

The Carolinian

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Faculty Council Approves Pass Not Pass, We Think

By NANCY MOORE

In a regularly scheduled meeting last Tuesday, Faculty Council approved the Pass/Not Pass option presented by the Academic Progress Committee. The program will go into effect next semester.

The coverage in last Friday's issue concerning the Faculty Council meeting was intended to be an exemplification of the lack of communication in the student government itself and its relations with the faculty and administration.

Although *The Carolinian* was repeatedly assured that it would be able to receive the results of the meeting through its student representatives at the meeting, the president and vice-president of the SGA, at press time Sunday, it *still* had received no word from either of these individuals despite attempts to contact them.

Officers Elected Board Defended

The new president of the freshman class is Cindy Snyder. Also serving the class are Lynn Sells as vice-president; Sandra Christoffel, as secretary; and Becky Jackson as treasurer.

Also elected in last Thursday's runoff were the following class beauties: senior, Barbara Benson; junior, Andrianne Murfree; sophomore, Ellen Ford; freshman, Kathy Garrity.

Jim Lancaster, chairman of the Elections Board, released a statement, which in effect defended their disqualification of candidates because of failure to file a financial report.

In it, he said, "The Election Board has received complaints from the Freshman Class and some Junior House Presidents concerning these disqualifications. The complaints have called the decision unfair, undemocratic and petty. Yet within some of the same complaints, the Board was criticized for supposed violations

of its own policy which were found groundless. First, why should Freshmen candidates be held unaccountable for regulations governing their campaign while the Elections Board is held responsible for all aspects of its policy? Second, should not all candidates for positions of leadership be responsible enough to follow regulations governing their campaign? And lastly, should candidates be allowed to discern those rules which they will follow and those which they will break without accepting the penalties that violations incur?

In answering these questions, the Elections Board found it necessary to disqualify eleven of the twenty-one Freshman candidates. In reality there was no decision for the Elections Board to make. There was only the necessity for the Board to uphold the Elections Regulations so that the integrity of elections on this campus would not be the farce some persons desire."

ChainMembersTapped

Golden Chain members were tapped Wednesday night, November 19. The new members include:

SENIORS: Liz Bressan, Sue Clement, Katy Gilmore, Jill Green, Charles Knight, Susan McCallum, Mary Mizell, Mary Helen Payonk, Shirley Simpson, and Celia Snively.

JUNIORS: Jane Avery, Sallie Baute, Nancy Burnette, Anne Burnette, Anne Hathaway, Linda Kelly, Cheryl Mann,

Nancy Ramsey, Susan Ruzika, Ron Shiffler, and Maureen Stockert.

HONORARY MEMBERS: Dr. Franklin Parker, Miss Patsy Griffin, and Dr. June Galloway.

Golden Chain wishes to thank all those who made nominations for these selections. The response was excellent and we are very pleased with our new members. Thank you for making it possible to recognize these outstanding student leaders.



CLANN GAEL: A company of 20 spirited singers, dancers and musicians is coming to Aycock on Tuesday, December 9, to present an exciting program of the common Celtic cultural heritage of Ireland and the Scottish Highlands. Admission will be by ID card.

Student Has Reflections On Washington Moratorium

(Editor's note: These reflections are those of a UNC-G student on the Washington Moratorium.)

By DEB BOWEN

Bus Ride

"Where have all the soldiers gone..."

"I told my parents I was going to D.C. an hour after my brother had told them he has to go to Vietnam. I told them if I had done this a year ago maybe Terry wouldn't have to be going now."

Lawrence Pittman—A name on a placard (in the night lighted by a flickering candle).

"I'm glad we saw the candles. I was beginning to think it was the wrong weekend."

"There's the White House. You can almost smell Nixon!"

"I read in the paper that in an interview Mrs. Agnew said her daughter had been so involved with the rumor of Paul McCarthy's death that she hasn't had time to think about the Moratorium."

Friday—Death Vigil

Air Force uniforms with embarrassed smiles.

Cars with American flags blow horns, not in greeting.

"The most impressive part was walking across the bridge, alone with yourself."

Earl Phillips, War, W. Va. (one of 45,000+).

