

The Carolinian

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University of North Carolina

Greensboro, N. C.

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Number 34



Karate has now become a favorite sport on campus. Classes are taught in the gym and in the Phillips Hall game room.

International lecturers discuss women's roles

Mr. and Mrs. Goriatchev of the Russian embassy in Washington, D.C. will be on campus Wednesday, February 8 to talk to the International Studies Seminar on the "Role of Women in the Soviet Union."

This spring the seminar is studying "The Changing Role of Women in the World." Mr. and Mrs. Goriatchev are the fourth in a series of international speakers presenting talks about women in their respective parts of the world.

Wednesday, January 31 Mrs. Almeida spoke on "Women in Latin America." Mrs. Almeida is a native of Columbia and teaches Spanish at Guilford. Her talk compared the role of women in Latin America 20 years ago with women in Latin America today. A generation ago, Mrs.

Almeida said women in most Latin American countries were totally subservient to men, unprotected by either laws or traditions. If a man deserted his wife and children, for example, she was entitled to neither alimony or child support. Few women went to school beyond the secondary grades, and coeducational schools were prohibited. She said few women worked, and husbands would not allow them to work. In some places, women could not leave the country without their husband's written permission.

Today, many women of the middle and upper classes go on to the universities. More and more women are working, and attitudes of their husbands have changed radically. Little job discrimination per se is found between men and women;

getting a good job usually depends on knowing the right person in the right place. Birth control, though still banned by the Catholic Church, is used by a large number of the people. Divorce is also prohibited by the Church, but is becoming more widespread.

Following Mr. and Mrs. Goriatchev's lecture, Mrs. Taeko Chima of the Japanese Embassy in Washington will speak the next week on Japanese women.

All lectures are held in Joyner Lounge in Elliott Hall, beginning at 7 p.m. and the public is cordially invited to attend.

Women to form sorority

by Joan Swint
Staff Writer

An organizational meeting for the women interested in forming a sorority on campus was held in Alderman Lounge on Tuesday, January 30. Leigh Huffman presided over the meeting in which organizational procedures were discussed.

If UNC-G is to form a sorority, the group must submit a petition and a twenty five dollar application fee. A minimum of 15 women must be willing to join the sorority by paying \$15 dues plus a \$10 pledge fee. The group then achieves a colony status which may last for a minimum of one year and a maximum of two years. During this probationary period, the members of the colony must prove that they will

the worthiness of such action.

Both Young Democrats and the CYR's will co-sponsor a four member panel which will discuss the positive and negative aspects of the Equal Rights Amendment (ERA). Margaret Hunt of UNC-G and Robert Lee of Wake Forest will represent the pros and cons of the ERA issue respectively in the Kirkland Room of Elliott Hall on February 13, at 8:00.

The CYR's plan to have at least one meeting per month including possible speakers from Capitol Hill and the Holshouser administration.

CYR's, Democrats to co-sponsor panel

The UNC-G chapter of College Young Republicans (CYR's) held its first session of the spring semester on Thursday February 1, in Alderman Lounge.

Merinda Swanson, chairman of the CYR's announced that UNC-G would send 16 delegates to the State CYR convention which will be held March 30-31 in either Durham or Salisbury.

Discussion focused around a possible CYR recognition of SGA candidates this spring. A committee, headed by David Sisk, will undertake to evaluate

UNC-G grows despite enrollment decrease

A total enrollment of 7,076 students — including 1,876 taking graduate studies — has been recorded this semester at UNC-G.

The current enrollment represents an increase of more than 300 students over the second semester total of 6,760 last spring.

However, it also represents a decrease of 335 students from

the 7,411 who enrolled at UNC-G during first semester of the current academic year. University officials pointed out that an enrollment decrease is normal at most colleges and universities during the spring semester. Last year, for example, UNC-G's enrollment dipped from 6,983 in the fall to 6,760 in the spring.

"Enrollment drops during the second semester primarily because a lot of students graduate at mid-year," commented UNC-G registrar Hoyt Price. "Then, too, there are some students who just didn't want to go to college in the first place who fall victim to grades."

The spring semester enrollment includes 382 new undergraduate students, compared to 278 at the same point during the previous year. Of the 382 new students, 143 are men and 239 are women. The number of students who transferred from other schools

to UNC-G at mid-year totals 174 compared to 118 last year.

Male enrollment at UNC-G now numbers 1,966 students or approximately 28 percent of the total undergraduate and graduate student registration. UNC-G became coeducational in the fall of 1964 and prior to that had been known as Woman's College.

Public offices offer internships

The UNC-G Political Science department has released information concerning internship opportunities in public offices available for summer 1973.

Summer Internship in Government and Politics in Greensboro to be initiated in summer 1973. It will involve 12-18 students from the five Greensboro colleges and universities, High Point College and residents of Guilford County who attend college elsewhere in a full-time internship together with a seminar in government, politics, and policy in Greensboro. Interns will be placed in a governmental agency, private agency, or community organization active in Greensboro politics. All interns

SEE COLLEGE page 7

work actively in services to the school, to the community, and to the nation.

This sorority will not be a social sorority. This does not mean that social events will not be sponsored, but that the primary goal of the group will be to render service where it is

needed.

All women who are interested in joining the sorority may do so by attending the next meeting which will be held Thursday, February 8 at 7:30 in Elliott Hall or by contacting Leigh Huffman if unable to attend the meeting.

