

I-House to sponsor foreign food fest

Donna Poole
Staff Writer

An International Festival will be sponsored by I-House Wednesday, October 24 for all UNC-G students.

HEW awards \$5,156 grant

to Wildemann

A \$5,156 federal grant has been awarded to Dr. Donald G. Wildemann, an assistant professor in the Department of Psychology at the University of North Carolina at Greensboro, to study several relatively new techniques of "errorless learning methods."

UNC-G officials were notified of the grant by the Office of Sixth District Rep. L. Richardson Preyer. The money was awarded by the National Institute of Mental Health under the U. S. Department of Health, Education and Welfare.

Dr. Wildemann explained, "These techniques have been called errorless learning methods because, when they are employed, animals and/or people are able to learn difficult materials without making incorrect responses."

While the project is basic research and will employ pigeons as subjects, the results could have practical implications, stated Dr. Wildemann.

"Since a low error rate always has been considered a necessity for programmed instruction results from this study could have implications as to why a low error rate is necessary," explained Dr. Wildemann. "In addition, the study could be suggestive as to which methods of programmed instruction are most effective."

The international festival features a Cafe where the different international foods will be available for sampling. International music will be played also. The foods will cost from five to twenty cents and will include deserts and some meat dishes of exotic flavor.

The Cafe, open from 3 to 7 p.m., will offer students a opportunity to get a 'taste' of the International world. The festival will be held in the dorm and on the grounds.

I-House itself provides a haven for those students interested in pursuing foreign languages. It is divided into floors of German, Spanish, and an international floor. The students in the dorm are urged to communicate in their distinctive languages.

Sabbatical Tales

Griffith studies melodramatic romances

Cynthia Bland
Staff Writer

Dr. Kelley Griffith of UNC-G's Department of English was not on probation last spring semester (as one student debating whether or not to sign up for one of his courses at registration had imagined) Rather, he took a leave of absence to do research for and begin working on his book on 'The Genteel Romance in American Fiction.'

Dr. Griffith stayed in Greensboro last semester and did some other writing such as an article on Sarah Orne Jewett's 'The White Heron' and became involved in the successful effort to preserve Fisher Park. 'I guess a leave of absence frees you from having to grade papers and you can sort of look around and tell

what's going on,' he commented.

Dr. Griffith's major area of research is the popular romantic novel at the turn of the century, especially as it reflects the pervading philosophies and socio-economic state of the time, according to Dr. Griffith. To this end he is doing research in American History and culture of the period. He claims literature is no longer widely read, although in its time it was considered the epitome of art. Continuing, the Dr. tells how its flowering came in the 1890's during the Spanish-American War.

Many of the books are historical novels, and all have a perfectly virtuous hero and heroine with an unredeemably evil villain. He feels the novels set forth a philosophy of

racism, social Darwinism, superficial religion, artistic snobbery, and militant optimism. According to these romances, the Anglo-Saxon race is appointed by God to rule all others through the Darwinian principle of the survival of the fittest.

The genre of the Genteel Romance, according to the professor, 'is literarily not worth talking about for long, but it is nevertheless important because it shows the dangerous state of mind America was falling into.'

He added that aristocracy (good breeding) was beginning to replace democracy as the ideal lifestyle, and many of the upperclass refused to help the poor because it would interfere with nature as they saw it. According to Dr. Griffith, "God created this order" was the prevailing attitude. Industrial America had reached a state

of near-feudalism and the labor movement was powerless. Reviewing the situation, Griffith said that

the country was moving away from the ideals set forth by Jefferson and the founding fathers. Progressive Presidents Roosevelt and Wilson began to improve the situation, but World

War I intervened and the administrations of Harding and Coolidge reverted back to the policies of the 1890's.

The romances did not grapple with the problems the country faced, said Dr. Griffith, but rather provided an easy escape from them. Dr. Griffith has placed Edgar Rice Burroughs as

perhaps one of the best known and most typical novelist of this period.

"The ironic thing about the romances is that they were so well thought of at the time," explains Dr. Griffith. "They were considered great literature, and some people had to read them in college."

Heller talks aerial death and delight, reads out of novels past and future

John Schoffstall
Staff Writer

Last Wednesday night, October 17, in Aycock Auditorium, Joseph Heller read selections from his novel, 'Catch-22' and from the novel he hopes to have published next winter: 'Something Happened' and with the help of an impromptu group of eight UNC-G students, presented a scene from the dramatic version of 'Catch-22'

Mr. Heller opened his remarks this way: 'I do want to sincerely apologize that I am not Mr. Magruder. Even so, I do feel that I could possibly speak with more insight and certainly more honesty in the matter of Watergate than Mr. Magruder could.'

He told a few jokes and then read from his works, throwing the audience into motionless

silence with the 'Snowdon' episode from 'Catch-22', into gushing laughter with a tragicomic scene from the novel's dramatic version. His voice was a raspy monotone as he read of bloody evisceration and aerial death, a brash banter as he played the omnipotent mail-clerk, ex-PFC Wintergreen. But in the pre-lecture press interviews, he just sounded tired.

Heller's hair is greying; his face is deeply lined. If he seemed bored by the questions a few of the students asked, bored by his own replies, irritated by the leading questions of the procrustean 'Daily News' interviewer, it may have been because he has been through all of it before. He has lectured at many, many colleges and universities, before many other groups in the twelve years since 'Catch-22' was published,



Joseph Heller

Staff Photo by Malcolm Moore

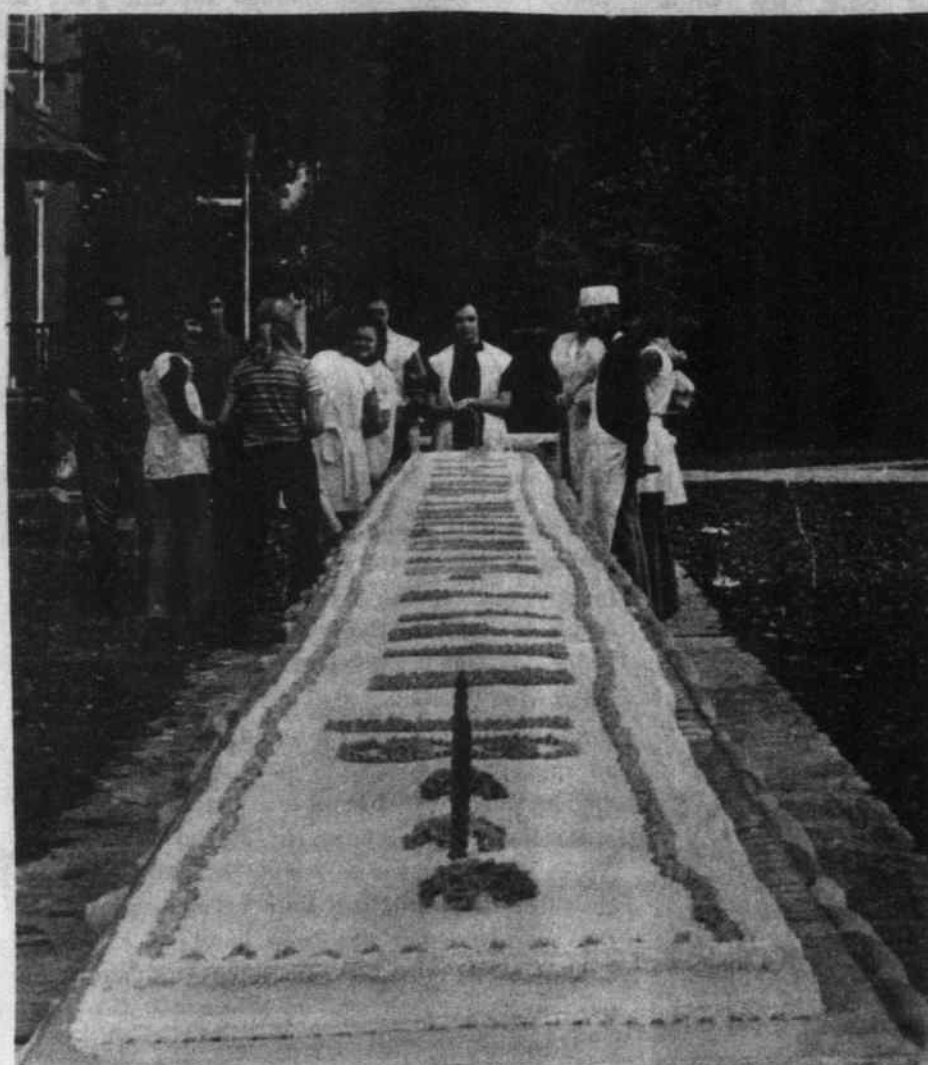
and, according to him, he has seen it all a hundred times before: 'Did you like the movie 'Catch-22'? 'Yes.' 'Did you have a hand in the production?' 'No.' 'Did Nichols change it much?'