"How can you explain to someone how wonderful it was when those marshals smiled with good mornings when it was 25 degrees!"

Friday afternoon:

As Lady in car approaches corner where five People for Peace are standing, she locks her door. On the back window—"America—Love it or Leave it!"

Time for trying peanut butter and cheese. For finger painting with peanut butter for relieving violent tendencies with rubber bands!

And evening with the Weathermen (SDS Rally):

"Power to the People"—Hawks
"Hey let's Go!" (UNC-G Delegation)

"Tonight's the beginning of the End!" (SDS in unison)
"They'll never top the temptations" (onlooker).

PRG—Pigs, Racists and Gentlemen?????

"Keep your cool, this is America. Nothing can happen to you here."

"Fantastic co-ordination. Everyone came on the same day."

I Love my Mother. (Our final comment?)

Gas!

"I just went to DuPont Circle to clear my sinuses any way."

Saturday—Mass Peace March

M.P.'s in jeeps giving Peace signs.

Signs: Please Remember Woodstock!

McCarthy's send-off speech: "You're better witnesses than 52,000 telegrams... Carry on from here."

"Big Firms get Rich, GI's die!"

"Seems funny to be down here and look up and see an empty sky."

"It's a beautiful day. Smile for Peace!"

1-2-3-4 Trickie Dickie stop the war."

Dr. Ben Spock: "Thank you Brothers and Sisters and my children all, I love you."

Dick Gregory—"If Nixon doesn't think you're strong enough to affect him he should call down to Texas and ask LBJ."

(About Agnew)—"I don't believe it's possible for any one man to be that dumb."

(about Moratorium)—"As you look around you, you can understand why they called out the National Guard. You have the greatest weapon in the world—Dedication!"

New Mobe linked arm-in-arm to protect police and Judicial Dept. from SDS.

"It was so beautiful and I feel so much stronger now. I know that I must stand for and work for peace!"

Note—The Cary is publishing a shorter issue this time due to redecoration and the Thanksgiving holidays.

Letters To The Editor

To the Editor:

There have been several misconceptions concerning the parking problem on this campus which need clarification. The major misconceptions have centered around the proposed 604-car parking lot which is scheduled to be built south of the future social sciences and business-economics buildings on Spring Garden Street. Announcement of a completion date for the parking area would be premature at this time because the State has not purchased all the necessary land. When the land has been acquired and a completion date has been determined a statement will be released from the University Administration or the SGA Student Traffic Board to this effect.

Currently there are three separate student groups which are concerning themselves with traffic and parking problems. An effort is being made by a small

group of Seniors to make the administration aware of their concern about traffic, lighting, and parking. It is encouraging to realize that students are interested in these problems; however, a standing committee already exists and is designed to cope with parking and traffic. Lighting is one area for which no student committee has been established and to which interested students might best channel their efforts.

A Town Student Association official, in an attempt to fulfill his commitment to those who elected him, is endeavoring to alleviate the parking problem for the commuting students. It is our understanding that in order to fulfill this responsibility, a Town Student Traffic Committee will shortly be formed by executive order. Should this arise, it will be another duplication of efforts and a disregard of the presently established committee. The SGA Student Traffic Board is concerned with traffic but its

primary emphasis will be on parking. This committee will meet in the near future with the Faculty Traffic Committee to discuss mutual problems.

The problems with which this committee is dealing are by their nature difficult and demanding. One of the major problems has been in obtaining the necessary background data. Administration officials, naturally, enough, are not overly eager to use their time answering the same questions for representatives of three separate committees. For this and other reasons, centralizing the investigations into the parking problems in the SGA Student Traffic Board greatly increases the probability that we will be able to effectively move toward a realistic solution of this problem. We welcome the concern and support of all students and are always open to suggestions from those outside this committee.

Miss Edith Constantine
Chairman of the SGA
Student Traffic Board

To the Editor:

The candidates were standing around, patiently anticipating their chance to tell all interested freshmen their individual platforms. All presidential and vice-presidential candidates were present as were most of the secretarial and treasury candidates. The supporters of the various candidates willingly passed out cards and other information for their candidates to the few people gathered.

