

EBLE SPEAKS

'Teaching Is Giving'

Dr. Kenneth Eble, director of a Project to Improve College Teaching, met with students in a Faculty Student Forum, at 7:30 p.m. Thursday, at the Faculty Center.

The group discussed various methods used in today's teaching. Dr. Eble is trying to promote excellence in college teaching.

Dr. Eble believes in independent study. Rather than meet three times a week with 30 students, meet with four or five for a couple hours one day a week. This helps the teacher to know the student as a person and to give him a more accurate rating of the student's intellect.

Teachers nowadays care more for the students. Eble stresses the importance of

this caring in his talks. He believes teaching involves a giving of the heart. To achieve a well rounded education, the relationship between student and faculty needs to be broadened.

Students must realize that learning requires a lot of work on their part. They can't sit back and expect knowledge to fall into their laps.

A few of the ideas Eble put into his books in the early 60's have come to pass. Many universities have given up the usual A,B,C grades for the pass fail system.

Students also have more choice in the selection of their courses. Eble said, "the 60's were a favorable period for innovation."

Dr. Eble is presently a member of the College

Section of the National Council. He also serves on the English Program Advisory Committee of the Modern Language Association and has been involved in the MLA study of the PhD program and the Junior College Study.

HOBBY to SPEAK

Wilbur Hobby, President of the North Carolina AFL-CIO, will speak Monday, November 9, at 12 noon in Phillips Lounge of Elliott Hall.

Hobby's visit is sponsored by the School of Business and Economics. The public is invited to attend. Students are urged to come.

This little item was clipped out of the STATE TECHNICIAN after the Agnew rally in Raleigh:

"Campus Security has a red face today. It seems that one of the biggest blunders of the towing of cars occurred Monday when two Secret Service automobiles were towed from a parking lot behind the Coliseum. Bill Williams, campus safety officer, personally went to the service station and paid \$14 to get the two cars back. To be fair to campus security, the two cars did not have any identification marking them as Secret Service vehicles."

CORRECTION: The article "Summer School set abroad" in the October 30 issue called for a \$100,000 deposit for the \$850.00 summer abroad. It should read \$100.00 deposit for the \$850.00 summer abroad.

Smyth in Hospital

Dean Thomas J.C. Smyth is hospitalized, having become ill on Tuesday, October 27. Medical reports indicate that he is making steady progress toward recovery. However, his convalescence will require that he be out of his office for several weeks.

During Dean Smyth's absence Dr. Harry S. Manley, Assistant to the Chancellor, will work with Dean Shirley Flynn, Dean Clarence Shipton, and Miss Judith Wolfe to carry on the operations of the Division of Student Affairs in as normal a fashion as possible.

Dean Smyth's office will remain open. Students are encouraged to contact any of the officials named above concerning any matters related to Student Personnel.

The Carolinian

"No government ought to be without censors

And where the press is free, no one ever will."—Thomas Jefferson

Volume L

University of North Carolina at Greensboro November 3, 1970

Issue 15

MEANWHILE ...

NEWS IS WAITING

- no closing hours
- solution to parking
- academic reform
- scholarships for class 'A' officers

PEACE



The Carolinian

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Letters To The Editor

To the Editor:

In your October 23 issue there appeared a generally unfavorable review of the UNC-G Theatre's production of WEST SIDE STORY, under the caption "Faculty Review," and signed with the pen name "Thersites" (a Greek general in the Trojan war, noted for being a troublemaker). Ordinarily I do not take the trouble to reply to such reviews, but in this case I feel that the author has used the cloak of anonymity unfairly in order to make his private opinions public.

Had the article been printed under the title "Anonymous Review," I should have had no objections to its publication. My objection is to the fact that the author claimed

faculty status, thereby lending an aura of authority to what were otherwise unsupported personal opinions. As a professional performer, I do not expect any reviewer to be less than honest in his criticisms. At the same time, I do expect a serious reviewer to be qualified to make evaluations, not only in terms of "absolute" standards (which no performance can completely measure up to), but also in terms of the achievements a particular performance may represent, given the conditions under which the performance takes place. In other words, a reviewer who wishes to be taken seriously should give evidence that he is qualified to make judgements of greater sophistication than the average theatre goer. In the present case, lacking the name of the reviewer, there is

no way for the reader to know what qualifications, if any, the author possesses, or whether he is, in reality, a member of the faculty.

I shall not attempt to refute any of the reviewer's opinions. The manifest reaction of the audiences, as well as box office sales, are the best evidence of the worthwhile nature of this production. Individual opinions will always differ, and should be given the opportunity for public expression. I would suggest, however, that in the interest of ethical behavior, any person who chooses to use his position as a faculty member in order to gain respect for his personal opinions either list his qualifications or else sign his name. Otherwise, he should forego the claiming of faculty status.

Yours sincerely,
Jack Jarrett

Review 'JOE'

by Jane Plotkin

Finally a movie has been created that does more than merely pussyfoot around with truth. Although it can at times be described as sheer melodrama, "Joe" is real, a today movie.

"Joe," now playing at the Golden Gate Theatre, was produced by under thirties an organization called the Cannon Group. Let's hope they grind out some more hard hitters like this one. It's what the world needs now, baby.

The flick's plot (written by Norman Wexler) is the story of one label murdering another label and being applauded by still another label. In other words, Mr. Affluence Americana stamps out his hippie daughter's junkie boyfriend.

Joe, All American hard hat 1970, stumbles upon Mr. A.A.'s secret and, surprise, surprise, he is totally thrilled by the idea of exterminating one of those "screwin and groovin" hippies. Right on.

Peter Boyle portrays Joe in all of his pot bellied, grubby finger nailed, loud mouthed splendor, a terror, cleverly disguised as the man next door.