In parts, according to Heller. Nichols, he said, turned Milo Minderbinder into a symbol for fascism as Heller himself conceived him, Milo was just a simple kid who accidentally became a merchant prince, an innocent too quick to believe his own propaganda.

There were other surprises. Heller said that he was not a pacifist, and that 'Catch-22' was not essentially about war. It was, he said, based on his civilian experiences after the war in the advertising business, and a certain sort of corporate mentality he encountered.

He stated quite explicitly that his novel-in-progress, 'Something Happened,' will not be another 'Catch-22'. It will differ in style - lacking the first book's 'violent transitions' - in setting, in the evolution of the characters involved.

He worked on it, he said, while walking his dog.



UNC-G celebrated its 81st Founder's Day with a picnic in the quad which featured a 45 foot birthday cake. For more pictures and Comment, see Page 2.

APO feels sanguine for Bloodmobile drive

Lynn Bennett
Staff Writer

'It's one of our biggest and most successful projects,' commented Pat O'Doherty, recording secretary for the Alpha Phi Omega (APO) on the upcoming Bloodmobile drive at UNC-G.

APO, a service fraternity on campus, in conjunction with the Red Cross Blood Program, is hosting a Bloodmobile in Cone Ballroom of Elliott Hall on Wednesday, October 24, from 10:30 a.m.-8 p.m., and Thursday October 25, from 10:30 a.m. to 4 p.m.

The goal set for this semester's visit is 1,000 pints, according to O'Doherty.

Last year during the first visit, he estimated that approximately 876 pints of blood were donated. The second visit only brought in 656 pints, due to the flu.

Two units will be set up

for operation this time. October 26, a blue ribbon Gamma Sigma Sigma sisters will help by typing up forms, and junior and senior nursing majors will take the donor's blood pressure.

APO plans to give a party to the dorm with the highest percentage of donors. Door prizes include 50 tickets to the Cougars vs. Denver Rockets game on

redeemable at one of Greensboro's pubs, and other prizes. They will be awarded by drawings.

Brothers of APO will canvass dorms to solicit support and donors for this project. Fliers listing the donor qualifications are circulating for those people interested in donating.

No-show Senators must justify absence

Janet Dean
Staff Writer

In a brief Tuesday night session, Senate discussed several topics and made several committee recommendations.

Two committee positions, Elections Board and Judicial, were filled by one person, Ms. Diane Hodson. This appointment was passed unanimously.

Senator John Berry then presented the policy of the committee to investigate Senatorial absences. This policy defines senatorial

when voted on by the Senate, was approved and passed.

The most important item of business was the report by Chris Jones on the cafeteria referendum, scheduled for student vote on October 29 from 9 a.m. to 6 p.m. in the cafeteria. Both Jones and Terry McCaskill, Director of the Dining Hall, presented the proposed 1974-75 meal choices to the Senate. Several choices will be given to vote on. They are as follows:

(1)Mandatory meal plan as it now: 14 meals: \$199. (Prices given are only estimates: a price increase is expected.)

(2)Willing to pay more but would like to keep it as it is now: Price estimate \$206.25.

(3)Mandatory meal plan with multi-check off and transferable I.D.: This means that if you have a

See SENATE, Page 4

muledeer and moondogg due to romp in Aycock Thursday

Would you like to see the Nitty Gritty Dirt Band, Rare Earth, John Hartford, Gordon Lightfoot and other great stars, all in one evening? Well, so would half a million other people. But you can see the next best thing, THE muledeer and moondogg MEDICINE SHOW, which has fronted for each of these groups.

Ya like the idea? No? Well, keep reading. Larry C. Muledeer and Gary Miller were born and raised in Spearfish, South Dakota and grew up around Indians, before they realized they'd grown up a long time ago. Dennis Flannigan and A.E. Moondogg came up with Newcastle, Wyoming just after it was on its way

down, and so had plenty of room.

Together the two of these four formed - THE muledeer and moondogg MEDICINE SHOW.

What are they, you well might ask. We can only quote their reviews. Said the Rocky Mountain News, 'There are two of them,' and the Denver Post, 'A 40 minute show.' 'Instant rapport with the audience is the only description. From their 'educational slides' of the U.N. Building to the Jesus Christ Master Charge card, McDonald's Hamburgers and their unforgettable 'Tell Laura I Love Her,' the act is excellent, imaginative, and also very funny.'

THE muledeer and moondogg MEDICINE SHOW will be performing in Aycock Auditorium at 8:15 on Thursday, October 25. Student tickets, \$1.00, are now available at Elliott Hall or from your Elliott Hall Council Representative. Blood donors will receive a fifty cent discount. There will also be lots of door prizes given away at the show.

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War I intervened and the administrations of Harding and Coolidge reverted back to the policies of the 1890's.

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War I intervened and the administrations of Harding and Coolidge reverted back to the policies of the 1890's.

Student Personnel Service announces part-time job opportunities for students

Joan Little
Staff Writer

Need cash? The Student Personnel Service needs you! Local job opportunities for UNC-G students now exist in many areas (not just babysitting) according to SGA Personnel Manager Yvonne Kilpatrick.

'Part-time jobs of all types for both males and females are now available, the only tough problem being that we do not have enough people to fill them,' stated Ms. Kilpatrick.

Specifically, Ms. Kilpatrick cited construction, yard work, furniture moving, housework, waitressing, babysitting, and working with groups such as Boys' Clubs as a few of the positions available.

Ms. Kilpatrick stressed that getting a job through the Personnel Service is not a complicated process. 'Interested students need only to call (379-5619) or drop by the Personnel Office (360 Elliott Hall) and give their names, job

preferences, and times they are available for work,' she said.

'Similarly, anyone wishing to employ students in a certain capacity should simply provide the office with information as to the type of job they want done, hours required, and pay offered,' she continued.

She further stated that applicants are referred to job openings as soon as possible after applying. 'There is usually not a long wait involved,' she said.

In concluding, Ms. Kilpatrick said, 'Our main need is people who want to work. There is not much reason for having a Personnel Service on Campus if students do not respond to our offers.'

The CARY needs people to put inserts into the paper on Thursday, October 25, at 10:00 in the morning. We will be back in time for 12:30 classes. The pay is \$1.80 per hour. Anyone wishing to help, please call the CARY office.



The muledeer & moondogg Medicine Show

Comment: Founder's Day breaks myth of our apathy



Winston Churchill III presented the McIver Lecture to commemorate UNC-G's 81st Founder's Day.

Staff Photo by Malcolm Moore

Even though the campus-wide celebration of Founder's Day is more than a week past, still some mention must be made of this momentous occasion.

Never in the recent history of this school has so much enthusiasm been shown by almost the entire student body. For once, the whole campus was working as a whole. Everyone who participated appeared to have a good time.

For a change, UNC-G looked like a real school, with activities and brotherhood, not the 'suitcase school' we have the reputation of being.

We have a history of being a stodgy, unemotional and serious school. Planned activities, in the past, have been sparsely attended. It is little wonder that attempts to liven up the campus have failed.

This year, with the combined efforts of the SGA, Alumni Association, ARA, Elliott Hall, and the RA, the campus finally became one solid unit, rather than a multitude of little groups. UNC-G is no longer an apathetic school.

The imaginative trike race became more than just a way to set off the steam which had been building up since August 23. Girls battled girls, guys battled guys, and, ultimately, girls battled

guys, with Hinshaw again making their voice known. This was not just a calm tricycle race. The drive behind I-House became a battlefield, leaving one person with scars to prove it.

Who but ARA Food Services would think of providing a 45 foot long, 1,000 pound birthday cake, with more than enough for one piece to each hungry student and faculty member.

The Incredible Dixieland Band was fantastic, adding to the mood of the picnic and helping to bring the group closer together.

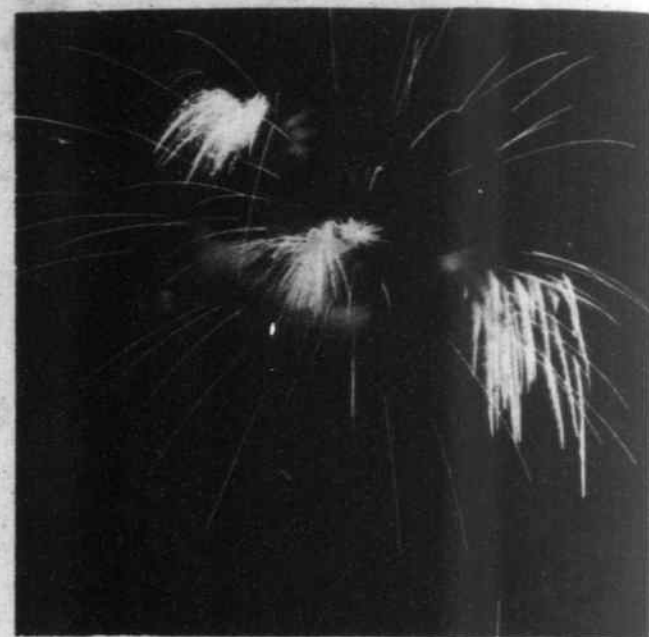
And who can forget the sight of Chancellor Ferguson carrying his balloon while mingling with the students?