Cary retracts falsehood

It has come to the attention of The Carolinian that the story printed Monday, January 29 and headlined "Presidents smoked pot" was untrue. The article quoted Dr. Burke, a consultant for the Smithsonian Institute, as saying that seven United States Presidents once smoked marijuana. In checking with the institute, The Carolinian discovered there has never been a Mr. Burke associated with the Smithsonian Institute and the

story contained invalid information. The article was found to be a falsehood invented by a Chicago underground newspaper.

The news item was published in another North Carolina university publication and was reprinted with permission from that newspaper. It is unknown whether or not that newspaper is aware of the hoax. The Carolinian retracts the statement and apologizes for the error.

Comment

We have been led to believe that when one has a complaint he sees the person directly responsible before going over his head. Apparently not everyone is aware of this policy.

Last Thursday we received a xerox copy of a letter from a UNC-G graduate student to Governor Jim Holshouser. The student informed the governor that The Carolinian published an article stating that Dr. Burke, a consultant for the Smithsonian Institute, had announced that certain U. S. Presidents had smoked marijuana. He said there was no Dr. Burke and the news story was known to be incorrect and a "pure fabrication of a Chicago underground newspaper."

Upon receiving the letter we quickly made a few phone calls, including two to the Smithsonian and discovered that the item was indeed false and the hoax had been perpetrated on several metropolitan newspapers and wire services as well. The Carolinian reprinted the article from another in-state university newspaper, thus it did not originate with us.

The student, therefore, had a valid complaint, but we fail to understand why he did not come straight to us with the information instead of writing to the governor. When asked this question, he said he didn't think we would print a retraction. But rather than give us the chance to do so, he quickly composed his letter.

While we admire the student for expressing his views, whether laudatory or critical, we cannot help but wish he had expressed them to us. We think the governor had better things to tend to.



"LET'S WRITE A LETTER CONDEMNING THAT ARTIST FOR HIS BAD TASTE ... WE HAVE NOTHING BETTER TO DO ANYWAY!"

Letters to the editor

Cartoonist hits hard

To the Editor:

Before me are the last three issues of the Carolinian, all turned to the editorial page. All three papers carry political cartoons inspired by Mr. Johnson's death and Pres. Nixon's bringing the POW's home. These cartoons are the subject of this complaint - and complaint it is.

A lot has already been said about the first one, but I want to say again - there is no excuse in villifying a deceased national leader. Granted, Pres. Johnson was not perfect, but he was humane which is more than can be said for some of us. The second cartoon (which is the most nearly acceptable of the three), portrays a deserving POW receiving back-pay from a Pres. Nixon made up to be Pinochio (I am assuming the cartoonist is a Democrat as he/she would have added ass's ears to go with the long nose otherwise.) The third (which shows almost the same astounding lack of good taste and art as the first), shows Pres. Nixon leering over another POW "apologizing" for not being able to "Have You Home in Time for Christmas." Without speculating on the political views involved, I am quite skeptical of the appreciation that the POW's would feel for the cartoonist. For one thing, it is awfully hard to tell just who is being attacked - Pres. Nixon or the POW's. God knows our POW's

are going to have adjustment problems enough without public "sympathy" such as that.

I am wearing the bracelet of an MIA and have corresponded with his wife. She has not expressed any such bitter sarcasm, and I would not like for her to see these cartoons which have appeared on the editorial page and are regarded by outsiders as representative of campus opinion.

In conclusion, Miss Nichols, those of us who have signed this letter hope that the Carolinian will resume featuring cartoons that at least do not assault the sensibilities of your readers.

Thank you,
Janet Sue Hall, author
Ann Charles, Craft
Vickie Morrison
Phyllis Thomas
Sherron Heath
Cynthia Myers
Sandy Croom
Susan Murphy
Donna Harris
Elaine Sloan
Harriet Kirk
Phyllis K. Thompson
Debbie Withers

Dear Editor,

The article entitled "office Informs Veterans of Recent Benefit Changes" which appeared in the January 25 edition of the Carolinian is an enigma to me. I assume that the information cited originated

with the Veterans' Administration; however, the absence of a by-line or date-line leaves this open to question. This is hardly the first article to appear with no indication of its source, but the content of this particular piece struck a dissonant chord with me.

The article does, indeed, explore various changes in the GI Bill which rightfully should be disseminated to all veterans. By all means, we don't want men whose "wives die or become 100 percent disabled as a result of military service" to miss out on the benefits that have been forthcoming to wives and widows of male veterans for sometime. In all fairness, however, I must point out that this article, once again, overlooks the female veteran, who, like all women, have been subjects of discrimination in many areas and in particular, the area of V.A. Educational Assistance.

In addition to the changes noted by this article, there has been another change furthering the cause of equality of the sexes. In the past all married male veterans automatically received payments for their spouses. It was not necessary to submit evidence to the effect that she was actually dependent. However, female veterans were not accorded this same respect.

SEE VA MOVES page 8

The Carolinian

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Yvette McIntosh Advertising Manager

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinions of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

Abundant Living

We must be bold as Peter

by Mike Everette

Our walk with God is one of believing His Word — yet not just when we desire to believe it. We believe God and His promises at ALL times, steadfastly. To illustrate this truth, turn to Matthew 14:25. Here we see the record of Christ's walk upon the waters. "And in the fourth watch of the night Jesus went unto them" (the apostles) "walking on the sea. And when the disciples saw Him walking on the sea, they were troubled, saying, It is a spurious; and they cried out for fear. But straightway Jesus spake unto them, saying, Be of good cheer; it is I; be not afraid." It is easy to understand why these men were filled with terror! But no matter how the situation appears to our five senses God's will for us not to be afraid.

