

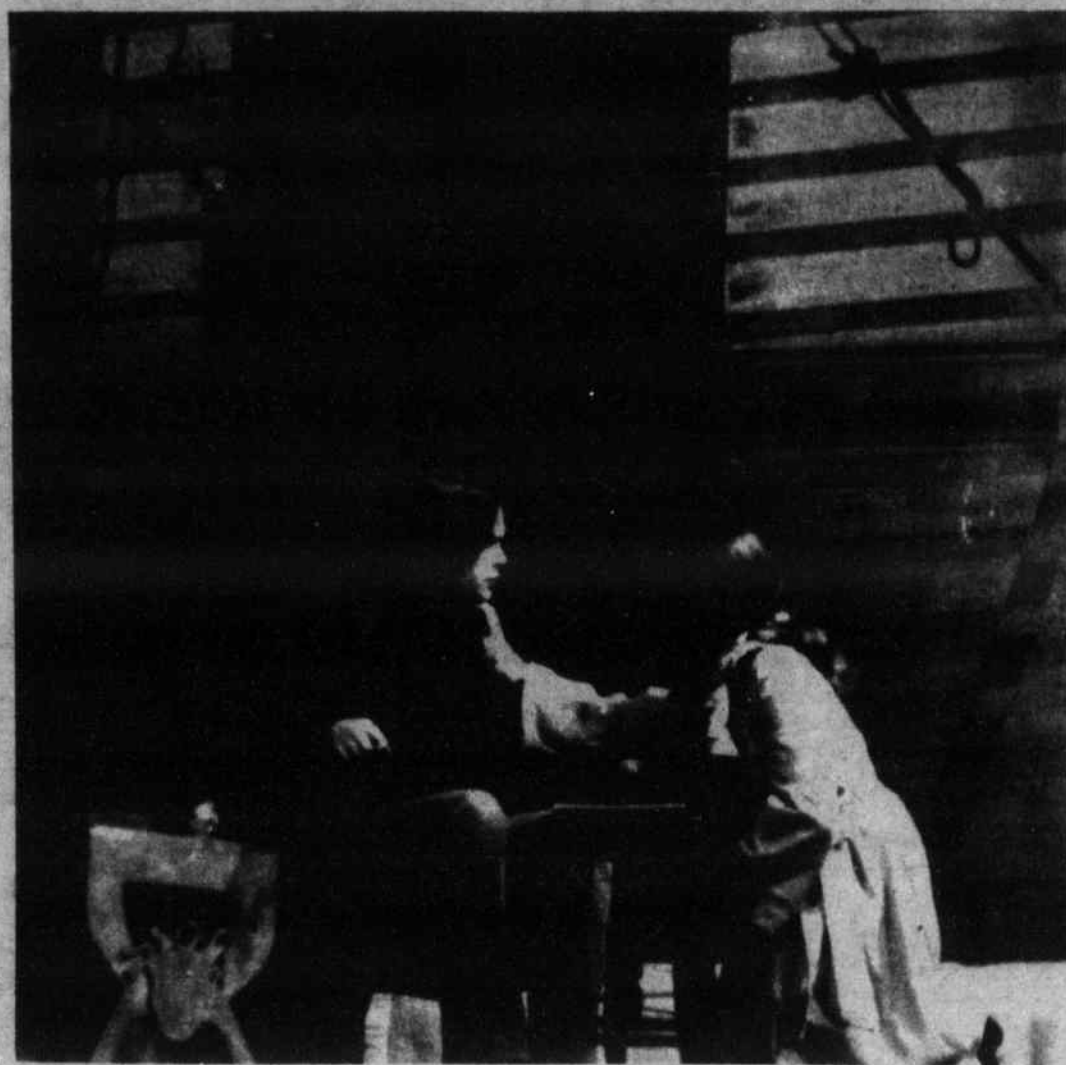
The Carolinian

Volume LI

The University of North Carolina at Greensboro

December 6, 1971

Number 21



Tennessee Williams' *A Streetcar Named Desire* will open this Wednesday at 8:30 in Taylor Theatre. Directed by J. Gordon Greene, the production will star Marnie Andrews as Blanche, Skip Lawing as Stanley, Pat Julavits as Stella and Dave Reynolds as Mitch. The show will run Wednesday through Saturday at 8:30 and a Sunday matinee at 2:30. Tickets are available at Taylor Box office and cost \$1.00 for UNC-G students.

For more information and pictures, see Thursday's Carolinian. —photo by Warren Wynn.

plantation readies for x-mas

NEWS BUREAU—Chinqua-Penn Plantation House, a scenic old mansion, is being decorated for Christmas again this year.

