

SGA Session Discusses Issues

In its first 1970 spring session, Student Legislature discussed SGA campaign funds, judicial policy, and the appointments to the editorship of the Carolinian.

Extensive debate was held on the proposed increase of financial maximum for SGA campaigns from \$50 to \$100.

Speaking on behalf of the change, Miss Susan Andrews (Grogan) said that if the candidates had more money to work with, they could establish a better "one to one communication" with the voters. Other Legislative members supporting the increase pointed out rising costs of materials, postage rates, and the possibilities of more professionalized campaigns.

Speaking against the by-laws change, Mr. Jim Lancaster (town student) said that "\$50 is enough to run a campaign on a campus where the people don't vote." He felt it was possible

the change "would discourage people from running."

Various representatives pointed out that emphasis should be placed on the issues and the people rather than on who can have the most or best-looking posters.

Miss Ada Fisher (I-House) commented that people were "suffering under the delusion of what money can and can't do. \$100 won't do what \$50 never did."

At the end of debate time, the bill was automatically set aside to be brought up again in the next session.

HANDBOOK CHANGES

The Judicial Committee submitted changes which would update the handbook to the policy presently enforced by the judicial system.

Policy amendments passed by the body include doing away with any punishment for missing a required mass meeting or house meeting, giving female students the freedom to frequent Peabody Park or the golf course at any time of day, and making it illegal for a male student to go through a locked dorm door.

During the discussion, house rules were suspended to allow Miss Mary Helen Payonk, judicial coordinator, to speak and answer inquiries.

On the question of penalties for not attending required house meetings, Miss Juanita Brandon (town student) said, "it is the individual's responsibility to find out what is going on." Mr. Erskine Walther (town student) felt it was a question of "the freedom or right of not assembling."

Miss Susan Andrews moved to give the house presidents present in the gallery the opportunity to

speak, but the motion was defeated.

Miss Andrews then suggested an amendment providing a penalty for all first semester freshmen who missed required house meeting. Discussion of the amendment was tabled until the next session.

SGA APPOINTMENT

Vice-president Judy MacKay read a letter of appointment from SGA President Miss Katy Gilmore appointing Miss Millie Sharpe and Mr. Henry E. Link as co-editors of the Carolinian. The appointment was to replace Editor Rebecca continued p.7 col 3.

The Carolinian

"No government ought to be without censors; and where the press is free, no one ever will."—Jefferson

Volume XXXIX

University of North Carolina at Greensboro

Friday, February 20, 1970

Number 25

SCORE Returns Evaluation Of Courses And Instructors



Thursday the results of the Fall Course and Teacher Evaluation were returned to the offices of the participating faculty members. This was the final step in SCORE's effort to initiate and administer an effective course evaluation on this campus.

The Fall Evaluation was a pilot program administered during the week of January 5 through 10 on an experimental basis in four undergraduate departments and a graduate school. Faculty members in History and Political Science, Romance Language, Biology, the School of Home Economics, and the Graduate School of the School of Education were invited to be included in the evaluation.

In an interview, Lindsay Lamson, Chairman of Score, emphasized that participation was not mandatory, but left to the discretion of the individual professor. However, Mr. Lamson hoped that after several semesters the evaluation would be recognized as a valuable examination in which every professor would desire to

participate. In general, Mr. Lamson characterized the response to the evaluation as very good and stated that he was pleased with the faculty's reception of the new program.

Through SCORE, UNC-G is included in the University of Illinois Course Evaluation Questionnaire Service. This affiliation permits the evaluation to be administered, processed and returned within two months. The date of the evaluation's administration is arranged so that the results are returned after the semester has ended and the grades have been received. Thus students need not feel inhibited in their responses and the professor will receive the results while the class is still foremost in his mind.

In commenting on criticism that the evaluation was too general and not applicable to some courses, Mr. Lamson referred to the multi-section construction of the questionnaire. The section which included questions printed on the questionnaire was described as "the general section which gives an overview of each class—the teaching methods, subject matter, course organization and the professor." The second section is the space allowed for answers to "independent questions to be drawn up by the professor, the department, or students at the professor's request." It is this section which allows for specific and detailed evaluation of each particular



APO Recruits Members As Rush Season Opens

The Phi Kappa Chapter of Alpha Phi Omega Fraternity at UNC-G held its first Smoker, beginning its 1970 Rush Season, Wednesday, February 18, at 8:00 in Joyner Lounge of Elliott Hall. On Monday, February 23, another Smoker will be held at 8:00, again in Joyner Lounge.

The purpose of these Smokers is to allow brothers and prospective pledges a chance to meet each other and discuss the fraternity's main goals, of leadership, friendship, and service.

Steve Howerton spoke to the group about the service aspects of APO and discussed the projects carried out earlier this year. When asked which projects he felt to be the most significant to the campus, Mr. Howerton felt the delivery of portable refrigerators for SGA and offering porter service and

information booths to incoming freshmen were the most outstanding. "They let the campus know we are here."

Carr Holland explained the history and origin of UNC-G's chapter of APO. He remarked that fraternities had been proposed before, "but APO was the first one to which the guys really responded."

Secretary Alan Jarrett discussed the social goals of the fraternity. He said, "We try to have a couple of really good planned socials per semester." The brothers schedule a project and then plan a social following its completion.

Afterwards, President Tim Kauffman explained the details of Rush to the prospective pledges. Installation of pledges will be February 27 and projects will be assigned the next day.

Pledges will be given several individual projects to determine how they carry out assignments. They will also be asked to work with the brothers on a specific project. For five weeks, pledges will learn about the fraternity and what it means to be a brother to Alpha Phi Omega.

Highlights of Rush include an interesting Heart Fund project and a planned Hell Week. "That's where the fun and games come in," says Mr. Kauffman.

Dr. Leary, who helps sponsor APO, encouraged the rushees by relating that Chancellor Ferguson spoke of APO's enthusiasm and service, commending both.

After Rush is over, pledges who finish and are in good standing will be initiated into the fraternity and will receive full rights as brothers.

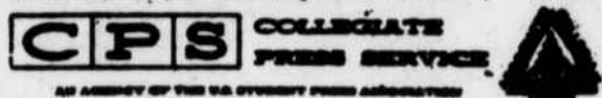
The brothers of APO have issued an invitation to any male student interested in service and having a good time. "Sound good?" asked Tim, "Then come see us Monday at 8:00!"

