

The Carolinian

Volume XXXVIII

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Nov 1 1968

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NSA Sponsors "Time Out" Day

Speak-Out Covers Many Issues

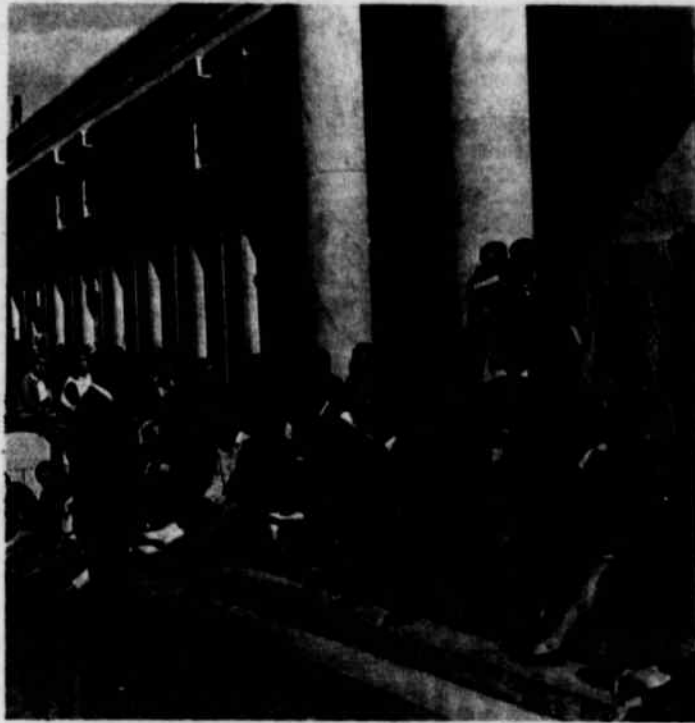
By ADA M. FISHER

On Tuesday, the day designated for "Time Out Day," a small group of faculty, students, and citizens gathered to discuss problems of common interest. The beginning point of student discussion was a question raised as to whether one considered dormitory life realistic or far removed from it with its present director of student activities—the house counselor.

Other issues to come up were a discussion on class government as having lost its meaning and the role of the male student on a still predominantly female university campus.

Henry Frye, candidate for the state legislature from the district proposed the question, "Education for what?" He answered his question by stating that the object of education for the students is "to help to improve society and to be able to criticize, correct and improve that which is handed to you." He added, "Education is a learning process and if one is concerned with doing what is right, then in the end, everybody prospers." In order to make such goals realities, he stated that "A cooperative agreement between students and faculty must be reached." Above all, Frye stressed the value of each student's developing some philosophy and approach to life.—Not just a short range goal of finishing school but a long range goal that would tide the student over into the future.

Frye was questioned by Bill Burkley on his position on the ability of students to lobby in the State house. In response Mr. Frye said that the strength and backing of the student organization would determine the effectiveness of their lobby. He further added that he would pay much attention to a bill researched, studied, and lobbied by the students' but, he did not say whether or not he would vote for the bill since the exact nature of the bill was not disclosed to him.



Henry Frye talks to students at the Speak-Out.

Another major speaker at the discussion was Bill Burkley, Chairman of SCORE. Burkley explained his proposed bill for the state legislature which is designed to remove the tax from educational material. He emphasized that the time to tax is after students have received their education, not before.

Hal Siever of the Greensboro Chamber of Commerce, the regional director of NSA nineteen years ago spoke. Siever acknowledged the fact that Greensboro is a college town and that there is a great lack of communication between the student and the community. When questioned about the high cost of living in Greensboro, he said that "as students become more involved and have more economic involvement, there will be less of an opportunity to see the difference." Siever suggested a purchase card system which allows possible discounts

on certain articles and that has been used by NSA previously. His prime concern is getting students to come to the Chamber, preferably in small numbers, and present their ideas.

The gathering was ended as the students were organized for the march to City Hall.

John & Steffi To Perform

As a special last minute attraction and treat, FALL CHARLIES will present a folk concert Sunday afternoon in Cone Ballroom.

The concert will feature John and Steffi Signon, performing in an informal concert beginning at 3:30. Everyone is encouraged to come and bring blankets to sit on for the final concert of FALL CHARLIES.



Students March to County Courthouse.

Teach-In Features Six Speakers

By KATHY VIVERETTE
AND ANNIE KING

At 3:30 Tuesday afternoon, students from Guilford College, Greensboro College, A&T University, and U.N.C.-G. assembled in front of the Guilford County Courthouse. The theme of the "teach-in" as introduced by Terry Ashe was "The Role of the Student in the Community." Karen Perryman, U.N.C.-G. representative to N.S.A. Congress presented the speakers.

Randi Bryant, U.N.C.-G. President of S.G.A. asked "only that the community support our efforts and provide us with the opportunity to serve."

