

The Carolinian

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Younger Generation Wants More Facts About Drugs

Drug Usage in relation to the generation gap was the subject of a panel discussion in the final session of the Drug Forum. Members of the panel were Dr. Paul Lutz, Dr. Robert Allen, Rev. Tom Smythe, Debbie Sweet, Mary Ellen Butler, and Gayle Pittman.

Questioning the attitudes of the younger and older generations towards drugs, Mary Ellen Butler stated that she believed that the older generation did not debate the facts. She felt that the younger generation did not want to be told that drugs were right or wrong, instead they want to be handed facts in order for them to make their own decisions.

It was conjectured that drugs are prevalent on college campuses because of pressure. Gayle Pittman considered that the accessibility to drugs on college campuses accounted for the prevalence and not because of the pressure. She pointed out that many students have tried drugs before they reach the college age. She supposed that drugs were not limited to the college students but that they were prevalent in the upper-middle class of society. She believed that drugs were being tried on an experimental basis and that many responses were that alcohol gave better

results.

The panel then discussed whether drugs were being used as an escape hatch or were they an expression of rebellion.

Dr. Lutz believed that usage of drugs was the result of excessive pressure. "We live harder and we try to recreate harder," he stated.

The question arose as to the reasons for people who are not college students use drugs.

Lutz pointed out that the battle against the clock entered into the reasoning. However, he also believed that the generation gap that now exists between students and their parents was no larger than existed with their parents.

Allen supposed that people who are using drugs are not trying to be successful. "You take drugs one way or another to escape," he stated.

"A person who pursued drugs as a drug career is pursuing an escape... an escape into himself... an escape away from the world," he continued.

Lutz suggested that with the younger generation, it was an experiment. However, he believed with the older generation it was an escape. In so far as the younger generation was concerned, he believed that the availability provided more kicks.

Second SGA Ballot

In Monday's second SGA election, balloting for class officers took place. Run-offs were held yesterday, and the results will be printed in Tuesday's Carolinian.

McCarthy Supporters Discuss Progress

David Hoeh, prime figure in the Eugene McCarthy presidential campaign, met with approximately thirty students and community members last Sunday afternoon in Cone Ballroom to discuss McCarthy's progress.

Hoeh directed activities in the New Hampshire primary for the Minnesota Senator, and, at the time of his visit, was touring the East coast, giving lectures and conducting discussions whenever asked.

As a result of organizational efforts in New Hampshire by thousands of college students and residents, McCarthy polled 42% of the Democratic vote for the presidential nomination.

Hoeh's visit was to assist and advise McCarthy supporters on the campus and in Guilford county, emphasizing the need for more student and voters assistance in the McCarthy platform.

The McCarthy movement on campus is co-sponsored by Miss Scottie Gaines of the faculty, in conjunction with Guilford County Citizens for McCarthy.

In the elections for the officers of the class of '69, there was a run-off for the presidency between Cindy DeBernard (187) and Sandy Schneider (140). Write-in candidate for presidency, Pat Stencil received 107 votes.

In the race for Vice-Presidency of the Class of '69, the run-off contestants are Linda Gale (219) and Margaret Hamlet (193).

Linda Margaret Hunt won the secretarial position with 245 votes over opponents Sueanne Boykin (68), Helen Caldwell (33) and Grace Serles (87).

Donna Bisbee with 237 votes topped opponent Jan Kelly with 184 votes.

There was a run-off for cheerleader between Marty Alred (184) and Wilma Scott (195).

Susan Ballinger was elected president of the Class of '70 in the first ballot. Miss Ballinger received 359 votes over Judy Fox (217) and Brenda Lawrence (82).

The Vice-Presidential run-off from the rising junior class included Tom Caldwell (130) and

Kathy Rossler (198).

Shirley Simpson gained the Secretarial position with 364 votes.

In the run-off position for treasurer were Carol Amundsen (187) and Priscella Meyers (268).

Run-off for cheerleader included Ada Fisher (164) and Pam Propst (146); for Daisy Chain Chairman, Debbie Davis (215) and Flo Daniels (306); for Jr. Show Chairman, Ginger Seehorn (195) and Susan Ward (264); and for Ring Dance Chairman, Francis Aycock (206) and Judy Wilkinson (155).

Freshmen elected Susan Ruzicka as president for the sophomore year over Ginny Mann with a vote of 505-402.

Run-off for the Vice-President of the Class of '70 was between Linda Bowles and Cherry Vann. Miss Bowles got 357 votes to Miss Mann's 326.

Linda Kelly (312) and Candy Norton (232) were in the runoff for the position of treasurer.

Jo Anne Boyd won the office of cheerleader over Les Deagen 480-396.

Legalization Of Marijuana Forum Speakers Debate

By MARY KNIGHT

Debating the legalization of marijuana in the Drug Forum last Monday night were Lawyer John White of Boston and Dr. John Harvey of Washington, D.C.

Speaking on the negative, Harvey maintained that marijuana should not be legalized due to its medical basis. He cited results from usage such as impairment of judgments, illusions that predispose antisocial behavior, loss of control of limbs, and a lowering of adrenalin available to the system.

After building his case on the medical aspect, Harvey concluded by listing these points as to why marijuana should not be legalized:

1) Marijuana usage creates

psychological dependence;

2) More younger students are beginning to use marijuana, whereas this used not to be the case;

3) Large numbers of narcotic users state that they began on marijuana;

4) Marijuana usage stops an individual from becoming socially responsible;

5) Marijuana affects the central nervous system;

6) There is a direct apparent connection between the marijuana users and the commitment of crime;

7) There is a definite increase in the number users; and

8) Present laws are deterrents for users.

White built his case for the legalization of marijuana on two basic points: 1) Marijuana is not an addictive drug, and 2) It is difficult to obtain marijuana for necessary scientific experimentation.

In presenting his case, White contrasted alcoholic effects and marijuana effects. He pointed out that marijuana does not produce a tolerance level, does not produce withdrawal and is not addictive, whereas in all of these instances, alcohol does create these situations.

He also cited other legalized narcotics such as aspirin and nicotine. White declared, "If the nicotine in a single cigarette was taken out and used in its pure form, it would be enough to kill a person."

