

The Carolinian

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at Greensboro

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The University of North Carolina at Greensboro, September 16, 1971

Number 2

SENATORS ELECTED

All Senate seats will be open for Election Day Monday, September 20. Resident students will vote in their perspective dorms Monday night. Town students will vote in the SGA Receptionists' office (261 Elliot Hall) between 8:00 A.M. and 5:00 P.M. IDs will be checked.

Martha Lowrance, SGA, stated in a personal interview it is imperative that elections be held at this time, although there are some problems for new students and town students.

Miss Lowrance continued, "I have no other choice. This year the Senate will have a new realm of jurisdiction, that of finalizing appropriations for organizations. Summer budgets end September 30; therefore, the Senate must meet a minimum of two times in order to meet the financial needs of the organizations."

On Thursday, each dorm coordinator will receive a letter from Darwin Honeycutt, Chairman of the Districting Committee, stating the number of Senators and Consuls apportioned to her dorm. Boundaries will be specifically stated in cases involving more than one Senator or Consul.

Approximate figures estimated by Lowrance involve 1 Senator for every 150 students and 1 Consul for every 50 students. The Consul will aid the Senators primarily for communication district opinions and

informing both the Senator and the District of action taken.

From the projected enrollment figures of the Registrar's Office and the Dean of Women, there will be approximately 35 Senators, would equal 25 residence hall Senators and 10 town students' Senators.

At present there are representatives in all the freshman dorms and most of the upper class dorms to inform students of Senate Policy and Activity.

Committee Interviews will be held by Miss Lowrance Tuesday, September 21 from 5:00-10:30 P.M. in her office, 261A Elliot Hall. The following Committees will accept interviewees: Legislation which reviews all bills, Elections Board, North Carolina Student Legislature (NCSL) Reviewing Board, and the College Council Committee.

For further information contact Miss Lowrance (379-5616) or local Resident Advisors.

Miss Lowrance asks the students to "Please be willing to exercise your voting rights; to insure that you will have a voice in the actions of the legislative body during your 1970-71 year."

She conclude, "The Senate is only as good as its Senators and Consuls, Senators and Consuls are only as good as their districts."



LINES

Bewildered freshmen and almost equally bewildered upper classmen filed into the long lines Monday to receive their cashier receipts which would permit them to register. In previous years, this important little slip of paper had been mailed to the students but this year a new system was put into effect thus resulting in the confusion.

According to Dean of Students, Allen, the new procedure would have been fine except that it was proposed too late. The idea was to notify students which owed money to the

University and to prevent them from enrolling without discussion about their financial status with the administration. Forms were to be issued but the problem evolved when these forms did not arrive from the printers. Consequently, everyone had to wait in line, including freshmen, to obtain a clearance from the cashier.

The accounting office worked late Monday night to prevent the chaos which occurred Monday from happening again on Tuesday and Wednesday. Records were checked and those who had paid were cleared and

allowed to pick up the slip which had already been stamped, said Dean Allen.

The Dean of Students noted that work had already begun to prevent this unfortunate situation from happening again. The mix up which was the result of just late planning will hopefully not happen again but the same plan will be used in order that those who owe the money to the school will tend to this before registering. Those who have paid and those who are paying will in the future, be clear of waiting for long periods of time in line for the fee clearance slip.

GOLDMAN: This is the way we operate

publication, but names will be withheld upon request.

"This office is a place that students can come when they feel they have academic problems," said Dean Goldman who heads the Office of Academic Advising.

Students come to the office in three ways: They may be referred to the office by their faculty advisor for further advice, they may come in on their own or they may be required to come to the office to talk about their academic progress.

Goldman explained this last method by saying

that a teacher may feel that a student is having academic problems and will notify his office that the student needs to be talked to.

When asked if his office tried to treat students individually, Goldman replied, "Absolutely. This is the way we operate. The individual student and his problems are looked at by the individual staff member." The folders which might be seen as dehumanization of the individual are a necessity in knowing the background of the student involved, according to Goldman. It contains a file of all past

pertinent information to assist the office in determining "what is best for the student."

The information contained in these files are not available for the student involved to examine because they contain privileged information from high school sources on the student. A student may ask to see specific, objective items from his folder for a specific purpose, for example a copy of a student's transcript or his application for admission.

According to Dean Goldman, the office
Continued on page 6

This article is the second in a series of four on the Office of Academic Advising; it is an interview with Dean Bert Goldman concerning his office's operation and performance. The third article to appear in next Thursday's issue will be pro and con comments on the office. Please submit all opinions in writing to the "Carolinian" by 12:00 Monday. Comments must be signed by University students to be considered for

EDITORIAL

The legislative branch of the new, improved and approved version of student government could be a driving force for the campus during the coming year. A lot will depend on those who will be elected in next Monday's elections.

