

# The Carolinian

Volume LI

The University of North Carolina at Greensboro

December 2, 1971

Number 20

## PRE-REGISTRATION TO START

Pre-registration will be held from Monday, December 6 through Wednesday, December 15.

Although each student needs to see his advisor during this time, the responsibility for registering for required courses rests with the student. Information about necessary courses for each major area can be found in the catalogue.

Another important point is that a student who plans to graduate in eight semesters must earn at least fifteen semester hours of credit each semester other than physical education, and maintain a "C" average.

Students enrolled in a hyphenated year course will not receive credit for first semester work unless they complete the second part of

the course. In Biology 102, English 102, and Psychology 212, students may enroll for second semester without having credit for first semester. In other hyphenated courses, however, students may not enroll for second semester work unless they have credit for first

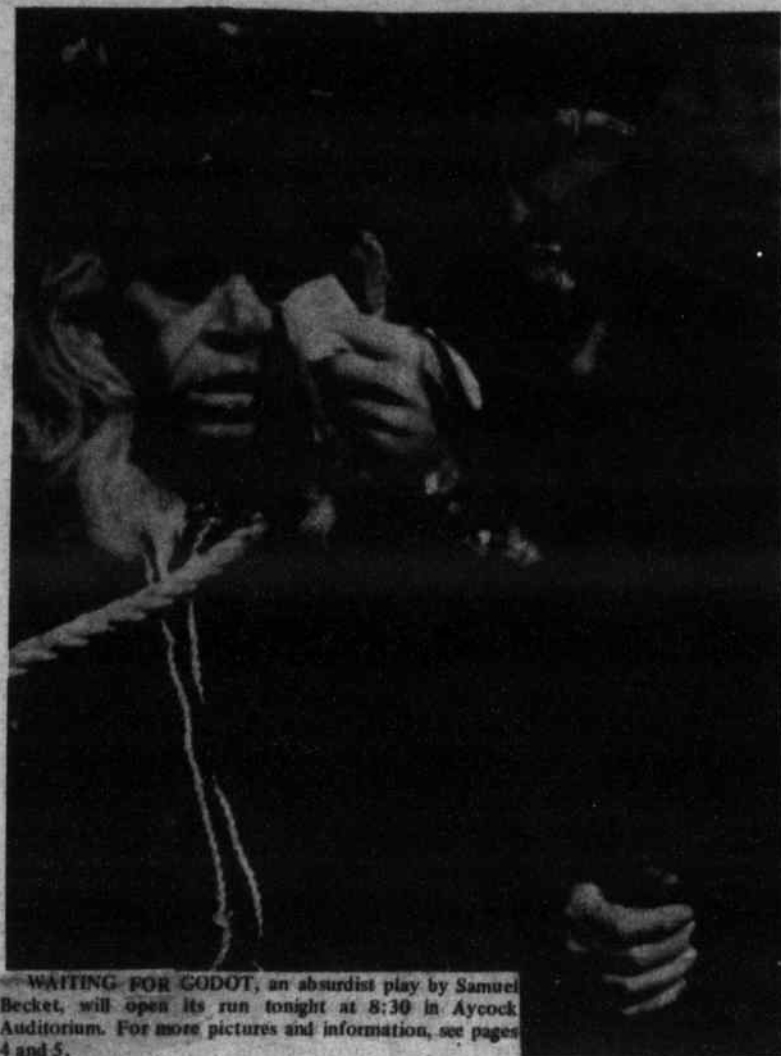
semester.

Students should pay any fees due from previous semesters immediately. According to Mr. Leon Sartin, Head of the Accounting Department, "No one will be allowed to complete final registration with a balance due from previous semester."

According to an announcement from Vice-Chancellor Stanley Jones, the Chancellor has approved a transitional policy for the new curriculum reforms. This policy will be distributed to faculty members for use in advising students for preregistration and will also be available at the Registrar's office and the Office of Academic Advising.

