

The Carolinian

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University of North Carolina at Greensboro, N. C. — Friday, October 27, 1967

Number 9

Panel Airs Possibilities For No Closing Hours

By MARY KNIGHT
of the Cary Staff

An airing out of the possibilities of no closing hours for UNC-G students took place Tuesday night at the SGA-sponsored panel discussion.

Chairman Mary Ellen Butler, student members Kitty Garland, Nina Gregory, Judy House, Peggy Whalen and administrative members Mrs. Carolyn Atwater, Dean Rosemary McGee, and Dean Clarence of Shipton debated four major aspects of no closing hours.

These were the pros and cons of the policy, necessary criteria to determine the group affected by the policy, how it would be implemented and the reaction of parents, legislators and trustees to its enactment.

In regard to the first topic, the pros and cons, Peggy Whalen began the discussion with a list of six practical reasons pertaining to the necessity of no closing hours.

These reasons were: (1) Since many functions, either on or off campus, do not begin until 8:00 or 8:30, many students cannot attend these functions on school nights because of the conflict with the 11:00 curfew.

(2) Many UNC-G students travel to other campuses on week-ends to participate in social activities there. Many times these activities do not get going until 11:00, at which time members of this campus must start back in order to be inside residence hall doors at the stated hour.

(3) It is irritating to have the dorm lights blinking on and off to remind girls that the check-in time is nearing, while they are involved in discussions with

their friends in front of the dorm.

(4) In the surrounding area there are many places such as restaurants that have opened that are conducive to many enlightening discussions. These too must be interrupted by the closing hour of the residence hall.

(6) Many UNC-G students have friends living off campus, and yet they must leave their friends' homes to go two blocks back to campus to satisfy the clock.

(6) There are many jobs open to students (such as babysitting) that involve hours beyond the hours of the dorm. Students must refuse these jobs.

Reasons

At this point Miss Whalen asked Dean McGee if there were any reason other than the safety factor involved in dictating curfews.

The response to this was that it is the university's responsibility "to provide an educational environment." Dean McGee stressed that as students "we must learn why we are here."

In retaliation, Miss Whalen pointed out that students are expected to grow and mature in college — that's why they came to college. This maturity entails making decisions in general, down to the specifics of the proper time to return to the dorm.

Judy House augmented this statement by saying that college is to prepare the student for the future, possibly living in an apartment and having to decide when to return.

"You will find that there are regulations imposed on society and its elements," declared

Dean McGee. "It is the University's responsibility to discipline its students."

Problems

Dean Shipton introduced a

the situation was different.

"The Difference is in the group living situation," she said. She admitted that there are probably 25-30 per cent of the

next door to the boys' dorm where no closing hours are in affect, said, "We never see any disturbance."

Miss House pointed out that students would not be entering en masse at 12:00; instead the number of people would be less. "There would be less noise with fewer people."

Mrs. Atwater commented, "You would be surprised how much noise two or three couples can make outside my window."

Turning toward the second question, the necessary criteria for determining people to be affected by the policy, Miss House proposed that the privilege be extended to those married, to those over 21, and to those upperclassmen with parental permission.

Based on Grades

There was not much objection to this criteria.

The alternative that those with a certain quality point average be those considered was suggested.

"Some people may have the grades and have no common sense," commented Miss House. "I don't know if we have enough

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Members of the panel discussion on women's rights

new approach along the idea of change. He stated that once the dress regulations were changed, there were many more cases of indecent exposure found on the campus. As there were problems with this, so there will be with the no-closing hours.

The problems that he then suggested in connection with hours were more people on campus at night, more patrolling by the campus police, and a lessening in the security of the residence hall.

Dean McGee clarified her position by saying that no closing hours are different from longer hours. When questioned again about the fact that people in apartments are not faced with closing hours, she stated that

students mature enough to accept the responsibility. It is those remaining that put the responsibility on the university.

Noise

In response to the questioning of the amount of noise on campus, Kitty Garland who lives

McIver Bell To Be Bronzed

By CAROLYN STEARNS

In honor of UNC-G's 75th Anniversary, the student body offered as its gift to the school the development of one half of a lot at the corner of Spring Garden Street and College Avenue. The announcement was made at the Chancellor's Reception on Tuesday, Oct. 10.

Located on this land is the original bell used by the founder of the school, Charles Duncan McIver, in calling the students of 1892 to class. The bell will be bronzed or brass-plated, and a monument will be erected. Members of the student body will work with the contractors in designing the monument.

