

# The Carolinian

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University of North Carolina at Greensboro

November 11, 1971

Number 17

## Chancellor Describes Restructuring

Saturday, October 31, marks the date of the passing of the restructuring bill for higher education by the North Carolina General Assembly. Chancellor Ferguson feels that this bill is "far superior to anything that had been proposed up to that time."

The new restructuring bill provides for a strong Board of Governors of "the University of North Carolina" comprised of sixteen institutions. Each will have local boards made up of thirteen members (eight elected by the Central Board, four appointed by the Governor, plus the President of Student Government.) Local boards will derive their authority from this central board.

The central board has almost complete power: to approve new programs, to discontinue outmoded old programs, to coordinate (and almost decide) budgets, to select principal administrative personnel (including the President of the system and the chancellors of individual campuses plus all tenured faculty members,) and, of course, to develop a long-range program of higher education for North Carolina, proceeding on the basis of much careful study.

The tenure of a faculty member is related to academic freedom. The system of tenure is approved

by the board of trustees. A professor has full tenure, an associate professor may be re-appointed after five years. The assistant professor receives tenure after a two or three year appointment. After receiving tenure, a person cannot be dismissed except for gross neglect of professional responsibilities or for moral turpitude.

It is intended that the local board deal almost exclusively with local matters, such as visitation policies in the dormitories. It will nominate persons to be considered for election as chancellor on its specific campus. The Board of Governors itself will have thirty-two members. They are chosen for eight-year staggered terms (one-fourth to be chosen each two years) by the General Assembly.

An interim planning and governing board will begin its work on January 1, 1972. It will be composed of sixteen members from UNC Board of Trustees, sixteen members from the regional Universities (three from the East Carolina Board, two each from the boards of Appalachian, A & T, N. C. Central, and Western Carolina, and one from each board of the School of Arts, Elizabeth City, Fayetteville, Pembroke, and Winston-Salem universities; and two representatives of the Board of Higher Education serving



until June 30, 1973, as nonvoting advisers to the new Board. The Governor will preside over the interim group until December 31, 1972. After that date, the board will elect its own chairman.

The present membership will rotate in such a way that the board will not suffer the loss of more than one-fourth of its membership at one time. The last of the "interim members" would be replaced or re-elected in 1979. The pre-session bill could have produced a one-hundred percent turnover on July 1, 1973, thus sacrificing the experience of persons who have been involved in the governance and administration of the

educational institution in the state.

Under the new bill, competition for the eight positions will be intense in the General Assembly. Legislators and their spouses are ineligible to serve on the new Board or on the local ones. No one can serve on a local board and the Board of Governors at the same time.

The staffs of the Consolidated University and the Board of Higher Education will be combined under the direction of a President. Whereas the staffs will serve the Interim Board from January, 1972 the terms of the officers elected will begin July 1, 1972. By that same date, the six campuses of the Consolidated

University will have local boards of thirteen drawn from the present membership of the Consolidated University Board of Trustees minus the sixteen serving on the Interim Governing Board.

Chancellor Ferguson feels that the chief strength of this bill lies in the fact that "it allows for the continuation of the leadership of the people who have had the most experience in governing and administering a multi-campus system." Long-range effects of this bill on UNC-G will be multiple. A board will be defining functions of this institution. The Chancellor "trusts that it will be in terms of the role that was defined for the University under The Carlisle Commission Report of 1961-62." This new structure can serve as the basis for the development of a rational plan for higher education the state of North Carolina.

Auditions for the UNC-G Theatre's production of "Long Day's Journey Into Night" by Eugene O'Neill will be held Sunday, November 14, at 7:00 in Room 31 of the Taylor Building. They will be continued on Monday, November 15, at 4:00 and 7:30 p.m. in Aycock Auditorium. All those auditioning are asked to use the rear stage door entrance.

## senate oks frosh no-

The Senate gave its approval to an amendment to the social regulations giving first semester freshmen women students self-limiting hours. Dena Aquires, who presented the amendment, stipulated that this change will go into effect in the fall of 1972, pending Chancellor Ferguson's approval. The amendment will not affect present freshmen.

A resolution was passed concerning speed bumps on West Drive. The resolution, sponsored by freshman Senator Alice Johnston, calls for three speed bumps to be installed on West Drive in an effort to cut down on the noise, speed, and amount of traffic which has been bothering residents of the dorms facing this street.

An ad hoc committee was formed to consider the

problem of Men's Housing. Steve Underwood, who sponsored the legislation, was elected Chairman of the committee. The committee will consist of no more than nine students, of which at least two must be male resident students, and the Secretary of Residential Affairs. The members of this committee will be self-nominated and subject to Senate approval. Interested students should contact Steve Underwood in Phillips. This is an important issue as there exists a waiting list of male students to enter UNC-G because of the lack of housing space for them.

The Faculty Council has suggested a Calendar for the 1972-73 academic year. final exams for the fall semester are scheduled before Christmas. This may cause

some trouble with Christmas employment but it would mean getting out much earlier (May 10), thus increasing the chances for summer employment.

This plan would also be beneficial to first semester graduates seeking employment. The chances of getting a job in January are probably better than those of getting a job in February. This is especially true for teaching positions but it holds for others as well. There will be a poll taken in all the dorms, the results of which will be turned in this coming Tuesday morning. If you have not been contacted by your senator or consul by Monday nights, you are urged to seek them out and register your sentiments concerning this matter.