The 27-room tourist attraction was trimmed for the Yuletide season four years ago for the first time since the plantation was given to the University of North Carolina in 1959. During those four years, a total of more than 6,200 visitors have turned out for special Christmas visits.

Christmas tours for the public are planned once again this year. At Chinqua-Penn, the Yuletide season began Dec. 1 and continue through Dec. 19. The house is open to the public Wednesdays through Saturdays from 10 a.m. to 4 p.m., and Sundays from 1 p.m. to 4 p.m. After Dec. 19, the mansion will be

closed for the winter.

"Last year, nearly 3,000 persons came to see Chinqua-Penn during the season, and we would like to encourage special visits during the designated days again this December," said George W. Hamer, director of development at the University of North Carolina at Greensboro. "For many people, a visit to Chinqua-Penn at this time of year is becoming a Christmas tradition in itself. This will mark the fourth year that we have decorated the house for Christmas and we are very pleased with the public's response."

Hamer said he particularly would like to invite women's garden clubs, school groups and other interested

organizations to visit Chinqua-Penn during the Christmas season.

He noted that hundreds of poinsettias, grown in the green houses at Chinqua-Penn each year, will be on display in the house—as well as other traditional Christmas decorations. Other floral displays will include snapdragons and Chrysanthemums.

The Yuletide decorations will include a large Christmas tree with lights in front of a picture window in the front hall. Also featured will be large Christmas wreaths on the main gates leading to the Chinqua-Penn House. A figurine of the Holy Family will be on display inside the house, along with several Madonnas.

chancellor oks policy transition

News Analysis
by Mary Buchanan
Carolinian News Editor

With the memoranda to members of the faculty recently issued, the administration has given to "the Schools, the College, and the Departments" the decision of appropriate requirements. The departments should know more concerning students demands and needs regarding their majors.

It is hoped the departments will submit and pass a feasible plan before pre-registration for the fall semester 1972-73 (April 24, 1972).

It is suggested that a committee of students majoring in each departmental will serve as an advisory board to the departmental reformers.

The text is as follows:

"The following statement setting forth the procedures and schedules to be followed in implementing the new baccalaureate degree requirements represents understandings arrived at through discussions with the Chancellor and the Deans' Council, the staff of the Vice Chancellor for Academic Affairs, and a special committee composed of Dr. Bob Clark, Dr. Bert Goldman, Dr. Eloise Lewis and Dr. Robert L. Miller, Chairman, which acted in an advisory capacity to (Vice Chancellor Stanley Jones) and the Chancellor.

"1. The action taken by the Faculty Council at its meeting of November 16, 1971, with respect to degree requirements is viewed as enabling legislation, setting minimum standards for the Schools, the College, and the Departments. No changes in requirements will take place until the Schools, the College and the Departments act. Plan II requires no further faculty action and presumably will become effective in the Fall Semester, 1972-73.

"2. Statements describing new requirements must be prepared by the beginning of the Spring Semester pre-registration period, if they are to go into effect for the Fall Semester 1972-73.

Pre-registration is now scheduled to begin on April 24, 1972.

"3. A student may graduate by meeting the requirements in force when he entered the University, or any subsequent set of requirements. However, a student must meet all of the requirements of whatever plan he is eligible to elect. [See however, the paragraph "Time Requirements," page 121 of the 1971-72 University Bulletin for limitations.]

"4. Changes in degree requirements have no automatic effect on hyphenated courses. Units wishing to make changes must follow the customary procedure.

"5. Students in interdisciplinary programs will have to inform as to what School, College, and/or Departmental requirements they will be expected to meet, since they may be different from unit to unit. These decisions will have to be made before pre-registration for the Fall Semester.

"6. School, College and Departmental degree requirements consistent with the University Plan and adopted by the appropriate faculty shall be reported to the Curriculum and Academic Policies Committees. These local requirements will be instituted without Faculty Council action. However, if either of the University Committees mentioned above believes that local requirements constitute a substantial departure from the University Plan or involve a new degree, the unit may be asked to defend its program.

"7. New degrees and/or new degree proposals must follow the customary route for review and approval."

EDITORIAL

Last Wednesday the Student Senate passed a resolution sponsored by Karen Davis recommending that Student Activity fees be raised \$5.00 per semester. During the discussion, Senate president Martha Lowrance stated that the Chancellor has set up a committee of students, faculty and administrators to study the Student Activity Fee and make recommendations to the Board of Trustees by January 1.

