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Hobby calls for resignation of 'Tricky Dicky Nixon'

Reprinted from Greensboro Daily News

CHAPEL HILL - Amid the cries of "Go get 'im Wilbur" and "Keep the big boys honest" state AFL-CIO president Wilbur Hobby Wednesday called for the immediate resignation of "Tricky Dicky Nixon" so that America could resume its role as a "democratic republic."

Hobby was speaking before a vocal and enthusiastic crowd of some 500 students at an impeachment rally on the UNC campus here. Other speakers included UNC constitutional law professor Dan Pollitt; student body president Ford Runge; and UNC law student Gerry Cohen, who is a candidate for the Chapel Hill board of aldermen.

At Duke University, Chancellor John O. Blackburn called for the resignation Wednesday of President Nixon at an impeachment rally at Duke University in Durham.

About 400 persons attended the noon rally at Duke. About 1,000 signatures had already been collected on petitions calling for the President's impeachment.

Several speakers took part in the Duke rally and were applauded by the students. Blackburn was quoted earlier as saying, "Nixon should

resign. No one trusts him... he can't keep anyone with integrity in his administration."

A popular figure with students since his unsuccessful but flamboyant gubernatorial campaign, Hobby attacked Nixon on moral and financial grounds, as well as on the subject of Watergate. "When Nixon promised the nation law and order in '68 and '72," said Hobby, "what he really meant was my law and my order."

"The President should follow the example of the Hon. Spiro Agnew," Hobby continued, "and should resign forthwith."

Although Hobby confined his speech entirely to Nixon, he was accompanied at the rally by UMW organizer Ernie Aronson and a number of miners from the Brookside mine in Harlan County, Ky., where workers are striking in protest over Duke Power's administration of the mine.

The UNC impeachment rally was called by the Student Committee for Impeachment of President Nixon, which is coordinated by senior international studies major Paul Price of Salisbury. The committee, which is working out of the office of student body president Runge, has collected more than 2,000 signatures on an impeachment petition and is

planning a motorcade to Washington next week so that students can lobby congressmen in person.

A separate impeachment petition has been circulated in the UNC Law School.

The International Studies Seminar to be held at UNC-G in the spring semester 1974 will deal with the topic, "Minorities in a World of Change."

Pamela Blackburn
Staff Writer

In an interview Monday with Dr. James Cooley, director of this seminar, and Dr. L.C. Wright, chairman of the Committee on International Studies, discussed the format of the seminar and of the International Studies

program. This year's three credit hour seminar is open to both juniors and seniors in the International Studies program, although it has been a senior-level course. Since the topic of the seminar is different every year, Dr. Cooley hopes to insure credit for those who have already taken one seminar.

The opening weekly sessions of the seminar will be devoted to guest experts who have not yet been confirmed. Other students not involved in the seminar and interested faculty and community persons are invited to attend these talks.

Dr. Cooley wishes for the persons involved in the seminar to be interested in the topic and the studies. He is very adamant in his belief that the seminar be more than a series of dry lectures.

A journalist who has worked in Moscow for several years may discuss the conditions of the Russian Jews, according to Dr. Cooley. Also the Chilean working-class may be included as a topic to shed some light on the current events in that South American country. The seminar students will have a chance to discuss the topic in depth with the various experts. This two-way communication will lead, hopefully, to a greater

understanding on the part of the students.

After all the guests' sessions have been concluded the students will consult with the director and determine a topic for their own independent study. The student is the center of the seminar and his study will be geared to his interests within the broad topic.

Each student will make a presentation of his study to his fellows and faculty experts in that field. These experts and the students

will engage in lively discussion of the points of view presented by the students.

Dr. Cooley feels that the pressure and tension of faculty-student confrontation will be relieved by the fact that these particular professors will not determine the grade of the paper. Students, in Dr. Cooley's opinion, should be much less inhibited in this seminar situation. The paper of the student's study is graded and there are no exams.

APO help praised, Jamison gets beer

Kathy Shuford
Staff Writer

"We're very tired but tremendously happy"

commented Mrs. Pate, the Blood Program Director for Guilford County, at the close of UNC-G's blood drive last Thursday. A very enthusiastic mood prevailed among the workers as the number of donors continuously rose.

Due to great support by students and the community, the final total reached 92.4% of the 1,000 pint goal.

