemingly have over emphasized, participates in debate on the floor of the legislature. The other part, considered by some to be more vital to the success of NCSL than the former, is those people who work behind the scenes on the various committees, researching and rewriting the legislation before it even comes to the floor. If this research were not done, there would be no need for the vast understanding of parliamentary procedure to which you so commonly referred.

A number of senators repeatedly referred to experience in Senate as almost a prerequisite in selecting a delegate to NCSL. With all due respect to this body, being members of it ourselves the somewhat questionable "experience" of serving in the student Senate should not be such a strong determinant as some have suggested. Furthermore, to oppose an appointee on the basis that she has not served in Senate is a bigoted, "third floor Elliott Hall" attitude. Certainly an appointee's experience in working with the North Carolina Statutes and the press will be more valuable to the delegation than just another Senator.

Moreover, a delegate's strength of character is much more of an asset than knowledge of parliamentary procedure and or participation in a student Senate could ever be.

This year's NCSL delegation is going to be a success. Each member along with enthusiasm and a desire to do well, is bringing to the delegation his/her individual talents and strong points. Not everyone is a great debater just as not everyone can sit down to research and write a piece of legislation. A combination of these assets is going to produce one of, if not the, finest NCSL delegations that UNC-G has ever sent to Raleigh. To accomplish this task however, the delegation, in addition to its own feelings of unity, must have the support of Senate and SGA.

Betsy Miller, Chairman of 1973
NCSL Reviewing Board
Cathy Krinick,
1973 NCSL Delegate

Editor's note: We did not oppose the appointee, especially not on the grounds that she has not served in Senate.

We simply pointed out that, while knowledge of parliamentary procedure was a supposed criteria, none of the interviewees was questioned in that area. Delegates were also selected because of ability to

See EDITOR, page 8

The Carolinian

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The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinions of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

Film discloses fakes

by Jan Haswell
Staff Writer

MARJOE is now playing at the Janus III.

He became an ordained minister at four years old. His name is a combination of Mary and Joseph. His parents, evangelists themselves, taught him all the tricks of the trade. When he preached his parents cued him with prayerful exclamations (Praise God: meant the audience was ready for the collection). To make him learn his lines his mother sometimes smothered him with a pillow or stuck his head under

water.

At four, the red headed mopet stirred up headlines by marrying a young sailor and his girl. Marjoe's own father recently referred to him as a preaching machine.

The machine broke down at fourteen years old. He left his parents and lived with an older woman.

In the late 1960's, Marjoe was back playing the old machine, telling fabricated stories about his call from God (in a dream at four) and his baptismal of the spirit (in the bathtub at five). At twenty eight he gave up this profitable but fake occupation.

He took a camera crew and set out to prove what fakes most evangelists are.

This is the concentrated attack of this brand of evangelistic "religion" ever filmed. MARJOE is not a film for everyone. It evokes laughter and pity for the sobbing blacks and whites who empty their pockets for prayer cloths (cheap red bandanas). However it is an interesting documentary which holds the attention but the most amazing part of the film is that it is true. It proves inconclusively Shakespeare's line - "Lord, what fools these mortals be."

Weekend scheduled for two annual festivals

Three dramatic presentations, a dance, and a concert are scheduled for the weekend of February 9-12 at the University of North Carolina at Greensboro as part of two separate programs.

The concert will be presented Sunday, February 11 at 3 p.m. in Aycock Auditorium, featuring the two orchestras of the All State Orchestra Festival.

This annual festival, which opens Friday, February 9 is expected to draw about 150 outstanding high school musicians from across the state.

The All State Orchestra and the festival's workshop orchestra will perform in the concert which is open to the public without charge.

Meanwhile, the annual Black Arts Festival at UNC-G will present a dance featuring the "Majors" of Greensboro, Friday at 8 p.m. in Cone Ballroom.

A 12 member group of black students from Raleigh's Shaw University will perform one of the dramatic presentations Saturday, February 10 at 8:30 p.m. in Cone Ballroom. The group, known as the "Revolutionary Ensemble," will portray the black experience through poetry, dance and song.

Members of the Neo-Black Society, the campus organization for black students at UNC-G and the sponsoring agency for the arts festival, will present a dramatic program of songs, dances, dialogues, and monologues titled "For My People," Sunday, February 11 at 8 p.m. in Cone Ballroom.

Finally on Monday, February 12 at 8:15 p.m. in Aycock Auditorium, the New York black theatre group Voices, Inc., will present "Journey Into Blackness," a dramatic show tracing the struggles of the black man in America from slavery to the present.

All of the Black Arts Festival events are open to the public without charge. However, donations will be accepted prior to the Sunday night program to support research into Sickle Cell Anemia.

Viewpoint

Abortion ruling resembles Nazi Germany

by Rorin Platt

There are some issues, affecting millions of Americans, which require a rational and open discussion before the legislative process begins. The present controversy regarding the Supreme Courts' abortion ruling does not fall into this category.

Liberalization of present abortion statutes does not involve the conflict between man vs. God. The legalization of abortion is a clear violation of God's law. Abortion on demand is murder. There can be no question of its immoral and selfish motives.

Constitutionalists, legal experts, and lawyers can argue

over the legal aspects of the abortion question - doesn't the 14th Amendment ("due process of law" "equal protection of the laws") apply to the unborn child - what rights does the fetus have which are independent of its mothers; does the father of the fetus have any authority? But the ultimate authority is not the Supreme Court. The final Truth is God.

