

The Carolinian

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February 1, 1973

Number 33



Steve Underwood and Jim Abbott pause for a moment of thanksgiving at the Peace Observance held in front of the library on Monday, January 29.

State Department offers summer intern program

The State Department on Natural and Economic Resources has announced it is accepting applications for its summer intern program for college students.

21 internships earning \$360 per month for three months are being offered by the

Department. Students will be asked to prepare reports on subjects ranging from development of interstate short tours to the effluent charge alternative as a means of water quality control.

Other subjects are local planning; analysis of industrial

market; public participation in state water plan preparation; water inventory of wet industries; recreation consultant; and field research on the experimental method of evaluating aquatic food plants in salt marsh impoundments.

Applicants need to have completed two years of college or technical training prior to beginning internship.

Application blanks can be obtained from the personnel office of the Department of Natural and Economic Resources in Raleigh. Application deadline is March 1, 1973.

legislators, long unhappy about OMB's impoundment of funds appropriated by Congress, will unite to challenge, perhaps in court, White House authority to cancel a program mandated by the Legislative Branch.

REAP, known prior to 1971 as the Agricultural Conservation Program (ACP), is a cost sharing program involving a mixed bag of about 50 conservation practices, some of dubious value such as drainage of farm land and "noxious weed control."

However, the program also includes many worthwhile practices, including several to enhance wildlife habitat, many to abate pollution and prevent soil erosion, and some to encourage reforestation.

Almost \$4 million of federal money (about 2.8 percent of the total) was expended in fiscal year 1971 for wildlife conservation practices. Although 1972 statistics are not yet available, it is estimated that wildlife habitat enhancement will have received at least the same level of support in the fiscal year.

In existence since 1936, SEE CONSERVATION, page 5

White House cuts conservation spending

The Nixon Administration effectively managed to dampen the Christmas holiday for million of American farmers and conservationists when it announced that the Rural Environmental Assistance Program (REAP) and the Water Bank Program were terminated as of December 22, 1972.

This latest action by the President's Office of Management and Budget (OMB) to clamp an arbitrary lid on federal spending follows an earlier announcement that the White House will permit the expenditure of only one-half the \$18 billion authorized by Congress for construction of public sewage treatment plants and related facilities during the period fiscal year 1973 through 1975. That authorization is contained in the so-called Water Pollution Control Act passed over the President's veto shortly before the 92d Congress adjourned on October 19.

By his latest gambit, the President has clearly escalated the long simmering battle between the Executive Branch and the Congress over control of the federal purse strings. It is expected that many federal

Chancellor's policies bring WCU turmoil

A march by an estimated 300 Western Carolina University students on the home of their new chancellor and a petition drive by faculty members for an investigation into his administration have brought a simmering controversy at the Cullowhee campus to a full boil.

The central figure in the dispute is Dr. Jack Carlton, who became chancellor at WCU this fall and who in five months has created enough friction, as one faculty spokesman put it Tuesday, that if the issues are not resolved, "we might have to go for the ultimate - which would be his resignation."

At stake are contentions by faculty members and students that Carlton's philosophies on education are unsuited for Western Carolina, that the chancellor in making policy decisions, has by-passed traditional student faculty advisory channels, and that a number of his specific changes for the university are unworkable.

To date, the deans of two schools have resigned their posts. In doing so, one wrote in a letter he made public, that his resignation was requested by Carlton for failing to support him against faculty demands.

The petition requesting an investigation of the new chancellor's administration was delivered last week to Western Carolina's board of trustees. It was signed by 70 (or two-thirds) of the tenured faculty

members - those not under year to year contracts and thus in a protected status.

The trustees reportedly met in an informal session Monday night to consider the petition. Chairman Jack Abbott of Canton said Tuesday night, however, that "no action will be taken on the petition until we

SEE WCU, page 7

SGA challenges administration to ballgame

by Joan Little
Staff Writer

On Friday evening, February 2, the UNC-G Student Government Association will challenge the administration to a benefit basketball game intended to raise money for the Managua Relief Fund.

Featuring such all-time basketball greats as "Speedy" Steve Underwood and "Chancy Foul-Shot" Ferguson, as well as other notorious student government and university officials, the game is sure to be an exciting and fun-packed one for all.

Donations accepted at the door will be a minimum of \$.50 per person. Game time is 6:30 p.m. in Coleman Gym, prior to the varsity game. Don't miss it!!! Managua quake victims need your help!

Ms. Madden offers solution to economic sex discrimination

by Joan Swint
Staff Writer

The first lecture of the Economic Series for 1973 held on Thursday, January 25, was entitled "The Economics of Sex Discrimination." The guest lecturer was Professor Janice Madden of the University of Pennsylvania. Ms. Madden has done a systematic study of the economic problems which arise from sex discrimination and has come to a conclusion concerning one way to deal with these problems.

Ms. Madden focused on the female labor force in the United States today and discussed major factors that determine which groups of women work and basic theories of discrimination. Stressing that culture is mainly



Professor Janice Madden speaks at the first of a series of lectures sponsored by the Economics Department.

responsible for economic sex discrimination, Ms. Madden proposed her solution towards eliminating discrimination. "If

our goal is to eliminate sex discrimination, we must eliminate occupational discrimination."

Comment

Because of internal conflicts and personality clashes, there have been several resignations from the UNC-G delegation selected to attend North Carolina Student Legislation held in Raleigh during the first of March. Tuesday night the chairman of the NCSL reviewing board submitted to Senate the names of students interviewed and recommended for the vacant positions.

Before approving the students, the senators questioned the board about the criteria used in the selection. The chairman offhandedly named some of the things the board looked for in the students when they interviewed and as a few senators noted, the basis for judgment sounded a bit uncertain.