The 924 donors who gave during the two-day drive set a record for the college. During the four preceeding years that APO has sponsored this project on UNC-G's campus, the highest number collected was 231 pints. This previous number was surpassed on each of the days of this year's drive: Wednesday's final reached 587 pints; Thursday's total included an additional 337 donations. On Thursday, 187 first-time donors gave blood. Many other students displayed their support for the project by showing up to donate, but were turned away for normal reasons such as age, medication, or weight. Sixty-six were rejected for such reasons on Thursday.

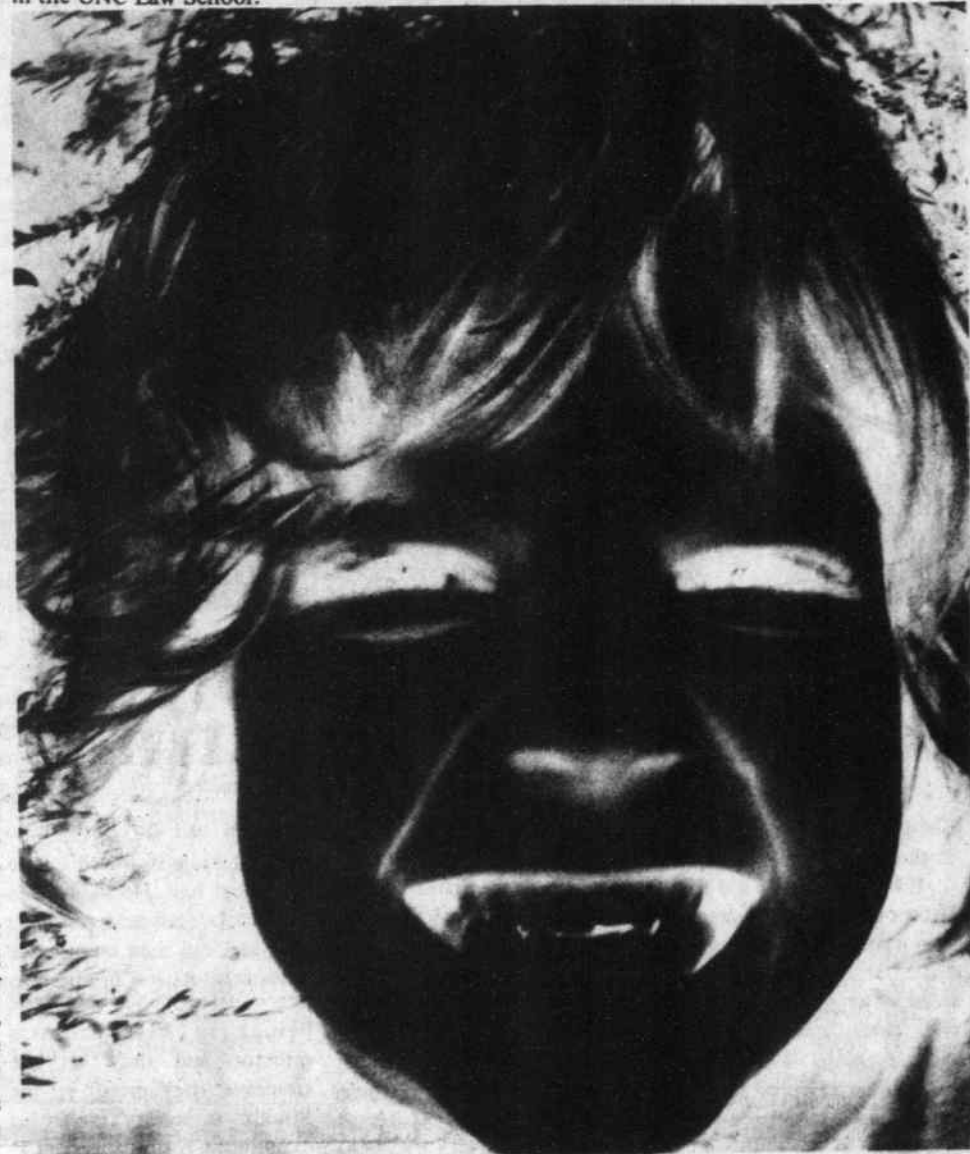
Two complete bloodmobile units operated both days. Although the

numbers of morning donors were very light, late afternoon and night visits greatly outnumbered them.

