

The Carolinian

"Do not expect the pleasures and privileges of change if you are not willing to accept the responsibility and burden of seeking that change."

Lindsay Lamson

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LAMSON ADDRESSES CAMPUS

In his state of the campus address Student Government President Lindsay Lamson via WEHL Monday night explained his philosophy of student government and how he sought to implement that philosophy since September.

"This year," he stated, "all three branches of student government and all the student organizations have worked hard to insure that your student government remains open and responsive to the needs and demands of every student. Through Legislature, House Presidents, legislative and executive committees, the academic forum, the grievance committee, the faculty student forum, opinion polls, letters to the editor, and personal conversations, students have been able to express their opinions, initiate projects, change policies, and become involved. I believe we have an open and responsive student government, but I also believe that we can improve."

In an attempt to improve, SGA will place suggestion boxes in the dining hall, the health care center, the library, Elliott Hall and all academic buildings. Lamson also announced the initiation of a weekly question and answer suggestion session on WEHL.

"The University community is composed of three general groups; the faculty, the staff and the students. Any decision made by the university community effects each of these three groups, and yet only two of these three groups has any real decision making power. In fact, in many instances, only two of these three groups are even consulted. To make matters worse, any decision made by the third group may be overruled by either or both of the first two groups. It is fairly easy to see that this third group, the students, has very little power relative to the faculty and the staff. Therefore, our philosophy is one of Student Power. As an integral part of the university, students should be consulted on all decisions at every level of the university. These consultations must be timed to allow students to examine and criticize any policy BEFORE it is implemented."

Lamson indicated that his student power philosophy should lead into areas of academic policy, curriculum

structure, faculty promotion, business policies and the policies of the consolidated university, auxiliary services, and the Board of Trustees."

Lindsay cited one of his achievements the restructuring of the executive committees into an executive cabinet. The areas represented in the cabinet are resident affairs, student services, academic affairs, community affairs and the positions of business manager and personnel manager. Also on the committee are the president, vice president, secretary, treasurer and

successes in this area. In addition, he cited the changes in policy and procedure in the health care center. In areas where work has been done and results will be forthcoming soon, Lamson cited the development of a new dining hall policy, the extra phone extensions in dorms, extension operating hours for the library and Elliott Hall, and a recommendation that prices be reduced in some lines in the Book Store.

Academic World

"This area has received special emphasis this year," Lindsay says. "Most of us

*Pass—not pass period should be extended;

*Two academic reading days;

*The de-emphasization of exams.

In discussing prospects for academic reform Lamson said, "For the past several months, a faculty student committee appointed by the Chancellor has been studying the curriculum and discussing alternative structures. Though their recommendation will not be finalized until later this semester, it appears that they will recommend a distributional system in which students would be

required to take a certain number of courses in the three areas of humanities, natural science and mathematics, and social and behavioral sciences."

Lamson said that the foreign language requirement will probably be either abolished or reduced with a provision for substitution.

In discussing general areas where work has been done, Lamson cited the establishment of the office of the personnel manager, a commission to investigate all non academic fees, the abolishment of class government, the acquisition of an SGA lawyer and changes in the disruption policy. Lamson also said that a committee is now working to restructure the entire student government.

In conclusion, Lamson said, "I am pleased with our achievements and the progress we have made. We have forced the university community to accept students as equal partners in the management of this university. It is of this achievement we should be most proud. For this basic change in philosophy has unlocked many doors and paved the way for many meaningful changes. We must not allow ourselves to slip into complacency, for if we wish to maintain a strong voice in the determination of University Policy, we must fight for it."



judicial coordinator.

"Some students have accused me of establishing a bureaucracy," Lindsay said. "To that charge I plead guilty, for I have created a bureaucracy. However, it is a functioning decision making apparatus which has proved its merit countless times over the past several months."

Residential Affairs

As accomplishments of this bureaucracy, Lindsay cites the self limiting hours system, the elimination of a mandatory sign out policy, visitation and the visitation policy. Within view, according to Lamson are housing for married students, reviewing the role of house counselors and house presidents, and a new policy regarding the painting of individual dormitory rooms and electrical equipment.

Student Services

Lamson Cites the 260 additional parking spaces for commuting students and 152 additional spaces for resident students as one of the

realize that the curriculum structure and many academic policies are out of date and badly need revising. Unfortunately, student government in the past has not been structured to make proposals in this area. Therefore, we had to build a system that would enable students to learn about academic reforms so they could make intelligent suggestions."

The formation of an academic forum was Lamson's idea to educate the campus and provide a means for student government to play a major role in academic policies.

Lamson stated that he had made recommendations that several policy changes be made:

*To allow students who are passing a course to drop it any time before the final exam

*To allow students to add a course with the professor's permission beyond the official drop add period;

INNOVATIONS APPEAR ON UNC-G CAMPUS

This year has brought two great innovations to UNC-G. First it was no closing and now, visitation. Finally the students on this campus share the same privileges as the students who attend the other branches of the university. Chancellor Ferguson has granted visitation in all the dorms with the liberal hours of 12 noon until closing hours seven days of the week. The stipulation lies in the fact that each dorm had to decide its own visitation hours, within the limit set by the Chancellor, by a two thirds majority vote.