The proposal was presented to the Chancellor by an ad hoc committee chaired by Dean of Arts and Sciences Robert Miller. Jones served on the committee as did Dean of Academic Advising Bert Goldman.

More details concerning the transitional policy will appear in Monday's issue of the Carolinian.



WAITING FOR GODOT, an absurdist play by Samuel Becket, will open its run tonight at 8:30 in Aycock Auditorium. For more pictures and information, see pages 4 and 5.

## HOUSING

The Senate Ad Hoc Committee on Housing, will meet Monday, December 6 in Alexander Room of Elliott Hall at 7:30.

The subjects to be discussed will include housing on campus for male students, the abolition of freshmen dorms and the cross-sectioning of upperclassmen dorms, and the question of a mandatory room deposit. The meeting will be open to the student body and will allow for views and questions to be expressed from the students present. Speaking at the meeting and responding to questions will be Dean Shipton, Dean Flynn, and Dean Allen.

Anyone wishing to offer a formal recommendation or statements on the following subjects should contact Steve Underwood in Phillips by Monday, December 6.

The committee would like to stress that student opinion and ideas on these issues are being sought. This format will allow for as many views to be expressed as possible however it needs people at these meetings to voice these various opinions. The committee invites the entire student body and will try to accommodate for as many as possible.

"The experimental courses are a grant of freedom to experiment by the faculty to their colleagues, and to the student body," stated Robert L. Miller, Dean of Arts and Sciences.

Several departments have plans for experimental courses either next semester or next fall. The motivation behind having these courses is to encourage the thoughts of students and faculty by promoting new ways of presenting ideas. Courses that are labeled experimental differ both in methodology and content.

Each department was permitted to offer one experimental course to undergraduates at variable credit and levels for one semester. If at the end of the semester, both students and the course teacher felt the course was successful, the course may be submitted to the curriculum committee who makes the final decision as to whether it should be made a part of the university's curriculum.

In the Political Science department an experimental

course may be offered next semester concerning Urban Politics, if there is enough student interest in it.

The Philosophy Department is contemplating offering a course on the philosophy of culture dealing with communication, languages, and art, as an experimental course for the fall of '72.

This semester a certain number of freshmen were invited to enroll in a World Cultures program. This interdepartmental honors section course, being offered first and second semesters, fulfills both the history and English requirements plus three hours of the Humanities C requirement. If this program is thought to be successful, it will be opened up to all incoming freshmen next fall.

This spring the English Department is planning a 300 level experimental course on the aesthetics and criticism of films. It is not designed to teach students how to make films, nor is it intended for English majors. This course will be taught by Fred

Chappel (Associate Professor - English Department.)

In the Science Department a joint effort is being made between the Chemistry and Physics Departments this year to offer an experimental course. This course in Physical Science is being taught by Dr. C. B. Clark head of the Physics Department, first semester. Dr. Sherri Rhoda Forrester will take over instruction second semester.

A few departments, including the Psychology, Geography and Language Departments, have no definite plans for experimental courses next

semester, but department heads indicated that they would be open to any new ideas of students.

The Anthropology and Sociology Departments have no experimental courses planned for next semester, but both are reviewing in a general way the content and educational techniques to be used in the introductory courses.

If the experimental courses are to be beneficial, both students and faculty must take an active role in them. Maximum opportunity should be taken by all to try these new ideas which could lead to a more diverse curriculum.

## Jews To Speak

On Sunday, December 5 at 8 p.m., a rally sponsored by the American Zionist Youth Foundation will take place on the main quad of Duke University, West Campus.

A second rally will take place at 8 p.m. on December 6 at the Bethel Synagogue

located at the corner of Watts and Markham Street in Durham.

On these dates, those attending the rallies will have a unique opportunity to meet in person two recent emigrants from the Soviet Union to Israel, Ilia Wolk and Tsipora Wolf.