Mrs. Pate described the drive as "a marvelous job...fantastic work by the APO brothers." Joining them in the effort were the Gamma Sigs and the Junior Nursing majors, who one APO brother praised as "a great deal of help."

Prizes were awarded by the APO to those who donated. Snacks were provided at the station. During the "Muledeer and Moondog Medicine Show" a drawing was held for 50 tickets to a Carolina Cougars game. Also announced at the concert was that Jamieson dorm would be given the usual beer party for having the largest percentage turnout. In calculating the percentage, the actual number who gave blood was weighed twice as heavily as the number of students who turned out but could not donate for physical reasons; these were then compared to the number of students in each dorm over the age of 18.

Cotten dorm gave Jamieson a close race in the contest for the beer party. Final statistics were Jamieson, 63.36%, and Cotten, 62.36%, for a final difference of only 1%.



A MONSTER? Not really, just a five-year-old practicing for Halloween.

Staff Photo by Paul Braxton

Fifty see Surry U.F.O.'s, including sheriffs; they flash lights, spin, disgorge little gold men

Cliff Mitchell
Staff Writer

The words "flying saucers" or "unidentified flying objects" seem to be in the news, just as much as the word "impeachment." The other night, an unidentified flying object (hereafter referred to as a UFO) was reported to have struck a barn in Mt. Airy, in Surry County, North Carolina.

The report spread quickly across the state. Reporters and students from all of the colleges across the state poured into the small rural town at 2:00 in the morning.

The first report of an UFO, was made at 8:45 Wednesday night, made by a man claiming that a "flying saucer has lit down near the Ararat River." The call, which was routinely taped by the Surry County Sheriff's Department, had whirling and whistling noises, attributed to the UFO.

Two deputies were dispatched to investigate.

When they arrived, both saw red lights over the river. When they got to the sight of the lights, they had disappeared. Another deputy, who had arrived later than the other two, pointed out an object going upward in a vertical position. The object, according to the deputies, "was about 7 feet long, and as it turned in a clockwise manner, it emitted orange sparks."

Mr. George Fawcett, a local expert on UFO's, was called by the sheriff's department to investigate some of the claims. He said that he observed two objects, one red and one white, traveling together, about ten feet apart. He also said that he saw a greenish-white one.

Surry County Sheriff Jim Taylor, who arrived at approximately 11:15 p.m., said that he observed a bright orange light in the sky, running parallel to the earth. He also saw another object coming from the opposite direction, also running

parallel to the earth. The two objects hovered near each other for a few minutes, then, according to Taylor, one of the objects dropped behind the trees. Taylor also admitted that Channel eight on the citizens band radio (the one that is used by the

rescue squad) was not operational during the sightings, but after the crafts had departed, the radio was again usable. Neither the Sheriff, nor his office, had any explanation for the failure.

See UFO, page 4

Many linguistic scholars, students participate in English symposium

Pamela Blackburn
Staff Writer

An overflowing crowd on Friday afternoon to hear a discussion of language and power, a lecture by a nationally-noted linguistic scholar and an intelligent, unfrantic discussion of dialects and education were three of the miraculous ingredients of this past weekend's Symposium on Language and Society at UNC-G.

Language's relationship to, and use in society was the theme of the sessions planned by linguists at UNC-G. Dr. Walter Beale of the English Department, who received in this project the assistance of Ms. Jeutonne Brewer, called the symposium a "forum for discussion and investigation of the relationships between language and human institutions."

Friday afternoon's panel of Dr. Beale, Edwin Yoder of the Greensboro Daily News, Steven Lautermilch of UNC-G, and Paul Brandes of UNC-CH used George Orwell's provocative essay, "Politics and the English Language" and several other works by Orwell as a departure point for a very diverse, almost confusing discussion.

The timeliness of a debate

on the use of language by those in power contributed much to the drawing of large, and for the most part, interested audience in Stone Auditorium. As Watergate was mentioned, the audience bristled, especially at the catch phrase, "at that point in time."

The various points made by the panelists included the skepticism of Beale for language reform, the impending doom of free

thought with the corruption of the English language by those in power contended by Yoder, the disputation of Orwell's rhetorical style by Lautermilch, and the symptoms of misuse of power through the misuse of language expounded by Brandes.

Professor Dwight Bolinger of the Romance Languages department of Harvard University and President of the Linguistic Society of

America 1972-73 lectured Friday night in the Virginia Dare Room of the Alumni House.