The fireworks display, surely the highlight of the picnic, was definitely a unique experience for the campus. People, who may have never known where the soccer field was before, gathered to enjoy the display which told the city of Greensboro that something was finally happening at UNC-G.

Concluding Founder's Day activities, Winston Churchill was warmly received by the students, faculty, and townspeople as he gave the annual McIver Lecture in Aycock Auditorium. Following the candlelight procession from the Quad to Aycock, Mr. Churchill's speech on foreign policy received a standing ovation, surely an appropriate ending to an exciting day.

The campus has been known to show enthusiasm and interest in the past - last year's NBS controversy is cited as an example. However, never in the four years or more that the average senior has been here has a planned activity been greeted with such enjoyment and participation.

Founder's Day was a success this year, even if it did nothing but bring the campus together. Let's hope it was the start of great things for UNC-G.



A Fireworks display proved to be the highlight of the outdoor celebration. Staff Photos by Malcolm Moore



An "Incredible Dixieland Band"



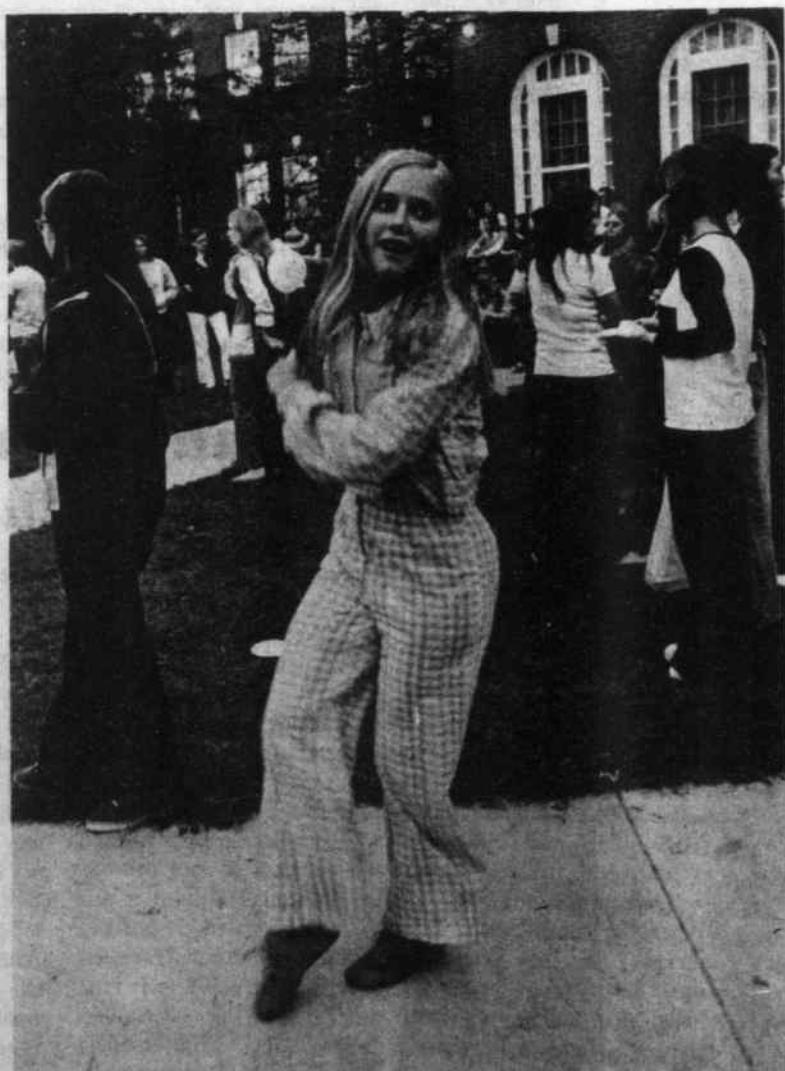
plus lots of good food - including a ton of fried chicken -



produced a crowd inspired to crazy antics which included...



a resounding paddleball contest...



a snappy Charleston...



and a trike race.

Photo Series by Paul Braxton

Letters to the editor

'Birthright' work lauded

Dear Readers of the Carolinian,

I am writing to express my admiration for a public service organization in Greensboro. Operated entirely by volunteers, Birthright is a non-profit non-sectarian agency which helps women with "problem" pregnancies to carry their babies to term. Without moralizing, judging, or discriminating, Birthright volunteers work with dedication and compassion, their main aim to befriend the girls who call them seeking assistance.

Because of their great respect for all human life, from conception to death, Birthright volunteers do not refer for abortions. They feel that the psychological well-being of the expectant mother and her physical health are grave considerations which rule out abortion as a viable alternative.

Realizing that no woman WANTS an abortion, but that

circumstances sometimes force her to that decision is she sees no alternative; they try to help her look at her problems and possible solutions to them in an objective manner. Services range from counseling to transportation, from financial aid to referral for pregnancy testing, pre-natal care, adoption procedures, and so on. Birthright's services are entirely free, personal, and confidential.

Birthright is a referral agency, but more importantly, it is a friend as near as the telephone. (275-6469)

Thank you,
Miriam A Kilmer,
UNC-G '73

Dear Editor:

I would like to place this ad in your paper.

My stepbrother and I are very lonely. We have no family due to a tragic car accident enroute to visit us. The unbearable pain of no

mail serves only to bury us deeper into concrete and steel society. Please respond: Stinet E. Watson, #137-045, Age 25, Black, 6'3", 180 lbs.; Vernon Kirk, #135-710, Age 26, Black, 6'1", 170 lbs.

Thanking you in advance,

Sincerely,

Stinet E. Watson and
Vernon Kirk
P.O. Box 69,
London, Ohio 43140

The following is the third of three articles about the Baha'i Faith. The purpose is to acquaint students and faculty with its history and teachings.

Reprinted from
Ebony Magazine

Baha'is take their religion seriously. To a Baha'i, there is no demarcation between religion and everyday life.

The most important prayer, Baha'is say, is a person's daily life. Religion, in other words, is an 'attitude

toward God reflected in life.' According to Baha'i writings, 'All effort and exertion put forth by man from the fullness of his heart is worship if it is prompted by the highest motives and the will to do service to humanity.'

Believers must also carry out teaching activities which are roughly comparable to the teaching activities of other faiths. In local communities, Baha'is hold 'firesides' (religious study

groups) in their homes and elsewhere to acquaint interested parties in the tenets of the faith. Thousands of Baha'is also leave their native land to become 'pioneers' in foreign countries. Baha'i 'pioneers' are not called missionaries because they are not supported by the faith. 'Pioneers' support themselves and advance the faith by becoming a part of the community (as teachers, doctors, medical technicians, etc.)

Like the early Christians, Baha'is live their faith. In America, they have pioneered in creating truly integrated communities. Not only in the North but also in the South, Baha'is live Shoghi Effendi's injunction: 'Freedom from racial prejudice, in any of its forms, should be adopted as the watchword of the entire body of the American believers in whatever state they reside. It should be consistently demonstrated in every phase of their activity and life, in public or in private. It should be deliberately cultivated in their homes, in their business offices, their schools, and colleges, their social parties and recreation grounds.'

To members of the faith, the Baha'i community is a visible sign of the destined triumph of unity over separatism. Within the folds of the faith, sharing a practical, day to day brotherhood, are millionaires and maids, black men and white men, Southerners and Northerners, former Moslems, Hindus, Christians and Jews. Of whatever station, of whatever background, Baha'is believe their faith answers the deep hunger for modern man for wholeness. Because their belief is a form of action, Baha'is are proving in acting Baha'u'llah's vision: 'Ye are the fruits of one tree and the leaves of one branch.'

It is with great love and hope that the followers of Baha'u'llah (the glory of God) have established a Baha's organization on campus. Baha'is feel that in these darkened times we are also experiencing the 'spiritual Springtime' when man, as a whole, is becoming more aware of his spiritual needs and turning toward that unlimited source of perfection we call God, for guidance.

Every Wednesday night at 8:30 the Baha'is group on campus will meet in Mary Foust Hall in the small parlor. The discussions are for those people on campus who are interested in

pursuing this new world faith or who are just curious about it. They will be light or heavy, depending on the mood of the group. Any subject can be brought up or discussed, including so-called non-religious topics or specific aspects of Christianity, Judaism, etc.

Also, Friday nights, the Baha's community in Greensboro have firesides at Jay and Skip Ebert's on Forest Valley Road, starting at 8:00 for those interested in learning more about the faith. Someone will be driving from UNC-G. For more information on the Baha'i Faith or either the Wednesday or Friday night firesides, contact Lisa DeWitt Fidd, Groom, or Gregg Suhm at 79-5086 in Foust Hall.

