

The Carolinian

"No government ought to be without censors; and where the press is free, no one ever will."—Jefferson

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University of North Carolina at Greensboro

February 24, 1970

Number 26

Sophomores Inform Prospective Frosh

Saturday, February 21, the Class of 1972 conducted its February Operation 74. Sixty prospective freshmen participated in the day long introduction to UNC-G.

The day was filled with dining in the cafeteria for lunch, tours of the campus, questions being answered, a presentation by the Masqueraders, and a tea in the Virginia Dare Room of the Alumnae House.

Richard Loester, Director of Admissions, addressed the prospective students, informing them of the living learning experiment to be conducted at UNC-G next fall.

The highlight of the day was viewing a presentation of "You're In Love, Charlie BROWN" performed by the Masqueraders in Taylor Theatre.

Kathy Woods, chairman of the project feels, "There was much more sophomore participation than in December. The organization was better and the communication was better in planning the program."

Hopes for the March program are great. Those working with Operation 74 feel if cooperation continues

on the same scale as in February, March will show bountiful rewards. Especially important then is the recruiting of out-of-state students, who are able to bring new viewpoints to the campus of UNC-G.

Any sophomore interested in participating in the March Operation 74 may get in touch with Kathy Woods in Reynolds.

What Happened To No Hours

Last semester UNC-G's female students discussed the possibilities of doing away with closing hours in the upper classmen dorms. Where did the discussion lead?

"Insufficient funds coupled with a general lack of interest makes the prospects of eliminating closing hours look dim," stated Linda Richardson. Linda, who lives in Moore Hall, participated in the recent half-semester no-closing hour policy which

Gilmore, Bardolph From UNC-G

DISRUPTION POLICY STUDIED IN RALEIGH

by Vickie Kilgore
Miss Katy Gilmore and Dr. Richard Bardolph were to represent UNC-G students and faculty, respectively, last night in Raleigh in a review of the University policy on the subject of disruption and discipline.

According to the policy

amended September, 1969, by the Executive Committee of the Board of Trustees of UNC, any student, faculty member, or employee who willfully obstructs the normal functions of the University is guilty of disruptive conduct and subject to suspension or dismissal. Any faculty member who willfully refuses to carry out his assigned duties is subject to discharge.

The Chancellor in each institution of the University is to establish a Board of Inquiry, consisting of no fewer than three nor more than five members, and designate a chairman. Each member, appointed at the beginning of the academic school year, serves for a twelve months term. Present UNC-G board members are Dr. Margaret Hunt, chairman; Dr. Rosemary McGee; seniors Nancy Ramsey and John Brawner.

On determining an accusation of disruption, the Chancellor may, at his own discretion, seek assistance from the Board of Inquiry. The duties of this board are to investigate the accusation and to determine whether there is sufficient evidence. This report is submitted to the Chancellor and in turn to the President. If the President decides there has been a violation requiring disciplinary action, he is to notify each person charged and designate a time and place for a hearing of the charge by the University Hearings Committee.

Appointed on the same

terms as the Board of Inquiry, the Hearings Committee consists of chairman Dr. Vance Littlejohn, Dr. William K. Bates, Dr. Marian Franklin, Dr. Lyda Shivers and seniors Marie Darr and Carol Vogler. After consideration only of the evidence presented in the hearing, the committee is to submit a summary of its findings and final decision to the Chancellor and the accused. The Chancellor transmits this report to the President, who, in consultation with the Chancellor, determines final disciplinary action.

The Executive Cabinet has appointed an ad hoc committee—made up of Ada Fisher, Erskine Walther, Susan Banks, and Diane Whitfield—to examine the disruption policy and committee effectiveness.

Meanwhile the UNC-G Chapter of the American Association of University Professors has recommended to the Faculty Council the following corrections: (1) that the members of the Board of Inquiry and Hearings Committee be chosen by their peers and chairman be chosen by members of the respective bodies (2) that safeguards be provided to ensure that designations of certain actions as disruptive cannot be used to harass individuals for political views (3) that the Hearings Committee be authorized only to find facts in cases but not to recommend appropriate action.

UNC-G WLF Hosts Caucus

The Women's Liberation Caucus at UNC-G will meet March 17-19 in Elliott Hall. It is sponsored by National Student Association.

Today social pressures force women to act according to a pre-established standard instead of their own desires. One has to dress the right way and date the right boys. A dateless Saturday night is strictly taboo.

Women are discriminated against in most professions, especially in the field of education. They are paid less than men for performing the same job; women professors rather than their husbands are the ones dismissed when university nepotism rules are enforced.

