

# The Carolinian

Volume XXXVII

University of North Carolina at Greensboro, N. C. → Friday, February 23, 1968

Number 20

## Bloodmobile Will Be On Campus Monday For Student Donations

Under the auspices of the American Red Cross and the sponsorship of the Service League, the 1968 Bloodmobile will be on campus Mon., Feb. 26.

UNC-G students wishing to donate a unit of blood should report to the Elliott Hall Gameroom from 4:30-10:30, where a group of professional doctors and nurses working for the Red Cross will be in charge of the program.

A similar visit was made to this campus last year, at which time three percent of the UNC-G

student body donated blood.

According to reports from other schools, 30 percent of the Guilford College students, and 20 per cent of the student body at A&T and Greensboro College have donated blood already this year.

Davidson College has won the regional trophy for the past three years in the competition among the colleges in the Piedmont Region Blood Donor Program; 56 percent of the Davidson students participated last year.

## Facts About Being a Blood Donor

—The human body has 12-13 pints of blood; when one pint is donated, the body replaces that pint within the next 24-48 hours.

—A blood donor on this campus and his immediate family are covered by the Red Cross for any blood needs for one year following the donation.

—A blood donor who requires blood will not have to pay for the blood he receives.

—The average minimum cost of a pint of blood, type O plus, is \$25; the cost for types A and B plus is \$65 a pint. These are the most common blood types.

—A blood donor must be between the ages of 18-60 and must weigh at least 110 pounds. Minors must have the written consent of their parents.

## 'The World of Carl Sandburg'

The glorious songs, poetry and prose of Carl Sandburg will be presented Tuesday, February 27, by the Alpha-Omega Players at 8:00 p.m. in Cone Ballroom.

"The World of Carl Sandburg" by Norman Corwin, is based on the theme of life as woven through the eyes of the artist Sandburg. It begins at birth and takes life's journey from childhood into the world of a

man of eighty with the recollections of the people, things, ideas and passions encountered en route. There is laughter and pathos in the production that becomes an evening of the heart.

The Alpha-Omega Players take pride in presenting Maureen McKovich, Jim Bob Kessinger, and Richard Slocum in the roles that have been described as "dry in their wit as

a prairie fire and passionate in their conviction as the Lord's prophets".

RICHARD SLOCUM



MAUREEN MCKOVICH



Production has been staged and directed by Drexel H. Riley, executive producer of the Alpha-Omega Players.

The Alpha-Omega Players were formed when it was announced that The Bishop's Company was suspending operations. Mr. Riley, formerly artistic director of The Bishop's Company, accepted the announcement as a personal challenge to continue the work of inspiring congregations with demonstrations of men's and women's faith through live drama in the church.

There is no admission charge. The presentation is sponsored by Inter-Faith Council.

BOB KESSINGER



## Notice To SGA Candidates

For the upcoming SGA election, the Carolinian will give unlimited space for the March 15 issue to all candidates for SGA President, Vice President, Secretary, and Treasurer. All other candidates in the first SGA election, excluding House Presidents and Marshalls, may submit their platform in a max-

imum of 150 words for publication in the March 15 issue.

Candidates may provide their own pictures or ask that the Carolinian take a picture for them. All platforms must be in the Carolinian office by March 8. Any material submitted after that date will not be printed.

## Housing List Dwindles

Students looking for off-campus housing near the University of North Carolina at Greensboro may have to find it themselves if landlords don't start declaring their intentions to rent on a non-discriminatory basis.

Until now, there was a sizable list kept by the university concerning what rooms and apartments were available to students. This list showed "approved off-campus housing."

Recently, however, a stipulation from the Department of Health, Education and Welfare made it necessary for schools to list only those apartments that would be rented "without regard to race, creed, color or national origin."



Deans McGee and Shipton discuss housing list.

seven compliance forms back.

"Our list is just a fraction of what it was," said Dean of Men Clarence O. Shipton. "It's probably 20 per cent or less of what we had last year."

ONE FACTOR which conceivably can explain the lack of response is that many landlords have rented for the entire year and do not feel the pressure right now to put themselves back on the school's list.

"I anticipate they will be driven in by next September," said Dr. Rosemary Magee, dean of women. "But it (the list) is still not up to last year's figure."

Housing officials at the Raleigh and Chapel Hill branches of the Consolidated University indicated they had had the nondiscrimination stipulation in effect for at least a year. They said there had been little shrinkage in the size of their housing lists.

In Charlotte, a spokesman for that branch said housing was listed on an "informal basis" and that no declaration of open housing was required of landlords.

"We accept anything called in, and we recommend it to students and faculty on the basis of what the person is looking for," the spokesman said.

## Speaker Ban Law Unconstitutional

North Carolina's Speaker Ban Law, after five years of controversy, was ruled unconstitutional by a three-judge federal court Monday.

The ruling came as a result of a 1966 case filed by students of the University of North Carolina at Chapel Hill on behalf of two speakers they had invited to speak on campus. The speakers were Herbert Aptheker, director of the American Institute for Marxist Studies and Frank Wilkinson, executive director of the National Committee to Abolish the House Un-American Activities Committee.