After as many as three votings, 18 of the 22 dorms have set their visitation hours. Ragsdale, Winfield, Strong, and Weil have not reached a decision. Gray, Foust, and South Spencer have decided

to have the maximum hours of 12 noon to closing hours, seven days a week. International House also decided on maximum hours, but will vote again after a trial period. Hawkins voted for visitation from 12 until 15 minutes before closing, 7 days a week, but they are voting again on their weekday hours after a trial period. Reynolds has decided on 12 noon until 30 minutes before closing 7 days of the week. Bailey has visitation Monday through Thursday from 7 until closing and on the weekends from 12 until closing. Phillips has visitation from 3 until 11 Monday through Thursday, from 12 until closing on Friday and Saturday, and from 12 until 12 on Sunday. Cotten has

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editorial

After persistent rounds of criticism, it's time for a brief change of pace in terms of some well deserved and timely back-patting. Our Student Government has done a commendable job and should receive just recognition for it. For a list of projects which have been completed or are now under way, a list of concrete evidence that things are happening, please see page one.

Such changes in student government as the development of a bureaucracy, have obviously been for the best, for SGA has already accomplished more in 6 months than many have been able to do in a year's time.

All of which goes to say that next year's Student Government has a lot to live up to, and those planning to run for office had best consider the new trend which our campus is taking toward progressive action. Hopefully, prospective candidates will take into account the benefits which can be and have been gained by such hard work, and plan to follow suit in the hopes that UNC-G can truly become a progressive school in its own right and not merely another branch of the greater university.

Any Student Government to come has a lot to live up to and a good foundation from which to work, thanks to the efforts of this year's SGA.

Letters To The Editor

To the Editor:

Does anybody give a damn anymore? Where are those people who spoke up on no closing hours and rejoiced when the open house policy was reformed? Was that all you cared about? Are you ready to sink into your own little room for the rest of your stay here at UNC-G?

If so, then why gripe because nothing is being done? If you do care, why don't you show your feelings? At the last legislature meeting we had to wait 45 minutes until a quorum could be reached. And, then, once the meeting was called to order, everyone began griping because the meeting lasted for so long. Whispers constantly persisted about why committee reports were necessary, and why certain persons were the only ones talking. In essence they

were the only ones caring; the majority of the legislators attending the meeting had come for the simple reason that they were elected to do so.

Very soon student body elections will begin and the same cycle will start all over. Somebody will win, work, and be criticized. Is it worth it to be an officer? There are a certain few who really want to serve their school and they are to be commended for not giving in to criticism. To all you people who constantly dish out critical comments, how about shutting up for awhile and try to help by serving. Run for legislature representative or a student body office. Get involved now while YOU STILL HAVE A STUDENT GOVERNMENT TO GET INVOLVED IN.

Cheryl Sosnik

visitation from 4 until 10 Monday through Thursday and from 12 until closing on the weekends. Hinshaw and Mendenhall have decided on 7 until 12:45 on the weekdays and from 12 until 1:45 on the weekends. Jamison has visitation on Wednesday from 4 until 10, Friday from 4 until 12, Saturday from 2 until 1, and Sunday from 2 until 10. North Spencer has decided on Wednesday from 12 until 12:30 and from 12 until 30 minutes before closing on Friday through Sunday. Cone and Grogan have visitation on Friday through Sunday from 12 until 30 minutes before closing. Coit and Guilford have visitation from 12 until closing Friday through Sunday. Moore has decided on 1 until 12 on Friday and 12 until closing on Saturday and Sunday.

There are very few, if any, complaints about visitation on the weekends. The conflict of opinions is over weekday visitation and both sides have legitimate gripes. Some girls feel that excessive noise will be a problem and one girl went so far as to say that she could not study if she knew that boys were in the dorm. Those that go along with the 7 day visitation plan argue that excessive noise can now be penalized by eviction from the dorm. Also, the novelty of this innovation will soon wear off, especially on a campus where there is not an abundance of boys during the week.

ALL LETTERS TO
THE EDITOR should be
typed with a carbon
copy.

FRANKLY SPEAKING

by Phil Frank



'FATHER... I CANNOT TELL A LIE...'

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LAMSON DESCRIBES CORADDI PROBLEM

In response to various rumors circulating on campus, and Pat O'Shea's petition campaign to force publication of the 1970-71 CORRADDI, SGA president Lindsay Lamson consented to clarify SGA's position on the matter.

These, he stated, were the primary factors in the decision to halt publication of the magazine, and to "Leave the question of the magazine's future undecided at this time:

1. The organization spent money that had not been allocated to them.
2. They violated their own constitution.
3. They violated finance board policy.
4. They lied to the board.
5. They did not keep their own advisor informed of their plans and intentions.

The problem is essentially one of the CORRADI staff's expenditure of funds which they never properly requested or received. Finance Board had allocated \$2155 to the magazine for the fall semester and one issue of the CORRADI, an increase of 92.7% per issue over last year's \$1118 per issue.

At the same time, Miss O'Shea had been denied a request of \$5300 for a Spring Arts Forum, and was informed by the board that such a request should be made in the spring, backed by an explanation of where it would be used, and that it would then be considered and quite possibly met.

Miss O'Shea did not appeal this decision at any point this past semester, as was her prerogative.

Instead, according to Lamson, the magazine deliberately planned a single issue which would have cost over \$9000, according to the printing firm hired by the organization.

The only way the CORRADI could have done this, Lamson explained, was to spend not only any money that would have been allocated for the spring semester, but also any money the magazine would have been granted for the Arts Forum.

Charles Tisdale, advisor for the publication, knew nothing of the staff and Miss O'Shea's decision to spend the unallocated money, according to Lamson.