His subject, "Control by Language" was also appropriate in the age of mass media and advertisement. It is Professor Bolinger's basic contention that, "People use words; words don't use people." He separated the various aspects of control by language into the categories

See Bi-dialectalism, page 4



Sheriff Taylor holds 3:00 am press conference to explain UFO sightings.

Staff Photo by Paul Braxton

Committee sparks student interest

Staff Writer
Laura Taylor

The Political Science Steering Committee's purpose is to expand students' acquaintance with political science. It serves to increase the students' and community's interest also.

This year their projects have included a social with a speaker lecturing on Poland and Eastern Europe and a picnic to Piney Lake.

These activities were all open to the student body. The committee also assists with any political science lectures at UNC-G.

They are working presently with North Carolina A&T to co-ordinate a program of mutual interest between the schools.

Ron Bryson, chairman,

remarks about the committee, "Over a period of time it has been extremely constructive to work with a program of this type. It involves working with the state department and political science speakers. It has been very rewarding to the students participating I have learned a lot more about the practical side of political science by working with the group. It also leads to closer contact with Dr. David Olson, head of the Political Science department, and the Political Science staff. Both have been very instructive."

The committee is made up of eight members elected annually. Anyone with an interest in political science is eligible for membership.

If anyone has questions they may contact Ron Bryson at 275-3414.

ARA, Mayor's Employer of Year

Abey Burroughs
Staff Writer

of a total work force (excepting students) of 92 workers.

The ARA Food Services, UNC-G Dining services has been recognized by the Greensboro Mayor's Committee on the Employment of the Handicapped, as Employer of the Year (in the division of under 200 employees) for leadership in hiring the handicapped during 1973.

The ARA-Slater Food Services at UNC-G employs 32 handicapped persons out

According to Terry McCaskill, Director of Dining Services at UNC-G, "45%" of the handicapped force is male. Job placement "depends upon the particular individual" but the jobs are limited to "work in the kitchen, washing pots and pans, general cleaning, and dish washing. I would recommend any company that they give a handicapped person as much opportunity as possible."



Dr. Walter Beale introduces panel members Edwin Yoder, Dr. Steven Lautermilch, and Dr. Paul Brandes.

Staff Photo by Robb McDougale

Comment

Arch Booth

(Arch Booth is executive vice-president of the Chamber of Commerce of the United States.)

WASHINGTON - Although I am a columnist of sorts, I do not consider myself a journalist. My function is to represent the institution of business, which I am able to do as a guest in the house of journalism.

The house of journalism is a troubled one today. Many newsmen believe the freedom of the press is under increasing assault, from a variety of directions.

As a houseguest and friend-of-the-family, I'd like to make a few comments.

Any attack on the free press is a grave threat to our liberties. Freedom of speech is the kingpin of our society. Without a free flow of uncensored information even the vote would offer little protection against tyranny, since the voter could not be sure of what he was voting on.

On the other hand, simple criticism of the press - even by public officials - should not be interpreted as a threat. And some newsmen seem automatically to interpret it so. If the press can dish it out it should also be able to take it.

Besides public criticism there are two other things bothering journalists today - with greater justification, I think. The first is whether the courts should be able to force a reporter to reveal information given to him in confidence. The second is whether the government can require a news organization to be "fair."

Reporters have been jailed for refusing to name their sources. Some states have passed "shield" laws to prevent that from happening, and there are bills in Congress to create a federal shield law.

Reporters claim that they cannot serve society if citizens are afraid to tip them off to evil doings, which is what will happen - they say - if they can be forced to name their informants.

It's a valid point. Nevertheless, I think shield laws are potentially a greater threat to the press than the consequences of not having them. They are a threat because the government must define that which it singles out for special protection. And if the government can say who is a legitimate reporter, then it can also say who is not.

But it is government attempts to make news coverage "fair" that represent the greatest danger of all, partly because the proclaimed goal sounds so praise-worthy.

Broadcasters are presently required by the government to give "fair and balanced" coverage to all sides of controversial issues. Rather than improving the treatment of public issues, that rule has tended to make broadcasters shy away from controversy, for fear of being second-guessed by the Federal Communications Commission.

