

The Carolinian

It is the job of the University to make free men wise. . . Adlai Stevenson

Volume L

The University of North Carolina at Greensboro, October 23, 1970

Issue 11



Legislature moved its session from Claxton to Cone Ballroom anticipating of a large crowd in support of No Closing Hours. Over 1300 people showed up to endorse self-limiting hours.

Legislature Passes Self-limiting Hours Proposal

"For once, even if we have to sit here all night, I'd like to see this legislature do something right, the FIRST time, for a change" stated Jim Lancaster, TSA Legislative Representative, at this week's meeting.

In a general session that lasted nearly five hours Wednesday night, Student Legislature tried to do exactly that as it passed the Self limiting hours resolution intact with a vote of 82 to 1. The body then passed an additional amendment extending its applicability to first semester Freshman women with parental permission and sent the whole package to the Chancellor's office for administrative approval.

After the opening ceremonies, the house voted unanimously for a suspension of the house rules so that SGA President Lindsay Lamson could read the bill and postponed all other business until the Self-limiting Hours resolution was decided upon. After Lamson read the bill, the floor was open to debate.

Dianne Whitfield proposed an amendment eliminating all aspects of the resolution which restricted freshman women in any way from participation in the program, citing the fact that freshmen men are granted self

limiting hours already, and that the policy should be made equitable for both men and women.

Nancy Ross objected to the amendment, stating that freshmen needed the first semester as a period of adjustment. Jerry Nelms then spoke against the resolution, stating that while he believed that women should be equal, added the amendment might jeopardize the bill. After further discussion, the amendment was voted on with two for, 80 against, and two abstentions.

Jim Lancaster then proposed an amendment to make all aspects of the bill



JIM LANCASTER

which applied to freshmen women applicable to freshmen men also; in effect, taking away the freshman continued on page 11

UNC-G GETS TELESCOPE

UNC-G News Bureau— The new Social Sciences Building at the University of North Carolina at Greensboro contains more than classrooms and faculty offices, it also has a unique observatory on top, complete with a rotating dome and a high quality telescope.

The telescope arrived several weeks ago and has now been permanently mounted. It is a 10 inch Schmidt Cassegrain made by Celestron Pacific.

Celestial objects viewed through the new telescope appear approximately 1,000 times brighter than to the unaided eye, explained Dr. Hughes B. Hoyle III, assistant professor of math. "This means that you will be able to reach stars of the 14th magnitude under dark sky conditions and resolve planetary and lunar details separated by as little as 0.45 seconds of arc. As an example, you can see distinct objects on the moon within about a half mile of each other."

Dr. Hoyle, who teaches astronomy in the Department of Math at UNC-G, explained that the useful powers of the telescope range from 110 power to 540 power

"The thing I like about it is that it is extremely easy to use with large groups of people. It gives a high quality image. Also, it has a finely machined clock drive, large setting circles and excellent slow motion controls."

Located atop the fourth floor of the Social Sciences Building, the observatory's dome rotates 360 degrees and opens by means of an electric motor. The dome structure was built into the new building at a cost of approximately \$6,400 and the telescope and accessories were purchased for about \$3,000.

Overall, the Social Sciences Building was constructed at a cost of approximately \$1.5 million. Completed during August, it contains a maximum of 80,000 square feet.

The observatory will be used by astronomy students

and teachers, as well as by interested persons on campus and in the community.

"It's primarily a teaching piece of equipment, but we want to encourage others in the community to make use of it as well," stated Dr. Hoyle. He added that, in particular, it is hoped that interested teachers in the public schools will bring their students by. Anyone interested in seeing or making use of the telescope should contact the UNC-G Department of Math, he said.

"As time goes on, we hope to have regular viewing nights," added Dr. Hoyle.

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The Carolinian

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EDITORIAL

One of the complex questions behind the theory of the no closing hours bill is whether the University should assume the in loco parentis role as protector of its students.

Obviously the in loco parentis clause is losing some of its meaning as students are demanding their rights as students, as voters and as liberated males and females. It seems that although 21 is considered legal age in courts, students who elect to attend the University consider themselves "on their own" socially from their parents. Consequently, if parents are willing to give their adult children permission to assume responsibility for themselves—what hours they keep, the company they keep and what they do—it should not be an option for the University to impose restraints.

Many students keep parttime jobs, have gotten scholarships, or work their way through four years of school and are almost financially independent from their parents. After graduating from the University, students are on their own to come and go as they please and regulate their time to meet the requirements of their job or family. It makes little sense for this maturing and self-asserting process to be prolonged four years while the University locks them behind resident doors after 12:00 to protect their persons or under the pretense of keeping their noses academically declined.

A student enrolled in college knows his academic responsibility and the repercussions he may meet if he neglects to assume that responsibility. Such institutions as State and Chapel Hill who do have self-limiting hours have only a small number of students who actually take advantage of the late hours. Rather, they are able to enjoy the psychological freedom inherent in being able to limit themselves instead of having quaint restrictions imposed upon them.

Students can be arrested for possession of dope and for other legal offenses. In many cases, the University cannot interfere in these arrests. Any 18-year-old is no longer a minor. He or she is responsible for his or her actions. This being true, it seems somewhat absurd for the University to consider itself the conscience and protector of its occupants. The in loco parentis theory is good in its intent. However, it does not have the meaning nor usefulness it may have had when UNC-G was the Normal School for Girls. To put it simply, times have changed and so have students and their concept of themselves.

One thing which seems to cripple even the theory behind in loco parentis and its application to the self-limiting hours proposal is that the University does not impose closing hours of any kind on men students. If the University is supposed to "guard" students, should it not be as concerned about males as females? After all, an 18 year old freshman male is no more responsible and deserves no less protection than a 21-year-old senior female.

There are numerous problems which are connected with instigating self-limiting hours. The University's role as parent should not be one of them in the case of self-limiting hours. The in loco parentis clause may still serve a good purpose when students commit civil offenses; however, it should not be used to impose restraints on a freedom which is ours as American citizens.

Letters To The Editor

To the Editor:

According to the pleas of our SGA President, student support of the currently revived "No Closing Hours" is urgently needed to demonstrate support of SGA to the doubtful administration. In view of the former President Randi Bryant's closing remarks at the end of her term, perhaps this is true. She said words to the effect that SGA had made such "progress" that in leafing through the handbook there was hardly any regulation left to conquer except sun court regulations!

IF SGA has (1) either lost touch with real student interests or (2) conquered all conquerable worlds, a question remains in my mind.

Why is so much time and energy expended upon this (No Closing Hours) particular issue? Is the university such a Utopia that this is our greatest need? What happened to Academic reform? Is it considered a less worthy endeavor for a university SGA? And what of the ever increasing parking problem? A few issues ago, according to the CAROLINIAN, "Parking (Was) Paramount." If I

understand the word correctly, paramount means of chief or most pressing importance. Yet, judging from their actions, ("a lot of people put in a lot of work, etc.") SGA considered it more important to demonstrate heretofore sagging student support behind "No Closing Hours."

Now, no offense to the dedicated district representatives who serve in legislature, but it looks as though it may be quite possible come November 7 to be out all night looking for a place to park.