Also, Miss O'Shea substantially overspent any allowances for food, telephone, supplies, etc; neglected to use the Telepak line for calls to Raleigh and Chapel Hill; and permitted equipment expenditures when there had been no such item mentioned at all in the Fall budget.

When questioned about Miss O'Shea's claim that the issue would have been "the best CORRADI ever," Lamson replied that over half of the material in the magazine was the work of graduate students, in direct contradiction to their constitution, which specifically defines the CORRADI as an undergraduate publication.

"The purpose of the Finance Board is to see that student paid funds are used in the most responsible, efficient and effective manner

Continued on page 6

In 3rd Floor Elliott Who Knows What Danger?

"See me; feel me; touch me; heal me..."

-Peter Townshend

This story I am about to tell is directed toward the freshmen class and any other student, who does not know the ominous secret of third floor, Elliott Hall. Too many lives have gone to ruins for me to sit back and watch any longer. I feel it my duty to involve myself in the lives of the students on this campus at this time. Therefore, I present this story of the loss of an innocent young boy in the hopes that it may never happen again.

In the beginning of each year, a number of tours conducted by Orientation Assistants traverse the campus of UNC-G as a part of each incoming freshman's initiation. O.A.'s have been very negligent about informing their freshmen of the dangers of third floor, Elliott Hall. UNC-G loses many innocent students each year because of this negligence.

A few years ago, on O.A. was guiding his little group of freshmen around the campus. The tour had finished seeing all of the first and second floors of Elliott Hall. They were about to leave by way of the far north exit, leading to the library parking lot, when this boy, call him Tommy, asked the O.A. if he knew where the ascending stairway to the left led.

The stairs had a looming, almost threatening darkness about them. There was a very dim light that could barely be seen at the top of the steps.

Also, thick, black bars extended from ceiling to the floor. A light mist hung over the stairs, too.

The O.A. answered nervously, "That, uh, That's a stairway."

"Yes, I know that, but where does it lead?"

"Up."

"Yes," Tommy said, "That, too, is obvious. But what is up there?"

"Nothing."

"Nothing! there must be something up there."

"No, no, there's nothing."

"I don't believe you."

"But it's true." The O.A. had broken out in a heavy sweat. His hands trembled; his voice broke.

"If there's nothing up there, why are you so nervous? Now tell the truth. Where do those steps lead?"

"All right" the O.A. sighed. "There is a third floor, but nothing's up there."

"There's a light on," another freshman remarked.

"There's always a light on," the O.A. explained.

"Why doesn't someone cut it off?"

"No one dares go up there."

"Why?"

"It's too dangerous."

"Why is it so dangerous? What's up there?" Tommy asked.

"I told you."

"You told me nothing."

"That's right, nothing."

"Well, I'm going up."

Tommy pushed open a door

By Jerry Nelms

in the bars, but the O.A. caught him by the arm.

"Don't do it!"

"Let me go!"

"No, I can't let you ruin your life."

"What? How am I going to ruin my life?"

"It's very easy up there."

The O.A. let go of Tommy's arm. "Now sit down and I'll tell you all I know."

Everyone crowded around the perspiring O.A. as he sat down on the first step. He glanced up the stairs and then shook his head.

"Students who have climbed those stairs have never returned, and no one knows why. It's rumored there's a monster up there. They call it SGA. Some say it's a sleeping monster. Some say it's a fire breathing dragon. Others say it's a giant man eating eagle, preparing to attack the campus. And some say there's a ghost that roams the hall. Sometimes in the middle of the night, you can hear it howling and roaring."

"Why doesn't the administration do something?" a girl asked.

"Why should they? It can't seem to get to them. They don't worry."

"Monster crap!" Tommy said. "That's all bullshit!"

"No, no! It's true," the O.A. said. "There was once a guy who escaped from up there. He was eager and ambitious like you. One night, he went up there, and no one heard from him for

Continued on page 6

FEIFFER

I FALL IN LOVE.



I TELL ALL MY FRIENDS.



I TELL THE GUYS AT THE OFFICE.



I TELL STRANGERS AT PARTIES.



I TELL EVERYONE.



EXCEPT MY GIRL.



WHY GIVE HER AN ADVANTAGE?



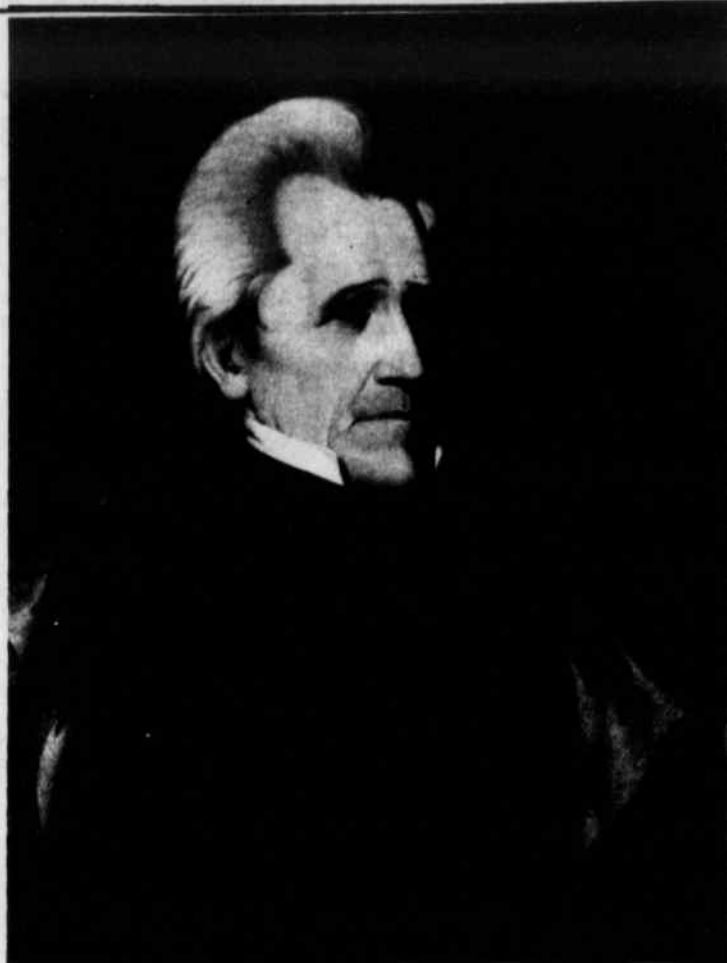
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Miller Wins Award