It's a good idea. But very few people, including Appropriations Board members, seem to know that such a committee had been formed, and even fewer seem to be aware of what it is supposed to be doing. A complete review and analysis of the Student Activity fee is sorely needed now before simply raising the fee can be construed as the answer to student fund problems.

There may indeed not be enough money to go around, as Miss Davis's resolution stated. But simple shortage of funds is not the only problem. The insane bookkeeping red tape of dealing with the Accounting Department, the fund surplus from previous years whose disappearance Appropriations Board was never warned about, the tendency of departmental budget-makers to regard Student Funds as the rich uncle (or aunt) which will pay for the activities they don't want to waste their own money on simply because they are student-oriented activities—these are the practices which need investigated, analyzed and—if they can't be justified in the present amorphous form—changed.

This sounds like the kind of action that the Chancellor's phantom committee should be concerned with. It sounds like the kind of actions which would involve extensive discussion between the committee and Student Fund recipients, the organizations, who know better than anyone else what sad shape the present system of fund distribution is in. It does NOT sound like the kind of work that can be carried on in the seclusion of the Chancellor's study as work of this kind usually is.

Alternative fund sources, the outdated merchandising policy, the history of the Student Fund surplus—all need to be studied by some one who knows what they are doing. We need a Senate committee to do a more thorough and qualified investigation of the whole use and abuse of the Student Activity fee, such as N.C. State conducted last year. It should be done by students, because it is the money from our pockets that is paying for the whole Grand Confusion.

Janelle Lavelle

"And NOW — From The Same People Who Gave You G. Harrold Carswell —"



LETTERS TO THE EDITOR

To the Editor:

A couple of weeks ago, Gray Hall proved that self-involvement can be fun and profitable at the same time. They staged a very successful coffeehouse featuring local talent, and surprisingly (for this campus), a lot of people showed up. Everyone had a good time socializing and listening to a

lot of good music. Rumors are that they're having another one in the spring, and anyone who missed the first one should try and catch the second. This is a step in the right direction on breaking the apathetic attitude of UNC-G students, but it can only be truly successful if YOU ATTEND AND SUPPORT IT!

David Wilkie

At least that's what they say. "Don't expect much from freshman English" and, "Don't be discouraged. Wait until you're a JUNIOR!"

To me that is about as sensible as saying first graders don't matter, that since they are so young something fascinating should not be revealed to them until they are older. Every elementary school teacher knows that first grade is vital to a child's education, for that is when he learns to recognize colors, the alphabet, numbers, and he begins to read. Freshman courses are just as vital, if not more vital, because it is in the freshman year that the student gets his impression of college. If he is discouraged by dull courses he is discouraged about being in college.

The fact that a university with the standards of UNC-G has so many stagnant and boring classes is preposterous. The article in the paper about experimental courses sounded

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All editorials are written by the editor-in-chief unless otherwise indicated; they are considered by an editorial board and opposing viewpoints may be presented elsewhere in the paper.

The viewpoints expressed herein do not necessarily represent those of either the Administration or the Student Government Association.

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CAROLINIAN

student sale

ART SHOW

NEWS BUREAU—Art students at the University of North Carolina at Greensboro are planning a special self-help project which may assist area shoppers in finding unique and unusual Christmas gifts for these hard-to-buy-for relatives and friends.

The project is an art sale, scheduled for Sunday, Dec. 12, from 2 to 5 p.m. in the outer gallery of UNC-G's Weatherspoon Art Gallery.

Miss Rebecca Hilton of Johnson City, Tenn., one of the students who are coordinating the event, said the project will help both the students and the shoppers.

"This is a good time for a sale like this, because we need to pick up some extra money for Christmas—and it's a good time for people to buy art for Christmas gifts."

She suggested that original art is an excellent holiday gift since "most people just don't seem to think about giving art for Christmas."

In addition, art offers a vast variety of media, style and mood to choose from, she said.

The student sale will feature plenty of variety—with more than 30 students displaying paintings, drawings, prints, photographs and ceramic works.

UNC-G art students have

traditionally held a sale of this type each spring. The first such sale to be presented during the fall semester came last December and proved successful enough to repeat it this year—on a larger scale.

The Dec. 12 sale will include art which many of the students did not offer for sale last spring, as well as works which have been completed since then.