The Baha'is know from increasing experience that differences of nationality, race, class, and religion can be removed by the uniting power of Baha'u'llah. They know that it can save men and women from hatreds, pessimism, and the corruption and materialism of our age. They know this because they have seen it and experienced it. They invite you to investigate this faith and share in this spiritual adventure.

Tate Cinema sells fine film subscriptions

Between October 29 and May 7, eight films will be shown at the Cinema Theatre, 326 Tate Street. These films are a part of the American Film Theatre, and all of them are Monday and Tuesday matinees. Elliott Hall has ten subscriptions, five each for Monday and Tuesday matinees, available on a 'first come, first served' basis. These season memberships are \$16 each. E.H. also has order forms available for extra subscriptions.

If any season memberships remain on October 29, they will be made available to any UNC-G student who wishes to attend only one movie. The price will be \$2, with the student's guarantee that the ticket will be returned the next day.

The dates and the films to be presented are as follows: October 29 and 30 - A Delicate Balance. November 12 and 13 - Iceman Cometh. December 10 and 11 - The Homecoming. January 21 and 22 - Three Sisters. February 4 and 5 - Butley. March 11 and 12 - Lost in the Stars. April 8 and 9 - Rhinoceros. May 6 and 7 - Luther.

Tickets are now on sale at the information desk in Elliott Hall.

Coliseum dancefloor planned for concert

FOGHAT, just about the hardest working, hardest rocking band in the world today will appear with other major artists at the contemporary rock field at the Fall Festival of Rock, at the Greensboro Coliseum, Saturday, October 27, from 7 p.m. 'til midnight.

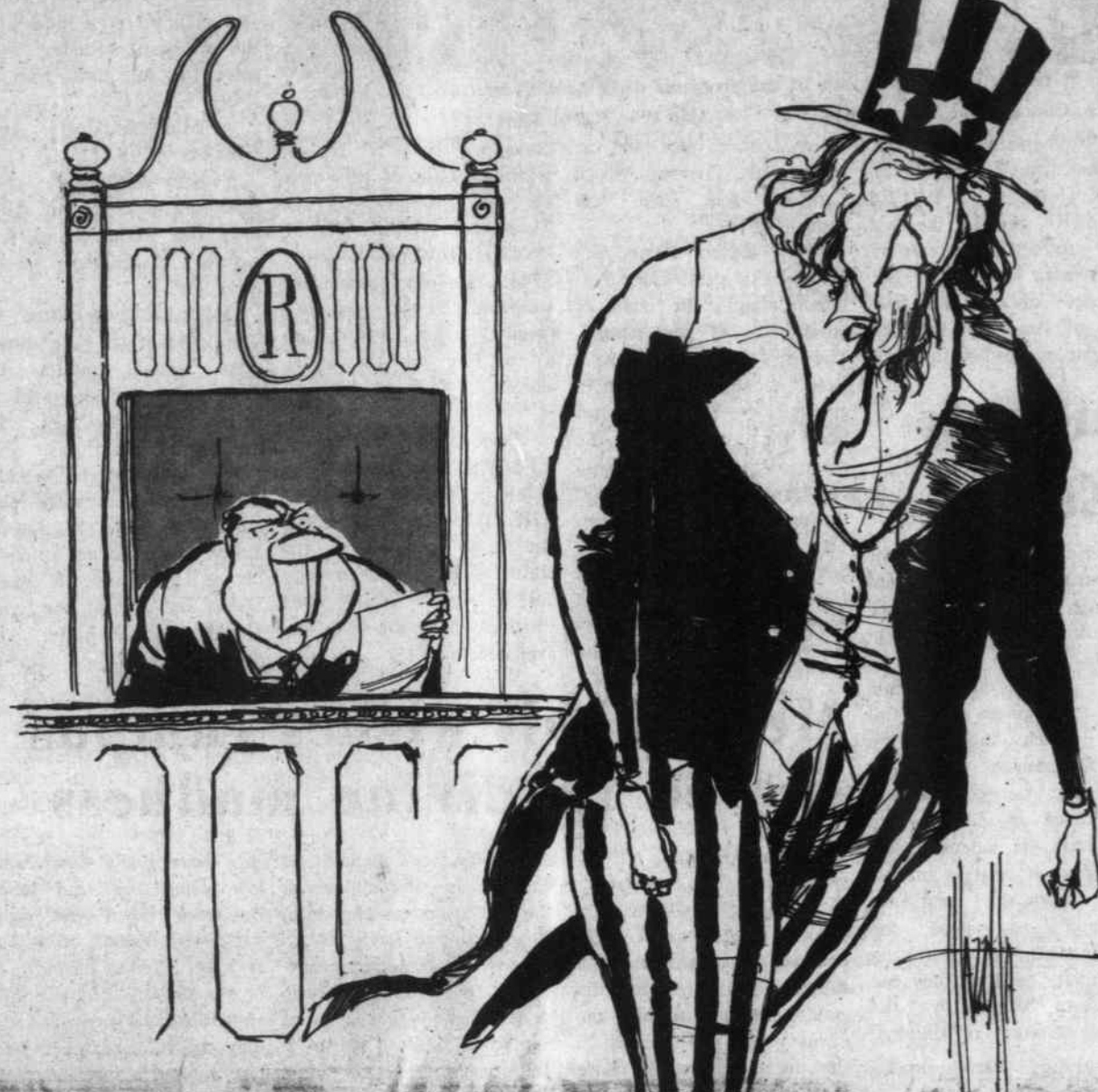
Joining Foghat will be Goosecreek Symphony, REO Speedwagon, The Electric Light Orchestra, Brownsville Station, and 'Ballin' Jack.'

The Fall Festival of Rock will feature the first usage of festival seating in the Coliseum wherein the main floor will be left open for those who wish to sit or stand yet maintaining the numerous permanent seats for those who wish to sit and view the concert. Quite popular in the West and particularly in the Northeast, this style of contemporary rock show presentation has been looked on with favor by many facility managers throughout the country and

in keeping with its desire to constantly update procedures, the Coliseum Complex management will institute it for this particular event, hopeful that its success will lead to its continued usage in the future.

The composite of talent available for this particular show runs a spectrum from hard rock to near bluegrass. For example, the English group, Foghat started years ago in England with a group known as Savoy Brown. Foghat is actually 'Jonestown' Dave Peverett (rhythm guitar and vocalist) and two former Savoy unit personalities. Tony Stevens on bass, and Rod Price, lead and slide guitar, with drummer Roger Earl.

Their earlier successes appeared greater in the U.S. than in their home country but today they have become high on American charts, English charts, and most recently, in the European contemporary rock market.



Oct. 24 celebrates UN Day

Did you know that 85% of all UN expenditures are directed toward social and economic development? That the average UN budget is less than one-third that of New York City's Police Department? That the UN has chosen 1974 as World Population Year?

If these facts are new to you, you haven't been

keeping up with the many projects and organizations associated with the United Nations.

Wednesday, October 24, has been set aside as UN Day, a time to celebrate the many activities furnished by the United Nations.

The United Nations does not only deal with countries other than our own. It is

very deeply involved in the problems of the United States such as unemployment, the balance of the dollar, urban planning, prison reform, and postal telegraph services, just to name a few.

International services include UNICEF, World Health Organization (WHO), International Civil Aviation Organization (ICAO) established for air safety, International Maritime Consultative Organization (IMCO) for safety at sea, and the Disaster Relief Coordinator who is responsible for reporting earthquakes, acting in emergency situations, and establishing preventative disaster methods.

Presently, special projects are underway to alleviate the energy crisis and to

combat water and air pollution.

'In 1972, the total US contribution to the UN, its Specialized Agencies, and voluntary programs is just under \$482 million, a cost of \$2.31 per American per year as opposed to almost \$375.00 per American per year for the US defence budget.' So stated a UN factsheet.

'UNICEF is currently helping in 112 countries with a child population of over 100 million. In one year, nearly 42 million children were protected against malaria.'

In 1974, the UN will hold a conference on the international waters in Santiago, Chile. It will deal with fishing rights, territorial limits, and marine environment.



Behind the scenes

Users like workshops

Something new has been instituted this year at the UNC-G Theatre - the Workshop classes in Stage Movement and Acting. There are many reasons for the addition of these workshops, not the least of

which is to give students in acting and directing the opportunity to have a fuller training program in their areas.

The Acting Workshops are being taught by Mr. James Reynolds. Mr.

Reynolds has divided the acting workshops into two sections, one for graduate students, which meets on Tuesdays from 1-3 p.m. and Thursday from 2-5 p.m., and a section for undergraduates which meets Friday at 3 p.m. The stage

Movement workshop is taught by graduate assistant Miss Mary Kelly, who is directing LUV, the final major production of the fall semester, as her MFA thesis.

The workshop also meets in two sections, one on Monday and one on Tuesday. In line with the workshops, Mr. Reynolds and Miss Kelly are also working with the actors in THE ORESTEIA on their movement and vocal work.

There has been a great deal of favorable response from the students who are involved in the workshops. Many of them have said that they regard these sessions as the most exciting and helpful classes that they have.