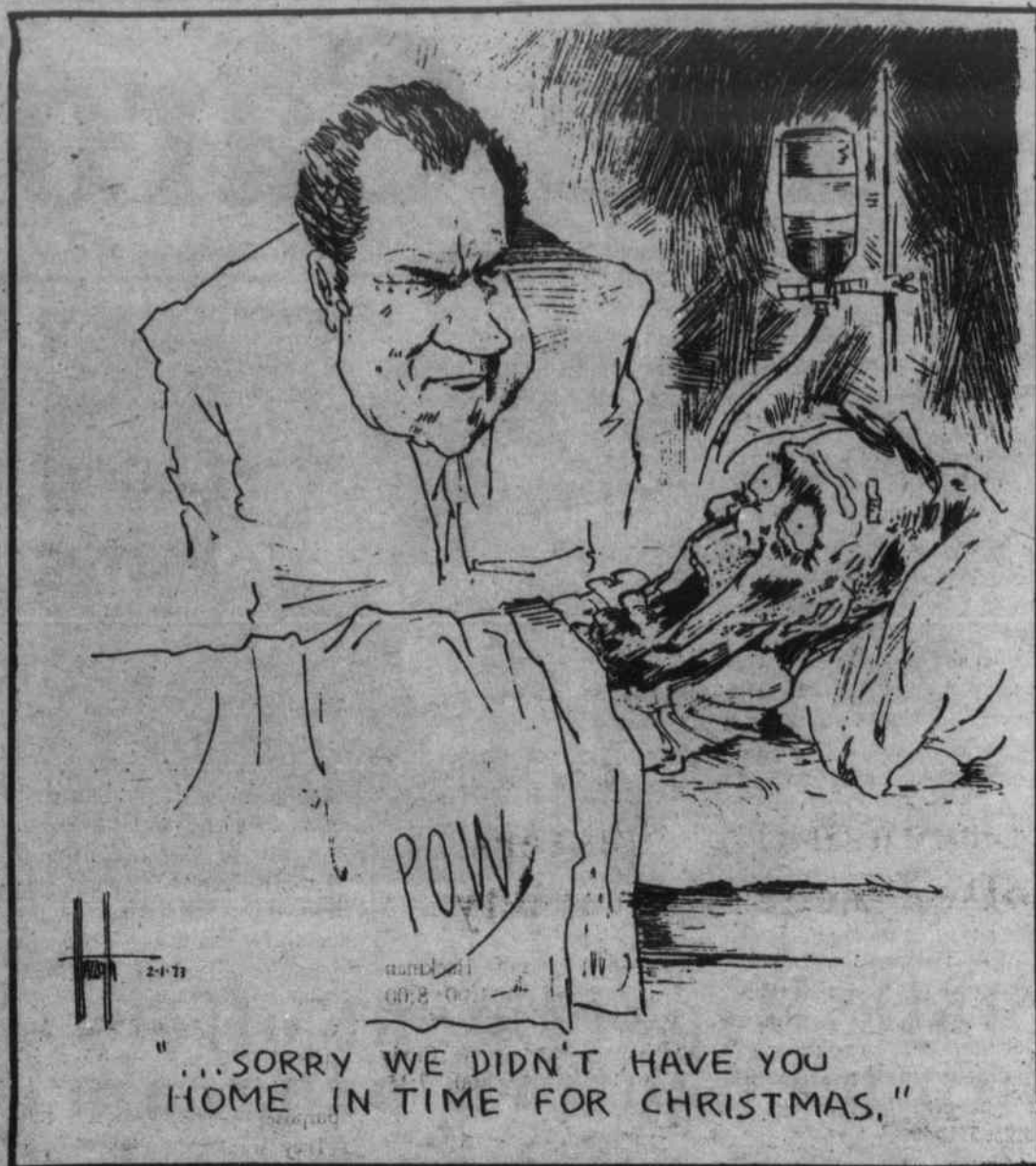
It was brought out that our delegation must be aggressive, self-confident, able to think quickly and able to persuade people to think our way to support the legislation which UNC-G is presenting. In order to be effective to these ends, our representatives must be friendly, at ease with new people, intelligent, and able to handle themselves well on the floor of the legislature.

The last qualification calls for a definite familiarity with parliamentary procedure in order to participate in the legislature. The reviewing board stated that well-grounded knowledge of parliamentary procedure was extremely necessary for a representative but then later said that not one of the interviewees was questioned on these rules, simply whether or not they had had experience. As it turned out a person with no experience was recommended over one who had been in Senate for at least two years.

There had even been rumors that the selection was becoming something of a social contest. We had heard things like "she's going because she dates so-and-so." We are pleased that the basis for approval didn't come down to that.

However, if the delegation is to be effective then members must work together. There must be unity which seems to be lacking now. Those attending NCSL should have been considered on the basis of what they could add to the whole. Knowledge of parliamentary procedure is a needed qualification and should have been a part of the criteria from the beginnings, required of everyone. Ability to work with others has to be second on the list in order to avoid the clashes which have resulted in the split the delegation suffered.

Only a unified delegation can effectively convince other legislators that the bill sponsored by UNC-G should be passed. NCSL is a month away. We suggest the representatives work together before then or they won't work together at all.



Letters to the editor

Cartoon receives more criticism

To the Editor:

I feel that the cartoon in your January 25 issue of the Carolinian of the Viet Nam dead greeting President Johnson was a very tacky thing to publish on the very day of his funeral. You showed very bad taste, even if you did not agree with his Viet Nam policy.

Sincerely,
Judy Walker

Dear Editor,

This letter is being written in response of the distasteful cartoon, in the last issue of the Carolinian about the late President L. B. Johnson. Although it is certainly only one person's opinion, the cartoon insulted the majority of the students and made me embarrassed to be a student at UNC-G.

I think by the time a person is old enough to go to college, he or she should be mature enough to express an opinion a bit more tactfully.

Sincerely,
Katy Courille
Shela Penninga
Joy McDowell

Dear Miss Nichols,

I am writing in reference to the Thursday, January 25, issue of the Carolinian. While reading it, I was struck by the remarkably poor taste of whomever (or whatever) chose the cartoon on page 2.

In our culture, it is traditional to, if not honor, at least respect the dead. Perhaps Mr. Johnson was not one of our greater Presidents, but this cartoon takes away even the respect due a dead man. Is this your sarcastic way of blaming the Viet Nam deaths on Mr. Johnson?

Might I also point out the gross inconsistency of the paper in putting the cartoon on the same page with two articles with both "mourn his passing."

Perhaps it would be a good idea to send a copy of your "tribute" to Mrs. Johnson. I'm sure she would appreciate your kind sympathy.

Sincerely,
Jim Howsmon
A former reader of the Carolinian

Editor,

I would like to thank the Carolinian for its support in our efforts to get Youth for Easter Seals organized. Our meeting that was held Monday night, January 29, 1973 was a success despite the fact that there were only six UNC-G students there.

How could this be labeled a success? Because these six students care and if only six students care then that's all we want. We had much rather have just six that care than 8,000 that don't really give a damn.

Again, thank you, Carolinian, for caring.

Sincerely,
Wendy Duncan
President of Y.E.S.