Joy Hilder

To the Editor:

When I spoke to Mr. Sarver's federal government forum last Thursday evening, I spoke extemporaneously from notes, and it would be understandable if I failed to make a number of points entirely clear to your reporter on the scene. Please allow me to clarify a few misimpressions that might arise from a reading of your otherwise excellent account, "Yoder Criticizes Media," October 8.

I spoke of two dangers to the news consuming public. One is the contrivance

of what I called "non events," the use of the news media to give the impression that something important has happened or is happening, when it hasn't and isn't.

The other is the calculated and deliberate use of the press to convey false impressions. I recalled the doctrine of the former assistant secretary of Defense for public affairs, Mr. Arthur Sylvester, that government "has the right to lie" at times of national emergency, and that the press indeed is "part of the government's arsenal" in fighting the battles of the cold war. I emphasized that if government makes a practice of deceiving the public, for whatever expedient reasons, the public will soon cease to believe anything the government says.

I criticized all news media, but television in particular, for bombarding the public with a great many random and superficial but often emotionally inflammatory impressions, while offering too little perspective and interpretation to go with them. I concluded

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THE FATE OF 4,000 WOMEN
DEPENDS ON...

Letters

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that its effectiveness in this regard makes it all the more necessary for the printed press to give the news in depth and get away from sensationalism, "scoops," and headline chasing.

I analyzed the events and technological developments which, in my opinion, have led newspapers, the good ones anyway, increasingly in the direction of "news analysis," which combines reporting with interpretation.

Finally, I urged the members of Mr. Sarver's class to read Douglas Cater's book, "The Fourth Branch of Government," for a number of balanced insights into the thinking of good newsmen about the problems Vice President Agnew has raised in a number of speeches about the press.

Yours sincerely,
Edwin M. Yoder, Jr.

"To the Editor:

What is Elliott Hall trying to do? It seems they are making a deliberate effort to antagonize the students. We are referring to the manner in which they handled ticket sales for the "Chicago" concert (lack of choice of seating other than by price and upstairs or downstairs). This may be all that they feel is significant, but according to the tickets they themselves bought (pre sale), we think not.

They couldn't have been afraid that the tickets would not sell. Last year tickets were sold out within 4 1/2

hours of opening sales for the "Fifth Dimension." "Chicago" is drawing as large a crowd. Since they planned to sell tickets for a total of 17 hours, what is their rush?

We were told "it would take too long" if we could choose. Too long for whom? The lines might have moved slower if we had been able to choose our seats, but we would prefer to wait a little longer (after 2 hours what's another 15 minutes) and feel satisfied instead of cheated and mistreated.

This method of distribution also gave those who had come later better seats than those who had been waiting much longer (center seats as opposed to the far right or left downstairs where the amplifiers will be).

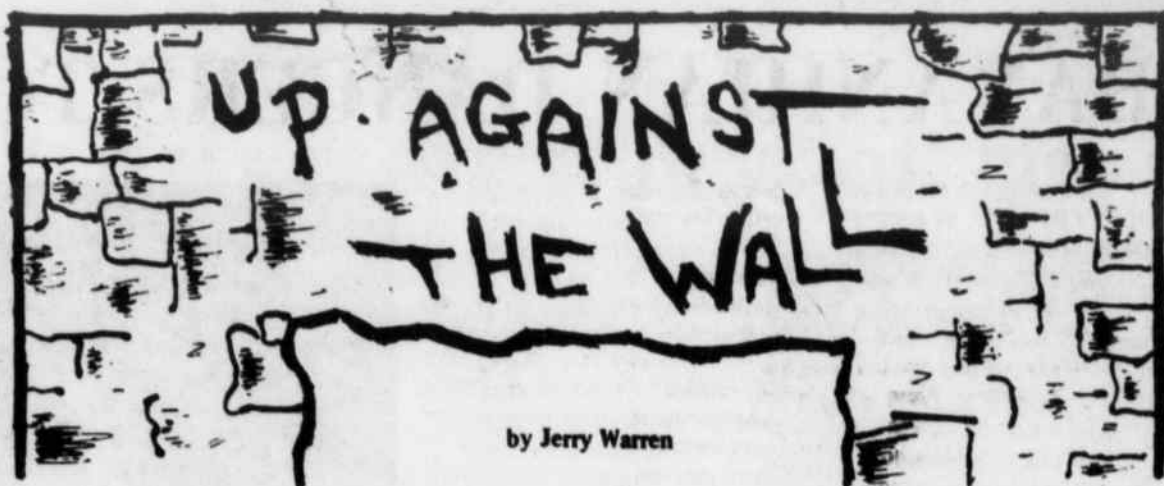
And finally, the attitude of the Elliott Hall workers was exasperating. They received choice presale tickets because "we work here!" but refused us the same privilege of choice because "we only work here."

Why is it Elliott Hall finds it necessary to operate this way when other reserved seating establishments do not? We are being railroaded by our own student union.

There were some students who refused to accept this treatment and stood up for their rights as purchasers. Hopefully others followed.

"The bitches up front"
Cheryl Mosescu
Gail Cowan
Sarah McLain

Letters continued on page 12



NOTICE: Politics

The student legislature passed the SGA self limiting hours proposal and I suppose some congratulations are in order, but it is not entirely clear to whom the self limiting theory applies. The reason for this confusion is that the Legislature, in its conduct Wednesday night, appeared to be limiting itself quite a bit.

The final products of the debate and discussion were the approved SGA proposal and a separate bill by Jerry Nelms that would extend the self limiting hours to first semester freshmen women students with parental permission. Thus, everything appears to be groovy.

The only problem with the band wagon as it rolls along to the Chancellor is the kind of noise it made while muddling through the Legislature.

With much to do and hoorah flaring up all over the place, it wasn't obvious that the FRESHMEN WERE ABOUT TO GET CHEATED. The question was raised as to whether or not the first

semester freshmen men should lose their keys and be confined to the coop like their female counterparts.

This caused a lot of noise because a certain male member of the Legislature proposed to take away the male keys, admitting that sex was not the reason one could give for retaining a dual system of hours. The resulting discussion was an uproar in which female members of the body roundly defended MALE SUPERIORITY. There was some prattle about the right of the males to be free from the parental control administered by MOTHER IN RESIDENCE (the University) as if to say that the males can skip off from the MATRON STRINGS and be good little boys while the rosy cheeked little virgins sit in their dorms and knit A's and B's and perhaps an occasional C if their coy little hearts pass too many sociable afternoons in the parlor, languishing for their loved ones so far away.

THE TURN OF THE SCREW: The consensus of

the body was that the first semester freshmen should be protected from the initial shock of entering the university, except that the proposal as a whole is intended to dispense with the parental authority of the University.

In fact, freshmen women of the first semester were extended this "protection" because this provision would also protect the entire bill. Members of the legislature openly admitted that while they agreed on the equality of freshmen men and women IN PRINCIPLE, they would not endorse it in POLITICS because it would put the bill IN JEOPARDY. The Legislature was arguing just plain common sense: NEVER MIND WHAT WE REALLY FEEL OR WANT, LET'S PASS WHAT WE THINK THE CHANCELLOR WILL SIGN; AT LEAST, IT IS A START.

It was a start alright, the Legislature graduated into that more or less reputable profession known as POLITICS.