The question is: Does the Supreme Court have the right to designate a medical doctor the judge as to who will live and who will die? Not only does the recent ruling constitute a national tragedy and condemn millions of innocent, unborn children to death but it also creates a horrible precedent for a nation founded under a system

of laws and reverence for life. The sterile and systematic murder of God's children under the direction of the state seems a more appropriate function for Nazi Germany than the U. S. It's sickening "sympathy" for hedonistic and permissive women resembles the German's public's approval for the liquidation of six million Jews. Maybe the abortionists can devise ingenious methods (gas chambers are too old fashioned) like over concentrated doses of LSD for fetuses only.

Why did a "conservative" court deliver such a decision? Do all courts lean in this direction? One Michigan judge who believes that the 14th Amendment applies to children as well as to adults, concluded an abortion

case (before the recent Supreme Court ruling) with the following:

To say that one may kill some human beings - those who have been born - and be held responsible under the law, and that one may kill other human beings who have not been born - and go free is a denial of equal protection of the laws and ought not to be condoned by any court.

Those who feel that the Supreme Courts decision is morally bankrupt and cannot be obeyed, much less tolerated, should lift up their voices in protest and write their Senators and Congressmen to support a constitutional amendment, similar to the one initiated by Congressman Hogan of Maryland, which would flatly prohibit abortion.

THE LITTLE LAND OF
Z:GBOP
By GREGG SUMM

LET'S GO TO
DINNER.



YOU KNOW...

SOMETIMES I WONDER

IF IT'S
ALL
REALLY
WORTH-
IT!



Eastman Brass Quintet plays chamber music

by Jerry Fletcher

On Friday, February 16 at 8:15 p.m. another excellent performance will take place in Curry Auditorium. The Eastman Brass Quintet will give a concert of music ranging from the 16th to the 20th century. This concert is one that no one should miss for the Quintet has been acclaimed nationwide and worldwide as one of the finest of its kind.

The Quintet originated from Eastman's School of Music at the University of Rochester. It consists of five members: Daniel Patrylak, 1st trumpet; Allen Vizzutti, 2nd trumpet; Verne Reynolds, French Horn; Donald Knaub, trombone; and Cherry Beauregard, Tuba. Of these five, Reynolds, Patrylak, and Knaub are charter members. Beauregard joined the group in 1963 and Vizzutti joined in 1971.

The type of music played by the Quintet is called "chamber music." It originated from 17th century instrumentalists who performed from cathedral towers or "chambers." This type of music did not progress as quickly as string quartets did and did not make any

noteworthy advances until the late 19th and early 20th century.

Brass Chamber music in the hands of the Eastman Brass Quintet is sure to be a musical experience that is worthy of many hearings. Going to this concert is sure fire way to turn an ordinary evening into a thrilling experience.

Note: The piano recital by Mr. George Kiorpes has been postponed to later in March. The recital was scheduled for Tuesday evening, February 13 at 8:15.

Metropolitan Opera has annual western district auditions

The annual Metropolitan Opera district auditions for the western half of the state will be held Saturday, February 17, 1973 in the Music Building at UNC-G.

Norman Farrow, artist teacher and professor of music at UNC-G, who is serving as district director for the auditions, explained that winners in the N.C. western district auditions

will compete in regional auditions March 11 in Atlanta. Prizes of \$300, \$200, and \$100 will go to the first, second, and third place winners in regional competition.

National finals will be held later in March in New York City and will feature several awards of up to \$2,000 with the possibility of a Metropolitan contract.

This was debated at some length before the Senate came

out of the committee of the hole at which time, Doug Harris presiding officer, presented a report of what was done in the committee and Miss Krinick formally presented her by-laws change for its first reading.

Motions to reconsider Steve Shytles bill and to vote to override Underwood's veto, made by Senators Doug Harris and Steve Shytles, respectively, were entertained during the meeting but were withdrawn.

Judy Arnn, Attorney General will be asked to make a decision concerning what action the Senate can take when legislation is vetoed by the SGA President.

Senator Doug Harris presented a resolution of intent to appropriate \$400.00 to Residential College to aid in conducting an arts festival to be held at the end of February. Questions concerning the festival were addressed to Kate Rushford of the Residential College. She stated that the College would contribute \$300.00 toward meeting the expenses of the event.

During the debate time, several senators pointed out that this resolution should have been sent to the Appropriations Committee. Also, doubt was expressed as to whether there are sufficient SGA funds to cover this inteded appropriation. The Senate voted, at the motion of Betsy Miller to send the resolution to Appropriations Board for consideration.

Senator Marilyn Rice, Elections Board Chairman, made a motion that the run-off date for the SGA election be moved from April 2 to April 4. This would give members of the NCSL delegation who might also be candidates for SGA office a brief period of time to do final campaigning after they return from Raleigh on April 1.

During debate, Senator Karen Davis, chairman of this year's NCSL delegation requested that Miss Rice move the date to April 10 to allow additional campaigning time for the returning delegates. Miss Rice refused to accept this suggestion and Miss Davis' formal motion to move the date to Apr i0 failed to pass. However, the motion to forward the dai to April 5 received Senate's approval.