Apathy depresses fund raisers

The Nicaraguan Relief Fund, in operation since January 16 will be coming to an end this week with a basketball game held to raise more funds. The relief fund was organized to aid the victims of the earthquake in Nicaragua. Posters and leaflets have publicized the project but the general response to the call has been poor. Charlotte Bennett, one of the student organizers, expressed her unhappiness at the apathy on campus.

Contributions will be sent to the Red Cross chapter in Greensboro. Concerned students may give theirs to Coleen Blumenthal in Winfield or to Charlotte Bennett, 216 Weil.

The Carolinian

Sharon Nichols Editor

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The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinions of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

Editor's note: Will the contributor who signed a letter J. S. please identify yourself. Names can be withheld from print, but we must have signed letters in the office files.

'Lady' keys emotion

by Susan Bridges

New York City, 1936. And the lady sings the blues. A scrawny, flat chested handmaid from a whorehouse fights her way up to being one of the greatest jazz singers of all time. She wanted it desperately — or so she thought.

Diana Ross has many opportunities during the film to use her well renowned singing voice, but this is her first chance to prove herself an outstanding performer in another right. Her role of Billie Holiday may be just convincing enough to win herself an Oscar.

She changes from Eleanora into a real star who sacrifices it all for a few cheap thrills which turn out to be costly.

The role of Louis McKay, played by Billy Dee Williams has been greatly underemphasized in the light of Diana Ross' accomplishment. Williams plays the part of a big time super stud who falls in love with the girl — really in love with her. He goes through some rough times with his leading lady, but stands the stress and strain. He lends himself easily to the part of McKay.

Director Sidney Furiz shapes the photography of Carl Anderson into a smoothly flowing continuum. The viewer is swiftly caught up in the emotion of the movie produced by Weston and White.

The music, arranged by Richard Pryer, plays an important role in "Lady." Music

was Billie Holiday's life so quite naturally it is of central importance in the film.

However, the story of Billie's life is over dramatized. The film is designed to pull on the heart strings of a sympathetic public and emotion is keyed up to such a point that one is easily taken in.

Choral makes northern tour

by Paul Thomas

While most people were still picking up pine needles and recovering from New Year's Eve, the University Chorale, under the guidance of Dr. Richard Cox, completed a five day tour of cities in Virginia and New York, presenting five scheduled concerts and several impromptu performances in such unlikely locations as Rockefeller Center, Your Father's Moustache in Greenwich Village and various subway concourses.

"The group had a unity of purpose," pointed out Dr. Cox. "They wanted to sing," which they did with enthusiasm and facility, receiving standing ovations in Ardsley and Port Washington, N.Y. and drawing accolades throughout the year.

Hugh Preble, orchestral and choral director at the Governor's School, attended one performance after which he declared the choral to be one of the finest collegiate choral groups he had ever heard. Dr. Cox also mentioned that he was pleased to note several UNC-G alumni in attendance at some of

The Neo-Black Society met Wednesday in the NBS lounge in Elliott Hall. The most important business discussed was the approaching Black Arts Festival. All plans were made final and efforts are underway to make

the concerts. In order that the UNC-G student body and other interested parties might be made more aware of the accomplishments of the Chorale, a concert will be presented Tuesday evening (February 6 at 8:15 p.m.) in Aycock Auditorium, featuring the chorale, plus the University Symphony Orchestra, directed by David Moskovitz. Works to be performed include, Purcell's Psalm 96, three chansons by Debussy, a collection of Body Poems (Big Toe, Upper Lib. Navel, etc.) by UNC-G faculty member Roy Prendergast, and a remarkable collection of spirituals; all of which were performed on the tour. Also included will be a Mass by Igor Stravinsky, utilizing ten wind instruments from the Symphony Orchestra. The concert is free and open to the public.

On February 17 the choral will travel to Catawba College to participate in a choral festival — an intercollegiate sing fest comprised of 14 choral groups representing 13 state institutions.

NBS finalizes plans for annual festival

by Melinda Pennix

this the best Festival ever.

The Festival will begin on Friday, February 9 and run through Monday, February 12. The theme of this year's Festival is "Diversity and Distinction" and all of the scheduled events typify this idea.

On Friday, February 9 the Scoeity will sponsor a dance in Cone Ballroom from 8-12:00 p.m. The dance will feature the Majors of Greensboro. There will be no admission charge.

On Saturday, February 10, the Revolutionary Ensemble of Shaw University in Raleigh will perform at 8:30 p.m. in Cone Ballroom. The group consists of 12 people who portray the Black Experience through poetry, song, and dance.

The events scheduled for Sunday February 11, will be a repeat performance of "For My People." By popular demand, the Society will present this program again for those who previously have not seen it or those who would like to see it again. The program will be a benefit for Sickle Cell Anemia. Although no admission will be charged, donations will be accepted at the door.

The highlight of the Festival will come on Monday evening, February 15 at 8:15 p.m. At that time Voices, Inc., a touring theatrical troupe from New York, will present "Journey Into Blackness" in Aycock Auditorium. There will be no admission charge.

More information on the Festival will appear in Monday's Carolinian.

Greensboro theaters offer weekend variety

The following films are being shown in the Greensboro area:

Carolina — "Jeremiah Johnson", PG, starts Friday.

Center — "Deliverance," Jon Voight, Burt Reynolds, R 1:30, 3:25, 5:20, 7:15, 9:15.

Cinema — "The Getaway," Steve McQueen, Ali MacGraw, PG, 1:15, 3:30, 5:40, 7:50, 10:00. Matinees Mon. thru Fri. \$1.50, Evenings Sat. and Sun. \$2.00.

Golden Gate — "Up the Sandbox," Barbara Streisand, David Selby, R, 2:20, 4:15, 6:10, 8:05, 10:00.

Janus I — "The Poseidon Adventure," Gene Hackman, Shelly Winters, PG, 1:00 3:00, 7:00, 9:05, \$2.00.

Janus II — "The Poseidon

Adventure," Gene Hackman, Shelly Winters, PG, 1:00 8:00, 10:05, \$2.00.

Janus III — "Sounder," Cicely Tyson, G, 1:10, 3:00, 7:15, 9:15, \$2.00.

Janus IV — "Lady Sings the Blues," Diana Ross, R, 1:30, 7:00, 9:30, \$2.00. Coming Attraction, "Marjoe."

Quaker Cinema 1 — "Up the Sandbox," R, 2:44, 4:33, 6:22, 8:11, 10:00.

Quaker Cinema 2 — "The Roommates," R, 3:20, 5:00, 6:40, 8:20, 10:00.

Terrace — "Last Summer," Bruce Davidson, Cathy Burns, R, 7:25, 9:10.