UNC-G's finance board granted \$15,000 for the gift from part of the tuition money paid by all undergraduates. Before the plan was put into action, the student body voted on the proposal in dormitory house meetings.

In future years, benches may be placed around the monument for the use of discussion groups and band concerts. Lights may also be installed so that the park can be used at night.

The monument and the plaque will definitely be completed by graduation; it is possible that the landscaping will also be finished by that time.

Coraddi Places Third In Magazine Contest

San Francisco State College today placed ahead of Yale University and the University of North Carolina at Greensboro, to capture top honors in the first Annual College Literary Magazine Contest. The contest was conducted by the

Coordinating Council of Literary Magazines (CCLM).

Judges for this year's competition were James Dickey, consultant in poetry, the Library of Congress; Frank Getlein, art critic, *The New Republic* and the *Washington Evening Star*; -

and Arlene Heyman, assistant professor of English, State University of New York at Syracuse.

The judges selected the California college's *Transfer* magazine from among those submitted by one hundred thirty-one colleges and universities across the nation. The Yale *Literary Magazine* was second; and Coraddi from the University of North Carolina was third.

David Bourns, Director of CCLM, presented a rotating trophy and \$500 to Charles Janigian, editor of *Transfer*, in the presence of Dr. John Summerskill, President of San Francisco State College. Ceremonies were held at the San Francisco International Airport.

The Coordinating Council of Literary Magazines was organized in February of 1967 to aid non-commercial literary magazines and, through them, independent writers. CCLM has been supported initially by \$100,000 from the National Endowment for the Arts; these funds must be matched by grants from private sources.

Members of the Board of Directors of CCLM are: William Phillips, Chairman; Reed Whittemore, Secretary; Carl Stover, Treasurer; Robie Macauley; Jules Chametzky; J. R. de la Torre Bueno; and William M. Roth.

Seminar Schedule

NSA on campus is sponsoring a Black Power forum Nov. 1-3. The program will consist of lectures, panels and discussion groups.

The format of the program will be as follows:

Wednesday

Topic: **BLACK POWER, PAST AND PRESENT**

2-4:00 Panel: Black Power, Means to Political Power?

8-9:00 Lecture: The History of Black Power

9:00 Discussion groups

Thursday

Topic: **The GHETTO**

2-4:00 Panel: Urban Renewal, Answer To Ghetto Revolt?

8-9:00 Lecture: The Ghetto, A Powerless Community

9:00 Discussion groups

Friday

Topic: **BLACK POWER AND THE SELF-IMAGE OF THE NEGRO**

2-4:00 Panel: Black Power, Racism in Reverse?

8-9:00 Lecture: The Effect of Black Power Upon the Self-Image of the Negro

9:00 Discussion groups

The three lecturers will be professors from a nearby college and university. Members of the panel will include students and black leaders from colleges and universities throughout the nation. There will be an opportunity for questions from the floor during both the panel discussions and the lecture periods.

An open invitation—encouragement—is extended to the entire student body and faculty to participate.

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Struggling Artist Rises To Status of Social Commentator



Editor's Note: Since "Feiffer" is one of the favorite features of the Cary, we thought a story about its creator might be of interest to his fans.

In less than four years Jules Feiffer rose from the status of a struggling artist contributing free drawings to a weekly Greenwich Village newspaper to that of a cartoonist internationally syndicated by the Hall Syndicate, whose contract includes the provision that not a single word of his material may be changed.

He is also the author of two plays and a novel, and seven collections of his cartoons have appeared in book form. Feiffer has been called "the most talented social commentator in cartooning in our generation."

The weekly cartoon satire of Jules Feiffer appears in The Carolinian every Friday.

Feiffer was born in the Bronx, New York, Jan. 26, 1929. At the age of five he won a gold medal in an art contest, a reward gained so effortlessly that it immediately decided him upon a career.

After high school, he enrolled at the Art Students League of New York and attended drawing classes at Pratt Institute in Brooklyn. He found that drawing was somewhat more difficult than he first thought. He found also that adding a caption to a bad drawing improved the look of the drawing immeasurably.

Decision

He decided to become a cartoonist. He solicited employment with several comic strip artists, including Will Eisner, creator of "The Spirit," who allowed Feiffer to work for him until he was drafted into the army at a slight increase in pay.