# EDITORIAL

For The Championship Of The United States

A new semester is approaching and even the administration is getting ready for it. Chancellor Ferguson has accepted a proposed transitional policy concerning the new curriculum reforms. A copy of this policy is unavailable at press time Wednesday night (Thursday morning), but hopefully it will extend to all present students, or at least to as many as is at all possible.

Also readied up for the new semester are certain "experimental" courses in several departments. Although plans for many such courses are underway (see page one), few are listed in the schedule of classes booklet now being circulated.

However, for the most part, these courses would seem to fall a bit short of the grant of freedom to both students and faculty to experiment that it is claimed to be. Most of the courses although dealing with more interesting subjects still fall into worn routines of professor-lecture student-listen-take note-regurgitate. Even among instructors who have a reputation for being either lenient or liberal, this is the more or less set routine.

What needs to be considered are not only new areas of study but new techniques. Hopefully, they will be a part of the experimental courses as well.

All in all, it makes a person almost wish that next semester were here already.



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## GOLDEN CHAIN ADDS NINE NEW MEMBERS

Golden Chain, an honorary academic club for juniors and seniors, recently tapped nine new student members into the organization.

Chosen on the basis of scholarship service and leadership the student members are Marsha Buckalew, Rhonda Wilcox, Camille Galarde, Nancy New,

and Dot Stokes, all juniors. Seniors new to the club are Rubin Maness, Carr Holland, and Beth Sossaman.

Elected as honorary members are Elizabeth Carriker, Assistant Director of Elliott Hall; Shirley Flynn, Dean of Women; Charles Tisdale, English Department; and Ronald Cassell, History Department.

The new members will be

initiated December 13 in the Alumni House.

Mary Johnson, president, said "The Golden Chain this year plans to take a more active lead in student and alumni projects. One of our big projects will be to help the alumni with Project '76."

Other officers are Krista Merritt, vice-president; Vickie Kilgore, secretary; and Kris Kares, treasurer.

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*All editorials are written by the editor-in-chief unless otherwise indicated; they are considered by an editorial board and opposing viewpoints may be presented elsewhere in the paper.*

*The viewpoints expressed herein do not necessarily represent those of either the Administration or the Student Government Association.*

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# CAROLINIAN

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# R&G absurd

by Nancy Moore

The theatricality of untheatricality was evidence in the Carolina Playmakers' version of "Rosencratz and Guildenstern Are Dead," presented at UNC-CH prior to Thanksgiving.

The audience arrived before the actors to see an open stage with only two platforms downstage flats turned backwards, and a ladder upstage. The stage manager brought a book on a music stand to center stage about fifteen minutes before curtain time and then singly and in small groups the cast came in from the front, still wearing their coats.

Eventually, the curtain closed, the lights dimmed and they reopened with the highly improbable coin toss which always came out "heads."

William Brooke and Graham Maslette, portraying the two main characters, turned in excellent performances as two caught in inextricable, unexplainable events. As Rosencratz

reiterates late in the play, they were summoned by a herald in the early morning for unknown purposes and then caught in the court intrigue as Hamlet tries to revenge his father's murder. Rosencratz is confused, even by Guildenstern's attempts to explain situations; yet when he finally realizes the ultimate outcome planned for them, he balks, tries to find some way out, while Guildenstern seems more willing to accept the inevitability of it all. They had asked why

and the answer was simple: "Because you are Rosencratz and Guildenstern." The actors' portrayal of these two characters as gentle, innocent and fairly simple only added to the irony.

Tom Kindle as the Player stands out among the supporting players as he outlines why he does the most intimate of all human experiences before an audience. His characterization is perfect, a deft combination

of bluster and revelation. Mark Smith as Alfred is also quite noticeable.

Hamlet, Ophelia, the King, Queen and Polonias all had an unreal quality as they drift in and out, sometimes using playwright Stoppard's words, sometimes Shakespeare's. The complicated staging included front exits down a stairway and back underneath the stage. It added to the hectic spurts which interspersed the isolation felt by R. & G. at court, as well as evidence of the untheatricality of the production.