He also rebutted some of Dr. Harey's remarks by saying that there is no scientific evidence for a causal connection between marijuana and crime. In so far as the psychological dependence is concerned, television creates a psychological dependence on some people.

Faculty Backs McCarthy, Rocky

If the UNC-G Faculty were to control the Miami and Chicago conventions Nelson Rockefeller and Eugene McCarthy would be the nominees of their respective parties. Robert Scott led the balloting for the Democratic nomination for Governor while John Stickley won the Republican nomination for Governor.

The complete results are as follows. For the Republican nominator: Nelson Rockefeller

51 Richard Nixon, 36; John Lindsay, 8; Charles Percy, 3; George Romney, 2; Ronald Reagan, 1; Mark Hatfield, 1; and James Gavin, 1.

For the Democratic nomination: Eugene McCarthy, 57; Hubert Humphrey, 42; Robert Kennedy, 15; Lyndon Johnson, 10; William Westmoreland, 2.

For the Democratic nomination for Governor: Robert Scott, 53; Dr. Reginald Hawkins, 37; J. Melville Broughton, 30

For the Republican nomination for Governor: John Stickley,

29; James Gardner, 28.

Independent Presidential candidates George Wallace and Fred Halstead received 7 and 6 votes respectively.

The mock ballots prepared by CORE and The Carolinian were mailed to the faculty last Thursday and tabulated Tuesday April 30. Carolinian Editor Jack Pinnix stated that he was "gratified" at the number of responses and announced plans for additional mock elections for next fall.

UNC-G Students Smoke Pot

There is marijuana on this campus. It is not a major health problem among students at UNC-G, but the fact that it even exists is justification for an inquiry. This reporter interviewed UNC-G students, who thru their own disclosure admitted they had smoked pot. Another group of students disclosed that they had frequented parties where persons were smoking pot, but they themselves had not smoked.

Also interviewed were Mr. Don Howard, head of the Greensboro division of the Federal Narcotics Bureau; Lt. J. A. Faircloth, head of the Greensboro Vice Squad; Dr. James Ferguson, Chancellor of UNC-G, Mr. Clarence Shipton, Dean of Men; Dr. Marion Solleder, head of the Committee for Student Health, Dr. Kenneth Epple, infirmary psychiatrist;

and Drs. Rice and Morgan, infirmary physicians. In the majority of instances, the opinions and observations of these professionals differed greatly from the opinions of the students.

In answer to a question concerning the number of students on campus who have smoked pot, Howard stated that, "the problem of marijuana on the UNC-G campus is very minimal, if it even exists at all." Shipton concurs with this statement as does Faircloth. Student responses reveal a different estimate.

Percentages Vary

"I would venture to say that 10% of the students on this campus smoke" states one marijuana advocate. Other student estimates ran from 5 to 1%. Yet one student added that marijuana will not become a

problem at UNC-G because "there are too many truly Southern Girls here" and the usage of pot on campus is "too underground for more than a certain group to do it."

As to the effects of marijuana, all students interviewed agreed that a good "high" can heighten the senses and intensify music.

"I enjoy the feeling of being high," says one student. "You sit around listening to music and watching people. At first you feel lightheaded and you feel an extreme relaxation. For me I usually end up concentrating on one thing. With music I'll be involved with the rhythm and sound."

This student added that she smokes pot once or twice a month. She smoked her first joint (marijuana cigarette) in her freshman year.

Marijuana Merely a Crutch

Another student with a different attitude admits that she has smoked marijuana once but it's something she would never do again.

"I didn't get much out of it," she says. "I think it's something for kids who need a crutch. I think I'm pretty stable."

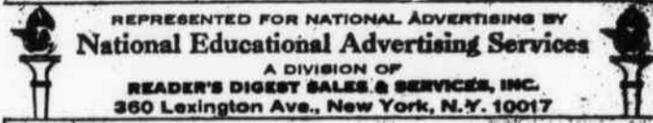
This crutch aspect of marijuana turns up again and gain in arguments both for and against. Shipton is adamant about the psychological dependence that can be developed through marijuana use. He also affirmed the argument that such a dependence can lead to more dangerous drugs until heroin is finally reached. Shipton stated that he had "seen people picked up on

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The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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editorial

Jack Bell in an Associated Press Analysis wrote Wednesday of a possible Rockefeller-Reagan coalition designed to stop Richard Nixon's nomination in Miami. Bell inferred that the coalition would have to be kept underground in order for both of the governors to be able to avoid sacrificing their own ideological purity.

The resurgence of speculation about a Rockefeller-Reagan coalition is a result of Rockefeller's belated official entry into the Presidential arena. Before his withdrawal from his unofficial campaign, some 43 days ago, *Time* magazine ran a composite Rockefeller-Reagan cover in anticipation of the liberal-conservative ticket. Even before Rockefeller's re-entry speculation in California had it that that state's big money Republicans were fed up with what Eric Hoffer, philosopher-laborer, called the attempt of a "B actor" to turn the state into a "B picture." The big-boys plan was to back Rockefeller for President on the condition that Reagan be his running-mate. Another group of party bosses once pulled the same stunt on William McKinley, the difference being that Reagan doesn't come up to the top of Teddy Roosevelt's boots. No, in these critical days we can not risk allowing this dream becoming a reality, for if the unthinkable should happen, the dream ticket would become a nightmare.

It would be tragic for Governor Rockefeller to come to a political accommodation with Reagan because Rockefeller would be walking into moral quicksand from which he could not hope to come back. Rockefeller fought the good fight in 1964 in attempting to save his party from its irresponsible elements on the right. Reagan has no more chance of achieving the Presidency through the electoral system than did Barry Goldwater, and it would be an act of total irresponsibility to put him within one heart beat of the Presidency no matter what the preconvention necessities may be.

Who can forget the scene at the 1964 convention when Rockefeller faced a hostile and packed audience, and told them (as they jeered and booed): "This is a free country, ladies and gentlemen. These things have no place in America. But I can personally testify to their existence. And so can countless others who have experienced anonymous midnight and early morning telephone calls, unsigned threatening letters, smear and hate literature, strong-arm and goon acts, bomb threats and bombings, infiltrations, and take-over of established political organizations by Communist and Nazi methods. Some of you don't like to hear it, ladies and gentlemen, but it's the truth."