At least one senator will be elected from each dorm and one for every 150 town students. Dorm students who are interested in running should contact their legislative resident advisor; town students, the Town Students' Association.

In addition to the weekly Senate meetings, each Senator must be in a Senate committee as well. Therefore the job will take much time, but if the Senators do their job well, the envisioned driving force might be an understatement.

Too often in the past, student government, especially the legislative branch only quibbled over minor social regulations and style and wording in the constitution. Last year's legislative body deteriorated so badly that in order to even be able to hold meetings, quorum was lowered illegally.

The smaller body will hopefully be more interested in the legislative process, more willing to learn parliamentary procedure, and the more adept leadership has specific plans for training new members. All this should provide a working body to delve into the actualities of University life, both the campus and the Consolidated University.

"I Don't Know Much About 'Work Ethic' — I Just Wish I Could Get A Job"



Voter Campaign

Campaign for Young Voters, a statewide voter registration drive initiated by students attending the August Student Action Conference in Chapel Hill, will have an organizational meeting Sunday, September 19, at 3:00 p.m. in Phillips Lounge of Elliott Hall.

The statewide organization has 15 local contacts who have already begun work on voter registration in their area. At the meeting on the 19th there will be short reports from the different areas, adoption of a charter for the group, and announcements of endorsements already received.

According to the proposed charter, any non-partisan voter registration group that chooses to do so may associate with the organization and the organization will assist any such group requesting aid. The groups hoped to aid in printing and publishing services; posters, leaflets, audio tapes, registration briefs; legal assistance with the interpretation of State Law; statistical research and serve as a liaison with state and national groups interested in voter registration.

The group will also help to prevent discrimination against students in registration. According to a US Senate Judiciary Committee report included in a brief released by the interim organization in Chapel Hill, "Forcing young voters to undertake special burdens—obtaining absentee ballots, or traveling to one centralized location in each city, for example—in order to exercise their right to vote might well dissuade them from participation in the election. This result, and the election procedures that create it, are at least inconsistent with the purposes of the Voting Rights Act which sought to encourage greater political participation on the part of the young; such segregation might even amount to a denial of their 14th Amendment right to equal protection of the law in the exercise of the franchise."

Contributing Staff

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SECOND THOUGHTS FROM

The Hutch

OR WHAT I REALLY SHOULD HAVE SAID

BY JIM LANCASTER

There was only one catch and that was catch '71. Catch '71 said that you could go to the University only if you had paid your registration fee; and to make it easy, you were to pay it in advance, by mail. But then they decided not to return your receipt. Catch '71 says you can't enroll without that receipt so you had to stand in line to get your receipt. But the lines were so long that you couldn't get the receipt without waiting for hours. But you didn't have to stand in line; you could just give up. But then you couldn't go to the University - that was Catch '71.

If you don't understand that, or if you are a little confused, well you are not alone. A great many people didn't understand the

lines that formed Monday, all day, outside the Administration Building. Therefore a great deal of what follows is true - the names have been changed to prevent charges of libel and slander.

Once upon the never-all - the time, there was a mythical, mystical kingdom of the Normal woman's college-changing-into-the-Greensboro-branch-of-the-Consolidated-University of North Carolina. Whew! Well, anyway, in this kingdom were the two tribes, the never do cares [NDC's] and the we-care-and-why weren't - we tolds. [WCAWWT's] These two tribes ruled over a less powerful but more numerous tribe called the WE-ALWAYS-GET-SHAFTEDs. The We-Always-Get-Shafteds [here after called the WAGS] always seemed to get the raw deal. There was an ancient legend that said in part, "Ye people shall be first; ye system shall be second" but everyone in the ruling tribes either forgot it or was kept in the dark when it was abused. Because of the above situation, many bad things happened to the WAGS. Their former post office was turned into a soda shoppe with old food and older ideas about student tastes. And the former soda shop, which it was rumored had great food, was turned into a center for

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The viewpoints expressed herein do not necessarily represent those of either the Administration or the Student Government Association.

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CAROLINIAN

CANTELOPE

J. Dar Honeycutt

Cantaloupes. Yep that's right.

Those of you who are acquainted with canteloupes will recognize them as a melon with a hard, scaly rind and chiefly orange on the inside when ripe. The formal name for this variety of the melon is *Cucumis Melo Catalupensis*, and it is named for a former papal estate near Rome called Cantelupo.