Lighting by Gordon Pearlman played an important part in the show. Almost the whole first scene of the second act is played on a completely dark stage, signifying the inside of a boat headed for England.

Overall, the production was entertaining, maintaining a high level of suspense with very little theatrical trappings to help. Most of the actors and action in this play were strong enough not to need such help.

## box office

UNC-G Theatre Box Office opened November 29 for the theatre's two productions of "Waiting for Godot" and "A Streetcar Named Desire." The new box office hours will be 1:30 p.m. until 5:30 p.m. Monday through Friday and evenings of performance, the box

office will open at 7:00 p.m.

The box office will remain in Taylor for productions scheduled in Aycock. The performance dates for "Waiting for Godot" are December 2, 3, and 4, Aycock Auditorium and performance dates for "A Streetcar Named Desire" are December 8, 9, 10, and 11 at 8:30 p.m. and December 12 at 2:30 p.m. in Taylor.

# Cat's Cradle

REVIEW

"Cat's Cradle" by Kurt Vonnegut, Jr. New York: Dell Publishing Company, 1963, (231 pages, \$1.95)

by Rudy Martin

Like other post-atomic bomb imaginative novels, Kurt Vonnegut's "Cat's Cradle" is about the plight and future of man. However, the book carries not an anti-bomb statement but a statement, perhaps 'the' statement about the absurdity of man.

The narrator of the book who remains nameless throughout is writing about his part in the final destruction. He is writing, in retrospect, tracing his steps that brought him to his present position. The book consists of 127 chapters on rather selections. The tone is very light and witty. Each selection has just enough information to tantalize the reader into reading just one more page before going to bed.

There is a religion in the book called Bokanonomism. The religion tries to explain everything that happens to man while at the same time admitting everything that it says is a lie. Regardless of the admitted lying of the religion, the narrator explains his journey through the book with Bokanonomist sayings. The basic doctrine is "Live by the formula (harmless untruths) that make you brave and kind and healthy and happy." The point is to believe anything that one wishes as long as you

are happy. According to the narrator, anyone who doesn't understand the value of a religion based on lies won't understand this book. Man believes anything that helps him believe that he controls his own destiny.

The plot is almost absurd. But, it is fully understandable if you believe in the Bokanonom faith. We, according to Bokanonom, all travel in karasses and there is really nothing we can do to break out of them. The narrator started out writing a book about the father of the atomic bomb but ended up as the heir to the presidency of the paradise San Lorenzo. There is nothing he can do to stop the process.

When reduced to synopsis form, the story seems absurd. No matter what happens, the narrator and everyone else are no more than puppets following the commands of God. But the religion helps man push aside that reality.

This book comes over as a staggering comment on man and his absurdity. One can rationalize and say the book is a lie and just one big "shit storm" (as the narrator wishes him to do.) However, the humor, satire and style of Vonnegut makes such an action impossible. "Cat's Cradle" is truly a scary book; no Bokanonomist saying can make that statement a lie. Or can it?

("Cat's Cradle" and other novels by Vonnegut are available at Daedalus Book Store on Walker Avenue who provided a copy of the book for reviewing.)

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## FEIFFER

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TIED, RIGHT?



MY FEET ARE  
SHACKLED, RIGHT?



MY EYES ARE  
BLINDFOLDED, RIGHT?



M'MOUF'S  
GGGD, RRT?



WHEN DO YOU  
BREAK FREE?



WHAT DO YOU MEAN  
BREAK FREE?



I LIKE IT.



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# W A I T I

by Kate Steinert

The absurdities of life—man's refusal to accept this—stripping away those "niceties" to the core of man's existence—these are the ideas present in Samuel Becket's "Waiting for Godot" to be presented in Aycock Auditorium this Thurs., Fri., and Sat. nights.