After a twenty-minute wait, it became evident that the promised microphone wasn't going to materialize, nor were any representatives of the Student Government Association, including our temporary class president. It just so happened that the rally never materialized either. The Freshman Class never got to

know who was running until they saw the names printed on the ballot or on posters. How can any candidate be compared with another candidate if only one has been around all the dorms to explain her position? I say her position because the male candidates probably are able to walk around the dorms at night and talk to the voters when they're in their nightgowns and curlers.

Also, how are the town students going to know anyone because how many candidates can meet the town students during the day?

This entire election was a farce. How could anyone take it seriously when not even the S.G.A. did? The Elections Board did a fabulous job—they carried out their end of the job. But why are we, (the candidates who were disqualified because we

didn't hand in our financial reports the day of the election) held responsible for one very small detail when our entire rally was forgotten? Why can the Student Government forget our entire class but we can't forget one report? I guess might does make right. After all, half the candidates in the run-off were disqualified (and one person who had already won) and there's nothing anyone can do about it but the rally was abandoned and everyone can ignore that fact.

The disqualified candidates, know it was our own fault about the financial report—but what gets us, is the fact that no one really stressed any part of this election—including the major rally—until the very end.

Sincerely,
Carole Marschall

'Book Of Job' To Be Presented

"The Book of Job," a unique dramatic production which has been featured at two World's Fairs, will be presented at Aycock Auditorium on Sunday, Dec. 7 at 8:15 p.m. The presentation will be open to the public without charge.

The actors appear as living mosaic figures, gleaming in brilliant costumes of red and gold, blue and purple. Mosaic make-up masks the faces, and the magnificent Elizabethan English of the Authorized Version, is the language spoken in a triumph of choral drama.

The play has enjoyed two New York runs, three international tours, and is now on its third national tour.

Orlin and Irene Corey

The Coreys are theatre artists whose productions are equally at home on the stages of New York, Montreal, London, Brussels, Johannesburg. For sixteen years, they have served the American Educational Theatre with distinction. Their professional company, the Everyman Players, enjoys an international reputation established by extensive touring and hundreds of reviews around the world. Their production designs and plans are published in several books. They have lectured in India, South Africa, Britain, and throughout the United States at all of the national theatre conferences and in many colleges and universities. The Coreys are people of commitment to a responsible theatre of values for man, and are prominently

identified with religious drama and children's theatre in America and abroad.

Of the Coreys, it has been said: "The Coreys are exceptionally gifted and able artists of theatre" (Britain); "Irene Corey's designs stir the imagination, magnetize the eye" (New York); "No less than two professional stage vehicles have emerged in recent years from the Coreys' theatre, meriting unprecedented acclaim and international ovations..." (Johannesburg).

The Coreys create adventure in experimental theatre which are a color photographers' delight, the subject of spreads in Paris-Match, Oggi, Life, Athens News.

"Everyman Players"

One of the major theatrical ensembles in America, the Everyman Players, now in their tenth season, demonstrate that the United States is interested in artistic theatre of universal, even religious dimensions.

The Everyman Players exist to make imaginative and memorable theatre of the heritage of man. Members of the company share equal responsibilities for performance, production, and public appearances. Experience, talent, character and personal philosophy are key factors. They are chosen throughout the nation. Rehearsals never cease in the quest for perfection. Voice, diction, music, movement rehearsals are continuous. They possess a continuity of artistry and performance virtually

unknown in American theatre practice. In return for this discipline and dedication, the company has forged an ensemble-repertoire group with a reputation for artistry of international scale in hundreds of reviews around the world.

The men and women of the Everyman Players speak, move and think together with a unity and force unusual on the stage, seeking to define magnitude and theatrical terms. They bring into artistic focus what Robert Edmond Jones called "the dramatic moment, the immortal moment."