Featured this year for Spring Charlies are the Brooklyn Bridge and the Impressions. They will entertain March 8, 1970, at Aycock Auditorium. Tickets will go on sale early next week. Look for the formal announcement in next Tuesday's Carolinian or see your Elliott Hall Representative.

ZINGY!

The Carolinian

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editorial

"No government ought to be without censors;
And where the press is free, no one ever will."

Thomas Jefferson

Recently after the resignation of Mrs. Rebecca Wilson Church as Editor of the Carolinian, Miss Katy Gilmore, President of SGA, appointed Mr. Henry E. Link and Miss Millie Sharpe co-editors of the Carolinian.

This was announced at Legislature Wednesday night in a formal letter from Miss Gilmore. In her letter, she proposed that Mr. Link make decisions regarding the layout, photography and other creative aspects of the paper while Miss Sharpe make decisions regarding the managing, the business and the production aspects of the paper.

Legislature reacted by questioning the legality of Miss Gilmore's appointments. According to the student handbook, SGA Class A office appointments must be approved by legislature.

An ad hoc committee was to be formed to look into this procedure.

At this time, the Carolinian staff and Editorial Board accept the appointment of Miss Gilmore. However, we feel more consultations with and suggestions from the staff should have been considered in her decision.

The Carolinian would like to assert its right as a news medium to remain independent from interference in its inter-office organizational affairs.

The Carolinian feels solely responsible to the student body whom we are here to serve as a FREE press....not as a manipulated one.

Vote: passed 6 to 1 abstention

Managing Editor Millie Sharpe
Associate Editor Melanie Bassett
Business Manager Sallee Kunkel
News Editor Susie Quick
Feature Editor Linda Kilpatrick
Entertainment Pat O'Shea, Richard Dickerson
Photography Jim Dillon
Production Manager Danny Atwood
Columnists Ada Fisher, Erskine Walther
Lindsay Lamson, Maureen Stockert

GENERAL STAFF

Angie Travis, Curtis Allred, Marnie Andrews, Sandee Barnes, Ellen Gilliam, Susan Harrell, Vickie Kilgore, Sharon Nichols, Linda Raxter, Cynthia Richburg, Linda Sewiber, Trudy Shepherd, Helen Parks, Sandra Stoker, Randy Stroud, Penny Muse, George Maxwell, Mary Sellars



By ADA M. FISHER

In the January thirteenth issue of this year's Look, George Leonard said, "Most people, especially those of the older generation, still think of 'sex' or 'sexiness' in terms of nudity, genitals, breasts, number (how many times?), pinups, and dirty jokes. They see male and female as entirely separate and opposites. They find the whole matter fraught with excitement and peril, circumscribed by taboos and guilt." And they see the male as the dominant sex. Using Leonard's concept of 'sex' and its traditional role, I have resolved to examine the sexes.

Of all things, it must be most difficult to be a male in today's transitory society. The very premises on which ideas regarding maleness were founded are now being challenged. This present male dominated society is castrating its very own perpetrators. Economically, a five-day work week and the concept of job security or permanence is fast becoming unfeasible. Economic instability is forcing men to rely heavily on other sources of revenue including wife supplements and "moonlighting." The male alone can no longer make ends meet or provide for his own household; and

therefore, his position as head of the family is threatened. Pollution and population control measures will further dictate that some prevalent status symbols and income tax deductions, namely the gasoline car and houseful of kids, must go. The concept of what is socially acceptable behavior is now being openly challenged by assertive and militant men who seek to liberate the male from his associations with certain four-letter words, pinups, and dirty jokes. And last but not least, men are being challenged by women to redefine their notion of self in terms of the realities of today's society.

In his book, Sex and the Single Child, SSam Levenson states, "It is easy to become a father. It is much harder to become a man." Levenson in this simple statement and many assertive militant men in their attitude, define manhood in terms of "four-letter words like help, give, care, kiss, feel, and love."

(The female sex--women's rights, women's liberation, and the role of the woman in a changing society will be the topic of the next few "Spectacles." Suggestions, ideas, and comments are welcomed as usual.)

Protestors Get Invitation

by Kent Cline

During the October 1969 visit to Washington, President Thieu spoke of inviting 100 student "protestors" to the Viet Nam War Zone. This offer was taken seriously by many people opposing the United States' involvement in Viet Nam.

The South Vietnamese Embassy has been flooded with applications for the trip. National Student Association is submitting a list of student body presidents. Viet Nam Moratorium leaders are providing a list of campus organizers. The United States Student Press Association, feeling that student editors would make better choices because they can reach a large number of people, asked that room be made for 30 student editors.

The trip is to be seven to ten days in length, and all expenses are to be paid. It is to take place over Easter vacation.

It would be easy to doubt the relevancy of this trip. The Saigon government is notorious for its attempts to cover all incidents which are unfavorable to it. It is very doubtful that the trip will have the effect that the Thieu-Ky regime is looking for, whether the trip presents a fair view or not. For even a biased presentation cannot disguise the horror of the conflict. Soldiers returning from Viet Nam have said that conditions are much worse than any one can imagine. If this is true, the trip will cause the dissidents to oppose the Viet Nam conflict even more diligently.

FRANKLY SPEAKING

by Phil Frank



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Letters To The Editor

To Whom It May Concern:

Effective today, February 17, 1970, I, Rebecca Wilson Church resign as editor of the Carolinian, the student newspaper of the University of North Carolina at Greensboro. My resignation is due to advice from my family physician.

I appreciate the trust that was given me by the student body and I only hope that I have contributed to the development of a more progressive and more powerful student newspaper.

Thank you,
Rebecca Wilson Church

The following is a letter from Miss Katy Gilmore.

I received Mrs. Rebecca Wilson Church's resignation February 17.

After very informative conversations with several staff members on the Carolinian, I have begun to realize the dedication and concern various members have shown. Unfortunately the present staff, due to lack of former leadership, are now trying to familiarize themselves with new equipment as well as overcome the difficulties of last semester. To facilitate these processes I am appointing two co-editors to implement the new ideas, the efficiency, and the quality of the paper. Miss Millie Sharpe is obviously interested and concerned with editing and bettering

this paper. So I am appointing her a co-editor and in charge of the managing and mechanical aspects of putting out the paper. Mr. Henry E. Link, who has had experience with the Coraddi, Pine Needles, and the Carolinian, is interested and concerned with the aesthetic aspects of the photography, layout and the quality of the paper. I am appointing him a co-editor. It is my understanding that a newly structured Editorial Board will be the major decision-making body. Both editors will sit at all board meetings but will cast votes with all the others. When decisions not concerning the Editorial Board come up I propose that Miss Millie Sharpe make decisions regarding the managing, the business and the production aspects of the newspaper; I propose that Mr. H.E. Link make decisions regarding the layout, photography and the other creative aspects of the paper.