It's time to take a good look at the place of women in American society and representatives from campuses all over are getting together to talk about it. They're seeing things they don't like and they're trying to change them.



Linda Richardson

APO FRATERNITY RECRUITS NEW PLEDGES

On Saturday, February 28, the Phi Kappa Chapter of Alpha Phi Omega Fraternity is participating in the annual Heart Fund Drive. Their goal is to fill a "bathtub on wheels" with contributions from citizens in the greater Greensboro area.

The bathtub will be pulled by the brothers of APO at 10:00 a.m., from the UNC-G campus into downtown Greensboro, where it will remain until 12 noon. Then the group will pull the tub to Friendly Shopping Center, asking for

donations from 1 p.m. until 3:30 p.m.

APO requests the help of any co-ed on campus who wishes to march with the brothers and "add attraction to our bathtub," says project chairman Steve Howerton. Sign up sheets will be posted at each dorm and will be picked up on Thursday, February 26. Questions can be answered by contacting Steve Howerton or Tim Kauffman at 379-7537.

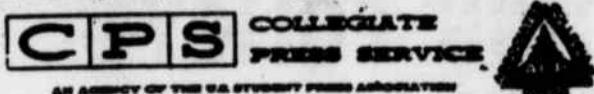
The brothers send out an invitation and a plea to help them in this worthwhile cause.



APO CHOOSES PLEDGES

The Carolinian

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EDITORIAL

This campus was accused many times this year, and last, of apathy; the word has reeled around Elliott Hall like a by-word. Replacing the word apathy is the word unstimulated. The campus is unstimulated to vote, to run for office, to take an interest in student government—either for or against it. On a campus of 6,000 students there must be a means of communicating with each other so that the breach between student government affairs and the disinterested and silent majority can be united.

There are about fifty student government officials who's job it is to stimulate this campus. They seem to be doing a good job of stimulating each to action in their official factions. However, the campus as a whole is estranged from its government.

The reason for class government is not clear to many. When a student has an academic problem, he can go to the Academic Advisors Office; when he has a financial problem, he can go to the Financial Aid Office; for personal problems, he can go to the Dean of Students. For what reason would a student go to the President of Student Government?

The schism between actions taken by student government and concern shown by the general campus is great. For instance, after the no closing hours bill was passed through the SGA red tape, the issue quietly died. Bills get passed through the technicalities of Legislature and not enough people go to the polls to pass the referendum or even defeat it.

There are numerous directions the solutions to this problem can take. One of course, would be for student government to either combine with administration to govern our affairs jointly or, most horrifying of all, allow student government to revert completely to the hands of the administration.

Elections are four weeks away, March 23. Many worthwhile offices will need to be filled by capable and interested people who wish to keep student government from becoming derelict.

Self-nominations for campus elections are March 3-10.

This is the time to make steps to save whatever power lies in student hands.

Managing Editor Millie Sharpe
Associate Editor Melanie Bassett
Business Manager Sallee Kunkel
News Editor Susie Quick
Feature Editor Linda Kilpatrick
Entertainment Pat O'Shea, Richard Dickerson
Photography Jim Dillon
Production Manager Danny Atwood
Columnists Ada Fisher, Erskine Walther
Lindsay Lamson, Maureen Stockert

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LETTERS

To the Editor:

In response to Miss Avery's letter February 20 concerning the Judicial Policy presented in Legislature, we would like to present our position as representatives of the Judicial System. We feel that her conclusions reflects a failure to consider this position. She states that the lack of knowledge about the Judicial machinery and policies as demonstrated by legislature members (and by implication those they represent) reflects a failure on the part of the Judicial System to communicate with the students. We disagree with this assertion for the following reasons:

1. Initially the handbook as printed this past fall did not contain the revised policy we had planned to use.

2. Further liberalization of regulations was presented in the fall and had to undergo a period of adjustment through the constructive criticisms of house presidents.

3. The revised policy was presented to the proper legislative committee in the fall and has since been within legislative machinery.

4. The Judicial System did not feel empowered to publish the policy presently under discussion previous to its presentation but had planned to after its adoption.

5. Representative cases heard in court have been

published when it was felt privacy could be insured.

6. Changes in or the establishment of precedent has been published.

7. We have worked through House Presidents Association and small workshops with house presidents to improve communications previous to the presentation of the bill.

8. We were represented at the Freshman Learn-In February 11-12, to answer any questions. We feel that Miss Avery's conclusion reflects a failure to consider these points; however we appreciate and will consider her suggestion too re-evaluate our means of communication.