For practicality (and because all over our state this melon is spelled as such) I have chosen to spell the word c-a-n-t-e-l-o-p-e. Be it far from me to vulgarize the language. Yet it does seem to me that the French have this atrocious habit of stuffing words with unnecessary letters. A large part of the time, these letters are not even pronounced. Let us

taken an example: faux pas. Now, by simply pronouncing the word as it looks, one

might think that the term applied to a lascivious fox. Might the term be better spelled fo pa? And what relationship has a critique of the French language with the heading of this article? Wise question my fellow seekers of knowledge. Well, you see, the French popularized the

Armenian melon we know as cantaloupe. And it is in deference to them that I delivered the previous discourse on the spelling of cantelope.

I also chose to spell my name as such out of practicality. Everything one signs these days asks for a

first name. I happen to be one of those unfortunates whose given name is my middle name. As a lonely protest against this injustice and because everyone caught the habit of calling me "J. Dar," I chose to leave it as such.

Let's see, are there any other questions?

Yes. "What will the content of your articles be?"

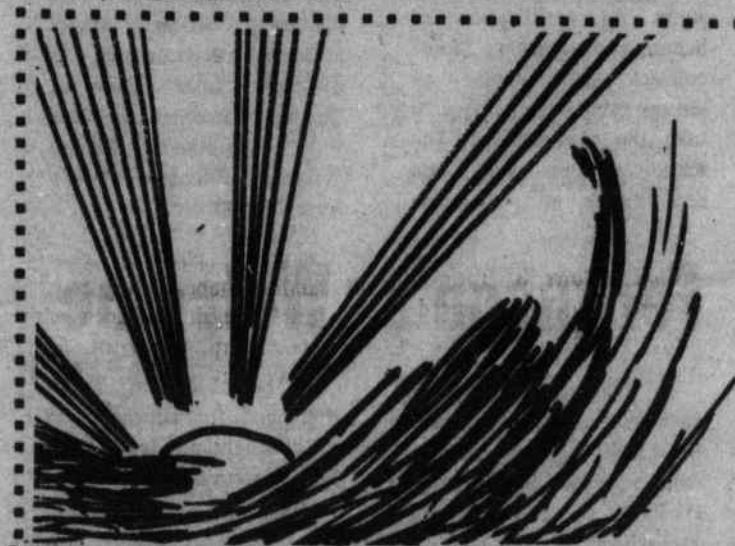
The content of these articles will vary. I will try to stick closely to either politics—local and national, or to sometimes humorous insights into the life of UNC-G. Replay and criticism is welcome. It will not hurt me. For I am dead. I died last year and in actuality this article is a rerun of one printed in the October 15th issue of the Carolinian, 1973.



I understand it's the Dean's. She couldn't afford the sticker!

BY NELDA FRENCH

ARISE AND MOVE



Every year for four years I have begun the school year by asking myself what I am doing in college. What is it that makes me come back to this place and go through the hassle of registering for courses, paying fees, getting drop-add slips signed, and going through other seemingly useless and time-consuming song and dance routines? After considerable soul-searching I have decided that the best thing about school is the people I have met and the friends with whom I've shared good times and bad times. The sense of belonging and community which comes from my contacts with other students in the classroom, but more importantly in Elliott Hall is the force which draws me back each year. This year I am realizing, as a senior, that my time is almost up and I will soon have to leave my second home and seek my fortune in the outside world. The goal which originally brought me here is getting too close for comfort—as the saying goes "getting there is half the fun."

All this sentiment is completely out of character for me. Now that I have thought about the good part of college life I will try to look at it from a different angle. College life can be compared to military service. There is no need to draft college students because precollege educators paint a rosy picture of it. Before I came to college, I expected to find the answers to all my problems and the solution to happiness and everlasting life.

College, like the military will make a person more complete [the Marine Corps makes men out of boys.] College is a mental training period as opposed to the physical training of the service [this is not to say the service doesn't indoctrinate people.] College graduates are like the ROTC in that they by-pass starting from the bottom in an occupation and working their way up by earning a diploma.

The grades one makes are like military stripes and the highest ranking students are the ones with the best grades. The incentive in both

instances is not on learning something or doing a job well but on performing certain

duties in order to earn a higher rank in the system. This striving for rank means that one earns certain privileges which lower ranking people don't have.

After one has completed service or received a degree one has a feeling of increased worth or value.

It gets to the point where all students are equal, but some are more equal than

others [at least in the eyes of the administration.] This creates competition between people of different ranks and like stupid dolts we lose sight of the fact that we are all

students and that we are not oppressing one another half as much as we are all being led around by a set of rules which none of us has the power to change.

