MacKay Delivers Farewell Speech In Legislature

The following is a farewell speech given by Miss Judy MacKay in Legislature Wednesday night as Miss Caroline Russell took office

in Claxton Room of Elliott Hall:

"I am not going to stand up here and tell you that this has been an enjoyable year-because it hasn't-it has been a tiring, frustrating year. Because we could not get people to help in this office, I have spent hours typing, mimeographing, stapling, and delivering while you calmly sat in your dorm rooms studying, or were in Chapel Hill for the weekend.

I have watched two people manipulate this body. Every word they uttered was accepted as truth while much of it was opinion or pure bullshit. I have seen personal bills railroaded through this body without question.

Russell Takes Office As Chairman

Command of Legislature changed hands last night as out-going chairman Judy MacKay swore in newcomer Caroline Russell.

In the main action of the almost four-hour session, the body abolished the existing class government structures debated over the and alternatives to replace some of its still needed functions.

The following is a statement by Miss Russell after the long session in Legislature last night:

The period of transition is the most difficult time in any situation concerning change. This was the situation in Legislature tonight. We had some very controversial and comprehensive bills

presented to the body. I was quite pleased with the amount and quality of debate from the body, and hope this is an indication of the attitude the body will assume in the coming year. There are changes which need to be made on this amous. The outgoing

I would like to challenge those of you who will remain in this body next year to get off your asses and stop being sheep. Don't let people make up your minds for you and tell you what to do. THINK FOR YOURSELVES IF YOU **KNOW HOW!!** Question things!

I would like to warn you not to let the new president of SGA use this body and railroad his personal bills through. Don't just sit back and let him do things for his personal gain--this is your Student Government, not his!! Don't let him take away the radio station's office space for the use of his personal staff--why doesn't he take away SCORE's office space?

You people had better be on your toes and question every bill that comes before you or he'll make a mockery of this body.

You also better challenge your new vice-president to do something creative with this legislature or it will go down the drain next year.

If you want to have an effective, functioning,



JUDY MACKAY SAYS HER "FAREWELL"

respectable legislature, you better get off your cans and do something-speak up, question-offer your time to

help in the office and, most of all, make your own decisions-not what someone tells you."



UNIVERSITY OF NORTH CAPOLINA AT GREENSBORO



JUDY MACKAY SWEARS IN CAROLINE RUSSELL

administration has set up a good structure in which the body can act. I hope that Legislature will take an active and vigorous role in the university system, and will continue to act to most effectively benefit the students of this campus."

As the traditional "goodbye" session of Legislature, several legislators received awards and recognition. Ada M. Fisher (I-House) receied the Outstanding Legislator award. Miss Fisher attributed the honor, not to herself, but to her district who provided her with opinions. avs a supporter of the

legislator as a representative, Miss Fisher said that she had presented her own opinions only three times during her legislative career.

Darwin Honeycutt was elected to serve as Speaker Pro Tem until a new one is elected next fall. Mr. Honeycutt will preside over informal discussions when the body goes into informal discussion.

Others who received recognition were Erskine Walther, who was presented the latest copy of "Robert's Rules of ORDER" which the body uses as procedure in acknowledgement of his prowess as a parlimentarian; Pete Brown was noted for her presentation of alternative viewpoints; and Martha Lowrance was presented with a special. award for her service to Legislature as aide, page and legislator. Others who received commendation from the retiring chairman were freshman Lynn Kirchgessner, Doug Harris, and Gerry Sterling; sophomores Dianne Whitfield, Susan Winstead, Jim Lancaster and Darwin Honeycutt: and junior Juanita Brandon. (See story on class government for more details of legislature proceedings.)

Class Government ls Abolished By Legislature

The end of class government at UNC-G came when a resolution to abolish it was passed by legislature Wednesday night.

Diane Whitfield, sponsor of the resolution, proposed a bill to replace class government with a committee on University rings, blazers and invitations which reads as follows:

A. 1. a. The Chairman of the committee shall be elected by the Student body in the second SGA election and shall be a member of the current sophomore or junior class.

b. Three additional members shall be elected, one each from the current freshman, sophomore and junior classes in the second SGA election by their respective classes.

c. A freshman representative shall be elected on or about the eghth week of the fall semester.

2. The committee may obtain as many students as it deems necessary to assist in the conduction of the committee's responsibilities. 3. In addition, the President of the Student Government Association shall serve as a non-voting ex officio member. B. Functions

1. The committee shall

design a standardized

university ring and university

blazer and make provisions

for their sale and

consultation with the Dean

of Men, make provision for

2. The committee shall, in

distribution.

graduation activities.

3. The committee shall , supervise the choice and purchase of graduation invitations.

4. The committee shall, from time to time, review the designs and styles of the university ring and blazer and present any recommended changes to the student body for its decision.

5. Any projects or traditions currently undertaken by a particular class shall be under the supervision of the representative of that class, until such time as they are completed, abolished, or otherwise provided for.

Petricia Brown offered an amendment to Miss Whitfield's replacement. Miss Brown's amendment makes provision for all activities and projects that have been previously taken care of by class government to be taken care of by various mmittees



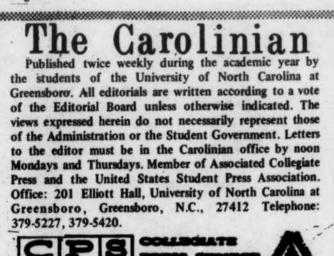
DR HUNT FONDLY RECIEVES FAREWELL FONDUE

"The bill," said Miss Brown, 'is designed to maintain the vestiges of what class organization used to do, with the added organization of communication and new flexibility."