I trust that the loyal Carolinian staff that remains consider my appointments as an attempt to 1) recognize

the efficiency and dedication which already exist and 2) to recognize others who can help you better this paper. I wish you much success and am confident that both editors will bring a new quality to this paper.

Katy Gilmore

To the Editor:

Writing as a student who is required to attend all Student Legislature meetings as a gallery member, I wish to make several comments concerning my observations of Legislature on Wednesday, February 18. During this meeting the Judicial Policy was presented by the Judicial Committee and discussed by the body.

My observations do not directly concern the proposed Judicial Policy, but they concern the ignorance demonstrated by the legislative representatives during the discussion. Far too many representatives who spoke seemed completely unfamiliar with this policy—the very policy which the Judicial System enforced last semester and is presently enforcing. These representatives are UNC-G students who are guided and penalized by this policy. It seemed to be apparent that they, not as representatives but as students, were not informed about the violations which they themselves could commit and the penalties enforced by the Judicial System for these violations.

With this observation, two questions come to mind: 1. If so many members of the Legislature, a body composed of some of the most active and most interested students attending UNC-G, are unfamiliar with such an important policy, is

it possible that a major portion of the less active, less interested students are also uninformed? 2. Why are these students so uninformed?

Concerning my first question, I can deductively arrive at only one answer—YES!

To obtain an answer to the second question requires more thought. The reason for such ignorance of Judicial Policy on the part of students could be due to a lack of interest in Judicial matters of this campus. It could be due to a lack of concern for observing and obeying the regulations which the Judicial Policy enforce. It could be due to the students' dependence upon their House Presidents to supply all immediate facts about violations and penalties. Or, it could be due to failure on the part of the Judicial Officials to inform all UNC-G students of the machinery and policies upon which the Judicial System is based.

After observing the working of Legislature last semester and previous years, I strongly suspect that the first three considerations are not valid, for these reasons are simply not consistent with the characteristics of such a generally well-informed body. With the fourth consideration as an answer, I see an obvious fallacy within the Judicial System which should call for

an evaluation of the means by which students are informed of regulations and penalties enforced at the University.

Jane Avery

Grad Students Present Thesis

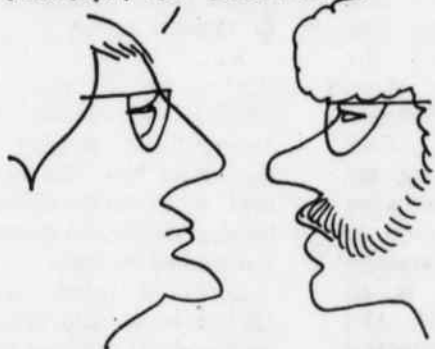
A dance thesis titled "Reveries of These Women" is among those to be presented by the graduate students this spring. The intention of the choreographer, Judith Hopkins is to use the kinetic flow of movement to portray the various moods of womankind.

For her music, Miss Hopkins has chosen a personal favorite, "English Folk Songs", arranged by Ralph Vaughn Williams. The variations in the different pieces of the music, from slow, restful songs to light, cheerful ones, is carried over into the movement of the dancers. The dance patterns accordingly range from circular, smooth, flowing ones in the first section to strong, percussive ones in the fourth section.

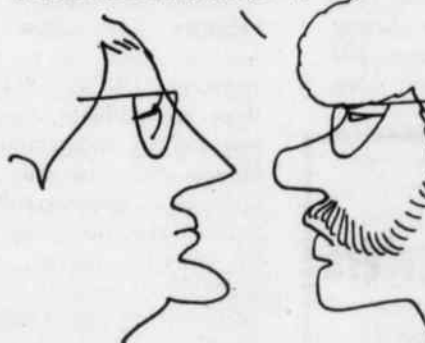
The five dancers are Judith Hopkins, Lynn Messick, Judy Novak, Jan Ward, and Wendy Wynne. Miss Hopkins, working on her M.F.A. degree, graduated from Butler University in 1965 and taught dance for four years at East Illinois University.

FEIFFER

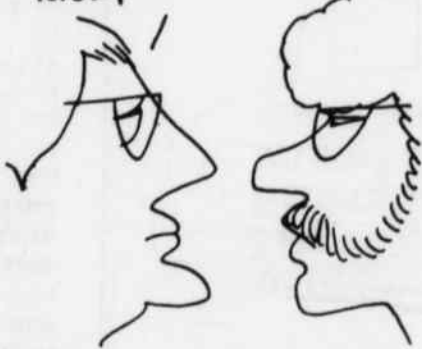
WHEN AN UNREPRESENTATIVE MINORITY OF STUDENTS—



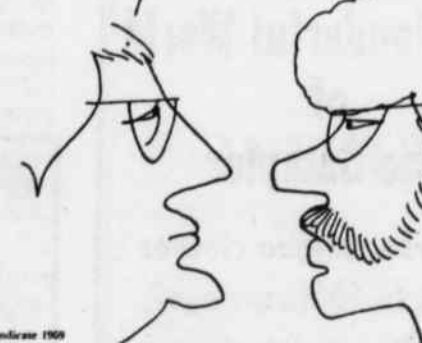
WHO HAVE BEEN RULING UNDEMOCRATICALLY—



SEIZES POWER UNDEMOCRATICALLY—



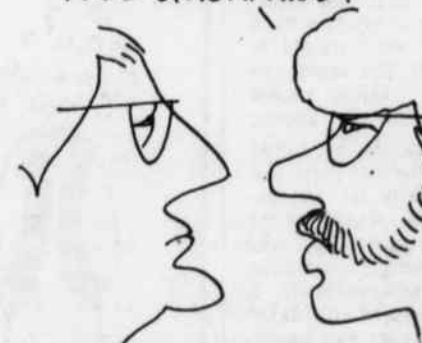
IS THAT FASCISM?



FROM AN UNREPRESENTATIVE MINORITY OF ADMINISTRATORS—



OR PLAIN OLD FASHIONED FREE ENTERPRISE?



Dist. Publishers-Hall Syndicate 1969

Great Ideas in Education 6-1

Contradictory Cut Policy Examined In Interview

Does UNC-G have a contradictory policy on class-cutting? Two statements from the Bulletin can substantiate the question.