The broadcasters are regulated because there is not enough frequency "space" in the electronic spectrum for everyone who wants to broadcast. The airwaves are deemed to be public property, which the government doles out to those who meet its standards and agree to "serve the public interest." Everyone acknowledges that some form of government regulation is necessary to parcel out the spectrum space, but most broadcasters do not think the government's writ should extend to program content. Neither do I.

And until very recently, no one that I know of even dreamed that the government would try to extend to the print media the same kind of "fairness" rules that are applied to the broadcasters. But that's just what's happened, albeit at the state level.

Not long ago, the supreme court of Florida upheld a 1913 state law requiring that any paper which attacks the "character" or "official record" of a candidate for office must publish that candidate's reply to its charges.

This law would put the government in the editor's chair. At best, it would inhibit news coverage, as it has with the broadcasters. At worst, it would give the government the means to harass into submission any newspaper that displeased it.

As far as I am concerned, this incredible law is patently unconstitutional, and the sooner that fact is officially confirmed, the better.

No reasonable man believes that the press is always fair. But it is "regulated" by its readers and by the spur of competition. Such regulation is the only kind compatible with the maintenance of a free society.

Malcolm Moore's name was inadvertently omitted as the author of the last editorial.

The Carolinian

Carol BrooksEditor

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

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The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

"Now you've done it!"



Behind the scenes

Studio Theatre exciting

A very interesting and exciting side of life in the UNCG Theater is the Studio Theater. The Studio itself, if you've never seen it, is in Taylor Building, a few doors down from the Rehearsal Hall. A first impression of it will lead one to believe that it is merely an all-purpose room often referred to by the students as "the dungeon."

But there is really a lot more to the Studio than that. Every Wednesday afternoon, at 3:15 p.m., this all-purpose dungeon becomes a theater in the sense of the word. The lights dim down and then come up on a one-act play, a condensed full-length play, an improvisational production, you name it.

These productions stem from many sources. Some are qualifying productions directed by the MFA candidates, some are the senior directing productions, and some are directed by people who just want to direct a play.

Of course, this is not just a director's medium. Many are interested because of the intimacy of the Studio, or that he must create a character with very little aid of make-up and costumes. A technician may find the Studio production exciting from the standpoint of its limitations. Can he create the proper atmosphere and mood with what he has to work with?

The Studio is under the supervision of Mr. James S. Reynolds, the new acting instructor and his two graduate assistants, Glenn Jussen and Kay Baucom.

In order to "get on the bill" in the Studio, a prospective director must fill out a form on which he states what he would like to do, what elements of production he will need, a budget statement (including royalties) and the size of his cast. When he is put on the calendar, he then posts an

audition call on the Studio Theatre bulletin board in the Rehearsal hall. He then hears the actors read and casts his play and can then commence rehearsals. As the production nears performance time, he brings in his technical director and they set the elements they need in the Studio. It is very rewarding experience for all involved as those who have done Studio Theater will vouch for.

Studio Theater has no admission charge, so come join us for an afternoon and experience Studio Theater for yourself, and if you are interested in getting involved, check the Studio Theater bulletin board or stop by and see Mr. Reynolds and his assistants. Get involved.

Letter

Cary impresses Blevins

EDITOR: I want to thank you for the informative news coverage THE CAROLINIAN has provided about campus police activity of which students need to be aware.

The article by David Ledbetter, "Campus Bike Thefts Increase", in the October 11 issue, is a good

example of the information I feel students need to know about in order to be made aware of their responsibilities in helping to solve mutual problems.

I would also like to comment about Mr. Ledbetter. I have been highly impressed with his interest in and attitude toward our activities. Ledbetter has come

to me on a regular basis seeking information of interest to the students and I appreciate this.

My interest is in building a campus police department that is an asset to the University and if there are ways that you feel our service can be improved, I will appreciate hearing from you.

Respectfully yours,
James W. Blevins

Sing out Halloween's holy hymns sublime!

United Features Syndicate, Inc.

On the twelfth day of Halloween
my true love gave to me
twelve bats a-flying,
eleven masks a-leering,
ten ghouls a-groaning,
nine ghosts a-booming,
eight monsters shrieking,
seven pumpkins glowing,
six goblins gobbling,
five scarey spooks,
four skeletons,
three black cats,
two trick-or-treaters,
and an owl in a dead tree.

I heard the bells on Halloween,
Their old, familiar carols scream.
And wild and sweet
The words repeat
The Pumpkin season's here again.