"And Peter answered Him and said, 'Lord if it be Thou, bid me come unto Thee on the water.' And He said, Come. And when Peter was come down out of the ship, he walked on the water, to go to Jesus."

It took boldness on Peter's part even to ask the question, and how! much less to actually walk on the water! Anyone could stay quiet in the boat of unbelief, but it took a real man of believing and boldness to walk on the ocean of abundance. Peter proved God's word by believing and acting on what God's Son had spoken. We too must be bold in our walk and

demand God to make good His promises to us.

"But when he saw the wind boisterous he was afraid; and beginning to sink, he cried, saying, 'Lord, save me.'" God will never take away what we have gotten by believing. But as with Peter, fear will always deprive us of God's abundance. Fear is negative believing and always brings negative results. If we want to stay positive, the first thing we must do is to stop looking around us at the world hoping to find our own way through the confusion. We must look unto Christ, or we will always be sinking and drowning, filled with fear and defeat.

"And immediately Jesus stretched forth His hand, and caught him, and said unto him, 'O thou of little faith, wherefore didst thou doubt?'" Must fear equals little believing, which defeats the promises of God. If Peter could take one step on the waves then he could have taken a million. Peter looked at the sense realm instead of God's promises. God didn't fail Peter, nor has He ever failed anyone. Peter failed God. Yet then even as now, Christ was there to help Peter out of the mess he had gotten into!

SEE OUR WALK page 6

Registration required to audition for dramas

Advance registration is required to audition for the nine outdoor historical dramas and one summer musical at the University of North Carolina at Chapel Hill.

Application forms must be received by February 23 for auditions on March 10. Only 250 registered applicants will be allowed to perform at the auditions.

The applicant must be 18 years of age or older and must be available for the summer season. Rehearsals for most plays begin the first or second week of June and run through Labor Day.

The N. C. directors scheduled to hold auditions are Joe Layton and Bob Knowles, "The Lost Colony," Manteo; Bill Hardy, "Unto These Hills," Cherokee; and Edgar Loessin, East Carolina Summer Music Theatre, Greenville.

Out of state directors scheduled to attend auditions are Tom Rahner, "Cross and Sword," St. Augustine, Florida; Stan DeHart, "Drumbeats in Georgia," Jekyll Island, Ga.; David Weiss, "Tecumseh!," Chillicothe, Ohio; Bob Temple, "Smoky Mountain Passion Play," Townsend, Tenn.; Chris Parsons, "The Legend of Daniel Boone," Harrodsburg, Ky;

George Mallonee, "Wilderness Road," Berea, Ky; and Horace Kelley, "Stephen Foster Story," Bardstown, Ky.

Each actor will be placed in a group of 10 and given one minute for presenting a memorized selection. Singers will present two prepared short numbers. No preparation is necessary for dancers, but they should be dressed in appropriate work clothes. Interested directors will request further interviews.

Information and registration forms may be obtained from the Institute of Outdoor Drama, University of North Carolina, Chapel Hill, N. C. 27514.

Recreation program offers activities

by Ellen Deitz
Staff Writer

A community recreation program at Presbyterian Church of the Covenant is offering Saturday morning activities for children of the nearby area. The program was begun two years ago by a UNC-G student and since then has been staffed by student volunteers.

The program was created to help elementary age children of low income families. Approximately thirty five children come each week. Presbyterian Church of the Covenant, Grace United Methodist, and College Place

United Methodist Churches sponsor the program.

Pam McIntosh, director of the program, described the activities as spontaneous and determined by the child's interest. For instance, there are "gigantic kick-ball games" when the weather is pretty and yarn and burlap crafts for those who stay inside. Breakfast is prepared for the children to eat when they arrive.

Student volunteers are needed to help with this program. Pam explains that at present there are about three or four students helping each week. But, "it would be good to have six or eight," Pam said. "We don't require a commitment" that a student volunteer be able to come every weekend. However, it is important that a volunteer come often, because the children "have to see that you are sincere in coming." She added, "When I started working there two years ago I made a commitment with myself that the weekends when I was at school weren't complete unless I helped with the program."

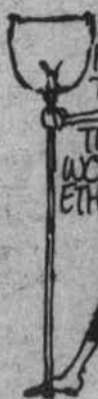
The recreation program takes place between 9:30 and 11:30 on Saturday mornings. Presbyterian Church of the Covenant at 501 Mendenhall is within walking distance of the campus. Students who wish to volunteer some time to this program should contact Pam McIntosh in Moore Hall.

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A DANCE TO '73.



IN THIS DANCE I CELEBRATE A RETURN TO TRADITIONAL VALUES.



A RETURN TO THE WORK ETHIC.



THE NO PERMISSIVENESS ETHIC.



THE STRICT CONSTRUCTIONIST ETHIC.



THE WHY ISN'T IT GETTING BETTER? ETHIC.



THE APATHY ETHIC.



FOUR MORE YEARS.



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Blackness: diversity

NBS invites students to Soul Food Night

by Donna Benson

Corn bread, black-eyed peas, chittlins, yams, fat back, sweet potato pie, collard greens, fried chicken, pig feet — soul food — so good!

In connection with the annual Black Arts Festival, the Neo-Black Society and the cafeteria staff would like to invite the UNC-G community to enjoy a little taste of Blackness. The Thursday evening meal has been set aside as Soul Food night. Although there are certain foods such as chittlins or pig feet that would be impossible to prepare properly using commercial facilities, the ARA staff has agreed to provide as many of the traditional foods as possible.