Among the exercises involved in the acting workshops are things to make the actors relate to themselves and others more easily, and improvisations. The stage movement workshop involves many exercises designed to tone up the actors so that they can be more limber and loose.

Crews are working away on THE ORESTEIA, so sign up before its too late!

Three Dog Night scheduled for Winston-Salem Coliseum

Three Dog Night, whose hits include 'Joy to the World', 'Mama Told Me Not to Come', and 'An Old Fashioned Love Song,' will be in concert at 8 p.m.

Sunday, October 28 at the Winston-Salem Coliseum.

Fillmore seating (first come, first seated) will be observed and special guest stars will include the rock

group, Flash. The event is produced by Concert Ventures of Denver, Colorado.

Three Dog Night's latest ABC/Dunhill album release is 'Cyan,' which includes the hit 'Shambala.'

One of the senior touring groups in contemporary music, Three Dog Night recently began its sixth year together. The seven member group has accomplished such tour successes as 83,242 person gate for three concerts in the summer of 1971. A gross of \$374,138 was registered from the concerts at Three Rivers Stadium in Pittsburgh, the Cotton Bowl in Dallas and Braves Stadium in Atlanta.

According to its agent, Three Dog Night has been able to create and maintain a unique sound in contemporary music by using three lead singers, a clear break from the normal group structure. Four musicians give the group a solid and driving sound to complement the vocalists.

Singers are Danny Hutton, Chuck Negron, and Cory Wells. Instrumentalists are Mike Allsup, lead guitar; Jim Green, keyboard; Jack Ryland, bass; and Floyd Sneed, drums.

Their recording of 'Joy to the World' sold more than three and a half million copies, becoming ABC/Dunhill Records' all-time best seller.

Rock-a-bye bastard

Sleep with a crew of soporific rascals

'Villians, murderers, plotters, stinkers, knaves, and assorted rascals'-such are the types found in a highly unusual new book: THE BEDSIDE BOOK OF BASTARDS by Dorothy M. Johnson and R.T. Turner with illustrations by Les Morrill (McGraw-Hill, \$8.95).

In it, such infamously

famous characters as Attila the Hun, Ivan the Terrible and the Marquis de Sade alternate with equally terrifying, albeit less celebrated types-Marozia the Pope-Maker, Selin the Grim and Liver-Eating Johnson.

There are lots of bastards in the Bible and in the twentieth century, but

we decided to leave them out,' the authors note. 'The Bible bastards are too well known, or ought to be. And those who flourished in our lifetime are too close to us to be even faintly funny.'

That still leaves a sweeping gallery of perfectly awful people. In deference to Women's Liberation,

Parysatis Fredegunda and other emancipated females have been included. 'In their day they were the equals of any male,' the authors point out. 'Given half a chance, women can be as bad as anybody.'

Dorothy Johnson is also the author of THE BLOODY BOZEMAN.

The Carolinian

Carol BrooksEditor
Pam SmithManaging Editor
Sue Ellen BrownNews Editor
Paul BraxtonHead Photographer
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Yvette McIntoshAdvertising Manager

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The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinion of the editor-in-chief, while letters and columns represent only the views of the individual contributors.



MEMBER

Vanishing clocks open TYP year

The Theatre for Young People (TYP) at UNC-G has announced a four production season for 1973-74. The emphasis will be on comedy and on exploring new directions in children's theatre experience. Opening the season will be THE MAN WHO KILLED TIME, a tale of what happens in a little Italian town when all the clocks mysteriously disappear. The production opens in Taylor Theatre on October 21.

Student photo schedule given for yearbook

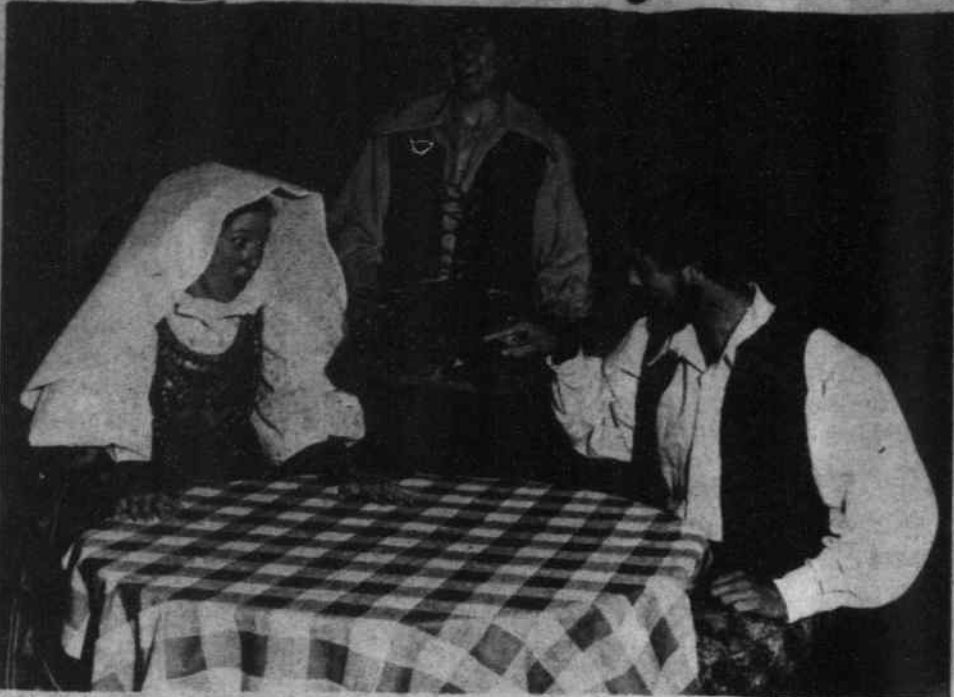
All undergraduates wishing to have their pictures made for the yearbook should go to the second floor of Elliott Hall to the new reservation desk and make an appointment. Pictures will be taken in the listening rooms of Elliot Hall. The dates are as follows: Sophomores: November 19-30. Juniors: November 5-16. Seniors: October 22 - November 2. Freshman class portraits have already been taken.

Senior males must wear coat and tie. All others may wear what they want. If there are any questions, please call the yearbook staff at 379-5407, or try Karen Davis at 379-7161

The second production will be THE PROPOSITION CIRCUS presented by a team of New York actors. This professional improvisational theatre group will be on hand to take audience suggestions for turning into machines, games, magical stories, marching bands, marionettes, and fairy-tale operas.

AESOP'S FABLES will be the first rock musical ever presented by TYP. Featuring a collection of animal characters including Horace Hare, Wilfred M. Wolf, Clarrisa Crow, and Thadus T. Tortoise who do the 'rock, rock, rock, with old Aesop!'

The fourth production, TAR HEEL TALES THEATRE, will be the first TYP production to employ involvement dramatics. The audience sits on all four sides of the stage and the children are called upon to



A burnt turkey proves to be one of the problems of living without clocks for Susan Pierce, Chuck Vick, and Bill Robie in "The Man Who Killed Time."

actively take part in the action as favorite North Carolina folk tales are brought to life. Only season tickets will be sold this year. The \$3.00 ticket admits the child or parent to all four shows. The plays this season have been selected for children in grades 1-6. They will not hold the attention of the preschool child. Membership envelopes were distributed through the Greensboro City and Guilford County Schools during the three weeks of the ticket drive September 10-28. Parents are asked to return the

envelopes to the schools within 5 days or they may be sent directly to the Theatre for Young People, UNC-G, Greensboro, N.C. 27412. Persons outside the Guilford County area may receive ticket information by writing to the above address.

Two of the plays, AESOP'S FABLES and TAR HEEL TALES THEATRE will be available for tour throughout the state for ten weeks in early 1974. A promotional brochure on the tour is available.

Senate hears food proposals, each costlier than the last

Continued from Page 1

guest and you both want to eat in the dining hall, then both meals would be checked off your meal card. Or, if you're going out of town, you may loan your card out to someone else. This is done by taking your card to the dining hall office before you leave, signing a release for your I.D., and the loaner is given a two- or three-day pink meal ticket. When you return, these meals are checked off your card, and you pick up your meal I.D. the following Monday. The price for this meal plan is about \$217.51.

(4) Multi-check-off and transfers: \$293.75.

(5) Pay-as-you-go: No unlimited seconds, no salad bar, and extra charge for same. Estimated cost: \$311.91.

McCaskill was asked if the increase in the meal plans would mean an improvement in the quality of the food next year. He explained that, as the budget is now, he spends about \$10.46 a week per student on meals. If allowed \$20.00 or more per student (as in the case of Wake Forest and others), the food would be much better, but he attempted to do as best

he can with the budget he has now.

