

The Carolinian

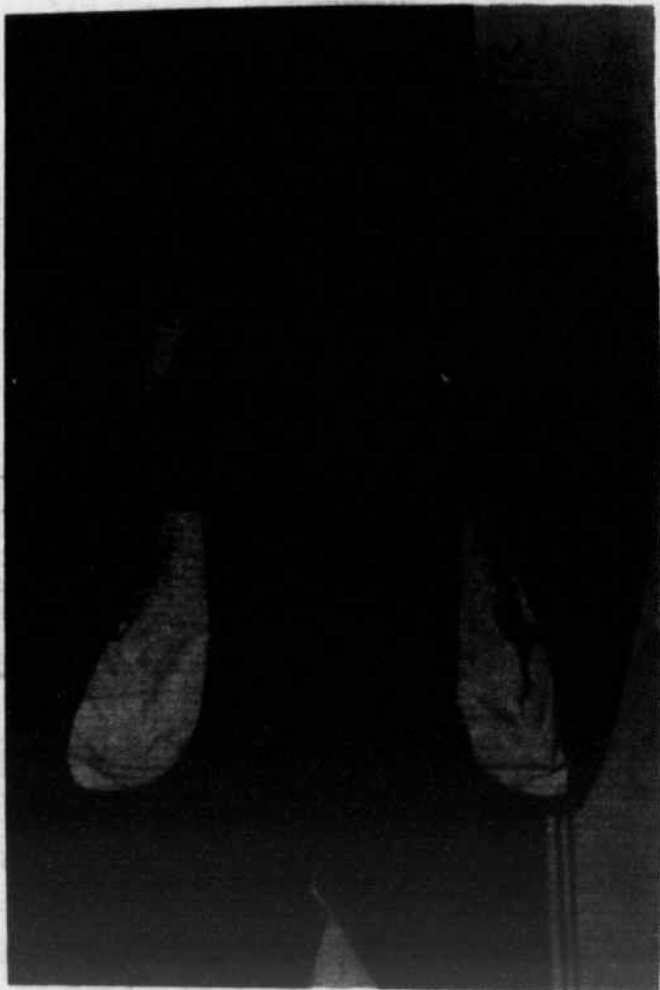
Volume L

The University of North Carolina at Greensboro, November 17, 1970

Issue 18



STUDENTS VS REPRESSION



SEE INSIDE

editorial

The Carolinian

Published twice weekly during the academic year by the students of the University of North Carolina at Greensboro. Articles are written by the Editor unless otherwise stated. The views expressed herein do not necessarily represent those of the Administration or the Student Government. Letters to the Editor just be in the CAROLINIAN office by noon Mondays and Thursdays. Member of Associated College Press and the United States Student Press Association. Office: 201 Elliott Hall, University of North Carolina at Greensboro, Greensboro, NC 27402. Telephone: 379-6227, 379-6428. Second Class Postage Paid at Greensboro, N.C.

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A letter from the editor to whom it may concern:

We have an empty front page again. I don't think it's because no news is good news. I think it is because somebody is holding up on passing and signing bills relevant to this campus as well as to the Consolidated University.

Remember the increased lighting this campus endorsed last spring? Still get a jar out of those speed bumps? Wonder what happened to the birth control policy proposal? Having trouble getting money allocations for your organization? Still enjoy being locked up at 12:00 p.m.? Had a car towed?

Hmm.

It seems as though there is a definite hitch to all the projects intended to "benefit" students. That hitch comes from somewhere other than the student organizations composed of students who VOLUNTEER their services to this campus. In other words students are busting their asses to get things done while some people such as administrators and trustees are sitting on theirs thinking time will heal our wants and more importantly, our needs.

They get their monthly pay checks and seem to think students studying and working day and night relish being kicked back and having their hands tied.

I sincerely hope postponing and reducing the liberal self-limiting hours to something for kiddies - to appease us - does not thwart insistence that we get what we asked for. Chapel Hill has enacted a student supported no closing hours on its own in protest and without administrative approval. Nor should students ignore the fact that their support and need for campus lighting last spring has just now been contracted.

It also gets to be a bit bothersome when one is running a student organization and doesn't really know how much money they have or whether or not students can be reimbursed for coverage of special events. All of a sudden great concern is shown over student funded activities by business administrators.

It seems those who are concerned with the welfare of the students are not so concerned as one might think. If they are generally interested in students, why do they repeatedly keep passing proposals on to higher administrators. Apparently student faculty committees or all student committees are the most active. Perhaps this may imply that students on the board of trustees might be the key to progress on referendums that require administrative approval. A face to face confrontation, where STUDENTS can explain their reasons for feeling that self limiting hours, a fairly liberal birth control policy, and other student rights, is what we need to revoke the stalemates that keep recurring.

My sympathy goes to Chapel Hill where, after already setting up a no-closing hours policy and a liberal Health Center birth control policy, students have found themselves taking a step backwards.

So much for "progression" and administration. It ain't getting us anywhere but we won't give up yet.

Editor's note: The editor of this paper is female. Correspondence should be addressed as such.

Dear Sirs:

We would like to express our appreciation for Miss Patricia O'Shea's letter published in the last issue of the CAROLINIAN. It is really quite heartening to see that our female contemporaries are not all being taken in by the ridiculous prattlings of the so-called "Women's Liberation Front." While not as dangerous as other "liberation fronts" on the rampage in the world today; by their efforts in trying to destroy or discredit basic moral and social values which provide the foundations upon which are built a woman's interrelationships between herself and her family and her society, they will, if allowed to by American women, succeed in creating unhappy, confused women and causing them to disrupt their own lives and to deny themselves the security and self fulfillment of a woman's traditional role in society.