"The responsibility for class attendance is specifically placed upon the individual student. An instructor may prescribe such reasonable regulations as he feels necessary."

Associate Dean Tommie Lou Smith states: "I think this is a matter of semantics." She interprets the policy as saying that the student has the responsibility for class attendance. If he does not attend, he must be willing to assume the consequences.

The freedom is not one of failing to attend classes and still hoping to accomplish what is expected of him. The student is here to attend classes. A logical consequence of missing class is failure—either of the course or failure to continue in school. A high correlation between students who flunk-out, and those who don't go to class is revealed by the records.

Some courses, Mrs. Smith believes, "demand that a student be present so he can

learn the material." She mentioned lab, recitational, and other active-participation classes as examples.

Speaking of lecture classes, Mrs. Smith says that a student who is "brilliant enough" can read on his own and perhaps not need the lecture.

She surmises that usually lecturers feel if what they say is valuable, the student "will want to come and need to come." If the student can learn the material after class, often the lecturing professor "will not quarrel with that."

Mrs. Smith thinks that the student has both the right to know how a subject will be taught, and be advised to the consequences of cutting classes. The instructor has the authority to say if a student does not come to class, the student should be withdrawn in the class's interest.

This policy interpretation can be misused, the Associate Dean realizes. It is possible that Student A absent more than Student B, could still not be a liability.

NUMBERS OF CUTS

Another misuse would be that of setting a certain number of cuts, without taking individual students liability into consideration. Personally, Mrs. Smith does not favor setting a specific

number of cuts. She thinks that the number of cuts must bear relation to individual ability in class. But, the teachers who set cut restrictions are sometimes the ones "vitaly interested in seeing that their students learn."

"COURTESY" EXPECTED

As a business education professor, Dean Smith expects her students "to keep the appointment they have with me...and I will keep my appointment." When more important things come up, professor and class are expected to "show each other the courtesy" of informing the other that they will be absent. Illness is understandable.

Mrs. Smith says that the office is not here as an authoritarian function. When a student misses class three straight times, the office is notified. At the first report, the office usually finds out whether the person is physically all right. If he is well at another attendance report, the office will invite the student to talk with them, to see if they could be of some assistance. Some students may have situations interfering with their studies, and want help in resolving whatever is wrong.

The office does not

handle all instances of a student's failing to attend class. Sometimes teachers and students resolve the situation themselves.

STUDENT OPINION

"Really in most courses if you can pick up the notes from someone, you haven't missed a thing." This is one student's opinion of cutting classes. Another student said, "In certain classes, you may miss out on everything that's going on. Again, some professors lecture straight from the book, or pretty much close to the book. In these cases, some students could benefit more from outside work." Her rueful conclusion was that such a class usually has restrictions on cutting, while the other classes one would not want to cut anyway, do not have a limit on cuts.

One advantage of having a certain number of cuts allowed, though, is that it "gives you something to go on, to base your plans on." And, she likes for a professor to try to know their students. Taking roll is a way of doing this. When an instructor does not know students' names, it makes for a "very impersonal atmosphere."

Taeuber To Speak

Conrad Taeuber, Associate Director of the U.S. Census Bureau, will speak Tuesday, February 24, at 8:30 p.m. in Aycock Auditorium during the upcoming 23rd annual Harriet Elliott Lecture Series at UNC-G. His topic will be "Urban Americans at the Start of the 70's."

Walter W. Straley, Vice President of the Division of Environmental Affairs for AT&T, will discuss "The Urban Future" in the second half of the lecture series on March 12.

Dr. Donald Allen, Chairman of the Harriet Elliott Lecture Series this year commented, "We would like to bring to UNC-G, Greensboro, and the surrounding area more information upon which to make reasoned judgements, plans, and opinions about Urban America."

"Most of us are urban and we are all concerned with the future. People are interested in the urban environment and we hope they will learn something from these two talks which will make them better citizens."

The Harriet Elliott Lecture Series is held annually to honor Dean Harriet W. Elliott, who for many years was Dean of Women and Professor of Political Science at UNC-G.

SCORE

continued from p. 1

course. Together, the two sections provide one of the most thorough and versatile Course and Teacher Evaluation available.

The results will be followed by SCORE's Post Evaluation Analysis. This analysis is an opinion poll designed to determine how the faculty in the four departments and the graduate school feel about the evaluation questionnaire and the procedures SCORE used in administering the evaluation. If the results are favorable, SCORE plans to make the evaluation available to all professors in all departments. If the evaluation is administered campus wide this spring, it will be "sometime in April so that the professor will receive the results before leaving for the summer but after grades have been submitted."

Hopes For Male Dorm Are Dismal

The possibility of another male residence hall in the next few years is a dismal project to the Dean of Men, Dr. Clarence Shipton.

According to Dean Shipton, it is "absolutely pointless" to consider any undergraduate building at the present time. The urgent need is to make adequate housing available to graduate and married students.

Dean Shipton says, "Before we go into building undergraduate halls, we must consider married student housing as a necessity."

Statistics reported on February 13th show that 1,163 men are now attending UNC-G. 711 of these are graduate students, and 452 are undergraduates. Phillips Hall, the one male dorm of the campus, still has vacancies. Hawkins, the adjoining dorm, will probably be used as a male residence hall once Phillips is filled.

The chance for another male residence hall are slight for as Dean Shipton says, "There are some things that have to be of interest to everyone."

Lose 10 Lbs. In 10 Days On New Grapefruit Diet

This is the revolutionary new grapefruit diet that everyone is suddenly talking about. Literally thousands upon thousands of copies have been passed from hand to hand in factories, plan and offices throughout the U.S. There will be no weight loss in the first four days. But you will suddenly drop 5 pounds on the 5th day. Thereafter you will lose one pound a day until the 10th day. Then you will lose 1½ pounds every two days until you get down to your proper weight. Best of all there should be no hunger pangs. Now revised and enlarged, this new diet plan lets you stuff yourself with foods that were formerly 'forbidden'.