Mary Helen Payonk
Carol Vogler
Nancy Ramsay

NOTICE!

The Carolinian will not publish Friday, February 27, because the staff will be attending the College Editors' Conference sponsored by the U.S. Student Press Association in Washington, D.C. The Conference will last February 27-March 2. Many of the top news personnel in the country will be present to discuss varied subjects under the topic of "What's the difference if we don't wake up?"

Look for full coverage in the next issue.

To our readers:

In order to keep our readers happy and to assure you that when a matter that concerns you such as suggestions for editorials, complaints, etc. reach our desk, they are not being overlooked, we would like to state that these things have not been forgotten but are waiting for a spare moment to give them the attention they warrant. When we receive signed suggestions for editorials and are unable to attend to them immediately, we notify the interested party to explain the delay. Needless to say, things have been hectic here lately and hopefully with some thorough and careful reorganizing we will soon be better able to respond more promptly to your suggestions.

In the future if you have a written suggestion, please leave a name so that we can talk with you about it and relieve our guilt feelings about failing to attend to every matter as soon as it comes to us. We appreciate very much your suggestions and hope our readers will continue to keep in contact with us.

The First Elections will be held March 23. Nominations for the Class A and Class B offices begin March 3-10. Application forms will be at Elliott Hall desk. All interested applicants are encouraged to check the qualifications for Class Officers in the Student Handbook.



'Well, what did we say yesterday that we have to deny today?'

Review

"Z" -- He Is Alive

Richard Dickerson

It seems as though the Greek youth have their problems with the fuzz just like the Americans. However, with characteristic French exaggeration, the makers of "Z", now showing at the Carolina Theatre, have followed the problem of pigs to its ultimate extreme. That is, a situation similar to "1984."

As the movie starts, one is somewhat annoyed the subtitles, but it doesn't take too long to get used to them. The movie opens as members of a Greek youth movement attempt to rent a hall for an upcoming meeting. The plot thickens.

Yves Montand, a French actor, plays "the Doctor." He is a political jack-of-all-trades who is head of the Greek "Ban the Bomb" campaign. He is a McCarthy type figure without McCarthy's obvious flaws.

While the Doctor is speaking at a meeting, a riot develops and several scenes of very realistic violence follow.

The violence, by the way, adds a special quality to the film. It is almost as if one is watching a news reel unfold. This effect lends the movie special credulity and lingers as the rest has faded.

The Doctor is assassinated after the meeting as a result of police negligence. Persons who were close to the Doctor urge an investigation and finally an impartial

"procurer" is appointed.

The Prosecutor ultimately discovers the truth: Greece is ruled entirely by the police. Justice is almost done, but the odds are too great in favor of the police. All the persons who know the truth meet with fatal accidents.

The end of the movie is like an avalanche. It moves too swiftly to be absorbed.

Up to this point, "Z" is merely an interesting movie, but nothing staggering. There is still one more element in this story left undiscovered. It just so happens that every event in the movie is true! The events portrayed in "Z" actually took place in 1963 in Salonika, Greece.

The newsreel quality mentioned earlier stems from

the fact that "Z" is actually a newsreel of sorts. Neither the events nor the names of the characters have been changed.

The movie is officially banned in Greece and several of the people who worked on "Z" are in exile. Though

it crops up now and then, even the title is banned. "Z" stands for the Greek word

"zei" which means "he is alive."

"Z" is a staggering realistic documentary of an insidious political crime. It is almost as if the events in "Z" are a warning like Orwell's "1984." When we find that the events are real, the effect is stunning.

1984 is 21 years premature.

DANCE CO. PRESENTS 'POOL DAZE'

Have you ever been so utterly involved in doing your own thing, when suddenly you are knocked off guard with an insight of how foolish the whole thing is? This is that familiar thing called "games people play."

The UNC-G Dance Company is presenting a dance Friday and Saturday, March 20-21, on the stage of Taylor Theatre on just this theme. The dance is to be named "Pool Daze" and is centered around two major groups of people each doing their own thing. On one side is the ritual of the life guard, and on the other side of the fence are all the various types of bathers: timid ones, socialites, and the great busy-bodies—all brought together by the sun.

The dance is being choreographed and presented by Miss Jennifer Lowe, a dance instructor at UNC-G who has had many experiences with outdoor sports activities, one of which has been lifeguarding.

'Peter, Peter, Pumpkin Eater'

by Pat O'Shea

"Peter, Peter, Pumpkin Eater," produced by the Pixie Theatre for Young People of UNC-G and the Junior League of Greensboro, proved to be a wonderful experience in children's theatre.