"We are committeeing ourselves to death," said Miss Diane Whitfield. She opposes the amendment by Miss Brown to her bill for several reasons. The provision for the communications committee will not solve pne of the

cont'd on p.7

1 2



Student organizations are necessary to protect students against administration and the establishment. However, orgnization of student affairs to such a point that they are both maintaining the same objectives but working from opposite ends seems contradictory and futile.

For instance the recent resolution to abolish class government is perhaps one of the most controversial bills this semester. At the same time both the students wishing to delete class government and those wishing to maintain it had similar goals and motives-how to.best utilize the energies of students interested in participating in those organizations.

The proposals were searching to find a more efficient way for class government or organization to function. Whether the duties of class government are transferred to a few committees or several, the chairmen of these committees should all be elected by the voting campus (that part which does bother to vote) and the members of the committees should be from a wide selection of the campus rather than the usual few who carry on everything. It seems that there are going to be numerous committees to replace the previous functions of class government. Hopefully, these committees won't allow themselves to be dominated by individuals and can maintain identities of their own. It seems vital that the committees be seen as groups which can work without having to be instructed or prodded by SGA in their duties. These committees will be an opportunity for students who do not feel they have great amounts of free time to be able to put in a few hours on a committee and feel that they are contributing to their student government and activities. Hopefully, there will be enough people to interview for the positions and prevent leaving numerous appointments to SGA.

Judy MacKay's speech concerning the lack of participation by legislators in their own business was interesting in light of the session which proceeded last night. As the three and one-half hour session was forced to adjourn because of the loss of a quorum, weary legislative representatives remarked that the nights events were more like a zoo or circus. Only one bill was passed, no new business was heard, and all amendments to the bill to replace class government were tabled until a special session next Wednesday night. All in all, very little was accomplished in relation to the time spent the upheaval of mumbling and lack of volume from the speakers. Hopefully, the next session will go more smoothly and representatives will not give up now at the end of a long, hard year.

Letters To The Editor

To the Editor:

Once again the undersigned enoconomists at UNC-G wish to use your forum to reach the rational citizens of Greensboro. We urge these citizens to vote against the blue law referendum on Saturday, May 2.

The economic theory of the case is clear and rests upon the laissez-faire philosophy of Adam Smith who held the Christian title of Professor of Moral Philosophy. Adam Smith is persuasive on the point that more competition (in retailing) is more beneficial to the consumer than less competition. To prevent the sale of certain items by our suburban "discount houses" on Sundays after 1:00 pm is to create less competition. Less competition tends to drive the prices of these prohibited items higher or, at least, diminishes the probability of their remaining at their current level or being lowered below their current level. Higher prices for consumers obviously raise the cost of living for all of us in a locality with an existing high cost of living. Blue law closings will eventually lead to a greater concentration of sales by a smaller number of retail merchants. This in turn increases the probability of anticompetitive behavior by this smaller number of merchants.

Enactment of blue law restrictions is tantamout to class legislation; it favors one class of people, namely the downtown retail merchants, and disadvantages a much larger class of citizens, namely all the consumers in

the Greensboro area. We are disadvantaged both by having our consumer options reduced and by the probability of higher prices for these restritioned items. The effect of blue laws would be retrogressive in an era when new consumerism is on the rise. Blue laws will nullify the potential benefits

provided by discount merchants and will protect competitors (downtown merchants) and not competition.

While we do not wish to address - ourselves to the larger religious issues involved nor to the affronts to our non-Christian and non-religious neighbors we should like to raise the question why the sale of beer is not among the restricted list? Is it, we wonder, because the downtown merchants do not sell this product? Why can one purchase beer on Sunday afternoon and not

sporting equipment? By what set of Christian priorities were the drafters of the referendum motivated?

This referendum is reminiscent of the petition by the French candlemakers who sought to make mandatory the drawing of blinds to shut out the sun so that more candles could be sold. Even Bastiat in 1844 thought this to be retrogressive. In closing we urge the citizens of Greensboro to vote against this referendum on May 2. We feel that this is solely an economic issue and should be judged as lacking in economic soundness. All other issues are a smokescreen.

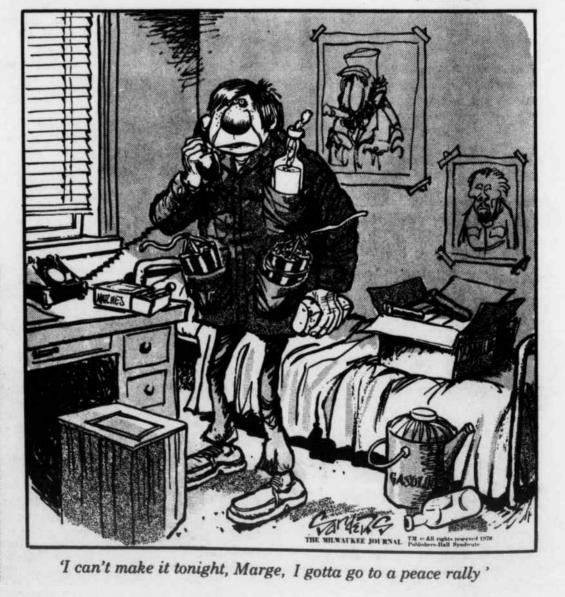
Thomas J. Leary John P. Formby Milton Z. Kafoglis Douglas M. Windham Margaret G. Graves Boyd D. Collier Edith H. Parker

Letters to the Editor should be no more than 350 words and should be typed, triple-spaced and signed with a carbon copy.