Such as big steaks, trimmed with fat, Southern fried chicken, rich gravies, mayonnaise, lobsters, swimming in butter, bacon, fats, sausages and scrambled eggs. You can eat until you are full, until you cannot possibly eat any more. And still you should lose 10 pounds in the first ten days, plus 1½ pounds every two days thereafter until your weight is down to normal. The secret behind this new "Quick weight loss" is not generally known. stuff yourself on the permitted foods listed in the diet plan, and still lose unsightly fat and excess body fluids. When the fat and bloat are gone you will cease to lose weight, and your weight will remain controlled. A copy of this new and startlingly successful diet plan can be obtained by sending \$2 to

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Pixie Theatre Tickets Go On Sale

The Pixie Theatre For Young People will present a short play, "Peter, Peter Pumpkin Eater," in Taylor Theatre on March 20, 21, 22. The story concerns a Carolina farm boy who grows pumpkins as big as a house.

All performances last one hour and fifteen minutes. Showtimes are Friday at 4:00 p.m. and 7:30 p.m., Saturday at 10:00 a.m., 1:00 p.m., and 3:30 p.m. and Sunday at 2:00 p.m.

Season tickets may be reserved by calling Pixie Theatre at 275-1817.

Later this semester, the Pixie Theatre will hold tryouts for its next three productions: "Good Grief, A Griffin," "America Hurrah," and "The Innocents." The schedules are as follows: "The Innocents" on Saturday, February 28 at 10:00 a.m. for children only and Monday, March 2 for adults only at 4:00 p.m. in Taylor Theatre; "Good Grief, a Griffin" on Sunday, March 1 at 2:00 in Taylor Theatre; and "America Hurrah" on Sunday, March 1 at 7:00 p.m. in Studio Theatre in Taylor Building.

All UNC-G students are invited to tryout for any of the 34 roles to be assigned.

Tom Behm, Director of Pixie Theatre For Young People, needs nine males and six females for his production. "Good Grief, A Griffin" is a musical comedy about a conservative town that was shaken out of its rut by a visiting Griffin.

Tryouts will include music and dance parts; those interested will be expected to present their own material. Rehearsal will begin

April 6.

The show will go on tour April 29-May 3 and will play in Greensboro May 7-9 and

May 13-17 with daytime and evening performances.

"America Hurrah" calls for a cast of six males and seven females. The play deals with contemporary life in the U.S.—here and now, and the play has much to offer actors in training. Performances dates are April 10, 11, 12 at 8:30 p.m. in Taylor Theatre.

At the February 28 tryout for children for "The Innocents," Newton Neely, Director of the production, will be looking for a girl who is approximately 10 years old and a boy who is about 12.

"It would be helpful," Neely says, "if each were capable of playing simple numbers on the piano, although this is not necessary." On March 2, Neely will be needing one male and three females.

"The Innocents," by William Archibald, is based

on Henry James's novella, "The Turn of the Screw," and has been described as the most intellectual ghost story ever written. Performances dates are April 24 and 25 at 8:30 p.m. and April 26 at 2:30 p.m.

Tom Behm, and Newton Neely encourage students to tryout for each of the three productions. They plan to collaborate in their casting, not only in order to strengthen the quality of the three casts, but to offer the opportunity to participate in the theatre for all UNC-G students.

International Students Show Interest In Campus

In spite of the differences in their social, religious, and political backgrounds, international students adjust very easily to life at UNC-G.

Upon arriving on campus, all are excited and pleased with their choice of schools. Miss Judy Wolfe, Assistant to the Dean of Students and Advisor to International Students, stated that the newcomers are eager to meet people and make lasting friendships. She has had no complaints from any new students thus far.

However, there are problems for those coming from outside the country. Legal technicalities present the biggest headaches. There are numerous immigration regulations on employment and education and a tremendous number of legal forms to fill out.

According to Miss Wolfe, once the paperwork is done, international students assume the roles of regular UNC-G scholars. They join organizations, meet people and socialize, and enjoy the same activities as others. Chapel Hill and other parts

of the state and country are visited on weekends and holidays.

In their eagerness to learn all about America and its people, international students frequently attend lectures, classes, films and

various campus activities. "In fact," stated Miss Wolfe, "some participate on campus as much as or more than our native students."

Housing is chosen by the individual and many prefer to live in the Spencer Annex or in off-campus apartments rather than in the International House.

The students who, because of religious reasons, are unable to eat in the cafeteria are allowed to exempt the meal fees and cook their own food. Those who prefer to wear their native dress made of silk or satin are exempt from laundry fees.

A logical question is, "How do these students find out about UNC-G?" The answer is the same as it is here—publicity and the school's reputation. Many

learn about the university through personal contact with graduates who return home.

Many students become aware of the outstanding schools of Home Economics, English, or Science and decide that UNC-G can give them the type of education they want. There is no

predominant field of study, however, for all departments are represented.

As of the beginning of spring semester, there are 28 international students at UNC-G. Free China, Nigeria, Canada and 14 other countries are represented.

This month there are two visitors from Chile staying in freshman dorms. Their visits are supported by organizations on campus.

They will leave at the end of this month, hopefully with a favorable impression of UNC-G and a desire to return later for a much longer stay.

Bailey To Present Instructional Program

The Child Development-Family Relations Area of the School of Home Economics announced Wednesday that Miss Charity Bailey will present a seminar-instructional program next Tuesday.

According to Miss Nancy White, Associate Professor of Child Development-Family Relations, there will be two sessions held in Elliott Hall Tuesday, February 24. The morning "Sing Along With Charity" will be for students at 9:30-11:30 and the afternoon session, for teachers at 2:45-4:45.

Miss Bailey, who is nationally known for her work with children's music and rhythms, has a national educational television network show "Once Upon a Day."

Miss Bailey is a native of

Providence, Rhode Island, where she graduated from Rhode Island College. She studied at the Julliard School of Music and was graduated from the Dalcroze School of Music in New York. For the past 12 years Miss Bailey has been music teacher at the Heathcote School, Scarsdale, New York. She has conducted

workshops in music for elementary school teachers throughout the country, including City College, New York, and the University of Washington, Seattle. During the autumn term, 1969, she conducted a workshop at the Bank Street College of Education, New York, and appeared on "Sesame Street", the educational television for preschool children.

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**some people watch
things happen.**



**some people have
no idea what
happened.**



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Pre-law For Minority Explored

Can minority-group students get into law school? Are scholarships available? What opportunities are open to the minority-group lawyer once he graduates? How can law be used most effectively to bring about social change?

These and other questions will be explored on Saturday, February 28, at a pre-law conference for black and other minority-group college students and recent college graduates, to be held at the Catholic University of America Law School in Washington, D.C.