The five-member cast has been working approximately five weeks on this tragic comedy. Howard Martin, a graduate student from New Zealand, plays the role of Vladimir. The other lead is portrayed by Craig Spradley, a junior from Charlotte, as Estragon. John Lytton as Pozzo Sybil Rosen as Lucky and Lindsay Hamilton as the boy complete the cast. All the roles in this play are originally male, but due to the neuter quality of the play, director Bruce Van Blarcom opened all roles to either sex.

Van Blarcom is in his final year of graduate school. "Waiting for Godot" is his thesis production which is one of the principal requirements for a Masters of Fine Arts Degree. He stated that he attacked this play no differently because it is his thesis production. The only difference lies in the paper that is to be written after the play is produced.

# FOR

"Waiting for Godot" is also the thesis production for Ron Sydow, another graduate student. Ron had designed

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the sets, costumes, and lighting arrangements for the play.

One advantage of such a small cast has been the development of an excellent rapport between actors and craftsmen. Craig Spradley (Estragon) admits being apprehensive at the beginning of rehearsals, but he feels the cast "has really gotten together." With the continuance of rehearsals, Craig has also been able to see more and more about the life of the author and the "weight of reality" in his existence.

Craig's sentiments are best summed-up by his exclamation "This is one of the best shows done here in quite awhile and the best set yet since I've been working here. It's a beautiful show—I really love it!"

Van Blarcom happily reports good response for try outs and back-stage crews. He encourages more people not involved in the drama department to offer assistance for future productions. He feels "Waiting for Godot" is "a good play to work with actors. It is an intimate play allowing much freedom of expression." He is looking forward to the play which opens tonight and he is "more pleased with this play than anything else he has ever directed."







# NBS REPORTS

by  
**Melinda  
Pennix**

The Neo-Black Society held its regularly scheduled meeting yesterday at 6:30 p.m. in Joyner Lounge in Elliott Hall. Among the business discussed was a planned party for Central Orphanage. Plans were finalized for a Christmas party which will be given for the orphanage, located in Oxford, N. C., on December 11. Students wishing to become members of the Society were inducted at this meeting.

The NBS Gospel Choir met immediately following the NBS meeting in the Claxton Room. They practiced selections for an upcoming Christmas program. The choir meets every Wednesday at 7:00 p.m. No permanent meeting place for the choir has been established as yet.

For some mysterious reason, the dark complexioned American has become the target of many names that are tossed at him today. These names, most of which are derogatory, include such jewels as "colored, negro, nigger, and coon." Archer Bunker, of "All in the Family" fame, has increased this already too-long list with a few specimens of his own, such as "spade, spooks, jungle bunnies, and black beauties." Archie, however, isn't prejudiced—he just doesn't like anybody! This "race of many names" situation has continued much too long and a halt must be called somewhere. Consider this a **HALT!**

It is quite obvious why most of these names are considered offensive. They are designed to ridicule and humiliate Blacks. It may not be absolutely clear about two of the names. These two are "negro" and "colored." They are just as offensive as the others and are likely to receive the same response.

When the African was forcibly brought to this country in 1619, he had to undergo more than just a location change. While in Africa he was a free man, but in America he was reduced to the status of slave. The trip to America also caused a change in name. While the African was free and roaming the jungles of his native land, he was known as an African. Upon arriving in this country, he was stripped of all dignity, sold like cattle, put under the bondage of slavery and given the label "negro." It is common knowledge during this time the "n" was not considered to be a whole man; it took five to equal three white men. All of

the unpleasantness that went along with slavery are associated with the name "negro." The slaves that were brought to this country helped to build the country as we know it now. They picked cotton and cleaned houses and made their white masters richer and richer. To call a Black man a "negro" is only bringing back memories that have been suppressed. Needless to say, this is not a wise thing to do.