The appointments of Wanda Metzger, James McAbee, Janie Miller, Fran Myers, and Robie Glenn to the Dorm Coordinators Reviewing Board were approved.

Farrow stressed that applicants must be prepared to sing five operatic arias. The February 17 auditions at UNC-G are set for 2 p.m.

The western district of the state includes Raleigh west to Ashville. Similar auditions for the eastern half of the state are scheduled for February 10 in Greenville.

Application blanks and complete information about the western district auditions may be obtained in the music departments of most colleges, universities, and music schools in the state, or by writing Farrow in the School of Music at UNC-G.

professional experience is required. They must fall in the following age brackets: sopranos, 18-30; mezzos and contraltos, 20-30; tenors, 20-30; baritones, 20-32; and basses, 20-33. Applicants must be sponsored by a music club or voice teacher. Age waivers are no longer granted for military service.

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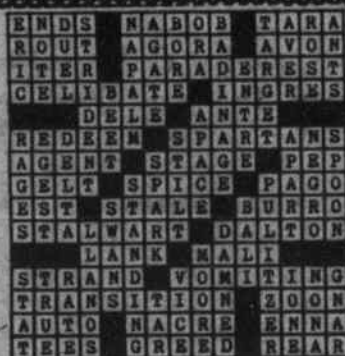
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Answer to puzzle in last issue

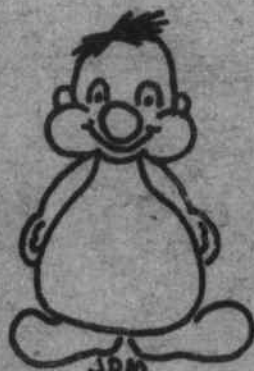


GENESIS 1,2,3

A MULTI-MEDIA PRESENTATION

GOD/MAN

creation ... rebellion ... re-creation



See it!

feb. 5	mon.	7:00	COTTEN
feb. 6	tues.	6:30	GROGAN
		8:30	GROGAN
feb. 7	wed.	3:15	BENBOW ROOM
		7:00	PHILLIPS-HAWKINS
feb. 8	thurs.	3:15	BENBOW ROOM
		7:00	WEIL-WINFIELD

CLUB BURST!

Friday, Feb. 9 9-11:30	Taylor and Ballroom
Operation '77	
Friday, Feb. 9 8-12	Ballroom
Neo-Black Society Dance (The Majors)	
8:00	Jarrell
E. H. Movie: "Joy in the Morning"	
Saturday, Feb. 10 8-12	Ballroom
NBS Program - "Revolutionary Ensemble"	
8:00	Jarrell
Movie: "Divorce American Style"	
(Dick Van Dyke, Debbie Reynolds)	
Sunday, Feb. 11	
8:00	Jarrell
E. H. Movie: "Putney Swope"	
8:00	Ballroom
NBS "For My People"	
Sicke-Cell Anemia Benefit	
Monday, Feb. 12	
8:15	Aycock
Performing Artist Series: "Journey Into Blackness"	
by Voices, Inc. (Free Admission)	

NBS Reports

Festival begins today

by Melinda Pennix

The Neo Black Society's annual Black Arts Festival officially begins today with a Soul Food dinner in the school cafeteria. The events scheduled for the Festival, which extends to Monday, Feb. 12 are: Friday in Cone Ballroom a dance featuring The Majors from 8-11:45, Saturday in Cone Ballroom the Revolutionary Ensemble from Shaw University at 8:00 p.m. with refreshments being served afterwards in the NBS Lounge, Sunday in Cone Ballroom at 8:00 p.m. the Neo Black Society will present "For My People" as a Sickle Cell Anemia Benefit and Monday at 8:15 p.m. in Aycock Auditorium, Voices, Inc. of New York will present "Journey Into Blackness." All of the events are open to the public free of charge with donations being asked for but not required, at the Sunday performance.

There is a surprising number of people on this campus who do not know or understand the purpose of the Black Arts Festival. The purpose of the Festival is to give the white university community a better understanding of the Black Experience. The Festival is not for blacks it is for whites. We, as black students, know what the Black Experience is. We have lived it for twenty years and shall continue to live it for the

Topless clubs owners fight ban

The owners of topless clubs in Seattle are attempting to fight a ban on topless dancing by citing equal rights laws.

Attorney Victor Hoff has filed suit, arguing that men are permitted to dance topless, but women aren't. Hoff charges that female topless dancing is "unconstitutional because it discriminates solely on the basis of sex."

rest of our lives. It is our purpose to expose the white university community to the feelings we have about our Blackness and every phase of it.

We, as black students, put on this series of programs because we want to. This is our way of bridging the very obvious communications gap between blacks and whites on this campus. The gap does exist and we are doing our part to try to eliminate it.

The communication gap became very evident during the fall semester of this year. Following the performance of "For My People" the editor of the Carolinian compared the performance to "A KKK Rally." Needless to say, this caused many tempers to flare. It was because of this incident that the members of the Society decided to do the program again. Many who had seen the program asked for the opportunity to see it and many others wanted to see the production so that they could form their own opinion.

UNC-G Theatre presents 'Faust'

The UNC-G Theatre will present Randall Jarrell's translation of Goethe's "Faust, Part I" February 21-25.

Jarrell, a nationally recognized poet, taught at UNC-G for many years before his death in 1965. The UNC-G Theatre play will be the premiere production of his translation of Goethe's "Faust, Part I."