Although Miss O'Shea did not address her remarks to the political grievances which the WLF is allegedly purporting to alleviate, it is not hard to discern inequities in the system which may not be justifiable in this enlightened age in which we live. Be that as it may, we must point out that no "liberation front" yet has proven successful, much less

sincere, in their efforts. Nonetheless, political parity with men should be possible to achieve without undermining the proud position of womanhood in American society. How could a reasonable person actually believe that renouncing her femininity and neglecting her appearance is a logical means of achieving any kind of respect or recognition at all? College women who are genuinely interested in the cause of women's rights would be wise to find a more legitimate vehicle for lodging their protests.

There will always be the kind of guy who will chase after "liberated women," but the overwhelming consensus of opinion among our acquaintances is that what the American male prefers is a woman who can assume the unalterable responsibilities of a wife and mother with the grace, charm and femininity which have always been appreciated by men everywhere; someone whom he can admire and respect. No one wants to marry some young lovely who aspires to become a linebacker for the Green Bay Packers! Ultimately, though, we have faith that our women will not allow themselves to be misguided by this WLF. The Chicago Tribune recently suggested that feminine nature will prove too strong for its enemies, anyway. They predict that now women have been liberated from wearing girdles, panties, skirts, hose, shoes and bras, that the next

thing you know, they'll be complaining they haven't got a thing to wear!

Cadet Charles Rittenburg
Cadet Roland Peixotto
Cadet Albert Carl Goit, Jr.
West Point, N.Y.

To the Editor:

We, the American youth of or around college age are beyond doubt among the most powerful and influential minorities of this time. From our more liberal rearings, the most permissive to date, evolved a generation like none yet known.

The educating of our minds with a knowledge ever contradicting and replacing itself has created a definitely broad minded people.

And undeniably we are a people equal to any middle class majority or wronged minority or any educational administrative branch lacking only in experience though even this is fastly being obtained.

We have shown our numbers in Woodstock, our concern through Vietnam, and our urge to surpass the superficial in dissent against conformity.

But as an emperor gazing with overwhelming pride we too have become egoistically narrowed by our sudden, but timely, surge.

Our liberal minds have gone too often beyond the bounds of rationality. We sometimes view ourselves as cherubically infallible saints where our mode of dress, speech, action, and overall

can't on p. 3



GET 'EM TIGER!!



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Sports Editor Curtis Alfred

Letters cont'd

con't from p. 2
unity are often sub-
consciously or otherwise
converted into symbols of
our aims.

And each obtains the
complete robe of martyrdom
which his cross (our aims)
gives, whether that person has
earned this right or even
desires it.

In our search to be
different, for individuality,
have we not realistically
thinking caused ourselves
sometimes to fall into a more
rigid and distinctive caste
where our originally free
thoughts and ideas have
somehow become
stereotyped and are now
given to represent all instead
of the one?

It is with this point I wish
to refer to the October 27
editorial addressed to "the
President of the U.S., the
Vice President and every
Republican." I question not
the writer's motives, for his
column is filled with concern
and appeal necessary to all
who genuinely care.

It is rather with his
propagandous, though
undeniably effective, style
used. The broad
generalizations he opens with,
ie, "and every Republican,"
reoccur frequently
throughout the editorial and
the specific faults of which he
accuses them occur just as
often and seem in open
contradiction with one
another.

There is no rationalization
in holding such a huge
number of distinctive people
solely responsible for such
things as wrangling the "black
man back into the ghetto,"
applauding "the arming of
your home soldiers to kill
those who plead "Kill No

More," and many others.

Even with the convictions
that Republicans indirectly
asserted their views by the
election of Nixon, the fact
remains that even he did NOT
create this existing state of
havoc, too often
commercialistic trend of our
country and far more
prevalent, that of our politics.

One can only hold Nixon
responsible under this logic
for not taking more drastic
measures to obtain an end to
this turmoil.

"To thine own self be
true" is a cliché of olden
times, but most acceptable in
our own. We must refrain
from agreeing with someone
merely because the proposal
was made by someone over
"30."

We claim to be free spirits.
Now we must prove it. We
must make our own decisions
by evaluating and, with as
little prejudice as possible,
clearly and broadly examine a
situation. We must formulate
our own opinion, always
being aware of the opinions
of others.

These statements become
most pertinent with regard to
the recent government
elections which to date seem
to have reached an all time
low in "back slashing," name
calling, and personal
degradation to opposing
candidates of both our so
called "American" parties.

It is up to us to hold fast
to our youthful idealism for
in it lies this great country's
salvation. We must retain our
unified resentment for those
members of government who
view politics as merely a
challenging game: the stakes
are far too high.

We must learn the
politicians points thoroughly



Prospective UNC-G students toured campus Friday. Also as part of Project '75, they heard Deans Goldman and Flynn speak about college life.

and in a well rounded
manner, checking not only
his promises but his
completions. We must not, by
exhibiting the same non
caring attitudes so abhorring
in many of our zombie like
American voters, become
hypocritical in our beliefs.

Take the time to care. A
lifetime of one truly
dedicated person seems to
accomplish little but those
lifetimes of thousands can
exceed all bounds. Here lies
our true power.

These are my opinions and
while I cannot claim them to
be pure, without any biased
effect from background, faith
or other environmental
niches, I can only say they
are honest and probably apt
to change and grow as my
own being does. I ask no one
to accept them, but that they
be heard, and pondered.

R. Jean Long

Middle-of-the-roaders

THERE IS NO
MIDDLE OF THE ROAD
by M.C. Teague

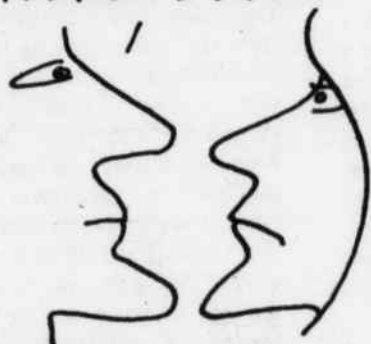
In the age of protest,
strikes, and "express
yourself," let us begin
another crusade. Let us fight
Nominal Christianity. As the
phrase states, Nominal
Christianity is a Christian in
name only. A Nominal
Christian could very well be
called a pseudo Christian, for
he is really not a Christian. In
a day (First Century AD)
where the reward(?) for being
a Christian was death and
persecution, there was not
the problem of Nominal
Christianity. Now, in
conventional circles, it is
fashionable to be a church
member, a deacon, or a
Mason. Have you ever noticed
when a man runs for public

office, he advertises he is a
member of a church, or he is
an elder; but I have never
seen a candidate state "I am a
Christian." Is there no
difference between solely
being a Church member and
being a Christian? I thank
God there is. Christ judged
the "religious" and the
"church members" of his era,
"Except your righteousness
exceeds the righteousness of
the scribes and pharisees ye
shall not enter the kingdom
of heaven." He also called
them "vipers."