Madge Miller, author of the play version of Hansel and Gretel which is currently playing at Pixie Theatre, was winner this year of the Chorpennig Cup given each year by the Children's Theatre Conference to an outstanding children's theatre playwright. Mrs. Miller has written many delightful plays for children including *The Land of the Dragon*, *Heidi*, *Pinocchio*, *Puss in Boots*, and *The Unwicked Witch*, a play presented at Pixie Theatre in 1965.

Pixie audiences are enjoying the familiar tale of the children lost in the forest who find the house made of candy and cake. Performances continue at Taylor Theatre through February 21. Since most of the performances are sold out an extra performance of the last two Pixie plays has been scheduled at 4 p.m. on Sunday, February 21. Season tickets at \$2.00 each are now available for this performance and they will admit the holder to *Rags to Riches* in May as well. Tickets may be reserved by calling or writing Pixie Theatre, UNC-G, 275-1817.



THE DEPARTMENT OF PSYCHOLOGY
of the
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Presents a Colloquium by
Dr. J.E.R. Staddon
Department of Psychology
Duke University
titled
"A Theory of Adaptive Behavior"
Friday, Feb. 26, 1971
Room 226, Nursing Building
4:00 p.m.

The School of Music will present artist in residence Daniel Ericourt in a piano recital Tuesday evening, February 16, beginning at 8:15 p.m. in Aycock Auditorium.

Gallery Gets New Works

Weatherspoon Art Gallery of the University of North Carolina at Greensboro has acquired seven important art works through special gifts from Greensboro firms.

"The gifts of these companies have made it possible for us to purchase paintings and other works that will greatly enrich the gallery's permanent collection," said James Tucker, the gallery curator. "We are certainly indebted to these firms for their support."

The works purchased are: A 1950 oil on paper by Earl Kerkam titled "Model With Hat," and a 1934 etching by Paul Cadmus, titled "YMCA Locker Room." Both were acquired through a gift from Pilot Life Insurance Co.

An oil painting by John D. Graham, titled "Yellow

Bird," which was done in 1930; and "Sink and Burlap Bag," a 1967 oil work by Sidney Tillim. They were purchased through a gift from Jefferson Standard Life Insurance Company.

A 1966 lithograph by Claes Oldenburg, titled "Soft Drum Set on the Themes," and an oil painting of a house, which was done by Louisa Matthiasdottir. A gift from Carolina Steel Corp. financed these purchases.

In addition, the gallery has also acquired an untitled oil painting by Leland Bell as a special purchase for the permanent Dillard Collection. This painting, and those works purchased from the 1969 "Art on Paper" Exhibition, were acquired through a gift from Dillard Paper Company of Greensboro.

Art Show to Feature U.S. History

Weatherspoon Art Gallery of the University of North Carolina at Greensboro will present a panoramic view of American art through history in a special exhibit titled "200 Years of American Art," Feb. 21 thru March 21.

The show, which is to be the gallery's contribution to the Guilford County Bicentennial celebration, will highlight the spring semester schedule at Weatherspoon.

James Tucker, gallery curator, said the exhibit will feature 31 paintings and two sculptures, including representative works by the outstanding American artists of the past two centuries.

The show, currently on national tour, will be on loan from the Pennsylvania Academy of Fine Arts in Philadelphia.

Tucker said, "We're presenting this show as our contribution to the bicentennial celebration in Guilford County, but it would be an interesting exhibit under any circumstances."

The gallery's schedule would not permit holding the exhibit to coincide with other bicentennial events in the spring, he added.

"With our thesis shows and the student exhibition in May, we were forced to bring this show in early. But, I think we were fortunate to be able to arrange it this near the other fine arts events

associated with the celebration."

Current exhibits at the gallery, of Indian miniature paintings and of paintings by animal artist Henry S. Bisbing, will be on view through Feb. 7.

The gallery will then be closed through Feb. 20, while some improvements are made in its alarm system and while the historical exhibit is installed.

"200 Years of American Art" will open with a reception on Feb. 21 from 2-5 p.m. It will be on view through March 21.

Other exhibits on the gallery's calendar are: Watercolor paintings by William Fett, March 21 thru April 4. Selections from the permanent collection, March 21 thru April 25. Student design projects, April 15-30. Master of Fine Arts thesis exhibits, May 2-9. New York figurative painting and sculpture, May 16 thru June 20 and the annual student exhibition and a show of the gallery's recent acquisitions, May 16 thru August 20.