Dear Jane and Abby: % the Editor,

In regard to Jane and Abby's article in the April 17 issue of the Carolinian, we are interested in where they obtain their information. The idea of bringing people together is very good, however, this has not been successful in class government. It is very difficult to even find one person in each dorm to be a

commissioner. We wonder if Jane has attended any of her class meetings this year. If she has she surely has seen that the attendance has been poor. Even when these meetings are publicized students do not take the time to attend. cont'd on p.6



The Carolinian

STAFF-WHAT'S LEFT OF IT

| Bditor | Millie Sharpe |
|--|---------------------------------------|
| Associate Editor | . Melanie Bassett ary Claire Dowdy |
| Minaging Editor | |
| Intertainment Pat O'Shea, I Photography | Jimmy Dillon |
| Production | 6. Denny Atwood |
| Columnists Ada Fisher GENERAL STAFF | |
| Angie Travis, Curtis Allred, Marnie Gilliam, Susan Harrell, Vickie Kilgore, | Sharon Nichols, |
| Linda Ratter, Cynthia Richburg, Linda Shepherd, Helen Parks, Sandra Stoker Mary Sellars, Sylvia Tuttle | |

April 30, 1970 Truth, Justice, and a little Bit of Scotch

ERSKINE S. WALTHER

It seems incredible that only this winter, for the first time in more than 150 years, two scholars were elected to the highest governing board of Harvard University. Both were elected to succeed a couple of 70-year-old lawyers.

Don't tell me that this would have happened without last year's student strike at Harvard, when both students and faculty members criticized the Board for not being responsive to the needs of the university as a whole.

Almost all boards of trustees, of all educational or cultural institutions, have been made up exclusively of lawyers, bankers and businessmen, who raise the funds and decide on policy. Sometimes these men

have a knowledge of educational or cultural affairs, but more often they don't. They have been chosen because they were successful in running their own affairs, because they have important connections, and because they are "safe" men who will not rock the boat.

This is true of symphony orchestras and art museums,

On Sunday afternoon, May 3, at 4:00, the University Concert Band will play a pops concert on the lawn fronting the Administration Building.

which are supposed to be run for the benefit of the public. Not only do they not have public members, most of them do not have a single professional artist or musician on their board.

These establishments are self-serving and self-perpetuating, despite their public pronouncements to the contrary. They are run by a self-styled elite, who wrongly imagine that because they are financially successful they therefore are competent to decide on educational or cultural matters.

This is a sour joke. There is no more automatic reason that a prosperous manufacturer should comprehend the intricacies of academia than that a virtuoso on the violin should understand cost accounting. I have never heard of an

intellectual or an artist being placed on the board of directors of a large industrial company simply because he was a success in his field.

(In point of fact, I believe a genuinely creative person would do more good to a business organization than these tycoons do good for colleges, orchestras and art museums. They could hardly do worse.) While mouthing the platitudes of "democracy,"

we practice pure plutocracy in our educational and cultural lives. It is money that puts people on boards, but money cannot make a good school, orchestra, or museum-especially if the

people appointed to these positions have a mercantile approach to the problems and needs of such institutions. It is our hypocritical worship of the golden calf that provides students with the moral fervor to throw rocks at our self-satisfied idols.

Sydney J. Harris Greensboro Daily News Tues., April 14, 1970 To everything there is a season and a time to every purpose under heaven.

On Monday, April 27, Town Students' elected officers for the coming year. The positions of Vice President, Secretary-Treasurer, and two Elliott Hall representatives were involved. Mr. Darwin Honeycutt became TSA Vice President. Miss Jane Tew was unopposed for Secretary-Treasurer. Miss Jann Budde and Miss Dege Lamson are Elliott Hall representatives. All the candidates were unopposed in their victories.

Review 'The Innocents' Is A Gothic Tale Richard Dickerson tor the play. The

This past weekend UNC-G's Taylor Theatre presented an MFA thesis production of "The Innocents" by William Archibald. The play is based on a short novel, "The Turn of the Screw," by Henry

James. "The Innocents" is a Gothic tale of ghosts who corrupt two children, Flora (Kelly Collins) and Miles (Steven Jacobson), who have been under the guardianship of an uncle since their parents died. The uncle

doesn't want to be bothered with their upbringing and hires a succession of governesses to look after them. The plot unfolds as the newest governess, Miss Giddens (Kay Cortez), discovers thet she is contending with the ghosts of the last governeses, Miss Jessel (Gunta Jankavs), and Peter Quint (Nelson Allison), for control of the children. The pair of spirits are secretly instructing Flora and Miles in varying types of corruption. The character which provides unity for the events is Mrs. Grose (Linda Fink), the housekeeper, who knew both Miss Jessel and Quint and their evil ways while they were alive.

The drawing room of an English country house is the only stage setting required tor the play. The set, designed by Newton Neely, was appropriate for "The Innocents." It channeled the action from the stairs to the sofa at downstage right. The set lent it's elf to candle-lighting and produced effective shadowing. Even in scenes of daylight, the interior of the house looked somber and foreboding.

The costumes were simple but reasonably accurate. Predominantly browns and grays, their colors emphasized the mood of the play without being distracting.

The make-up for the living members of the cast was natural, while the ghosts' makeup was chalk white with hard black lines, creating an effective contrast.

A word about lighting effects. The cyclorama seen through the double doors was speckled with green, giving the illusion of leaves in the sunlight. This effect, however, was discontinued on the inside of the house, the illumination of which was kept low. This contrast pointed up the difference between the "deadness" of the house and the "aliveness" around it. The effect of stillness and of "things that go bump in the night" was further enhanced by the origional mood music of John Morrow.

cont'd on page 6

SON, WHAT DO YOU WANT TO BE WHEN OCTOBE OCTO



FEIFFER

......