A resolution was presented by Senator Suzanne Jennings concerning Youth Discount Air Fare cards. She stated that Congress has recently passed a bill which discontinues the validity of these cards. One reason for this action is that there are many seat vacancies on plane flights, and such wasted space is costing the airlines money, time, and fuel. To eliminate this expense, Congress cancelled Youth Fare cards, which give discount rates to travellers under 22. To

those who purchased such cards on the promise that they were valid until their twenty-second birthday, this action seems unfair, according to Ms. Jennings. Her resolution was drawn up to protest this Congressional Bill, and mandates were sent to Jones, Cheryl Sosnick, Carleen Sims, Chancellor Ferguson, and the U.S. House Committee on Aeronautics. The Senate body, with little opposition, passed the resolution. After making some committee announcements, the Senate adjourned at 8:00.

UNICEF succors world's children

Susan Fitzhugh
Staff Writer

In 1946, the United Nations International Children's Emergency Fund was established to help European children who were victims of World War II.

Since then, emphasis has shifted away from recovering Europe to children of developing countries. The terms 'International' and 'Emergency' were dropped from the official name in 1953.

Today, UNICEF tackles the problems of malnutrition, disease, and undereducation through the building up of the developing countries' knowledge of these problems.

UNICEF provides equipment, drugs, dietary supplements, automobiles, educational equipment, toys, bicycles, machines for clean

The 27 year old organization was established wholly for the long-range benefit of helping the world's children with the unwritten corollary of uniting the world. For its success, UNICEF was awarded the Nobel Peace Prize in 1965 'for the promotion of brotherhood among nations.'

UNICEF is financed through the voluntary contributions from governments of the world, from organizations, and from individuals. One of the largest organizational and individual contributions comes through UNICEF collections by children on Halloween.

Any organization wishing to work toward a contribution to UNICEF, contact Terry Fuller in 115 Elliott Hall by Thursday, October 25.

Peace Corps needs students to teach science in Zaire

To many college students in the nation, the biggest question is how they can use their college education to benefit others without having a Master's or Ph.D. degree. For those freshman and sophomores interested in Math and the sciences, the State University of New York may have the answer.

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps/College Degree Program. The program, the only one in the U.S., was started at Brockport in 1967, for the purpose of training teachers in math and sciences to be stationed overseas as Peace Corps volunteers for two years. The first five years of the program were aimed at sending teachers to Latin

America, but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact, the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who major in French, Zaire's official language, receive a Bachelor's degree and provisional New York State Teacher Certification.

The program begins in June, continues through the fall, the spring and a second summer. During the two

summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors, Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them the experience of teaching in a Francophone classroom.

Mr. Noble reports that last year's group has finished its training and is now at schools throughout Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, a need the Peace Corps is trying to fill.

Those who qualify and are interested in teaching in Africa should write to: Peace Corps/College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

Mendenhall wishes campus shared its divine madness

Suzanne Ange

Mendenhall Dorm has been contaminated with positive waves affecting the thinking patterns of the girls who live within the dorm. Signs of changes in the thinking patterns have been detected to be: lost hopes to future dreams, frowns to smiles, silence to speaking in the halls, strangers to being friends, doubting to believing, and no participation to full cooperation. The sickness in Mendenhall has rid the girls of their negative waves and left them with the contagious disease POSITIVE THINKING.

All the girls in the dorm not only want to have a good time, but they are actually doing something about it. All the girls in the dorm aren't only happy, but are staying happy. Since school has started, Mendenhall Dorm has had two housemeetings, and ole-fashion get-together with games, singing and popcorn, and a successful mixer with Chapel Hill. There has also been a picnic out at Piney

Lake with fried chicken and baked beans, two suppers at the Buckaroo on Highpoint Road and two study Breaks complete with doughnuts.

All of this has been done in the one month of September and there is definitely more to come. Suzanne Ange, Social chairman of Mendenhall says, "The girls went wild over the idea. They really got enthused about it. The main thing was that the girls were really down and low when they got here. But now when you walk into Mendenhall, it's an entirely different dorm."

CARE cries for funds to feed, clothe nations ravaged by flood and drought

MASSIVE CRISIS-Searing drought in many nations in Africa, Asia and Latin America as well as devastating floods in Pakistan and other countries have brought famine and suffering to millions of men, women and children. Observers report: "babies with big bellies cling to mother with no milk to nurse them...many people are eating only three times a week...don't forget the children. If denied sufficient food now, even if they

survive, they will be impaired all their lives."

THE NEED CONTINUES-Even as the drought ends and the flood waters recede, the need for crucial aid will continue for months, as the floods and drought have wiped out millions of acres of crops and killed thousands of cattle and livestock, left millions homeless, and made poor harvests next season inevitable.

CARE IS THERE-With 27 years of experience in

people-to-people international assistance, CARE is on the scene in many of the stricken nations with experienced staff and valuable resources. In many areas, as soon as conditions permit, CARE will turn its expertise towards long range relief and reconstruction programs.

INDIA-CARE is distributing nearly 35 million pounds of food throughout drought-stricken areas.

PHILIPPINES-CARE has provided \$476,000 worth of emergency relief to flood victims.

HONDURAS-CARE is helping to deliver U.S. emergency foods to 300,000 people stricken by drought.

OTHER NATIONS-In Nigeria, Kenya, Nicaragua, Colombia, Jordan, Guatemala, Costa Rica, and other countries CARE is building water systems and reservoirs to help reduce the impact of future droughts, and in general responding with aid as needed and requested.

NIGER-One of the Sahelian countries in central Africa hardest hit by the drought has already received initial emergency shipments from CARE of more than half million dollars worth of survival foods and medical and other needed supplies. To help combat future drought, CARE is embarking on a program to deepen wells and develop new water sources. Seeds for planting will also be supplied to replace those already eaten by hungry people.

LESOTHO-Another African nation affected by

HOW CAN YOU HELP-The final extent of life-saving relief and rehabilitation assistance which CARE personnel on the scene can deliver in this massive worldwide crisis depends on how much funding is received. All who wish to respond to this emergency can do so effectively by making a generous financial contribution to:

CARE-WORLDWIDE FLOOD & DROUGHT EMERGENCY FUND, 2581 Piedmont Road, N.E., Suite 23-A, Atlanta, Georgia 30324.

Lonely servicemen overseas want mail

The upcoming Christmas season will be a lonely one for many young Americans who are serving our country, both here in the U.S. and in countries around the world.

It was announced recently that Military Overseas Mail (MOM) will assist our servicemen during the holiday season by collecting Christmas cards for distribution to them. MOM has received requests for thousands of cards for our men overseas. After these requests have been

filled, cards will also be sent to servicemen stationed in the U.S.

This is an ideal Christmas project for clubs, schools, churches and other organizations as well as families and individuals. Those who are interested in assisting our men in this way may obtain further information by sending a stamped, self-addressed envelope to Lee Spencer, Coordinator, Military Overseas Mail, Box 127, Daly City, California. 94016.



Paper files suit against search

(CPS)—Prompted by a police search of psychiatric records at a local hospital, the staff of the University of Stanford DAILY recently filed suit, for the second time in two years, seeking a preliminary injunction against future searches of its campus office.

The DAILY staff sought similar relief following a police search of their office in April, 1971.

At that time, Pale Alto police and Santa Clara sheriff's deputies, armed with search warrants, searched the DAILY staff's files, desks, and personal belongings for photographs of a recent campus sit-in. They left empty-handed.

Later that year, a U.S. District Court judge ruled the search illegal and unconstitutional under the first, fourth, fifth, and fourteenth amendments of the U.S. Constitution. The judge criticized issuance of search warrants to police

for the purpose of inflicting a search on a party not suspected of a crime.

He termed the use of search warrants as "excessive measure" which left the DAILY staff with no legal recourse.

The judge refused, however, to issue an injunction preventing further searches, explaining that it was unnecessary since police would obey the ruling of the court.

That decision is currently under appeal by the Pale Alto police department.

Over the summer, investigators from the local district attorney's office, again used search warrants, this time to seek psychiatric records at Stanford Hospital. Similarity of the two cases led the DAILY staff to file suit a second time, requesting that the court issue a permanent injunction against searches.

A spokesperson for the DAILY staff expressed

doubt that a court would issue such an injunction despite the Pale Alto police department's disregard for the earlier court ruling.

News Bureau commissions woman as assistant director

Miss Nancy Elizabeth Hyler of Greensboro has been appointed assistant director of the News Bureau at University of North Carolina at Greensboro. Chancellor James S. Ferguson announced.

Miss Hyler comes to UNC-G from the Greensboro Public Schools, where she was assistant to the director of public information and publications. Her appointment at UNC-G was effective Oct. 1.

Formerly of Blowing Rock, Miss Hyler is a

UNC-G News Bureau

three consecutive nights.

In an effort to raise money to help pay for its trip to Romania, the chorale at UNC-G will stage a variety show beginning Friday, October 26, for

The show, entitled 'Here We Go Again—A Rip-off at the Okay Chorale,' will be presented in Curry Auditorium at UNC-G October 26, 27 and 28 at 8:15 p.m. Admission will be

charged.

Directing the benefit show will be Miss Joanna Beck, a junior voice major at UNC-G. She explained that the production will be different from the typical musical concert on campus.