The student exhibit will open May 16, from 2-5 p.m. with a reception, presentation of awards for the outstanding student work of 1970-71, and the annual student art sale.

Weatherspoon is open Monday through Friday from 10 a.m. to 5 p.m. and on Sunday from 2 to 5 p.m. However, the gallery will be closed during the UNC-G spring vacation, April 6-14.

BURLINGTON DONATES \$7,500 TO WEATHERSPOON

Burlington Industries, Inc. has donated \$7500 to Weatherspoon Art Gallery at the University of North Carolina at Greensboro, boosting its total contribution to the gallery over the past five years to \$34,000.

The new contribution was announced by Edward Hudgins, president of Weatherspoon Gallery Association, and Herbert Falk Sr., chairman of the organization's special gifts committee.

Hudgins said, "We think Greensboro is most fortunate in having business leaders, like those at Burlington Industries who recognize the importance of the visual arts to our community and who show their appreciation of it through continued financial support of Weatherspoon Art Gallery."

The new gift, like all the funds donated by the firm since 1966 will be used for the purchase of works of art for the gallery.

Falk noted that donations of this sort from Greensboro firms have made an enormous contribution to Weatherspoon's acquisitions program.

Since 1966, the Burlington Industries gifts alone have financed the purchase of eight oil on canvas paintings, three of which have special value in the gallery's growing collection of contemporary art, according to James Tucker, gallery curator.

They are Alex Katz's "Ives Hill No. 2," which the artist considers one of the key works in his career; Robert Henri's "Nude," and Kenneth Hayes Miller's "Woman With Packages."

The Henri was painted in 1916, the Miller in 1934. Each was the first work of its artist to be included in Weatherspoon's permanent collection.

Tucker said they are particularly important additions to the collection

because they are from periods of art history which were previously not represented.

Miller was a student of Henri and also taught many artists who became well known during the 1930's.

Other works which have been acquired through Burlington's gifts are Robert Goodenough's "Circle (Z)," Andrew Martin's "The Bathers," Robert deNiro's "Garbo as Anna Christie," Milton Resnik's "Queen," and Henry Fitch Taylor's "Abstraction."

Tucker said the Burlington gifts have "given us a sizeable amount of money each year to use in purchasing one or two pieces that have considerable importance to our collection."

"We are most grateful to the firm for channeling its generous support for art into the gallery. It has meant that we've been able to acquire some important works that otherwise might never have come into the collection."

Debate Team Ties for 1st

At the Debate Tournament at the University of Richmond, Richmond Virginia, Friday, February 5 and Saturday, February 6, 1971, the Varsity team Linda Jones and Margot Roberts, tied for first and their one loss record was 5 wins and 1 loss.

Two other teams also had a record of 5 wins and one loss. These were Ohio University and George Washington University. Therefore, the time was broken on the basis of accumulated speaker points, thus, Ohio University came in first with 309 points.

George Washington University came in second with 285 points and UNC-G came in third with 235 points. The fourth place team was Wake Forest University with a record of 4 wins and 2 losses.

Other schools present were: The University of Vermont, The University of Delaware, The University of

Virginia, Dartmouth University, Annapolis, West Point, and Georgetown University.

UNC-G's only varsity loss was to Georgetown University and this was by 2 points.

Still other schools present were: William and Mary University, Southern Connecticut State University, The University of West Virginia, Madison College, UNC-CH, LaSalle, St. Vincent's College, Bridgewater College, The University of Richmond, Randolph Macon College, Towson State College, Mary Washington College.

In the Novice Division, Angie Travis and Teresa Williams, won 3 and lost 3.

Dean Fadely, Debate Director, stated, "This is the best performance among the toughest competition that the University of North Carolina at Greensboro has ever produced."

DROP-OUT SUCCEEDS

For a high school drop out, John Cody has done well in the art world.

In part, he has Thomas S. Kenan III of Durham and Palm Beach, Fla., to thank for his success.

Kenan saw one of Cody's sculptures, "Figure on a Rock," bought it, and gave it to the Mary Duke Biddle Gallery for the Blind at the North Carolina Museum of Art in memory of his aunt, Mrs. Sarah Graham Kenan. Kenan is a donor to the museum and a member of its board.

The gift sparked interest in the 22 year old sculptor. Critics in this country and abroad have taken note of his work. He has had a number of exhibitions.

The Gallery for the Blind was among the first to champion Cody's work and currently has an exhibition of his sculptures, his first major show composed of works lent by collectors. From the gallery, the show will go to the Mint Museum in Charlotte for an opening Feb. 25.

Cody cannot keep up with the demand for his

sculptures, which is not bad for a man who quit high school after, he said, "I had spent four years in the 10th grade."

The lank haired blond sculptor who lives in Solvang, California, with his wife and two children is a self made man, vastly concerned with his work.

Cody, who has never had an art lesson, lists "control" as the most important factor to him in achieving his expressive goals.

"I want to do the greatest," he said of his sculptures. "But I don't think I'd even recognize it if it comes. I'd probably want to do something better."

His interest in sculpture began from watching archaeologists working on Indian mounds in South Carolina. His parents, Mr. and Mrs. John Cody, live in Spartanburg, S.C., where young John went to school until he dropped out and started roaming the country working at a variety of jobs.