С

a

m

р

u

S

С

a

e

n

d

a

r

Friday, May 1

Saturday, May 2

Sunday, May 3

Monday, May 4

Tuesday, May 5

3:15&7:15

6:00-7:00

2:00&3:30

3:00-5:00

4:00

8:00

8:15

8:00

4:00

6:30

6:30

7:30

8:00

8:15

2:00

3:10

6:15

6:30

8:00

5:00-6:00

Latin American Studies: Benjamin Canas, Claxton

Swimming: faculty, staff, students in Rosenthal

Pol. Sci.: John Marshal Stevens, Claxton

Meher Baba Study Group, Room 163, EH

Installation of Student Government Officers, Aycock

Junior Recital: Sarah Adderholdt and Gretchen Williams, Music Buil.

WHAT

| Ine caroinnan | |
|---|---|
| Scotch FoursomesUNC-G Golf course | Strasberg To |
| Chemistry seminar: Dr. Aubrey Companion, Rm 307 Science Drama Department Lecture: Lee Strasberg, Taylor | Visit Campus |
| Senior Recital, Pamela Wilson Wilkins, Mussic Buil. y 2 Swimming for faculty, staff, students; Rosenthal Movie: Who's Minding the Mint, Aycock 3 Concert Band, Front lawn of Ad. Buil. | Lee Strasberg, theatrical director and teacher who is recognized throughout the world for having produced three generations of actors, playwrights and directors, |
| History film: Charge and Countercharge, Jarrell Hall Swimming for faculty, staff, students in Rosenthal Men's Athletic Banquet, Cone Elliott Hall Council, Alderman Honors Program, Alumnae House Alliance Francaise, McIver Lounge Senior Recital: Gloria Parks, Music Buil. | will visit the University of North Carolina at Greensboro as a visiting lecturer May 1-2. Dr. Herman Middleton, he ad of the UNC-G Department of Drama and Speech, said Strasberg will |

ton. C-G and will conduct several workshops for drama majors on campus and will also give a qublic lecture.

The lecture will be delivered May 1, at 8 p.m. in Taylor Theatre here.

"Mr. Strasberg is probably our country's finest acting coach," commented Dr. Middleton. "We feel this is a rare opportunity for yor acting and directing students to submit their current stage of artistic development to a master's criticism. At the same time, they will be stimulated by Mr. Strasberg's imagination, which has inspired a host of professional theatre artists."

Dr. Middleton said Strasberg's visit, which is one of his rare workshops outside his actors sutdio, follows the tradition of other theatre artists who have visited UNC-G in recent years. He mintioned Eva Le Galliene, Margaret Webster, Nina Foch, and Farley Granger, along with the National Repertory Theatre

Company and the Association of Producing Artists Company.

Strasberg, now 69, was one of the founders of the Group Theatre, where he developed a generation af actors, directors and playwrights, including Eliaa

Campus Meisner, Robert Lewis, John Garfield and Franchot Tone. He also directed many outstanding productions for the Group Theatre.

Upon joining the Actors Studio in 1950, he produced two more generations of actors, directors and playwrights, including Marlon Brando, James Dean, Maureen Stapleton, Marilyn Monroe, Geraldine Page, Paul Newman, Joanne Woodward, Eli Wallach, Ann Jackson, Shelley Winters, Rod Steiger, Steve McQueen, Eva Marie Saint, Martin Landau, Barbara Bain, Estelle Parsons, Dustin Hoffman, Jane Fonda and Sylvia Miles, just to name a few.

Strasberg is also the artistic director of the Actors Studio Theatre which in 1963 and 1964 produced "Marathon '33," "Baby Wnat A Kiss," "Blues For Mr. Charlie," the revival of "Strange Interlude," and "The Three Sisters," which he also directed

Last year, he founded the Lee Strasberg Theatre Institute in New York and Los Angeles to make his work, previously confined to the Actors Studio, available to a wider public. As part of that endeavor, he is organizing units for teen-agers and for non-actors--including lawyers, doctors, ministers, salesmen, politicians and others- to stimulate and to train the development of the creative faculties in young people and in adults.

He is a frequent contrubutor to many publications, including books, magazines, newspapers, encyclopedias. His article on "Acting, Directing and Production" appears in the Encyclopedia

DO YOU THINK?? Britannica. Kazan, Stella Adler, Sanford WANTED: **COLLEGE STUDENTS REBELS--IDEALISTS DROP OUTS--TURNED OFFS TO START A NEW COLLEGE** WITH YOU IN MIND You Plan It You Evaluate It You DO IT For information contact: **Bonnie & Dan Sillers** Box 388 Washington, D.C., 20044

After Ayc. Last Senior Class meeting, Va. Dare Rm. program Wednesday, May 6 Spanish film: The Roots, Jarrell Hall 3:15&7:15 Swimming for faculty, staff, students in Rosenthal 5:00-6:00 AHEA Banquet, Cafeteria, Stone 6:15 Square Circle, Alderman 8:00 AAUW, Alumnae House 8:00 Romance Lang .: Dr. John Englekirk, Kirkland 8:00 Outing Club, Claxton 7:00