Trans-Lux Inflight Cine Theatre — "Fiddler on the Roof" Topol-G-8:00 only.

THE LITTLE LAND OF

Z:GBOP

By GREGG SUMM

I'M GOING TO JOIN THE SERVICES THIS WEEK



SURE! IT OFFERS GREAT OPPORTUNITY FOR IMPROVING READING AND WRITING SKILLS NECESSARY FOR A

Good Education!

WHAT ABOUT UNC-G? HAVE YOU FLIPPED YOUR BIRD?



JOIN?

WHAT DOES READING HAVE TO DO WITH THE ARMY?



YOU — THE OPPOSER OF THE (OLD) VIETNAM WAR??
YOU — THE LIBERAL PEACE FREAK?!?
...JOIN THE SERVICES?

ALL I SAID WAS I'LL BE TAKING A GREAT SPEED READING COURSE AT THE SPECIAL SERVICES (off Spring Garden) Wow!

THE PRECEDING WAS A PAID "Political" ANNOUNCEMENT

Jazz Merchants return

by Joan Swint
Staff Writer

The Jazz Merchants, an entertainment group of local musicians, will be appearing for the second time at UNC-G at 8:00 p.m. on Friday, February 2 in Cone Ballroom.

The Jazz Merchants have appeared in many of the clubs and restaurants of the Piedmont area. The group is currently being sponsored by the North Carolina Arts Council to demonstrate jazz as a separate and distinct art to local elementary and secondary schools and colleges.

Appearing with the Jazz Merchants on their return engagement will be Pete Crawford and Joe Briscoe.

Another group, Darktu will also be on hand to entertain Friday night. Musicians in this group include Frank Worrell, Scott Manning, and others.

Darktu will perform one 45 minute set and the Jazz Merchants will perform for an hour. Then both groups will



The Jazz Merchants will again perform in Cone Ballroom, February 2.

combine for a third set in a mixture of jazz, blues, and rock.

Admission will be \$.25. Everyone is urged to attend.

Ecological problems become dilemmas

by Joan Little
Staff Writer

Unknown to many citizens, ecological problems in North Carolina are fast becoming real dilemmas in some areas, in spite

of the efforts of concerned conservationists.

According to the Conservation Council of North Carolina, problems encompassing all phases of both air and water pollution as well as land and forest abuse are prevalent, particularly on the state's coastline and in the mountains. At this time, the most pressing problems exist in the areas of water pollution and land development.

The Chowan River, once one of North Carolina's foremost waterways, is presently in a condition close to death at a time when many state officials are talking about the progress being made in cleaning up our rivers.

Stream channelization, a

fertilizer plant, and other industry have been the main culprits in the demise of the river, now choked with sedimentation and excess algae.

At one time last year the fertilizer plant was dumping over 1,000 pounds of nitrogen (an algae nutrient) a day into the river. A stop has been put to such blatant abuse as the above, but the problem is by no means solved.

Another river now suffering ill effects, but for different reasons, is North Carolina's Cape Fear. It's a victim of mercury pollution due to mercury compound discharges by various chemical plants. It's mercury level is such that heavy consumption of Cape Fear fish and even some animals high up

on the food chain (such as raccoons) is considered to be unsafe.

According to columnist Jack Anderson, a recent report published by an expert on mercury poisoning states that low-level mercury poisoning is already taking its toll on the population.

The report, suppressed by the Environmental Protection Agency, concluded that even if all discharges were stopped immediately, the mercury already released would be a problem for years.

In the city of Fayetteville, a serious water problem exists mainly as a result of the city council's closefistedness. Because the city was allegedly too cheap to extend sewer lines to its rapidly growing suburbs, Fayetteville is now ringed with a belt of septic tanks almost three miles thick.

In the sandy soil of the area the sewage is moving laterally and has invaded the drinking water in some areas.

For several years one of the major dangers to North Carolina's coast has been a pattern of overdevelopment. The last remaining Outer Banks in private hands (Currituck County) are about to be developed.

So far the pattern is similar to that which has ruined Bogue Banks, Topsail Island, and Wrightsville Beach — level everything and crowd in motels, cottages, and souvenir shops. A fight led by a group of N.C. State students and faculty is now underway to prevent further development but the future does not look bright for the group.

EARLHAM SCHOOL OF RELIGION

A Quaker graduate school preparing men and women for a variety of ministries

Send inquiries to Keith Esch, Director of Admissions
Earlham School of Religion, Richmond, IN 47374

happenings—events

A discussion on prison ministry and prison reform will be lead by Sam Walker, an ex-convict, on Sunday evening at the Wesley/Luther House.

Walker, a sociology graduate student from UNC-G, is presently working with the Yokefellow Prison Ministry.

He will speak after the supper which begins at 6:00 p.m. Everyone is welcome! Bring a friend and have dinner. Cost is \$.75.

Professor J. L. Findley of Boston University will speak on "Plato's Written and Unwritten Doctrine" on Thursday, February 8 at 8:00 p.m. in the Alexander Room of Elliott Hall. The lecture is free and students are urged to attend.

The Association for Childhood Education will meet Tuesday, February 6 at 7:30 p.m. in the Alumni House. Bud Smith, Winston-Salem florist and former art teacher at Salem College, will demonstrate some art ideas for prospective teachers. Ideas on Valentines and holiday crafts will be included. ACE publications will be on sale. Anyone interested in children may attend.

A few openings are still available in a study improvement program sponsored by the Institute for Child and Family Development. If you would like help in improving your study habits, call John Black at the Institute for an appointment. (379-5584).

A table tennis league is being formed at UNC-G. You may sign up on one of the sheets on the bulletin boards or by leaving your name, phone number, and address under "T" for table tennis in Phillips or Hinshaw Hall.

A lecture on the topic "Plato's Written and Unwritten Doctrine" is to be given by Professor J. N. Findley from Boston University, Department of Philosophy, on Thursday, February 8, 8:00 p.m. in the Alexander Room of Elliott Hall. Students, Faculty, and Public are invited to attend.

The Wart Clinic will be held at the Student Health Center on the dates below between the hours of 2:00 p.m.—5:00 p.m.

February 6
February 20, 20
March 6, 20
April 3, 17 May 1

If you plan to student teach Fall semester, 1973, or Spring semester 1974, you will need to apply in Room 62 McNutt Building between January 15 and February 15, 1973.

The Traffic Committee will meet on Monday, February 12, 1973 7:30 p.m. in McIver Lounge of Elliott Hall.