Each portion of a soul food menu symbolizes a separate aspect in the life of a struggling and enduring people. The yams, and collards are from the earth. As slaves, Black folk were forced to spend each daylight hour tilling the soil, harvesting the crops and practically living with the earth in order to make it produce for a master's table. The diet of a slave only included what little could be salvaged



The Thursday evening meal has been set aside as Soul Food night. Students will be able to enjoy a little taste of Blackness.

after the master had had his fill. This usually consisted of the least desired portions of the pigs and hogs — the intestinal walls.

However, through the years, Black people have not been able to afford choice cuts of meat and have learned to transform seemingly repugnant foods into sheer delicacies.

The preparation of soul food is most certainly an art. The

expertise in which it is done has put soul food into a category of its own. For the Black community, it represents just another phase in the code of survival making the best of the little one is allowed to

have — diversity with true distinction.

Because of this special meal, several tables in South cafeteria will be reserved to allow Black students and members of the administration to dine together.

Dance to kick off weekend activities

by Lynn Bennett

Foot stompin' and finger poppin' are expected to be the main attraction at the dance to be held Friday night February 9 in Cone Ballroom. The dance is being sponsored by the Neo-Black Society and is opened to the public.

The dance will feature The Majors of Greensboro. This dynamic band is well known

throughout this area and in several other areas along the eastern seaboard. This group puts that soulful beat into all its selections. Their repertoire features everything from the "oldest and goldiest" to the "latest and greatest."

The dance will be the kick-off event for the Neo-Black Society's Black Arts Festival. The dance will be from 8-11:45 p.m. and no admission will be charged.

Events announced

The Neo-Black Society has planned its fifth annual Black Arts Festival and has great hopes that this will be the best Festival ever. The theme for this Festival is "Diversity and Distinction" and the events were planned to typify this idea.

These are the events planned by the Society:

Thursday, February 8
Soul Food Dinner in cafeteria

Friday, February 9
Dance — Cone Ballroom Elliott Hall
featuring THE MAJORS, from 8-11:45 p.m.

Saturday, February 10
Revolutionary Ensemble Organization,
Cone Ballroom, 8:00 p.m.
Refreshments to be served afterwards in NBS Lounge

Sunday, February 11
"For My People," Cone Ballroom
8:00 p.m. Sickle Cell Anemia Benefit
Rap session to follow

Monday, February 12
"Journey Into Blackness"
8:15 p.m. Aycock Auditorium
Reception to follow in Alderman lounge of Elliott Hall

All events open to the public free of charge. There will be no admission price to see "For My People" but donations will be accepted.

Revolutionary Ensemble to depict Black culture

by Lynn Bennett

The Revolutionary Ensemble Organization brings to the Black Arts Festival calendar an atmosphere full and rich with Black culture and the Black experience.

Otherwise known as REO, the Ensemble will perform Saturday night at 8:00 p.m. in Cone Ballroom of Elliott Hall.

A vivid picture of this year's chosen theme "Diversity and Distinction" will be presented. The performances will range from African dance, revolutionary poetry and

monologues to vibrant soul stirring music.

REO is composed of a group of Shaw University students. Through their various expressions, Black art is shown in its many phases. With the use of syncopation, facial and body movements, they tell a story all their own.

The production promises to be an evening of entertainment and enlightenment to people who have questions concerning Black Art and Black thoughts.

Refreshments will be served following the performance in the NBS lounge to allow the REO to

hold an informal rap session. The program is offered to the public free of charge.

This two-page spread was sponsored by the Neo-Black Society.



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by Barba

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Voices highlight fifth festival

by Melinda Pennix

The highlight of the Neo-Black Society's fifth annual Black Arts Festival will come on Monday night, February 12. On this day, Voices, Inc. of New York will present "Journey Into Blackness." The performance will take place at 8:15 p.m. in Aycock Auditorium and is opened to the public free of charge.

Voices, Inc. is a talented group of young people who have created a new form of theatre that brought them to national attention with its off-Broadway hit "THE BELIEVERS" - The Black Experience in Song.

Voices, Inc. provides an unusual evening of entertainment because of the versatility of the 12 member troupe. They span hundreds of years of often shameful history from Africa to the present. There is a message which is delivered with skill, sometime humor, and by a splendid array of talent.

The evening tells a story of the life of the Black, from villages in Africa to the slave black, to slavery in the United States. There is the false glimmer of freedom, the unkept promises, and the terror used to keep Jim Crow in his place.

These are fine expressive voices - six women and six men. They achieve an excellent choral ensemble, even though they are often scattered about the stage. The songs are roared, whispered, woven in counterpoint by the superbly trained Voices, who carry you out of the theatre with them to the slave ships, cotton fields, the railroad tracks,

crowded tenements, goodtime bar rooms, and rocking church houses. But beneath the bittersweet Saturday night and Sunday morning release, abides student pride and firm will for self determination.

Black and white Americans are growing apart. One basic reason is that the story of Black America is a frequently untold portion of this nation's history. It is seldom reflected in the curriculum of the youth and the news media of their elders.

Nevertheless this faceless body of Black Americans has lived through the same eras of peace and prosperity, war and depression. They were with Columbus when he sighted the new world, with Cortez outside Mexico City, and with the revolutionary patriots at Bunker Hill. They were part of the same human wave that swept through a western wilderness.

Yet, today, two cultures exist side by side, separate and apart. Time has come to begin to understand.



Voices, Inc. of New York will present "Journey Into Blackness" free of charge Monday night, February 12, at 8:15 p.m. in Aycock Auditorium.

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Campus Blacks plan production fo Sickle Cell Anemia Fund

by Perita Bryant and Brenda Clark

A second production of the drama, "For My People," will be performed Sunday, February 11 at 8:00 p.m. in Cone Ballroom as a benefit for the Sickle Cell Anemia Fund.