Thursday, May 7

History Club Book Sale, EH lobby, Jewel Williams Fund 10:00-4:00 10:00 Orientation Committee, Mclver 10:15 Romance Lang .: John Englekirk, Kirkland 3:15&7:15 Anthro. Films, RJH 4:00 "Good Grief, A Griffin" Taylor Reynolds Dinner, Alumnae House 6:30 Pol. Sci. Lecture: John Wallace, Alexander 6:30 6:30 Court Policy Meeting, Kirkland 7:00 Morman film: Search for Truth, Claxton 7:00 Chris. Sci. Org., 163, EH 7:00 HPA, Alderman 8:15 Grad. Rec., Martha Teachey, Music Buil. Friday, May 8 3:30 Bowman Gray Sch. of Med., 307 Science

4:00&7:30 8:15 Sen. Rec., Cynthia Donnell, Music Buil. Saturday, May 9

"Good GGrief, A Griffin" Taylor

10:00 N.C. Interpreters of the Deaf, Claxton 10,1,3:30 "Good Grief, A Griffin" Taylor 8:00 Movie: Secret Ceremony, Aycock Sunday, May 10

MOTHER'S DAY

2:00 "Good Grief, A Griffin" Taylor 4:00 Grad. Rec., Gary Shive, Music Buil. 8:15 Chorale Concert, Music Buil.

Class jackets ordered in Alexander Room. 9-12 & 1-5 Mon., May 4 Tues., May 5 8:30-12 & 1-5 Wed., May 6 8:30-12 & 1-5 Delivery of invitations in Basement Lobby of EH. 9-5 Tues., May 5 94 Wed., May 6

| | | | | | a Pathing and | |
|---------------|--|---|---|--|-----------------|-------------------|
| | | | - | | | |
| | | | | | | - |
| | | 1 | For the second | and the second second | 1.10 | |
| | | | 1 Stand | and and | | |
| | | | | | | |
| | | | | | | |
| 10 C 20 10 10 | | | | | | |
| | | | | | | The second second |
| - | | | | | | |
| | | | APPLICATION FO | P | 0791 | |
| | | | | • | 0/91 | |
| | | | TEXACO | | | |
| | | | NATIONAL CREDIT C | CARD | | |
| | Mr. | Name | | | Age | |
| | □ Mr. □ Mrs. □ Miss | (FIRST HANE) | (INITIAL) | (LAST NAME) | Number of Cards | |
| | CHECK ON | IE: | | | Desired | |
| 4 | | | | | Married? | |
| | Mail | to 🗆 Home Address | | and the second second | Yes No D | |
| | Mail | to 🗆 Home Address | (NUMBER AND STREET) | Zip Code | Yes D No D | |
| | Mail Statement Mail | City | State | Zip Code | | |
| | Mail Statement Mail | City to | (NUMBER AND STREET) | | Yes No L | |
| | Mail Statement Mail | City to 		College Address City | State | Zip Code | Yes No L | |
| | Mail Statement Mail | City to City City Home Phone No | (NUMBER AND STREET) State | Zip Code Social Security No | | |
| | Mail Statement Mail | City to 		College Address City | (NUMBER AND STREET) State | Zip Code | | |
| | Mail Statement Mail | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address | (NUMBER AND ETREET)State | Zip Code Social Security No College Classificatio Relationship | n | |
| | Mail Statement Mail | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address | (HUMBER AND STREET) (HUMBER AND STREET) State | Zip Code Social Security No College Classificatio | | |
| | Mail Statement Statement | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address (xumar | StateStateStateStateSignature | Zip Code Social Security No College Classificatio Relationship State | n Zip Code | |
| | Mail Statement Mail Statement | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address Date I payment upon receipt of ccessories, and other aufi | StateStateState | Zip Code Social Security No College Classificatio Relationship State State | n Zip Code | |
| | Mail Statement Mail Statement | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address Date I payment upon receipt of increasories, and other autility SILITY FOR ALL PURCHAS | StateState | Zip Code Social Security No College Classificatio Callege Classificatio State State State State State State State State StateState StateState State_State | Tip Code | |
| | Mail Statement Mail Statement | City to College Address City Home Phone No Major Subject Parent, Guardian or Nearest Relative Address Date I payment upon receipt of increasories, and other autility SILITY FOR ALL PURCHAS | State | Zip Code Social Security No College Classificatio Callege Classificatio State State State State State State State State StateState StateState State_State | Tip Code | |

short of cash and you need gasoline or other products for your car.

It's embarrassing. Unnecessary. What you need is a Texaco Credit

Card. And here's your application. Just fill it out.

Sorry, freshmen, you'll have to wait another year.

Don't delay, fill out your application now. Then mail to: Att: New Ac-

counts, Texaco Inc., P.O. Box 2000, Bellaire, Texas 77401.



For the whole story, call the International Student Group at 379-5042.

(See I-House announcement on p.8)



The Carolinian



Blank Space (do-it-yourself quote time)

To say the least, the press releases concerning Alice Cooper could cause one to wonder about the direction and goals of record companies. The group ais described as five young men who "enjoy playing off our confusion over their sexual alignment" and who, early in their career "delighted in their ability to empty clubs within minutes of coming on

stage." At this point, the conservative record buyer blanches, while the liberal one says, "Aha, maybe 'perversion rock' is the coming thing," and then proceeds to sit down and give the group's records half a chance. After all, a group that flays dead chickens on stage can't be all bad, right?

Well, happily, the records are nowhere near as demented as the group seems to be, and the two albums ("Pretties For You" and "Easy Action") are actually quite palatable to the fancier of hard rock (or whatever they're calling it this week).

Since the group was

it comes as little surprise to hear a lot of the Mothers' influence on their first album. However, there are several other obvious influences. The raucous, fuzz-tone chording of such cuts as "Reflected" comes across as a pleasant sort of anachronism, strongly reminiscent of the early Who. The total effect of the album is that of a more

discovered by Frank Zappa,

subdued and proficient Blue Cheer, and gives American rock that sorely needed shot of adrenalin.