## TRAFFIC GROUP EXPLAINS TICKETS

In a memorandum sent to The Carolinian the Student-Faculty Traffic Committee attempted to clear up any existing uncertainty as to the manner in which parking violations will be processed.

The clarification of parking violations and penalties stated that all moving violations will be processed District Court as prescribed by the North Carolina General Statutes. Individuals who receive more than three (3) parking violations will be cited to District Court. If the holder of a permit receives five (5) violations after the permit is issued and within the academic year, his permit will

be subject to revocation.

In addition to being cited to District Court, unregistered and registered vehicles parked in service drives, double parked, parked over curbs, blocking drives, and cross walks, and blocking fire hydrants, may be towed at the owner's expense.

Faculty, administration and staff members holding permits and receiving five violations will be cited to the Chancellor who has the prerogative to take administrative action. Students holding permits who receive five violations will be cited to the Dean of Students who has the authority to revoke a permit.



# EDITORIAL

# LETTERS TO THE EDITOR

Bert Goldman  
Administration Building  
Campus

Dear Dean Goldman:

This is in response to your recent letter concerning my being dropped from my physical education course. As I am required by the University to take this course, I feel it improper to be dropped from its enrollment. Until such time as this requirement is dropped, I refuse to discontinue my enrollment.

According to page 55 of the 1971-72 Student Handbook, and I quote,

"The responsibility for class attendance is specifically placed upon the individual student. Each student must appreciate the necessity and privilege of regular class attendance, accept this personal responsibility and accept the consequences of failure to attend [one assumes that this is failure in the course]... If a student's repeated absences threaten his progress in the course or impede the progress of the class, he may be asked to withdraw from the course with a grade of WF."

I consider your office's intrusion into my attendance record in physical education a violation of my responsibility as a student and resent this intrusion greatly. You have asked that I be dropped from this course in accordance with the regulation just quoted: I answer no!

If you have any question, you may call or come by for an appointment with me or my advising staff. We have a folder with all the pertinent background material (it has your name on it).

Sincerely,

*Nancy Moore*

Nancy Moore

To the Editor:

In response to a letter written by one Mr. Jay Stone which appeared in your issue of November 8, I would like to clarify a few of the statements made therein, as well as take issue with several of them.

In his letter, Mr. Stone states that "once sufficient power was acquired within the student government" I became a "paid employee" while at the same time holding a student job in Elliott Hall. I would very much like for Mr. Stone to tell me how I went about gaining power in SGA, as my position of station manager is an entirely separate entity from any policy making body of student government. As far as being paid for working at the station, I would like to point out (as I am certain Mr. Stone is already aware) that:

a. the money used to pay certain SGA officers last year came from a surplus after allocations had been made for the spring semester, and did in no way deny funds to any organization.

b. the proposal to pay these people was initiated solely by last year's SGA president, for whom, as those of you who remember the "great office space struggle" may recall, I held no great affection.

c. the decision regarding what officers would be paid was made entirely by finance board.

Since the decision to pay officers was not reached until halfway through the spring semester, I was not about to give up my job in Elliott Hall for that year on the "possibility" that I would receive compensation for my work at the radio station (these "possibilities" had cropped up before and had never reached fruition.) When

I found out that I was going to be paid, I went to my employer in Elliott Hall and asked her advice on whether or not I should relinquish my job in the student union, but she did not feel that that would be necessary.

In his letter Mr. Stone states that his comments on the above situation should not necessarily be considered a direct criticism of the station manager, but are rather related to the question of funds allocated for station operation. Since, as is apparent to anyone who takes the time to see the facts

student has no access to listening to the radio station at home. I am sorry that we do not broadcast freewave into the town, but such a move will not be economically feasible in the foreseeable future. In the meantime, the station is available to the majority of the student body (those living on campus,) as well as to town students while they are at the university. At the same time, the question arises as to why Mr. Stone feels that it is perfectly all right for the town student to come to the campus to use RA facilities,

Editor's Note:

The letter by Jay Stone referred to in many of the letters appearing in today's issue was printed on November 8. It is the Carolinian's policy to print letters (usually unedited) in the next issue after their receipt if at all possible.

of the situation, the funds involved in paying last year's officers were in no way related to the funds allocated to the station, Mr. Stone's reference to this situation is irrelevant to his alleged thesis and can be considered nothing but the personal vendetta which he denies.

Also, is it not hyperbolic to assume that any one student organization benefits "nearly every student...in some way" where others fall far short of this? The important point is that each organization has the same potentiality of reaching the student body, if the students will only avail themselves of the services offered. I cannot see how it can be said that nearly every student takes advantage of the services performed by RA, but this does not mean to imply that because that organization might not reach a vast majority of the students that their existence is any less valid. Since only a handful of students choose to rapell down the front of Grogan Hall should Outing Club be abolished? I think not.

The fundamental question is: is it not by very definition the role of the university to provide a myriad of services not based on whether or not a majority of the students will use them, but rather to provide new areas into which the student may explore if he so wishes? if the existence of campus organizations depended upon a majority of the student body participating, very few, if any, would remain in existence. Please pardon this seeming digression, but I feel that it is relevant to the question at hand.