Cody sculpts in serpentine, a tricky material because it

breaks easily under the carver's tools.

He chose the marble like stone, which ranges in color from a pale shade of green to a black green, by chance. He found a vein of serpentine while looking for soapstone near his home.

Cody does recognizable subjects, children and animals mainly. The items have a solidarity that reflects Cody's concern with nature and the permanence of its forms.

Though massive in a sense, many of the works are touched with whimsy and have a playful air about them.

His exhibit in the Gallery for the Blind has been a popular one, attracting several thousand people, most of them sighted, in its first four weeks. Spectators have responded readily and often with amusement to his children, turtles, snakes, elephants and other creatures.

Besides his growing success and recognition as an up and coming young sculptor, Cody can boast of another achievement.

The high school drop out has been asked to come back to school as a teacher.

The Solvang school system asked him to instruct children in grades one through three in sculpture.

CLOWSE AUTHORS S C ECONOMICS BOOK

A professor at the University of North Carolina at Greensboro is the author of a new book which examines the economic beginnings of South Carolina during its first 60 years of existence.

The volume, "Economic Beginnings in Colonial South Carolina, 1670-1730," was written by Dr. Converse D. Clowse, assistant professor of history at UNC-G.

His book is the third volume of a series of "Tricentennial Studies," published on behalf of the South Carolina Tricentennial Commission to commemorate the founding of South Carolina in 1670. It was published by the University of South Carolina Press.

Dr. Clowse, who describes himself as an American colonial historian, said he first became interested in Colonial South Carolina because there was an opportunity to do this type of study since the Palmetto State was celebrating its 300th birthday.

Since no economic history of the South Carolina colony has been published and since there exists only limited sources to study, Dr. Clowse said he found it a difficult task obtaining the needed information.

"This book, my first, will provide the background for

further books. I plan to write another book in the near future on the export and import trade of colonial South Carolina," he noted.

Dr. Clowse pointed out that eventually he hoped to broaden his field of study to that of the colonial merchants and the colonial British trade.

A native of Vermont, Dr. Clowse received his B.A. and M.A. degrees from the University of Vermont. He has been a member of the history faculty at UNC-G since 1962.

The book was prepared with the assistance of the superintendents of the Alamance County, Burlington, Greensboro, Guilford County, High Point and Winston Salem Forsyth County Schools. It was reviewed prior to publication by the Division of Teacher Education and Certification of the State Department of Public Instruction.

Much of the material included was drawn from a seminar series conducted at the guidance center last fall on the topic "Careers in Education." Seminar participants were education specialists from the three county area.

Copies of the book may be obtained from the Guidance Center, 1209 W. Market St., Greensboro, N.C.



Recital To Be Given

February 19, Sherry Kelley will be presented in a Graduate Recital in the Recital Hall of the School of Music, at 8:15 p.m. She will be accompanied by Mr. William McDonald, Piano. She will perform selections by Vivaldi, Schumann, Massenet, Berlioz, Poulenc, Copeland, Rachmaninoff, and the University's own Dr. Jack Jarrett, noted composer in residence. She received her undergraduate degree at Westminster Choir College. She was the soloist with the Westminster Choir for its World tour under the State Department authority. She has sung 30 performances with the Westminster Choir and the New York Philharmonic under such conductors as Metropolis, Walter, Cantelli and Stokowski. She taught at Wingate Jr. College and Piedmont Bible College. Presently she is teaching at Forsyth Country Day School. Her present teacher is Norman Farrow, artist in residence of voice in the School of Music. The concert is open to the student body and faculty. There will be no admission charge.

February 26 the School of Music will present Mary Anne Johnston, soprano, in a Graduate Recital in the Recital Hall of the School of Music, at 8:15 p.m. She will be accompanied by Constinice Kotis, piano; Robert King organ; Philip Koonce, oboe, and Patricia Pence, harp. Included are selections by Bach, Brahms, Strauss, Mozart, Debussy, Faure, Honeger Boulange, Rorem and Copland.

EXECUTIVE INSTITUTE MEETS

About 130 business and professional people from throughout Piedmont North Carolina are expected to attend the fourth annual Executive Institute at the University of North Carolina at Greensboro, Feb. 15-16.

This year the conference will explore the theme "Motivation and Industrial Democracy."

Industrial democracy refers to the concept of worker participation in the decisions governing an industry "all the way down to the shop floor level," according to Dr. Arthur L. Svenson, Burlington Industries

professor of business and economics at UNC-G and one of the co directors of the institute.

He said industrial democracy has been instituted in some Scandinavian countries where it has proven to be an aid to worker motivation and productivity.

Earlier institutes in this series examined the executive's personal work problems, executive effectiveness and executive physical and mental health.

Dr. Joseph Bryson, director of extension at UNC-G and also a co director

of the institute, described the conference as an outstanding example of the vocational service which UNC-G is providing to residents of the Piedmont region.

"The University is continuously reassessing its functions with respect to programs serving Piedmont North Carolina," he said.

"In this Executive Institute, I believe Dr. Svenson has fashioned the finest executive management in service institute that UNC-G has ever been a part of."

Heading the list of distinguished speakers who

will appear at the institute are the Hon. Allan J. MacEachen, president of the Privy Council and Leader of the House of Commons in Canada's Parliament; Judson Gooding, associate editor of Fortune magazine; and Dr. Robert N. Ford, personnel director of American Telephone and Telegraph Co.