Scheduled to begin at 9:30 a.m. and run through the afternoon, the conference is being sponsored by approximately twenty law schools, acting in conjunction with the Black American Law Students Association, the Council on Legal Education Opportunity, the Law School Admissions Test Council, as well as bar associations and law firms.

The sponsoring schools have assembled panels of young minority-group

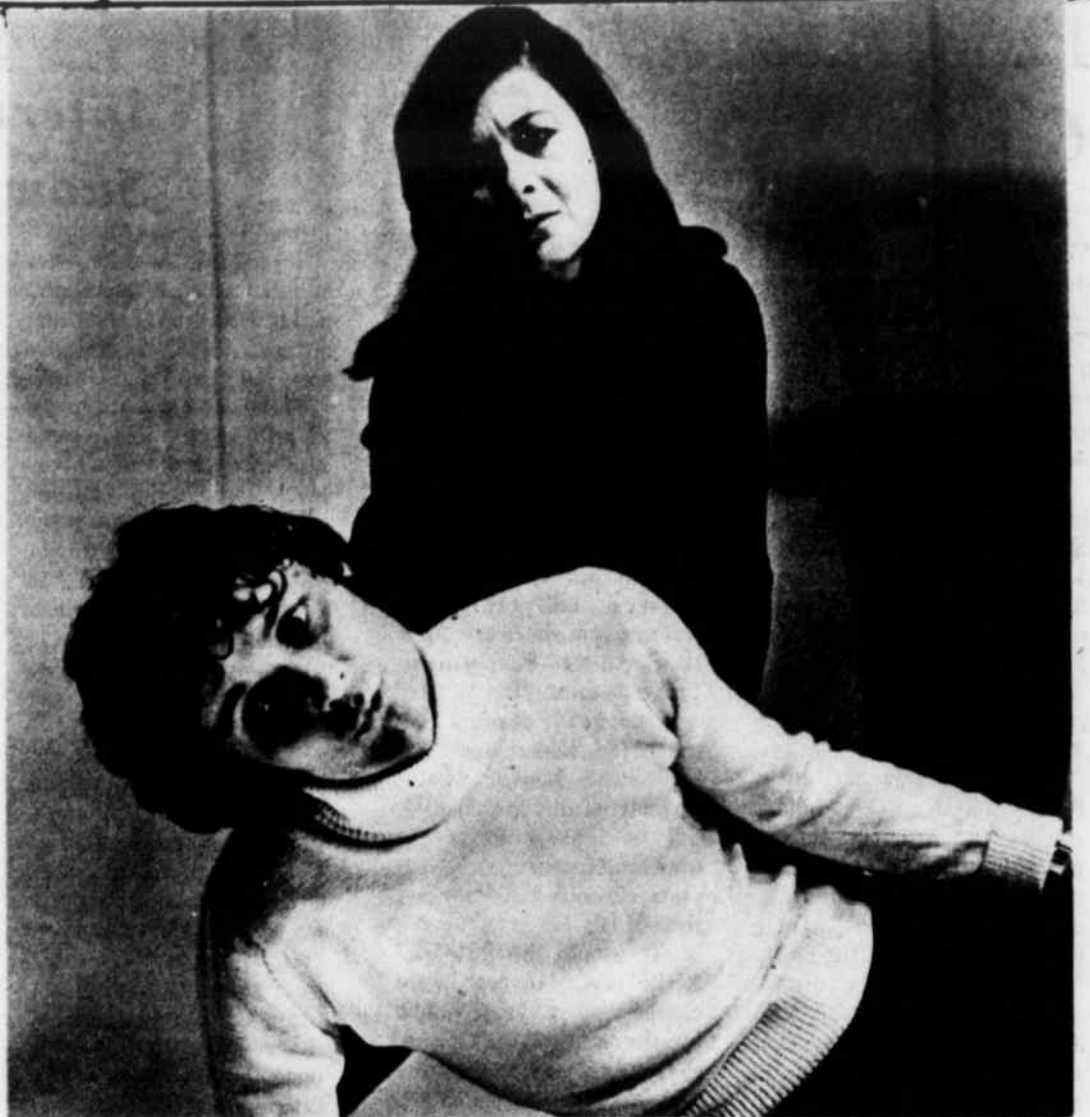
law school study, among other topics.

There is no charge for attendance. Free sleeping accommodations for students from outside the Washington-Baltimore area will be provided the night before the conference.

attorneys, law students, and law professors to discuss opportunities for minority-group students to attend law school and the legal careers available after graduation. A free exchange of dialogue between student guests and panel participants will be encouraged.

Admissions deans, professors, and students from the sponsoring schools will also be on hand for consultation about admission standards, financial aid, and

Advance reservations for the conference, as well as for accommodations, should be made by February 20 by writing to: Assistant Dean Marilyn Cohen, The Catholic University Law School, Washington, D.C., 20017; or by telephoning (202) LA-9-6000, Ext. 385.



Le Treteau de Paris presents a new production in French of "Caligula", a play in four acts by Albert Camus, February 20, at 8:15 in Aycock Auditorium.

What Do You Know About "Z"?

"Enough intrigue and excitement reel by reel to eclipse James Bond — one of the significant films of this era!"

— *Playboy*

"One of Ten Best of 1969"

— *Rev. James Wall*
Christian Advocate

"The last word in thrillers — the end is a whoosh — too fast to be absorbed — it's terrific!"

— *Look*

"As exciting as a Hitchcock!"

— *Catholic Film Letter*

"Damn near knocks you out of your seat!"

— *Pauline Kael*
New Yorker

"Best picture of the year."

— *New York Film Critics Award*



N-O-W 1:10-3:10-5:05 Carolina!
Thru Thursday 7:05-9:05

Committee Examines Security System

In response to a request from Chancellor Ferguson, and after an emergency session of the student legislature on December 15, 1969, the student Security Committee was appointed.

Four members of the committee met with Mr. Henry Ferguson, business manager, on Thursday, December 18. After walking around campus for one hour and a half they observed several areas concerning inadequate lighting.

Some of the problem areas are the back of Aycock Auditorium where the lights were not turned on and the area behind the Home Economics Building where

the tall trees block out the light from the building.

The committee met again on January 6, 1970, to draw up a memorandum. This included five recommendations of all-night maintenance crews, telephone booths in heavy student traffic areas, and revision of security officers work schedules.

In reply the committee received a campus security status report on January 7, from Miss Judy Wolfe, assistant to the Dean of Students. Progress was reported on the installation of alarm locks, the temporary "crash" program to repair existing lighting

facilities, and a policeman permanently on duty at the police station.