Will Allred, N.C. Human Relations Worker urged everyone to come downtown and learn the structure of the city government. He added that he was glad to see that after four years, college students around Greensboro had "finally come out of the woodwork."

Political Science professor, Paul Sebo, of G.C. said that our basic need is "to be honest with one another." He also said that both the students and the community members need to

overcome their negative attitudes generated by the past.

A&T Dean of Students, Ernest McCoy, answered the question—"Why are students creating so much discord?" by explaining that students want total participation. He believes that "young people are catching on." He warned the adults not to misjudge the capabilities of students today.

Charles Morgan, Lawyer for the American Civil Liberties Union reminded the estimated 400 students that they "have the knowledge to work in any way to solve the problems." He said, "Don't you ever believe that you don't have enough sense to figure out the system and to make it work?"

Willy Drake, S.G.A. Vice-President at A&T said white students must overcome white racism, adding that the problem is "no longer black against white, but right against wrong."

Terry Ashe adjourned the meeting after reading a letter from the Greensboro Chamber of Commerce expressing its desire for student-community involvement.

Berkeley Students Call Strike

In the wake of two protests that resulted in 197 arrests, University of California students have called for a student strike.

The striking students are demanding:

—credit for Social Analysis 139X, the experimental course on racism in which Black Panther leader Eldridge Cleaver is lecturing;

—that the University regents rescind their Sept. 20 resolution, which denied credit for any course in which outside lecturers appeared more than once and called for censorship of campus dramatic productions, as well as credit for the Cleaver course;

—"an end to university racism" and implementation of demands by the American Federation of Teachers (AFT) for non-discriminatory hiring practices and admissions;

—amnesty, including no university discipline and the dropping of court charges, for the 120 students and one professor arrested at Tuesday's non-violent sit-in at Sproul Hall and for the 76 persons arrested early Thursday morning after holding Moses Hall for 16 hours.

The boycott seemed partially effective Thursday and Friday although few people expected more than 4000 of the Berkeley campuses' 28,000 students to participate. The key to the effectiveness of the strike may be the AFT, which includes about half the campuses' 800 teaching assistants (TAs). Most of them participated in the boycott Thursday and Friday, according to Conn Hallinan, president of the union, and they will meet Monday to consider going on strike.

The chances for amnesty seem slim. Roger Heyns, chancellor of the Berkeley campus, has placed all those who barricaded themselves inside Moses Hall on interim suspension and will recommend to the student-faculty committee on student conduct that they be kicked out of school.

Heyns has made no recommendation for action against the persons who sat in at Sproul Hall. He also said "All appropriate steps would be taken against each person arrested to recover the full amount of property damages and expenses suffered by the university."

Further militant action and arrests seem unlikely. The most militant of the students, those who took over

Moses Hall, are almost all still in jail with bail set at \$1650. The more moderate leaders who sat in at Sproul Hall are out of jail, most of them having been fined \$125 and given suspended sentences of 30 days.

SDS URGES TAKEOVERS

Although a few students, mainly from Students for a Democratic Society, are urging further takeovers, the majority of those involved in the movement are devoting themselves to the strike. Students participating in the boycott Thursday and Friday either didn't go to class or held discussions in class about the issues involved. They plan a full strike beginning Monday in which they will not attend

classes at all until their demands are met.

The movement to gain credit for the Cleaver course had seemed almost dead at a meeting Sunday night when students were unable to agree on a plan of action. But some of the students taking the course, disgusted with the failure of the meeting to act, decided to hold a sit-in at the registrar's office in Sproul Hall Tuesday until credit was granted for the Cleaver course.

NO RESISTANCE

At one point when Rick Brown, one of the organizers of the Center for Participant Education, the group which

(Continued on Page 6)

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editorial

Few human societies can be said to contain a large percentage of concerned citizens. Most people, from both necessity and temperament are content to look out for number one. They reason that they are not their brothers' keepers and they are self-made men, owing their success to no one. The college campus is not much different. The majority of students of any campus will leave the college no more concerned than their parents; only more skilled. On the campus, as in the "outside world" a small minority bears the cross, assumes the responsibility, becomes the conscience for the majority.

It was that way Tuesday. No one realistically expected a larger percentage of students to participate in Time-Out. In fact it was significant that so many students were so concerned with the drift of their lives and their society.

Time-Out was a success; even without the civic leaders who were afraid to soil their politically pure hands by becoming involved with a "Student Movement." Time Out was a success because it again demonstrated that we are capable of showing concern without perverting our concern with violence. Time Out was a success because it indicated that the minority who are concerned and who after all will constitute the future "outside world" is growing.

By LINDA-MARGARET HUNT

There has been a lot of talk lately about how little news the Carolinian prints. Some students contend The Carolinian is printing nothing but national political propaganda and comic strips. Well, there's some truth in that contention. Last Friday's paper did have three cartoons and two articles on national politics—but that was only two articles out of twenty! Most of the other stories were announcements and commentary on events coming up soon.