Then pealed the bells more loud and strong
Great Pumpkin comes before too long.
The good will get
The bad will fret
The Pumpkin season's here again!

Mathis, Mancini to merge their talents

The Greensboro Coliseum will be the site for a great combination of musical talents as WBIG Radio presents Johnny Mathis joining Henry Mancini and his great orchestra on Sunday evening November 4th, at 8:00 p.m.

By any set of standards, Henry Mancini is regarded by his peers and music critics as one of the giants of the popular music field. The talents of the prolific composer-arranger-conductor are equalled only by his accomplishments.

For his film work, Henry Mancini has been honored by the Academy of Motion Pictures Arts and Sciences with 13 Academy Award nominations and, three of the coveted golden Oscars. Mr. Mancini has won an unprecedented 20 Grammy Awards, six Gold Albums awards, the Hollywood Foreign Press Association's

Golden Globe and practically every other honor the entertainment industry can bestow upon its unquestioned leaders.

Henry Mancini has attracted capacity crowds at concerts in the United States, Canada, Israel, Japan, Brazil, England, and Germany. He is also a very big favorite on the college circuit all across the country.

When Mancini and Mathis combine their talents they will be offering musical enjoyment, for young and old alike.

Tickets are priced at \$8, \$7, \$6, and \$5 and can be ordered by mail. Send check or money order payable to "Mathis/Mancini" c/o Coliseum Boxoffice, 1921 W. Lee Street, Greensboro, N.C. 27403. Enclose a stamped, self-addressed envelope for return of tickets.

ZigBop

by Grace Sum

THE HIGH POWERED ADVENTURES OF TOM THUMB!

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USA 11

Unruly crowd mutilates mediocre show in Coliseum



Tony Stevens, bass guitarist with FOGHAT.
Staff Photo by Malcolm Moore

Robb McDougall
Staff Writer

A rock concert featuring five bands, the audience and the police took place Saturday night at the Greensboro Coliseum. It was a "happening" (usually defined as the church service of the Woodstock Generation) that left me with no doubt about why I attend so few rock events anymore. What once was a statement fusing truth and beauty with a good time has become an image of belligerence and ego rip-offs.

Musically speaking, the show was cliché in its mediocrity. "Back Door," a three piece jazz-rock group, led off. They were unusual in format, having only a bass player, a drummer, and a reed man, but were under-prepared for what they were attempting. It's an experiment they should pursue, but we should not be charged for rough ideas and a lot of loose ends.

"Ballin' Jack," having recorded three albums, was more polished and had a strong sense of charisma. Their combination of Detroit rhythms with a demand to get up and boogie was all right, but their 1969-70 rhetoric was insipid, even funny with the actions of the crowd in mind. Overall though, they came off as an attempt to recapture and explain something as vague as an aroma for a crowd that didn't have noses.

"R.E.O. Speedwagon" was typical of the American "balls-rock" groups. They were loud, with a blues orientation that didn't know anything about dynamics. At one point, while trying to get the volume turned up for the third or fourth time, the vocalist justified this with, "After all, we are in the atomic age." The one number that was intelligible showed that they could make music when they got off their superstar rocking horses.

"Goose Creek Symphony" was another typical story. A group that is good, they were tired (this was one of their last gigs on a long tour) and played before an audience that was very rude. Their blend of bluegrass and "good times" rock is original and very much worth a listen, but

the audience responded with screaming demands for rock and roll both during and after each song.

The top billing in the show went to "Foghat," an English heavy rock group. They too, were loud and bluesy, but somewhat tighter and more restrained than R.E.O. There was nothing particularly original about them, but they seemed to satisfy the crowd.

My own top billing would go to the 5,500 in attendance, an unruly mob that hardly deserved to be called an audience. In general, three different types were present, each deserving special comment. First, there were the teeny-boppers, anxiously attempting to violate the performers and assume god-head on stage. I have yet to understand the accomplishment involved in stripping a performer (the

bass player for "Ballin' Jack" was almost pulled off the front of the stage). Then there was a group that seemed very intent on getting busted. Statistically, 38 arrests were made on various charges, predominately for possession of marijuana. In a crowd of that size, you really have to be stupid to get busted, and then for the crowd to get angry and violent in protest is the height of absurdity. Finally, there were those stoned souls who couldn't appreciate good music if there had been any present.