FEIFFER



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BAYANIHAN DANCERS TO ENTERTAIN

The BAYANIHAN PHILIPPINE DANCE COMPANY returned to New York this fall directly from a one week engagement at Expo 70 in Osaka, Japan. This outstanding dance group, which has captured the imagination of critics and audiences alike in displaying the charm and vital beauty of the varied Philippine cultural heritage, will play here at Aycove Auditorium on Monday, October 26 at 8:15 p.m.

The eye ravishing BAYANIHAN PHILIPPINE DANCE COMPANY of 27 dancers and 12 musicians made dance history at its first international engagement at the 1958 Brussels World's Fair. Following sold out appearances in New York in 1959 and 1961, the company made a triumphant trans continental tour of the United States in 1964. The BAYANIHAN's appearances in the U.S. in 1964 found them performing in seven cities over a period of seven weeks, beginning with a two weeks series at San Antonio's HemisFair. The company continued up the West Coast thereafter, concluding the North American segment of that tour in Vancouver, B.C., Canada. In 1968 the company toured extensively in Europe and concluded that successful venture with a return to the U.S. and a series of performances on the West Coast.

THE BAYANIHAN PHILIPPINE DANCE COMPANY, top rated among several folkloric dance ensembles in the Islands, has had extended engagements everywhere that it has performed: Israel, France, Switzerland, Germany, Spain and most of the countries in

South America. In Israel, the critic for "Maariv" declared: "The spectacular show continues to sweep its audience by the swing of its dances, music and colours."

He added, "It is doubtful whether there are many other nations who can draw from such rich springs of folklore as the Filipinos." After praising the beauty of the costumes and variety of the program, the critic for "Ha'aretz" wrote: "The beauty of the tiny, sculptured bodies of the Philippine maidens, like ivory figurines: their suppleness and pliancy, expressed not only in legwork, but also in the intricate movements of their delicate arms and fingers, combine into an expressive, symbolic and meaningful repertoire. The force and vigor, the quickness and agility of the male dancers in the war dances add the masculine element to complete the magnificence of the dances, in which the men are flexible like tigers, leaping like panthers, fearless like jaguars!"

The French were no less enthusiastic. The "International Herald Tribune" critic noting the late December opening, said the BAYANIHAN PHILIPPINE DANCE COMPANY would provide "good holiday entertainment." The critic for "Le Figaro" wrote: "The Filipinos have returned with their warmth, humor and sparkle. They recreate the modes of one of the most beautiful civilizations of the world, because they know to combine gaiety and good taste, and because their reliving of the prehistoric rites (as well as folkloric



games), is carried out to precision."

Painstaking research has gone into every detail of costuming and the mise en scene, with the result that not only is the Bayanihan production a vividly accurate representation of Philippine culture, but breathtakingly beautiful, as well. Here one

may find the exotic splendor of tropical islands, the color and verve of the Spanish conquerors, the Oriental sophistication of the sloe-eyed Indo Arabian fantasies and the sundrenched splendor of fertile land.

Unusual new sounds emanating from the native orchestra, swirling color

against exotic backgrounds, lithe and versatile dancing in a wide variety of styles: all these combine to make an evening with the Bayanihan Dance Company in the words of a "Chicago Tribune" critic: "An enchanting show staged by one of the freshest and most original dance troupes in seasons..."



"To watch the Bayanihan Philippine Dance Company, at the Greek Theatre is to believe that it might after all

be good to live, if it can be done their way."

—L.A. Herald Examiner

"Filipino Dancers Flood Stage with Beautiful People."

Seattle Post Intelligencer

"What makes 'Bayanihan' an even greater treat is the singular beauty and talent of each of the femmes. Their grace and rhythm is exceptional, and each might be performing solo. Male dancers are fast and dynamic as they engage in sword duels with sparks flying and antics of the hunt."

Daily Variety

'Rosencrantz and Guildenstern'

Opens at Wake Forest

The Wake Forest University Theatre will open its 1970-71 season with "Rosencrantz and Guildenstern Are Dead" on Friday evening, October 23, 1970, at 8:15 p.m. in the theatre atop the Z. Smith Reynolds Library on the Wake Forest Campus. The production will run nightly through Tuesday, October 27, except for a 3 o'clock matinee on Sunday, October 25.

"Rosencrantz and Guildenstern" by England's Tom Stoppard was first performed at the Edinburgh Festival, then subsequently in London, and was the highlight of the 1967-68 Broadway season and has only recently been released for amateur production.

Stoppard constructs "Rosencrantz and Guildenstern" upon the notion of the same two characters in Shakespeare's "Hamlet" who are hastily summoned, stand on the sidelines for a few moments and then are sent on an errand by the king. Finally, they are disposed of by Hamlet. Stoppard's twist makes Rosencrantz and Guildenstern the central

characters in this story with the familiar events of "Hamlet" occurring incidentally on the sides of the stage. The effect is both hilarious and thought provoking as the two characters try to fathom their own roles in the story but, inevitably, know that they are doomed.

\$2.50 admission will be charged. Reservations are advisable and can be obtained by calling the box office at 725-9711, extension 265.

INTERVIEWS FOR DRUG COURT AND MEN'S COURT. Drug court needs one Executive Secretary (senior) and more court members from any class. Men's Court needs one Executive Secretary (junior or senior) and more court members from any class. Interviews will be held Wednesday, October 28, 5-6 p.m.; 7-8:30p.m. in room 256, Elliott Hall.

WILKINSON WARNS OF 1984

Wilkinson Warns of 1984

Thursday an informal group of UNC-G students were presented with an astounding report on recent legislation passed by Congress. Mr. Frank Wilkinson, a speaker for the National Committee Against Repressive Legislation, addressed the students on some of the finer points of Congressional action, which he labeled as repressive and as "a great abridgement on dissent."

Loss Of Privacy

Commenting on the critical provisions of the Defense Facilities and Industrial Security Act, Mr. Wilkinson described how the contents of the bill would destroy the tradition of privacy in America. The bill allows the President to authorize the investigation of anyone or any organization. The scope of such investigation is not limited; the bill requires compulsory testimony or jail for refusal to inform on neighbors.

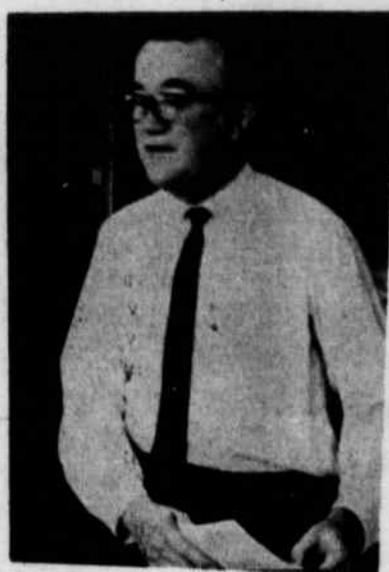
Mr. Wilkinson made it very clear that America is under a serious attack by a triumvirate of Nixon, Agnew, and Mitchell. He stated time and time again that many civil rights and judicial rights that Americans have had for years have already been removed by legislation and

more liberty will be removed if the pending legislation is adopted, which he feels that it will be. He made it clear that tomorrow the FBI could come on this campus and could not be removed by either the University or the police.

The American Civil Liberties Union, in a letter to Congress opposing its police state tactics made this comment: "Privacy will come to an end, not just for those who apply for positions which require access to classified information, but for all United States citizens, who may be investigated regarding anything or everything in their lives, past or present. 1984 will come, blessed by Congressional authorization."