Another parallel between the educational system and the military is that both are for a short period of time yet they keep

us so preoccupied with just keeping up that we have very little energy left to question the tasks we are given. We learn to take orders without question—there is no time to ask why—just get the job done.

The emphasis is on different stages of development—we have different names for these stages [freshman, sophomore, junior, senior, graduate student, master, doctor.] One feels that because one has taken more courses, written more papers and been in the system for a longer period of time that one is accomplishing something. These titles or stars and stripes are tangible evidence of our experience and rank.

Education, like the military, is an ego trip for all concerned. Why do we need these trappings to make us achieve goals? Why can't we set personal goals and answer to ourselves alone? There is something very wrong with a person who needs to be told when to breathe in and when to breathe out. If curiosity is a natural trait, then learning should not require such elaborate systems for motivation and evaluation. Finding the answer to a question should be more an incentive for studying than making a good grade.

Just as the military determines the criteria for promotion, the educational system determines the criteria for grades. A person who is not interested in the grades may fail according to the system but may succeed by his/her own standards.

The basic problem with higher education is that one

pays for it in dollars and cents. It is like a product which we buy and use—the final result being a diploma. The diploma itself has economic value for the holder—it is a ticket to jobs which are more rewarding economically and mentally.

It is my belief that everyone who wants to learn should be able to get free instruction. I personally would be willing to work in a free university and make my living elsewhere. There are many people who would rather work for free and avoid the hassles of elitism in the established educational system. This may sound like youthful idealism, but the most important part of

learning is human contact and without that, learning is an unpleasant period like serving one's time in the service. Money, computers, grades and formalities get in the way of this contact between students and educators. The teacher-student relationship assumes that learning is a one way process with the students always on the receiving end.

One glimmer of hope for the future is the predicted surplus of teachers. Perhaps the really dedicated educators will form free universities and reach people of all ages and of varying economic backgrounds who do not need traditional sanctions in order to gain knowledge. Some day the values of our system will be overturned, but until then I wish everyone the best of luck in getting through the system and coming out without losing their spirit and vigor in the quest for knowledge.

Allen: Identity Is the Key

Jim Allen is the new Dean of Students for U.N.C.G. Previous to this appointment he has been the campus Presbyterian minister here for the past three and a half years.

When asked about the frustrations of his new office, he replied that his main complaint was the lack of time which only allowed him to speak with groups of students instead of individuals.

Dean Allen sees the lack of individual identity as one of this campus's main problems. He feels that for many students on campus there is no sense of University identity, no sense of community, no sense of something here for students to identify with. "Since 1964 we have become a new institution. For more than 40 years there was a clear identity as a women's college of the University. There were

traditions and meaning that could be found by that sort of identity. Becoming a University means that we have been searching for a greater identity for all these years. The old traditions that were meaningful then are not meaningful now, because we aren't now what we were then."

This fall Dean Allen is going to institute a new program in the freshmen dorms to combat the lack of identity at U.N.C.G. The program will consist of a student/faculty committee. It will meet several times a month to make definite plans for the social life of that dorm. They will make plans for informal education experiences to help students find some way to interact in the Residence Halls among themselves and among faculty members by means of smaller, more personal groups. Hopefully they will

begin to create a dorm environment in which there are many things to do, in which a student who wants this type of involvement can find it here and not have to look elsewhere.

When questioned about the Residential College, Dean Allen replied that this was a program that did have a sense of community that brought students and faculty together in small informal groups, which is what he hopes to accomplish with the student/faculty committees.

In closing Dean Allen wanted to make it clear that this is not a packaged deal, and that he wants to work with students to try these new ideas. He went on to say that he hoped students would remember that the office of the Dean of Students wants to work with students to make this University what we all want it to be.

N.T.E.

PRINCETON, NEW JERSEY, September 13. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