Of the two terms, "colored" is considered the worse. ANYTHING can be colored—a ball, picture, book or car. To call a Black man "colored" is the same as saying that he is considered to be an object and nothing more. Speaking in terms of race, there are many colored races in the world. Any race that is not classified as white is colored. This includes Chinese, Indians, Africans and many others. To call a Black man "colored" is only saying that you recognize the fact that he is not white. The other colored races of the world did not help to build this country with the sweat of their brow and, many times literally, the skin of

their backs. "Colored" just groups the Black man with a lot of other races who have done nothing to build this country into what it is today. This classification totally ignores the Black man's priceless contribution to the building of this country.

The identity struggle in recent years for the Black man is almost over. He has realized what he is, where he is going and how he's going to get there. He has become more aware of his African heritage and prouder of the culture that it includes. He realizes that he must make a place for himself in this society since he was literally forced to come here. He will no longer be satisfied with second best; he has worked for and deserves his share of the best. He will no longer tolerate the insults of being called a name other than his own—and anything other than "Black" is an insult. There is no concrete way for determining how a person will react when insulted. The same is true about the Black man. He has earned his name so call him what he deserves to be called—call him **BLACK!**

Professor James Buchanan, Director of Center for Social Choice, Virginia Polytechnical Institute, will speak on "Public Finance and Academic Freedom," Monday, Dec. 6 at 8:00 p.m. in 130 Nursing Building (aud. H. N.)

## SELLERS-medicare

The UNC-G Political Science Department presented Mr. Emmett L. Sellers, Director of the Medical Services Division of the North Carolina Department of Social Services, November 30 in the Graham Building.

Mr. Sellers, whose topic was "The Medical Bureaucracy and National Health Project," described current Medicare and Medicaid programs and the difficulties the Department of Social Services faces in administering these programs. To assure the proper allocation of federal, state, and local funds, the Department uses a system of "checks and balances" Mr.

Sellers stated.

These "checks and balances" include evaluations by committees of professionals to determine when a patient who receives Medicare or Medicaid no longer requires hospitalization, and the inclusion in data banks of the specific rates charged by each doctor or dentist who treats these patients.

The Department of Social Services feel that it is necessary to use these evaluations because "many people feel that cheating the government is not really cheating," public assistance programs are expanding and the cost of medical services increases by 15% yearly due to inflation. Mr. Sellers also

discussed problems concerning eligibility for public assistance programs and conducted a question and answer session.

Mr. Sellers, a South Carolina native, graduated from Atlantic Christian College and is currently completing a Masters in Public Health at the University of North Carolina at Chapel Hill. After completing twenty years of service with the U. S. Navy and the U. S. Army, Mr. Sellers worked as a District Officer with the N. C. Veterans' Commission before becoming Director of the Medical Services Division of the N. C. Department of Social Services.



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## SCHOOL OF MUSIC PRESENTS PETERS

On Friday evening, December 3, the University School of Music will present soprano Lindsey Peters in recital. She will be accompanied by Dr. Jack Jarrett, also of the UNC-G Music faculty. Included in Miss Peters' program will be three selections by Mozart, songs from the "Italian Songbook" by Hugo Wolf, four selections by Claude Debussy, and two by Jack Jarrett, one of UNC-G's faculty members and foremost composer.

Miss Peters joined the UNC-G faculty in 1970 after having received her B.A. from the University of Richmond, and her M. M. from the University of Illinois in Urbana, Illinois. She has been active this season in giving concerts in both Greensboro and Richmond, Virginia. Miss Peters is a member of Phi



Beta Kappa, Mortar Board (Leadership,) Phi Alpha Theta (History,) and Pi Kappa Lambda (Music.) The recital is open to the public without charge. It will be held in the Recital Hall of the School of Music building and will begin at 8:15 p.m.

# Moskovitz Recital

On Sunday, December 5, the University School of Music will present David Moskovitz in recital. Mr. Moskovitz will be accompanied by Joseph Dechario, pianist. Selections to be performed on this recital include "Sonata in E minor," Op. 2, No. 8 by Francesco Veracini; "Premiere Sonata pour Violon et Piano" by Bela Bartok "Sonata for Violin and Piano in A Major," Op. 13 Gabriel Faure.