Also alarming, he said, were the Congressional Committees which are operating as instruments of inquisition. Among these committees are the House on Un American Activities Committee, the House Internal Security Committee, and the Subversive Activities Control Board, which was sponsored by Nixon.

According to Wilkinson, these groups amount to nothing more than witch hunt organizations whose power is so great that they continue to operate after being declared unconstitutional.



American Concentration Camps Re-Affirmed

With dissent as one of the most important issues of our time, the students listened eagerly as Mr. Wilkinson outlined the acts of Congress that are attempting to flatly suppress any form of dissent, especially where the dissent is campus oriented. He also told how Congress has armed the Administration with an effective means of dominating freedom of expression of the campus.

The outline began with the attempt of some citizens to repeal Public Law 831, the law that gives the President the right to decide, independently of Congress, what constitutes insurrection, and to apprehend suspects to

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CROWD WAITS FOUR HOURS FOR NIXON

People in Asheville waited in the rain up to four hours to hear President Richard M. Nixon speak Tuesday. Although Nixon was speaking at a Republican rally, most of those who showed up just wanted to see a "real, live President." Unfortunately, most of them were not able to see, but good acoustics made them able to hear most of what he said. About 10,000 people were there in all, although there were a lot of comings and goings to get out of the rain.



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NIXON SAYS TODAY'S RADICAL



Touching on student unrest in his Asheville speech Tuesday, President Richard M. Nixon reassured the crowd that today's radicals would not be tomorrow's leaders.

Nixon referred to violent actions by students and less violent disruptions of meetings. "If you saw some of the people who are shouting the obscenities and are engaging in violence (on the television screen), you get the impression that these are a majority of America's youth and that they may be the leaders of the future, but I want to tell you something—they're not a majority of America's youth—they are not going to be the leaders of this country in the future. . . (applause)

"I have seen our young kids—I have seen them at Kansas State, I have seen them at Ohio State, I've seen them in New Jersey, I've seen them in Missouri and the great majority of America's young people—oh yes, they want changes in this country and we are thankful that they do. They are not satisfied with things as they are and all young people should be that way. They want to build a peaceful world and we want to build a peaceful world. But also they disapprove of violence, they disapprove of disorderly conduct and let's give a hand to the good young people of America. . . (cheers)

Nixon said that to build a peaceful world, it would be necessary to get a "real" peace, not an instant peace that tomorrow leads to another war. He called for a generation of peace, then cited what his administration has done to hasten the end of the Vietnam war, including decreased casualties, troop withdrawals and his latest peace plan. According to the president, this peace plan offers the North Vietnamese and Viet Cong an unconditional ceasefire, a political settlement and calls for the release of all prisoners of war and again, according to Nixon, who could ask for more?

Speaking more vibrantly than he often does, the President went on to recall his college days at Duke University in Durham, N.C. and how he too "felt strongly about the need to build a better



a real live president

STORY AND PHOTOS

BY

NANCY MOORE



WILL NOT BE TOMORROW'S LEADER



Richard Nixon points out Singout-Asheville as representative of the majority of American youth, not as he pointed out, radicals. He said that students as whole do not approve of violence or disorderly conduct.

country, a peaceful contry, a better chance for all our people so that this country could be an example to all the people in the world."

Nixon said that despite the criticisms of America and some of the world leaders' disagreements with some of our policies, that America is still the land of the most freedom and the land with the most opportunity.

In an almost nostalgic mood, Nixon said that as a student at Duke, he would never have dreamed of himself speaking to a crowd of people in the rain in Asheville N.C., nor that just two weeks before, he would have made an appearance in similar weather in communist Yugoslavia.

Nixon stated that he had a "great affection" for the state of North Carolina since he had lived in it longer than in any other state, but his native California. This was one of the reasons that N.C. was

included in his schedule despite the fact that it has no gubernatorial nor senatorial election this fall. Another reason, according to Nixon, was that "in that critical, close election of 1968, North Carolina was in my column."

Much of Nixon's speech was partisan, being an endorsement of the Republican candidates for Congress, including four incumbents. Nixon stated that a president can be very powerful, but measures cannot be put into effect "without votes in the House and Senate." Nixon said that the Republican delegation from the state had helped in enacting his legislative measures. He blamed the failure of Congress to pass legislation, especially his proposal for the crime problem, on Democrats. The President needs men in the House and Senate to support his proposals, he said, and urged the election of all the Republicans on the platform,

citing Jonas, Broyhill, Atkinson and absent Mizell by name.

Another of America's basic problems, according to Nixon, is that "for 190 years, power has been flowing from the proud, independent states of this nation to Washington, D.C. and now I think it's time for power to go back to the people from Washington through the states and to the people."

Finally, Nixon reiterated his stand against forced busing to achieve racial balance as he felt such busing could be detrimental to a child's education. To a wildly cheering crowd, he stated, "I believe that a child--and I don't care whether he's a white child or a black child or what his background is--is better off going to that school closest to home-- his neighborhood school, white or black."



n t



Review

'C.C. and Company'

by Whit Joyner

CAST

Wayne Cochrane and the C.C. Ryders— themselves
C.C. Ryder—Joe Namath
Ann McCalley—Ann Margaret
Moon, Pom Pom, Pig, Lizard,
Captain Midnight, Suicide
Sam. Kraut, ZitZit— various
nobodies.

CREDITS—

Executive Producer—Joseph E. Levine
Producers— Allan Carr, Roger Smith
Screenplay— Roger Smith

The redeeming grace for this whole picture, over and beyond what is insuing here as a commentary on the film itself, is that the viewer is permitted a few looks and listens of Wayne Cochrane and his band, in concert at some night club. Cochrane is the greatest rock singer and spirit in the world today, and every man, woman and child should know him and his work. As stark Americana, he has no peer.

The standard opening for this very standard gang movie requires that the gang pass before the viewer for a good look at its contents, as the credits are aired. That way, the plot (?) does not suffer deprivation of a single minute's measure.

The gang naturally is composed of a leader (whose giant bi and triceps drew gasps of devotion from the Clemson football team, here getting some relaxation before its game with Wake Forest), and this gang leader demands and gets absolute control over his followers.

But there is one misfit (our boy, Broadway Joe) whose sense of decency we may easily recognize in his decent face. More evidence that he is basically a nice boy is that he will not tumble the leader's girl in spite of everything she does to attract him. Later we are told how innocently he came to join the club, but we knew all along he was different, somehow better than those animals.

The gang needs money, so Moon sends the girls (that Zit Zit, she is a real cutie with

dasies in her navel) to "make" some money. Their talents lie in prostitution and clever, inventive theivery, and the gang's coffers are quickly warmed with fresh bread.

After an outing along the panoramic western highways, during which their giant machines (right down to the three wheeler used as a portable commode) intimidate some straights on little Japanese putt putts, the crew turns into a Motocross event and derides the straight bike world with its bad manners.

C.C. (Broadway Joe) sees a chance to make some bread while showing off, steals a trail bike and enters an event, etc., wins, etc. Because he tries to keep a little of the prize money for himself, he is soundly beaten by his associates.

Of course, he is strong, and it takes a chain lashing to do him in finally. With every blow to C.C.'s body, there arose a prayer from the Clemson boys, "Don't hurt Joe's knees!"