Later in his letter, Mr. Stone states that the town

but at the same time they should not have to come to school to hear the radio station. The economic rationale behind carrier current broadcasting having already been presented, I would like very much for Mr. Stone to explain to me this inconsistency in his reasoning.

Regarding the question of a "highly budgeted" radio station it is obvious that Mr. Stone has no idea of the cost involved in such an operation. The budget for Pine Needles is four to five times greater than that of the radio station, but their situation is like ours in that there are costs for services and materials which must be met in order for them to even exist. In our situation we pay \$1010 annually for subscription services to three companies alone, and at that rate we are getting records dirt cheap. As far as the figure of \$2000 for records is concerned, the correct sum allotted last year was \$2500 when our main project was building a record library (a station that at the time had been in existence for two years could not be expected to have much of a backlog of material.)

Since that time our budget for records has been reduced by 40%, and a little simple math will show that, excluding the three subscription services and free promotional copies we receive from five other companies, that leaves us with \$490 to purchase records from the many other companies that release pertinent material. I hardly consider this an exorbitant sum.

As far as the "mysterious"

continued on page 6

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All editorials are written by the editor-in-chief unless otherwise indicated: they are considered by an editorial board and opposing viewpoints may be presented elsewhere in the paper.

The viewpoints expressed herein do not necessarily represent those of either the Administration or the Student Government Association.

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# CAROLINIAN



# Team Looks At Faculty

by Brenda Foreman

Beginning with the assumption that the quality of the teaching at an institution such as UNC-G is one of the fundamental criteria upon which its effectiveness may be evaluated, let us consider as discussed in Chapter V of the Self-study Report some of the factors that are most important as to this university's ability to attract and maintain a high quality teaching staff:

1. the methods by which new personnel are recruited.
2. the attractiveness of fringe benefits that might be offered in the form of retirement and/or insurance plans, etc.
3. average teaching load with respect to other professional commitments.
4. salary level as compared to other reputable universities

both in-state and out.

5. policy of promotions and/or salary increases.

6. availability of funds, programs or other resources that lend themselves to faculty research.

7. policies of tenure and dismissal.

Outside these concerns, one might be especially interested in the differential salary and recruitment of male and female personnel, the statement of the disruption policy which is defined the same for both students and faculty, and how the department of your major compares with other departments on campus as to years of teaching experience, number of publications or degree of research, and the level of academic degrees held by its staff.

Please direct any questions or comments to the Student Self-study Report, 311 Nursing Building.

# NBS REPORTS

by

Melinda Pennix

The Neo-Black Society held its regularly scheduled meeting yesterday at 6:30 p.m. in the lounge in Elliott Hall. The meeting was conducted by Linda White, co-ordinator for the Society. Ideas were discussed and plans were made for future projects to be undertaken by the NBS. Among the ideas discussed were some suggested topics for "NBS Reports" articles. The topics suggested are worthy of print and will be brought out in forth-coming articles.

Since curriculum reform seems to be the "in" conversational topic on campus in recent days, this reporter feels that, indeed, something should be said on the topic of curriculum. Although the recent reform will certainly help many of the students on this campus,

## NEO BLACK SOCIETY REPORTS

### ON CURRICULUM REFORMS

action of this sort would not be needed to help a smaller percentage of the students. All that would be needed is the addition of one or two more courses to the curriculum.

It is quite obvious that this campus is, and always has been, predominantly white. Even though Blacks were allowed to enroll in the, then, Woman's College many (but not 'too' many) years ago, it has only been in recent years that Black-oriented courses have been added to the curriculum of our modern university. These courses are in the departments of English and History. There are three courses offered this semester that are Black-oriented. Two of these courses share one very obvious similarity. They are Black Writers in America (English 375) and Afro-American History: A Survey (History 301.)

The similarity? Both courses are taught by white instructors! This fact has caused quite a few Black students to wonder exactly how much merit such a course has. The students do not question the qualifications of the instructors, but they do question their sensitivity to various situations that arise in classroom discussion. No matter how open-minded and objective a white man claims to be, he simply 'can not' be as sensitive to the problems of the Black man as another Black man could be.

The third Black-oriented course comes to grip with this problem.

The third course is offered in the Residential College. This course is taught in part by a Black graduate of UNC-G, Marie Darr. Miss Darr is teaching this course with the aid of Linda Bragg. This course is offered under the sophomore seminar of the Residential College. It is

taught in three five-week periods each semester. The first phase is the African World View which is a study of the African before European influence. The second phase is Invisible Heritage which goes into the slavery of native Africans and the cut-off from their cultural heritage. The third phase of this seminar deals with the Current Struggle of Blacks to be recognized as first classed, equalized citizens. The seminar currently has eight students—five Black and three White. Why such a low enrollment? The enrollment is so low because this course is restricted to students living in the Residential College. Why can't a course of this caliber be taught and offered to all students?

According to many present history books, the only mention of Black people comes under the unit of slavery. To history, Blacks only existed as slaves and nothing else. Black students, however, have been taught for as long as they can remember that their "fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal." Their fathers—men such as George Washington, Thomas Jefferson and Alexander Hamilton. They have been taught the "Pledge of Allegiance" which states that we are "one nation, under God, indivisible with liberty and justice for all." Who's kiddin' who?