Interested in making extra money? Can you type? Answer the phone? Take messages? Stop by the Carolinian office tonight between 5:30 and 6:00 p.m. or anytime Friday after 1:00 p.m.

International folk dancing will be taught every Friday night from 8-11 p.m. at Rosenthal Gym. All invited, beginners welcome. Line dances (no partners) as well as couple dances from Greece, Russia, Bolivia, Israel, Sweden, Bulgaria, Mexico, Germany, France, Philippines, Scotland, etc. taught. Free for students.

A great way to relax and wind down after a hard week. Men are particularly needed. This is NOT Arthur Murray stuff — it's the Hora, Hasapiko, Oberek, or Pravo — folk dances of the village and countryside.

A few openings are still available in a study improvement program sponsored by the Institute for Child and Family Development. If you would like help in improving your study habits, call John Black at the Institute for an appointment. (379-5584)

Women's Varsity Basketball team will meet Elon College, Saturday, February 3 in Coleman Gym at 2:00 p.m.

CORRADI is accepting submissions for its upcoming issue! Poetry, Short stories, essays, art work, music. Whatever your vice, bring it to our office on third floor of Elliott Hall (next to Cary offices).

Waiting to hear from you . . .

INTERESTED IN PHOTOGRAPHY? Want a chance and the supplies to try out some new techniques? Stop by the Carolinian office during office hours soon.

The Department of Psychology of the University of North Carolina at Greensboro presents a colloquium by Dr. Barbara Ray of the Eunice Kennedy Shriver Center for Mental Retardation entitled "Interpreting Generalization Gradients" on Friday, February 9, 1973 at 4:00 p.m. in Room 227 Nursing Building.

Show deals with nude male and funk

Editor's note: Richard Kollath and Herk Van Tongeren, two UNC-G faculty members, now have art exhibits in display in Weatherspoon. Below are individual reviews of the exhibits.

by Penelope Sprue and
Anne Signode

With his emphasis on the slope of hip to waist, back to buttocks, thigh to pelvis, Richard Kollath deals with the male nude as an approach to landscape in his current Weatherspoon show, "Translations. Transformations."

The underlying rhythm in all the photographic studies is the relationship of bunched flesh and its bulges and dips to the curve of land with its hollows and swells. Kollath uses the outline of the body as the edge of a hill or plateau seen from a distance, where this edge separates earth from sky.

The artist directs the moods of the viewer. Some of the figures are at rest, passive and stilled as burial mounds. Some are quietly assertive, disturbing in their sexual intimacy. Others are playful and highly expressive, particularly those with fingers couched in spider poses on the chest. The hands become alive animals at the top of a dune of flesh.

Through Kollath's eye, the male figure becomes a ground for the undulation of light. But this is a different quality of light

from that of sun on the surface of land. A flow of artificial light slides on the skin and illuminates the transparency of flesh in layers of tissue and vessels and muscle. This digestion of light by the skin reads differently to the viewer than that reflection of natural light off of clay or humus or stone. Flesh accepts light and diffuses it. Rock and dirt bounce light back to the sky.

This exhibit of Kollath's photographs is a celebration of contour and a subtle vision of discovery which suggests that a hip can be the curl of a mountain.

Dada funk and folk, is the framework that Herk Van Tongeren uses for his work. "Sea Stuff, Objects and Boxes, But Mostly Ships," is the informal title of the showing of Van Tongeren's sculpture at the Weatherspoon gallery from January 21 to February 11.

Herk Van Tongeren, sculpture instructor at UNC-G, did his undergraduate work at the University of Colorado.

At Colorado, he was influenced by Constantin Brancusi's work and by Henry Moore. From the latter he developed his consideration for the innate qualities of the materials used, the stoniness of stone, the woodness of wood. "Even when you're being funky and fun" said Van Tongeren "you return to the old values of light and form."

Herk Van Tongeren's technical

ability is apparent in his work, noticeably the skill of his wood pieces. "Box for Precious Things" is solid wood inlay with an intricate pattern and a highly polished surface.

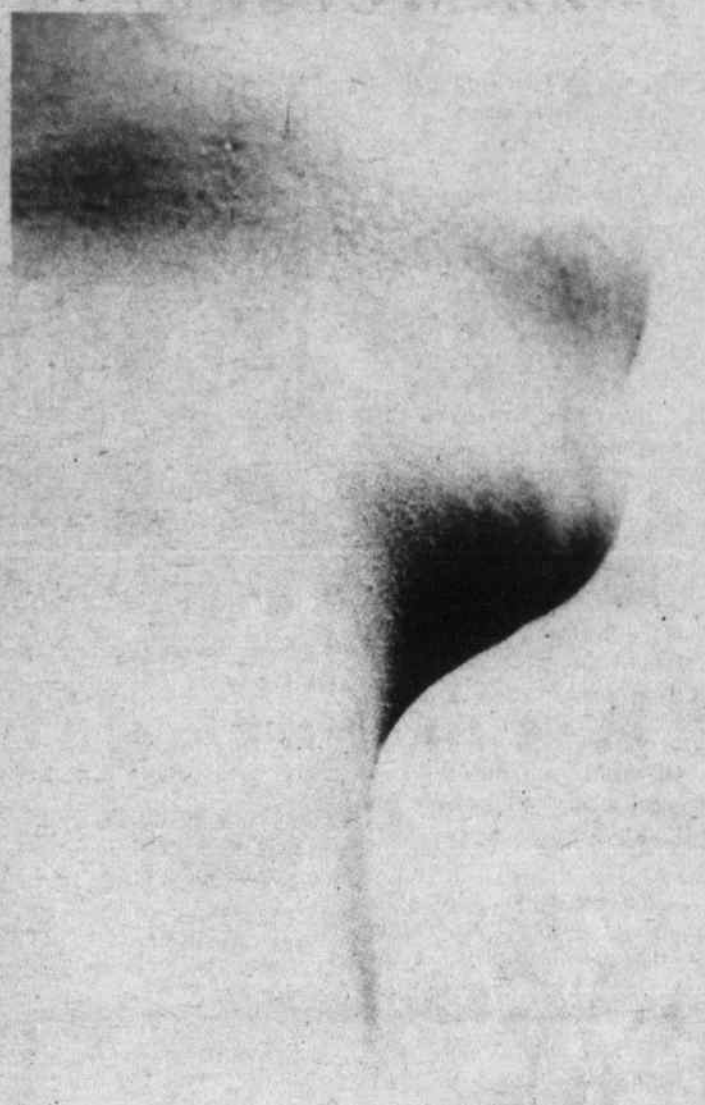
As the foundry instructor at UNC-G his work reflects a knowledge of the precise technique of casting in all metals, bronze, aluminum, and iron. The skill of his pieces has to be admired after consideration of the long involved process.