If the New York Governor now turns his back on what he has stood for within his party, the party will lose its only chance for responsible leadership in the coming election.

Forum: Sin in the Springtime

Reprinted from the Duke Chronicle

Spring has set upon us; and at Duke, spring brings with it the twin evils of Joe College and Beach Weekend (not to mention the Sarah P. Duke Whoopie Gardens). For Spring is that season in which human beings emerge from isolation into contact with other human beings, and is the season, therefore in which arises the propensity for the most debasing of human activity namely "SIN."

We wish to take this fortuitous and timely opportunity to warn our readers, admonishing them to beware the Sunday temptations that will lure them during the springtime at Duke. There arises during Joe College the special vice of Excess Drinking. Under the extreme influence of lubricating alcoholic beverages, young, untrained and naive men and women may be led to do things together they would scarcely do alone if sober except in their wildest fantasies.

There are other dangers which are particularly lurking in Spring. The Open Door Policy for one, is an empty and ill-enforced device that allows the innocent flower of Duke University maidens to be corrupted by fraternity men unaffiliated independents, fascists and anarchists alike. Beach

Weekend however is far worse for this period allows young unmarried (and sometimes even unengaged) couples to covet lasciviously at the unchaperoned Beach for a whole weekend including nights.

The harsh punishment for sin is clear enough as portrayed through North Carolina's modern, enlightened law. The Bible is among the journals that depicts how the all-time-great-sinners of the world Chronicles were smote and struck down for their sundry evils and trespasses.

However the most convincing argument to turn one's thoughts from sin are the benefits of a pure life. Look at those around you whose existences are

manifestations of virtue, unblemished by transgressions and vice; and you will find that these are the people who walk around with a smile on their face, breathing the wholesome clean air of Durham that only the virtuous have a divine right to inhale property. There are the people who know what it means to really experience joy in life, for as Sir Galahad proclaims, "My strength is as the strength of ten because my heart is pure."

Let these parting words ring as a constant reminder to us as we ward off the temptations of the upcoming weeks, these words inscribed in St. John 8:11: "Go, and sin no more." R-U saved or lost.

GRAFFITI

by Marie Nahikian

On Monday the Greensboro Daily News began a series of three articles written by Thomas as Johnson, a Negro who spent four months in Vietnam observing and talking with Negro troops.

In his first article Johnson used some facts and figures that in themselves tell a story about America's racial situation.

The Negro in Vietnam constitutes 9.8 per cent of the military forces, but close to 20 per cent of the combat troop and more than 35 per cent of such elite army units as the paratroops.

Johnson goes on to add that "estimates of Negro participation in some airborne units have been as high as 45 per cent and up to 63 per cent of some airborne rifle platoons."

One out of every four front-line supervisors in the sergeant first class or master sergeant is a Negro.

The present Negro death rate in Vietnam is 14.1 per cent of fatalities. Early in 1966 it even soared as high as 25 per cent. This was when the Pentagon ordered a cutback in front-line participation by Negroes.

There are many reasons for the large number of Negroes in Vietnam. Johnson quotes the Negro psychologist, Kenneth B. Clark, who points out "status

not readily available in civilian life" causes Negroes to join the military service at a rate two to three times greater than whites.

"Status not readily available in civilian life" . . . does this mean educational and job opportunities open housing, equal wages, the same right to advance in a position. . . do these make-up the "status" that is not available to the Negro

What is status to you. . . the typical UNC-G college student A new car (if not your own your boyfriend's), clothes, Carolina weekends at the right recognized as "in" but not too portant to you i.e. do you think about more than one of them once a day

It makes no difference to me whether the students at this University are floundering in their own materialism. . . I would not attempt to judge them, that's their bag. . . until it interferes with the rights and dignity of another human being.

Then I say (as gently as possible). . . Hold it for one minute, think about it. . . can you draw a parallel I can.

SCORE PRESENTS

Dr. Jerrold Zacharieas, Director of Engineering of the First Atomic Bomb.

Helped to invent the "atomic clock", one of the originators of T.S.S.C. Physics, Chairman of the panel on Educational Research and Development of the President's Science Advisory Committee, in an informal discussion, Tuesday May 7, 7:00 P.M., McIver Lounge, Elliott Hall.

Letters to the Editor should be concise, typed (double or triple spaced), and must include either a carbon or a duplicate copy. Persons wishing to submit to the Forum should contact the Editor.

Student

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Skid Row as heroin addicts who had started out on marijuana."

Yet, not one student stated that she felt psychologically dependent upon pot. And each student was quick to add that it is only the person who is unstable in the first place who will go on to higher things. One student maintains that the addictive personality will become addicted to anything — regardless of whether it is coke, coffee, or marijuana.

Another student following the same argument said, "I think those people that I know who did go on to higher things from marijuana would have gone on to them anyway. I may try something else but I don't know. I haven't decided."

This same coed disclosed the fact that she had first started smoking pot the summer before her freshman year. She has gotten high on cough syrup, marijuana soaked in opium, amylnitrate, marijuana soaked in paragoric, and methedrine.

Sollerder feels that the students who smoke pot "are in many instances not coping with the things that are going on. They are using this as a frequent escape from the world that they're living in." She added that though all of us need to escape there are other ways

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Election Results

The following is the complete results of Monday's campus election for governor.

For Democratic Nomination	
J. Melville Broughton	634
Dr. Reginald A. Hawkins	435
Robert Scott	1211
For Republican Nomination	
James Gardner	1507
John Stickley	630
For Governor	
J. Melville Broughton	379
James Gardner	578
Dr. Reginald A. Hawkins	316
Robert Scott	820
John Stickley	222
Write-in: None	

Cary Staff

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Bosley Crowther Speaks Thursday

Absurdist Play Reviewed

"Unfortunately only about one out of every five motion pictures is worth seeing" says Bosley Crowther, former Motion Picture Editor and now Critic Emeritus of The New York Times, who will speak here at 8:00 p.m. Thursday May 11 in Cone Ballroom. Crowther is the 1968 Reynolds Lecturer.

Crowther should know — he has had to sit through some 250 movies a year since 1940! During all those years he has persisted in a crusade to elevate the taste of the movie-going public and he continually urges people to demand higher standards of artistic excellence from the movie makers. Crowther believes the trend toward better films is already evident, and gives part of the credit to TV. Many people used to go to the movies just to kill time, but now unless the show is worthwhile they prefer to sit at home and watch second-rate television programs.