Black students are tired of being taught the hypocritical notions of their "fathers." They want to be taught issues that are relevant—and Blackness is definitely relevant! So, if you think Blacks want to study the rhetoric of the "founding fathers," you're only foolin' yourself!

## "I Understand They've Been Having Some Second-Act Trouble"



Thank you for all the letters to the editor. All letters to the editor must be double-spaced (like the staff), either typed or legibly written. They must be in our office two days prior to publication.



## TO THE EDITOR

To Names Withheld Upon Request c/o The Editor:

Upon reading your letter that appeared in the November 8th edition of The Carolinian, our Grievance Committee voted unanimously to invoke an Aardvark Salvation Society censure upon the aforementioned parties. As written in the bylaws of the Society, the Aardvark Salvation Society believes in equality and can not condone such an anonymous hatchet job as was perpetrated by your letter. Furthermore, we can not condone a letter based on false reasoning. If

you object so much to loud swearing, don't swear. And as for the music, it's your dime, man.

The provisions of this censure are:

1. You are hereby blacklisted. This means you will never be eligible for membership in the Aardvark Salvation Society.
2. Any packages of ants donated to the Society will be returned unopened.
3. You will be razed by any aardvarks you meet on the street.
4. Upon further provocation, your house will be picketed by two thousand angry American hardhat aardvarks. As peaceloving

humanitarians we feel it advisable to warn you that no one has ever crossed an aardvark picket line-and lived.

This censure to be invoked at 5:37 a.m. on the 9th day of November in the year of our Lord 1971.

Thomas Blaylock, Secretary  
Aardvark Salvation Society

## ENGLISH MAJOR HOPES TO DO GRADUATE WORK

by Susan Jones

"I am thinking about graduate school and would like to go. Right now I'm just worried about getting through here," said Teresa Smith. Teresa is a sophomore who is originally from Granite Falls, N.C. She is now staying in Winfield Dorm and is planning to major in English.

Teresa says that she chose

Not since "Hair" took root has a rock score created as much excitement, or caused so much controversy, as J.C. Superstar has done-and in a relatively short time.

English as her major because she has always been interested in English and in literature. She plans to teach, probably at the elementary school level. Teresa chose teaching as her profession because she has always liked working with children and teaching is an excellent chance to work closely with them.

One of the courses relating to her major that Teresa has enjoyed the most is a course in English literature which she is taking now. She said it is especially interesting because "it brings out the styles of periods... and also because I have a good professor." So far the courses that she has been taking were "just more detailed than high school courses." Next year she feels that she will go more deeply into the courses in her major.

For a Bachelor of Arts degree in English a student must follow the basic academic program and complete satisfactorily 122 semester hours.

Excitement because it is the first Rock Opera to be taken really seriously by critics and audiences alike; controversial because there is some question as to whether any public performance of the Andrew Lloyd Webber-Tim Rice work is indeed legal.

All this fuss occurred before Superstar was ever

presented as an opera, as it was intended to be.

Until recently it had only been heard, via the phenomenally successful, brilliantly performed Decca Recording. Now it is being presented in concert form by a company which is altogether remarkable.

Let me hasten to assure those among you who have already fallen in love with the album you will not be disappointed in the quality of this performance.

Its overwhelming in its overall effect and genuinely moving. Everything about this exuberant company is admirable.

Vocally, it is all but devastating and its been years since I've seen such obvious dedication.

The entire performance will leave you completely breathless. If you don't believe me you have just one day, (Sunday) in which to find out for yourselves, when this extraordinarily gifted group of young singers and musicians perform at Aycock Auditorium.

Tickets on sale at Elliott Hall.

## Gen. Mildred Bailey Returns To Alma Mater

General Mildred Bailey, a graduate of UNC-G spoke to Political Science students Tuesday evening in Graham Building. Her topic was "The Role of Women in the American Military."

A native of Kinston, N. C., Bailey joined the Army during World War II for economic reasons. She stayed because she "liked the Army."

In her speech, Bailey dealt mainly with differences between men and women in army life.

Men may enlist at 17, but needs parental consent until 18. A woman cannot enlist until she is 18 and must have parental consent until she is 21. Jr. ROTC in high schools is available for men, but not for women.

Congress sets a fixed number of persons to be employed by the Army, but does not designate a female/male quota. Jobs are awarded in accordance with qualifications, there is supposedly no sexual discrimination.

Women play a vital role in the military working mainly in communications (decoding to switchboard,) Intelligence, General Administration, and the Nursing Corps.

Women have equal pay, but not equal fringe benefits. Husbands of army wives cannot use the PX and



cases are "reviewed on an individual basis." If there is a "strong indication of promiscuity," she is discharged; while if no character stigma is attached to the abortion, she is not discharged.

Bailey is a one star Brigadier General. After the lecture she was entertained at the home of Dean Randolph Bulgin.

Commissary while army husbands' wives may.

Concerning personal matters, an army woman may wear her hair any length, but must have it "up" while on duty.

A single woman with a child cannot remain in the Corps because the Army feels she "cannot raise a child well in this situation."