"Sea Sketch" is four bronze panels on a wooden plaque. For this work, Van Tongeren did only a quick sketch, "I tried" he said "to retain some of the freshness of Rodin's wax sketches, although our images are very different."

He draws extensively from a sea faring heritage. The work is full of the mystery of folk lore and the captain's table. With sinking ships and sea chests, he taps an unexplored milieu for visual imagery. "Felicity" has an actual excerpt from a captain's log, written on pigskin, with a bronze plaque above depicting the ship Felicity in the minutest detail.

Commenting on the amount of work involved in the casting process Van Tongeren says "It's very serious but it can be funny." Each stage of moldmaking in wax, pouring of the molten metal, to the finishing of the piece is done with much care and control.

The collection of about thirty pieces of sculpture, reflects Van Tongeren's varied levels. The most obvious is his joy of puns.



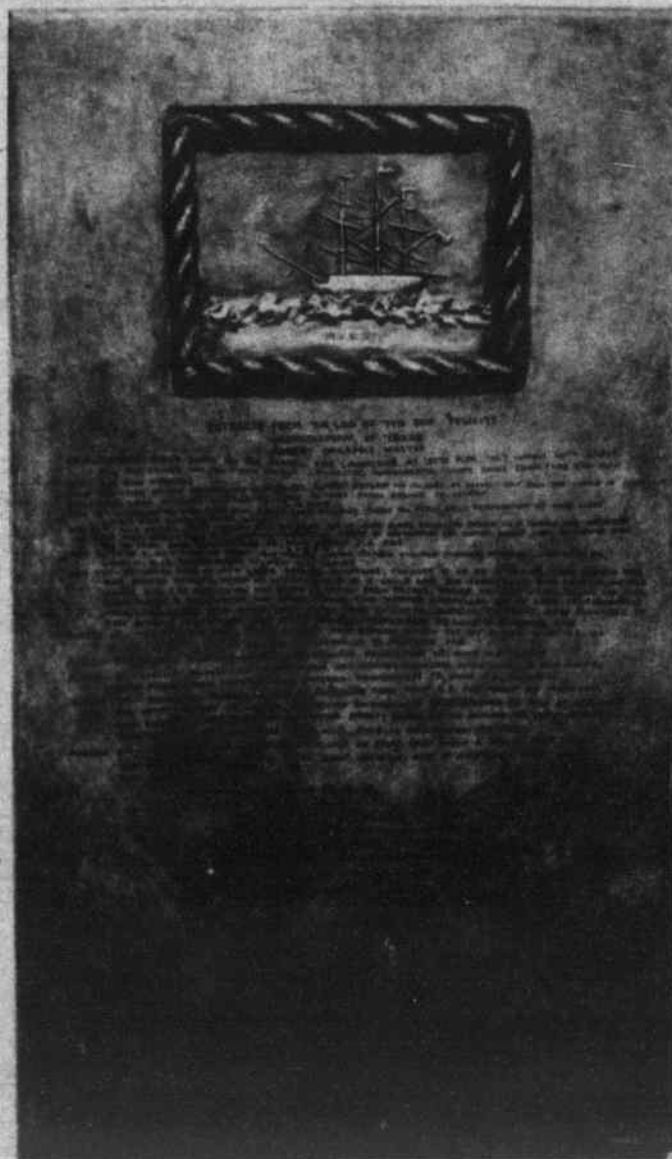
Photographs such as this one compose Richard Kollath's exhibit now in Weatherspoon Gallery.

"I see puns as a catalyst for a lot of my work," he said. He is constantly recording puns, ideas, and information for later use.

The Weatherspoon show is refreshing. The images and the style are original to Herk

Van Tongeren and reflect his skill, depth, and humour. Also his work reflects the humour he promotes, as one of his students quipped, "He's not really Herk Van Tongeren. That's the third casting we have done of him this year."

"Felicity" from Herk Van Tongeren's display in Weatherspoon.



Conservation programs need public concern to survive

Continued from Page 1

ACP/REAP was slated to operate on a budget of \$225 million in fiscal year 1973. However, the Administration had released only \$140 million prior to the program's cancellation.

The promising Water Bank Program was just starting its second year of operation on a modest budget of \$10 million. Long sought by conservationists, the Program has as its goal the conserving of wetlands to preserve and improve nesting and breeding habitat for migratory waterfowl. In selected counties of certain states, land owners receive payment for signing agreements to participate for 10 years.

Both the Water Bank Program and REAP are administered by the Department of Agriculture's Agriculture Stabilization and Conservation Service. Officials of that agency state that the federal government will honor program commitments made through December 22, 1972.

The Administration announce that the move to terminate the

two conservation programs was taken "as part of the effort to hold 1973 Federal budget outlays to \$250 billion." It was indicated that the programs can be eliminated "without serious economic consequences" because farmers, with a record income of nearly \$19 billion in 1972, "will continue to implement a significant number of (practices) without supplemental income from the Federal government."

There is conjecture that the President is using the REAP and Water Bank Program termination announcement as a trial balloon to test the depth of the public's concern about the quality of the natural environment. It is quite possible that the Chief Executive could reinstate the conservation programs if the White House receives a flood of mail protesting the action. Several members of Congress have already indicated that the Legislative Branch will attempt to reverse the President's decision.

In a recent letter to President Nixon, National Wildlife

Federation Executive Vice President Thomas L. Kimball expressed his "deeply felt dismay" at the White House action. Pointing out that the Water Bank Program nominally funded at \$10 million, is needed to help conserve our rapidly disappearing wetlands, Kimball said, "You are forfeiting a lot to save a little."

Kimball stated that the Administration could "effect a far greater dollar savings... by curtailing the highly destructive stream channelization projects of the Soil Conservation Service and the Corps of Engineers."

After reminding the Chief Executive of the commitments he made in his February 8, 1972 message to the Congress on the Environment, Kimball requested the President to reconsider his decision, pointing out that "it is unfair to saddle farmers and rural Americans with the cost of the practices included in the two cancelled programs when the Federal establishment... demonstrates its indifference to preserving and enhancing the quality of life in rural America."



Continental Divide will provide the music for UNC-G's Valentines Dance.

EH sponsors dance

Elliott Hall is sponsoring a Valentine Dance to be held Friday, February 16. Continental Divide, formerly the Continental, will perform from 8-12 in Cone Ballroom.