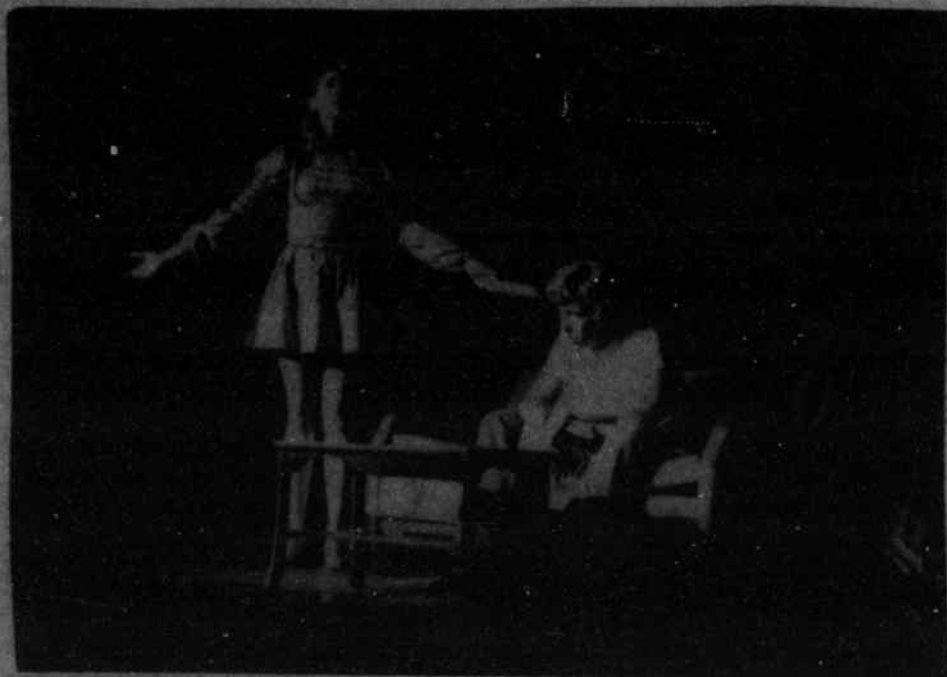
Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education

which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



ORIENTATION WEEK INCLUDED PRESENTATIONS BY THE MASQUERADERS (ABOVE) AND MOD QUAD, THE ORIENTATION COMMITTEE (BELOW).



DOCTORS' DURING LUNCH

The Director of Student Health has announced that, effective immediately, at least one physician will be available to see 'routine' patients during the lunch hours. This in effect means that routine patient care by physicians is available at the Health Center continuously from 8:30 a.m. until 5:00 p.m. Monday through Friday and from 8:30 until 12:00 noon on Saturdays.

This continuous clinic schedule is being tried on an experimental basis and may possibly be terminated if it becomes obvious that students are not taking proper advantage of this additional service.

Ferguson's Welcome

Chancellor Ferguson welcomed the freshman class to UNC-G in Aycock Auditorium last Sunday night at 7:00, the jazz ensemble conducted by Mr. Gariglio provided a musical greeting.

Chancellor Ferguson announced that funds have been awarded to double the size of the library and to provide a new administration building. He stressed; however, beyond the transitional quality of the University lies an environment in which the student may enrich himself and society by expanding his intellectual universe.

Ferguson emphasized the need for education to yield enlightened leaders and find solutions to the problems of today's society. He pointed out the importance of freedom of expression in an academic community.

After the speech, the jazz band rollicked through several numbers, including "Hello, Dolly," a jazz rendition of "Moon River," and "Watermelon Man," in which Gariglio played clarinet. The band closed the program with "Mercy, Mercy."

etcetera

CAROLINIAN CLASSIFIED ADS—

—FREE TO STUDENTS

WANTED

Parliamentarian assistant for Senate. Meets weekly. Contact Martha Lowrance, 261-A Elliott Hall, 379-5616.

If you are interested in CORADDI, submit your work. Also, if you are interested in joining the CORADDI staff, come by the office, Room 205, on the third floor of the old wing of Elliot Hall.

PICTURE RENTAL COLLECTION 200 framed reproductions and original paintings are available for rent at U.N.C.G. Library. These are checked out for the semester or year at the main Circulation Desk. Students have first choice until Sept. 20 \$1.50 per year.

MOVIES

by Dan Seamen

HELLSTROM CHRONICLE

Their premise is that insects are going to rule the world long after man has vanished from the face of the earth. These infantesimal, these inconsequential these ignored creatures are designed to win the race for survival. Man will become victim of his own technology and inability to adapt, while insects will adapt their way into positions of universal power. That is a disarming premise. Surrounding it is an even more disarming and frightening film, **HELLSTROM CHRONICLES**.

It is fact, not fantasy. Yet it leads the mind through paths consciousness ignores. It is presented realistically, in the form of a documentary. Yet it creates more conflict and drama than the finest of scripts. For it forces the audience into self-conflict. The audience must fight to retain their identity and their superiority despite an ever mounting wealth of evidence to the contrary. They fight to retain their identity despite the contention that the need for self identification is the

greatest weapon fighting against man. And they fight to retain their positions of superiority despite the contention that they are fighting the battle against an unbeatable foe. The audience will be fighting against a great deal of evidence. My complaint is that the evidence is neither substantiated, nor open to refutation.