The play will be performed nightly at 8:30 o'clock in Taylor

Building February 21-24, with a 2:30 matinee scheduled for Sunday, February 25.

Directing the production will be Miss Kathryn England,

The Society challenges you, the white community to come and participate in as many of the programs as you can. The programs are for your benefit. We are doing our part by presenting the Festival. The rest is up to you. The success or failure of this Festival will depend upon audience participation. Be sure that you are in attendance!

Debaters place third in round

The UNC-G debate team traveled to Marietta, Ohio this past weekend to a major tournament for both Varsity and novice debaters. In the Varsity competition, Peggy Hamrick and Dan Seaman picked up wins over Ohio University, Ohio State, the University of Kentucky and several others before losing to tournament winner Capital University in the semi-final

round. This ranked the team third among the 56 teams who participated in the competition. In the Novice division, Mary Killough and Armand DiMeo lasted six rounds and included Purdue in their list of victims before succumbing to the Ohio State Novice team. In individual competition, Dan Seaman was ranked third out of the 112 debaters from as far away as Michigan and Indiana. The team next travels to Florida State University for a national tournament with over 100 representatives.

The Forensic Association is open to all students on the UNC-G campus, and holds weekly meetings Tuesdays at 7 p.m. in Paterson Apt. 1. If interested, contact L. Dean Fadely at 379-5562, or come by Paterson Apt. 1.

associate professor of drama at UNC-G. Dr. Andreas Nomikos, a UNC-G drama professor, will be scene designer for the play, and Sigrid Insull will design the costumes.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

8210 Selby Avenue

Los Angeles, Calif.
90034

Reynolds Price visits

Mr. Reynolds Price, Writer in residence at UNC-G during the spring of 1965, will return Tuesday, February 13 to give a reading of his more recent works.

Currently teaching in the English Department at Duke University, where he has graduated in 1955, Mr. Price is the recipient of many awards in his field. For three years he

studied at Oxford University as a Rhodes Scholar before receiving his Bachelor of Letters degree from Merton College at Oxford, England in 1958.

In 1962, Mr. Price was awarded recognition by THE WILLIAM FAULKNER FOUNDATION for a novel published by an American during that year. A short story was included in the 1965 collection of O. Henry Award Short Story Winners.

Mr. Price's books include "A Long and Happy Life" (1962); "A Generous Man" (1966); "Love and Work" (1968). His poetry includes "The Loves of Life" and "The Sleeper in the Valley;" "I Say of Any Man;" "Truth and Lies."

In addition to the above, Mr. Price has written articles for publication in The Virginia Quarterly Review and The New York Times Book Review. Articles about him have appeared in such media as The New York Times, Book Review, Shenandoah and the Charlotte Observer.

Mr. Price will present his works on Tuesday, February 13 in Alderman Lounge of Elliott Hall beginning at 8:00 p.m. The reading is open to the public, and faculty, staff, and students are cordially invited to attend.

Mr. Price's appearance is being sponsored by the Fine Arts Committee of Elliott Hall Council.

Once upon a time, there was a branch of a conservation organization based in Chapel Hill on this campus. To our knowledge it is not defunct. Would the remnants of the old, or any newly interested people be interested in reestablishing it?? Please call and help clean the world.

If interested in doing anything concerning anything with anyone at any time, contact us. Elliott Hall 208, 379-5491. Thanks.



AN EVENING OF NOSTALGIA!

2½ hours of TV Programs from the fabulous '50's.

THE MICKEY MOUSE CLUB

The Mickey Mouse Club opening & closing songs, a puppet show, the famous mouseketeer roll car & 10 commercials, including Bucky Beaver.

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His first TV Show! A Texas Ranger, left for dead after an ambush is nursed back to health by a wandering Indian named Tonto.

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Groucho charms his way into your heart in the only TV Show that wasn't rigged!

AMOS 'N ANDY

Andy & Kingfish infiltrate a secret defence plant, but what if really shows are incredible racial stereotypes.

JACK WEBB (RED NIGHTMARE)

1957 Pentagon scare story about an average citizen who wakes up to find that the commies have taken over the U.S.

TERRACE THEATRE
11:00 pm

LATE SHOW
FRI. & SAT. NIGHTS



Policies upset WCU students

Continued from Page 1

difficulties at WCU are not the fault of the faculty and student body."

Carlton earlier announced a one year moratorium on the granting of tenure to faculty members, pending the completion of an academic evaluation of the WCU faculty, including a program of student evaluation of professors.

"My administration has

Law denies child's rights

Continued from Page 1

John Cardinal Cody, Chairman of the Bishops' Committee on Pro-Life Affairs and Archbishop of Chicago, sums up the best recourse to our present situation:

In conclusion, we are saying that the court has written a charter for abortion on request, and has thereby deprived the unborn child of his or her human rights. This is bad morality, bad medicine and bad public policy and it cannot be harmonized with basic moral principles. We also believe that millions of our fellow Americans will share our reactions to this opinion. We have no choice but to urge that the Court's judgement be opposed and rejected.

worked for the re-establishment of student evaluation, but we never suggested that it should be the basis for determining tenure," said Nelson.

"Carlton's announcement implied that not only tenure, but possibly also promotion and pay raises would be based on student evaluation."

A copy of the faculty's petition has been sent to Friday's office. The faculty members sent a copy of the petition to Carlton.