The institute opens Monday, Feb. 15 at 9:30 a.m. with welcoming remarks by UNC-G Chancellor James S. Ferguson and Dean David H. Shelton of the UNC-G school of Business and Economics.

MacEachen will deliver the keynote address on the institute's theme at 9:40 a.m.

The remainder of the program follows:

David Stedman, President of Stedman Manufacturing Co. in Asheboro, discusses "Motivation and the Executive Office," at 10:30 a.m.; Dr. Svenson speaks on the "Ramifications of Industrial Democracy: The European Look," at 11:30 a.m.

Dr. Ford speaks on "Motivation Through the Work Itself," at 1:30 p.m., and Richard D. Roberts of the South Western Publishing Co., presents "Some Thoughts on Motivation" at 3:15 p.m.

On Tuesday, Feb. 16, Dr. James N. Farr, technical director for Greensboro's Smith Richardson Foundation, examines "reativity and Motivation," at 9:30 a.m., followed at 10:30 a.m. by Frank Pollara, assistant research director for AFL-CIO, discussing the labor viewpoint of motivation.

Gooding, who recently authored a series of articles on motivation in Fortune, speaks on "Cultural Values and Motivation," at 1:30 p.m.

Dr. Svenson will comment on "Moritorium on Motivation" at 2 p.m., and Dr. Harry S. Manley, assistant to the chancellor at UNC-G will present a summary to close the conference at 3:10 p.m.

Visitation

Continued from page 3

possible," Lamson stated, and he explained that he believed there was no justification in spending nearly \$7000 more of the students' money on the publication.

When questioned about the future of the CORADDI, Lamson stated that the magazine would not be revived this year unless the student body demanded it.

Also, he maintained that he will not fill Miss O'Shea's position in the future "with anyone who knew of these decisions and participated in them in any way," thus leaving the future of the editorship and the publication itself in question.

expedition, but everyone was too afraid. And rightly so. I mean, who knows what lurks on third floor, Elliott Hall?



career guide available

The Continuing Education Guidance Center at the University of North Carolina at Greensboro has published an 81 page guide to the educational career opportunities available in Alamance, Guilford and Forsyth Counties.

The guidebook was put together to help the growing number of people who are interested in finding work in the education field, according to Mrs. Jean Eason, director of the guidance center.

"Finding your way through the maze of teacher certification requirements and the multiplying number of professional and para professional positions available in the field of education can be a most frustrating experience to many people," she said.

To make that task easier, the guidebook assembles all the basic information about opportunities in education in the three counties.

Included are job

descriptions, employment figures and outlooks, and educational requirements for employment on about 50 full and part time positions.

The publication, which is titled "Exploring Careers in Education," was prepared by Mrs. Sara Parham, who was a staff assistant with the guidance center until a few months ago.

Mrs. Parham describes the book as "a realistic look at local teaching opportunities."

"Our aim in preparing the book was to give people a look at the wide range of jobs now available, how many people are employed to do them, what the outlook for employment in the next few years will be, and what their educational requirements are."

"It goes a step beyond by showing how educational requirements can be met and which colleges and universities in the area offer the appropriate work."

In addition, she said,

"we've also included a list of local volunteer opportunities related to teaching for those not interested in salaried positions and for those interested in sampling the educational field."

The softcover guidebook, which carries a \$1 price tag, features sections on teaching at various levels, sections on teaching specific subjects and sections outlining the roles of librarians, special education teachers, audio visual directors, school counselors, school psychologists, social workers and school health services personnel.

Positions which require no certification, such as teacher's aide, library aide, visiting teacher, social worker and others, are also profiled in the publication.

The guidebook also contains a complete list of the non public elementary and secondary schools in the three counties, with employment figures for the past year.

Jerry Nelms

Continued from page 3

two years. Then one day, he was found lying right where you're standing."

Everyone jumped back.

"He was barely alive, unshaven and exhausted. All he could say was 'you just don't know,'" the O.A. altered his voice to a gasping sound, "You just don't know." He was never his old self again. He had to drop out of school and all, too, since he couldn't talk. It was really something else. The O.A. shook his head and his voice faded, "I just don't know."

The next moment, Tommy had bounded over the O.A. and was rushing up the stairs. Everyone cried out for him to stop, but he merely slowed a bit, glanced over his shoulder once, and kept going. The others heard a door creak open. There was a flood of light, and a loud roar. Then all went dark and silent once more.

From that day to this, no one has ever heard from Tommy. He never returned. There have been all kinds of rumors as to what happened to Tommy, but no one really knows. There was talk of an

SARVER TO TALK POLITICS

Mr. Edmund Sarver will deliver the first lecture in the Political Science lecture series for this semester on Thursday, February 18, in Room 212 of the New Classroom Building. His topic will be "Conservatism and American Politics."

Born and reared in Brooklyn, New York, Mr. Sarver received his Bachelor of Science in Electrical Engineering from Cooper Union Institute of Technology in New York City in 1933. He served his country during World War II as a soldier in the U.S. Army.

Sarver worked for an engineering firm after the war focusing his talents in engineering design. Being an engineering designer, Mr. Sarver's work for the Port of New York Authority included engineering work on the Bus Terminal and several New York City Airports. In 1950, Mr. Sarver purchased a small electrical contracting business in Mount Vernon, New York.