Crowther's career in newspaper work began when he was a student at Princeton where he was Editor of the Daily Princetonian. On his graduation he was named winner of The New York Times' Intercollegiate Current Events contest "for knowledge of the news." He used the substantial prize money for an extended tour of Europe.

He went to work for The New York Times in the fall of 1928 and spent the next four years reporting police stories, forums and human interest episodes. Among those were the bloody murder of "Mad Dog" Vincent Coll and the poignant funeral of the first "Angel Gabriel" in "The Green Pastures."

He joined the Drama Department of The Times in 1932 as an assistant to Brooks Atkinson, and as a feature writer on



Bosley Crowther

drama events. This period comprised the exciting era in which the socially significant play came to the fore. Crowther also wrote a play called "East of the sun" in collaboration with William DuBois.

He moved to the motion picture department of The Times in 1937 as assistant film critic and editor, and became film critic in 1940. During the war he was an accredited correspondent to the Navy. He has appeared on TV numerous times including on Ed Murrow's "Small World" show with Daryl Zanuck and Ingrid Berman. Crowther is author of the



"It's said we're approaching a moneyless society. Some of us are already there."

"The Lion's Share," an engrossing chronicle of the movie industry as reflected in the growth and development of MGM, and of "Hollywood Rajah" the highly acclaimed biography of the late Louis B. Mayer. He has written for many magazines, notably the Saturday Review and the Atlantic Monthly.

Crowther's topic here will be "What You Don't Know About The Movies."

The 1968 Reynolds Lecture is a part of the Katherine Smith Reynolds Scholarship Program established in 1962 by the Z. Smith Reynolds Foundation.

Each year twelve Reynolds Scholarships are awarded in a state-wide competition. Each Reynolds Scholar receives \$1400 a year for four years.

Preceding the lecture, Chancellor and Mrs. Ferguson will honor the 48 Reynolds Scholars at a formal dinner in the Alumnae House. The trustees of the Reynolds Foundation will attend.

By ROBERT ENGLEMAN

The UNC-G Drama Department recently produced four short plays directed by Mr. Bruno Koch representing the Theatre of the Absurd. The plays had only moderate attendance and sometimes, for some reason they seemed to bewilder the people who did come.

Edward Albee's Zoo Story was the longest and the only serious work. Ken Barnes was a very active, restless Jerry and Jan Hensley, by contrast was properly stiff and pompous as Peter. They kept the pace of the play going very well. As a matter of fact the acting in all the plays was quite good. Actors seem to like the Theatre of the Absurd a great deal, possibly because so much of it is as dramatic (or maybe sensational) as East Lynne Zoo was in eighteen-and-whatever. The intellectual content of Story will probably wear a little

better than East Lynne, but it has flaws too. For example: Jerry and Peter are just as much stereotypes as Sir Francis Levison ever was. "Serious" Theatre of the Absurd, no matter how satisfying it is for the actors, is often more satisfying to do than to watch.

The other three plays, comic, were more satisfying for everybody and not so much like intellectual cod liver oil. Lonesco's The Leader is an exercise in galloping nonsense on the subject of mass hero-worship. The Ensemble is a kind of cross between a Greek chorus and a mob of Beatlemaniaics funny when it is disorganized but scary when it chants in unison. Mr. Koch handled the very big group skillfully. The individual characters in The Leader sound like Groucho and Chico Marx.

Comic absurd theatre resembles the Marx Brothers quite a lot. The clown in Beckett's Act Without Words I resembles Harpo, complete with beep-beep noises except that Harpo was a lot smarter. Act Without Words, I is supposed to be about an "ultimately senseless world." The little world it sets up makes pretty good sense, really, if one is simply smart enough to stack the little boxes on top of the big ones instead of the other way around. Is the world senseless or does the clown just not have good sense? Good sense or not, Susan McClung was a very charming mime.

I don't know what the four-some in Lonesco's play of the same name were doing, as Andy Griffith says, but they were certainly doing it well. The whole thing is one big tongue-twister and the actors got through it very deftly. It was a good thing to end with. The program started with a play that pretends to mean a great deal and just doesn't, and it ended with a play that obviously doesn't mean anything and wouldn't be any fun if it did.

This is not the place to condemn or approve serious Theater of the Absurd, really. The place for that is in a theater with an audience in it. The only one of the four plays the audience really responded to was The Foursome. And who knows what in the world to say about that

Marijuana

(Continued from Page 2)

which don't carry a potential of risk.

Faircloth disagrees. "I don't think the student has encountered the problems of life as an adult has. Most of the students I've talked to have just experimented to see what a drug was. I don't think escape is the primary cause of student use," he says.

Escape Mechanism

On this issue, the students themselves are divided.

Says one upperclassman, "A lot of kids smoke as an escape mechanism. Anytime things get rough, they smoke it. There

is a psychological dependence there, but you can get a psychological dependence on anything. I feel no compulsion to use it. I enjoy it, but I don't have to have it."

This same student added that "people would be surprised if they knew how many did smoke pot at UNC-G."

Another student who has smoked pot twice on an experimental basis feels that marijuana is "almost like an ple." The group of people she smoked with were almost all from the North. They had no emotional upsets, she said, and they were of average background. Yet she stated that one person she knew "who was almost a pothead would probably go on to something higher.

One student, when questioned about this escape argument, said escapism is a common thing.

"Escaping by smoking pot is easy and good," she said. "It never lasts more than an evening. Pot is just one thing you can get hung up on. I don't see how they could pin this

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CORRECTION

Two printer's errors occurred in Erskine Walther's final column. In the first paragraph the word hate becomes have making the second sentence read "I have welcomed dissent with my views for such dissent is healthy." In the final paragraph the corrected text reads, "From what I have seen of the new administration I do not alter my well known position on Miss Bryant and company."

When shown the mistake Walther remarked, "Hell will freeze over before I'll change my position on Miss Bryant and company."

I GET KNOCKED DOWN.

I BOUNCE TO MY FEET AND I CRY: "OK, WORLD! YOU HAVEN'T LAID A GLOVE ON ME!"