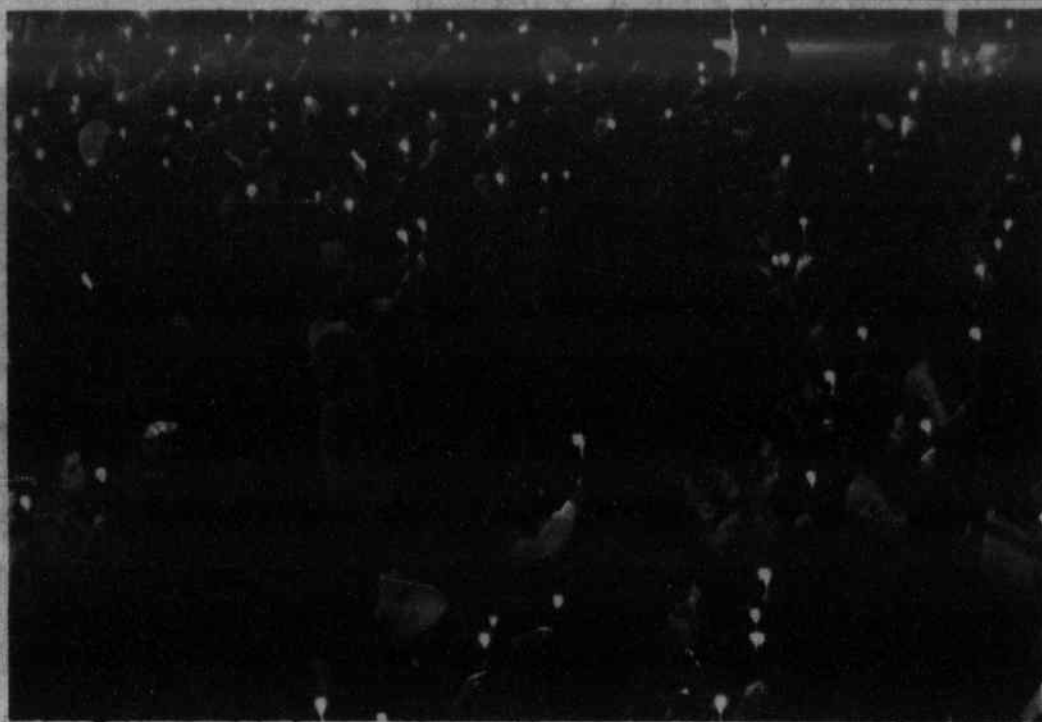
Miss Hilton pointed out that many of the two dimensional works will already be matted and some will also be framed.

"If anyone buys a piece which they would like to have matted, we'll be glad to do the matting for them—for an additional fee," she said.

James Tucker, Weatherspoon curator, said the sale would be an extra added attraction for area residents to visit the gallery on Dec. 12.

For those who haven't seen the current Art on Paper Exhibition, he said, this will be an opportunity to take in both the exhibit and the student sale.

In the meantime, the show is open during the gallery's usual hours: 10 a.m.-5 p.m., Monday-Friday; and 2-5 p.m., Sunday. The exhibit will be view through Dec. 17.



The annual Moravian Lovefeast and Candle Service, sponsored by the Interfaith Council, will be held in Cone Callroom at 7:00 p.m. on Wednesday December 8.

Living Water

by Mike Robertson

Billy Graham (honored in Charlotte recently) has to be called one of the most influential men in history by friend and foe alike. Billy is a preacher. Preachers are validated by the Scriptures and called by God. Some persons dislike preaching for valid and invalid reasons. Does this mean that all persons who dislike any type of preaching dislike God? Or should we ask first, What is preaching? From the Greek, preaching is simply

hair, taking dope and illicit sex in the same breath is rather inconsistent. A preacher is a proclaimer not a moral judge (The human factor must be considered in that a preacher (pastor or laymen) proclaims the Good News as well as his own bias.) Does this conflict with "He who is spiritual appraises all things" (1 Cor. 2:15)? Or does it coincide with "Judge not, lest you be judged" (Mat 7:1). If these two quotes confuse the reader, that's

good. For confusion is an effective motivation for man to seek communication from God directly. The Bible is a perfect instrument of God, but remember "The letter (Scripture or otherwise) of the law kills, but the (Holy) Spirit gives life" (2 Cor. 3:6).

Being spiritual and appraising all things is one thing while applying that standard to other people is another. Ponder this

cont. on p. 4

MORE LETTERS TO EDITOR

as if UNC-G were the pioneer in an area already delved into by many colleges and universities for years. To me the article very subtly made a laughing stock of UNC-G. Each department seemed to be trying to learn to swim in some scary dark waters—taking precautions, one toe in at a time—as if offering an experimental course were a great risk.