The play dramatizes the story of Peter (Robert Bodford), who prefers growing pumpkins and playing to dancing and other activities enjoyed by adults. He finds a wife, Ellen (Mrs. Peter Cole), although his friends Joe Barnes (Roger Black) and Rosie Barnes (Mrs. L.A. Tillman), are doubtful that Peter can keep a wife. Peter proves that indeed he cannot when he promises her a house of her own and gives her a house shared by his Grandmother (Mrs. C.T. Leonard, Jr.), his Mother (Mrs. William Colbert), and his sisters Pruella (Mrs. Norman

Smith), and Dahlia (Mrs. Eddie Yost). However, joy is restored when Peter builds her a house made of pumpkin.

The audience was delighted when Robert Bodford again demonstrated his outstanding ability as an actor. He realizes Peter as a vital, dramatic character. Through his movements which are always agile, and through his voice control, which is incredible—his speech is smooth, that is, it is 'natural', and a dynamic force in itself—he evokes a character which was fully substantial. Occasionally, the movement evolves into dance patterns, which Sandra Gustafson choreographed well. Each dance varied its special theme, and the predominantly children's audience enjoyed these enormously.

Sigrid Insull has often shown her talent for

costume designing. In "Peter, Peter, Pumpkin Eater",

designed pleasing costumes, which intensify the precise qualities of the play. Frank Whaley designed the scenery and lighting well; the audience apparently enjoyed very much watching Peter and Ellen in the huge pumpkin house.

"Peter, Peter, Pumpkin Eater" is a reminder of the importance and the value of high quality children's theatre. Tom Behm, who is Director of the Pixie Theatre for Young People, directed the show. He co-ordinated it well, and the show retained its pace. Children demand an abundance of action which flows from the plot. This procedure is often difficult, but Mr. Behm organizes the stage composition in a manner which will move the play. The result was delightful.

FEIFFER

SOMETIME
AGO I
LOST
MY
HEAD.



AND UNTIL
I FIND IT
I'M WEARING
A REPLACEMENT.



BUT I CAN
NEVER BE
SURE
WHETHER
ITS EYES
ARE
OPENED
OR CLOSED.



OR IF ITS
EARS ARE
HEARING
RIGHT-



© 1969 JAMES FEIFFER 8-17

OR IF ITS
MOUTH IS
SAYING
THE
WORDS
I PUT
INTO IT.



AND WHILE
ITS NOT
A BAD
HEAD I
NEVER
REALLY
FEEL ITS
CONNECTED
TO MY
BODY.



SO IF IT IS
SMILING
PLEASE
WRITE
IN AND
TELL ME.



I WOULD
LIKE TO
CORRECT
THE
EXPRESSION.



Publishers-Hall Syndicate

STREETER SAYS GIVE WORLD TO ARTISTS

by Melanie Bassett

Tal Streeter wants to "give the world to the artists for two weeks" to do with what they want.

Streeter, visiting artist in residence, said, "Like modern art, it would take a while for people to get used to the changes." "Art," he said, "is like the atom bomb, we live with it every day not knowing anything about the details of how it works or what is actually happening with it, but still knowing it is there."

THREE-D TELEVISION

He is excited about all the things that are possible to realize through today's technology: environmental design projects, no matter how extreme, can be realized such as three-D television. This could be, he thinks, a really "stimulating visual world."

The problem of creating this visual world is not, therefore, whether or not these things can be done—"people needn't starve but they do, people needn't starve visually but they do."

THEN THERE WAS MONDRIAN

— Up until the 19th century the world was a dirty dark brown, said Streeter. Then there was Mondrian, and the world became red, yellow and blue. House furnishings used to be brown—brown rugs, heavy brown furniture, brown or beige walls. Now we live in rooms filled with light. The average home in 1919 was Rembrandt, in 1949 it was Mondrian. Life should be all red, yellow and blue instead of brown.

"Art," said Tal Streeter,

"is low on the world priority list. War, and hunger are more important, but art is important because the visual world does affect us, it affects the times we live in.