Sickle-cell anemia is a hereditary blood disease in which red blood cells assume a

sickle-like shape. One out of every ten people whose ancestors came from Africa are more likely to have sickle-cell, although Caucasians have been known to have the disease.

There will be no admission charged, but donations are encouraged and will be taken at the door.

Also, resulting from the controversy of the previous

production of "For My People," a rap session will be held after the performance. Students will have a chance to talk with administrative personnel, community, and student leaders.

Photos by the Guilford

College News Bureau

and Mimi Skerrett.

Commentary: Festival theme aptly describes Blacks

by Melinda Pennix

Annually, the Neo-Black Society puts together a series of programs to portray the Black Experience. This year the series of programs, known as the Black Arts Festival, will cover five days: from Thursday, February 8 through Monday, February 12. The theme for this year's Festival is "Diversity and Distinction."

"Diversity and Distinction" is a very apt theme to describe Black people. Blacks have had to endure many hardships placed upon them by ignorant whites who obviously felt that the Black man did not deserve a place in society. These whites did their best to keep the Black man down at the very lowest level of humanity. It was the Black man's diversity that allowed him to adjust to this

treatment yet always struggle to achieve his ultimate goal of total equality. These struggles are not over yet, but the Black man's diversity will continue to propel him to even higher levels until he has achieved all that there is and has destroyed the parasite of discrimination and racism.

The distinction that each Black man possesses is unique. Contrary to the popular belief among whites that "they all look alike" each Black man has qualities that detect him from another Black man. Those that make the statement that Blacks look alike are only admitting their ignorance of Blackness and their lack of desire to learn. Black men are distinguishable from each other by their hues, their styles and, most of all, by their ideas. Black men are definitely distinct but their ideas

bring them together as one.

The Festival is designed to give a better understanding of Blackness to those who are not familiar with the Black Experience. All phases of Blackness will be touched upon from food to religion.

The Festival is open to the public. The members of the Neo-Black Society invite you to come to each of the events and learn just how beautiful Blackness is and above all, exactly how diverse and distinct Black is.

The feeling of the Society may be termed as following:

I am Black
Understand me for what I am.
Do not ask me to become what you want
I owe you no special respect...
Until you see the beauty in my Blackness



Leon Chestnut, NBS coordinator, discusses the upcoming Black Arts Festival with Melinda Pennix.

I U announces schedule

Well, the word is out. Nothing but a bunch of hippie wierdo, kommunist queers (pronounced 'Quur') subtraverted preverts, and warpos of all types running this thing. The High Point Police have found out. Just to be on the safe side they made sure they had enough force to subdue the expected resistance and used 4 cars and 6 cops to ticket one of our members for speeding at 3:30 a.m. last week (but only after searching every pocket and his entire body to be sure he wasn't carrying nothing he wasn't s'pose to be. Can't be too careful with these revolutionaries. So!! BEware!!! We're really out to mess your minds!!

Speaking of revolutionaries, Dave Alston, our would be instructor on Marxism and Leninism, has still not called us. Are you still there??

SWIMMING This is getting ridiculous. Several people expressed distinct interest in this earlier, but none have shown now. In fact, all our last mention managed to attract was another instructor in the same boat of needing to teach to retain her ranking. Any level can be taught. **CALL**.

Paul Jeter where are you, too? Again, we are trying to find people trying to find people to jam with on most any instrument. Call if you want to. We have a guy interested in learning to play banjo. We have, at same time, observer one, maybe two, people playing here and there on campus - Can you teach?

We have, from time to time, mentioned that we would like to get up our own version of College Bowl, a bit less academically inclined. We have now been presented with the idea of maybe trying to center it on one area, to direct it. So! It was pointed out that many fans of Tokiens "Lord of the Rings" trilogy love to hash over obscure details and out do each other as to who can keep track to the most obscure leauge of the least known Hobbit. So, from that comes the obvious. If we try this, it maybe with teams of 2, 3, 4, - we don't really know. But before we investigate further, we would really like to know if it is going anywhere. Please call, if you'd like to try this. Or, if you're interested in just doing it with any subject - sort of a Trivia Bowl (what record label did Neil Diamond first record on?)

Will you **SPEAK UP OR SHUT UP??** If the former, give us a call soon, our paper on nothing but letters to the editor will appear. We will print anything: your political feeling, your opinion of a Professor, or whatever.

Anti-Depression Tactics Call if interested
Carpentry **CALL**
Chess **Call**
Creative Writing **Call**
Driving Straight Shift **Call**
Handwriting Analysis **CALL**
Knitting Tu 7:00 Weil Parlor, Anne Marie Dow
Kung-fu M&W 7-9 Wrestling Room - Don Howard
Macrame Tu 7:00 S. Spencer - Susan Harmon
Motorcycle Repair Tu 3:00 Elliott Bike lot - Tscheep
Needle **Call**
Parliamentary procedure Workshop **CALL**
Speed Reading M-F 9-5 102 Curry Gym - Special Services
Tutoring M-F 9-5 102 Curry Gym - Special Services
Witchcraft Su 8 Phillips Lounge EH - Stuart Norman

Where we have "Call" here, it is not for interest, but just that, the various people prefer to make arrangements individually.

Parliamentary Workshop, one session only will be held Monday at 7:30 in Claxton room in Elliott Hall.

We are trying to teach a few people to drive. Did you miss out in High School?? Give us a call.