The lead stories covered a lengthy floor fight which legislature had over the student-faculty reviewing committee's formal structure and NSA's request for a student boycott of classes in order to participate in a speak-out on the role of students in the community. Neither of these may have been very interesting to you, but they were the news of the week.

What news tidbits did The Carolinian miss last week? Let's see, there was no mention of the NCAA football action, no write up of the olympics, and the week's most prominent wedding was overlooked. Such oversights are unforgivable—in a daily, that is. But the Carolinian is a campus paper. It is supposed to cover campus news. So what campus news did it miss?

The latest Slater errors were not written up, but then what more can be said about yesterday's tossed-out salad and tomorrow's white shoe-sole fish!

No one mentioned the two fire drills Reynolds had on Thursday night, but they were too late to make the copy deadline.

The number of girls who had their blue cards signed even though they didn't have to could have made headlines, but no one has counted them.

The fact that the class average

on the first general biology hourly was 79 might have been juicy, but that department only makes the news when it does something the students don't like.

What else did The Carolinian overlook? What other real news was omitted? If you can't think of anything there is a simple explanation. Nothing else is or has been happening on this campus this year that would make the kind of sensational headlines readers like. SGA, the traditional source of surprises and news bombshells, hasn't been explosive. The rest of the

campus has been no different. No one has been throwing accusations and no one has done much to be accused of. All is quiet. All appears asleep.

Whether all is asleep or not, I do not know. Perhaps you are finally seeing the results of smooth, efficient campus organization. Then again, perhaps it is only stagnation.

Which ever the case may be, a newspaper doesn't make the news. It only tries to record and comment on it.

Do something, anything and I'll see you in print.

Letters To The Editor

To the Editor:

On October 26, 1968, we had the pleasure of visiting your campus. During the course of our visit, we ate in the cafeteria. Being from State, we were dismayed to see women wearing hair curlers to their evening meal. How could a woman have so little self respect? Would you please ask the women concerned to be more considerate of themselves and others.

Marty Circulis
Bill Hubbard, NCSU

an ambulance from the Chancellor, but as yet has had no reply.

We hope that students will start coming to the committee with their complaints, suggestions, etc. instead of sitting in their rooms hashing these things over and letting it get no further. We will be an active committee this year if the students want us to be.

Sallie Baute

To the Editor:

re FORUM: Outrageous!

It was really good to finally see an article in *The Carolinian* about infirmity policies. I hope that from now on students will bring their comments to the Health Liason Committee. They may contact Daphne Britt, Julee Jordan, Kay Medford, Kathy Edwards, Joan Pegram, or Sallie Baute.

Miss Fisher was concerned about the fact that the campus police no longer transport students to the infirmary. The committee understands that Dr. Morgan has requested funds for

Letters

ALL LETTERS TO THE EDITOR ARE WELCOMED. THEY SHOULD BE CONCISE, TYPED AND A DUPLICATE COPY MUST BE ENCLOSED.

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On It!

The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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Forum: Sober Reflections on the Vice-Presidency

(Editor's Note: The following piece originally appeared as an editorial in the October 20, *New York Times*)

John Adams once called the

Vice-Presidency "the most insignificant office that ever the invention of man contrived."

This was never a fair appraisal of the importance of the job. Adams himself stepped up to the Presidency from the

Vice-Presidential position. It is less valid than ever today when the power of the American Chief Executive has vastly expanded and when the possibility of a sudden succession has been significantly raised by the increased strains and perils of the Presidency.

Considering the crucial importance to the nation and to the world of the character of the man who sits in the White House, and remembering the sudden deaths of President Roosevelt in 1945 and of President Kennedy in 1963, Americans have a special responsibility this year to weigh carefully the qualifications of the Vice-Presidential candidates in deciding how to cast their ballots. It is essential that the Number Two choice be fitted in every way for the Number One job.

Two months ago, neither of the Vice-Presidential nominees of the major political parties was widely known. Both were the sons of immigrants, both had worked their way through college and law school, both had won the governorships of their home states in upset victories over deeply entrenched regimes of the opposite party and both had pushed progressive legislation.

Spiro Theodore Agnew, the Republican choice, had recently blurred his liberal image in Maryland when he called for cuts in state spending for health, education and welfare and when he cracked down hard on civil rights demonstrators and took up the popular cry of "law and order."

Edmund Sixtus Muskie had moved on from the State House ten years ago to become Maine's first popularly elected Democratic Senator. Shunning the spotlight, the lanky Down-Easterner had earned a reputation among his colleagues as one of the Senate's most skillful legislators, a pragmatist who worked quietly and persistently for liberal goals.

On the record, Senator Muskie at the time of the nominations clearly had the edge in experience and in steadfast devotion to progressive principles. The campaign has brought out further significant differences between the two Vice-Presidential aspirants as they have become better known to a national public.