Continental Divide, a versatile group, performs a variety of numbers of James Gang, Isaac Hayes, Grand Funk Railroad, Chicago, Blood, Sweat, and Tears, War, Steppenwolf, and

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

Morgan speaks at journalism workshop

by Yvonne Strader
Staff Writer

Approximately 100 young journalists from high schools in six counties were on campus Saturday to attend the Piedmont Journalism Workshop.

Major newspapers and publishing companies in the Piedmont along with WFMY-TV supplied the students with the answers to their many questions. Between 9 a.m. and 4:30 p.m. classes, panel discussions, films, and lectures were held covering every possible area of journalism.

Attorney General Robert Morgan was on hand for a speech after lunch. He then provided the students with some actual working experience by holding a press conference.

Mr. Morgan qualified his position by saying, "I have never worked on a newspaper, but several have often worked on me."

The young journalists asked him questions on a wide range of subjects. Interesting and informative answers were given, although "I don't know but I wish I did," was the response to a few.

"I was on the first council that dealt with liberalizing N.C.'s abortion laws in 1967 but I felt that was as liberal as they should be," he said in response to a question about the recent Supreme Court ruling.

"The key to education is in the technical institute," he commented when asked what is being done to improve the quality of education.

Swimming practice commences

Synchronized swimming practice will begin Monday at 7:00 p.m. in the pool area. Coach Carol Karps welcomes all levels of swimmers. Basic techniques will be provided for beginners while more advanced instruction will be available for the more experienced. RA provides the swim suits; swimmers are to bring their own towels. This is a real opportunity to learn a new art.

For additional details contact: Ellen Margolis at 272-1227 or Debbie Hernden at 379-5061.

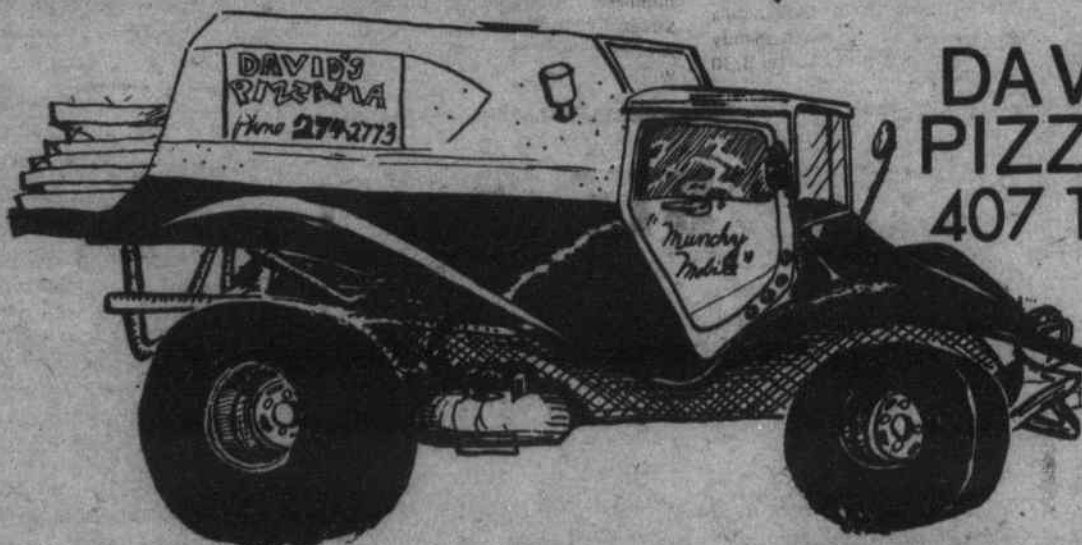
He also stated that he does not believe in capital punishment, but neither does he think a suitable alternative has been found. "I feel life in prison without hope of parole is harsher and more difficult than death," he said.

Morgan also said he enjoys his job as attorney general and feels he can do the most good for the Democratic party by continuing to serve the people as attorney general.

Back in the workshop after lunch, the controversy between editors and educators on what it takes to make a journalist was evident. However, all stressed "insight into human nature" is the essential ingredient for successful news stories of any kind.

The leaders also agreed that a liberal arts education is more important than journalistic theory, even with practice.

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WCU faculty circulates second petition

Continued from Page 1

get the facts from all sides. Beyond that, I have no comment."

Consolidated University President William Friday said Tuesday that he knew of the petition, but said that he had not received a copy. He noted also that proper channels for petitions to the Board of Trustees were through chancellor of the school involved.

And, as Carlton was by-passed by the petition last week, the chancellor issued a statement Monday calling the "action completely outside the prescribed method of communication with the board of trustees... if the petition is presented to the chancellor for transmittal to the trustees, he will transmit it to them with the recommendation that it hear the grievances of the group."

Dr. Andrew Baggs, incoming president of the WCU chapter of the American Association of University Professors, said Tuesday night that a second petition was being circulated among faculty members that would fulfill Carlton's requirements.

Unlike the first petition, however, the second one is being signed by faculty members without tenure. And, according to one untenured instructor who asked not to be identified, the second petition was initiated by those not in the protected status to support the effort for an investigation openly requested by those with tenure.

In another action, the American Association of

University Presidents (AAUP) sent President Friday a letter detailing faculty and student grievances against Carlton.

Friday said Tuesday, however, that he instructed the AAUP to provide the chancellor with a copy of the letter when he learned the faculty had not done so.

"That says two things," said Friday. "First, I have supported the rights of the faculty members and students to petition for redress of their grievances. But I have also supported, I believe, that when allegations are made the fair thing to do is to give the same information to the person involved."

Friday said that the communication to the AAUP was the extent to which his office was involved in the matter.

The disputed of the WCU faculty and students with chancellor Carlton, according to interviews, arose after Carlton three weeks ago wrote a guest editorial in the Asheville Citizen times detailing his plans for Western Carolina.

Carlton came to WCU from Georgia, where he played a leading role in establishing and developing Macon County Junior College.

And faculty interpretations of the editorial, according to Baggs, that Carlton was planning to establish at Western Carolina the same ideas he used in developing the junior college — ideas they felt were more applicable to a small technical school than to a liberal arts university.

"The thrust of it was that he was enamored with a systems

approach to education," Boggs said. "He viewed it as a high school or junior college system."

Baggs said that Carlton spoke in the editorial of replacing professors with mechanical instructions such as slide films and of enlarging classes with little demand among students, interspersing the article with terms such as "inputs and outputs," "a product we can qualify," and "visible output."