Concerning abortions, all

## PIRG DEPENDS ON TOWN STUDENTS

The success or failure of a Public Interest Research Group here at UNC-G depends on the town students. Approximately half of UNC-G's students live in dorms-the other half are town students. Part-time undergraduate and graduate students are not required to pay activity fees, from which money for NC-PIRG will come. However, it is vital that those full-time town students actively voice their approval or disapproval, since they do pay activity fees.

Town students could possibly benefit more from PIRG than their dorm counterparts in areas such as landlord-tenant relations and overpricing in supermarkets. Off-campus students are more directly involved in the

community and should be able to more readily identify with the problems NC-PIRG will attempt to combat.

How can town students help PIRG here at UNC-G get on its feet? By signing a petition saying they are willing to have activity fees raised \$1.50 per semester or \$3.00 per year to support a professional staff of lawyers, biologists, etc. working full-time for students and members of the community.

Tables will be set up around campus and Elliott Hall the week of November 15. Stop for more information and sign a petition. If interested in donating time, skills, and/or money to the formation of NC-PIRG, contact Bruce Gaylord or Clyde Manning in Guilford Hall-379-5192.



# Griffin Interviews Chisholm On Presidential Candidacy

By Carl Griffin

Washington, D.C. (CPS)—CPS: In terms of your candidacy for president, what are some of the problems you expect to encounter? What support do you think you can rely on from black leadership and in the black community? Where do you think you support will come from and how strong is it?

CHISHOLM: First of all it must be clearly understood that I did not initiate the candidacy. About six months ago groups of women and young people came to me, after they realized some of the persons who were aspiring to this high office, they asked me to consider being some sort of viable alternative. They were sick and tired of constantly looking at the same politicians coming back quadri-annually to secure the votes of the American people, coming up once again with their marvelous platforms, only to find out later that after these people got into office, their platforms were meaningless and irrelevant. And they felt that on the basis of having watched me in action for three years on the American national scene, that I was indeed a new breed of emerging political figure. I have integrity—which is very important to many people who seem to have negative feelings about a majority of our politicians.

Secondly they told me frankly that they admired my courage and guts to move ahead and do what I have to do if I really felt it was important. They liked the fact that I do not straddle, and am not afraid to step into a controversial area though many persons would not step into a controversy because of political expediency. In other words, they admired my stamina, my courage, my guts. Last, but not least, they feel that I have real leadership potential. Therefore, they came to me and asked me to consider making the bid.

I was a bit reluctant at first because I'm constantly cognizant of the fact that I'm black and a woman. I threw the challenge back to them—I told them if they were really seriously considering my candidacy they have to do more than give me lip service and moral support, although that's important. I said I would not be backed by big business interests or by big labor interests. The very fact

that I dare to say that I'm going to run for the presidency of this country immediately makes these interest groups, who have been beneficiaries of the status quo politically, begin to try to stop Shirley Chisholm.

The American people have to raise the money for me to go into three or four primaries where I can make

an excellent showing, and go to the convention in July and be a real force to be reckoned with.

I found my supporters were really serious. They began to form organizations and groups for fundraising endeavors, and today in 25 states, there are rudiments of Shirley Chisholm for President organizations in the making. Over 21 fundraising benefits are being planned, not only in about 20 areas here, but one in Africa and a Caribbean country, in order to give me the financial backing that I need. Shirley Chisholm, is now a household word in this country.

I run because of the need in America for a different kind of candidacy and I am a catalyst for change. I truly believe that change can come about within the system. I am a part of this system. I'm a part of the Establishment. I believe that this system can be made to work, but it's going to need people who have the courage to make some dramatic changes and movements within this system.

Those who have been benefiting from the system are not going to turn anything over or give anything to anyone else. Why should they? They've been the beneficiaries. So you always need people who have daring and courage, and I am prepared to take the consequences.



Shirley Chisholm begins her race for the presidency.

Many ask if I realize that I might be damaging myself, politically. But I'm not interested in politics just to keep a seat. I'm interested in politics in terms of how I can shake the system up to make it responsive.

In Monday's Carolinian, Congresswoman Chisholm will discuss the possibility of a conflict between the women's political force and the black people in the U. S.

## Dancers To Give Concert

The UNC-G Dance Co. will present its fall dance concert November 18-20 in Taylor Theatre at 8:15 p.m.

Love, a world-wide theme of poets and musicians, is the theme for one of the dances for the concert. The eternity of love is the basis for a duet, "In Praise" which was choreographed by Franklin Holder, a UNC-G graduate student. The musical accompaniment for this duet, featuring Katherine Acton and Franklin Holder, is "Quartet for the End of Time" by Messiaen.

"Etching" was choreographed by another graduate student of UNC-G, Miss Joanne Lunt. The seven dancers in "Etching" are primarily concerned with the precise execution of movement phrases in time and space. Although this dance is accompanied by the music of Hauhaners, the music lacks cues for the entrances and phrases of the dancers.

Another of the dances to be presented is "Meetings and Departures" adapted by Miss Virginia Moomau, head of the Dance Division in the School of Physical Education, from the choreography of Myra Rigor. On the surface "Meetings and Departures" portrays the meetings of people gaily or reluctantly, rebelling and rejecting in order to form groups or to be independent. However, another level of this dance accompanied by Bowles'

"Concerto for Two Pianos, Winds, and Percussion," could be a comment on the changes in society.