The group's second album

Letters to the editor

The idea of sponsoring projects is excellent, however, we seem to have a lack of cooperation, causing these projects to be failures. An excellent example of this is Freshmen-Sophomore Weekend. As a result of trying to bring the two

classes together and pull off a good weekend they are \$3,400 in the hole.

The instigation of University jackets would not necessarily eliminate Jacket Day. One day would be set aside for delivery. Every student on campus would be entitled to a jacket. The idea of Freshmen receiving a jacket would make them more a part of the university. Rings woulld still be delivered in the junior year. This is a practice of most colleges and universities in the area. You will also not find the universities changing their ring every year. A standad ring would not take away from its significance.

Class government does not have any real authority. There are only two sections in the handbook pertaining to class organization. These can be found on pages 113 and 170. Neither section gives the class any authority. This proves to be very frustrating for the class officers. This talent should be rechanneled into areas where it can function more effectively.

As class officers we wonder why students who support class government fail to sign their names to articles and flyers in which they advocate their support.

Patty Potter (Pres. of Soph. Class) Ginny Mann Pres. of Jr. Class) Sandy Christoffel (Sec. of Frosh. Class) Kathy Koch (Treas. of Soph. Class) Dea Daves (Sec. of Soph. Class) Margaret Inman (Treas. of Jr. Class) Susan Broussard (V.P. of Jr. Class)

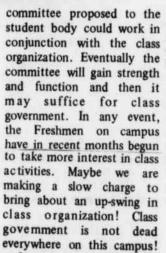
To the Editor:

Isn't it about time that the members of our University awoke from their trance-like state and began to question and probe the bills and their amendments which now await passage in legislature? I am specifically referring to the resolution, bill and amendments which abolish class government.

You say, "Question and probe classorganization when you and I both know how ineffective it is?" government? Doesn't any type of system usually push aside the fellow who is not professional and ask him to just agree with the system and not participate?

What legislature now proposes would create nothing more than an intricate system of committees which membership is supposedly open to anyone. I ask you, who is going to devote time and effort on a committee for the Junior Show when we "must think University" and no longer of our Class? That is farcical!

Most members of our University will agree that class government (class organization in handbook-never meant to be a government) has been on a long down-sling for the past several years. I will also agree with this statement, but does this blot out completely the possibility of an uprising of class organization? With the system of Committees set up to carry the functions of class organization, this would seem to me moving a bit too fast for the people of this campus. A gradual modification seems to be much more substantial than a quick change in any mode of life---for this reason I believe a plan could be worked out so that the initial coordinating



("Easy Action") is more

melodic, and graphically

exemplifies the eclecticism

of popular music today.

Several of the tracks are

Doors-influenced, but most

of them merely create a

pleasant sense of deja vu,

reeling through a composite

picture of American rock of

the last five years. The

musical quality of the group

is excellent, and their

records have proved that you

don't have to take a totally

new approach to rock to

produce effective results.

Listen to them sometime--if

you can get past the dead

chickens.

In summation, systems replace people and from the late Miss Elliott, "People, not systems, are important." Most sincerely, Cindy Snyder

To the Editor:

I am a graduate student who has been away from the college scene for a number of years and I have come to believe that the campuses were filled with activists who

wanted to get things done. I was disappointed yesterday. I listened and watched eagerly and hopefully as the Rape of Mother Earth was revealed I had hoped that Page 6 cont'd from p.3

So far, so good. All the technical aspects of The Innocents" were handled wxpertly. A good play, though, needs good acting to complete the effect. This play was noticeably lacking in that department. Ironically, Kelly Collins who played the little girl Flora was the best of the lot. She has had no prior stage experience, while the others, including Steven Jacobson, are veterans of a sort. Linda Fink and Kay Cortez are even members of the Masqueraders who did such a good job on "You're in Love, Charlie Brown," earlier this year.

The role of Mrs. Grose, the housekeeper, was artificial, forced and overdone. Miss Giddens was not much better, but became almost believable in the final scene, a long time to wait. Miles was good the last scene also, but missed lines and lacked projection until that time.

The roles of Miss Jessel and Peter Quint had no lines, so I suppose they stood about and looked threatening well enough.

But the little girl, Kelly Collins, really shone. She shone even more in contrast with the others. She projected consistently, her movements and expressions were unbelievably good. Her part required some singing and a bit of stage business, both of which she carried off excellently.

The fault for this otherwise ill-acted production must rest either with William Archibald, the playwright, or Newton Neely, the director. The play itself was not structured in such a way as to promote suspense, nor was it effectively clear in presenting the elements of the story. The director, as well as the actors, could have been handicapped by this. But good actors and a good director can do something with even poor material.

······

words about how all of this

was the fault of industry and the government. The only constructive suggestion I heard was to write a congressman.

Since these activists I hear so much about are not interested, I would like to make a few easy suggestions that do not involve aburning draft cards, obscene language, or any degree of political overthrow. They do involve a commitment, a little time and a number of six cent stamps. The proposals are:

Yes, now you've got it! Would a system of committees be a better replacement for class

HART APPLIANCES

AT THE CORNER

BLUE BIRD

Try Promptabulque Service

Diamond

272-5112

......

the activists I heard so much

about in the media would make some practical proposals for action. All I heard were a lot of empty



1. Clean up our own campus; pick up the litter, give the green grass a chance

cont'd on p.8



continued from page 1

problems of class organization, Miss Whitfield feels. For the chosen communicator to be affective "this person must be briefed as thoroughly as anyone at pre-school conferences on all organizations, their functions and activities." She feels that one communicator from every dorm and one for every 300-400 town students would be more workable size than as it stands now, with unlimited membership for this and the other committees. Miss Whitfield feels that this won't work.