I GET KNOCKED DOWN.

I RISE TO MY FEET AND I CRY: "OK, WORLD! BEST TWO OUT OF THREE!"

I GET KNOCKED DOWN.

I RISE TO MY KNEES AND I CRY: "THAT WAS A MISTAKE WORLD! NOW YOU'VE REALLY GOT ME MAD!"

I GET KNOCKED DOWN.

I LIE THERE.

PRETENDING TO BE HURT.



Adventures of Tom Sawyer: Latest

Pixie Players Talk About Acting Roles

Why acting? Why Pixie Playhouse?

"I'm working on my dramatics merit badge for scouts" said 12-year-old Gerry Biller who plays Tom in "The Adventures of Tom Sawyer" currently being staged on campus.

Another member of the Biller family is also in the play. Thirteen-year old David is one of the townspeople. Last year he had a larger part in Pixie's production of "The Magic Dragon". "You learn something, even if you're working backstage," observed David.

Not that the play is a family affair, but there is also a brother and sister team in the play.

High school senior Flip Young is no stranger to the UNC-G campus. This is his sixth play in the past four years. "I've met lots of girls here at UNC-G, and they all seem to remember me, but you know, I have a hard time remembering who is who," smiled Flip.

"I like working with Pixie Playhouse and with older people because it makes me feel more secure on stage," said Flip who plays Muff Potter. Asked if he is considering drama as a major, he answered "no".

Seventeen-year-old Liz Young manager and acted. This time she is playing the role of Aunt Polly. "I've always wanted to be on stage. Once my friend and I worked up a script in

order to audition for a part. My brother, Flip, soon got in on the act and when we went to try-outs Flip got a part and we didn't!" said Liz.

A new comer to Pixie Playhouse is Feagin Harmon. At thirteen she has already taken dramatics courses here at UNC-G.

Feagin, who plays the part of Tom Sawyer's friend, Becky, likes to creat things for herself.

"It makes me feel good that I'm in something. I'm also learning some techniques of acting, noted Feagin.

Playing Huck Finn these days can be a problem. Mark McGinn, 12, had to get special permission at school for his hair to grow long.

"It's kind of long — but I

like it that way," said Mark.

"I like acting a lot, especially speaking in dialect. I guess that's the reason I wanted to play Huck."

Asked about fitting in all of his many activities, Mark replied, "Once you get involved in a play you have to go through with it. It's not too demanding. I try to do my homework after school and before rehearsal," pointed out Mark.

"Being in a play is a great way to meet other kids," added Mark.

Others in the cast are: Steve Zuckerman, Rusty Faust, Dennis Schumaker, Lee Guildersleeve, Scott Harrison Steve Settle, Jeff Doran, Tim Taylor, Martha Mendenhall, Margaret Bernstein, Jo Tuck, Scott Harrison, Marty Knieriem, Marc Epply, Steve Corman, and Rusty Elliot.



"Tom Sawyer is always stop



Flip Young



Liz Young



Faegan Harmon



Mark McGinn

Pixie Players Pres

That adventure-seeking Tom Sawyer has another fence for somebody to white-wash.

Sensitive, yet full of courage, Tom, Huck, and friends are as big as life in the Pixie Playhouse's production of Charlotte B. Chorpemning's dramatized version of Mark Twain's "Adventures of Tom Sawyer".

Directed by Ralph Kerns, the play opened here yesterday in Taylor Theater. Two productons are set for today and three tomorrow. Eight performances are scheduled for next week.

"Tom Sawyer" is the last Pixie production of the school year and its cast is made up entirely of Greensboro youngsters.

Pixie Playhouse, the children's division of the UNC-G Theater, regularly produces three plays each year in cooperation with the Junior League of Greensboro. The first two draw on the University and the Junior League for acting talents, but the third spotlights the younger set.

In its sixth year, Pixie Playhouse now plays to more than 6,600 elementary and junior high theater-goers.

"The Greensboro community has been very cooperative. They are interested in their children



Biller brothers — David and Jerry

Stories and Photogra

st Production by Pixie Playhouse

Kerns Directs Children's Theater



opping to talk to Becky!"

esent Tom Sawyer

and in getting things done. We hardly ever get a 'no' where the children's theater is concerned. So we try to present good, wholesome entertainment," said director Kerns.

"This year, for the first time we used men in the Junior League production. Older boys don't turn out as much as the junior high age, but we get girls by the thousands!", commented Kerns.

UNC-G's children's theater, considered by many to be second only to the Nashville Children's Theater in the Southeastern Theater Conference, offers an all-round educational experience. For the primary and elementary group, it serves as an introduction to good theater and helps to cultivate theater manners.

The older elementary, junior high, and high school youngsters learn by involvement. Here there is an opportunity for them to act and learn about the technical aspects of theater work.

Pixie, a relatively new drama program at UNC-G, is like many of the children's theaters across the nation. It is emerging as an integral part of the campus and community.

For many, he's UNC-G's Henry Higgins. That's the way lots of students here first met Ralph Kerns when he played the lead role in "My Fair Lady" four years ago.

In actuality he is a professor. But his major role in the UNC-G Drama Department is Director of the Pixie Playhouse, the children's theater.

Kerns will round out his four year stay at UNC-G with the current production of "Tom Sawyer". His next stop will be the Vagabond Playhouse, Flat Rock, N.C., for summer stock.

A native of Waynesburg, Pa., Kerns earned his B.A. at Waynesburg College. After teaching English, Latin, and French on the secondary level, he served with the U.S. Army during World War II in the Persian Gulf Command. During his tour of duty, he also found time to act in shows produced primarily for troop entertainment.