These pieces are only half of the program to be presented in Taylor Theatre on November 18 and 19 will begin at 8:15 p.m. However, the November 20th performance is a special matinee for children which will begin at 2:30 p.m. Tickets go on sale in the lobby of Coleman Gymnasium on November 15.

## Dance Department Adds New Member

The Dance Department, a division of the School of Health, Physical Education, and Recreation, has added a new faculty member to its staff this year. Dr. Lois Andreasen comes to Greensboro from Texas Woman's College where she recently completed work on her doctorate degree. The areas of dance history and dance criticism are her special

interests in the field.

Thus far Dr. Andreasen finds the undergraduate and graduate students to be the most interesting aspect of the university. As well as teaching modern ethnic dance technique, and teaching dance history courses, she sees her part in the dance department as aiding the development of the graduate program.

## Ski Trip Planned

The UNC-G Outing Club in co-operation with the Duke Outing Club is sponsoring a skiing trip, beginning Dec. 26, to Mt. Sunapee, New Hampshire.

Mt. Sunapee is a state owned and operated ski resort; therefore, is not widely publicized outside of New Hampshire. It is one of the largest ski areas in New England, having twenty slopes ranging from Beginner's to Experts. The slopes range 2/5 mile up to 1 1/2 miles in length.

There are T-Bar, J Bar, rope tow and six double chairlifts to transport you to the slopes. As college affiliated Outing Clubs, lift

tickets may be secured at half price. The rates will be \$4.50 for all weekday tickets, \$2.50 for p.m. tickets and the Beginners' slope is free.

Ski equipment rentals are less than \$7.00 for one day, less than \$13.00 for two days and equipment is half price on the third day.

Accommodations will be in a motel located one mile from the slopes. Room and board will be \$35.00 weekly and there will be a \$10.00 motel damage fee required which will be refunded provided no damage occurs.

Rides are available for those who cannot drive. Cost for gas, roundtrip, will be approximately \$25.00. Drivers' transportation is free because riders pay all transportation expenses.

Weather permitting, there will be ice skating, hayrides, toboggan and snowmobile parties.

If interested contact Karen Pickett 117 Coit 379-5172 or Bill Kingsbury in 344 McIver Building. Lodging accommodations are limited, a deposit is needed by November 15.



## NASH REPLIES TO LETTER

disappearance of records and their reappearance in my record collection is concerned. I would like to point out that in an equally "mysterious" fashion several hundred records were donated to Freshman Fun Day a few weeks ago, and other records have also appeared in the possession of our listeners, as well as other members of the staff of the station. Many times record companies will, when promoting an artist or work, send to the station as many as three or four copies of a particular record. Since we can only play one copy at a time, the duplicates are given away to listeners, as well as to

the staff for the work they have done. These additional copies are not ordered specifically, but are sent to us by the record companies at no additional charge.

There is nothing "mysterious" about this practice, as Mr. Stone would have found out had he thoroughly researched the situation, and this policy is in fact approved by the several administrators to whom I have mentioned it. Getting back to the use of the word "mysterious," I wonder if Mr. Stone is aware that by implying, on no factual basis, that I am embezzling materials from the radio station that he is leaving

himself open to court action for libel. If not, I feel that he will be shortly.

In conclusion, I would like to point out that WEHL, like any other student organization, always welcomes participation by the student body. Further, WEHL, in its attempts to improve its service to the campus, welcomes constructive criticism from those most directly involved, the students. At the same time, we would like that criticism to have a basis in fact, and not merely in speculation or gossip. We hope that students with questions or suggestions regarding WEHL will contact the management so that such comments will have some positive value.

Bill Nash

## MUSIC

On Monday evening, November 15, the University School of Music will present the University Sinfonia in its first recital. The Sinfonia has this year been reactivated by George Dickieson, professor of the School of Music faculty. Featured in this concert will be Judith Pinnix, mezzo soprano, and Melvin Flood, flutist. The Sinfonia is composed of 25 students.

On this first recital Mr. Dickieson has chosen the following selections: "Prelude and Fugue in E Minor," J. S. Bach; "Night Soliloquy," Kennan; "Andante e Presto," Tartini; "Dido and Aeneas," Purcell; "Two Minuets," Brahms; "Fantasia on Greensleeves," Vaughn-Williams; and "Psalm and Fugue," Havhaness.

## LETTER TO THE EDITOR

# SGA IS US ALL

To the students of UNC-G,  
c/o the Editor of The  
Carolinian:

"Freedom of the press," according to Webster's New World Dictionary (College Edition) and, I believe, the opinion of most students on this campus, is defined as "freedom to publish any opinions in newspapers, magazines, books, etc. without government interference or censorship: usually modified to exclude libel, sedition, and obscenity." The last Carolinian's editorial intimated (whether or not it was purposefully done is irrelevant, since this is not an attack against the author, but an attack against a false impression that might have been created) that the student government of this campus could effectively employ "interference or censorship" (direct or indirect) of the newspaper and other campus publications (WEHL, Coraddi, Pine Needles) because these organizations are subsidized by SGA.