C.C. ducks the gang, takes Ann Margaret away from her super straight boyfriend and moves into her casa grande with golf course, pool, etc. How on her salary as a secretary, we'll just have to guess. (Ann really should get someone to take a look at her peridontitis, which is already in the critical stage.)

Naturally, the gang finds them, kidnaps her, etc., etc. The finale is another titan struggle, all or nothing, replete with flaming crashes, etc., etc.

The most nearly

creditable performances are from the gang molls. They manage to act a bit from time to time, instead of just reading the lines. (Ann can be sexy reading Standard and Poor's but that is not acting.)

Otherwise this picture is a collection of ordinary filming or ordinary cliches, save for a script by Roger Smith, husband of our heroine.

There are several good lusty laughs all around the film and a fairly well done writhing nude scene on the golf course, during which we are shown that Joe's buns photograph better than Ann Margaret's.

Smith stated on the Dick Cavett Show that the film was originally labelled "X" but he took out two shots from a waterfall frolic in which a lesser gang member displayed his nates, and the review board gave in to an "R." They probably thought the pop names involved would draw enough to make up for the lost business from the X-only crowd.

Pet Peeves include Joe Namath's voice, as unconvincing as the squeakings of Tom Mix, the girls' dirty talk, "They know the words, but they don't know the music." (Mark Twain) More "Peeves" are the numerous spills and crashes even in water, without apparent damage to the machines (a la Bronson) and Joe's stand in for the race scenes (remember those knees!) who had a little pot belly.

The film was paid for, obviously, by Kawasaki motorcycles, Bell helmets and accessories and Hamm's Beer. They got more film exposure (truck sides, sweat shirts, insignia, etc.) than anybody else. In the interest of truth, the Kawasaki people allowed the gang to ride Harley choppers (74's and Sportsters) at least.

And it is no wonder that Clemson was trounced the next day.

look. From night to night the terminator just moves across the moon."

As examples of celestial bodies which have been identified through the new telescope, Dr. Hoyle mentioned the ring nebula and Lyra, globular cluster in Hercules, the galaxy in Andromeda, Owl Nebula in Ursa Major (big dipper) and Lagoon Nebula in Sagittarius. He added that many other "bright objects" such as Saturn, Jupiter and Venus, have also been spotted during viewing sessions.

GOLDEN Chain nominations are open for students who meet the requirements. Nominations are open until November 26.

WANTED: Tutors for TCB(Tutoring Children Better). Come to orientation in Joyner Lounge of Elliott Hall, Tuesday, October 27 at 7:30.

FOR SALE: "Realistic" Car tape deck. 8 Track. \$50. Contact Barbie Flynt, Winfield Dorm, 379-5035.

Female leader for Jewish Youth Group. (Israel oriented). Must have some Jewish background and like children. Call 288-1521 or 288-6900.

WANTED: Faculty members to help with Outing Club beach trip Halloween weekend.

FEMALE dorm resident. Here is a wonderful opportunity to make extra money selling direct to students. Contact Dorm Sales, CAROLINIAN office, 203.

etcetera

FOR SALE: 1966 Triumph TR4-A. \$1400 or best offer. Call 274-5946.

LOST or stolen: Gold ID bracelet. "Barbie" on it; personal message on back. Reward. If found, return to Barbie Coleman, Gray Dorm.

WANTED: Part time motel desk clerk. Call the manager at 288-5611.

The Blood Mobile will be in Cone Ballroom October 27. Sponsored by APO. Prizes to be given. Give.

INTERESTED IN INTERNATIONAL AFFAIRS? If not, you ought to be. For details of the International Studies Program at UNC-G see Dr. Wright, 207 McIver.

NOTICE: Students will be admitted to all functions in Aycock and Cone Ballroom by showing ID's. If an admission charge is necessary, stories, posters, etc will so read.

'A NEW DAY' comes

The Student Government Association is joining the Alumni Association in sponsoring "A New Day" to acquaint students with opportunities for volunteer involvement in the Greensboro area again this year.

"A New Day" the name given to the campus event, will be held in front of the Home Economics Building if the weather is nice; otherwise it will be held in Spencer Cafeteria. The discussions between students and community agency representatives will last from 11 a.m. until 3 p.m.

Community agencies with needs for the Volunteer Services of university students have been contacted and asked to furnish a brief description of their needs to SGA who has compiled a Volunteer Information Exchange directory from their responses.

"One main purpose for this project is public

relations," according to Patty Potter, Secretary of SGA. "This is somewhat an extension of our [SGA's] policy to acquaint the community with the campus. We have gotten a good response from the volunteer agencies," she said.

Some of the Volunteer agencies which participated in the 1969-70 sessions during Volunteer Day were Guilford County Department of Social Services, Greensboro Recreation Dept., United Community Services, Greensboro Nursing Council, American Red Cross, Greensboro Public Library, YMCA (central), United Day Care Services, Council on Aging, and Guilford County Schools Tutoring.

According to Patty Potter, "We hope that the agencies will be able to fill their needs while the student can possibly gain some practical experience in their major, or just enjoy an afternoon.

telescope cont

continued from page 1

"We want to set up two nights a week, say from 7 to 10 p.m. when interested persons could come by and use the telescope with us. That is, of course, barring bad weather conditions. You need clear weather for good viewing."

The focal length of the telescope is 135 inches, but the path of the light is folded back and forth inside through various reflectors and lens so that, actually, the entire piece is only two feet long in size.

When the telescope was

installed, it was pointed due north as a point of reference. Dr. Hoyle explained this is particularly advantageous since it saves time on finding a reference point.

What does the beginning star gazer usually search for?

"The craters on the moon, I suppose," he noted. "They are actually 'pretty' distinct. Of course, you can't see much on either the bright side of the moon or the dark side. The terminator where the moon goes from light to dark is where you want to

FACULTY REVIEW

'WEST SIDE STORY'

by Thersites

That nobody broke his neck during the aerial places of "West Side Story" Wednesday night at Taylor Theatre is probably due as much to Jennifer Lowe's precision choreography as to the stage technicians who built the set. Action teemed and swarmed over the scaffolding as the Jets and the Sharks fought for their turf of fire escapes, rooftops, drugstores and alleys. The opening scene, the initial skirmish between the rival gangs, generated confusion rather than tension, but the rest of the group movements were impressive. The lighting generally supported the choreographer's good work. Costuming was colorful, although some of the Jets dressed as though they were bidding for membership in the Sharks. Despite John Penland's solos and some good group numbers, the musical heart of the play suffered cardiac arrest. The duets were usually painful. A few of the major parts were played by cast members who were better actors than singers, and the vocalists couldn't put their styles together. The orchestra should have left aggression to the West Side Gangs and choked up the audience instead of smothering the singers. Unfortunately, the renditions of "Tonight" were thin or discordant during the play, and the applause of the black tie and gown audience spoiled the cast's chance to salvage the theme song in the finale.

Robert Rutland seemed more in character as dashing Jack Absolute in last year's production of "The Rivals" than as Riff, the hot headed

leader of the Jets. His charm as a defiant delinquent and a cat like street fighter undermined rather than complemented his role as the weak king of the "American" gang. John Penland played an adequate Tony, and Mitchell Grayson was effective as Bernardo the hard, virile and proud leader of the Puerto Rican Sharks.