Carlton said Wednesday, "I am transmitting this petition to the chairman of the Board of Trustees with the recommendation that the Board consider it and hear evidence from such persons as it may wish to invite, at an early date."

The petition states that the faculty members signing it "are convinced that Dr. Carlton's philosophies of administration are incompatible with the traditions and welfare of this University."

A student march on the Chancellor's home Monday climaxed weeks of controversy.

"The student body's dissatisfaction arises from different incidents than those which caused the faculty's dissatisfaction, but the same basic reasons are involved," Nelson stated.

The academic calendar proposed by Carlton had already been rejected by the Student Senate and The Faculty Senate

of WCU for the current academic year. "The calendar adds three weeks of classes and shortens Christmas and summer vacations."

The Chairman of WCU's Board of Trustees, Jack Abbott of Canton, N.C. has made no promise of an investigation.

The Chairman of the Board of Governors of the Consolidated University, William Dees, said Wednesday that he had been aware of the situation at WCU for several days. "If the problems can't be worked out by the local Board of Trustees and the administration, then I think one side or the other would bring the matter to the governing board," said Dees.

A move to fire Carlton would have to be initiated by the local Board of Trustees. Such a suggestion would have to be submitted to Friday, who would make recommendations on the matter to the Board of Governors.

Records: buy or beware

by Jerry Fletcher

If you're the type of individual who doesn't have a record collection or does and wants to expand it, here's a list of a few albums to buy or to beware:

LEON RUSSELL AND THE SHELTER PEOPLE. Leon's definitely the best rock pianist around. This LP proves it. Songs like "Stranger in a Strange Land," "Sweet Emily," "Home Sweet Oklahoma" and "Ballad of Mad Dogs and Englishmen" are bound to win you over.

MAN OF LA MANCHA. Jim Nabors. To shore the impossible snore...

WHY DONT CHA. West, Bruce, and Laing. Mountain plus cream equals one of the heaviest hard rock groups you'll hear this year. These three never quit

when it comes to musical ability. Jack Ruce-bass; Leslie West - guitar; Corky Laing - drums. Awesome.

DON MCLEAN. Wholesome, nutritious and boring. If you're into his type of music, then it's not too bad. But don't waste your money.

FULL HOUSE. J. Geils Band. Rock and Roll is alive and well in this outfit. Magic Dick plays a mean harmonica in this hard driving album. Definitely an LP to buy.

ATTENTION CARY STAFF

Important
orgiastic experience
planned for Valentine's

Come by the office
for details

Only woman rabbi speaks on UNC campus

Rabbi Sally Priesand the only woman ever ordained as a rabbi, will speak on the campus of the University of North Carolina at Chapel Hill on Monday February 12. Her talk, "A Woman Rabbi: Her Problems, Prerogatives, and Principles," will be held in Carroll Hall at 8:00 p.m. and is being sponsored by the B'nai B'rith Hillel Foundation of North Carolina. Rabbi Priesand a native of Cleveland, Ohio entered the

Hebrew Union College - Jewish Institute of Religion as an undergraduate in 1964, and was ordained June 3, 1972 becoming the first woman rabbi in the Judaism's 5000 year history.

Rabbi Priesand holds a B.A. degree in English from the University of Cincinnati (Ohio); the Bachelor of Hebrew letters and Master of Arts in Hebrew letters degrees were awarded by the HUC - JIR.

During her student years,

Rabbi Priesand served part time congregations in Champaign, Illinois; Hattiesburg, Mississippi; Milwaukee, Wisconsin; Jackson, Michigan; and Cincinnati, Ohio. She is the author of an article on the Jewish Woman and has been the subject of numerous newspaper, magazine, and television features.

Rabbi Priesand currently resides in New York City where she serves as Assistant Rabbi at the Stephen Wise Free Synagogue.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

... YOU MUST APPLY EARLY ...

Fox Watson performs at Rockingham College

Fox Watson will be in concert at the Whitcomb Student Center, Rockingham Community College, Wentworth, N.C. on Thursday February 8 at 7:00. Tickets are available at the Student Center by advance sale only. Tickets are \$1.00.

Fox was a soloist at the "Mariposa Folk Festival" in Toronto, and has also played at

Union Grove and Galax. He has performed with Tim Hardin, Odette, David Bromberg, Jerry Jeff Walder, and others. He plays regular college and coffee house dates throughout Florida, New England, and Canada. Fox has also appeared on Canadian television.

Following this engagement he will be recording in Cambridge and Woodstock.

GIRLS...ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION? Applicants are now being considered for the 1973 campus season. Must be able to teach one of the following: Dancing, Theater Director, Piano Accompanist and singing, Archery, Tennis, Golf, Trampoline, Photography, Cheerleading, Riflery (N.R.A.), Scouting and Nature Study, A.R.C. Swimming Instructor, Boating, Canoeing and Water Skiing Instructor or General Athletics. Secretary and Bookkeeper also needed.

COUNSELOR UNIT LEADERS must be college graduate experienced in camping. Able to plan schedule for activities, evening programs, etc. Supervise large staff. Write Camp Director, 2409 Shelleydale Drive, Baltimore, Md. 21209.

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RC plans festival of contemporary art

by Joan Little
Staff Writer

A Contemporary Arts Festival will be held at UNC-G the week of February 25-March 2. Presented through the Residential College, the event will encompass music, art, and literature and is open free of charge to all students, faculty, and local citizens interested in the contemporary arts.