Mark Carpenter and Diane Whitfield met with Mr. Henry Gurley on January 19. They were told that bidding was being received on the alarm systems and his department was continuing to work on lighting.

The committee had had no voice in deciding on the type of alarm system, all bids having been received by Mr. Gurley by February 3.

The committee does not feel that it can function effectively until the appointment of faculty members and administrators.



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YAF To Form Here In Open Meeting

YAF are the initials representing a dynamic new political association forming

on this campus this semester. An open meeting to discuss the organization will be held Tuesday, February 24, in the McIver Lounge of Elliott Hall at 7:30 p.m.

The Young Americans for Freedom is a nationwide group of conscientious young people who want to do their part in combating the radical "left-wing movement" that is present in today's society.

With the help of other YAF chapters including those of Duke, UNC, and Wake Forest, Renee Mattern, a student at UNC-G, hopes to organize a chapter here. Issues such as the predicted rise in tuition for next year, NSA, and the poor financial image UNC-G has with the state legislature, will be explained. Reforms will be suggested in the form of position papers placed in strategic places on campus during the next few weeks.

At an organizational meeting held last week, Seth Grossman of Duke explained the basic beliefs of the organization. He described YAF's domestic policy for the U.S. as being decentralized and anti-socialistic. He explained that YAF is a nationwide group of interested young people with "a nationalistic spirit".

Views of YAF are explained in the monthly paper "The Renaissance," which was distributed to the dorm parlors last semester. The February edition will be available soon.

Information may be obtained from Renee Mattern in Shaw or Beth Hayes in Weil.

Miss Laurie Weeds Successful Choreographer

A successful choreographer must constantly work to develop new ideas into interesting patterns of movement. A choreographic idea is often borrowed from another medium—very often it is one that seemingly has no possible connection with Dance.

In Laurie Weed's thesis dance, the medium is architecture. The title—"Architectonic." The work refers to the use of the elements of architecture such as lines, color, and design. The dance is based on an interest in architectural lines as related to lines in the dance.

"It is definitely not a dramatic dance," says Miss Weed. "I guess it's more of a



I was so much older then, I'm younger than that now...

Bob Dylan "My Back Pages"

Billboard Magazine, the recording industry newsweekly, recently compiled a chart listing the top songs for the last fifteen years. The results are very interesting, and at times scary, because I can actually remember all the songs, even those released in 1955. Someone please hand me my cane...

At any rate, the number one song for the period 1955-1969 was Chubby Checker's rock-just classic, "Twist." The Beatles refused to be denied, and managed to place second with "Hey Jude." The rest of the top

ten, in order, consists of Bobby Darin's "Mack the Knife," Perez Prado's "Cherry Pink & Apple Blossom White," the Beatles again with "I Want to Hold Your Hand," "Tossin' and Turnin'" by Bobby Lewis, "I'm a Believer," by the Monkees, "Love Letters in the Sand," by Pat Boone, "Theme from a Summer Place," by Percy Faith, and "Singing the Blues," by Guy Mitchell.

Although good ole Elvis could only place 17th with "All Shook Up," he did manage to be the top artist, chartwise, over that same 15 year span, with 29 songs in the top 1000 compiled for that period. The Beatles were again second, with 26

titles in the chart. It is interesting to note that although Elvis had eight more years of chart activity, he had only three more songs in the top 1000 than the Liverpudlians.

From here there is a big drop to the third position, occupied by the Supremes with 14 songs. Other artists in the top ten, in order, are the Everly Brothers, Pat Boone, the Beach Boys, the Rolling Stones, Connie Francis, the Four Seasons, and Brenda Lee.

Getting back to the present, the Beatles have just released a new-old album, which is not as contradictory as it sounds. It is either entitled "Hey Jude" (if you believe the sleeve) or "The

Column Head By Bill Nash

Beatles Again" (if you believe the record label), and consists of songs previously released on single, but never available on an album. The songs included are "Hey Jude," "Revolution," "Paperback Writer," "I

Should Have Known Better," "Lady Madonna," "Can't Buy Me Love," "Don't Let Me Down," "Ballad of John and Yoko," "Rain," and "Old Brown Shoe." My only regret is that they did not include "I'm Down," the flip side of "Help."

In parting, let me leave you with this word of encouragement: Led Zeppelin are scheduled to appear in Charlotte on April 6 and Raleigh on April 7.

King: A Filmed Record

King Film To Raise Money

A motion picture depicting the life of the late Dr. Martin Luther King will be shown simultaneously in 300 cities across the nation Tuesday, March 24, in an effort to raise \$5,000,000.

The money will be used to support the organizations dedicated to the work of the late Dr. King.

After its one showing in commercial theatres the film will be given to various colleges and universities for presentation. The film will serve an educational function due its documented account of the civil rights movement in the U.S. during its most

important and revolutionary period.

Entitled "King: A Filmed Record....Montgomery to Memphis," the full length two and one half hour motion picture traces the work of Dr. King from 1955 until his death in 1968.

The movie will be highlighted by the special performances of Harry Belafonte, Paul Newman, Charlton Heston, Burt Lancaster, Sidney Poitier, Sammy Davis Jr., Clarence Williams III, and many others.

Ely Landau, who produced and founded the

idea for the film, said, "The concept of a single-evening, nationwide showing of the film will not only produce the maximum revenues to help carry on the life works of the late Dr. King but...will also serve as a dramatic to Dr. King's memory..."

He went on to say, "We hope that in some small way this event will be worthy of the cause to which Dr. King devoted his life."

A longer version of the film, lasting over four hours, will be available for educational purposes following the March 24 event.

There will be a film shown in the International House, Wednesday, February 25, at 4:00 p.m., to promote student travel in Europe this summer. Sponsored by I-House, this film will provide general information for anyone planning to go abroad.

Going to Europe this summer? Travel with us in a Volkswagen Bus! Go with your friends. Interested? Write Bob New, Box 1364, Chapel Hill, N.C., 27514, or call Chapel Hill 942-4473.