AUTO MECHANICS Uh, we must confess a goof, of sorts. We should, perhaps, have done some more checking before we broadcast. GTI offered to pay an instructor if we could find a place to have the class, necessarily a garage with the needed tools, and the instructor. We thought we could. Indeed, at one point we thought we had. We hadn't. We haven't. Perhaps we will - we shall keep trying. If not, we can do nothing until the fall when GTI had the regularly scheduled class on this. At that time, if nothing better turns up, we will see to it that arrangements are made for transportation. Meanwhile if you run a service station and would like some bread, uh, call? With apologies we will say no more til we really know something.

Can anyone teach French cooking? Or any other kind of that matter. Or numerology, Yoga, photography, accordion, diving, or bicycle repair?

State legislatures practicing false economy to save money

State legislatures in the U.S. which reduce financial support for graduate education at universities in order to save money may be practicing "false economy" instead, says a professor at UNC-G.

Dr. Alvin H. Scaff expressed that opinion in an article he co-authored for the current issue of "The Educational Record," the national publication of the American Council on Education.

Dr. Scaff is an Excellence Fund professor and head of the Department of Sociology and Anthropology at UNC-G. The other co-author of the article is Mrs. Sally C. Stanley, a graduate examiner at the University of Iowa.

In the article, Dr. Scaff noted that support for graduate education in many states is viewed "more as a burdensome expense than as an income and employment generating expenditure..."

But he also said it is possible that state measures "designed to save money are false economy

and will lead to losses greater on balance than the immediate savings."

Moreover, in the article Dr. Scaff developed a model designed to measure effects of graduate program on an individual state's economy. He co-authored the piece while still serving as dean for advanced studies in the Graduate College of the University of Iowa, before coming to UNC-G last summer, and thus used examples from that institution.

As an illustration, he noted that in trying to save \$88,750 by eliminating one of the University of Iowa's graduate programs, the state would lose federal funds of over 3½ times this amount - or \$313,917. In addition, he said the state would lose over \$14,000 in tuition and \$57,720 in living expenses by self supporting students. Furthermore, he stated these decreases in expenditures would result in loss of income in the state of over \$1.6 million, and

Our walk similar to experiences of Peter

Continued from Page 3

Our walk with God is very similar to the experiences of Peter. We must be bold and walk on that ocean of abundance. We have to prove God's Word by renewing our minds, believing and acting on God's promises regardless of the experiences and philosophies the world around us teaches. We, like Peter, must look unto Jesus Christ to remain steadfast. And if we fall Christ is always there to help us up. Philippians 4:13, "I can do all things through Christ which strengtheneth me."

loss in gross tax receipts of at least \$96,555.

Dr. Scaff noted that the losses in the example above are large, yet he said they involve eliminating only 70 of the 5,000 graduate students at the University of Iowa. "If all graduate programs were eliminated, the depressing effect on the state's economy would, of course, be greater."

In the article, the professor concluded, "The university is not a profit making enterprise. Nevertheless, it plays an important role in the state's economy. That role is dependent upon state appropriations which make it possible to attract new money which, in turn, through the multiplier effect, increases income and tax revenues to the state."

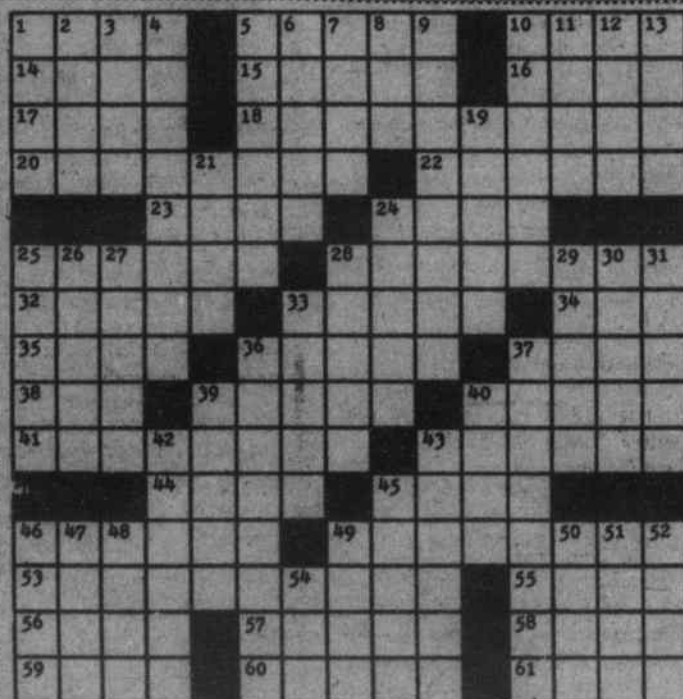
Therefore, he added, in considering the allocation of state funds, "it seems prudent to consider the contribution of graduate programs to the state's economy." Where choices have to be made among programs, noted Dr. Scaff, analyses should determine "the relative contributions of the programs under consideration, that is, the economic benefits, as well as costs."

WOODSY OWL HOOTS:

People need fish,
fish need clean water.