A series of programs and discussions centering around the festival's theme, "The Endless Stream That Never Arrives," will be held each day of the week at 3:00 p.m. and 7:00 p.m. in Foust's parlor.

Topics to be covered include the origins of the contemporary arts, on going work in the field, and the future for various aspects of the medium.

Special guest for the event is Dr. Peter Yates, a critic of avant garde and contemporary art, from Buffalo, New York.

The festival's program will

open on Sunday evening with a panel discussion. On Monday afternoon, Dr. Walter L. Wehner of the School of Music will give a presentation entitled "The Artist and His Process." Later that evening Mr. Walter W. Barker of the Art Department will present "Venice - Life or Death?"

Tuesday's program, entitled "What is That? Is That What It Is?" will be highlighted by critic Peter Yates. Evening activities feature student performing groups from the School of Music including a horn ensemble and a string quintet.

On Wednesday, Dr. Ned Perrin of the English Department will lecture. A poetry reading by Dr. Robert Watson is planned for Thursday afternoon. Thursday night's discussion on music will be led by Dr. Jack M. Jarrett.

On Friday, a wind-up session will be held. The speaker for this final session is to be announced.

Team holds perfect record

by Dianne Layden
Staff Writer

The Lady Spartans have increased their record to 7-0 after three victories last week. In the first game of the week, UNC-G traveled up the mountain to Boone and narrowly defeated ASU 62-57. After the first quarter, Greensboro kept a good lead until a final ASU rally in the fourth quarter. Greensboro's main power came in rebounds as the team pulled down 39. Game play was basically a man to man duel and proved to be very rugged. Rita Wiggs hit for 22 points to lead UNC-G's scoring followed by Debb Baragona with 13 points. Coffey led ASU scoring with 17 points followed by Sexton with 11.

UNC-G 18 37 52 62
ASU 12 24 39 57

UNC-G Wiggs 22; Baragona 13; Mouberry 9; E. Jones, Jolly 4; Pearce 2; Corpening, Riddick 1.

Greensboro then traveled to Catawba College for the second game of the week. Catawba



With their victory over Elon, the Lady Spartans boost their record to 7-0.

proved to be a very scrappy team as UNC-G managed to take a 28-23 lead at the half. In the second half the Lady Spartans kept a substantial lead but the game victory was not assured until the final buzzer as Greensboro picked up its sixth victory 53-44. Rita Wiggs and Joyce Mouberry shared the scoring honors for Greensboro with 12 and 10 points respectively. Raum was high scorer for Catawba with 18 points followed by McEntire with 12.

UNC-G 14 28 42 53
Catawba 16 23 30 44

UNC-G Wiggs 12; Mouberry 10; Troutman 8; Riddick 6; E. Jones 5; Bodie 4; Pearce, Ferebee 3; Jolly 2.

For the seventh victory UNC-G took on a very strong team from Elon College. Very seldom throughout the game did either team manage to gain a very big lead. Elon got in foul trouble early in the game which was certainly a lucky break for the Lady Spartans. Between the 26 points that Rita Wiggs poured in and some good moves by Amy Corpening, a freshman, UNC-G managed to pull out the

victory 57-51.

UNC-G 14 27 39 57

Elon 11 23 35 51

UNC-G Wiggs 26; Jolly, Corpening 8; E. Jones 5; Riddick 4; Mouberry 3; Baragona 2; Bodie 1.

APO collection surpasses earlier record

The UNC-G chapter of Alpha Phi Omega broke its state record Saturday by collecting \$1,248.99 for the Heart Fund.

The brothers began the collection at 9:30 a.m. by pulling a painted psychedelic bathtub through downtown Greensboro.

In the afternoon the brothers made the rounds of the shopping centers with the collection ending at 4:00 p.m.

The only snag which occurred during the day was when the men were asked to leave Westchester Mall because no soliciting was allowed.

The man said they wished to thank all those in the dorms who contributed to the fund.

Executives to discuss change as theme of two-day institute

Continued from Page 1

Robert H. Scott, director of information processing services, Massachusetts Institute of Technology, "Information systems Under Conditions of Change," 9:30 a.m.

"Change and the International Scene," discussion by Hiroyuki Yshita, first secretary of Japanese Embassy; Peter Dixon, economic counselor, British Embassy; and Tony Crane,

director of management services, Ciba-Geigy Corporation, 10:30 a.m.

Thomas Naylor, professor of economics, Duke University,

"The Job Revolution: Analysis Through Corporation Simulation Models," 1:30 p.m.

Edward Miller, senior staff engineer Western Electric Company, Winston-Salem, "Numerical Control: Gateway to Productivity," 2:45 p.m.

David Stedman, president of Stedman Corporation, Asheboro, "Reflections of Change and Continuity," 3:45 p.m.

The institute has as its theme this year, "The Management of Change." Sessions will be held in Alumni House on campus.

UNC-G Chancellor James S. Ferguson and Dr. David Shelton, dean of the UNC-G School of Business and Economics, will bring greetings to institute participants on the first day.

And further introductory remarks will be made by Dr. Svenson and Dr. Bryson, who are coordinating the conference.