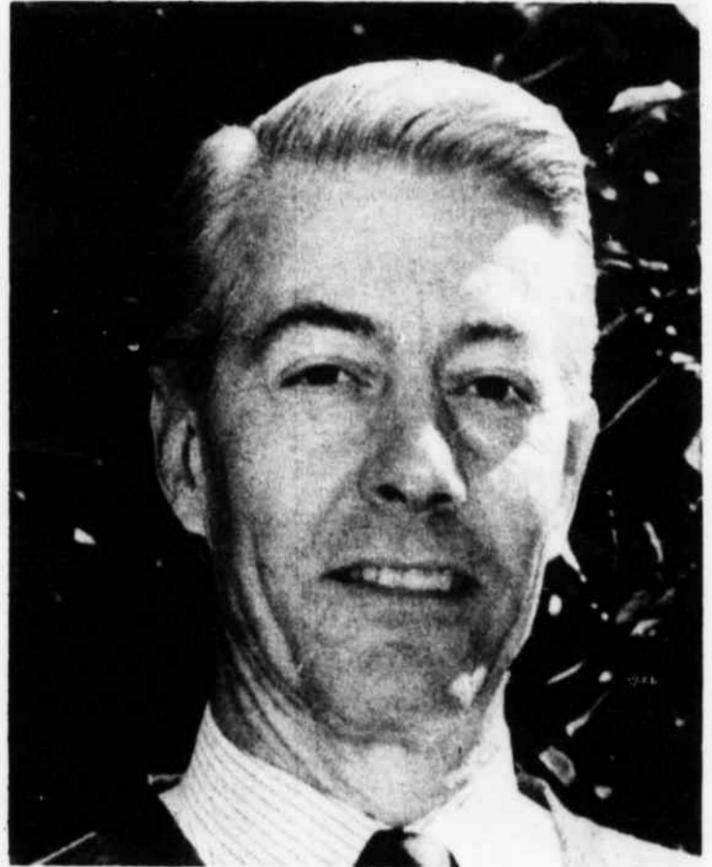
"The British troops always needed an American for their productions, so I often worked with them", said Kerns. "But, they liked to do British plays and Shakespeare most."

The war ended; Kerns returned to the United States and earned his M.F.A. at Carnegie Institute. But again he helped "Uncle Sam", this time as civilian entertainer for the Air Force.

Kerns left the troops to begin work with the Pittsburg Playhouse, a large and leading children's theater group in the United States. For eight summers he also worked in the theater.

The next four years found Kerns touring with the Pittsburg Theatre, a professional group. Starting as an actor, he became business manager, and rose to the company's managerial position.

The four years preceding his coming to UNC-G, Kerns worked as social director aboard the S.S. Hansatic, a Caribbean lux-



Ralph Kerns

ury cruiser. "I did everything from heading the social activities and recreation to editing the ship's daily newspaper," reported Kerns. "I even wrote a column, 'Man About Ship!'"

Besides directing the children's theatre here, Kerns has managed the Parkway Playhouse, the University's summer stock program at Burnsville, N.C.

"Strange as it may sound, I've never really liked acting," commented Kerns. "It's always been a job — work. But, I like to create."

"I guess that is the reason I took the job at Pittsburg. Directing plays for children offers a bigger chance for

creativity. You have such a wide variety of styles that you can use in children's theater," noted Kerns.

While at UNC-G, he has introduced Choral Speaking to the campus. Offered for the first time last semester, choral speaking is geared to develop expression and interpretation in poetry and prose without singling out individuals.

The Choral Speaking class will perform May 16 as a part of the Reader's Theater on campus.

"I have enjoyed my work here, and I hope the children's theater continues to grow, because I believe it is the most worthwhile thing in theater," said Kerns.



Graduate student Paul Elliott helps "Joe" with his make-up

Student's Opinion of Marijuana:

(Continued from Page 3)

down to an escape. Sports are an escape — a sport is an artificial competition. Games are escape."

To Shipton an argument such as the above is merely a rationalization for the use of marijuana. His argument against pot corresponds to the opinions of physicians across the country.

"We know marijuana has been used for well over 1,000 years," Shipton said. "But as far as the research done on it — there's been a tremendous amount of research done on LSD — but not on marijuana. He is a fairly unstable person."

"From what I've seen, I personally wouldn't want to become involved in its use. As far as medical research goes, none has been done on its long range effects."

Alcohol vs. Pot

But what about the argument that marijuana is not as harmful

as alcohol? Solleder feels that this too is merely a rationalization and not a justification for the use of pot.

Some students agree with her. Others do not. A student who started smoking pot last summer feels that "a lot of people drink." She added that "Your control under marijuana can be much better than if you're under alcohol."

In contrast to this statement every student who was interviewed said that in addition to smoking pot, she also drank and in some cases, students admitted they would much rather get drunk than have a good high on marijuana.

Said one student who is a frequent smoker, "I would rather drink than smoke. I have more fun when I drink. When smoked just get sleepy. Nothing ever really dramatic has happened to me. I don't like it actually. I would rather drink beer any day. I think



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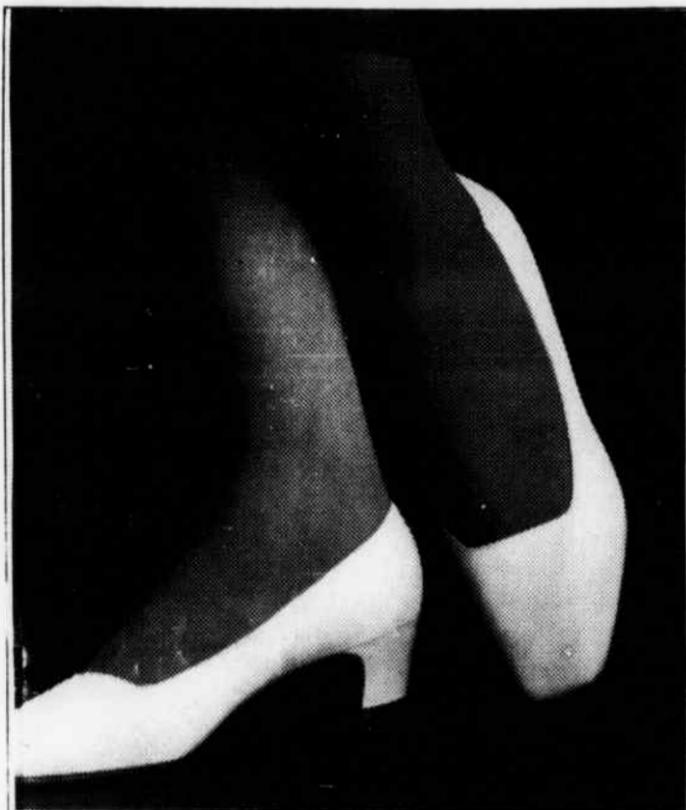


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marijuana is just as dangerous as alcohol."