His interest in public affairs led Mr. Sarver to holding several public positions. He was a member of the Westchester Fairfield chapter of the National Electrical Contractors Association serving as Treasurer, member of the National Panel of arbitrators of the American Arbitrators Association, member and past president of the Mount Vernon Lions Club, Director of the Mount Vernon Community Action Group

the local anti poverty program, Member of the Board of Directors of the Chamber of Commerce of Mount Vernon, N.Y., and trustee of Jewelry Center of Mount Vernon.

At present Mr. Sarver is a member of Westchester County Executive Committee of the New York State Conservative Party. He was the 1966 Conservative Party candidate from Westchester County to the New York State Constitutional Convention and in November 1967, Mr. Sarver was a combined conservative republican candidate for Westchester County Supervisor from Mount Vernon.

During the campaign, he received the following telegram endorsement from William F. Buckley, Jr., editor of the NATIONAL REVIEW: "I wish I could be with you to sing the praises of Mr. Edmund Sarver about whom I have heard so much to be enthusiastic about. My best wishes to him in the forthcoming election."

In the election results, Mr. Sarver received the second highest number of votes for five positions in a field of ten candidates.

Mr. Sarver has been mentioned as a possible candidate for the United States Senate on the Conservative Party Ticket. This candidacy is at present successfully filled by James Buckley, William F. Buckley's brother.

LIVING MATTER

by M.C. Teague

Bill Bright, President of Campus Crusade for Christ International, shares with us these interesting events.

"In 1923 a very important meeting was held at the Edgewater Beach Hotel in Chicago. Attending this meeting were nine of the world's most successful financiers.

Those present were: the President of the largest independent steel company; the president of the largest gas company; the greatest wheat speculator; the president of the New York Stock Exchange; the president of the Bank of International Settlements and a member of the President's Cabinet. Certainly we must admit that here were gathered a group of the world's most successful men; at least, men who had found the secret of making money.

Let us see what happened to these men twenty five years later. The president of the largest independent steel company, Charles Schwab, died in bankruptcy, and lived on borrowed money for five years before his death. The president of the greatest utility company, Samuel Insull, died a fugitive from justice and penniless in a

foreign land.

The president of the largest gas company, Howard Hopson, went insane; the greatest wheat speculator, Arthur Cotton, died abroad insolvent. The president of the N.Y. Stock Exchange was recently released from Sing Sing Penitentiary. The member of the President's Cabinet, Albert Fall, was pardoned so he could die at home. The greatest "bear" on Wall Street, Jesse Livermore, died a suicide. All of the men learned well the art of making a living, but none of them learned how to live!

I have found through the years that men who know Jesus Christ have a purpose for life. Men who do not know Him are like a ship upon a rough sea without rudder and without sail; drifting with the tide. No matter how brilliant you might be or how successful as an athlete, as a student, as a businessman or professional person, unless you know Jesus Christ, you will never know real purpose in life.

You see, God had made us for Himself, and as St. Augustine said centuries ago, "Thou has made us for Thyself, O God, and our hearts are restless until they

find their rest in thee." H.G. Wells, the famous historian, said at the age of 61, "I have no peace. All life is at the end of its tether."

Thoreau said, "Most men live lives of quiet desperation." Ralph Barton, one of the top cartoonists in the nation, left this note pinned to his pillow before he took his life, "I have had few difficulties, many friends, great successes; I have gone from wife to wife, and from house to house, visited great countries of the world, but I am fed up with inventing devices to fill up 24 hours of the day."

Dare I say that there is a vacuum in your life? And you never will be satisfied until you invite Christ to show you the very purpose for which He created you. Because, you see, there is no one else who ever lived who can do this; no religion, no philosophy, no man.

Jesus said, "I am the way, the truth and the life; no man cometh unto the Father but by Me." (John 14:6) As you are introduced to Him, He will show you that purpose for which He created you."—Bill Bright, President of Campus Crusade for Christ International.

The English Department presents a reading by Reynolds Price in the Claxton Room of Elliott Hall on Thursday, February 18 at 8:00 p.m.

WANT-TO BUY 3 speed used English Bike. Will pay up to \$25. Call NANCY at 275-1952.

The Preservation Hall Jazz Band of New Orleans, Louisiana will present an exciting concert Wednesday, February 17 at 8:15 p.m. in Aycock.

The Ring Committee will hold an open meeting Wednesday, February 17 at 8 p.m. in the Claxton Room. The University Ring design will be discussed. Voice your opinion.

The Peace Corps Representative will be on campus February 22, 23 and 24. Students interested in talking with the representatives can do so at the Peace Corps table which will be set up in the ground floor lobby of the new wing of Elliott Hall.



etcetera

The Brown Bag, a magazine of poetry and prose, is now on sale in front of McIver Building and in the College Bookstore.

Price \$1.00

This issue includes such poets as:

James Merrill
James Tate
Robert Watson
William Matthews
Fred Chappell
James Applewhite

Need anyone to do your sewing? Donna Friesen, 112 Bailey makes clothes and does alterations for people living on campus and in the surrounding area. Go by her room to see her or leave a note. Reasonable rates.

WART CLINIC
Every other Wednesday
Feb. 17
Mar. 3, 17, 31
Apr. 14, 28
May 12, 26

Need Someone to type?
Call Mrs. Blackwell at
292-4382.

A new parking lot, designated for "C" parking, has been constructed and is ready for use. Entrances to the lot are on Forest Street near Oakland Avenue (behind the TV Tower).

Montaldo's Annual Bridal Fashion Show will be held in Cone Ballroom Thursday, February 18 at 7:30 p.m.

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