Mr. Moskovitz, a native of Chicago, came to the University in September of 1967 as Assistant Professor of string instruments in the School of Music. He received both his Bachelor and Masters of Music Degrees from the University of Illinois. He was

concert master and violin soloist with the University of Illinois Symphony and made a Latin American tour for the State Department in 1964. From 1964 to 1967, he was an instructor in music at Illinois State University and conductor of the Illinois State University Orchestra. In 1965-66 he was the director of the Illinois Valley Symphony. He was a member of the Brevard Music Festival faculty in 1960. While at Illinois State University, he was also first violin with the University String Quarter from 1964 to 1967.

He has studied with Allan Cannon, George Perlman, Roman Totenberg, Paul Rolland and John Ferrell.

He is associate concertmaster of the

Greensboro Symphony Orchestra, Phi Mu Alpha Sinfonia and the American String Teachers Association. At UNC-G he currently holds the position of Assistant Professor, Coordinator of String Instruction, Conductor of the University Symphony Orchestra, and assistant to the Dean of the School of Music.

Mr. Joseph Dechario was a Fulbright Scholar at Royal College of Music in London. He performed recitals there and on the Irish Radio Network. He performed at Festivals in Warsaw and Darmstadt with the University of Illinois Contemporary Chamber Players. He was a member of the University of Iowa Rockefeller Center for New Music for four years—a touring performing group. He is presently professor and head of the Piano Department at State

## art on paper: best

NEWS BUREAU -- "This year's Art on Paper Show is really a survey of the best buys available on the current New York art market."

That comment came from James Tucker, curator of Weatherspoon Art Gallery of the University of North Carolina at Greensboro, where the seventh annual Art on Paper exhibit is now being featured.

Tucker and Gilbert Carpenter, head of the UNC-G Art Department, selected most of the show's 127 entries during visits to various art galleries and dealers in New York.

"I'd say we probably covered a total of 30 galleries," Tucker said, adding that they selected only works considered on "high quality."

"It's sort of like we have brought the mountain to Mohammed. The people of this area who're interested in buying art can see what we considered the best art from the current market—and without making a trip to New York.

"This is the only show I know of in this region which surveys the market in this way."

Since the show was put together, the gallery has

acquired eight works and another four have been purchased by local private collectors. More than 100 other works are still available for sale.

Tucker sees the sale of art from the AOP series as "an unanticipated bonus" because it "enriches the lives of the owners and adds to the cultural wealth of the community and area."

The AOP show, which is financed by Greensboro's Dillard Paper Co., opened Nov. 14 to generally favorable response, Tucker said.

"I've heard so many good comments that I think this must be the best-received Art on Paper Show we've ever had."

Tucker said the availability of parking near

the gallery for the general public continues to be a major obstacle to attendance on weekdays.

However, he said some one-hour parking is often available on nearby streets and that gallery patrons are permitted to park in a parking lot at the corner of Mendenhall Street and Walker Avenue—about a block and a half from the gallery.

Class pictures ordered from Smith Studios are to be delivered before Christmas!

Seniors -- Mon., Dec. 6;  
juniors -- Thurs., Dec. 9;  
sophomores -- Mon., Dec. 13;  
and freshmen -- Wed., Dec. 15.

Hours: 1 - 5 p.m. Monday through Friday in Room 55, Elliott Hall.

## BOWLING TOURNNEY

With a high tournament game of 154 Jane Denton emerged as the top beginner bowler during the final round of the women's intramural bowling tournament. Mary Skelly took first place in the intermediate level competition.