A pro-marijuana coed who has been smoking pot since her freshman year, states, "When I get drunk, I'm bad. I get sick, I'm obnoxious, I'm mean. But when I get high from pot, I know what I'm doing and saying. Music is intensified for me."

One student admitted that she had driven while under mari-

juana influence and had had no problems of control, yet she stated she would never have driven under the influence of alcohol.

Federal Felony

By law in the state of North Carolina, marijuana is included under the heading of narcotic drugs. By the congressional Federal Narcotic Act of 1956, the sale, use or possession of

marijuana is constituted as a federal felony.

Using a purely hypothetical case as an example, suppose that a group of UNC-G students and their dates drove to a deserted area outside the city limits, smoked marijuana, and were caught by the police. According to Faircloth, the students would suffer the following consequences.

They would not be allowed protection from the UNC-G administration even though they were enrolled students. Because a motor vehicle was used to transport marijuana, the vehicle would be seized. The defendants would be charged with a felony, tried in Superior Court and, if found guilty, they would be sentenced to not more than five years in a state prison and not more than \$1,000 fine.

Most of the 15,000 arrests last year were among college students. According to Howard there have been no marijuana arrests in Greensboro in several years. However, the use of pot in the city is increasing, says Faircloth, who feels that the increase is due to the mobility of college students. Publicity and the news media, he added, have also played a quite a part.

A student who felt that there was "no drawback to marijuana except getting caught and canned," also classified herself as an occasional smoker because as she said, "marijuana is too hard to get in Greensboro." She added that grass comes in to students on campus through A & T or soldiers at Ft. Bragg.

No Major Source

According to another coed, the use of marijuana in Greensboro is an "interesting paradoxical situation." Acting on reliable information, this student declared that there was "not a major source in Greensboro."

"It comes in," she added, "from California, New Jersey,

(Continued on Page 7)

FOR THE UNUSUAL VISIT THE FLEA MARKET

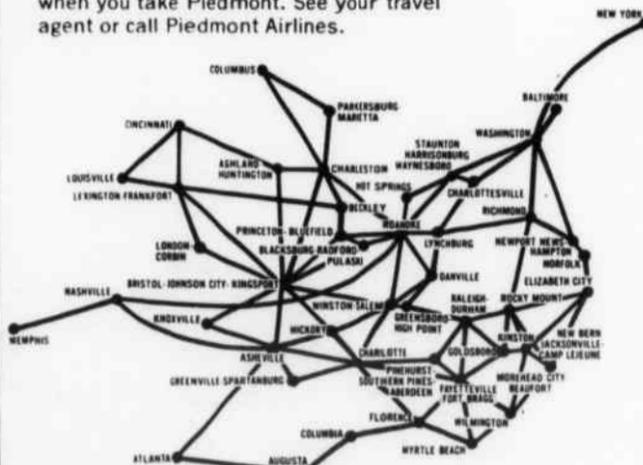
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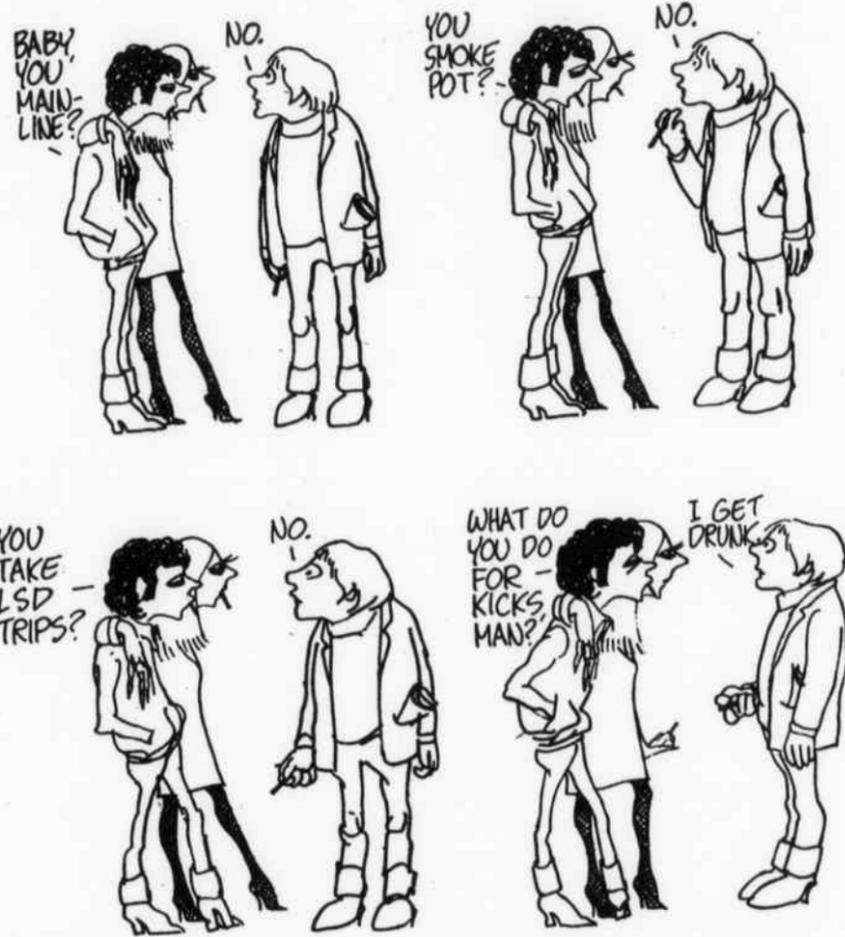
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ministration Regulation XI states:

"The use, possession, sale and - or distribution of such products Barbiturates and amphetamines is strictly prohibited and the University is prepared to take disciplinary action up to and including dismissal of students involved in such practices. Furthermore, because violation of Federal and State laws is involved, the University has an obligation to report any information concerning such practice to proper authorities."

The regulation continues by stating that "if you are involved in the use of any of these drugs, it is more than mere chance that you are in need of specialized professional help. This can be found with the University psychiatrist, or the University's Counseling Center. Your consultations with professionals are privileged . . ."

No one qualified

When asked whether they would take advantage of the

help offered by the University the students answered that they would not.