The ruling held that the state law and UNC regulations aimed at controlling speaking on the university's campuses are too vague to be enforceable, ac-

cording to the Greensboro Daily News.

According to the Daily News, the judges added, "It is beyond question that boards of trustees of state-supported colleges and universities have every right to promulgate and enforce rules and regulations, consistent with constitutional principles governing the appearance of all guest speakers."

In a discussion of the case, the judges said, as quoted from the Daily News, the law and trustee regulations are "facially unconstitutional because of vagueness. This is true even though the statutes and regulations, unlike their 1963 counterparts, only regulate rather than prohibit the appearance of a special group of speakers."

## Guilford Students Picket

Members of the Guilfordian staff informed the Carolinian, that Guilford students picketed the local racially segregated Imperial Barber Shop last Saturday.

Craig Chapman, student at Guilford and leader of the Guilford Human Concerns Committee, which sponsored the picketing, stated that he felt the picketing was a necessary step to demonstrate to the community a concern that all Guilford students be allowed free access to facilities in the

community. The committee had lawyers available for participants in case there was trouble.

Near incidents occurred as Klux Klan members and an organization known as the "Spoons" heckled the picketers in the early afternoon.

The students demonstrating felt they were performing their cause justly appealing to the whole community of Greensboro.

The administration of Guilford remained noncommittal.

## Psych Colloquium

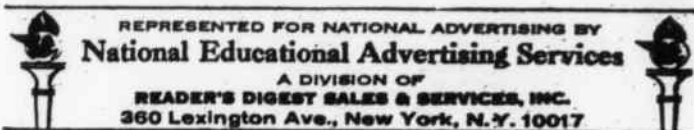
"Motion, Emotion, Motivation and Heart Rate" is the subject of the Psychology Dept Colloquium. The Colloquium will be held Feb. 23, 4 p.m., in the Alexander Room. Dr. Paul Obrist from UNC-Chapel Hill will be the speaker.



## The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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## editorial

There is much to be said for the spirit of competition. But, it seems a bit sad — almost sick — that is should enter into the spirit of giving blood to the American Red Cross.

Granted, a visit by any UNC-G student willing to roll up his sleeve and donate a unit of blood to the 1968 Bloodmobile would be welcome. . . no matter what his reasons for giving.

But, hopefully, such visits will not be made in the spirit of topping Guilford's 30 percent donation or anyone else's.

Hopefully, there are students on this campus who will decide rationally and unselfishly to give something that they can—spare something like a pint of blood. . . this Monday afternoon. . . just as there is someone somewhere who needs that gift.

## Ferguson Hopes Issue Given A Decent Burial

Chancellor James S. Ferguson said in a statement to the CAROLINIAN Tuesday night that in regards to the federal court's ruling on the Speaker Ban Law, he would first repeat what President William Friday said that "the ruling of the court should terminate the matter."

"This has been a long and costly controversy," Chancellor Ferguson added, "and I would hope that the college and

universities would not be confronted with this matter again."

"The opinion placed emphasis on vagueness," he explained, and I do not yet know whether it would be possible that a law could be drawn up that could deal with this vagueness."

"My only hope," Chancellor Ferguson ended, "is that the issue would be given a decent burial."

## Cary Staff

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# Of Cabbages And Kings

by Jack Pinnix

Any student who strayed through Elliott Hall during exams probably heard the rhythm of New Orleans jazz. Dean Katherine Taylor had thrown the doors of her office open and was sharing the recorded sounds of the Preservation Hall Band with the rest of the campus.

The albums she played were borrowed and for a fortnight she and her aide Terry Weaver continually played them. Dean Taylor stated that the first day she took them home she arose at 5:00 A.M. to play them—full blast.

Miss Weaver and several students, this scribe included, made a short pilgrimage to Guilford College on February 11 to hear the Preservation Hall Band in person.

The 1,000 seat Dana Auditorium was filled to capaci-

ty and no one was disappointed. For we heard, what many experts claim to be, the only truly original American music. It was played by many of the same people who originated it 50 years ago.

Preservation Hall was formed in New Orleans, to give these musicians a chance to keep their music alive. The group on this tour was led by Billie and De De Pierce. Billie age 60 plays the piano, De De, 64 and blind, plays the cornet.

Cie Frazier was on the drums, Willie Humphrey played the clarinet, and Jim Robinson on the trombone still does a fine strut at the age of 76. Allan Jaffe, not an old timer, is producer and manager; he sits in on the bass horn.

I have avoided using adjectives in describing the performance for few I know are

adequate and they are much over used. But if you are interested, several Preservation Hall albums have just been added to the Elliott Hall collection.

Also, I understand, the group tore the house down the following Wednesday at Carolina and Thursday at Dook.

They have been booked for a performance at UNC-G on January 11, 1969. Rest assured that further details will follow in this publication.

One final, happy, note. Rumor had reached my ears that George Lewis, the world renowned clarinetist had passed away shortly after I saw him at Preservation Hall in 1966. The group performing at Guilford assured me that this was not the case and that Lewis was performing that evening in New Orleans along with Louis Nelson.