The photography is remarkable. It is beautiful, artistic and in every sense indicative of great craftsmanship. But this, too, is only in the context of proving the basic premise. In trying to do that, they are open to the criticism of distortion of evidence. There is great use made of micro-photography, time lapse, variance of projection speed and other artificial devices. They are artistically effective. They also work to prove the point. But they do so at the sake of distortion; they exaggerate, they enlarge, they magnify both the issue and the subject. And they put the credibility of all of the evidence presented in jeopardy needlessly.

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McCABE & MRS. MILLER

At a time when movies tend toward the ragged, if not outright dis-organization, it is pleasant to find an effort which reflects careful consideration to all aspects of production. It flows, moving the audience from mood to mood, from tension to humor and back. And all this with an aura of wholeness, as though every prop and ray of light, every actor and camera angle was set with careful consideration. Indeed, it is this marked control of the director, Robert Altman, that makes the difference between a western and a work of art.

Warren Beatty plays the gambling conniving McCabe with a conviction and sense of reality that can only accompany a full, three dimensional character-another entity that has become scarce of late. Here is a man who lives for hopes and dreams, who loves and fears. A man who travels through the range of emotions, instead of clinging to cliches. A person, not a puppet on some playwright's strings.

Julie Christie provides the other half of the title in a role that is a marked change for her; Mrs. Miller- whore and madam, leader and lover, but always hustling. Miss

Christie tends to extend beyond those fragile boundaries of reality, making the attempt a little too strained, as though she searches for her character instead of presenting her. Still a commendable performance, she lacks the control over her character that Beatty exhibits.

But, as I said, it is Robert Altman who makes this picture. His sense of pace and timing, the ability to manipulate and develop mood, the ever present control over detail lend great continuity. The sets and natural scenery reveal a consistent detail and realism. The camera work was artistic and contributory, at times beautiful, at times harsh, usually poetic.

McCabe and Mrs. Miller is of the growth of a town in the hands of two striving people. It is of strength preying on the weak, of violence and tension, of love and humor, of an unlikely hero and a heroine whore. Of values in conflict and people in battle. It lives, and breathes and carries just a slight coating of gauze; a reminder that this is the past. It is funny and sad, and very real, and very much worth seeing.

FLU

The U. S. Public Health Service recommends that persons with chronic debilitating conditions receive annual influenza vaccination. The specific chronic debilitating conditions listed include [1] congenital and rheumatic heart disease, especially mitral stenosis; [2] cardiovascular disorders such as arteriosclerotic and hypertensive heart disease, particularly, with evidence of angina; [3] chronic bronchopulmonary diseases such as asthma, chronic bronchiectasis, emphysema, and advanced tuberculosis; and [4] diabetes mellitus and other chronic metabolic disorders.

Students, faculty and staff members may receive "flu shots" at the Health Center on campus. Students who have paid medical fees will not be charged for this service but all other individuals will each be charged \$1.00.

Continued from page 2
the faculty [3 or 4 of which were known to use it.] The rest of the time it was a gathering place for the Campus police. And then there was the case of the wrecking of Elliott Hall so that the Soda Shop could have a dining room that none but the faculty could afford. Meanwhile, Elliott Hall the Student Union, lost a beautiful lobby that opened on to a lovely patio where the sky was not cloudy all day. Well those were just a few of the atrocities that were committed in the name of progress.

Then, one day in September of '71, [the same as Catch '71] the idea to improve the accounting-and-payment-of debts department came into being. The idea was to stop the massive theft of money through non-payment of student debts that was driving the University into the poor house or some such palace . . . uh . . . place. Yes, well they [the ruling tribes] were divided on the question of just how to do this. The NDC's were wanting to cause all of the students to file past their chief for inspection of their records or something like that. After inspection, each of the WAGS who passed would get a magic card that would admit them to the kingdom of heaven. The WCAWWWT's thought this was too far to go just for bubblegum and only wanted to check the records without making all the WAGS file past. But the WCAWWWT's just weren't told and the NDC's had their way. The problem arose because the magical cards which the good WAGS were to receive didn't

arrive in time. Naturally, when the cards arrived, there was a mad rush to the NDC office because everyone wanted their place in heaven reserved. And so there were lines and lines and lines and

and more lines. Of course the WAGS tired of the lines and began to complain. This idea

of complaining out loud was new to the NDC's and they knew not what to do. The WCAWWWT's had heard complaints before and asked why their tribe had not been consulted. Well to make a lengthening story short, the NDC's confessed to the whole mess and it was slowly but surely cleared up.

The moral of the story is this: The Tail WAGS the dog except when the WAGS are not willing.

Senator Robert Packwood, R-Ore., and former Interior Secretary Stewart Udall will keynote a statewide environment rally at the Greensboro Coliseum Oct. 12.