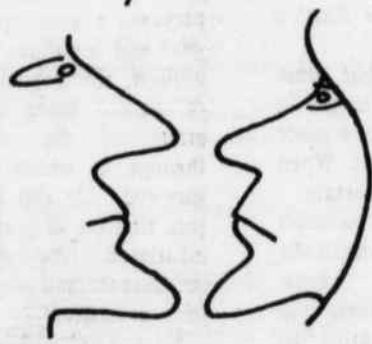
There is much harm caused
by Nominal Christians. First,
they harm themselves by
rationalizing and really
believing they are Christians
and thus never striving to
become Christians. Second,

FEIFFER

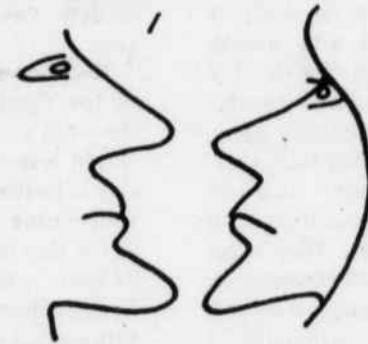
YOU WANTED TO GET
MARRIED. I DIDN'T.



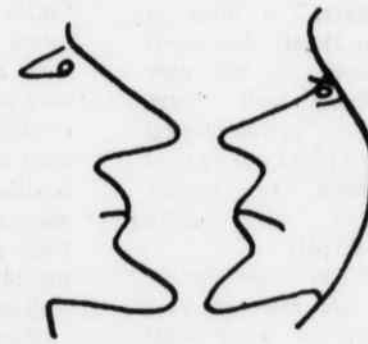
WE GOT MARRIED.



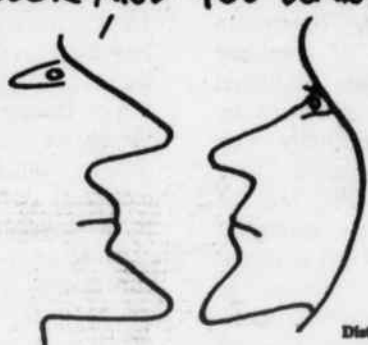
YOU WANTED KIDS.
I DIDN'T.



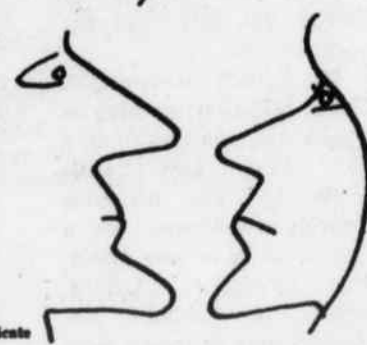
WE HAD KIDS.



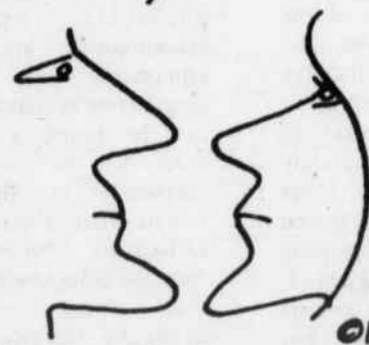
NOW YOU TELL ME I'M YOUR
OPPRESSOR AND YOU WANT
TO BE
LIBER-
ATED.



O.K., YOU'RE LIBERATED.



CAN I GO NOW?



Dist. Publishers-Hall Syndicate

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Football and frolics in the leaves are only a part of fall fun.



'On a Clear Day'

*On that clear day,
How it will astound you, the glow
Of your being outshines every star.*

"What do you mean do I talk to flowers? Do you think I'm crazy or something?"

As Daisy Gamble in "On a Clear Day" Barbra Streisand herself is sceptical of the extrasensory perception she possesses. This movie now playing at the Golden Gate Theatre is a superb showcase of the attitudes toward extrasensory perception.

Miss Streisand's acting performance is excellent, especially during the difficult scenes of transition from the gangling Daisy to the elegant Melinda. As usual, her singing overwhelms her acting.

The most moving scene is her rendition of "What Did I Have That I Don't Have Now" after she discovers that the doctor played by Yves Montand is interested in her only as a means of meeting Melinda. She cries exasperatedly, "He's not interested in me, he's interested in ME!" She feels a great resentment and tells the doctor that he can no longer use her head as a motel room.

Yves Montand has been criticized for his performance, but it is not actually that bad. In comparison to his singing, it

is magnificent. His casting in this is reminiscent of Audrey Hepburn's in "My Fair Lady."

In addition to the problem of his singing there is the problem of his accent, but despite both of these problems, he manages to portray Dr. Chabot well. As a man who values the answers, he is taught by Daisy to also value the questions.

The movie is packed with both drama and comedy, including a slapstick scene on Daisy's roof when she is prancing around, reciting the Gettysburg Address and "Mary Had A Little Lamb" to keep from being hypnotized by telepathy. Later, she screams to both the doctor and Warren, her fiancé, to "GET OFF MY ROOF!"

There are changes in the play that give a new aspect to the movie, further enhancing the idea of reincarnation. At one point, Montand mutters "Why do I care?" but by the end of the movie he finds out why in an unusual manner that both explains things that happen and things that don't happen in one's life. He finds out and makes Daisy realize that she is a very special person with a capacity to know all things, a capacity "to see forever and ever and ever more."