Miss Petricia Brown does not feel that the committee's unlimited size is a hazard, rather that, "Where there used to be 16 class officers there will be 7 committee heads, and one office to go to find out about all campus activities, and communicators to elaborate on the news letters."

"The provisions for ring and blazer ceremonies," said Diane Whitfield in relation

to Pete Brown's suggested committed on University rings, blazers and invitations, "should be deleted." "People," she added, "should not be encouraged to give money to this University for such purposes, rather they should be urged

to find a better use for it on this campus, or where it can most benefit those areas that most need it."

Erskine Walther also presented an amendment to Diane Whitfield's bill. "I believe this to be," he stated, "a more effective method orf organization to give the student body a workable method for two way communication of both information to the students and ideas from the students."

Action on the bill and the two amendments was tabled until a special session next Wednesday night. Tomorrow night Belk Hayes, Jody Kenlaw, Ada Fisher, Erskine Walther, Cindy Snyder, Ronda Wilcox, and Pete Brown will meet with Miss Whitfield to discuss the bill and its proposed amendments.

Get Traineeships

PINE NEEDLES

Will Be Distributed

CONE BALLROOM

Tuesday and Wednesday from 10 a.m. to 6 p.m. BRING ID CARD AND RECEIPT OF PAYMENT

MEN'S RING DAY

FOR ANY OUTSTANDING BILLS

T w o U N C – G sophomores, Kathy Koe and Kathy Forgy have received job traineeships in foreign countries this summer through AIESEC, a new club on the UNC-G campus.

Kathy Koc, the sophomore class treasurer, is also the AIESEC treasurer and an English major. She has obtained a traineeship in St. Gallen, Switzerland and will be working for a

publishing house.

Kathy Forgy, the AIESEC secretary, has obtained a job traineeship in Madrid, Spain. She will be working for a furniture mnufacturer. Kathy is a business amjor.

AIESEC is an international organization which operates as a reciprocal student exchange between countries to provide traineeships. These traineeships are white collar

jobs which complement the students educational experience. Although

The Carolinian

Fulbright-Hayes Grants To Open September 1

The competition for U.S. Government (Fulbright-Hayes) Grants and for other graduate study awards offered by foreign governments, universities, and private donors, administered by IIE will open thie year on September 1 rather than May 1.

Various aspects of the Fulbright-Hayes program for American students are under review; any changes in it will be announced on September 1 when brochures, describing eligibility requirements and grant offerings, and application forms will be available. No other information is available at this time.

Although information on U.S. Government Grants is

indefinite we can assure prospective applicants that the awards offered through IIE by foreign governments, universities, and private donors will remain the same as in past years.

Interested students should contact Miss Baecker, 242

McIver, at the beginning of the fall semester, 1970-71.

originally restricted to business and economics majors, the program has been broadened to include all majors.

Any men or women interested in working ina business position in Europe, Asia, South America, Africa, or the Far East next summer, may contact Nancy Massengale in Cone Hall, or Ed Davis at 292-1462 for more information about the program. Reform Is SNCEA Topic SNCEA members from UNC-G, A&T University, and Guilford College met
Guilford College met

added. Since teachers will encounter various cultural backgrounds among their pupils, they should be prepared for them and the problems they present.

Another problem of teacher education programs, announced Dr. O'Kane, is that they try to make specialists too early. More attention should be paid to producing educated generalists.

Dr. O'Kane declared that reform is drastially needed in teacher education and that reform will not come unless the faculty of education takes the first step.

After Dr. O'Kane spoke, the participants in the meeting divided into five discussion groups to consider his proposals. The groups also discussed reforms in specific areas of teaching such as general education, preparation of elementary school teachers, professional laboratory experience, and the curriculum.

Later, the members reassembled for reports on the various group activities and overall discussion.

The Piedmont youth fare. That's the ticket!

Tuesday night in the Alexander Room in . Elliott

Hall to discuss reforms in

Dean of Education at

UNC-G, was the keynote

speaker for the meeting. He

pointed out the many faults

in the teacher education

programs of today and

remarked, "Education is

beyond repair, what is

there is very little flexibility

in the present programs. As

soon as a student decides to

become a teacher, his

academid life falls into a

previously determined

stated that there is little

individuality in the school of

education. A student is not

considered according to his

separate needs and problems,

but rather as one of the

many trying for teacher

teach need inter-cultural

Students planning to

The UNC-G professor also

pattern.

certification.

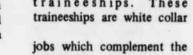
According to Dr. O'Kane,

needed is radical reform."

Dr. Robert M. O'Kane,

teacher education.

With a Piedmont I.D. card, certifying you're between







the ages of 12 and 21, inclusive, you can save about 20%! You get a reserved seat, and you can save anytime there are no holiday restrictions! Next trip to Washington, Chicago, New York, Atlanta or over 70 other cities, see you; travel agent or call Piedmont. Enjoy 737 fanjet or new Rolls-Royce powered propjet service. And a fare deal!

PIEDMONT

AIRLINES

by Phil Frank

Sport Shorts

Jay Stone, Terry Rose and a forfeit caused a happy day for the golf team last week against UNC-Charlotte. It was a match at the Cedarwood Golf Club in which the final outcome was 12-12, but because of three ineligible members of the Charlotte team, UNC-G came away victorious. Luckily for Charlotte, the conference champions are decided in the tournament, not the regular season.