GIVE A HOOT. DON'T POLLUTE



By EDWARD JULIUS

ACROSS

1. Goals
5. Rich or Prominent Man
10. Scarlett O'Hara's Home
14. Defeat
15. Market Place
16. English River
17. Roman Road
18. Military Stance (2 wds.)
20. Unmarried
22. French Painter
23. Take Out
24. Up
25. Free from Sin
28. Warlike Persons
32. Chemical Additive
33. Microscope Shelf
34. Vigor
35. Money
36. Condiment
37. Pago
38. Modus in Rebus
39. Frite
40. Donkey
41. Firm Supporter
43. Atomic Theorist
44. Slender
45. African Country
46. Piece of Thread
49. Regurgitating
53. Change
55. Developed Animal
56. Car
57. Mother-of-pearl
58. Sicilian Resort
59. Golf Items
60. Avarice
61. Bring Up

DOWN

1. Viking Explorer
2. Memorandum
3. Formal Fight
4. Shriek
5. Bomb Substance
6. Marble
7. Uninteresting Person
8. Pro Nobis
9. Tease
10. Goal
11. Declare
12. English Emblem
13. Insect (pl.)
19. Between: Fr.
21. Vegetable
24. Swiftly
25. Spreads Unchecked
26. Pass Off
27. Greek Letter
28. Walking-pole
29. Asunder
30. Brazilian River
31. Golf Club
33. Flash
36. Army
37. Newspaper Owner
39. Web-footed Birds
40. Indonesian Island
42. Venezuelan Grasslands
43. Cursed
45. Irish Post
46. College Subject (abbr.)
47. Authentic
48. Price
49. Fault
50. "Pompeii" Character
51. Fate: Latin
52. Growl
54. Sailor

College credit available for internships

Continued from Page 1

will participate in the weekly seminar. Three hours credit will be awarded for both the internship and the seminar. Applications will be available

Winfield wins basketball championship

The Winfield women edged Cotton, 39-34 Thursday night January 25th in the final championship game of the girls intramural basketball league. The winning women were: Paula Bonner, Rhonda Collins, Sally Morgan, Sue Overstreet, Cathy Tamsberg, Lucy Weaver, Katie Macklin, Weeres Laird, and Belinda Dry-coach. Way to go girls!

February 1 in the Political Science Department. Deadline for applications will be February 28.

Joint concert scheduled

Tomorrow night, the UNC-G Chorale and the Symphony Orchestra will present a joint concert at 8:15 p.m. in Aycock Auditorium. The Chorale is under the direction of Dr. Richard Cox, while David Moskovitz will conduct the orchestra. This promises to be a very fine performance, and everyone is cordially invited to attend. As usual, there is no admission charge for the public.

State Government Summer Intern Program May 30-August 10, 1973. Will provide an opportunity for 25 undergraduates to work in state agencies.

The program involves a 40 hour work week and a seminar series. To be eligible must be a resident of N.C. currently enrolled in a college or university (either in or out of state) and will have completed at least 3 years of college by May 30, 1973.

Three hours of credit can be arranged. For applications and information see Professor Margaret Hunt and Professor James Svara. Applications and supporting materials must be received by

the Institute of Government, Chapel Hill, N.C. by February 1, 1973.

N.C. Department of Natural and Economic Resources 1973 Summer Intern Program May 14-August 21, 1973. 21 interns will be involved in projects scattered across the state. Some of the projects will include Analysis of Industrial Markets, Recreation Consultant Internship, Analysis of Subsurface Geologic Data for Wake County etc. To be eligible need to have completed 2 years of college or technical training prior to beginning internship. For information and application blanks: Personnel Office, Dept. Natural and Economic Resources, Box 27687, Raleigh,

N.C. 27611 or call 919-839-4860. Application deadline: March 1, 1973.

Probation Commission - For 10 weeks during the summer with a minimum of 9 hours of work per week. In some cases, credit may be arranged thru the University. More information should be available after February 5, 1973.

Department of Corrections will place interns. Information will be available after February 10, 1973.

Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holiday and examination periods.

Offices are in 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412. Telephone numbers: 379-5227, 379-5339.

Subscription rates: \$10.00 per year; \$5.00 per semester.

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GENESIS 1,2,3

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Feb. 5	mon.	7:00	COTTEN
Feb. 6	tues.	6:30	GROGAN
		8:30	GROGAN
Feb. 7	wed.	3:15	BENBOW ROOM
		7:00	PHILLIPS-HAWKINS
Feb. 8	thurs.	3:15	BENBOW ROOM
		7:00	WEIL-WINFIELD

happenings—events

On February 8 at 8:00 p.m. in the Nursing Auditorium the School of Business and Economics will present an economics seminar. Professor William Miernyk will speak on "Environmental Management and Economic Development."

Professor Miernyk is from the University of West Virginia. He is the director of their Regional Research Institute.

A few openings are still available in a study improvement program sponsored by the Institute for Child and Family Development. If you would like help in improving your study habits, call John Black at the Institute for an appointment. (379-5584).

The Association for Childhood Education will meet Tuesday, February 6 at 7:30 p.m. in the Alumni House. Bud Smith, Winston-Salem florist and former art teacher at Salem College, will demonstrate some art ideas for prospective teachers. Ideas on Valentines and holiday crafts will be included. ACE publications will be on sale. Anyone interested in children may attend.

Like the Idea of a camp in Colorado, inner city work in N.Y. or National Parks Service in N.C.? The Wesley House, 1207 Walker Ave. has catalogues of summer service opportunities. Come by anytime or call Doug Camp. 272-0512.

A table tennis league is being formed at UNC-G. You may sign up on one of the sheets on the bulletin boards or by leaving your name, phone number, and address under "Y" for table tennis in Phillips or Hinshaw Hall.

Professor J. L. Findley of Boston University will speak on "Plato's Written and Unwritten Doctrine" on Thursday, February 8 at 8:00 p.m. in the Alexander Room of Elliott Hall. The lecture is free and students are urged to attend.

The Wart Clinic will be held at the Student Health Center on the dates below between the hours of 2:00 p.m.—5:00 p.m.