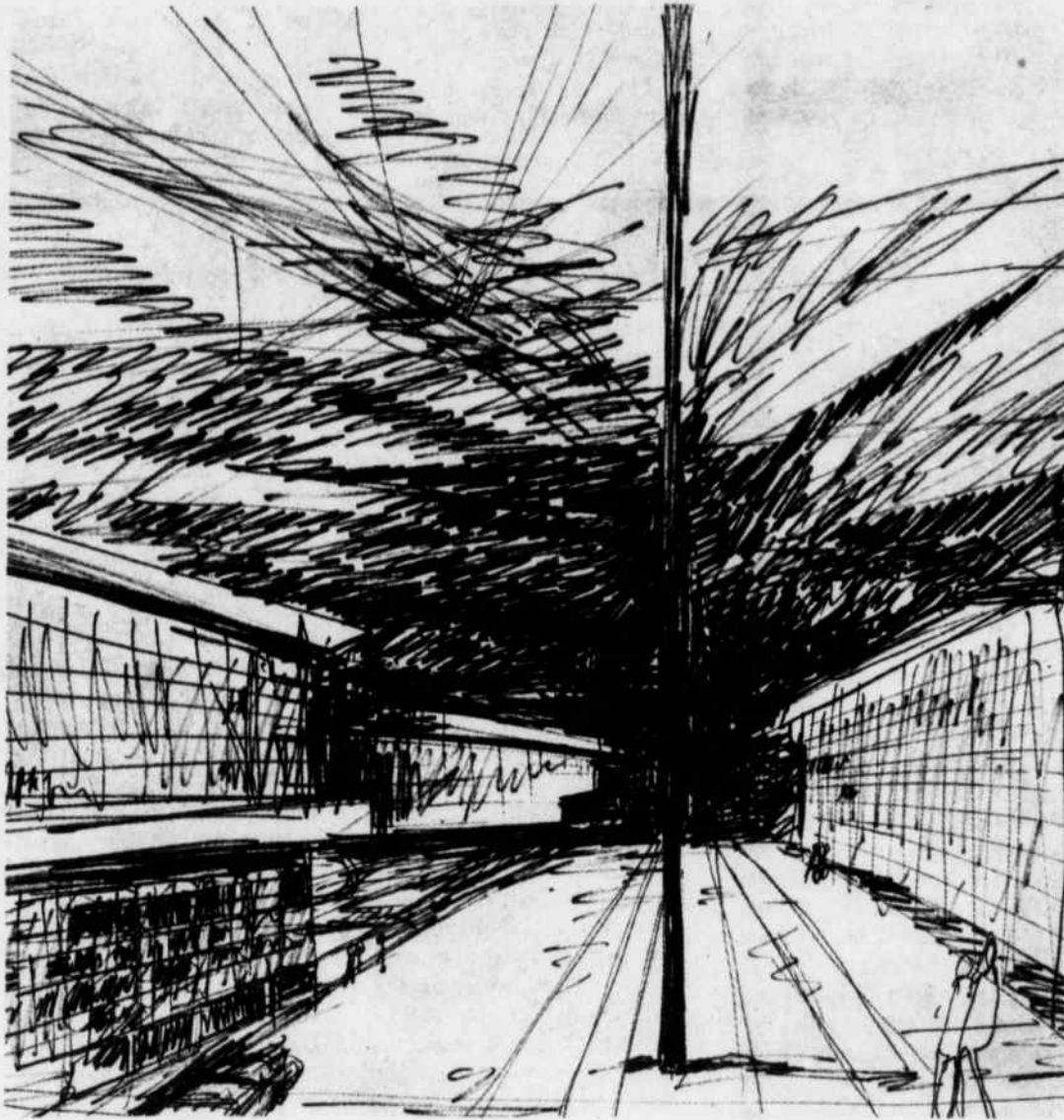
And it is an immediate and important problem."

His work is the personification of the exciting ideals he expresses. He is particularly involved in

working with a minimum of lines so that every detail is conscious and clear.

"STANDING RED"

Streeter's "Standing Red"



Red Line "connecting the earth and the ceiling of the sky."

at the Arkansas Art Center is a "T" formed by foot square steel posts. At the intersection of the base rises a twenty-five foot post. "Endless column," another of his works, weighs 40,000 pounds, is ten stories tall and will, he hopes, be "a means to get people to look up at the sky."

From his first most prominent work, "Floating Red Line," a straight red line floating in New York Harbor, to his latest project which is still in the planning stages, "Endless Red Line," the artist seems to be totally involved in reaching people, and making them look at the world around them.

"ENDLESS RED LINE"

"Endless Red Line" will be a pole of solid red steel, 70 feet up into the sky. From solid steel it will go to a red glass line inside of which there will be an "ephereal red spotlight, connecting the earth and the ceiling of the sky." It will be like, he said, "sending a light out to somewhere, thinking, hoping someone might see it."

Tal Streeter says "everybody is from somewhere, does it matter where?" A resident of New York for the last 12 to 15 years he attended the University of Kansas, and Colorado College. He is teaching design courses at UNC-G, for one semester and is considering returning next year for another term.