VELIKOVSKY

VELIKOVSKY: ACCEPTED BELIEFS CHALLENGED

Immanuel Velikovsky's "Worlds in Collision" (1950) presented a strange hypothesis dealing with terrestrial cataclysms as a result of near contacts with celestial bodies. His theory was promulgated from evidence gathered from ancient myths. This book was the subject of much abuse by critics. It was argued that myths were open to a broad variety of interpretations and therefore his theory was formed on a weak basis. To answer his critics in 1955 Velikovsky published "Earth in Upheaval," a book in which no literary documents are referred to but only compelling facts from geological, paleontological and archaeological investigations to present proof of the earth's cataclysmic past.

He shows that erratic boulders are evidence of a catastrophe of world wide proportions. These boulders are found on mountains and plains in areas where the mineral compositions of the boulders differ from the formations on which they lie. Through mineral analysis of the erratics, their place of origin can be accurately pinpointed. Some of these erratics have traveled several hundred miles, traversing mountains, plain and sea. It has been argued that glaciers moved these boulders, but this argument does not hold since erratics originating on plains have been found resting high upon mountains.

Glaciers cannot provide the mechanism necessary for lifting boulders from plains to lofty mountain perches. Glaciers press down on boulders; they do not lift them. The only force capable of performing such a feat would be tidal waves of immense size.

In various parts of the world there are found mass graves of animals both extinct and extant. Their bodies had been crushed and dismembered. Some of these mass graves consist of animals in the strangest combinations. Creatures of a polar origin are found mingled with animals from a tropical climate. The only possible cause for such a strange combination, again, must be a gigantic tidal wave. Scientists cannot find an adequate explanation for these anomalies. They reject the obvious conclusions; we shall see why later.

The frozen mammoths of Northern Siberia are evidence of cataclysmic occurrences. In the stomachs of these perfectly preserved mammoths are found undigested plants that no longer grow in that region but can be found a thousand miles to the south. Red corpuscles in their skin reveals that they died of suffocation. Shortly after they died the temperature in the region dropped drastically. The change was so sudden that there was no time for the process of decomposition to begin, as the mammoths became

encased in blocks of ice.

Other anomalies show that at some time in the past the earth was quite different from the way we see it today. Magnolia and Fig trees grew within the arctic circle as did corals (corals do not grow in the Mediterranean because the climate there is too cold). Glaciers thousands of feet thick at one time covered equatorial regions testifying to the fact that the earth has changed considerably since its creation, a fact in direct opposition to scientific beliefs that helped form the Modern view of the Earth's past.

Evidence shows that some of the significant changes in the earth's history took place within historical times. When clay is heated to a certain temperature the iron particles in the clay incline toward the nearest magnetic pole. Examinations of Greek and Etruscan pottery dating to the 8th century BC reveal that at that time the southern magnetic pole was closer to Greece and Italy than the northern pole.

The French archaeologist, Claude Schaeffer, working on a book concerning his finds in the Near East while Velikovsky was preparing "Worlds in Collision," found that upheavals in Asia Minor, Iran, Palestine, Cyprus, Egypt, the Caucasus, and Mesopotamia destroyed these great civilizations simultaneously. He said that these upheavals occurred on six different occasions and

that they overwhelmed these areas in each case simultaneously. There is no record of such a widespread cataclysm in recorded history, although ancient traditions point in this direction.

The Velikovsky thesis has strong implications in the area of geological and biological evolution. In the preface to "Earth in Upheaval" Velikovsky asks a question which serves as the theme to the book, "Here lies the core of the problem: Did the Earth change in a slow process, a year added to a year and a million years to a million, the peaceful ground of nature being the broad arena of the contest of throngs, in which the fittest survived? Or did it happen too, that the very arena itself, infuriated, rose against the contestants and made an end of their battle?"

Charles Lyell, a contemporary of Charles Darwin, wrote the "Principles of Geology" during the first third of the Nineteenth century; in it he expressed the view that geological processes were governed by the law of uniformity, that geological processes were governed by the law of uniformity, that geological evolution took place slowly through the effects of weathering. However, much of the evidence he gathered indicated cataclysmic changes in the geologic scene. Lyell states: "It has been truly observed that when we

arrange the known fossiliferous formations in chronological order, they constitute a broken and defective series, we pass, without any intermediate gradations from systems of strata which are horizontal, to other systems which are highly inclined, from rocks of peculiar mineral composition to others which have a character wholly distinct, from one assemblage of organic remains to another, in which frequently nearly all the species and a large part of the genera, are different. These violations of continuity are so common as to constitute in most regions the rule rather than the exception, and they have been considered by many geologists as conclusive in favor of sudden revolutions in the inanimate and animate world." He goes on to say that the evidence proving his theory of uniformity has been lost leaving the wrong impression.

Darwin, a disciple of Lyell's, formed his theory of biological evolution as the logical sequence to Lyell's work. Darwin espoused the theory of natural selection, about which he said biological changes were due to the constant struggle of a creature to adapt to its environment. The animals that adapted, survived; those that did not, became extinct. In the process of adapting, changes came over the species and after many many

McSurely Speaks on Const. Rights

Margaret McSurely will be speaking here on Friday, Nov. here Monday between 3 and 5 and Monday night at 7:30 at Greensboro College.

Al and Margaret McSurely were sentenced for contempt of Congress on Oct. 20 1970, in the U.S. District Court in Washington D.C.

They had been cited for contempt by Sen. John McClellan's Permanent Investigations Subcommittee, after they refused to produce personal papers and records having to do with antipoverty and civil rights work.

They refused on the ground that the subcommittee hearings were not open to the public, and that they were being persecuted in violation of rights guaranteed them by the Constitution.

They maintained that the

whole case against them grew out of their work in Eastern Kentucky, where they were helping people to organize to stop the coal operators from destroying the land and the people.