NEWSPAPER BUSINESS GOES ON AS USUAL

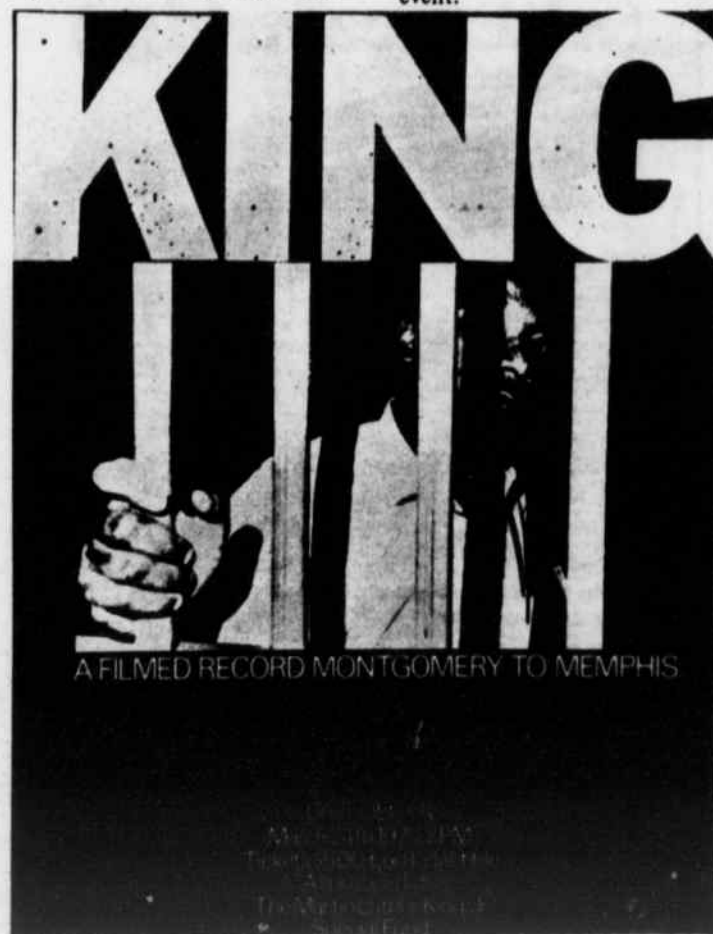
LEGISLATURE

continued from page 1

Wilson Church who resigned effective February 17.

It is the privilege of Legislature to approve all appointments made by the president. At this time members of the body questioned Miss Gilmore's authority to create the offices of co-editors since the handbook only allowed for an editor.

Miss Ada Fisher moved to table the matter and set up a committee to look into the situation. At least one member of the committee would be a member of the Carolinian staff who is also in Legislature. The motion was carried by a voice vote.



Sports Briefs

UNC-G is in the process of forming a baseball team. The soccer field was the sight of the young team's first workout Thursday afternoon at four o'clock. There was a much better turnout for the first day's practice that was anticipated, for there were enough prospective players to allow batting practice and several rounds of infield practice.

With a turnout of six players, practice was a bit difficult. The field is not

ideal for baseball; the players had to use oldgloves for bases and a makeshift backstop was used, but this did not seem to hamper spirits. The men had a touch of spring fever and looked as if they were in spring training with some major league team.

At present, most of the equipment being used is that of the player themselves but the P.E. department is furnishing a small part of the equipment, such as some gloves and balls.

Practices are being held every Thursday and Friday at 3:30 and on Saturday and

FRANKLY SPEAKING

by Phil Frank



Sunday at 1:30. There are still many positions open to anyone interested in playing.

BASKETBALL

Steve Robbins scored 21 points in a losing effort Thursday night as the Spartans were downed 78-60 by Methodist College in the first game of the Dixie Conference Tournament in Lynchburg, Virginia.

The loss drops UNC-G from the single elimination type tourney.

In taking the loss the Spartans leave the season with 4-16 overall record and a 4-10 for conference play. Methodist ended the night with a berth in tonight's play and a 9-5 for the conference.

The Methodist squad was fired up for last night's game due to a conference loss to UNC-G last week, 70-61.

The only other UNC-G player to shoot in double figures was Gary Marshall who gunned in 11 points.

One large factor in the loss for the Spartans was the injury of Bruce Shaw, a consistent high scorer. His injury was a sprained ankle.

Project Arts Is 'Experience'

Project Arts is an experience in education created to bring underprivileged children in the Greensboro area into closer contact with the Arts (ie. graphic art, drama, dance, and music).

Ideally, the project will involve several colleges in this area as well as the community at large. Volunteers will work with children ages six to twelve living in the Smith Homes area. These workers do not actually instruct. Instead, they try to expose the children to aspects of the Arts that they would not ordinarily come into contact with in their schools.

Project members try to establish a friendly atmosphere where the children can feel at ease; and often the sessions are learning experiences for the volunteers as well as for the children.

The challenge to the program comes in the children's mental attitudes toward themselves and their environment, as well as the relative lack of understanding and skill of volunteers.

Project Arts has tremendous possibilities. There are several housing areas in Greensboro that desperately need a program of this type. Problems have arisen in the broad areas of financial aid and volunteer workers. Naturally, there is not enough of either. Anyone interested in helping to fill these gaps is asked to contact Danny Trompeter at 379-5765.

Annual Bridal Fashion Show

Thursday evening, at 8:00 p.m., Montaldo's presented their annual bridal fashion show in Cone Ballroom.

It is the only bridal fashion show presented by Montaldo's, and it has been presented for the last fourteen years at UNC-G.

Mrs. Isabelle Wright, Head of the Bridal Department, said, "The reason for holding the show at the University is that we have found it good working with the girls, and the University is a delightful place."

In a period of 35 minutes, 46 student models paraded down the runway which was lined in yellow mums provided by Vestal's Florist. The commentator was Mrs. Pam Wilking, a senior at UNC-G.

A student model, Renee Jester, states, "It's lots of fun. What girl doesn't want to show off!"

A senior viewer saw it this way, "The dresses were geared to the times, and there was something for everybody."

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Save A Wombat, Please

Frank Fudem, President of the Greensboro Save the Wombats Federation, has announced an all-out campaign for the second semester here on campus. The first of many fund raising projects scheduled, will be a bake sale to be tentatively held within two weeks.

Wombats are pouched marsupials which are native to Australia and the surrounding area. These cute little beasts are similar to the Koala Bear, another more familiar Australian marsupial. They have a shuffling

bear-like walk, and are as cuddly as small kittens.

The remaining two million wombats of Australia are faced with extinction as they are being reduced in numbers by bounty hunters. The Australian government offers the bounty because the loveable creatures burrow under fences thus letting in the jackrabbits.

Any aid for the society can be made to: Greensboro Save the Wombats Federation, 316 Phillips Hall, UNC-G, c/o Frank Fudem (Pres.) or Harold Gunn (Vice Pres.)

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