At Charlotte, Jay Stone turned in a fine 77, second only to the medalist from Charlotte. Terry Rose was right behind Stone with an 81. The scores overall higher than usual because of a tough course and less than desirable weather conditions.

This past Monday, at the Green Valley Golf Course here in Greensboro, the UNC-G Golf team defeated the Greensboro College golfers as Jay Stone has another excellent round. He tied for medalist honors at 75. Terry Rose and Chuck Bullens followed with 85 and 89, respectively.

The UNC-G golf team begins tournament play today at 9:00 am. In that tournament, Jay Stone, Terry Rose, Chuck Bullins, Bruce Martin, Harry Alexander and Jim McMillan are hopeful of bringing away good scores and a conference championship.

Women's Golf

H.B. Duntz, a sophomore on UNC-G's women's golf team, shot a consistent 31-31 (2 over par) for 18 holes to beat a field of 39 girls to win the invitational tournament held Saturday, April 25 on our course links. Runner up was andy Sibbick, a UNC-G freshman, shooting a 64. Low net winners were determined by the Calloway system--Kathy

Hite from Winthrop College took low net honors with Beth Caywood, a UNC-G freshman, and Jane Sassinger of Sweet Briar tying for second place.

Prizes were also given for low putts and closest to the hole on number 2. Other colleges competing were: Mary Baldwin, Salem, Wake Forest, Roanoke, LLongwood, Appalachian, West Carolina, Randolf--Macon, and William & Mary.

Linda Kuzio represented UNC-G and also acted as co-chairman of the event with H.B. Duntz. Miss Nancy Porter is golf coach and feels UNC-G has it's strongest team this season.

Softball

Four teams remain in contention for the intramural softball championship-- Town A,

Town B, APO, and First-Third Floor. Town B is still undefeated and only needs one more victory to

capture the championship.

The overall intramural championship, decided by the total number of points from all sports, seems to be narrowed down to the Grads, with 164 points; APO, with 148 points and Town B with 106½ points. With four sports left (table tennis, golf, tennis, and softball) it could be a close finish. The other teams are as follows: Town A, 871/2 points; Town C, 65 points; Third floor, 55 points; first floor, 47 points; fourth floor, 25 points.

The remaining activities are: Table Tennis on Wednesday, April 29, at 5:15 in Rosenthal Game Room; Tennis, May 4-8, beginning at 5:15; and Golf, May 11-15, beginning at 5:15.

UNC-G PROGRAM IN LATIN AMERICAN STUDIES Presents Benjamin Canas Contemporary Salvadoran Artist With a Program on "ART IN CENTRAL AMERICA" Tuesday, May 5--2:00-3:00

Varsity Tennis

The UNC-G varsity tennis team was upset Friday afternoon by a tough Greensboro College team. It was a very tight match and

the loss came on the heels of a sweet victory against the College of Charleston six days before at Charleston, S.C.

In the match against

Greensboro College, Fred Swindell defeated Sparky

Hitchcock, 3-6, 9-7, 6-0; Ed Haffey defeated Bob Cramer, 6-1, 1-6, 6-1; and Dave Williams, only one loss this

season, continued his winning ways by defeating Joey Joseph 7-5, 6-4. Martin and McCurry won the only

doubles match with scscores of 2-6, 6-2, 7-5.

To lead the victory last weekend at Charleston were Bob Walterman, over Terry Atkinson 6-1, 6-0; Ed Haffey over Leroy Ellis 2-6, 7-5, 6-3; Dave Williams over Ron Berkaw 6-2, 6-3. In doubles it was Swindell and Walterman over Kovesky and Ellis by scores 6-3, 6-3; Haffey and Williams over Berkaw and Runey, 6-2, 6-1.

The tennis team had another match yeesterday against Elon College at Elon.-See next issue for complete details.

cont'd from p.6

by walking on the paths, request more trash cans, and wak more andd drive less.

2.Don't just look at Buffalo Creek and moan, "Isn't this awful." Get on the backs of the polluters; write the presidents of these industries, boycott their products and urge others to do so, write letters to the editor complaining, push for legislation on the loc, state and national level to outlaw pollution and then see that these laws are enforced. We,

the customers, can control industry by denying them of their raison d'etre.

3. DO SOMETHING!



@ YOUNG AMERICA CORP. / BOA ASHBY RD. / ST. LOUIS MO. / G3132

Squibs & Blurbs

The International House will receive a certain amount for each Texaco credit cad application filled out. This money will help establish a badly needed international student fund here on campus.

FRANKLY SPEAKING

All upperclassmen, as specified by Texaco, are urged to participate. We are working to enable more international students to attend UNC-G. International House members will be coming to upperclassmen dorms on Wednesday and Thursday nights, April 29 and 30. Listen for the announcement that they are in the parlor and help them out. (See ad' p.5)

LOST: Long brown billfold. It is very valuable to the owner because of credentials.

If found you can keep the money that is in it, but please return the billfold to "Zeke" Ruzicka in 210 Moore. Thank you.

Representatives from the Bowman Gray School of Medicine will be on campus Friday, May 8, at 3:30 pm in 307 Science.

All persons interested in medicine and medical schools are invited to attend this meeting sponsored by the Chemistry and Biology Departments and the Caduceus Club.

Ask for Rancid Yak Butter

"Search for Truth," a science and religion film will be shown Thursday, May 7 in Elliott Hall, Claxton Room at 7:00 pm. Philosophy, relgion, and science majors especially may be interested.

Many great scientists talk about God in relation to science and theories of such men as Werner Von Braun and the "athers of Stereo and Television."