Forgive my didacticism, but, kiddies, we are about to have a lesson in student government policy. All full-time UNC-G undergraduates pay student activity fees. Appropriations Board, an SGA committee, decides who gets how much of this student activity fee-subject to Senate approval. If an organization does not think it's been given fair treatment (i.e., enough money,) it can appeal to Senate. Senate can reverse the Appropriations Board's decision. If students want

their Senator to vote to reverse the decision, and their Senator will not vote to reverse the decision, the students can vote to recall (un-elect) the Senator and elect someone who will vote to reverse the decision. For details on recall of any elected SGA official, see Article X, Section 3 of our constitution (page 104 in this year's handbook) or ask me. End of lesson.

In the light of the above information, how can anyone say that SGA could take away our freedom of the press? People, we are SGA, every one of us, and nothing can happen in that organization unless the majority of us let it happen. Whether or not this power is used is not the question; the point is, it's there. If it needs to be used and isn't, we have no one but ourselves to blame.

Rhonda V. Wilcox

P.S. I realize that this letter does not speak to all the issues in Miss Moore's editorial; I did not intend it to do so. I merely wished to construct a defense against what might be construed as a slur against SGA, that pitiful scapegoat for all the woes of UNC-G students.

Editor's Note: There seems to be some discrepancy, to me at least, between SGA and student government. The first refers to the entire undergraduate student body; the second, to the elected officers to whom The Carolinian owes no allegiance nor should they be at all under their jurisdiction.

BROADWAY AT DUKE PAGE AUDITORIUM  
8:30 p.m.

Monday through Thursday November 15-18

# HAIR

RESERVE TICKETS \$8.50 \$7.50 \$6.50

Also

MATINEE, Tuesday, November 16

All tickets reserved \$5.00

Only age 18 and over Admitted

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Send checks made payable to the Duke University Union  
to Box KM, Duke Station, Durham, N. C.  
Please include telephone number on check.



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## AND EVEN MORE LETTERS

# Radio station, robot room, papers

To the Editor:

Congratulations! You have accomplished a goal of moving a student enough to get a response on three accounts. My first concern is with Mr. Jay Stone who feels he has something to say to the student body. In your "letter to the Editor" you say the issue you are taking is that of a "highly budgeted radio station" but it seems to me that some statements in your letter have nothing to do with the budgeting of the station. First of all, there are heads of student organizations who are paid other than just the radio station manager, and what does his financial status have to do with the budgeting of the station?

You also said that you felt the radio station was "possibly the biggest waste of the student fees." As far as judging where the student fees should go, each student has his or her own ideas according to what they are interested in most. There are many activities that I do not attend but I feel there are sufficient students who do benefit from these activities.

You quoted that the budget of the radio station is \$7000 but you neglected to say that this \$7000 represents less than 5% of the entire student fees. If from 5-20% of the students on this campus listen to the radio station I cannot see why 5% of the fees is such a drastic amount.

It is unfortunate that town students do not have access to the radio station, but what percent of dorm students benefit from Town Students Assoc. which is also supported by student funds.

You feel that the budget should be cut "drastically" which would only reduce the quality of the station and therefore would benefit no one.

My second response is in regard to the students who feel

that they are so intellectually above card playing. To avoid any stigma of being associated with "the dank environment that spawns card players." I would like to make these points clear.

a) I don't play cards in the Robot Room.

b) I don't enjoy 1964 beach music.

The Robot Room was not created just for the "intellectually gifted" but for all students. Just because you haven't progressed above the twelve year-old level of card playing does not mean there isn't a higher level. At least the "RCPs" spend their leisure time playing cards rather than passing judgment on other students. I would think that with your intellectual capacity you would realize that there are students other than card players who also swear loudly. b) play "you with your 39-21-46" on the jukebox. c) do not use trash cans. d) congregate in a large group. e) cause RR-lady Sally and RR floor scrubbers more trouble than an army mess hall private can tolerate and f) throw cigarette butts on the floor.

My third concern is directed toward you the Editor seeing as The Carolinian is directed toward the university community, which operates on an honor

system, it appears that The Carolinian is advocating falsification by printing the advertisement: "Termpapers unlimited we give results."

Ellen Morrison

To the Editor:

In the November 8 issue of The Carolinian there appeared an advertisement for a service known as Termpapers Unlimited. One would assume that this service would involve writing the company for a term paper on a desired subject at a particular level of quality (A, B, C, etc.) as desired by the student, paid for and sent to the student. The student would then turn it in as his work. May I please draw attention to The Judicial Policy (p. 139 of the "Student Handbook") Section 1B-Offenses Heard by the Judicial Court, number 2 For All Students k. Cheating:

Cheating includes not only cheating on work done in the classroom but also on any take home assignment that is supposed to represent the student's own work. Plagiarism is considered to be a form of cheating and is defined as the act of intentionally or unintentionally copying another's ideas, writing, etc. without proper acknowledgement of the

source. Quoting verbatim and paraphrasing are considered to be plagiarism when specific references are. As a term paper supplied by this agency and turned in by the student would not be his own work, it would then be a clear violation of this section. By carrying advertisements such as this which lead directly to activity in violation of this honor or cheating policy, which one must note, was written by the students themselves and accepted by them when the SGA constitution was voted upon. The Carolinian itself may be held accountable for violation of this policy. Furthermore, acting in the spirit of this policy, it might be deemed desirable that advertisements of this nature not be carried by The Carolinian.