The two-day conference will be co-sponsored by UNC-G's School of Business and Economics, the Extension Division and Development Office, along with the Greensboro Chamber of Commerce.

happenings—events

Professor J. L. Findley of Boston University will speak on "Plato's Written and Unwritten Doctrine" on Thursday, February 8 at 8:00 p.m. in the Alexander Room of Elliott Hall. The lecture is free and students are urged to attend.

All men interested in Varsity Tennis please attend an important meeting at 5:00 p.m. Friday, February 16, 1973, in McIver Lounge at Elliott Hall.

International folk dancing will be taught every Friday night from 8-11 p.m. at Rosenthal Gym. All invited, beginners welcome. Line dances (no partners) as well as couple dances from Greece, Russia, Bolivia, Israel, Sweden, Bulgaria, Mexico, Germany, France, Philippines, Scotland, etc. taught. Free for students.

A great way to relax and wind down after a hard week. Men are particularly needed. This is NOT Arthur Murray stuff - it's the Hora, Hasapiko, Oberek, or Pravo - folk dances of the village and countryside.

GOLDEN CHAIN NOMINATIONS may be made February 14 through February 25 at the New Wing (Reservations) desk of Elliott Hall. Any UNC-G student, faculty member, or staff member may make nominations and or be nominated. Please keep in mind the criteria of scholarship (not just grades, leadership (of a few or many) and service (to the university community as a whole); nominate any and all you think are qualified.

Remember, if you plan to student teach next year, the deadline for applying in Room 62, McNutt Building, by Feb. 15.

Dr. G. W. Meisner and R. G. T. Hageseth of UNC-G will speak on Wednesday, February 14, 1973 12 noon - 1 p.m. Room 116, Science Building on "The Effect of Sound on the Germination Rate of Seeds."

The Germination rate as a function of both broad band noise and single frequency sound (100 db) will be presented.

The Department of Psychology of the University of North Carolina at Greensboro presents a colloquium by Dr. Barbara Ray of the Eunice Kennedy Shriver Center for Mental Retardation, entitled "Interpreting Generalization Gradients" on Friday, February 9, 1973 at 4:00 p.m. in Room 227 Nursing Building.

On February 8 at 8:00 p.m. in the Nursing Auditorium the School of Business and Economics will present an economics seminar. Professor William Miernyk will speak on "Environmental Management and Economic Development."

Professor Miernyk is from the University of West Virginia. He is the director of their Regional Research Institute.

There will be a Spanish Club meeting Thursday Feb. 8 at 7:30 p.m. in the parlor of I-House. Plans will be made for the Spanish American Week in March. All members and other interested persons are urged to attend.

Appropriations Committee will hold interviews to fill a vacancy on the committee on Monday, February 12 from 12:30-2 and 4-5 in Room 258 Elliott Hall.

The Traffic Committee will meet on Monday, February 12, 1973 7:30 p.m. in McIver Lounge of Elliott Hall.

The Newman Club will have a campus wide mass on Thursday, February 8 at 7:30 p.m. in McIver Lounge of Elliott Hall. All students, faculty, and interested people are invited to attend.

Volleyball intramurals will begin Monday, February 12 with an organizational meeting at 6:00 p.m. in Coleman Gym. Any woman student who has paid activity fees is eligible to play, graduate, as well as undergraduate. The teams by dorm and town students will be organized into leagues for Round Robin tournaments to be played on Monday and Wednesday nights.

Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holiday and examination periods.

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Subscription rates: \$10.00 per year; \$5.00 per semester.

Second class postage paid at U. S. Post Office in Greensboro, N. C.

The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

More cartoon criticism**Editor responds to letter**

Continued from Page 2

work well with others, yet there have already been resignations because of personality clashes.

Our Comment was not a complaint lodged against the individual appointee, but rather a plea for consistency and unity among the delegates.

Dear Editor:

In response to the recent display of blatant bad taste which Carolinian artist James Mazzotta initiated in his cartoon depicting President Lyndon B. Johnson's arrival "home," may I say that few times have I seen such a journalistic faux pas.

Other lesser men might have sought to terminate a "roommate relationship" with a man of so little scruples, but a fine Christian upbringing prohibits me from doing so. While attending a Christian university in Los Angeles where a moral consciousness was deeply engrained, I learned that the leading of poor wayward souls is an important as living

Red Cross to offer free**first aid course**

The Greensboro Red Cross will sponsor a free course in standard first Aid beginning February 15. The classes will be held from 7:30 p.m. to 9:30 p.m. in McIver Building, UNC-G Room 101. Students who take 5 lessons (10 hours) will receive a Standard First Aid Certificate. Anyone 14 years of age or older is welcome. There is no Advance sign-up, you sign when you attend the class. The only cost is the textbook -- \$1.00. Questions can be answered by calling Chapter House, 273-4481.

one's own virtuous life. I shall then continue to remain Mr. Mazzotta's roommate despite severe feelings of repulsion, simply because of my basic Christian beliefs and because he, too, wears my shirt size.

Sincerely yours,
James R. Costa

Letter to the Editor:

To add my voice to that of the multitude, the LBJ-POW cartoon was, put mildly, tasteless and particularly ill timed.