February 6
February 20, 20
March 6, 20
April 3, 17 May 1

If you plan to student teach Fall semester, 1973, or Spring semester 1974, you will need to apply in Room 62 McNutt Building between January 15 and February 15, 1973.

The Traffic Committee will meet on Monday, February 12, 1973 7:30 p.m. in McIver Lounge of Elliott Hall.

CORRADI is accepting submissions for its upcoming issue! Poetry, Short stories, essays, art work, music. Whatever your vice, bring it to our office on third floor of Elliott Hall (next to Cary offices).

Waiting to hear from you . . .

International folk dancing will be taught every Friday night from 8-11 p.m. at Rosenthal Gym. All invited, beginners welcome. Line dances (no partners) as well as couple dances from Greece, Russia, Bolivia, Israel, Sweden, Bulgaria, Mexico, Germany, France, Philippines, Scotland, etc. taught. Free for students.

A great way to relax and wind down after a hard week. Men are particularly needed. This is NOT Arthur Murray stuff - It's the Hora, Hasapiko, Oberek, or Pravo - folk dances of the village and countryside.

Volleyball intramurals will begin Monday, February 12 with an organizational meeting at 6:00 p.m. in Coleman Gym. Any woman student who has paid activity fees is eligible to play, graduate, as well as undergraduate. The teams by dorm and town students will be organized into leagues for Round Robin tournaments to be played on Monday and Wednesday nights.

The Newman Club will have a campus wide mass on Thursday, February 8 at 7:30 p.m. in McIver Lounge of Elliott Hall. All students, faculty, and interested people are invited to attend.

INTERESTED IN PHOTOGRAPHY? Want a chance and the supplies to try out some new techniques? Stop by the Carolinian office during office hours soon.

The Department of Psychology of the University of North Carolina at Greensboro presents a colloquium by Dr. Barbara Ray of the Eunice Kennedy Shriver Center for Mental Retardation entitled "Interpreting Generalization Gradients" on Friday, February 9, 1973 at 4:00 p.m. in Room 227 Nursing Building.



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VA moves for equality

Continued from Page 2

In order to receive benefits for one's spouse, it was necessary for the female veteran to submit documentation to the effect that her husband was "incapable of self maintenance and... permanently incapable of self support, due to physical or mental disability." Just a bit stringent, don't you think?

Obviously, even the VA is not totally deaf to the cries of the women's movement for equality, and the law has now been amended so that female veterans receive benefits for their spouses on the same basis as male veterans, without necessity of supporting documentation.

This may be a seemingly small matter, but is indicative of the

trend towards total equality. To eliminate further inequities of this sort, please support the Equal Rights Amendment now being considered by the North Carolina General Assembly.

Sincerely,
Diana M. Allen

CLOUD BURST!

Monday, Feb. 5

9:11:30

Sharpe

3:15 & 7:15

T. S. Break

Jarrell

French: "Les Carabiniers"

Tuesday, Feb. 6 8:15

UNC-G Orchestra and Choral Concert

Aycock

3:15 & 7:15

"Cleopatra" (Claude Rains)

Jarrell

Wednesday, Feb. 7 1:30-3:30

Over the Hump Break

Last day to drop courses without penalty

Last day to request pass/not pass

Joyner

3:15 & 7:15

Japanese: "Rasman"

Jarrell

Thursday, Feb. 8

3:15 & 7:15

Spanish: "El Verdugo"

Jarrell

Way Ministry to show 'Rock of Ages' film

The Greensboro outreach of The Way Biblical Research and Teaching Ministry will present a free film, Rock of Ages '72 on Friday February 9, 1973 in Curry Auditorium on the UNC-G campus. The movie will

be shown at 7:00 and 9:00 p.m.

Rock of Ages '72 presents the message of the Word of God, with the story of the Rock of Ages Festival held in August of 1972 at Sydney Ohio, under the auspices of the Way Ministry.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901, YOU MUST APPLY EARLY

ABORTION

INFORMATION

ABORTION GUIDANCE

An Abortion can be arranged within 24 hours and you can return home the same day you leave!

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REGAL NOTES

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Washington, D. C. 20007
Telephone: 202-333-0201

ETCETERA

FOUND: A personal directory. Found in front of the Curry Building a week ago. Owner call 5584 and describe the item to recover it.

HELP WANTED - MALE OR FEMALE. Campus sales representative for High Quality European 10-speed Bicycles. Exclusive Factory Direct Program. Bike worth over \$150. - sells for only \$99.50. Final interviews will be held on campus in January. Write for information and application to: GRASSHOPPER SPORTS, RD 2, Box 747 Plattsburgh, N. Y. 12901

YWCA Camp Betty Hastings in Winston-Salem has openings for 15 counselors. Counselors should be responsible leaders in one of the following activities: water skills, creative arts, land sports, hand arts, or woodwork. For more information contact The Carolinian or the camp number's Address: 1201 Glade Street, 27104 or 623 Patterson Avenue, 27101 - both in Winston-Salem, North Carolina.

Wanted: Ladies Golf Set excluding bag and putter. Contact Sandy Cunningham at 292-3279 after 3:30 or leave message.

LOST - Gold bracelet with one engraved charm. If found please contact Debbie Smith or Linda Menion in 730 Grogan. \$10.00 reward.

Study at Oxford. Earn up to six hours credit while in residence in literature, philosophy, history, or drama. Room, board and all fees for four weeks terms, \$400. This includes trips to Stonehenge, Stratford upon Avon and Churchill's birthplace. Air travel provided if required at lowest rates. Write, Dr. James Stewart, UNC-A, Asheville, N. C. 28804.



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