Governor Agnew has shown himself to be rash, maladroit, insensitive to the deeper problems afflicting the nation and quick to exploit public prejudices for political gain. He

has dismissed student demonstrators as "spoiled brats who never had a good spanking," has vowed to curb dissent, even nonviolent dissent against unjust laws; and has even accused Vice President Humphrey of being "soft on Communism," an echo of McCarthyism he later retracted.

Senator Muskie, in contrast, has emerged as a leader of moderation, taste and sensitivity, a man of character who attacks problems, not people. He has won the respect of angry young men by listening patiently to their arguments and then offering his own in quiet, rational language. He has defended the "privilege of dissent" while urging the "responsibility for resolving differences." He has called on second generation Americans like himself to remember their own struggles for economic and social justice and to become more understanding of the aspirations of other minority groups. "Law and order cannot be had by a slogan and a stick," he has said. "That is like ordering the sick to be healthy."

As a Vice-Presidential candidate, Mr. Muskie has demonstrated he has what it takes to be President. Mr. Agnew has not.

Barbarella Reviewed

Barbarella is almost as good as the *Follies* Bergere at revealing the female form. Director Vadim has once again permitted the rest of the world a not so fleeting glimpse of his mate, none other than Jane Fonda, once a rather genteel Cat Ballou, Miss Fonda portrays the French space heroine, Barbarella, with the appropriate amount of naivete, peculiar to this pacified Earthling, suddenly at odds with the Baddies of the universe.

In search of Duran Duran, the creator of the last weapon to which earth is vulnerable, Barbarella sets out into a space of multicolored bubbles and ooze only to be brought down on some remote planet; to her delight, only a few yards from her is the long-lost craft of Duran Duran. Proceeding from one mess to another, she most often uses a cry of "Help" as her only defense. It's hard to believe that handsome males answer all of her screams, each asking only one thing in return. The most vivid of these gentlemen is Dildano, a "young revolutionary

leader" dedicated to overthrowing the Black Queen and destroying the Evil City of Sogo. Portrayed by David Hemmings, Dildano could be the only bungling "young revolutionary leader" around. His one request of Barbarella is LOVE, EARTH STYLE-THE PILL.

As all good comic strips end, Barbarella accomplishes her mission and destroys Evil Sogo; No more, No less.

Terry Southern's screenplay is the camp which revived Batman. Space ships with fur walls and cities of plastic make Mario Gabulgia's sets faithful to their cartoon origin. Miss Fonda's wardrobe, designed by Pucco Rabani does not leave much to the imagination, but this is a French comic strip character. The music by Bob Crewe and Charles Fox adds greatly to the frequent sequences of floating and flying. Batman came back as a hero for children and adults, Barbarella is a heroine for adults only; Preferably Male.

On A Clear Day Reviewed

By MARTHA FOWLER

On a Clear Day You Can See Forever is the first production this season by the U.N.C.-G. Theatre. Herman Middleton directs this Alan Jay Lerner-Burton Lane musical.

Daisy Gamble as played by Sandra Forman is the unusual girl with extrasensory perception who can make flowers grow and can answer telephones before they ring. William Dannenberg, in the role of the psychiatrist, hypnotizes her in an attempt to end her chain smoking. Instead, he discovers Melinda Wells, an eighteenth century girl who is reincarnated in Daisy. The doctor falls in love with the non-existent Melinda.

Dandy Forman gives an

excellent performance as both Daisy and Melinda. Her transition from one character to another is an example of the fine stage magic in the play.

Although some of the song lyrics were hard to hear and the only outstanding actor is Miss Forman, the general production was well managed.

The scenery and costumes helped make the play believable, especially the use of screens for the eighteenth century scenes. The musical numbers, directed by David Moskowitz include the two well-known songs, "On a Clear Day You Can See Forever," and "What Did I Have that I Don't Have."

With Miss Forman as the star of the show, the play was a success.

Graffiti

Reminiscence: Berkeley Riots

With all the news about renewed vigor of student activists in Berkeley, I find myself comparing what is happening now to what I saw happen on that campus this summer.

I can envision the long meetings, with speaker after speaker asking the question... Do we use violence or continue to demonstrate peacefully (by peacefully I mean without the use of counter guerrilla tactics on the cops)? The question never gets answered... or at least it never was this summer... disorganization prevails and everyone ends up doing what they want to do anyhow.

Students in Berkeley now seem to have more purpose to their demonstrating... they want credit for a course on racism being taught by Eldridge Cleaver, Black Panther Leader, an end to "university racism" in

hiring practices and amnesty for 186 students who have been arrested in connection with the demonstrations.

Issues during last July's riots were a little more vague. "Freedom of Speech" and "the street is ours" seemed to prevail. These only arose after police attempted to break up a peaceful demonstration against Charles DeGaulle's treatment of French students last spring.

Tactics seem to be the same however. The police are always the final aggravation... that is after students resort to demonstration when their requests are ignored. To whom does a university belong... the students? professors? trustees? taxpayers? administration? the people?