Elizabeth Reynolds' Maria didn't seem worth the passion and bloodshed, a pretty doll rather than a woman who provokes bold reactions of vengeance. She was more credible in shock than in love. By far the best performance was given by Kay Cortez as Bernardo's girl, Anita: insolent, sensual, moving beautifully from contempt to anger to pity. Among the minor characters, Jim Busick was especially convincing as Doc, an anchor of sanity and generosity amid the rumbles and recriminations. Hardy Root didn't have the opportunity to steal the show like he did last year as the old codger in

"The Lady's Not for Burning," but he made Schrank, the cop, sufficiently tough and obtuse. Craig Spradley had all the right moves as Bavy John, the cocky rabbit of the Jet gang. He swaggered and panicked and broke up the audience with some well timed throwaway lines.

The play is almost worth seeing just for Jennifer Lowe's choreography, if the music and acting acquire a similar coordination during the remaining performances. Herman Middleton's production of "West Side Story" will definitely be worth your time.

MOHLER—
NEW
ASSISTANT
PROFESSOR

A new face in the Romance Language Department this fall is that of Dr. Stephen C. Mohler, an assistant professor of Spanish 103, 207, and 317.

A man of many interests, Dr. Mohler likes stimulating activities such as hiking, and bicycling. An enthusiastic traveler, Dr. Mohler has seen Mexico, Guatemala, Puerto Rico, Cuba, and is looking forward to visiting Spain in the near future. He enjoys gardening and little construction projects in his leisure time, and has been in charge of furniture distribution to Cuban refugees while living in Washington, D.C. Dr. Mohler has an interest in the people of Cuba and a direct insight into their way of life as his wife is Cuban.

For most of his life, Dr. Mohler has lived in Washington, D.C. He did all

his undergraduate, graduate, and post graduate work at George Washington University there, and taught high school Spanish and Portuguese.

Dr. Mohler says that he is pleased with the people and policies here at UNC-G. He believes that college working conditions are somewhat better than those of the public high schools. With more time of his own he is looking forward to becoming active in the Groomtown community of Greensboro.

Wilson Fellowships Available

Each year the Woodrow Wilson National Fellowship Foundation, with the assistance of the Ford Foundation, provides fellowships for graduate study. These fellowships are available to college seniors for first year graduate study and offer a sum of \$2,000 for the academic year plus a contribution of up to \$1,000 towards tuition and fees in graduate schools throughout the United States and Canada.

The program is designed to attract outstanding men and women to the academic profession and does so by granting 250 Americans and 50 Canadians these fellowships.

In addition the Foundation will recommend to the graduate schools 700 finalists meriting consideration for fellowships and assistantships to be awarded by those schools.

It should be noted that students do not "apply" for these fellowships; they must be nominated by a faculty member. However, there are no objections to the student's approaching the professor and requesting that he be considered for the nomination. Of course the decision of whether or not to act on such a request is left up to the professor.

Nominations must be submitted no later than October 31. Of those nominated approximately a third will be invited to come for an interview, and of those interviewed about half will be selected.

Those eligible for the fellowship must have graduated from a college or university by September of 1971. They must also plan to pursue fulltime graduate study in 1971-72 in

preparation for a career in college teaching in a liberal arts field.

Although the Foundation's main interest lies in students who plan to do their graduate study in the social sciences or the humanities, those students majoring in the natural sciences or mathematics are encouraged to seek nomination provided that they are genuinely interested in teaching at college level.

At the time of nomination, candidates must not be enrolled in graduate school, although as undergraduates they may be taking graduate level courses. It is mandatory that nominees be citizens of the United States or Canada or that they be in the process of obtaining this citizenship.

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THE DEPARTMENT OF PSYCHOLOGY
of the
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

presents

a

COLLOQUIUM

by

Dr. Terry Halwes

Haskias Laboratory

and

University of Connecticut

titled

"A Constructive Motor Theory
of Speech Perception"

Room 227, School of Nursing Bldg.
4:00 p.m.

Friday, October 23, 1970

Coffee Hour at 3:30 in room 422

\$.10 for coffee only

Coffee & Morsels: \$.25

CONTINUED FROM PAGE 5

be detained in places of
detention, i.e., concentration
camps.

The repeal attempt has apparently failed, even though there seems to be no reason for the President to retain the extraordinary powers that this bill gave him. Mr. Wilkinson also noted that the major sponsor of this bill in 1950 was Richard Nixon, who just happens to be the President now, in possession of these broad powers.

Following this step in his theory was a discussion of the Anti-Riot Law and the Organized Crime Control Law. Mr. Wilkinson discussed these at length, demonstrating how these measures systematically destroy American civil liberties while establishing a

police state.

Triumvirate

Mr. Wilkinson expressed grave concern that the American people did not know what was going on in Congress, because they have not yet expressed concern that much of their civil liberty has already been legislated away.

The Organized Crime Control Law completely reshapes the judicial proceedings of this country by allowing a person to be tried twice for the same offense and, according to Mr. Wilkinson, undermines the Fifth Amendment while also providing that evidence illegally gathered may be admitted in court if it is five years old.

FRANKLY SPEAKING

by Phil Frank



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snea holds first meeting

The Student National Education Association (SNEA), a division of the National Education Association, held its first meeting Tuesday night at 7:30 in the Alexander Room in Elliott Hall.

The President of the club, Vicky Frank, led the meeting. Dr. Edinger, the advisor, welcomed the new and old members to the meeting and gave some background information.

The Central District meeting of SNEA will be held Oct. 23 from 9:00 am until noon at A&T University. The meeting 9:00 am until noon at A&T University. The meeting is to discuss various projects for the club to undertake. One idea to be decided upon is tutoring juvenile delinquents.

The Teacher Education Council composed of members of the faculty and administration would like

three student representatives to join them in their meetings. One student is from the elementary education department. The second two members are to be from SNEA, one is to major in a specialized field and the other is to major in a secondary subject.

The two girls nominated by the organization are Connie Nance, a math major and Patricia McCollum, a home economics major. The nominations will be decided upon by Chancellor Ferguson.

Another project of SNEA is the teacher aid program. Students volunteer to help out in public schools. Four girls who participated in the project last spring spoke of their experiences. All agreed the major benefit was working in a classroom atmosphere with children.

Dorms have their own representatives to the club to relay information to the girls in their dorms.

Pavlo Soleri, Architect SOLERI PLANS MINI-LIFE

How can our society come to terms with growing populations and expanding needs for land and resources without destroying either the natural environment or itself in the process?

Paolo Soleri, a highly trained architect who has lived in the Arizona desert for the past 12 years, has an answer: arcology. What he proposes is a way that future man can live that would be both ecologically and architecturally sound: enclosed in huge megastructure cities which would hold as many as a million people and soar a mile into the sky, while taking up only a few square miles of the earth's surface.

The first major showing of work chosen from Soleri's New York and Washington exhibits will open at the Ackland Art Center in Chapel Hill as part of an international conference on population and industry to be

held at the University of North Carolina on October 21-23.

Soleri's exhibit will provide a graphic illustration for some of the ideas to be explored in the conference, titled "Population Priorities and Options for Commerce and Industry, 1970-2000." Sponsored by the Carolina Population Center, the conference will bring together for the first time some of the world's leading population scientists, city planners and economists with southern industrial and commercial leaders, who will attempt to explore the implications that population growth will have on our economy. Like Soleri, these men will be looking into the future.