The Book of Job

Corey was commissioned by the British Religious Drama Society in 1956 to create a play for a summer's tour of English churches. The product was "The Book of Job," premiered October 11, 1957, at Georgetown College, Kentucky. Ever since that first performance in central Kentucky, nearly eleven years ago, the play has marched in ceaseless pilgrimage to audiences of the world. It was first trouped to churches in Kentucky, then to Canada enroute to the Brussels' World's Fair in 1957 where it was a feature of the United States Week. Ten British cities gave it an enthusiastic reception from audience and press that summer. The Southern Governor's Conference meeting in Lexington that autumn requested a special performance.

The endless pilgrimage of "The Book of Job" continues. In its first decade this

Review: Weatherspoon Opens Exhibit

The Weatherspoon Annual Exhibition (Nov. 16-Dec. 19), sponsored by the Dillard Paper Company and the Weatherspoon Guild, affords a just excuse to purchase attractive art specimens for the Weatherspoon Gallery. The exhibition combines diverse techniques, i.e., a chaotic quality pervades the display. As an additive quality, the success of the efforts is incommensurate with the prices, which are also on display.

Some serve ably to break space on the Weatherspoon wall. The Gallery was fortunate to purchase Knecht's "North Easter (Ocracoke, October, 1969) /1969," watercolor, and Reed's "Porch Morning, 1969," pencil and watercolor, as well as Stella's "Collage Chicklets," Kline's "Two Pastels." These, with the dramatic quality of Kolath's work, offered the exhibition a pleasing change from its characteristic contributions.

Mixed media creations were prevalent; words and plastic were pasted together, apparently to break any organic impulses. Arbitrary patterns and selections were imposed on the space of the frame. Joseph Shepperd Rogers contributed "Alex," which satirizes Alexander the Great in "Zap" comic style, with 17th century effects and motifs. Mary Anne Ross offered the

mixed media "Separation," and, appropriately, the work disassociated form and content.

Sol Lewitt's "4321-4321 (blue paper) /1969," pencil, Agostini's ink, "Woman Arranging Her Hair," Barker's "Lines" (1969) and Antonoko's "Untitled/1969," airbrush, with Crivy's "Ann Reclining," pencil surpassed the nominal De Kooning's "Untitled," drawing and monotype, rescued the exhibition from its appearance of some unfortunate accident over which someone sprinkled a plastic situation.

Most were arrangements of space; a paradox, but then, so is art. As Gilbert Carpenter stated of the earlier "Faculty Exhibit," "This Faculty Exhibit is an effort to respond to student requests, common last year, that the students be given an opportunity to see and know the work of the Faculty. Since we are now giving the students considerable latitude in putting together their own programs, it seems reasonable that they should know the kind of work done by the people they must choose among for instructors." The shows, for the most part, should have stopped there.

Ed: The quotes in the previous review of "The Faculty Exhibit" were collected from various members of the art department.



production traveled over 66,000 miles to three continents in hundreds of performances. The second decade continues this

"ritual celebration in the wilderness" of man's eternal faith.

Letter To The Editor

Thoroughly and outrageously disgusted! That was and is our reaction to *The Carolinian's* statement in Friday's issue in regard to the Faculty Council meeting held last Tuesday. It would seem that *The Carolinian's* job is to print the news—the Pass/Not Pass Recommendation had been accepted without amendment, by the Faculty Council. But no, instead it sat dejected, feeling sorry for itself because a *Carolinian* reporter was unable, according to the Faculty Council by-laws, to attend the meeting. Consequently no attempt was made to request that *The Carolinian* be "officially" informed as to the specific action taken by the Faculty Council concerning the Pass/Not Pass Recommendation. Not only are *Carolinian* staff members not permitted to attend Faculty Council meetings, but so too are the student members of faculty

committees, i.e., Academic Progress Committee, not permitted to listen to discussion. This is not the quarrel at present, for steps are being taken to investigate the future possibility for students to attend such meetings. It is though, the express intent of this letter to request that *The Carolinian* apologize for its selfish retort in Friday's issue and redeem a better reputation by formally expressing that fact that the Pass/Not Pass Recommendation was passed Tuesday, November 18 by the Faculty Council for installment in the spring semester 1970 and thereby show gratitude on behalf of the student body for the faculty's support of such an academic addition. Until amends in your outlook are printed, we remain—

Loathsomely yours,
Karen Heckert and
Lindsay Lamson