'It'll be a switch from Beethoven and Mozart more to Carol Burnett type comedy,' she explained.

Altogether, about 30 members of the chorale will participate in the show, singing, doing skits for other comedy routines. Included will be a ballet spoof by Miss Beck, Cindy Teague doing a comedy

routine on the 'Red, Red Robin,' a barber shop quartet featuring Alan Putnam, Curtis Campbell, Bob Spencer and Lou Layton, vocalist Joan Stoltz

singing 'If I Loved You,' Anne Bost singing 'I'd



Margaret Leatnerman, Cindy Teague, and Joanna Beck lend support to Chorale Director, Dr. Richard Cox.

Rather Be Blue' while accompanying dance skating on roller skates, choreographed by Miss some original folk songs. Beck.

Altogether, there will be between 15 and 18 segments to the show. The finale will be 'Up, Up and Away,' sung by the whole group, with an other entertainment.

Group revives jazz with big band sound, musical variety

Malcolm Moore
Staff Writer

Is jazz dead? It certainly was very much alive Friday night in Aycock auditorium with the World's Greatest Jazz Band performing for the opening of the Greensboro Civic Music Association's concert series.

This seven piece group, which plays an updated mixture of New Orleans, Chicago and Swing styles of

jazz, includes Yank Lawson - trumpet, Bob Haggard - bass, Bud Freeman - tenor sax, Bob Wilber - clarinet and soprano sax, Gus Johnson, Jr. - drums, Ralph Sutton - piano, and Benny Morton - trombone.

The concert, which drew a relatively good crowd, lasted only about an hour and a half including intermission, but as Bud Freeman mentioned, they have a tight schedule with

some thirty concert dates booked between now and December 3 with a break around November 18. Though most of the selections the band played were standards like 'Tin Roof Blues,' on the whole there was little attempt to duplicate the traditional treatment of the tunes.

Opening the show was an unannounced instrumental (probably one of the numbers associated

with Count Basie) featuring the weaving, jumping tenor sax of Bud Freeman and the plunger and trumpet work of Yank Lawson. They next played a more contemporary song, 'Sonny' featuring Bob Wilber on soprano sax followed by the traditional 'Tin Roof Blues' featuring trombonist Benny Morton and an effective rendition of 'At Sundown' with appealing solos by Freeman,

Lawson and Haggart.

Though most of the selections were played with a modern approach, they did slip into a period treatment with the four selections featuring guest vocalist and banjoist Nappy Lamare whose singing style is reminiscent of the 1920's.

Of course, much of the audience responded warmly to the two numbers associated with the old Bob Crosby band of the '30's which they probably listened to when they were growing up. These included the instrumental novelty, 'Big Noise from Winnetka,' with drummer Gus Johnson, Jr. playing his sticks on Bob Haggart's bass fiddle; 'South Rampart Street Parade,' a Dixieland number written back in the 30's by bassist Haggart for the Crosby Band.

The audience favorite seemed to be the spiritual 'Just a Closer Walk with Thee' featuring the clarinet of Bob Wilber, whose style is similar to Benny Goodman (who he says influenced him greatly when he was developing a style of clarinet playing). Closing the show was a tune rarely heard in live performances, 'Swing to the Music' (a number associated with Louis Armstrong), with the band giving forth their last measure of energy.

Though the group may qualify as a combo by virtue of its number, it is more indicative of the big

band sound with its instrumentation and approach. All members of the group except Bob Wilber played with one of the some 400 big bands from 1936-1945 and most of their musical careers span the period from the 20's to the present.

Bud Freeman for example, mentioned in an interview during intermission that he played in an all star group including such famous musicians as Tommy and Jimmy Dorsey, Gene Krupa, and the legendary cornetist, Bix Beiderbecke (who incidentally died from complications of pneumonia during rehearsals for the group's European tour at the age of 28). Freeman also played with the bands of Tommy Dorsey and Benny Goodman and in the fifties, studied briefly with jazz modernist Lennie Tristano. The two leaders of the World's Greatest Jazz Band, Yank Lawson and Bob Haggart, played with Bob Crosby's band during the mid thirties; Gus Johnson, Jr. played drums with Count Basie and Jay

McShann (which at that time included legendary alto saxist Charlie Parker). This variety of musical experience might explain the vitality and success of the WGJB in a period when few big bands are able to survive.

However, it appears that another element might contribute to this success: musical open-mindedness. Some of Bud Freeman's favorite tenor saxophonists include persons from many schools of jazz such as Lester Young, Eddie Miller, and Stan Getz. Also Bob Wilber said that in his spare time, he listened to classical music by composers like

Bartok and Debussy and likes some rock and roll and country and western music. Thus the musicians in the band listen to many types of music and borrow what they like to adapt to their style.

Both Wilber and Freeman are hopeful that when the veterans of jazz like themselves are gone, youth will be interested in carrying on the jazz tradition. Freeman, in fact, in his new book, 'You Don't Look Like a Musician', which will be available shortly, has written a chapter on youth and jazz.



Benny Morton



Bud Freeman

Staff Photos by Malcolm Moore

etcetera

FOR SALE: 3-speed bike in good condition. \$25.00. Call 274-9632 after 5:00 p.m.

REWARD! REWARD! LOST: one pair wire-rimmed glasses in 'pinkish' leather case. Lost Oct 1 - Return to 'lost and found' or leave name and phone no. or call Winston-Salem 784-9434. Please-I cannot see to drive without them!!!

A morning child care service is available for students, faculty and other interested mothers at the Church of the Covenant on Walker Ave.

A professional teacher is assisted by participating mothers. Children may be involved on an hourly basis and a fee is charged. Administered by United Day Care under the sponsorship of the UNC-G Alumni Association.

Call Mrs. Moore at 274-7005, or Adult Student Office 379-5263, on campus.

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Harris and Moore: defense alternatives. E. Kevin Moore, and Greg Harris. Experienced defense counselling for student defendants within University judicial system. Call 379-5616, SGA and leave message. You will be contacted within 12 hours.

Cary in need of reporter to cover intramural sports. Come by 201 Elliott Hall from 12 pm to 5 pm.

1972 Eldorado, blue ten-speed bicycle for sale. No center-fold brakes. Does have rear baskets. Lady's model. \$50 or will negotiate. Contact: the Carleen at 275-4429 or at 379-5619 and leave message.

FOR SALE: GE and Ross Tape recorders. Minor repair needed on both. Earphone, microphones, and several used erased tapes included. Both for \$11.00. Will sell separately. Free used tapes (erased). Call Carol at 7030.

CAMERA SALE--- Brand new Canon Ftb, f1.4, 50mm. Market price \$259.95 (plus tax) My price - \$220. (price negotiable) Good deal. Call Ricky Li in Guilford Hall.

Part-time help wanted nights; 18 or older. Apply at the Village Inn Pizza Parlor, 2919 Battleground Avenue.

LOST! White English Setter puppy 'Mabel', green eyes, brown ears. Lost between Greensboro College and Tate St. Sunday, Oct. 15. Reward! Call Rick, 621-3452 if seen or found.

LOST: Four month old gray puppy 'Mabel', green eyes, brown ears. Lost between Rankin Place and Tate Street. Please call 274-2687 if you have any information (after 6). The owner is very worried!

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Our representatives will be here on
November 5

Let's talk about it.



An equal opportunity employer

Campus pub opened by ARA in Frisco

Diane Palou
S.F. Foghorn
University of San Francisco

After five years of negotiations, the first beer hall on a college campus in California has been opened, the Fog'n'Grog.

The Fog'n'Grog is operated by Steve Diener of ARA Food Services who feels that this new facility will enhance and encourage teacher-student relationships

Senate chores to be lighter this Tuesday

Senate only has a small amount of business on the agenda this week.

Karen Buckle and Diane Hodson will be considered to be appointed to the Office of Academic Affairs and the Committee for the Constitution, By-Laws, and Regulations, respectively.

The Student Orientation Committee needs people to serve as tour guides on November 30 and February 8. They are needed from 11:30-2:30 on those dates for tours and discussion groups. If you are interested, please get in touch with Susan Branch, Alene Watson, or Tru Blue before October 26.

Two bills are presently in committee, the Constitutional Change, Article X, sponsored by Suzanne Jennings, and the Constitutional Amendment F73-13, sponsored by Doug Harris.

at USF.

The beer hall was opened during the last few months, where mostly clergy were responsible for its early success.

According to Diener, he found that most people reacted favorably to the beer hall. There was of course, said Diener, the usual small amount of crack-pot mail which he described as unimportant and absurd.

During orientation, parents showed a positive attitude toward the beer hall.

Diener says that the student himself was not the predominant reason for the beer hall on campus, but that it was originally created to bring people together to exchange ideas and not in the presence of titles and degrees.

Acetate could sober drunks

Reprint from Earth News

Have you been looking for a way to drink and stay sober? A group of Arizona scientists have found that acetate-like that produces from the liver when breaking down alcohol in the body—can act as a retardant to alcohol absorption.