Faculty members also were disturbed over a moratorium on the granting of tenures decreed by Carlton on January 11 and a statement by him that tenure renewal might be advisable every three years.

As a result Dean Gerald Eller, of the Department of Arts and Sciences submitted his resignation January 15.

Meanwhile the students were upset over a calendar proposed by Carlton for the coming year, which would add three weeks to the school year and a ruling by Carlton that during the next year freshmen would be permitted to live only in campus dormitories.

In the past, all students have been allowed to live off-campus if they desired.

A question and answer session Monday night between students and Dwight Nelson, president of the student body, led to the student march — estimated by news media sources at 300 students — on the chancellor's

home.

Tuesday night Carlton met with student legislators and told them he would reconsider the calendar but would not move from his stand on the freshman living rule.

ETCETERA

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Mike Everett — Please stop by the Carolinian office soon.

Wanted: Ladies Golf Set excluding bag and putter. Contact Sandy Cunningham at 292-3279 after 3:30 or leave message.

YWCA Camp Betty Hastings in Winston-Salem has openings for 15 counselors. Counselors should be responsible leaders in one of the following activities: water skills, creative arts, landsports, hand arts, or woodlore. For more information contact The Carolinian or the camp number's Address: 1201 Glade Street, 27104 or 623 Patterson Avenue, 27101 — both in Winston-Salem, North Carolina.

Study at Oxford. Earn up to six hours credit while in residence in literature, philosophy, history, or drama. Room, board and all fees for four weeks terms, \$400. This includes trips to Stonehenge, Stratford upon Avon and Churchill's birthplace. Air travel provided if required at lowest rates. Write, Dr. James Stewart, UNC-A, Asheville, N. C. 28804.

HELP WANTED — MALE OR FEMALE. Campus sales representative for High Quality European 10-speed Bicycles. Exclusive Factory Direct Program. Bike worth over \$150. — sells for only \$99.50. Final interviews will be held on campus in January. Write for information and application to: GRASSHOPPER SPORTS, RD 2, Box 747 Plattsburgh, N. Y. 12901

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UNC-G varsity men take away close one

by Scott Sholar
Sports Writer

Guard Dan Collins couldn't find his glasses before Saturday night's basketball game against Greensboro College. They were finally returned to him just before the team left for G.C. and Coaches Swiggett and Reece along with the rest of the team are glad he had them.

Collins hit several free throws near the end of the game one with two seconds left to help UNC-G to a 71-69 win. His free throw, the first of a two shot foul went in to give the Spartans their 71st point. Just seconds

earlier Steve Robbins hit two foul shots to put UNC-G ahead 70-69.

The Spartans ran up a sizeable lead in the first half but a Hornet rally caused by the hot hands of David Skeels and Robin Hood gave them a real scare.

Leading the way for UNC-G were Bruce Shaw and Steve Robbins both with 16. Ron Estes hit for 13 while Collins threw in eight.

Skeels had 14 and Hood 10 for G.C.

The Spartans will rest until Friday when Christopher Newport invades Coleman Gym.

Lady Spartans win fourth

Continued from Page 4

14; E. Jones 8; Pierce, Jolly 14; Mouberry, Toutman, Baragona, Corpening 2.

The Carolina game was a follow up of a big win over rival Winthrop on the opposition's home court. At the end of the first half Greensboro had a narrow 26-22 lead and stretched his to win 52-40.

Tension was a very appropriate word to describe the match. For Greensboro, it is always a tremendous morale booster to defeat this South Carolina team and for Winthrop, who had just won a big tournament over West Georgia and Mississippi State, it is certainly not time for defeat. Winthrop just could not stop the fast breaks that Greensboro's Ellie Jones kept coming up with. Ellie went on to become high scorer with 13 points, eight of which came in the third quarter to help put the Lady Spartans in a good lead. Sherry Riddick hit for 11 points, eight coming in the fourth quarter to keep UNC-G in the lead. Monroe led for Winthrop with 14 points followed by Goyak with 10.

UNC-G 12 26 41 52
Winthrop 6 22 30 40

UNC-G - E. Jones 13; Riddick 11; Wiggs 8; Jolly 7; Baragona 7; Mouberry 4; Bodie 2; Horton, Toutman 1.

In an earlier contest UNC-G literally demolished High Point College 52-26. It seemed that the visitors just could not get going as they never scored more than five points a quarter until the final quarter of the game.

The Greensboro defense seemed to run over the High Point offense as several times High Point had the ball stolen before they could get it to half court.

For the Lady Spartans, scoring was spread out among the players which has seemed to be a trait of all the games so far. Freshman Susan Jolly led with a high of 13 points. Joyce Mouberry hit for seven points. For High Point, scoring honors went to Millis 7, Silar 5 and Leonard 5.

UNC-G 10 22 38 52
High Point 5 10 14 26

UNC-G - Jolly 13; Wiggs, Jones, Riddick, Messick 6; Bodie 3; Corpening, Ferebee 2; Troutman 1.

Informal Baha'i Faith discussion to be held

Sunday, February 11, an informal discussion on "the meaning of the Baha'i Faith" will be held 4:00 in McKiver Lounge in Elliott Hall. Auh Kuli Kalantar will lead the discussion. Mr. Kalantar was born in Iran. He majored in Chemistry at the universities of Chicago, Utah, and Illinois. He is manager of the Persian Art Center N.Y., N.Y. and gives lectures on the symbolism of design and color in oriental art as well as on culture, philosophy, and history of Iran.

Mr. Kalantar has traveled extensively all over the United States. He has lived in Costa Rica, Columbia, Mexico, and Panama as a Baha'i teacher.

The Baha'i Faith (which began in 1844 in Iran) is an independent world religion whose followers are found in over 333 countries, islands, and territories. Its founder, Baha'u'llah (a Persian title meaning "The Glory of God") asserts that his message is a revelation direct from God - he being merely a vehicle. He claims that all true religions (Buddhism, Hinduism, Zoroastrianism, Judaism, Christianity, and the

Muslim Religion) come from the same Divine Source and are continuous not final. Baha'u'llah claims to be the most recent, but not the last of these divine messengers. The Baha'i Faith teaches the oneness of God, the oneness of religions, and the oneness of mankind. Some of the essential principles are the independent investigation of truth, the equality of men and women, the elimination of prejudice, the harmony of science and religion, and the establishment of a universal government.

Members of this faith on campus will have more informal discussion throughout the semester and all are invited to participate!

For more information contact Gregg Suhm - Foust Hall.

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