Who are the people? I remember screaming crowds... the Berkeley police saying "In the name of the people of the State of

California", the masses returning "We are the People of California."

The police are for the people... they protest the people in the name of law and order. Law... that students cannot peacefully demonstrate against the things that The People do not believe in? Or, are students people... or part of the people... or any of the people?

Order? I wonder if order would become chaos if police did not have tear gas and mace and sticks and a badge in the name of the people?

I think about the brown paper bags passed through the crowds to gather bail money for those in jail... and the cop that contributed along with the demonstrators.

Does anyone really like what they do... do they question their reasons first, or just feel guilty afterwards?

I KEEP RUNNING.



BUT THEY KEEP COM-
ING AFTER ME.



I THREW THEM MY HUSBAND.
THEY GOBBLED HIM UP AND
THEY WERE CLOSE ON MY
HEELS AGAIN.



I THREW THEM MY OLDEST
CHILD. HE DIDN'T STAND A
CHANCE AND THEY WERE CLOSE
ON MY HEELS AGAIN.



I THREW THEM MY MIDDLE
CHILD. HE HID IN A TREE
AND THEY WERE CLOSE
ON MY HEELS AGAIN.



I THREW THEM MY YOUNGEST
CHILD. HE JOINED THE PACK
AND THEY'RE CLOSE ON MY
HEELS AGAIN.



I'M TOO TIRED TO RUN
ANYMORE. BUT I HAVE
ONE HOPE LEFT.



I'LL BE RESCUED BY
THOSE WHO LOVE ME.



**THE
NO
SMOKERS**



is Humphrey Orme, too?

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"Singing We Shall Overcome As They Were Arrested"

(Continued from Page 1)

planned the Cleaver course, was conducting a meeting, a dean tapped him on the shoulder and asked what was being decided. "We're not going to resist arrest," Brown replied.

"It's all going to work out very nicely," said the dean.

It did. At 10:36 p.m. university police arrived to make the arrests. Three teams of two officers each took the students away one by one. Brown and Larry Magid, the student who thought up the Cleaver course, were among the first to be arrested. The students sat in the entrance way to Sproul and sang "Solidarity Forever" and "We Shall Overcome" as they were arrested.

Three faculty members were among those originally arrested. But at the instruction of the dean of students, Arleigh Williams, two of them—Edward Sampson, professor of psychology and one of the

professors in charge of the Cleaver course, and Sam Kaplan, instructor in sociology—were released. The third faculty member, physics professor Charles Schwartz, went to Santa Rita Prison with the students.

While the students inside Sproul maintained their non-violent stance, an angry crowd gathered outside. At first there were only about 500 students but the crowd grew to more than 2500.

At about midnight when police began taking the students out of Sproul by bus they charged the street demonstrators, almost all of whom moved back without resisting. The demonstrators then built a large bonfire at the corner of Bancroft and Telegraph Avenue.

Once the students had been removed from Sproul, almost all the police left. Although the crowd, which had dwindled to less than 1000 persons, stayed

for a little while after that, they soon dispersed.

Even as the students were being removed from Sproul, a small group was meeting in the office of the Center for Participant Education to plan their next action. The group included Paul Clusman of CPE; Sam Kaplan, the faculty member who had been arrested and then released; and Art Goldberg, a former student who had been in the leadership of the Free Speech Movement in 1964. They decided to hold a rally Wednesday and then take over Sproul Hall and either "shut down the university of administer it."

The following morning they started handing out leaflets about their plans, but were warned by university officials that if anything happened that day, they would be dismissed from the university. At 11 a.m., a few minutes before the rally, the administration closed Sproul Hall, posting a police officer at a side door to let people with business there inside.

Then Jack Bloom, a sociology TA, proposed that the students

take over Dwinelle Hall, a large classroom building which also houses Chancellor Heyns' office. About 600 students went to Dwinelle, half of them gathering in an upstairs lobby, the rest downstairs outside Heyns' empty office.

Meanwhile smaller groups had gone to Gallagher, Moses, Campbell halls. Campbell, which houses the university's computer center, was closed quickly by police after a brief scuffle with students. But at Moses Hall, a small building which houses offices of the College of Letters and Science, about 100 students put up signs and "liberated" the building.

Inside Dwinelle the students had decided they could not control the building because it was too large. Even as they sat in one wing, classes went on as normal in the rest of the building. Just before two p.m. all but about 50 students left for Moses. The 50 had all left by 2:30.

Inside Moses about 300 students began barricading the building in an attempt to hold it. They decided that if they held it

they would take another building. During the afternoon the number inside Moses dropped to about 100. There were only 72 people finally arrested in the building, plus four arrested outside. There were 53 students among those arrested.

Most of the students expected the police to use nightsticks and tear gas against them. They sat buckets of water and rags around the building for defense against the gas and agreed that they would defend themselves if the police used clubs but would not provoke them. They decided to gather in one room to await arrest.