## Letter to the Editor

To the Editor:

The community known to us now as the University of North Carolina at Greensboro has achieved very few tangible measures which could assure its autonomy as a university. No distinctive identity exists, according to neighboring campus-in matters other than social reputation, therefore nothing has caused this institution to move es, in matters other than social away from the image of a staunch Southern girls' school. People who concern themselves with education identify this campus as an outstanding center for learning, but this feeling does not hold true for the participants within the community. Here, nothing is organized and the opinions of a few are unheard because someone convinced them that nobody wants to hear. Apathy not only continues but it grows. Intellectual curiosity, to be the extent that it should exist, is not a major concern for our students. Stimulus has long been needed but, with the help of our administration, we continue to stifle it.

Interest must be awakened for this campus and the one feasible manner in which this can be accomplished is by keeping leaders on campus. If a living situation was provided on campus which would give these people some degree of freedom in conducting their own social lives, they would remain in the community and more directly affect the attitudes of their fellow students. More people should be impressed by the number of students who hold positions of leadership in our government and publications media and who also live off-campus. If the opinions of these citizens are to be shared, they must be sought out because they do not reside with the majority of the student body. Upperclassmen who have come to easily recognize the deficiencies within the school's system and could logically help to correct them move out of the dorms because there has been no one around to help them shape reforms. They mirror apathy because there is no other attitude to reflect at UNC-G. It is a vicious circle which we must interrupt instead of ignorantly waiting for some unknown force to stop it.

As everyone has their definition of apathy, so an academic community is pictured differently by each student. Some feel that we are in a situation

provided by our elders which therefore must be dictated by our elders. Others, however, take a more individualistic view in feeling that they are in college to learn for themselves and therefore they should have an effective hand in controlling their own environment. Surely the latter have the more enlightened outlook and are more likely to be better citizens when out of college. In seeking independence by moving off-

campus, students are attempting to find an environment where they are free to pursue their intellectual goals until their curiosity is satiated. This escape, therefore, in essence is a search for the ideal academic situation. As the system remains now, the student who lives on campus has very little freedom or, feeling thereof, to broaden his intellect as he sees fit. A curfew imposed by the supposedly intellectual community in which he lives prevents him from carrying on any social intercourse outside of the dorm past hours. Anyone who has had a conversation interrupted by the impatience of the clock just as an important conclusion was about to be reached can see how this could be a frustrating enough occurrence to cause many people to migrate away from the system.

Certainly the immediate reaction to the proposal of "no closing hours" is negative since the morals of the students could be quickly corrupted. However this is a reactionary view and something that people who claim to be intelligent should hesitate to wonder about. Not all students would or should be affected by the opportunity nor does anyone want to do the ob-

vious. Some critics have cited comparisons with other schools such as the increase of suicides at Harvard which was supposed to be a result of the extreme permissiveness of allowing girls in the boys' rooms. This is about as preposterous an analogy as saying that the increased birth rate in Norway was a result of the increase in the stork population! Questions such as what would any respectable girl need to be doing between two and six o'clock in the morning are pointless in that the opportunity should be there for her to do what she pleases. The essence of these arguments, whether recognized or not, is whether one feels that the administration

of the university should have the right to place demands on the social life of the student. An individualistic student would say "no" but an older administrator who feels insecure seeing that the young people are effecting his environment, would say "yes." There is validity in the feeling that we are suppressed in our efforts to gain maturity while in college because we have little opportunity to experience for ourselves.

An ideal community would be folly to hope for but it should be striven for. The administrators have given us no substantial reasons for their disapproval of this measure. The reason that was given was the security problem. Several suggestions, obviously not even considered by the administration, have been made by the students solving, practically, any risks which could ensue. The possibility that we are being lied to has been mentioned by many and yet not many people have reacted to this. The administration is depending on the fact that no one has ever done any thinking or serious criticizing on this campus before. We are intelligent and should not allow ourselves to be ruled. A measure providing no closing hours in a couple of dorms could effectively change this campus from an intellectual void into an entity that would be capable of voicing the many opinions that are silenced at this stage. Freedom is a requirement to thinking and is something we know only as an ideal and not as a feeling. It is our own fault that we do not possess it so perhaps we should start questioning and evidence a little dissatisfaction.

Marti Lindeman

The Carolinian welcomes letters to the editor on any subject, particularly on matters of local or University interest. Letters need not be typed but limited to 350 words. All letters must be at the Carolinian office by 11:00 a.m.



# Corradi: Winter 1968 - A Review

BETSY CULBERTSON and  
BEA LEWIS

Since Corradi's recent national ranking of third by the Coordinating Council of Literary Magazines, it has had the extra load of a reputation to uphold. This second issue of the year acquits itself admirably, offering a variety of very well-written fiction and poetry and interesting, if controversial, art work.