The only way for our society to save itself, Soleri feels, is to "miniaturize," to live in such a highly compact manner that our energies and resources would not be wasted trying to tie parts of

our sprawling cities and disjointed societies together.

Many viewers are unhappy with Soleri's arcologies. Some fear that life in his giant beehives would eventually dehumanize their inhabitants. Others object on more practical grounds, claiming that Soleri isn't dealing with reality since he hasn't designed the technology that would keep his cities running smoothly. They point out that a close inspection of most of his designs reveals the details to be nothing more than "intricate doodles."

Soleri will give a free public illustrated lecture at Memorial Hall on the University of North Carolina campus in Chapel Hill at 8 p.m. on October 23. His exhibit will remain at the Ackland until November 29, and will be open to the public during regular museum hours on Tuesday through Saturday from 10-5 and on Sunday from 2-6.



A concerned portion of the gallery that numbered approximately 1300 people at Wednesday's session of Legislature concerning No Closing Hours.

ATTENTION SENIORS FEDERAL SERVICE ENTRANCE EXAM

Given on campus

TIME: 7:00 p.m.

DATE: Wednesday, October 28, 1970

PLACE: Room 437 Melver Building

If interested in taking this exam, you should sign up in the Placement Office, Alumnae House, not later than October 26, 1970.

Review Recital Sponsored

by Mary Buchanan

The Wade Brown Recital Series of the School of Music of the University presented Paul Stewart, a pianist, at the Recital Hall of the Music Building Tuesday, October 20 at 8:15 p.m. The recital was the second event sponsored by the Series for this academic year.

Mr. Paul Stewart opened his excellent recital with Mozart's Rondo in A Minor followed by Schubert's Fantasy in C Major. After a brief intermission, Mr. Stewart played two of Chopin's compositions: "Nocturne in F Sharp Minor," "Opus 48, No. 2" and "Scherzo in C Sharp Minor," Opus 39 followed by two from Debussy: "Danseuses de Delphes" and "L'isle joyeuse." Mr. Stewart ended with "Sonata No. 3 Opus 28" by Prokofiev.

Although the audience was small, all were genuinely interested in the performance and left pleased and elated by the experience with Mr. Stewart's fine ability.

STEREOS

United Freight Sales has just received a large consignment of quality stereos. Various name brands are included.

(2) AM/FM/FM Stereo solid state tuners with matching acoustically balanced decorator speaker systems with jacks for headphones, microphone, tape input and output, phonograph, etc. \$68 each.

(2) Amplified 8 track tape player systems complete with speakers (for home or apartment use). \$58 each.

(3) AM/FM/FM Stereo tuners with 4 speaker audio systems; jacks for tape, headset, etc; black out face; stereo FM indicator. \$74 each.

All can be seen and tested at United Freight Sales, 2906 Battleground Ave., Greensboro.

SINGER TOUCH AND SEW MACHINES (7 of them) all are slant needle models and are fully equipped; zigzag, make button holes, and fancy stitches. These machines carry full guarantee and will be sold on a first come first serve basis, only \$39.95 each.

They may be inspected at United Freight Sale, 2906 Battleground Ave. 9 a.m. to 6 p.m. Monday thru Friday, Saturday, 9-5.

Review

'West Side Story'

by Jane Plotkin

If audience reaction can be employed to gauge the merit of a play, then "West Side Story" presented by the UNC-G Theatre and the School of Music should be termed excellent. The opening night audience of the Arthur Laurents Leonard Bernstein musical loved every minute and appeared particularly impressed by the fervor of the actors as they strenuously performed on the complicated array of construction scaffolding.

Elizabeth Reynolds engrossed playgoers with her enchanting performance and intense singing as Maria, the

Puerto Rican girl whose brother's gang competed with the gang of her lover for control of the streets. When she and John Penland, appearing as Tony, Maria's lover, sang "Tonight" the entire audience became motionless, absorbed in the intoxicating effect of their touching passion. Likewise, Robert Rutland and Mitchell Grayson as Riff and Bernado, the gangs' commanders,

sparked their way through "West Side Story" like flames in a torrid fire. The play's bite was provided, however, by Kay Cortez whose peppery performance as Anita was paramount, especially in her courageous

visit to the American gang's hang out.

Not only were the actors superb, but the musical kaleidoscope nourished the audience's entrancement. The dance numbers were polished and the orchestra displayed an abundance of talent. Dr. Herbert Middleton, director, and the entire cast and crew deserve congratulations on the success of the theatre's first production this season.

West Side Story will play through October 29 with 8:30 p.m. performances in Taylor Theatre. Reservations can be made from 2-5 p.m. daily by telephoning the box office, 379-5575.

Revisions Made In Disruption Policy

Revisions have been made in the text in Chapters IV and V of the Code Provisions Governing the University of North Carolina, bylaws of the Board of Trustees, and Duties of the University Officers.

These revisions were approved by the Executive Committee of the Board of Trustees for adoption on August 10, 1970, and will be submitted to the Board of Trustees for adoption on October 26, 1970. All students and faculty members are urged to become familiar with this new policy.

Essentially the first sections of the new policy merely elaborate on the old policy. A detailed description of disruptive conduct and those who may be penalized is given.

An obvious and most important change deals with the new responsibilities of the Chancellors. Last year's policy required the Chancellor to report violators to the President, who had the responsibility to carry out the proper disciplinary procedure.

The new policy provides the Chancellor and the proper University judicial body with full responsibility and elaborates on the correct procedure to be followed.

This procedure shall be: (1) The accused shall receive written notice stating the specific violation with which he is charged, the designated time and place of the hearing, and the rights of the accused.

(2) The Hearing Committee shall determine the guilt or innocence of the accused and after recommendations the

Chancellor will prescribe the discipline. A written report is then to be sent by the Chancellor to the President.

(3) Any person found guilty shall have ten days after notice of the finding to appeal to the President of the University.

The old policy states that it is the responsibility of the Trustees to assist the President when requested, whereas the revised policy does not provide this. Instead, an Emergency Consultative Panel shall be appointed.

In the case of aggravated acts or threatened repetition of acts which necessitate immediate action to protect the University from the interference of its proper function, the Chancellor along with this new panel may suspend and bar from the campus any violator. If requested a trial shall commence within ten days of the suspension.

In the new policy, the right of appeal is further detailed. An appeal to the President can be made in writing on the grounds that the finding was not supported by substantial evidence, that a fair hearing was not accorded the accused, or that the discipline imposed was excessive or inappropriate. The no amnesty policy has not changed.

Copies of this revised disruptive policy were placed in all the students' local mailboxes several weeks ago. There was a definite purpose for this since a few important changes have occurred. It would be wise for the students to become aware of the rights they have and the rights they do not have.

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The Foundation's local campus representatives are Dr. Laura Anderton of the Biology department and Dr. Richard Bardolph of the History department.

Dr. Bardolph is also a member of the Regional Selection Committee which will chose the Woodrow Wilson Fellows in North Carolina and the five surrounding states, as well as the District of Columbia.

According to Dr. Bardolph, UNC-G students have been highly successful in obtaining these coveted awards in previous years. He said that in years past some UNC-G graduating classes have had as many as five or six recipients of the honor. Therefore, eligible students are advised to take advantage of the opportunity presented to them.