Later they broke in to some files but voted not to do anything with them. Files contained only students' academic records.

They hung red and black flags, as well as signs from the building. They moved desks and filing cabinets out of first floor offices to barricade themselves in but otherwise did little damage to the building, despite police and university claims the following day. At about 11:30 p.m. they vacated the east wing of the building and barricaded themselves into a much smaller area, strengthening their barricades at the same time. This was done at the urging of Tom Hayden, a founder of SDS and organizer of the demonstrations during the Democratic National Convention this year. Another founder of SDS, Al Haber, was also in the building. Major spokesmen for the group included Bloom, Glusman, and Beter Camejo, head of the off-campus Young Socialist Alliance.

Outside a crowd of about 2000 persons had gathered. They tore down a wooden wall around South Hall which faces Moses and is under construction. They built barricades across the road leading up to Moses, built bonfires, and waited for the police.

The police didn't come until 5:25 a.m., when only about 150 people were still outside the building. There were about 700 police from 20 different agencies.

They marched onto the campus and drove the students away from the front of Moses Hall. They then pried the front door open (it opened outward but had been nailed shut) and slowly took apart the barricade of desks and chairs. They moved upstairs to where the students were waiting and university police made the arrests. There was no tear gas and little violence; only seven persons were hurt, all outside the building and two of them were policemen.

All of the major leaders were arrested except Hayden. He stood behind the small group of reporters who had spent the night in the building, then slipped up to the roof where he apparently made good his escape. Dean Walter Night of the College of Letters and Science and six of his colleagues left the building after the police had made the arrests. They had locked themselves in an office to protect important papers and had been in the building all the time the students held it.

At about 8 a.m. the police marched off the campus. Eight sheriff's deputies attacked a group of students who were heckling them in front of Sproul, injuring one student.

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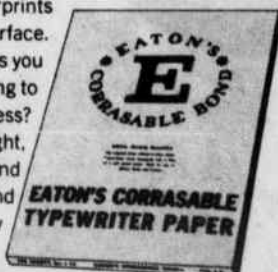
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Wimsatt Writes Book

By SARAH BARNHILL

Dr. James Wimsatt, a member of the English Department at UNC-G, has recently completed a study of the medieval French and English love poems in his book *Chaucer and the French Love Poets: The Literary Background of the Book of the Duchess*. Developing his material from his dissertation, Dr. Wimsatt analyzes the influences of earlier French love poems on those of Geoffrey Chaucer.

Prior to *The Canterbury Tales*, Chaucer wrote several dream-like allegoric poems in which he followed the tradition of the earlier French narratives, particularly *Roman de la Rose* by Guillaume de Louis. Dr. Wimsatt's book concerns the hundred years of narrative development between *Roman de la Rose* and Chaucer's *Book of the Duchess*.

The author also points out the significant influence of Guillaume de Marchant's love narratives which served as a guide for the French and for Chaucer alike for nearly a century.

Of great literary importance in *Chaucer and the French Love Poets* is the analysis of Chaucer's Complaint and Comfort poems. Dr. Wimsatt achieves a first in drawing the coherent picture of Chaucer's influence through

these poems on such later French works as *Songe Vert*, two of Granson's complaints, and Froissart's *Bleu Chevalier*.

The hundred and eighty-six page publication is Dr. Wimsatt's first book and may be obtained through the University of North Carolina Press, Chapel Hill.

"Orchestra de Paris"

The famous Orchestra de Paris will open the Greensboro Civic Music Series on Friday, November 8, at 8:15 p.m. in Aycock Auditorium with Christian Ferras as the violin soloist. UNC-G students will be admitted to all programs by ID card.

The orchestra, making its first United States tour, will perform in New York and Washington before coming to Greensboro.

In addition to having performed with every major orchestra in the United States, Ferras has toured South America, South Africa, Europe and Australia.

Other programs on the series will feature Shirley Verrett, young star of the Metropolitan opera, The American Ballet Theatre, and Philippe Entremont, pianist.

Students Lower Flag

The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Vietnam war.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

Riots Show A Hunger

Dr. Erich Fromm, the noted psychoanalyst and author, believes that the current "wave of aggression"—student rebellions and urban riots—won't be stopped by police brutality.

It will only be halted, he told an audience at Trinity College in Washington, "by a life which permits people to be fully alive, fully active, and fully human."

Dr. Fromm said student protests result from "a tremendous hunger for life" among the young.

Marshals' Duties

Joey Lisbeth Smith
Chief Marshal

Over the past years, the marshals' calendar has become increasingly over-crowded. Their traditional role has been to serve as official hostesses at University functions at Aycock Auditorium. However, with the addition of the new Taylor Theater, an undue burden has been placed on the marshals. Numerous events take place there, but by their nature, and the use of drama department personnel, the services of the marshals are actually not

needed. Therefore, I, as Chief Marshal, recommend that the marshals' duties be limited to functions at Aycock Auditorium and at all Commencement Exercises. As UNC-G expands, it will become increasingly more difficult for the marshals to give more and more time to various campus functions, and I feel that limits on their services should be placed now in order to anticipate future problems.