The poetry is remarkably mature for undergraduate effort. Susan Settlemyre, Margaret Hoffman, and Jean Goodwin handle abstruse and kaleidoscopic imagery with delicate, but positive, control. Their complex threads of thought are honestly expressed in natural images; the lyrical beauty they portray is substantiated by meditative observa-

tion. This balance is difficult to achieve, even for accomplished poets. These three also show maturity in tempering their sensitivity with a certain amount of distance. Lorraine Norwood's "Hurricane Lamp", which uses its images to trace a clear progression of thought, is even richer in suggestion than the above three, and her "December Sunday" is as fine an example of unsentimental sensitivity as feminine poetry can be. Then, Georgia Barnes's two poems provide the necessary contrast to balance the issue. Her delightful parody of "The Love Song of J. Alfred Prufrock" suffers somewhat by not being read simultaneously with the original, but it stands on its own with flair. Her ironic parallel of the life of Hercules

with Christ's is cleverly sardonic without flippancy. The prose, as is generally true of the Corradi, is less universally fine than the poetry. Margaret Hoffman's "October Fari" was clearly written by a poet, with its "sensitive" child who has a fine eye for detail, but whose character is not developed and whose final coming to understanding is unmotivated. Marie Nahikian also fails to sufficiently motivate the turn of the henpecked husband in "If I Should Die Before I Wake", but the wry story itself is excellent. Miss Nahikian's sense of humor is subtle, but cunning. ("The sound of 'These Boots are Made for Walking' had begun to stomp through the room...") Her psychology is sound too, and she suggests her characters with ac-

tions rather than repetitive or dull description. However, a number of annoying misspelled words detract from the professionalism of the layout.

The same lack of care in layout appears in the art; the works on pages 12 and 19 are unidentified. Phil Link's drawing has no dimension in idea or execution—the words inhibit the statement of the picture, which is, more precisely, "We are all bored." In fact, the graphic idea is totally subordinated to the verbal idea meriting no illustration.

Words in Chris Moody's drawing, however, underline the intrigue of the work. They are necessary for the establishment of an approach to the many segments and dimensions of the drawing, which continues a con-

versation with itself while Link's, appropriately, goes to sleep. Lisa Juilenberg's centerfold woodcut suffers gravely from its layout. If it could be seen in a more spacious and defining context, the effect would be much more impressive and less overpowering. As it is, however, it has fine rhythms and seems to be bursting with energy. Julie Memory's color woodcut should not have been printed in black and white. Artie Markatos's oil transfer is very fine though it lacks the originality of some of the other works.

The Corradi is to be commended for not choosing to include anything without some distinguishing quality and for the distinctive value of the best works presented.

## And More Letters

### To the editor:

Congratulations to the Carolinian on its study of moral degradation in the February 13 issue! It's hard to appreciate just how vacuous the self-righteous can be, but the "Happy Damn" to which Erskine Walther gave vent presented an interesting insight into the thought processes of a mind brainwashed by nationalism.

His premises, stripped of their rhetoric, are three:

1. Political protest is futile. Its only result is loss of popular confidence in the government and thus destruction of that society which makes protest possible.

2. The only effective means of pressure is the ballot.

3. Since most protesters are below voting age, their efforts should logically be directed toward direct involvement in national policy.

Let us examine these views:

1. If protest is futile it fails of its goals. But if it must fail, why object to it? Because it destroys confidence in the government. But what if mental stimulation of the complacent is among its goals? Then it destroys society.

Of course a more extensive study of the subject's erratic thought patterns would be required to understand what sort of agglomerate he means by

society and how he imagines that a reappraisal of its leaders' militaristic policy would result in its own destruction. However, his apparent position could be summarized as "What this country needs are protective tariffs against criticism."

2. If the ballot is effective, then our country's policies reflect the will of the majority, who must therefore have voted for war with Vietnam. So the people want war, and protest is futile. We must admit the logic of this.

3. If most protesters are below voting age, they are potential voters. Since the ballot is an effective means of pressure, shouldn't their initial efforts be directed toward informing themselves on national policy so as eventually to apply this pressure intelligently? And if the majority rules, shouldn't an informed citizen, whatever his age, logically direct his efforts toward educating other voters and potential voters? No, because a lowering of the voting age is prior condition of political influence. So the vote must be attained through the vote by those without the vote. Very clever, Mr. Walther.

Perhaps even more revealing than the contradictions these opinions contain are the attitudes they imply. For they necessarily posit certain

assumptions:

1. That whether or not an administration deserves confidence (and even the most convinced patriot is not completely truthful), the citizen owes it his uncritical support; that man is essentially a subject of the state and his duty to that state takes precedence over any duty to man; that protest is a privilege conferred by an indulgent system rather than a human right. (No one could criticize the consistency of these thoughts; as fascist doctrine they are quite correct.)

2. That voters can choose from among a range of alternatives which represent differing political philosophies; that there is no government censorship or coercion of the news media; that through electing officials to certain offices, the U.S. people somehow have a hand in administrative decisions.

3. That protest is a puerile activity. To believe that to remain silent while atrocities are committed in one's name is to assist in the crime, to feel pity and remorse for the tortured peasant, the mother starved into prostitution, the child cremated with Napalm, and to say so, loudly — this, as the happy damner puts it is "hardly respectable."

But despite the sophistry of his assertions, Mr. Walther

should not be considered hypocritical or cynical. His is a mind conditioned by slogans, capable of holding antithetical ideas simultaneously because it has surrendered the faculty of critical self-examination. He reconciles all by an act of faith. But his uneasy sense of the weakness of his position is betrayed by the vituperative tone of his diatribe as he inveighs against "stupidity".