Launching NSA's Women's Rights Symposium is a film, "Look Out Girlie, Women's Liberation's Gonna Get Your Mommie" to be shown in Cone Ballroom Tuesday, March 3, at 7:30 p.m. This is the first in a series of films and discussions culminating in the symposium March 17-19.

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'The Masqueraders'

Charlie Brown's In Town



"THE DOCTOR IS IN"



"AND GOD BLESS SNOOPY..."

Last week, a performing troupe called "The Masqueraders" presented an original adaptation of Charles M. Shultz's "You're In Love, Charlie Brown." The performance in Taylor Theatre was well received, with the show being interrupted several times by bursts of applause.

Bobby Bodford, who directed the musical, also wrote the script and song lyrics. The music was composed and performed by John Morrow. The choreography was done by Sue Atherton.

Even though the play was adapted from Shultz's story, all materials (script, lyrics, music, and choreography) used are original with The Masqueraders.

The Masqueraders are a group of drama majors assembled to demonstrate the potential of a permanent troupe of this type. Try-outs for a touring group of 12 persons with talent in drama will be held in about two weeks. The try-outs are open to all UNC-G students. The competition will be stiff, as the permanent troupe of Masqueraders will be composed of the 12 best who audition.

Photographs by Ean Enterprise



"WE LOVE YOU LINUS"



"CURSE YOU RED BARON"

APO MEN GET BIDS

The Brothers of the Phi Kappa chapter of Alpha Phi Omega Fraternity have issued bids, inviting the following men students to become brothers: Eric Garner, Dave Rice, Jim Dillon, Nathan Andrews, Ed Frye, Howard Saunders, Dale Farlow, Ed Haffey, Jim Carroll, Roger Kirkman, Tommy Watson, Taylor Stanley, Steve Hunicutt, Jim York, Bill Brown, Alan Stowe, and Jack Vaughn.

Although these men have received bids, they must go through the pledge period, performing service projects and working with the brothers, to become full members.

It was noticed only five dorm students pledged, the remaining seventeen coming from the Greensboro area as

town students. The brothers feel this is good, for it balances the fraternity. The present majority of APO is living in Phillips.

President Tim Kauffman remarked after the smoker held on Monday that, "I am pleased with the enthusiasm and potential shown by the pledges and I am looking forward to a healthy addition to Phi Kappa."

Pledges will be installed February 27 and begin their projects the next day.

Going to Europe this summer? Travel with us in a Volkswagen Bus! Go with your friends. Interested? Write Bob New, Box 1364, Chapel Hill, N.C., 27514, or call Chapel Hill 942-4473.

Chinqua-Penn Attracts Visitors

Chinqua-Penn Plantation House, which has attracted over 64,000 visitors in the last four years, will be reopened to the public Sunday, March 1.

The reopening will signal the beginning of Chinqua-Penn's fifth season as a tourist and visitor attraction.

Chinqua-Penn, located near Reidsville, was constructed in 1925 by the late Mr. and Mrs. Jefferson

Penn. On Oct. 20, 1959, Mrs. Penn gave Chinqua-Penn to the University of North Carolina at Greensboro.

The University at Greensboro has charge of the operation of the mansion and 36 acres of surrounding grounds. UNC-G has opened Chinqua-Penn to the public

in order that the beautiful gardens, art treasures, furnishings and decoration there may be enjoyed. The mansion was opened to the public April 15, 1966.

The plantation house is open to the public Wednesdays through Saturdays from 10 a.m. to 4 p.m. On Sundays, the schedule is 1 p.m. to 4 p.m.

Individual visitors need not make reservations but group reservations to visit Chinqua-Penn may be made by writing the Development Office at UNC-G.

WE WANT WANT-ADS!
FOR INFORMATION,
CONTACT ANGIE TRAVIS
IN THE CAROLINIAN
OFFICE: PHONE NUMBER
379-5227.

A priceless collection of furnishings and art objects fill the many rooms of Chinqua-Penn House. The furniture is primarily from the European countries and although the objects of art are predominantly Oriental, there are also many pieces of religious art.

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The Student Voice of
UNC-G

Review

'Caligula'

by Pat O'Shea

Le Treteau de Paris graced the UNC-G stage with their production of Albert Camus's "Caligula". Camus's play fully realized the possibilities of tragedy in the contemporary world, and Le Treteau de Paris dramatized the tragedy most effectively.