While there have been no recorded tests on human beings, Dr. Clemond Eskelson of the Veterans Administration Hospital in Tucson says, "We believe that methods can be found to decrease inebriation time in humans and that this knowledge may be used by society to prevent some of the disastrous results from excessive alcohol usage."



It may not be the World Series, but is sure is a good way to spend one of the few remaining Sundays of Indian Summer.

Kodak contest wants photos about other people's altruism

A new competition for amateur photographers with a 'People Helping People' theme has been announced

by the Eastman Kodak Company. The 1974 Kodak Community Service Photography Awards will provide cash prizes for the best photographs that show how people devote their skills, time and money to helping others improve the quality of their lives.

The contest is divided into two categories—black

and white, and color—with equal prizes being offered in each. There will be eight awards of excellence at \$100 each; eight Awards of Distinction at \$75 each; eight Awards of Merit at \$50 each; and the Special Awards of \$25 each, to be determined by the judges.

Entries for the 1974 awards must not be postmarked later than February 1. Original slides or prints of any size are acceptable and all prints must be accompanied by

the original negative.

This awards program has been initiated to call attention to the value of photography in dramatically recording the human aspects of a wide variety of community service projects in which people help people—such as programs for the deaf, mute, blind, retarded, handicapped; rehabilitation; day care; cultural enrichment; disaster service; youth development; family service; job training; health service. These are the

types of activities that will offer subject matter

An informal brochure, including rules and official entry form, can be obtained by requesting Kodak Community Service Photography awards (A3-77) from Eastman Kodak Company, Department 841, 343 State Street, Rochester, New York 14650. For prompt reply, a self-addressed business size envelope (no postage necessary) should be included.

Any student interested in attending the Minority Law Conference Saturday, October 27, 1973 at UNC-Ch, please contact Leon Chesnut in 409 Phillips before October 17. These names have to be returned by the 19th. Overnight lodging and transportation will be provided.

Anyone interested in joining the National Organization of Women, contact Mildred Strickland in Moore. Phone: 379-5181

The Baptist Student Union (BSU) will have its weekly program Tuesday, October 23, at 7:00 at the Baptist Center at 511 Sterling Street. Doris Dev, participant in the Summer Missions Program, will speak to the group on her experiences in the Bahamas. Also, a BSU choir has been formed and will meet at 6:00 on Tuesdays for practice. The choir is open and needs new members, especially male ones. Anyone interested is cordially invited to attend the program and to join the choir.

The Wart Clinic will be held at the Health Center from 2:00 - 5:00 p.m. on the following dates: Tuesday, October 30; Tuesday, November 13; Tuesday, November 27; and Tuesday, December 18.

A referendum concerning a Cafeteria Poll and a Constitutional Amendment will be held on Monday, October 29.

The UNICEF drive will have Alderman Lounge as its center instead of Coit Dorm.

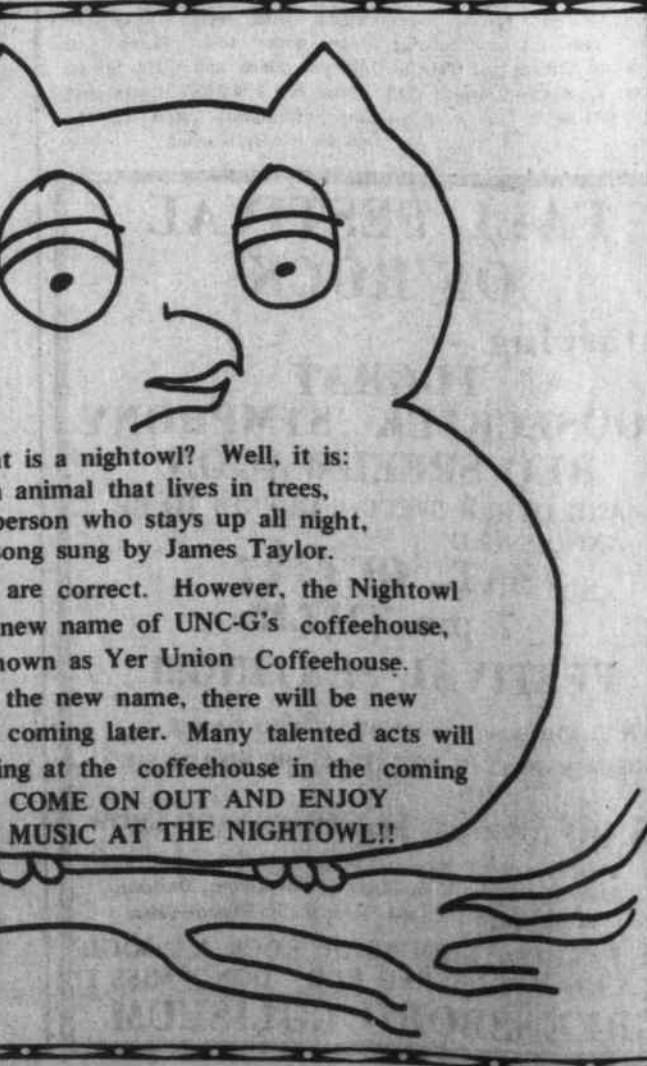
Committee on Women's Studies and the School of Business and Economics announces a lecture by Janice Madden, Professor of Regional Science, The Wharton School, University of Pennsylvania, on Wednesday, October 24 at 7:00 p.m. in the Virginia Dare Room of the Alumni House with a discussion and refreshments afterwards. Everyone is invited. Lecture topic: 'The Economics of Educating Women'.

There will be a Weight Watchers class for all UNC-G students, faculty, and their families beginning October 17, 1973 at 7:30 p.m. at Presby House. Mr. Terry McCaskill, Director of ARA Food Services, has stated that if enough interest is shown there will be a special line opened in the cafeteria which will cater to the campus this week on weight watchers diet. If you are Wednesday, October 24, and interested in seeing such a line Thursday, October 25. Hours opened, please fill out attached for Wednesday will be from 10 coupon and send it by local a.m. to 8:30 p.m. Thursday's mail to: Roslyn Royster in hours are from 19:30 a.m. to 4 Cone Hall. There is NO p.m. Alpha Phi Omega is obligation and you do not have sponsoring the Bloodmobile in to be a member of Weight Elliott Hall as a campus-wide Watchers. We would just like a community service. Everyone is indication of the responses such urged to come by and donate, a line would receive.

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Box 1000, Orange, CA 92666



Clinic for safe cycle riding to visit Coliseum Thursday

Engines will be revving at the Greensboro Coliseum for the National Yamaha Learn to Ride Safety Program, October 24, 27-28.

The clinic is open to the public to instruct beginners in safe motorcycle riding. Yamaha's aim is to decrease the 60% accident rate that involves motorcyclists who have been riding less than six weeks.

Included in the program is a lecture explaining the controls of the motorcycle and safe riding techniques. Time is allowed for questions and answers, before a 20-30 minute riding period when the participant will be instructed how to balance, steer, shift, and stop the cycle under controlled conditions.

Everyone is invited to participate in this event. Recently, a special 'Ladies Day' has been initiated. 'We realize that motorcycling can be a family sport, not just limited to fathers and sons,' says Terry Tiernan, Vice President, Yamaha

Motorcycle division. Ladies Day for the Greensboro clinic will be October 24, Wednesday, from 10 a.m. to 2 p.m.

Motorcycle helmets and instructors are provided free. Persons under age 18 must have written parental approval.

Over half of Yamaha's 110 city commitment in 1973 has been completed, and they expect to teach over a quarter of a million people by the end of the year.

The Greensboro Clinic on October 27-28 will be from 10 a.m. to 5 p.m.

Antioch tries to halt tuition inflation

Yellow Springs, Ohio (I.P.)—Antioch College is guaranteeing to freshmen students that their tuition will remain constant until they graduate, whether that takes four, five, or six years.

Although tuition here has been rising as the rate of 11 percent annually since 1967, the newly-adopted Level Tuition Plan (LTP), developed over the past three years by a special committee, rests on the assumption that the campus can slow the rate to six percent annually in the future.

"Someone had to put the brakes on," Frank A. Logan, dean of admissions, said when asked to explain why this new policy was approved during a time of continuing inflation. "Some marked departure from traditional methods of setting tuition is sorely needed, and Antioch is accustomed to risk-taking, both educationally and financially."

LTP is based on the \$3,100 tuition for currently enrolled students, builds in a six percent annual increase over the normal five-year program for students enrolled here on

the work-study plan and comes up with a total cost of approximately \$18,000.

By "leveling" this total will remain constant until they graduate, whether that takes four, five, or six years. LTP should help to stabilize the student attrition rate, and enable the campus to project more realistically income figures on which to plan future budgets.

Although the campus is taking a risk in predicting that cost increases can be kept within six percent annually, it, too, expects to gain. LTP should help to stabilize the student attrition rate, and enable the campus to project more realistically income figures on which to plan future budgets.

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