One coed who smokes grass because it helps her "to arrive at basic philosophies," stated that she would be hesitant to go to a psychiatrist on campus for help.

"I don't know how confidential the information would be kept," she said. "But I definitely think it's good to have the service here."

Another student summed up her opinions about regulation 61 by declaring that since the use of marijuana is illegal, the administration can do nothing but adhere to the laws of the state.

"I agree with this assistance. The only reason stated. "But I don't agree that anybody in this institution is qualified to give psychiatric assistance if it becomes a medical reason."

(Continued from Page 6)

New York, A & T, Chapel Hill, and Ft. Bragg. And there is a group at Guilford who smoke grass, but Guilford is not a major source."

The same student, who also stated that half the fun of marijuana is knowing that it's illegal, quoted the price of an ounce of grass in Greensboro as costing from \$15 to \$25, depending on its quality.

Very few marijuana cases have been brought to the attention of the UNC-G administration. Ferguson revealed that only one specific case has come up this year. It was

handed, he said, "directly by the administration in a counselling relationship. The student was not dismissed from school. This was a case of singular use of marijuana on a singular basis." The counselling relationship Ferguson referred to is stressed in the Student Handbook. Ad-

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LSD And Older Mysticismisms

The current excitement over the illegal drug LSD (lysergic acide diethylamide), illustrates many things about man's efforts to reinterpret life in his own time. LSD is a newly (1943) synthesized substance which was first experimented on as a possible chemical way to imitate schizophrenia. A widening circle of scientists gradually found it produced too much insight for schizophrenia, and perhaps had more uses for treating emotional disorder. Wild claims for its marvelous effects from those who took the substance, and ominous warnings from those who did not

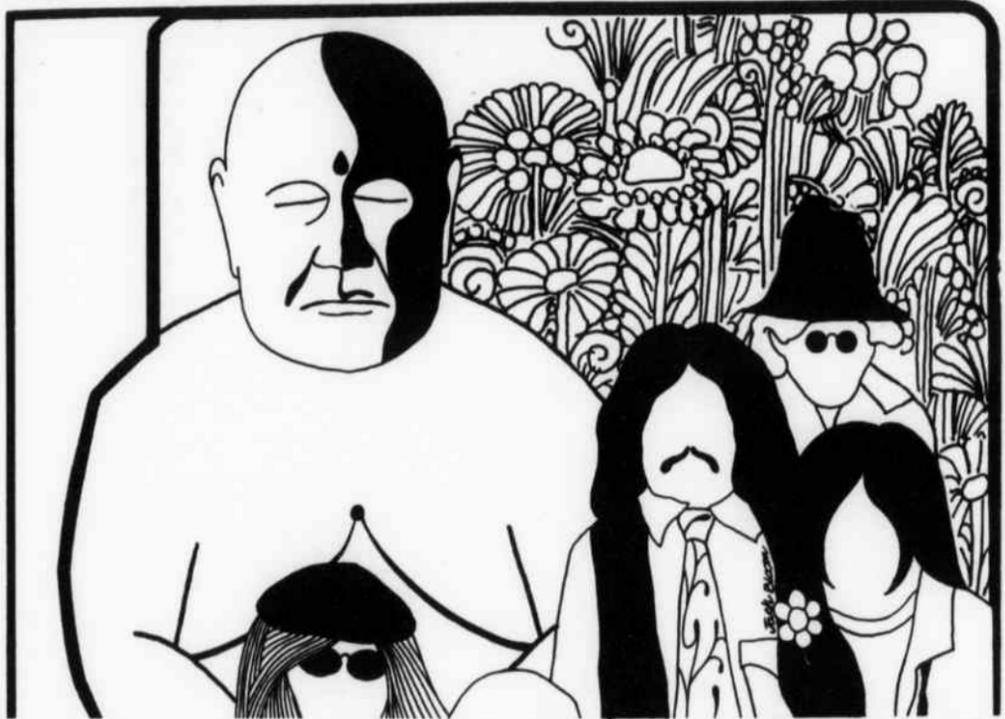
take it, led to its appearance on the black market. There followed a wildfire expansion of illegal use of it and marijuana by people willing to take a chance. Federal and state prohibitions against its use have developed recently so that legitimate scientists have withdrawn from the scene while illegal use and its appearance in mass media have increased.

There is a central human experience which alters all other experiences. It has been called satori in Japanese Zen, moksha in Hinduism, religious enlightenment in the West. The experience is so central that men have spent their lives in search of it. Once found life is altered because they very root of human identity has been deepened. LSD appears to facilitate the discovery of this apparently ancient and universal experience.

Many ways have been taken to enlightenment. LSD is just the latest one in a series of perhaps one hundred "sacred" substances from plants that primitive people all over the world have used for centuries in a personal encounter with the Divine and the nature of reality.

LSD is best described as a

psychic amplifier. It awakens and amplifies in colorful three dimensions the consciousness of what is within, not unlike the way in which Zen meditation awakens the senses to full clarity. Psychological differences



between people under LSD are dramatically underlined. A depressed person can become suicidal or a latent schizophrenic can walk into the depth of his own madness. Or, an artist can richly experience his art and the religious can sense living religion. The explorer tends to get back what he has put into the experience. A bad 'trip' ensues when one reacts against what is shown and tries to control the experience. "Religious" experiences with the drug are claimed by some who enter upon it in a reverent way.

in Buffalo and later confirmed by a geneticist of the University of Oregon indicating that LSD may be among those chemicals recognized as producing changes in the chromosomes of certain body cells, with the risk of genetic damage. In his recent report, Dr. Stanley F. Yolles, Director of the National Institute of Mental Health stated that although information on the biological hazards of hallucinogens must be considered as incomplete preliminary findings indicate the desirability of emphasizing possible hazards for women in the child bearing age.

Because of the power of such substances the ancients wisely limited their use to mature adults, on a serious quest, under an experienced guide and within the bounds of their own culture. The civilized world of today seems too large and varied to be kept within such nice restrictions. A recent alarming note emerges from research at the State niversity of New York

Those who would tout LSD or other drugs as the only way to a deeper understanding are overlooking ancient religious traditions. The best of the religious writings from users is a shared core of understanding underlying all cults which differ more in their histories and outer trappings than they do inwardly.

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