Just two days ago my history professor made an announcement that saddened me. He announced he would not be teaching our course next semester and that he would be replaced. He would be replaced by a doctor in history who would present our course solidly in lecture. I was saddened because this history professor that was departing had added the only flavor to my education at UNC-G so far. He had used different teaching methods containing a little lecture, much reading, and had arranged the class in small discussion groups that met

every two weeks for a stimulating discussion on a particular country. His perception was amazing. So now we're getting a professional lecturer, and I hate to be cruel, but to me a professor who lectures only is an ego-trip. He is saying "see class, see what I know?" I know some professors do little work, having prepared the same lectures for a class he taught the previous year.

It is a sick situation the education system is in today. Too many seem to enter the profession, leaving all creativity somewhere behind them. I am aware of today's most accepted method of teaching the lecture. As sorry as I am to be difficult, I believe solid lecture is an indication of a loss of imagination. I am also aware

that professors reading what I have said will laugh at my "ignorance." Let them laugh. As long as I can I want to keep my idealistic views, for it is sad when someone my age hardens too quickly. Perhaps I won't harden. I hope not, for I am planning to be a secondary education major.

In conclusion I want to applaud the University for "stepping out" into experimental education. I would also like to say it is about time. While the departments are discussing their new courses, they might discuss new teaching methods and the plight of freshmen who come here and find themselves disillusioned and bored to tears.

Emily Wheatly

To the Editor:

I wish to take exception to your editorial of Dec. 2. In speaking of the experimental courses, you said that "Most of the courses although dealing with more interesting subjects still fall into worn routines of professor-lecture-student-listen-take-notes-regurgitate. Even among instructors who have a reputation for being either lenient or liberal, this is the more or less set routine."

There are two points of contention I'd like to explore. One, How do you know in what manner the experimental courses will be

taught? It really doesn't seem likely that a film course can be taught in the same manner as, say, a math course. But perhaps this is quibbling. Maybe you do know. Maybe you have received the word.

Basically I cannot understand how you can complain of having so many professor-lecture-etc. courses. I personally take six three-hour courses, and

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Hanukkah supper, Dec. 12 at 4:00 in Phillips Lounge in E. H. For reservations call Donald Hurwitz, 379-5086.

BIFF - BURGER

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LIVING WATER CONT'D

carefully. We so quickly and unknowingly apply our own spiritual standard to others. Judging ourselves and judging others are really two separate privileges; no matter what the rationalization. Did not Paul "judge" the Corinthians? Surely But, Paul first loved, sacrificed and told the good news of Christ (preached) before he began "judging." Besides, who would liken themselves to the righteousness of Paul the Apostle.

Is this a polemic against preachers, preaching and organized religion? No, for this would be judging. What has been the purpose for the preceding discussion? Purely philosophical? No, that would not be Christ like. The usual practice of Jesus was to translate theory into action, love into the act of loving. So if we are "called" to preach or have a desire to preach, let's proclaim the good news of what God has done for all man and particularly ourselves. Judgement Day is definitely coming and God (sorry about that) does not need our intellectual self righteous moralizing.

Is it divine or satanic to

judge? "For the accuser (Satan) of the brethren (Christians) is cast down" (Rev 12:10). Psychology has evidence that people respond more consistently to positive reward than to punishment. This is emphasizing that when all persons are preached to in the true sense of "I (Jesus) have come that you might have a more abundant life" and "God so loved the world that He gave His only Son, proclaiming the Gospel i.e., the good news about Jesus Christ. So, a preacher is a person who talks about Jesus. Jesus is positive, so shouldn't preaching be positive. Talking about the good news of Jesus and criticizing hippies for whosoever clings to, relies on, and trusts in (believed in) Him, shall never die."

Now, baby, that's what I call preaching.

etcetera

Tuesday, Dec. 7, at 7:30 a.m. a light breakfast will be served and an advent candle lighting service will be held at the Baptist Student House 511 Stirling Street.

There will be a meeting of all persons interested in working with the PIRG on Wednesday, Dec. 8, 1971 at 4 p.m. If you are interested but cannot come at that hour, please contact Bruce Gaylord in Guilford.

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CLAUDE FRANK TO PERFORM



Claude Frank will perform in Aycock Auditorium on December 9 at 8:15 as part of the Greensboro Civic Music Association program. Students will be admitted by ID cards.

"Claude Frank," says the Boston Globe, "is one of the very best pianists and musicians now to be heard in this country."

Found in front of Reynolds-Grogan: pair tortoise shell glasses in brown tweed case also containing comb and pen. Please call Marianne Aure at 379-5180 to claim.

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