Twenty bowlers entered the tournament which began with each participant bowling

four games. The top four beginners and three intermediate bowlers advance to the final round for a three game bowl-off. Winners at each level are:

Beginners: 1st place Jane Denton (405); 2nd place Kathy Edmonds (374); 3rd place Pat Williams (349)

Intermediate: 1st place, Mary Skelly (391); and 2nd place, Mary O'Leary (382).

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# Elon, Pfeiffer Top Spartans In Preseason Game



Steve Robbins

UNC-G traveled to Elon College last Friday and Saturday night to participate in the Turkey Tournament. The Spartans came back beaten twice.

The first game featured Elon's Tommy Cole and Larry Trautwein outplaying the Spartans. The game was tied only once, 2-2 after that Elon pulled away from the badly outmanned Spartans. By the middle of the half the score was 28-9, Elon.

It was simply a matter of too much talent and height. When Elon missed there was always somebody there to tap in the errant shot. The Spartans did not help themselves by shooting 25% from the floor. At half the score was 47-23 and only a last minute rally kept the Spartans that close.

The Spartans opened the second half with a halfcourt press that seemed to bother the Christians of Elon some and even cut into their lead. But with 14:53 left in the game Bruce Shaw fouled out and all hope on the backboards was lost. It was downhill for the Spartans the rest of the way and the game ended Elon 92, UNC-G 51.

Trautwein had 22 for the Christians and Cole had 19, Robbie Hicklin followed with 14. For the Spartans only

Danny Piehoff cracked into double figures with 12. Ron Estes followed with 9.

In the other game of the tournament Lenoir Rhyne beat Pfeiffer 71-49. On Saturday night Lenoir Rhyne played Elon for the Championship while Pfeiffer and the Spartans met in the consolation game.

UNC-G kept with the Falcons fairly well at first. The team was down only 15-11 with 12 minutes to go but then the Spartans hit a cold streak and fell behind 28-15 with eight minutes to go in the half. In an attempt to change momentum Coach Swiggett inserted the whole second string but even that did not work as Pfeiffer out

scored them 12-5. A late rally led by Bruce Shaw left the score at 42-26 at half.

The second half opened with Pfeiffer pulling away to a twenty-one point lead. Then the Spartans began to stage a series of mini rallies which brought the team closer but always seemed to fall short just as the Spartans were about to make a game of it.

The Spartans brought the lead down to 14 with 11:08 left with a rally sparked by

Steve Robbins, but the Falcons regrouped and surged back gaining a 65-42 lead

only a few minutes later. The Spartans fell as far back as twenty-three and then began

a furious rally with 3:30 left. Danny Piehoff, Robbins, and Shaw all combined to cut the lead down but it was too much to overcome and the game ended 83-71, Pfeiffer.

Bruce Shaw led the Spartans with 17. Piehoff and Robbins each added 15. The Falcons were led by David Lee with 23. Walt Frye had 14 and Ray Dancy had 12. Elon beat Lenoir Rhyne 76-62 to take the championship. Tommy Cole was named the tournament's most valuable player and UNC-G's Danny Piehoff, made the all-tournament team.

The Spartans begin conference play at Greensboro College on Wednesday, December 1.

## Intramurals Held

North Spencer had a delegation of 100 to root for their intramural team. They showed up in mass Thursday evening to root-on their team to a victory against Jamison in a close game which North Spencer won 19-16. The 100 spectators from North Spencer went wild with every point made and were cheering for almost the entire game. The high scorer for N. Spencer was Rita Wiggs with 13 points whereas the high

scorer for the more balanced offensive attack for Jamison was Lucy Weaver with 6 points. Both teams played very well and had definite offensive and defensive plays.

Both the officials and other spectators were unbelieving when they saw the spectators come in mass. No other dorm yet has had such a response and those from N. Spencer would like to challenge any other dorm to do so.

Intramurals are held every Tuesday and Thursday from 7-9. There is a Tuesday and a Thursday league with each team in each league playing on every one of their respective nights. Everyone is encourage to come and root their teams on to victory



Danny Piehoff

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