The judge who heard the case in June, 1970, refused to permit any testimony that he did not consider to be directly pertinent to the question of whether Al and Margaret did indeed decline to produce their papers as ordered by the subcommittee.

Therefore, there was little doubt that they would be guilty.

The McSurely's had conceded all along that they had refused to comply with the subpoena. The main issue was: Why? The McSurely's urged the judge to allow them to explain their reasons. He refused.

There was little hope then that members of the jury could gain any understanding of the deeper issues of the case. Our judicial system had once again broken down.

If the judge had been interested in getting to the heart of the matter, which was the misuse of power by the McClellan Subcommittee,

and the resulting violations of the McSurely's rights, he would have been eager to hear the McSurelys out. That, after all, is what justice is all about.

For further information, come by the NSA office. We urge you to attend. This is an excellent example of how the Repressive Legislation is being put into effect.



NOW

WE ARE ON THE ROAD TO FIND TOMORROW AND WE ARE STARTING NOW! Now being Tuesday night at 9 in the basement of Jamison. Refreshments will be served even if you don't have this article in hand.

NOW that we have your full confusion, we would like to invite you to a meeting of the CAMPUS GOLD OF UNC-G!

CAMPUS GOLD is a service organization composed of college age Girl Scouts. Our groups purposes are similar to the goals of the APO Fraternity, who are (surprise, surprise) affiliated with the Boy Scouts of America.

WE are a new and exciting, adventurous organization, which is eagerly inviting all those who are daring, dynamic, and interested to come to find out more Tuesday night about OUR road to Tomorrow!

THE THIRD ANNUAL PHOTOGRAPHY COMPETITION

sponsored by the

ERDAHL-CLOYD UNION GALLERY COMMITTEE
NORTH CAROLINA STATE UNIVERSITY
Raleigh, N. C. 27607
1970

ELIGIBILITY

Any regularly enrolled college or university student in North Carolina may enter up to three works to the jury.

NO CHARGE FOR ENTRIES

AWARDS

First (Black & White)	\$50.00	First (Color)	\$50.00
Second "	\$35.00	Second "	\$35.00
Third "	\$20.00	Third "	\$20.00
Best in Show	\$75.00		

JUDGED BY

Mr. Ralph Tanksley, Director, Photography Department, Massey College, Atlanta, Georgia.

LIABILITY

Transportation to and from the Union will be entirely at the risk of the artist. Only work on exhibition will be insured by the Union. For insurance purposes, even if a work is not for sale, the artist must indicate a value, preceded by the letters NFS.

SUBMISSION AND RETURN OF ENTRIES

Entries received by parcel post should be packaged for easy re-mailing in the same container accompanied by sufficient return postage.

Entries delivered by hand should be brought to the Information Center of the Erdahl-Cloyd Union between 9:00 a.m. and 10:00 p.m., November 30 through December 6. Firmly attach the portion of the LABEL indicated and allow the REPORT SLIP and ENTRY CARD to flap free. Failure to complete labels can disqualify photographer for awards.

The REPORT SLIP will be returned to the artist indicating whether the work has been accepted for exhibition and whether any award has been made.

Photographs should be matted, mounted, framed, or otherwise prepared for hanging in the Gallery.

Award winners and photographers exhibiting will be notified by mail.

Non-accepted entries delivered to the Union by hand should be picked up at the Information Center December 19. Prints included in the show should be picked up March 15-26 between 9:00 a.m. and 4:30 p.m.

There will be a 10% commission retained by the Erdahl-Cloyd Union on all sales of prints.

CALENDAR OF EVENTS

November 30 - December 6

January 10 - February 28

Receiving photographs at the Information Center in the Erdahl-Cloyd Union. The Photography Competition Exhibition will be held in the Erdahl-Cloyd Union Gallery, North Carolina State University, Raleigh, North Carolina.

Additional entry blanks may be requested from the Gallery Committee, Erdahl-Cloyd Union, North Carolina State University, Raleigh, North Carolina 27607.

Priscilla K. Chandler
Chairman, Gallery Committee

LABEL (Attach to each work securely)
THIRD ANNUAL PHOTOGRAPHY COMPETITION
ERDAHL-CLOYD UNION GALLERY
N. C. STATE UNIVERSITY

Name _____

College or University Mailing Address _____

Zip Code _____

Title of Work _____

Insurance Valuation: \$ _____

Delivered by Hand _____ Parcel Post _____ Express _____

Curriculum _____ Fr. Soph. Jr. Sr. Grad. (Circle One)

REPORT SLIP (Will be marked and returned to photographer after judging)
THIRD ANNUAL PHOTOGRAPHY COMPETITION
ERDAHL-CLOYD UNION GALLERY
N. C. STATE UNIVERSITY

Name _____

Report to be sent to (Address) _____

Zip Code _____

Title of Work _____

Accepted _____ Not Accepted _____

Award YES _____ NO _____

ENTRY CARD (To be filed at Information Center)
THIRD ANNUAL PHOTOGRAPHY COMPETITION
ERDAHL-CLOYD UNION GALLERY
N. C. STATE UNIVERSITY

Name _____

Home Mailing Address _____

College or University Mailing Address _____

Zip Code _____

Title of Work _____ Price \$ _____

Delivered by Hand _____ Express _____ Parcel Post _____

Accepted _____ Not Accepted _____

Award _____

Prints Available: YES NO (Circle One) at \$ _____ each

Returned by _____ Date _____

Artist's or Agent's Signature _____

Social Security Number _____

Entry blanks available at Elliot Hall Reservation Desk.

Hansberry play to come

"Never before, in the entire history of the American theatre, had so much of the truth of black people's lives been seen on the stage, that marvelous laugh. That marvelous face. She was my sister and my comrade, on the same side of the barricades, listening to the accumulating thunder of the hooves of horses and the treads of tanks."