The cartoon in your last issue was nothing less than personally offensive. I resent the "artist's" depiction of UNC-G coeds as mindless bundles of blubber intent on stirring up a little trouble. In fact, I resent his depiction of UNC-G coeds -- Period. Men as well as women have protested the lack of charity both you and your artist exhibited; he in the drawing, you in the printing. If either of you feels that you had a solid reason for printing the LBJ cartoon, please say so. Without resorting to what amounts to an ugly defamation of the character of every female on the UNC-G campus.

You have invited dissent from your editorial opinion. Please refrain from reacting childishly when you receive it. An idea occurs: If your artist is absolutely incapable of drawing an inoffensive cartoon, why not publish two Feiffers? They're good.

Gloria Locklear

REGAL NOTES

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Dear Miss Nichols:

I am absolutely astonished at the cartoon printed in the February 5 edition of The Carolinian in view of the letter shown directly beneath it. How often has your paper, both in news articles and in the editorial section (which, I might add, is often sardonic and negative to an unnecessary degree) decried apathy on this campus? The author and co-signers of this letter were expressing what they felt to be a legitimate complaint. I emphasize the fact that they were letting their criticism be known publicly rather than merely griping among themselves as so many of us do. Their right to criticize is indeed invalid and whether or not you agree with what they have said is irrelevant.

The cartoon is not only offensive in its portrayal of the students who wrote the letter, but also suggests the amateurishness of the cartoonists. He indeed has a perfect right to defend his position and his work, but to do so by trying to downgrade others is, at the least, childish.

Also, Miss Nichols, you are showing your own lack of journalistic professionalism by allowing such an immature rebuff to be printed. This is not the way to reply.

Sincerely,
Miriam Lockhart

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AMERICAN COMEDY OF 1972.
As startling in its way
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**"One of the
year's best
films."**

—Newsweek
—New Yorker
—N.Y. Times

**"The funniest
film of the
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—Paul Ringo,
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**"Best
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actress,
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—National Society
of Film Critics

**"Best
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Eddie
Albert."**

—National Society
of Film Critics



STARTS

FEB. 16!

JANUS 1

Palomar Pictures International

Neil Simon's

The Heartbreak Kid

An Elaine May Film

Starring Charles Grodin, Cybill Shepherd as "Kelly," Jeannie Berlin, Audra Lindley, and Eddie Albert. From a story by Bruce Jay Friedman. Screenplay by Neil Simon. Produced by Edgar J. Schenck. Directed by Elaine May. PRINTS BY DELUXE. PG

THE POSEIDON ADVENTURE
Now 7:25,
9:30 PM
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**CICELY TYSON
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"SOUNDER"

JANUS 2 7:10, 9:05 PM
Plus Daily Mats & Weekend Late Shows G

NOW!
ONE WEEK ONLY!
**STANLEY KUBRICK'S
CLOCKWORK ORANGE**
(MALCOLM McDOWELL)
JANUS III 7:00, 9:30 PM
Plus Daily Mats and Weekend Late Shows R

**DIANA ROSS
LADY SINGS THE BLUES**
Now 7:10,
9:30 PM
Plus
Daily
Mats
JANUS IV

ETCETERA

Help Wanted — Bus Driver for the Recreation Department. Approximately 8 hours a week at \$201 an hour. Contact Barrett Patterson at 373-2370 for information.

FUND: A personal directory. Found in front of the Curry Building a week ago. Owner call 5584 and describe the item to recover it.

Electric Stove in excellent condition. Must sell immediately. If interested please contact: Robin Evans at 379-9742.

HELP WANTED — MALE OR FEMALE. Campus sales representative for High Quality European 10-speed Bicycles Exclusive Factory Direct Program. Bike worth over \$150. — sells for only \$99.50. Final interviews will be held on campus in January. Write for information and application to: GRASSHOPPER SPORTS, RD 2, Box 747 Plattsburgh, N.Y. 12901

Help Wanted — Ceramics Instructor for the Peeler and Windsor Centers. 4 hours per week at \$2.50 an hour. Contact Annie Williams at 373-2438 for the Peeler Center or Donald Vines at 373-2399 at the Windsor Center for information.

Earn extra money by being an in-form representative for Elam Cleaners. Call Tom Sawyer, Jr. at 273-1475 between 3 and 6 p.m.

Wanted: Ladies Golf Set excluding bag and putter. Contact Sandy Cunningham at 292-3279 after 3:30 or leave message.

YWCA Camp Betty Hastings in Winston-Salem has openings for 15 counselors. Counselors should be responsible leaders in one of the following activities: water skills, creative arts, landsports, hand arts, or woodlore. For more information contact The Carolinian or the camp number's Address: 1201 Glade Street, 27104 or 623 Patterson Avenue, 27101 — both in Winston-Salem, North Carolina.

Help Wanted — Recreation leader at Greenwood Community Center. 12 hours a week at \$2.00 an hour. Contact Mary Scott at 292-2720 for information.

LOST — Gold bracelet with one engraved charm. If found please contact Debbie Smith or Linda Henion in 730 Grogan. \$10.00 reward.

Study at Oxford. Earn up to six hours credit while in residence in literature, philosophy, history, or drama. Room, board and all fees for four weeks terms, \$400. This includes trips to Stonehenge, Stratford upon Avon and Churchill's birthplace. Air travel provided if required at lowest rates. Write, Dr. James Stewart, UNC-A, Asheville, N.C. 28804.

Help Wanted — Music Instructor for the Warnersville Center. 4 hours a week at \$2.50 an hour. Contact James Scales at 373-2185 for information.