Barbara Anne Ward

Editor's Note: The Carolinian advertising policy is to print any ad as long as it's paid for. This includes abortion, alcohol, church, political and student services. The Carolinian accepts no responsibility for students who choose to take advantage of such advertising; neither for term papers, nor abortions nor religious conversions.

### Pregnant? Need Help?

We will help any woman regardless of race, religion, age or financial status. We do not discriminate. We merely help women obtain qualified doctors for abortions. It is a woman's right to decide. Please do not delay. An early abortion is more simple and less costly and can be performed on an out-patient basis.

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The Open Classroom

Open 10 AM to 10 PM Daily & Saturday

Come and browse at leisure

935 Walker Avenue

**BOOKSHOP**

The girls of UNC-G are invited to a PARTY  
at DUKE UNIVERSITY on Friday, Nov. 12.  
The bus will leave Greensboro at 4:30 from  
in front of the UNC-G library.  
A \$3 fee for the round trip will be  
collected on boarding the bus.

**JAMES GANG**  
Rides in  
**GREENSBORO**

Tuesday, November 23, 8:00 PM, Greensboro Coliseum  
Accompanied by Kapp Recording Stars

Ticket Prices, \$3.50, \$4.50, \$5.50

Locations—Elliott Hall after Nov. 15  
Mail order through Coliseum Box Office

Belkin Brother-Love Production

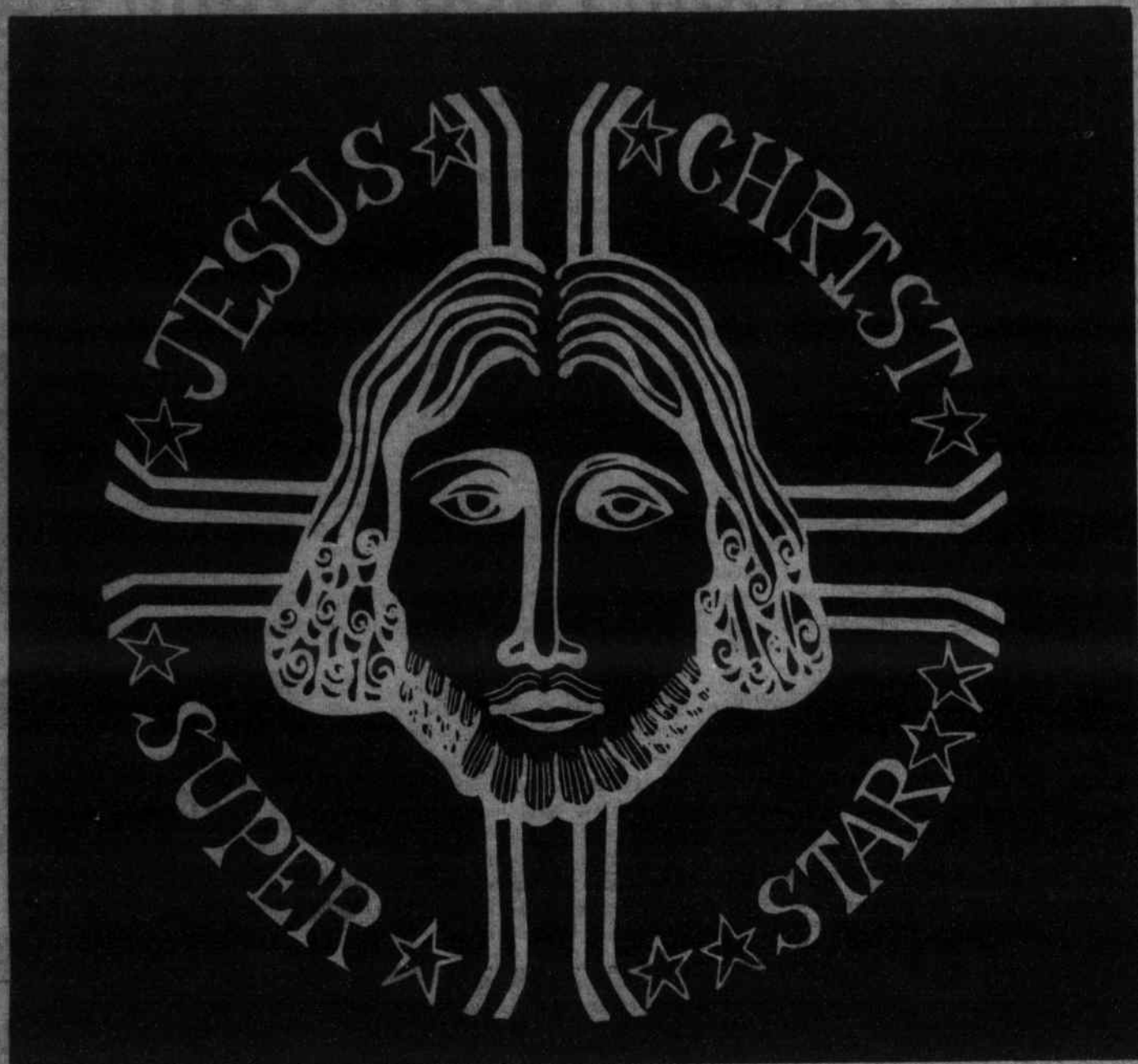
Is it one half of a milk  
chocolate with a thin candy  
coating that melts in your  
mouth, not in your hand?  
No.

**M**

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