So wrote James Baldwin of Lorraine Hansberry and her first play, *A Raisin in the Sun*, which made her, at 29, the youngest American, the first woman and the only black playwright ever to win the New York Drama Critics' Circle Award for Best Play of the Year (1959). *A Raisin in the Sun* was produced and published in some thirty countries and made into an award winning film starring Sidney Poitier. Five years later, while her second play *The Sign in Sidney Brustein's Window* was running on Broadway, Miss Hansberry died of cancer at the age of 34. Miss Hansberry's third play *Les Blancs* is opening on Broadway this season, starring James Earl Jones.

TO BE YOUNG, GIFTED AND BLACK is the story of Lorraine Hansberry, told in her own words. It begins with a gallery of the characters she created and a speech she delivered shortly before the opening of *A Raisin in the Sun*. And from there it moves back and forth in time,

from earliest childhood in the Chicago ghetto to memories of her first trip south and the images of slavery it stirred in her; from school days and the race riot at Englewood High to the year at the University of Wisconsin when she first encountered the plays of Sean O'Casey, the great Irish writer whose work so profoundly influenced her own; from the years of creation and triumph in New York to the search (in Act II) for meaning and relevancy and ever deepening involvement in "the movement" that followed success. (Her last book, written in the hospital for SNCC, was called *THE MOVEMENT*.)

Boldly contemporary in form, the play was woven together from letters, diaries, notebooks and portions of her plays by Robert Nemiroff, her husband and literary executor. The form is free flowing, with scenes and memories merging into each other without sharp divisions. No single member of the company plays Miss Hansberry; rather, all in turn, male and female, black and white, portray her, her characters and the people who most affected her.

On the death of Lorraine Hansberry in 1965, Martin Luther King observed: "Her commitment of spirit, her creative ability and her profound grasp of the deep social issues confronting the

world today will remain an inspiration to generations yet unborn." And in 1970 Julius Lester, discussing the ever widening impact of her work, wrote: "She stands as the quintessential black writer for today: a political radical whose politics were not dogma but oneness with her people and all people; if Lorraine Hansberry was the last of her kind, then chaos and barbarism stretch before us into infinity. My God, how we need her today."

For those who wish a wider acquaintance with Lorraine Hansberry, *TO BE YOUNG, GIFTED AND BLACK*, the book on which the play was based, has been published by Prentice Hall and, in paperback, Signet Books. The play itself is published by Samuel French, Inc. Her other works include: *A RAISIN IN THE SUN* and *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW*, *THE MOVEMENT*, and scheduled for publication in 1971-72, *LES BLANCS*, her last major play, and *THE DRINKING GOURD*, a volume of shorter plays, and *POSTHUMOUSLY: IN DEFENSE OF LIFE*, a collection of fiction, essays and letters. A full length original cast album of *TO BE YOUNG, GIFTED AND BLACK* is available from Caedmon Records, as is the spoken word album *LORRAINE HANSBERRY ON ART, THEATRE AND THE BLACK EXPERIENCE*.



MEMORIAL FUND PROPOSED

A memorial fund has been established for Dean Thomas Smyth to help continue the work he started as Dean of Students at UNC-G. The fund is being coordinated by Mr. George Hamer, Director of Development. Contributions are being received from the campus and the community. Section leaders are assisting.

House Presidents in accepting contributions from Dorm Students. Town Students may give their contributions to Miss Karen Harris in the Town Student Lounge. It is hoped that the fund will be large enough for a scholarship to be given in his name each year.

Road cont'd

they create false impressions of "Christian" in the minds of non Christians. This is the greatest difficulty in becoming a Christian, the words "Christian" and "Christianity" have become so inclusive as to include every Christian and Non Christian belief. I do not blame a person for not becoming a Christian, if he is judging Christians by the actions of pseudo Christians. As a result, in Christian circles, the word "Christian" has given away to "spiritual Christian," "reborn Christian," or "turned on Christian" to distinguish Christians from pseudo Christians. A Christian friend of mine once said "I don't mind groups who actively fight or reject Christianity; but it burns me up to see a group who is very similar to

Christian but is not. They are our greatest enemy." In other words, the most dangerous enemy are not our opposites, but the ones who appear like us; thereby not only confusing true Christians, but also potential Christians.

I do not hold the secret of becoming a true, "turned on" Christian but I do know where it can be found. Jesus, an authority on the question, said, "Except ye be born again, you will not enter the kingdom of heaven." Christ uses the birth analogy to mean a change as drastic as the change you and I experienced at birth, from a prebirth infant to a newborn babe. Christ is requiring a drastic change from the old commitment to ego and selfish pleasures to a new commitment to Him; thus earning the name "Christian." Paul summarizes the point I am trying to make, "Therefore, if anyone is in Christ, he is a new creation; the old has passed away, behold, the new has come." (2 Cor. 5:17). This is all good and fine, but the question honestly arises, How can I do this? You can't. The following verse eighteen adds "All this is from God...through Christ"

In summary, "Esse Quam Videri."

Nursing -

Nursing majors at the University of North Carolina at Greensboro attend classes on campus, just like other students. But their formal education doesn't end there by any means.

During their junior and senior years, UNC-G nursing students spend many hours at area health agencies in a highly planned program of learning experiences.

Juniors receive nine to 15 hours of educational training each week in such health agencies, and seniors, 18 hours weekly.

"We can teach the students a lot of things in the classroom, but they never really learn except by applying this knowledge in the human situation," commented Dr. Eloise Lewis, dean of the UNC-G School of Nursing. "We consider these learning experiences off campus the most important ingredient in our program."

"Unless the students connect what they learn in the classroom with what they see and hear, it doesn't help much."

The students acquire nursing training and experience at both Wesley Long and Moses Cone hospitals in Greensboro, plus at the John Umstead Hospital

In Class and Out

in Butner and at Veterans Hospital in Salisbury. Other agencies which cooperate with the School of Nursing in providing practical experience for the student nurses include Children's Home Society of North Carolina, Guilford County Health Department, Presbyterian Home in High Point and Starmount Presbyterian Church Kindergarden, along with a number of local physicians' offices. "The cooperation of these agencies makes our program viable," stated Dr. Lewis. She added, in particular, that the experience students gain in local physicians' offices provides them with training in health care which they could not receive any other way.