This abject mentality distrusts knowledge. When he proposes that it should be eliminated and that money would be better applied to forced labor projects for dissenters, we recognize the picture.

To speak to such a reactionary of responsibility toward his species, of the morality of a war of attrition, is probably futile. The Vietnamese, after all, are not Americans, and don't even believe in free enterprise. But let those who have not sunk to this level of insensitivity resist the deadly assaults of doublethink. Let us decide carefully. Let us not secede from humanity.

Laureen Martin

NOTE: THE CAROLINIAN is holding two letters from a person claiming to be a student. The Registrar has no record of his being enrolled.

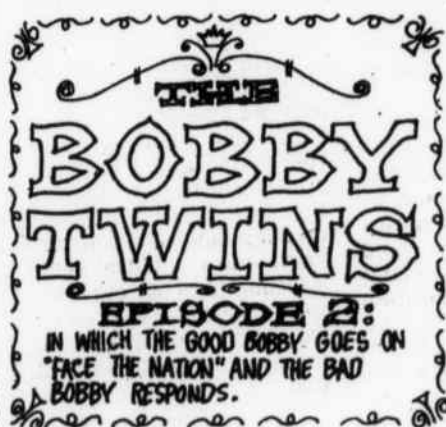
## To The Editor

To The Editor:

In the past few months there has been some controversy on campus about the effectiveness of the campus policemen. Some people seem to believe that our policing system is quite satisfactory; a good many of the students feel little or no confidence at all in it, and these sentiments are borne out nicely by incidents such as one earlier this week: in the middle of the morning, a girl tripped on a sidewalk, falling and spraining her ankle. Three passers-by came to her aid, one of them immediately going to call the campus police to take the girl to the infirmary. Fifteen minutes later found the four girls still shivering and waiting for the policeman. Another call was put in and this time the police "were on their way, but it would be a few minutes". After another fifteen minutes, the girls were still waiting. What if there had been a more serious fall or bleeding? . . . . .

—Priscilla Meyers  
—Mary Parris  
—Alfie de Kok

If he will come to the CAROLINIAN office and properly identify himself we will consider the letter for publication.



I VERY SERIOUSLY QUESTION WHETHER WE HAVE THAT RIGHT.



WE'RE GOING IN THERE AND WE'RE KILLING SOUTH VIETNAMESE. WE'RE KILLING CHILDREN, WE'RE KILLING WOMEN—



ALL OF US SHOULD EXAMINE OUR OWN CONSCIENCES ON WHAT WE ARE DOING IN SOUTH VIETNAM.



WE'RE KILLING INNOCENT PEOPLE BECAUSE WE DON'T WANT TO HAVE THE WAR FOUGHT ON AMERICAN SOIL.



I WILL BACK THE DEMOCRATIC CANDIDATE IN 1968. I EXPECT THAT WILL BE PRESIDENT JOHNSON.



DO WE HAVE THAT RIGHT HERE IN THE UNITED STATES TO PERFORM THESE ACTS BECAUSE WE WANT TO PROTECT OURSELVES?



I THINK WE'RE GOING TO HAVE A DIFFICULT TIME EXPLAINING THIS TO OURSELVES.



ORCA JAMES PETERSEN 1-14



# UNC-G To Present Shakespeare's *Macbeth* Under



Bill Scarborough and Jan Hensley inspect armor for the production

Vickie Essen, Esther Koslow, and Becky Reeder.



CAROLINIAN STAFF PHOTOGRAPHS BY DAVID MOORE



Paul Elliot and Gordan Minard run through their scene and occasionally each other

Carylyn MacDonald lends a hand in painting.



# Under The Direction Of Dr. Middleton, March 6-10

UNC-G Theater will present Shakespeare's *Macbeth*, under the direction of Dr. Jerman Middleton, on March 6-10 at 8:30 p.m. in the new theater located in the Taylor Building.

Dr. Middleton's approach to *Macbeth* is designed to capture the rough atmosphere of witch-believing 11th century Scotland, and to point up the analogy between an ambitious Macbeth and the ambitious modern man.

The following is the cast in order of appearance: first witches—Ester Koslow and Phyllis MacBryde; second witches—Becky Reeder and Marcell Rosenblatt; third witches—Sharon Boswell and Bicki Eason.

Duncan—John Reynolds; Malcom—Jan Hensley; Sergeant—George Lee; Ross—Gordon Minard; Lennox—Rich Cash; Macbeth—G. E. Steffee; Banquo—Ed Turner; Angus—Jack McCarthy; Donalbain—Bill Wagoner; Duncan's Attendants—Bill Scarborough and Robert Harris; Lady Macbeth—Pat Gilbreath.

Messenger—Gerald Carter; Macduff—Paul Elliott; Macbeth's servants—Hank Needle; Bill Wilkins; and Worth Blower; Fleance—Worth Blower; Porter—John Bonitz; Old Man—Roger Black.

Ladies—Sharon Mills, Ethel

Allen, and Sandra Nixon; Lords—Bill Wagoner, Robert Harris, Murderers—Starr Lawson, George Lee, and Roger Bodford.