I understand that Peter

Boyle is supposedly our new Marlon Brando. What a joke.

Fantastic actor, yes. Brando, no. Anyway, he carries the movie and is definitely worth some attention.

"Joe" makes it so go take a look. And, oh yeah, after you stop being mad (bitter could be a better word), stop and think. Maybe you'll feel sad, very sad.

etcetera

Any student seeking part time employment, please complete a job application form in room 261, Student Government office.

FOR SALE: Small portable tape recorder, perfect for taping classroom lectures. \$20. Call 379-8042 evenings.

PINE NEEDLES: make up pictures will be taken in Elliott Hall as follows: Seniors: November 5&6. Girls wear plain blouse; guys wear coat and tie. Juniors: November 9. Girls wear dark blouse; guys wear coat and tie. Sophomores: November 10. Girls wear light blouse; guys wear coat and tie. Freshmen: November 11&12. Girls wear dark blouse; guys wear coat and tie.

FOR SALE: 1961 Volvo 4 cylinder 2 door. \$250 or make offer. Call 273-5329 or see J. Moore, TS Lounge.

Female leader for Jewish Youth Group (Israel oriented). Must have some Jewish background and like children. Call 288-1521 or 288-6900.

SWITCHBOARD Drug Rap Session: Education and discussion. Speakers include switchboard personnel (personal experience) and other drug experts. Open to public. The Facts uncolored! November 10, 7 p.m. Kirkland, Elliott Hall.

DANCE CONCERT OPENS

On November 6 a Student Choreography Concert will be presented in the Dance Studio Theatre at 8:15. The Concert is open to the public, free of charge.

Kathy Wesson has chosen frustrations in today's family life and the resulting moods as the subject matter of her dance. Kathy, a senior dance major and president of the UNC-G Dance Company, is concerned about the alienated youth. The dance movements is the social form of popular dance today. Her choice of music is "Variations on Theme" by Eric Satie as performed by "Blood, Sweat and Tears."

Choreography of two other dance majors, Kathy Acton and Wendy Wynne are quite different. The moods associated with death are the subject matter of Kathy Acton's dance entitled, "The Rest is Silence." Wendy has choreographed a dance, "To the Fields" which is Kinetic study using Americana idiom.

The University of North Carolina at Greensboro is committed to a policy of equal educational opportunity. Students of all races are welcome to apply for admission as decisions are without regard to race, color or national origin.



'We really spooked 'em Halloween.

He dressed as Spiro Agnew

and I dressed as John Mitchell.'

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Women Tournament

Tennis Results Given

Intramural Tennis
Beginners Tournament

Vickie Honeycutt, 7-5, 10-8. A freshman, has had a few tennis lessons but never really did much with tennis until this past summer when she decided to become seriously interested in learning to play.

Intermediate Tournament
Mary Donaldson, 6-3, 6-2 taking intermediate tennis for PE.

Advanced Tournament

Co-winners: Cindy Barnhardt, freshman major in PE;
Debbie Abshire, freshman major in PE.

Laurie's
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flame shirt - leather duster - poncho - jacket - vest - tie and belt - blouse - skirt - pants - boots - shoes - accessories - jewelry - hair - make-up - nails - etc.

Peasant meets Plushbottoms
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• corduroy bell-bottom jeans - \$12.

Great put-together galore see them now at Laurie's!

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Fashion Shown

On October 29, a bridal fashion show was presented at 7:15 in Cone Ballroom.

In spite of the stormy weather, almost three hundred girls turned out for the event. The showing was sponsored by the students section of the American Home Economics Association and the models were selected from this group.

The bridal fashions, which also included intimate apparel, were provided by Myers Department Store. Giving the commentary was Miss Willa Lawrence, fashion coordinator for Meyers.

Especially popular this year, as indicated by the show, was the old fashioned look. Styles from the Middle Ages predominated. These included the "Camelot" look with deep pockets and the "gypsy" look with a fitted, bodice vest. Many of the gowns had an empire waistline, puffy "lantern" sleeves, a traditional mantilla veil, and often a triangular or an oval yoke. All were elaborate; being embroidered,

beaded and lacy.

Only one relatively modern gown was modeled, a sophisticated, white velvet dress with three square rhinestone "buckles" accenting the front. With just a wisp of veil, it was rather "spacey."

White was a popular color in bridal gowns this year. However, "candlelight," an off white particularly becoming to dark complexions, ran a close second.

The bridal gowns shown ranged in price from \$75 to \$190; those of the bridesmaids were priced from \$30 to \$60.

Bridal bedroom fashions modeled were simple yet elegant. They included both peignior sets and robes with pajamas peeking out from under them.

Asked what part brides play in today's fashion world, Miss Lawrence, the commentator, replied, "Brides are a big factor in fashion today. No bride is just a bride. She is a fashion bride." by Beth Mc Cauley

SPORTS

APO-A completed their season with a come from behind 28-21 victory over first and second floor Phillips. This leaves the APO-A team with a perfect 6-0 record. Town-a finished in the second position with a 4-2 record.

The next intramural competition will be the bowling tournament scheduled for Nov. 11 & 12. All entries must be in by no later than Monday, November 9. For further information call Mr. Higgins at 5386 or Mr. Russell at 5327.

Intramural basketball practice has started and the first regular scheduled game is on Tuesday Nov. 17. If you have not been placed on a roster and are interested in playing please call the intramural office right away.

FINAL INTRAMURAL FOOTBALL STANDINGS

APO-A 6-0
TOWN-A 4-2
FOUST 3-3
APO-B 3-3
TOWN-B 2-4
1&2 floor Phillips 2-4
3&4 floor Phillips 1-5

Students participating in recreational activities will be required to present their ID card upon request before using facilities.



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