The police action that night was certainly foolish under the circumstances. The crowd seemed more interested in harassing police officers than listening to the music. Two officers were injured, and each group was interrupted at least once: a very high price for a few misdemeanor arrests. Is suicide really part of being a policeman?

In closing I would like to thank the Coliseum management and promoters for attempting to provide an open situation for dancing

and a good time. It really was a good idea, and I'm very sorry things turned out the way they did.

Anyone interested in participating in an ESP experiment by the Math Department, call 292-4203 between 6 and 9 p.m.

The Senate Ad-Hoc Committee for Student Governments would like to request that any students having handbooks from other colleges, to please bring them by the Student Government office, Room 261, Elliott Hall. This will greatly help us in our research. Please put your name on it and leave it for Barbara Atwell or Cheryl Sosnik.

Not only colleges unfair to women, charges Maddon

Paula Walters
Staff Writer

A capacity crowd gathered Wednesday night, Oct. 23 at the Alumni House to hear Dr. Janice Maddon speak on the subject of "The Economics of Educating Women," one in the series of speakers for the special seminars on women.

Dr. Maddon began in a somewhat subtle vein, stating simply, "I think women are being slighted educationally."

Surprisingly enough, in spite of the higher high school educational level of women (12.2 years, vs. 12 years for men), women drop behind at the college level with only 40% of today's

college students being it as a flagrant example of sex discrimination. And, says Dr. Maddon, "A vast majority of these women have majors in the field of education; seemingly ignoring the fact that statistics indicate a one-half million surplus of teachers in the very near future. Women today in 1973 are still being educated to fill jobs which have always been women's jobs. That's what females in this country do with a B.A.-they teach!"

However Dr. Maddon by no means put down the field of education. She only cited

it as a flagrant example of sex discrimination. "And even in the major of Business Administration," Dr. Maddon went on to say, "I've never known a man with a business degree to start out as a stenographer or typist-yet that is what many women do with their degree."

Her statement: "Women have been incapable of putting their education to any use... but it has not been their fault." The only question can be-whose fault is it? Lighted torch, anyone...?