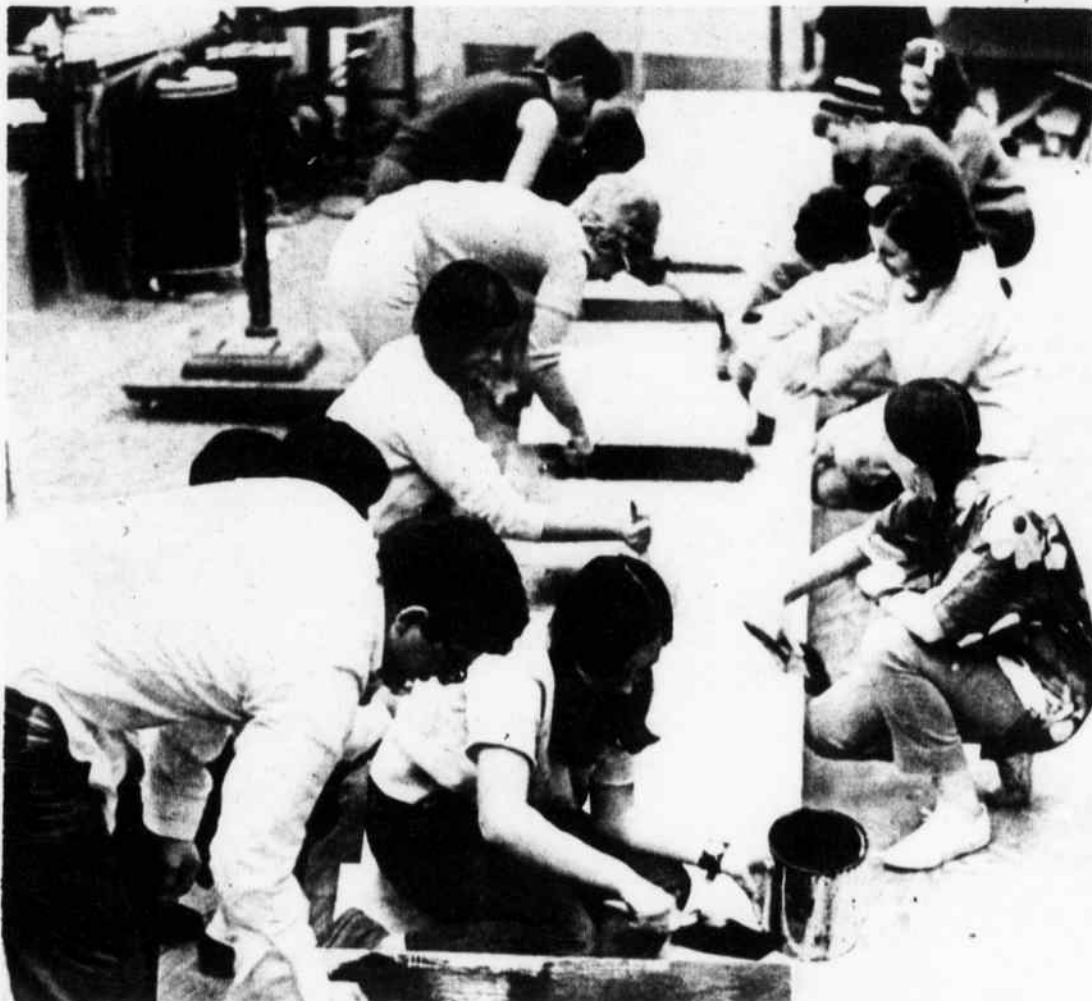
Lady Macbeth's servant and Gentlewoman—Shelagh Huntly, Hecate—Alice Barnes, Lady Macduff—Sharon Cowling.

English Doctor—Bill Scarborough, Scotch Doctor—Ed Turner, Monteith—Roger Black, Cathness—Starr Lawson, Old Siward—Larry Dowling, Young Siward—Robert Bodford, English Attendants—Charles Smith, Kenneth Schneidmuller.

Costumes, Designed by Mr. Leslie Branham, will be theatricalized versions of 11th century dress. The set, designed by Mr. Gordon Pearlman, will take advantage of the theatre's modified proscenium arch stage, covering an area of roughly 700 feet wide and 40 feet deep, and is quite abstract.

Dr. Arthur Hunkins, Assistant Professor of music at UNC-G, has composed a special electronic musical score which will point up modern implications of classic *Macbeth*. Miss Virginia Moomaw, UNC-G Director of Dance, is choreographer.

Box office for *Macbeth* will be open February 28 through March 10 except on Sunday, March 3, from 2:00 until 5:00 p.m.



The staircase is 34 feet long and will be 20 feet high. It will be swung upward by chains like a drawbridge, when not in use.



Gordon Minard, Paul Elliott, and Jan Hensley run through a scene.





By MARGIE MARTIN

If you have any doubts about whether or not spending your junior year abroad would prove to be all it's played up to be, then just talk to Camille Farris or Pat Sullivan. These two girls are so gung-ho Germany, it's practically impossible not to share their enthusiasm. Pat and Camille spent "the greatest year of their life" studying German at Heidelberg University with thirty other American students under a program sponsored by Heidelberg College in Tiffin, Ohio.