Approved by Pandi Bryant, President, Student Government Association, as a basic policy change subject to review by successors.

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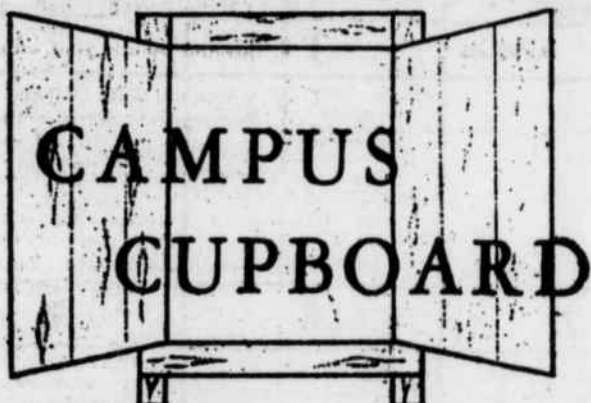
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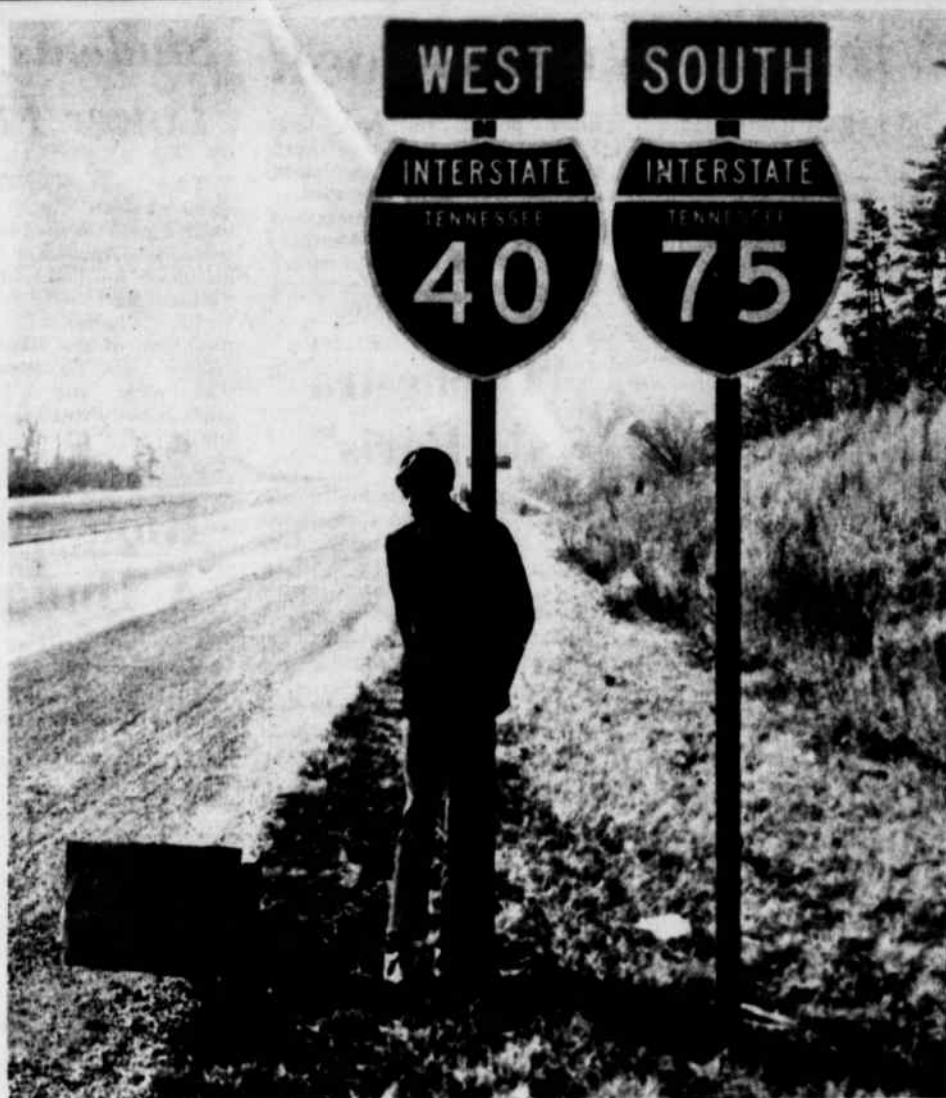