The evening event is being sponsored by the North Carolina Jaycees and hosted by the Greensboro chapter. The Jaycees are presently trying to line up a third speaker, also prominent nationally in environment affairs.

The environment program will also include day-time rallies featuring visits by Udall to Asheville, Charlotte, Raleigh-Durham and Wilmington.

Jay Cornet, a Jaycee vice-president, stated that the program has a two-fold purpose.

"We want to show our legislators and congressmen that the people of North

Carolina are interested in the environment and interested in having them pass laws protecting the environment and enforcing these laws."

In addition to focusing on pollution problems and possible solutions in North Carolina, the rally will single out those industries that are doing something about environmental problems, said Cornet.

Udall as interior secretary in the Kennedy and Johnson administrations was the nation's top-ranking official concerned with the environment, and since leaving office has been a frequent speaker on environmental issues.

The third keynoter, yet to be announced, will join Udall on his visits to the four other cities on rally day, Oct. 12.

The event at the Coliseum begins at 8:00 p.m.

UNC-G THEATRE PRESENTS

A WIDE VARIETY OF SHOWS THIS YEAR

The Music Man — the musical hit by Meredith Willson, set at the turn of the century and remembered for "Seventy Six Trombones" and other memorable tunes. Dr. Middleton — Director.

October 20-30, Matinee Oct. 24

Waiting for Godot — written by Samuel Beckett, the first and best of the Absurdist plays. Bruce Van Blarcom — Director & Ron Sydow — Technical Director.

December 2-4

Streetcar Named Desire — one of the best known plays by Tennessee Williams, and which brought recognition to Marlon Brando. Mr. Gordon Greene — Director.

December 8-11, Matinee Dec. 12

Long Day's Journey Into Night — the autobiographical play by Eugene O'Neill concerning himself and his family. Blair Beasley — Director & Pete Raly — Technical Director.

January 6-8, Matinee Jan. 9

The Boys In The Band — a recent Broadway comedy about some boys? by Mart Crowley, and a way of life. John Lytton — Director & Tom Dawson — Technical Director.

March 2-4

The Taming of the Shrew — one of Shakespeare's best comedies. Miss Kathryn England — Director.

March 15-18

The Ghost Sonata — a play of great power and richness of theme set in a unique grotesquerie by August Strindberg. Penn Linder — Director & Carole Kolodziejski — Technical Director.

April 13-15, Matinee Apr. 16

Office, cont.

eventually has dealings with all undergraduate students, saying he felt that they helped both students in good and bad academic standing. He said that according to a questionnaire filled in by students who "visited" the office last year, only as few as 1 out of 100 were dissatisfied with the service the office provided. He remarked that the "few unfavorable comments were based on help the office could not render." Thus, he feels that students were dissatisfied not with the processes involved, but with the results.

Goldman pointed out that the office is in a position to feel the pulse of student opinion concerning academic reforms. He said that the office was influential in the passage of the new pass/not pass and drop/add time extensions.

The office has both pleasant and unpleasant tasks to perform. They notify students who have made the Dean's List and they also inform students who have failed to meet university requirements that they are "ineligible to continue." He explained that in this case "we go out of our way to make personal contact with these students." They are telephone, asked to come by the office to discuss academic matters; if a student has already returned home, he is told as gently as possible on

the phone. A letter is usually also sent following a general format, although each letter is personally signed by Goldman.

There are seven faculty members serving in the Office of Academic Advising, a secretarial staff, and two administrative assistants. The faculty members serve a two-year period and are then rotated. "The operation of the office," Goldman said, "was conceived to utilize faculty members who have done well as faculty advisors and who are interested in doing further advising."

Goldman also heads the Academic Appeals Committee which considers students who consider former students requests for readmission. The committee is appointed by the Chancellor and Goldman said that the names of the faculty members and administrators who are currently serving would have to be obtained from that office.

A student is not allowed to appear before the Board itself; he simply submits in written form the circumstances.

"This is not a trial," Goldman emphasized. "If a student has an opportunity to identify the factors that led to the record he has obtained, I don't — it's not a trial. All the committee wants to do is to see if it will serve the best interests of the student as well as the University to allow the student to reenter at this time."

The committee will look at all the facts involved to make a decision. If a student would feel a decision is not fair, he has the right to appeal to the Vice-Chancellor or Chancellor. "But I feel," he added "that no problems have come up with decisions made by the committee. Of course some people have been disappointed with their decisions."