Like most foreign students, Pat and Camille had to undergo an intensive training program in the language before classes actually began. The first semester their study consisted mainly of German and such related subjects as grammar and diction at the Interpreter's Institute. Then, second semester, they were able to take classes with the German students and could branch out

into other areas of study, as literature, psychology, and certain cultural courses. Both girls seemed to feel that their grades were pretty comparable to what they had been here, with the exception that their German improved tremendously, as was hopefully to be expected.

"Did you live with German families while studying in Heidelberg?" Camille. "Yes, both Pat and I lived with the same family first semester, but I later moved into a dorm."

"Which did you like better?" "Well, our family consisted of the mother, father, four-year-old son, and an Egyptian studying hotel management. I never could quite figure out how he got there! Since our family was lower-middle class by American standards, the accommodations were really more modern in the dorms. Also, the dorms were coed!"

When I inquired about the social life, I didn't realize what I was getting myself into. Evidently, there wasn't a dull moment.

"The kind of things kids do over there for fun are really different than they are here. We went mountain-climbing, skiing in the Black Forest, to concerts and fireworks displays in real German castles, and to fraternity balls where we even waltzed!"

"What did you do in your spare time?"

Pat. "During semester break which lasts for two months, I visited Moscow and Leningrad while Camille went to Italy. We also found that the best ways to get around were the German

student tours and trips arranged by the Foreign Students Club."

Besides the unending opportunities to be had for fun and study, the girls seemed to be enchanted by the Old-World

charm of the city itself.

"Heidelberg is one of the most beautiful cities I've ever seen. It is the only major city that wasn't bombed during World War II. It has its modern parts, but I preferred the quaintness of the old parts along the river. Also, Heidelberg University, the oldest German University, is over 575 years old."

"Did you have trouble communicating with the people?"

"Not after the first few weeks. Since everything is so formal, it's much harder to get know people. But once you know someone, he is a friend for life. There are few superficial friendships."

"Does any event stand out as unusual or particularly funny that happened during your stay?"

"That would have to be the Christmas present we gave our German family. We wanted to get something nice, so we



thought a green arrangement to go on the dining room table would be appropriate. When the family opened it, they all burst out laughing. It wasn't until later that we realize we had given them an arrangement used for decorating a grave!"

"How does one go about applying for the Junior Year at Heidelberg program?"

"You should have an overall B average and some background in German. Dr. Becker is in charge of the program here at UNC-G."

"Were you disappointed in any way with your experiences abroad?"

"I can't think of one thing bad. The only bad thing was coming home!"

I guess that pretty much sums it up.

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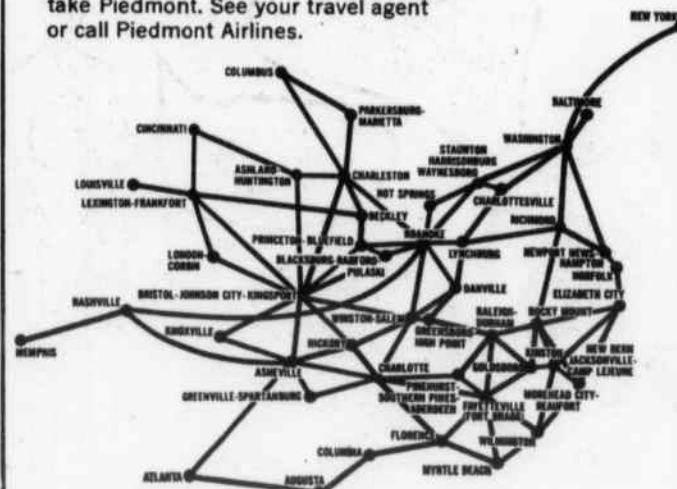
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## Players Return

The perceptive thoughts and writings of Carl Sandburg will come to life in Cone Ballroom next Tuesday, February 27, at 8 PM, when the Alpha-Omega Players present Norman Corwin's "The World of Carl Sandburg".

This play is composed of songs, poetry, and prose written by Sandburg. The theme is a representation of life's journey from childhood to the world of a man eighty with the recollections of the people, things, ideas, and passions encountered en route. There is laughter and pathos in the production that may become an evening of the heart.

"New York Times" critic Howard Taubman describes the play as "dry in its wit, like a prairie fire, and passionate in its convictions, like one of the Lord's prophets."

The Alpha-Omega Players, formerly known as the Bishop's Company, were well-received here last year when they presented George Bernard Shaw's "St. Joan".

This year's cast includes Maureen McKovich, a veteran of the Oregon Shakespeare Festival and Hollywood's Circle en Theater; Jim Bob Kessinger, a talented actor, director, musician and artist who has done graduate work at West Virginia and Southern Methodist Universities; and Richard Slocum, who holds a Master of Arts degree from Trinity University and who has won honors as a playwright, as an actor, and as a designer. The director for "The World of Carl Sandburg" is Drexel H. Riley.

The appearance of the Players here is under the sponsorship of the UNC-G Inter-Faith Council.

By CAROLYN BALDWIN

"Women still give the appearance of being gullible—I am very skeptical as to them really being susceptible." Dr. Warren Ashby is commenting on the changes he has seen during his years at UNC-G.