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Fall

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CLIFFORD CURRY

CAMPUS CALENDAR – NOVEMBER 1968

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					8:00—Silent Flick "Roaring Rails" with Buster Keaton, LLH 8:30—Junior Class Ring Dance, Cone Ballroom 8:30—UNC-G Theatre "On a Clear Day You Can See Forever," Taylor Theatre	FALL CHARLIES 3:00—Concert (Stevie Wonder), Aycock 8:30—Combo Dance, Cone 8:30—UNC-G Theatre "On A Clear Day", Taylor Theatre
3	4	5	6	7	8	9
2:30 & 8:30—UNC-G Theater, "On A Clear Day", Taylor Theatre	FRESHMAN CLASS ELECTIONS 3:15 & 7:15—Italian film "The Bandits of Orgoloso", LLH 8:30—UNC-G Theatre, "On A Clear Day", Taylor Theatre	NATIONAL ELECTIONS 3:15 & 7:15 p.m.—German Film "The Eternal Mask", LLH	2:30-4:00—Study Break Cone Ballroom, EH 4:00—Soph. Scholars Tea, Alumnae House 7:00—Legislature, Alexander Rm., EH 8:00—Faculty Wives Book Club, McIver Lng., EH	3:15 & 7:15—"My Little Chickadee" Cone Ballroom, EH 4:00—Pixie Playhouse: "Androcles & The Lion", Taylor Theatre 6:30—HPA, Alderman Lng., EH	4:00 & 7:30—"Androcles & The Lion", Taylor Theatre 8:15—Civic Music: Orchestra de Paris, Aycock (Adm. by ID)	9-3:00—Head Start meeting, Claxton Rm., EH 10:00, 1:00 & 3:30—Pixie Playhouse: "Androcles & The Lion", Taylor Theatre 8:00—Film: "The Family Way" (Hayley Mills, John Mills), Aycock
10	11	12	13	14	15	16
8:00—Film: "Becket," Cone Ballroom 2:00—"Androcles & The Lion", Taylor Theatre	3:15 & 7:15—Japanese Films: "Gardens of Japan" & "Treasures of Japan," LLH 8:00—Christian Science Org., McIver Lng., EH	4:00—Meeting of Recipients of N.C. Scholarships for Prospective Teachers, Claxton Room, EH 7:30—AID, Joyner Lng., EH 8:00—SCORE, Alexander Rm., EH	6:30—Freshman Cabinet, Kirkland Rm., EH 3:15 & 7:15—Spanish Film: "Lazarillo," LLH 7:00—Community Development Council Banquet, Cone Ballroom EH 7:30—Faculty-Science International Lec. Ser., Alex. Rm., EH	2:30-4:00—Study Break, Cone Ballroom, EH 4:00—Pixie Playhouse, "Androcles & The Lion", Taylor Theatre 6:30—HPA, Joyner Lng., EH 7:15—Sociology Club, Alderman Lng., EH 8:00—JANUS "New Cinema I" Aycock 8:00—Card Party—Greensboro Alumni Chap., Alum. House	4:00 & 7:30—"Androcles & The Lion", Taylor Theatre 8:00—Old Movie: "When Comedy Was King," LLH 8:00—UNC-G vs. GC at GC (Basketball)	10:00, 1:30 & 3:30—"Androcles & The Lion" Taylor Theatre 8:00—Movie: "A Big Hand For The Little Lady", Aycock 8:30—Combo (The Inmen), Cone Ballroom, EH
17	18	19	20	21	22	23
2:00—"Androcles & The Lion", Taylor Theatre	3:15 & 7:15—Japanese Film: "He and She," Aycock 3:00 & 4:00—Health Ed. Film, 116 Science Bldg. 7:30—Freshman Class Meeting, Cone Ballroom	All Day—Bloodmobile, Rosenthal 1:00 & 4:00—Health Ed. Film, 116 Science Bldg. 8:00—Natural Science Lecture (Dean Colin Pittendrigh from Princeton), Cone Ballroom, EH	8:30 & 4:30—Plans for Progress, Phillips & Claxton Rms., EH 7:00—Legislature, Claxton Rm., EH 8:00—Natural Science Lecture, Cone Ballroom, EH 7:00—Service League, Joyner Lng., EH	3:15 & 7:15—Russian Film: "And Quiet Flows The Don" LLH 6:30—HPA Alderman Lng., EH 7:30—Graduate Club in Romance Languages, McIver Lng., EH 8:00—Recital: Takako Nishiyaki, Violin, Ballroom, EH	8:00—Old Movie: "A Haunting We Will Go," LLH 8:15—UNC-G Symphony Performance, Aycock	LAST DAY TO DROP COURSES WITHOUT WF 10-4:00—State Meeting—Undergraduate Depts. of Social Workers, Phillips Lng., EH 8:00—Movie: "The Collector", Aycock
24	25	26	27	28	29	30
	3:15 & 7:15—French Film: "Therese Desqueroix", LLH	2:30-4:00—Thanksgiving Tea, Cone Ballroom, EH	1:00—Holidays begin/ Sunday, Dec. 1			MONDAY, DECEMBER 2 Classes Resume