Living

Water

by M.C. Tragus

A genuine welcome to all new and returning scholars. Naturally, high hopes and intentions fill the air. May both the hopes and intentions be fulfilled. One cannot help but speculate that if the optimism and good will of the beginning of the school year could be stretched out until and through exam time, university life would be more enjoyable.

In keeping with this air of optimism is a true experience by Arthur Blessitt from his book, "Life's Greatest Trip." Blessitt is a street minister on Hollywood's Sunset Strip. This story is a fresh and beautifully unconventional account of an old, old procedure: evangelism.

"I was in Dallas, Texas a while back. Now, when I get to a town, I go to the most sinful places anybody can ever imagine. I figure everybody else is going there

anyway, so why should the preacher stay away? My friend was telling me about this house of prostitution, a \$75,000 to \$80,000 home, located in the richest part of Dallas. I said, 'Man, let's go.'

I can't go down to that house of prostitution. I'm a businessman. I've got a reputation. Finally my friend agreed to go but said, 'Let me use another name.'

Man, you don't want to use another name. Somebody might find you're lying and you'll really seem guilty. We went in and sat down.

A guy sitting near said, 'I just don't know what's happening to me. I'm getting worse and worse.'

'Sir, let me tell you how you can have a new life.'

'How's that?'

Give your heart to Jesus Christ.

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Suddenly, he panicked. 'Oh, man, please don't bust me, please don't bust me. I'm

taking my law exams next week. Please don't have me arrested!'

'Man, I'm not going to arrest you. I'm a minister.' I started quoting Scriptures to him and in a minute he said, 'You are a preacher. What are you doing in here?'

'We're here to witness. After listening to me the customer decided to go home and contemplate this new life rather than take care of his intended business. We stayed there all night talking to one girl after another, and with each man that came in. We shared the gospel of Christ with everybody. Finally, as the sun was coming up, we

kneelt in the living room with one very young girl. She cried and she prayed. 'Jesus Christ, give me a new life.' She quit that morning, packed all her clothes and walked out the door to a new life."

Witnessing in a House of Ill Repute? Kinda strange,

huh? But, it is strange according to our standards of evangelism. Jesus frequently associated with prostitutes, tax collectors, and other undesirables. Christ himself said, "I came to save the lost not the righteous." [It is agreed that a person must be spiritually strong before he can go into a house of

prostitution to witness rather than succumb to adultery.]

This brings us to an essential question: When a person becomes a Christian does he [a] strive to be so holy so as not to tolerate a sinful person unless the sinner repents, or

[b] strive to be spiritually strong and loving to minister to those that are most in need for the person of Jesus Christ?

When Jesus began his ministry, He did not make a beeline to the Temple at Jerusalem and request that al

the needy make a pilgrimage to Him. Is that not what we try to do? We are anxious to bring some "lost soul" to our holy church building, hoping to mold him to our specific doctrine, dogma and prejudice. What did Christ do? He ministered to people

where they were as they were. If a person has resigned himself to worship God only one hour per week [usually 11 a.m. to 12 a.m. Sunday] couldn't he best worship God by ministering to a person in need?

Hopefully, when we start viewing the "church" as the body of believers rather than a building, we can start

becoming mobile, living and growing rather than staid, stagnant, and self-righteous. Omega.

In a continuing effort to improve the coverage of the year's events, moods & attitudes the Pine Needles staff invites any interested or concerned person to offer any advice, aid or manual labor toward producing a better book. Come by 206 EH 4:00 Thurs. or anytime. Thank

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Celebration

You're invited to join the celebration, it's the coming thing. We celebrate people, beer, puberty, eight O'clock, cars, apartments, good movies, B.C., dinner by candlelight, Saturday, fireplaces, Paul Desmond, "Certain inalienable rights," coffee, kittens, new ideas, waterbeds, Tchaikovsky, paychecks, discovery of almost anything, high scoring ball games, James Taylor, bikes, living things, midnight, Mark Twain, smiling faces, rainy days, Chicken Hot Rod, sunrise, friends, Plato, work, Jade, Shakespeare, the beach, Omar Khayyam, window-shopping, dating, and all other form of wholesome entertainment.

We are everybody in town who subscribes to our philosophy and we are represented by a monthly publication called Celebration. It is written by anyone who has something significant—or beautiful—to say. We are the medium for people under 30, and those who wish they were. Celebration is edited, put together and published by a crew that believes you have a powerful voice that could be more influential in the pages of a widely-read magazine.

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The major political parties have been asked to give you their best reasons why you should join their respective parties. We'll run them side-by-side so you can make a head-on comparison.

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A local author starts where "J" ended and adds her observations and instruction that make a woman more woman in the bedroom, the kitchen, or the office.

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