Dr. Ashby came to UNC-G in 1949 and is currently in his 19th year as a professor in the philosophy department. "You think of yourself as young and radical and now you're old guard" he said.

The Woman's College of 1949 is now the University and Dr. Ashby said, "I'm not sure we're a university yet—we're on the way. The men are pretty good guys. The students are very varied. I don't know whether people are more individual—there is more variety."

Dr. Ashby felt that the most hope for the future is in the administration and "we have more hope than we've ever had."

Still, Dr. Ashby explained, "I wake up in the middle of the night and think that all we are and all our relations need revolutionizing. We're teaching people to live in 1950—if that—when they're going to live in the 1980's; and still think we're doing a good job."

## Dr. Ashby

"It's a battle—we need places where you can carry on conversations. Somebody ought to figure out how we can. We ought to be dealing with issues that concern students and maybe we are—a lot more experimentation would be really good. Still, I think there are people doing a good job."

Dr. Ashby also commented the position of the university and the South. "There are two areas in which the south and this university could be crucial places to live and work: the development of the urban society and the development of the international society."

He continued to explain his viewpoint. "Traditionally, the South is not as isolationist as some other areas. There is a real opportunity to develop a sense of living in an international world."

"Also, he explained," the South has two resources no other section has had: failure and repeated failure; and the Negro—their leadership, if moved in the right direction, could lead to the development of both societies.

Dr. Ashby has not only experienced the Southern culture; he has traveled to India and other Eastern countries for study.

He comments about his Eastern study, "I learned even deeper respect for American history and the whole western

tradition. I came to believe that the greatness of the U.S. lies in the future rather than in the past. We have as much to receive as we have to give."

He continued by saying that "the individuals of the Eastern section of the world are as able as any we have here, and their values at the best are equal to our values at their best."

Dr. Ashby laughed and concluded "My wife says I learned the South Vietnamese women are the most beautiful in the word. That always excludes any present company or UNC-G women."

He, then, reflected on his statements and said, "1949—that's a long time—never thought I'd still be here."

## Negro History Course Approved at Texas U.

A Negro history course finally approved last semester for the University of Texas, scheduled to begin in September, is not one of a kind, although it is certainly a worthwhile addition to the curriculum, says the Daily Texan.

An Associated Press article recently contained the news that not only has a Negro history course been offered for two years at Western Michigan University in Kalamazoo but that a new course is being initiated in two Kalamazoo high schools.

Several so-called "violent incidents" were the immediate push to get the course. The incidents involved pushing and fighting in the halls of the schools. Kalamazoo, with Negroes

making up 10 per cent of its population of 100,000, is one of those towns with "racial tension."

Austin, luckily, has hardly had tension. The Negro history course here is the result of many months of hard work, chiefly by the Negro Association for Progress.

We hope it is not the last success in NAP's attempts to bring about greater understanding on campus.

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## Snow Fills Infirmary

More than the average number of skinned knees and skinned elbows" raised the number of patients treated by the infirmary during the snowstorm, reported Dr. William Morgan. Statistics from the two weeks extending from January 7 to the 20 showed a marked increase in total patients, in-patients, and x-rays compared to a similar length of time with good weather conditions. Five hundred and thirty-eight and 418 patients went to the infirmary during these two respective "snow" weeks, while only 305 students were reported for the week from January 2 to the 6. Compared to January 21 to 27, the difference is greater—only 206 patients examined—although exams are credited with decreasing the number of attended illnesses.

Serious injuries were few although a large number of precautionary x-rays were taken due to falls on the ice. A fractured collarbone was reported the first icy day, and a broken

finger was set near the end of the hazardous weather. Thirteen x-rays were taken only for snow injuries in the first snow week aside from the average fifteen x-rays weekly. The number of patients admitted overnight rose sharply, from 72 January 2-6, to 258 from January 7-13, and 153 January 14-20. Colds were more common.

Warnings issued recommending sunglasses due to glare on the snow were effective in preventing eye burns, Dr. Morgan said. Minor injuries were increased because of the rare rain-snow-sleet combination that left sidewalks and steps packed with inches of ice. "Snow isn't as dangerous," remarked Dr. Morgan; it's when the snow removers leave the ice that falls occur. The number of unreported scrapes and bruises must have been tremendous, in that case.

Alice Twining

### Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P. O. Box 7227, Stanford, California 94305.

## CAMPUS CALENDAR

Friday, Feb. 23

All Day — Reynolds Scholarship Interview, Alumnae House

3:30 — Psychology Colloquium, Alex. Rm., EH

8:00 Hillel Sabbath Service, Alex. Rm., EH (open to campus)

Saturday, Feb. 24

All Day Reynolds Scholarship Interviews, Alumnae House

All Day Hi IQ Bowl, Part II, Elliott Hall

8:00 p.m. Movie: SLENDER THREAD (Sidney Poitier, Ann Bancroft), Aycock

8:30 p.m. Combo: THE SARDAMS, Game Rm., EH

Sunday, Feb. 25

8:00 p.m. Movie: ANATOMY OF A MURDER (James Stewart, Lee Remick), Blrm.

Monday, Feb. 26

All Day BLOOD MOBILE, Game Rm., EH

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