Legislature



Dianne Whitfield, speaking in her last session of Legislature, created a flurry when she was called out of order on a point of information.

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men's keys. The "evening up measure," as Lancaster called it, was vigorously and emotionally debated, to which Lancaster replied, "How do you justify it? You can't." The amendment was finally withdrawn on the understanding that another separate proposal more agreeable to all factions would be introduced later in the evening.

An amendment to change Section Five of the proposal to close the dorms an hour earlier on weekdays than was stated on the resolution was introduced by Maureen Stockert and defeated by a vote of 29 for, 48 against and two abstentions.

Jerry Nelms then introduced an amendment to Section Two to open Self Limiting hours to freshmen women. After a brief recess

during which a sizable number of residents from Phillips Dormitory somberly entered the gallery which had held approximately 1300 students at one time or another during the evening, Nelms' bill was tabled to consider an amendment by Doug Harris. He proposed that all students over eighteen be eligible for the plan, that students under seventeen be eligible with parental permission and that freshmen would lose this privilege if they received two unsats the first six weeks.

Discussion then ensued about the signing out policy as outlined in the handbook. "The University will have no social responsibility for the student," Lancaster stated on its defense. Nelda French also defended it, pointing out that, "The proposal as it now stands is a step for progress."

Amid calls for a vote on the question, queries were made by Pam Perry and Jim Lancaster about the key and telephone systems, and Lancaster made the statement which opened this article. All facets of both systems were thoroughly explained by Lamson as he outlined the advantages and disadvantages of both systems. He emphasized that there would be no cost to the students for implementation of the program, stating that "No Closing Hours is not a privilege, it is a right."

After three and a half hours of discussion, the house finally voted on the resolution, with 68 Residence students for, 14 Town students for, one town student against, and no abstentions. In addition, 51 students were in favor of the telephone system, 26 in favor of the key system, and five in favor of either one.

The lone dissenter to the resolution, Town Student Darwin Honeycutt, explained to the CAROLINIAN that he felt that "Passing the original bill without any amendments was still not fair to the freshman women," and that the purpose of self limiting hours was defeated this way. Also, he stated that, "sending the bill and all those amendments to the Chancellor was like sending him the minutes of the meeting and inviting him to pick and choose what he liked."

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THE MIND CAN RUN RIG!"...The Dallas Times

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TURNS YOU ON!"...Pittsburgh Press

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A P O sponsors blood mobile

The Phi Kappa Chapter of Alpha Phi Omega Service Fraternity is sponsoring the Bloodmobile to be held in Elliott Hall in Cone Ballroom on Tuesday October 27.

This is APO's first project of the year and they request that everyone who is able come and give. There will be prizes offered such as movie passes and free pizzas, etc., which are being worked out.

As a special prize, the dorm with the highest percentage of donors will get APO to work for them for 2 hours on a designated Saturday. There are other prizes being offered also.

The biggest point to remember is that if a student participates in this blood program, and she or any member of her family ever needs blood, they will receive

the transfusions free, in proportion to the amount the student has given to the Red Cross.

The remainder of the blood will be at a substantial discount, and, considering that the cost of blood transfusions runs about \$40 to \$60 per pint, it is well worth the 40 minutes on Tuesday.

And it's also a quick way to lose a pound, so help your diet out and come Tuesday, October 27 to Elliott Hall, Cone Ballroom. SPECIAL NOTE: Those under 21 will need parental permission slips in order to give. These can be obtained from any APO brother or from the

Information Desk (old wing) Elliott Hall. If you have any questions call Bill Lindeman in Phillips Hall or leave a message.

Officers Attend F B I Conference

Four of the campus security officers: J.W. Ingold, Carrilton Burke, Russell Owen, and Chief Roy Alexander, attended the first FBI conference on explosives and bombs held at the State Highway Patrol Office on Wednesday, October 21.

According to Chief Alexander, the conference is a one day school which is being offered due to the recent bombings of schools, universities and federal buildings. The officers were taught how to recognize bombing techniques and how to handle bomb threats.

Chief Alexander stated: "They want all law enforcement officers to know what is going on. I feel sure that in the near future we will have a manual out on it. We hope that if and when any bomb threats are received, students will cooperate in clearing the buildings."

The next school, to be held in November, will be attended by four or five other officers. Eventually all the officers will have been trained in a one day session. A one week session is also being planned.

Each of the eleven men on the campus security force has had at least two years of law enforcement training. There are three former police chiefs on the squad, and one former assistant police chief. None of the men are retired,

but all are highly trained.

The FBI explosive and bombing conference is an additional opportunity for all of the men to receive training relevant to the law enforcement problems on university campuses today.

Interviews for Seniors

Seniors interested in employment opportunities in North Carolina State Government will be able to talk with a representative from the State Personnel Department on October 27, 1970. Arrangements for the interview are to be made with the College Placement Office. One should report there to establish a specific appointment on this date.

State Government employs over 39,000 persons in 1,400 different types of jobs. Business, accounting, rehabilitation, social work, laboratory science, education, computer programming, and the natural and physical sciences are only a few of the possible employment areas. Information which fully describes the employment

opportunities is available at the Placement Office. In addition, State Government offers its employees a continued education program, excellent possibilities for advancement, paid vacation and holidays, sick leave, and other liberal employee benefits.

The University of North Carolina at Greensboro is committed to a policy of equal educational opportunity. Students of all races are welcome to apply for admission as decisions are without regard to race, color, or national origin.

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To the Editor:

The following is suggested reading for those members of legislature who seem so confused as to the general value of principle when (possibly) opposed to expediency, who do not understand that articles and people (women are persons) are never "equal-but."

"Educate women like men," says Rousseau, "and the more they resemble our sex the less power will they have over us." This is very our sex the less power will they have over us." This is the very point I aim at. I do not wish them to have power over men; but over themselves. -- Mary Wollstonecraft, "The Rights of Woman" 1795.

... All comparisons are idle which purport to show that woman is superior, inferior, or equal to man, for their situations are profoundly different. If we compare these situations rather than the people in them, we see clearly that man's is far preferable; that is to say, he has many more opportunities to exercise his freedom in the world. The inevitable result is that masculine accomplishment is far superior to that of women, who are practically forbidden to do anything. ... Simply from the fact that liberty in woman is still abstract and empty, she can exercise it only in revolt, which is the only road open to those who have no

opportunity of doing anything constructive. They must reject the limitations of their situation and seek to open the road of the future. Resignation is only abdication and flight, there is no other way out for woman than to work for her liberation. -- Simone de Beauvoir, "The Second Sex"

Man is willing to accept woman as an equal, as a man in skirts, as an angel, a devil, a baby-face, a machine, an instrument, a bosom a bomb, a pair of legs, a servant, an encyclopedia, an ideal or an obscenity; the one thing he won't accept her as is a human being, a really human being of the feminine sex. -- D. H. Lawrence, D. H. Lawrence, "Assorted Articles" 1930

The degree of the emancipation of women is the natural measure of general emancipation. -- Charles Tournier

There are no female privileges, only some compensations. Love, like war, is a continuation of politics by other means. Communism will seem like child's play compared to feminism. -- Kathie Sarachild in "Notes from the Second Year"

Dianne Whitfield

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