The nursing majors at UNC-G look forward to the training in area health agencies.

"This outside work is the heart of what they have looked forward to," explained Dean Lewis. "This tends to crystalize their career objectives."

The practical learning experiences begin in the first semester of a nursing major's junior year. They learn about the family in the community, and the patient as a member

of a family. Attention is also focused on the health agencies which contribute to the care of an individual patient. This involves regular visits and work in a local physician's office, local hospital and the Guilford County Health Department.

Second semester begins with learning experiences at the Children's Home Society of North Carolina and at Starmount Presbyterian Church Kindergarten. In addition to seeing healthy children, the students also work with sick children in health agencies and institutions. By the end of the semester, the students have progressed from the small child to the problems of aging. The latter includes learning experiences at the Presbyterian Home in High Point.

The UNC-G School of Nursing is in its third year this fall and now has 66 juniors and seniors. The school received national accreditation last spring before graduating its first seniors in June, and Dean Lewis noted that the early accreditation is related to the cooperation which community health agencies have given the nursing program.

United Freight Sales has just received 4 deluxe solid state Voice of Music stereo consoles in beautiful hand rubbed finish. They can be inspected and tested at United Freight Sales, 2906 Battleground Ave., Greensboro. 9 a.m. to 6 p.m. Monday thru Friday, Saturday 9-5.

Velikovsky continued

generations new species emerged wholly distinct from their predecessors. Darwin said that the proliferation of new species was an extremely slow process but that the period of time needed for a species to become extinct is even longer. Darwin, much like Lyell, saw evidence that just could not fit his evolutionary scheme. After seeing some of the mass graves mentioned previously, he stated: "What has exterminated so many species and whole genera? The mind at first is irresistibly hurried into belief of some great catastrophe; but thus to destroy animals, both large and small in southern Patagonia, in Brazil, on the cordillera of Peru, in North America up to the Bering's Straits, we must shake the entire framework of the globe." Darwin, unable to accept this proposition, denied the evidence before his eyes and stated that the record must be incomplete, that proof would come in showing him to be correct. Darwin expressed doubt in his own theory when he wrote: "The belief in natural selection must at present be grounded entirely on general considerations, when we descend to details, we cannot prove that a single species has changed; nor can we prove that the supposed changes are beneficial, which is the groundwork of the theory."

Charles Lyell and Charles Darwin remain as the two greatest names in their respective disciplines. They both denied the obvious conclusion that catastrophism played a significant role in terrestrial history. These were not ignorant men; they had reasons for denying the obvious. Lyell and Darwin had been influenced by one of the most impressive documents in the history of science. In 1687, Isaac Newton produced "Principia," a work filled with compelling mathematical equations. "Principia" was so impressive that it has dictated laws of celestial motion, which are

accepted to this day. Newton showed that three forces are in play in the solar system: gravity, inertia, and light pressure, and that the heavenly bodies in the solar system are governed by these forces. He related that the solar system functioned with such precision, in such an orderly fashion, that this precluded catastrophism as an agent of change in the planetary system.

Scientists have noted similarities between the solar system and the structure of an atom. The solar system has the sun as its center; while the atom has a nucleus at the middle. Planets revolve around the sun; similarly, electrons revolve around the nucleus of the atom. Physicists have stated that the atom is a miniature solar system but some important differences exist between the two making the comparison invalid. The solar system is governed by inertia and gravity while the atom is run on electricity. When electrons approach each other, energy is emitted by one electron and absorbed by the other; as a result both electrons have their orbits changed in relation to the nucleus. Velikovsky contends that the same situation has been found to exist in the solar system that planets have been seen to exchange electrical potentials, altering their orbits around the sun. He is also of the opinion that the planetary system runs on electricity, the same force that rules the atom.

Newton's laws of celestial mechanics say nothing about electricity or magnetism; of this Velikovsky says: "The accepted celestial mechanics, stands only if the sun, the source of light, warmth, and other radiation produced by fusion and fission of atoms, is as a whole an electrically neutral body and also if the planets, in their usual orbits, are neutral bodies." If Velikovsky is right (and provocative evidence in this area will be presented in the next issue) then the microcosm (atom) and the

macrocosm (solar system) can be favorably compared, raising far reaching questions in the realms of cosmogony and cosmology and perhaps someone with a clever imagination can offer a question or two pertinent to theology.

Concerning Newton and Darwin, Velikovsky says: "If these two men of science are sacrosanct, this book ('Worlds in Collision') is a heresy," and with this we await the final issue, when the heretic turns prophet.

ART EXHIBIT IS NOW SHOWING AT WEATHERSPOON ART GALLERY.

Visit the Sixth annual "Art on Paper" Exhibition now showing at Weatherspoon Art Gallery of the University of North Carolina at Greensboro.

The Exhibit features 80 works of art by outstanding contemporary artists.

Miss Beverly Wolter, art critic for the Winston Salem Journal, has called it "The second most important annual art show in North Carolina."

The show will be on view through Dec. 17, except for a four day Thanksgiving recess.

The gallery is open Monday through Friday from 10 a.m. to 5 p.m., and on Sunday from 2-5 p.m. There is no admission charge.

WOMEN'S LIBERATION MEETING, Wednesday, November 18, 7:30 McElver Lounge.

Dance Co. Gives Fall Concert

The UNC-G Dance Company is presenting its fall concert on November 20 and 21, 1970 in Taylor Theatre at 8:15 p.m. The program includes choreography by three of the dance department faculty members, Miss Moomaw, Mr. Levinoff, and Miss Lowe and one graduate student, Dan Phillips.

Miss Moomaw has choreographed a modern dance entitled "Odd Mix." Working with a nucleus of six students she has derived a work including improvisations from a graduate choreography class. The climax of "Odd Mix" is a series of fast, full rhythmed movements from "Everybody's Dance" performed in a concert several years ago.