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NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NCSU=Stewart Theatre, N.C. State C/R=Coleman/Rosenthal Gym C=Greensboro Coliseum Ex H=Greensboro Exhibition Hall WWHS=Walker Williams High School, Burlington		All submissions for Campus Calendar must be in the office by the next to the last issue of the preceding month.		1 Daniel Bell-8 p.m.-UNC-G-Harriet Elliott Lecture Senior Class Pictures Newman Club Mass-Presby House-7 p.m.-Holy Day of Obligation "Portrait of the Planets"-7 p.m.-Moorehead Planetarium	2 Senior Class Pictures NCSU Men's Glee Club and UNC-G Women's Choir-8:15-UNC-G Cougars vs. San Antonio, Coliseum 8 p.m. Camelot-High Point College Auditorium-8:15 p.m. BSU Fall Convention "Portrait of the Planets"-7 p.m.-Moorehead Planetarium	3 Movie: To Sir with Love-8 p.m.-Jarrell Country Shindig-Coliseum-8 p.m. Camelot-High Point College Auditorium-8:15 p.m. BSU Fall Convention Newman Club Mass at Presby House-4:30 p.m.
4 Johnny Mathis and Henry Mancini-Coliseum-8 p.m. Camelot-High Point College Auditorium-6:30 p.m. BSU Fall Convention Movie: Slaughterhouse Five-8, 10 p.m.-Jarrell "Portrait of the Planets"-2,3,8 p.m.-Moorehead Planetarium	5 UNC-G Women's Swimming vs. Duke-5 p.m. "Portrait of the Planets"-8 p.m.-Moorehead Planetarium Reuben G. Miller, Bryan Lecture Series, 4 p.m., Alexander Room.	6 ACE meeting and Creative Dramatics Workshop-7:30-Curry Gym NARATAGE-BSU Junior Class Pictures "Portrait of the Planets"-8 p.m.-Moorehead Planetarium Election Day	7 The Oresteia-Aycock-8:15 Nursing Workshop on Aging-RN's and LPN's Junior Class Pictures Outing Club-7 p.m.-Elliott Hall Slovak Chamber Orchestra-Walter Williams High School-8 p.m. "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	8 Charlie Byrd-NCSU-8 p.m. The Oresteia-Aycock-8:15 p.m. Junior Class Pictures Antique Fair-Exhibit Hall-6-10 p.m. Thanksgiving Dinner-Newman Club at Presby House-7 p.m. "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	9 The Oresteia-8:15 p.m.-Aycock Nursing Workshop on Aging-RN's and LPN's International Folk Dancing Junior Class Pictures Hockey-Generals vs. Sun Coast-7:45 p.m.-Coleman Gym "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	10 The Oresteia-8:15-Aycock Movie: The Man About Town-8 p.m.-Jarrell Women's Swimming vs. ECU and ASU-10 a.m. Dancing and Clogging Workshop-2-4, 30, 8-11 p.m.-Curry Gym Temptations-WFU
11 The Oresteia-2:15-Aycock Art Exhibit-Aime Groulx-4 p.m.-Elliott Gallery Movie: Frenzy-8 p.m.-Jarrell "Portrait of the Planets"-2,3,8 p.m.-Moorehead Planetarium	12 Junior Class Pictures Women's Basketball Tryouts Begin 4 p.m.-Curry Gym "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	13 HARRY CHAPIN-8:15-Aycock BSU State Convention-Coliseum Junior Class Pictures "Tango"-Carolina Playmakers Royal Lipizzan Stallions-Coliseum-8 p.m. "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	14 UNC-G Jazz Ensemble-8:15-Aycock Nursing Workshop on Aging-Nursing Assistants Junior Class Pictures Outing Club-7 p.m.-EH "Tango"-Carolina Playmakers "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	15 Erich Friedman-WFU "The Art Conservator" and "Kinetic Art in Paris" and "The Impressionists"-8:15-Aycock Junior Class Pictures "Tango"-Carolina Playmakers Newman Club Planning-Presby House-7 p.m. Terry Lyon-NIGHTOWL-8 p.m.	16 Dance Concert-Taylor-8:15 p.m. Terry Lyon-Nightowl-8 p.m. Nursing Workshop on Aging-Nursing Assistants Junior Class Pictures "Tango"-Carolina Playmakers International Folk Dancing-Coleman/Rosenthal Gym-8-11 p.m.	17 Movie: The Man-8 p.m.-Aycock Dance Concert-8:15 Taylor Women's Swimming vs. Columbia-11 a.m. "Tango"-Carolina Playmakers Newman Club Mass-Presby House-4:30 p.m. Terry Lyon-Nightowl-1-8 p.m.
18 "Tango"-Carolina Playmakers J. Gellis Band-Coliseum-8 p.m. Movie: The Candidate-8 p.m.-Aycock "Portrait of the Planets"-2,3,8 p.m.-Moorehead Planetarium	19 "The Greek Temple" and "Le Corbusier"-8:15-Aycock "Turkey Trot"-IRA Sophomore Class Pictures "Portrait of the Planets"-8 p.m.-Moorehead Planetarium	20 UNC-G Orchestra-8:15-Aycock Sophomore Class Pictures Basketball-UNC-G vs. Central Wesleyan-Away-7:30 p.m.	21 Sophomore Class Pictures 1 p.m.-Thanksgiving Holidays	22 THANKSGIVING HOLIDAYS	23 THANKSGIVING HOLIDAYS	24 NCSU and WFU at NCSU-1:30 p.m. UNC vs. Duke at Duke THANKSGIVING HOLIDAYS
25 THANKSGIVING HOLIDAYS	26 Classes Resume-8 a.m. Sophomore Class Pictures Movie: Alexander Nevsky-3:15 7:15-Jarrell	27 Summer Service '74-Roy Bowen-BSU Sophomore Class Pictures Adolf Grunbaum Lecture-8 p.m.	28 Luv-Taylor-8:15 p.m. Outing Club-7 p.m.-EH Sophomore Class Pictures	29 PHAEDEAUX-Nightowl-8 p.m. Luv-Taylor-8:15 p.m. Sophomore Class Pictures Women's Swimming vs. Methodist-8 p.m. Basketball-UNC-G vs. Methodist College-home-8 p.m. Newman Club Bible Study-7 p.m.-Presby House	30 Luv-Taylor-8:15 p.m. Student-Faculty Bowling Tourney Sophomore Class Pictures International Folk Dancing-Coleman/Rosenthal Gym-8-11 p.m. PHAEDEAUX-Nightowl-8 p.m.	

U.F.O. imitates flying R.K.O. marquee