In Camus's words, "Caligula, a relatively attractive prince, becomes aware on the death of Drusilla, his sister and

mistress, that the world is not satisfactory. Thenceforth, obsessed with the impossible and poisoned with scorn and horror, he tries, through murder and systematic perversion of all values to practice a liberty that he will eventually discover not to be the right one. He challenges friendship and love, common human solidarity, good and evil. He takes those about him at their word and forces them

to be logical; he levels everything about him by the strength of his rejection and the destructive fury to which his passion leads him."

Caligula has everything; he wants the moon. Camus explains, "But if his truth is to rebel against fate, his error lies in negating what binds him to mankind. One cannot destroy everything without destroying oneself. This is why Caligula depopulates the world around him and, faithful to his logic, does what is necessary to arm against him those who will eventually kill him. Caligula is the story of a superior suicide. It is the story of the most human and tragic of errors. Unfaithful to mankind through fidelity to himself, Caligula accepts death because he has understood that no one can save himself all alone and that one cannot be free at the expense of others."

As the director has stated, the play can be compared to a symphony, in its structure. The play is highly forceful; the result, a tremulous impact. The director uses a setting symbolic of Caligula's throne room and in this small room the two forces

converge. Dialogue and gesture and perfectly timed, precisely executed to render the impact of Caligula's tragedy. Love, Death, and Sorrow, dialogue at the end of which Caligula strangles his mistress, a prelude of his own assassination.

The dialogue was in French, but timed and projected in a way that it was completely comprehensible. Even to the non-French speaking spectator, the evidence and the messages were clear, because the director had co-ordinated motion and speech that well.

Camus finds the philosophy of the play in the statement of Caligula: "Men die, and they are not happy." But his ambition lay elsewhere. "For the dramatist the passion for the impossible is just as valid a subject for study as avarice and adultery. Showing it in all its frenzy, illustrating the havoc it wreaks, bringing out its failure—such was my intention....I have little regard for art that deliberately aims to shock because it is unable to convince. And if it happened, by ill luck, to be scandalous, this would result solely from that immoderate devotion to truth which an artist cannot renounce without giving up his art itself."

Le Treteau de Paris's production of "Caligula" demonstrated the majesty of Camus's earlier words.

Bert Goldman invites all those interested in the men's varsity tennis team to a practice Friday, 4:30 at the university tennis courts.

Tickets On Sale

Tickets will go on sale for Spring Charlie concerts (March 7-8) in Cone Ballroom, Wednesday afternoon from 4-8:30. They will continue to be sold from 9-2:30 on Thursday, and from 9-5 on Friday. On Friday they will be sold at the desk in the new wing of Elliott Hall. A maximum of two I.D.'s may be presented. One I.D. allows for the purchase of one ticket and his date. The other can be used to purchase a ticket for one other person and their date. All tickets must be paid for. No free tickets will be given to UNC-G students. Seats will be sold for \$2.50, \$2.00, and \$1.00.

On Saturday afternoon, March 7, a Free Rock Concert will be held in Cone Ballroom featuring three groups plus a light show, from 12-4. Saturday night from 8-12, a dance with the "Black and Blue" and "Fab" will be held in Cone Ballroom.

Two concerts will be held on Sunday afternoon, March 8, presenting the Impressions and the Brooklyn Bridge. The first concert is from 2-3:30, and the second is from 4:30-6. The Impressions and the Brooklyn Bridge will perform at both concerts. No one may buy tickets to both concerts.

The annual Harriet Elliott Lecture will be given Tuesday, February 24, at 8:30 in Aycock Auditorium. The featured speaker is Conrad Taeuber who will discuss "Urban Americans at the Start of the 70's." The public is invited.

WHERE THERE'S A BOX
THERE'S A WAY!

some people make
things happen!



some people watch
things happen.



some people have
no idea what
happened.



what kind of person are you?
your federal government is where
it's HAPPENING—NOW

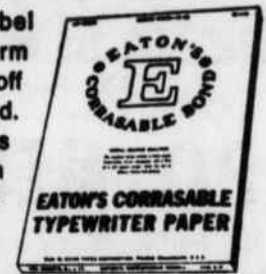
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Librarian Finds Students 'To Be Real People'

For the freshman doing his first term paper, the library becomes a vast expanse in which he must somehow familiarize himself with or face the dire consequences. Nightmares and thoughts of PMLA, MLN, and of what constitutes plagiarism ramble through the freshman's brain.

For twenty-five years Miss Mary Robert Seawell has helped to dispel these fears and to extend a helping hand to anyone in need of assistance. She is as much a familiar figure in the library as is the distinguished man

that stands on the front lawn of the building itself.