Mr. Levinoff has choreographed two dances for this concert. "La Poeme" is a dance from the new ballet for the spring performance. The choreographer describes this mood ballet from the Holberg Suite by Edward Grieg as a dance "With balletic foundations and contemporary nuances."

The second piece choreographed by Mr. Levinoff is "Le Ball," a ballet in three movements. It is a piece depicting the temperament and mood fashionable in Europe in the late 1800's. It is characterized by the brilliance and romance of the social life of this era.

Jennifer Lowe is presenting an African ethnic dance typifying religious or social

rituals. The music and movement are authentic, and Miss Lowe has employed phrasing, varieties of floor patterns and staging techniques to heighten the enjoyment of the audience. The suite of dances includes "Fanga," the dance of welcome, "Yanvalou," the fertility dance and "Aigu," the dance strength.

Dan Phillip's choreography, "Kinetic Rendering," is a design dance with the aim of capturing a free and open quality. He has used classical devices such as counterpoint and canon to express the movement themes.

Tickets go on sale on November 16 in the lobby of Coleman Gymnasium and continue every afternoon from 2 to 5 through November 20. Prices are \$.50 with an ID for student tickets, \$1.50 for guest tickets, and \$2.00 for general admission.

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Smith to Speak

The Faculty Student Forum has invited McNeill Smith, newly elected representative to the North Carolina House of Representatives, to talk with interested students this Thursday, November 19. The general topic of the discussion will concern the college student's place in politics. Come talk, at eight p.m. in the Kirkland Room of Elliott Hall.

The University of North Carolina at Greensboro is committed to a policy of equal educational opportunity. Students of all races are welcome to apply for admission as decisions are without regard to race, color, or national origin.

LOST: Ring of sentimental value. Gold setting with 2 cut red stones and 2 cultured pearls. Reward of \$20 offered. Finder call 7845.



etcetera



One position is vacant on Finance Board. Interviews will be on Wednesday, Nov. 18 from 4:30 to 6:30 in room 261 Elliott Hall.

LOST: An unusual white gold ring with red and white stones. Big and antique looking. Call Henri Langer, 213 Jamison, 379-5133.



If someone found they had the wrong notebook after breakfast Friday Nov. 13, please return to Carol Evaris 316 Hinshaw. The notebook, gray backed was on the brick shelf on the right just before you enter the first main dining hall. It contains History, French, Calculus and Philosophy notes. Small reward.



The North Carolina Symphony will perform in Aycock at 8:15 p.m. on Thursday, December 3. UNC-G students will be admitted by ID card.



HAPPY BIRTHDAY, MOM



Men's Intramural basketball competition begins Tuesday, November 17, the teams are:

Town A-1 (TA-1), Town A-2 (TA-2), Town B-1 (TB-1), Town B-2 (TB-2), Grads (Grads), Neo Black Society (NBS), Foust (Foust), APO-A (APO-A), APO-B (APO-B), 1 & 2 Floor Phillips, (1,2), 3-4 floor Phillips (3-4).

Three top teams will get bids to the championship tournament. Remaining 8 teams will play a single elimination tournament. Winner will advance into the double elimination tournament where the championship will be determined.

The Schedule will be as follows:

Tues, Nov. 17
TA-1 v 3-4, 5 p.m.
TA-2 v NBS 6 p.m.
TB-1 v Grads, 7 p.m.

Thurs. Nov. 19
TB-2 v APO-A, 5p.m.
APO-B v 1-2, 6 p.m.
Foust v NBS, 7p.m.

Tues. Nov 24
TB-1 v 1-2, 5 p.m.
TA-2 v APO-A 6p.m.
TA-1 v Grads, 7p.m.

Tues. Dec. 1
Foust v APO-A, 5p.m.
3-4 v Grads, 6p.m.
TB-2 v APO-B, 7p.m.

Wed. Dec. 2
TA-1 v 1-2, 5p.m.
TA-2 v APO-B, 6p.m.

Thurs. Dec. 3
TB-1 v TB-2, 5p.m.
NBS v APO-A 6p.m.
3-4 v 1-2, 7p.m.

Tues. Dec. 8
TA-2 v TB-1, 5p.m.
APO-A v APO-B, 6p.m.
TA-1 v TB-2, 7p.m.

Wed. Dec. 9
NBS v APO-B, 5p.m.
Grads v 1-2, 6p.m.

Thurs Dec. 10
3-4 v TB-2, 5p.m.
Foust v TB-1, 6p.m.
TA-1 v TA-2, 7p.m.

Tues. Dec 15
Foust v APO-B, 5p.m.
Grads v TB-2, 6p.m.
NBS v TB-1, 7p.m.

Wed. Dec. 16
3-4 v TA-2, 5p.m.
Foust v TA-1, 6p.m.

Thurs. Dec. 17
1-2 v TB-2, 5p.m.
APO-A v TB-1, 6p.m.
Grads v TA-2, 7p.m.



Here are the results of Men's Intramural Bowling tournament, Nov. 9-13.

First place, Allen McAndrews, 1,2 floor Phillips.

Second place, Paige Harris, Town B.

Third Place, David LaRoach, Town A.

Fourth place, Paul Ashby, Foust.

The American Friends Service Committee is sponsoring a building project for a church at the Jamesfield project site in Williamston. Students interested in assisting in the project this weekend beginning Friday may contact Millie Sharpe at 379-5227 (3-5 p.m.) A registration fee of \$3.00 is being charged so that the AFC can furnish students with food and insurance in the work.

COMPUTER DATING - Meet your ideal date. Special introductory offer for the piedmont area. Sophisticated matching techniques. Write: National Cybernetics, Dept. S, Box 221, Durham, N.C., 27702.

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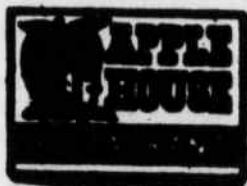
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