When asked what interested her in becoming a librarian, Miss Seawell replied that she likes people and has always been intrigued by challenges and problems to solve. She majored in Math at Meredith College, receiving her B.A. and after teaching for a few years, went on to the University of North at Chapel Hill, where she received her B.A. in Library Science.

Miss Seawell maintains that her position is by no means boring but

consistently challenging and demanding a wide span of general knowledge. Just recently in her capacity as reference librarian, she has been doing research into pollution laws that are presently enforced. Miss Seawell observes that not many people ask for exactly what they want. Perhaps they might know just the author or a general topic but many times it is left to the librarian to assimilate the bits of information. Miss Seawell's pet peeve can most accurately be summed up in a little poem by Harold Sharpe that she has written down in her flip calendar: *I need this reference right away/So overtime that night you stay/To find it for the silly pup/Who never comes to pick it up.*



MISS SEAWELL FINDS COLLEGE STUDENTS
"TO BE VERY REAL PEOPLE"

Miss Seawell has many outside interests and hobbies. Her favorite hobby is children's books. She is especially proud of the library's collection. She enjoys reading them and personally thinks that they represent some of the best reading in the country

today. Having been afflicted with rheumatoid arthritis for several years, she finds swimming to be of therapeutic value as well as recreational. She also enjoys music, mostly classical and some show tunes, and sewing.

Dr. Martin Biddle To Show Slides

Dr. Martin Biddle, Director of Excavations Research in Winchester, England, will give a slide lecture open to the public on Wednesday, February 25, at 8:15 in the Auditorium of the Home Economics Building. The lecture is sponsored by the Greensboro Society of the Archaeological Institute of America. Dr. Biddle is also professor of history at the University of Exeter.

Dr. Biddle has been a guest of the local group a number of times in past years. Students from the University of North Carolina and from Duke have taken part in the "digs". The purpose of the excavations, according to Dr. Biddle, is to examine the whole of the city's past from its origin in the late Iron Age or early

Roman period to the establishment of the modern city in the 19th century.

"Our concern is not with the fabric of the city alone," Dr. Biddle says, "but also with the men who dwelt in it, the conditions under which they lived and things they used and did."

Some of the excavations have included sites of Roman streets and buildings, the Saxon cathedral, 11th century timber buildings, the 12th century Episcopal palace, crypts, and other important finds.

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WOMEN'S TEAM HAS ONE OF BEST SEASONS

This year, the UNC-G women's basketball team is experiencing one of its finest playing seasons. The team has switched to a new playing system of five girls in full court play and have adapted well to this system.

Coached by Miss June P. Galloway and also led by

captain Bev Warren, the team boasts a 6-0 regular season record thus far and a 7-1 overall record.

The winning surge began with the first game win over Lynchburg in January. Mary Linda Alexander led the scoring in the 41-33 win with 17 points.

The team then traveled to Wake Forest to take its second win. Marnie Andrews and Becky Jackson with 8 and 7 points, respectively, led the scoring.

Later that week, the team traveled to Stratford to play under a different added rule of shooting the ball within thirty seconds after gaining possession of it. This rule caused no problem for UNC-G, however, as Mary Alexander scored 11 points to lead another easy win of 65-26.

Following this game came three home games, all winning ones. The 56-37 win over High Point saw balanced scoring from the UNC-G squad with Linda Barlow leading it with 13 points.

The next game with Winthrop was tougher than any the team had experienced previously. In the fourth quarter of play, UNC-G overcame an 11-point deficit and maintained a slim lead to win 50-46. Mary Alexander, Bev Warren, and Linda Barlow led the scoring.

Last week, the team again faced Stratford, and again proved its ability by routing the Virginia team 60-14.

On February 20 and 21, the team traveled to Rock



Team's in a huddle...LET'S GO!!!

PHOTOS BY JIM DILLON



UNC-G player goes for rebound.

Hill, South Carolina, to participate in an intercollegiate tournament at Winthrop College. Friday night, UNC-G played a challenging game with the University of Tennessee. But the Spartans maintained the lead and won 44-37.

The next morning, UNC-G faced another Tennessee team, this time East Tennessee State University. In this close match, UNC-G suffered its first loss of the season, losing 39-37 by a final 10-second shot made by the Tennessee team. The overall tourney was won by Winthrop.

Game action will begin again on March 3rd when the team travels to Lynchburg. The next home game will be with Western Carolina at 1:30 on March 6th followed the next morning by another game with Mars Hill. All home games are played in Coleman Gymnasium.



Betty Pope, junior, makes a jump shot for the Spartanettes

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