From 1949 to 1951 Feiffer drew a Sunday cartoon-page feature called "Clifford," which ran in six newspapers.

Feiffer then served a two-year stint in the Signal Corps, which he described as his passive resistance period. He spent his

off hours drawing anti-military cartoons and during this time developed the character of Munro, the four-year-old boy drafted, by mistake, into the Army.

But when Feiffer got out of the Army no publisher was interested in his book of cartoons about Munro. Editors loved it but said it was unmarketable.

His unemployment insurance exhausted, Feiffer drifted from one job to another, managing not to get fired until he worked the six months required to collect unemployment insurance again.

During his non-working period he turned out a book of cartoons called "Sick, Sick, Sick." Editors loved it but said it was unmarketable.

Not "Known"

Feiffer had reasoned that if his work could be so highly thought of and still be unmarketable it must be because he was not "known." He concluded that the only way he could ever get his work in print was to first become "known."

Having heard of the Village Voice, a small Greenwich Village weekly, and being aware of its coterie of intellectual readers—and being equally aware that it took just such a coterie to make an unknown "known"—Feiffer took his work and let them run it for free, his best offer to date.

His simply drawn panels, accompanied by captions in the form of a soliloquy or dialogue, were an immediate hit. Publishers besieged him to do a book—some other book; they said a collection of the cartoons was not marketable.

In April 1958 Feiffer's cartoons were published in a book, "Sick, Sick, Sick," subtitled "A Guide to Non-confident Living." The volume proved to be marketable.

Feiffer's character of Munro eventually appeared in his second best-selling collection "Passionella." In April 1961 an animated version of Munro was awarded the Oscar of the Academy of Motion Picture Arts and Sciences as the best short-subject cartoon of the year.

Says Something

It is the mark of Jules Feiffer's success that he has "made it"—as one of his urban characters might put it—on his own terms, not by trying to sell something but by trying to say something. He has questioned what he views as the hypocritical (a favorite target is political morality) and has commented on what he regards as

the human (a favorite subject is the bafflement of love in the city). Critic Gilbert Millstein has depicted Feiffer as being "alone and unafraid in a world made of... just about all of the intellectual shams and shibboleths to which our culture subscribes."

The Hall Syndicate distributes a weekly Feiffer cartoon to some hundred American newspapers, also magazines and papers in Paris, Stockholm, Tokyo, South Africa and elsewhere. He also draws some regular and occasional cartoons for magazines.

Other volumes of his collected cartoons are "The Explainers," "Boy Girl, Boy Girl," "Hold Me!" "Feiffer's Album," and "The Unexpurgated Memoirs of Bernard Mergendeiler." He is the author-editor of a book called "The Great Comic Book Heroes," which is a memoir of his early literary influences.

In 1961 he was the recipient of a special George Polk Memorial Award.

Satirical Revue

Feiffer transplanted some of his cartoon characters to the stage in a satirical revue entitled "The Explainers," which opened to critical and public praise at a Chicago nightclub in 1961. That same year a one-act play by Feiffer, "Crawling Arnold," had its premiere at Gian-Carlo Menotti's Festival of Two Worlds in Spoleto, Italy. It has since been performed on American and Canadian television and in colleges and universities throughout the country. It caused a debate in the Canadian parliament and started a demand for an investigation of the Canadian Broadcasting Corporation. Feiffer was, of course, delighted.

Other than that he claims to get little hostile reaction to his work, a fact that leaves him nonplused. Feeling that pictures seduced the harshness of his message, Feiffer dropped them completely to write a novel published in 1963, "Harry, the Rat With Women." It was attacked as much as it was praised and Mr. Feiffer returned happily to his cartoon with the feeling that he was beginning to break through.

A 20-minute live dramatization of a number of his cartoons on film has been made for college audiences. It is titled "The Feiffer Film." He lectures frequently at colleges throughout the country and has been subject of numerous magazine articles.

He is married, childless and lives in New York City.

over-night case

Dr. Smith Named To Exam Board

Dr. Kendon R. Smith, professor of psychology at the University of North Carolina at Greensboro, has been appointed by Governor Dan K. Moore to serve on the North Carolina State Board of Examiners of Practicing Psychologists.

The newly-established board is responsible for the licensing of professional psychologists in North Carolina. Dr. Smith will serve on the board until June of 1969.

Dr. Smith is the former president of the North Carolina Psychological Association.

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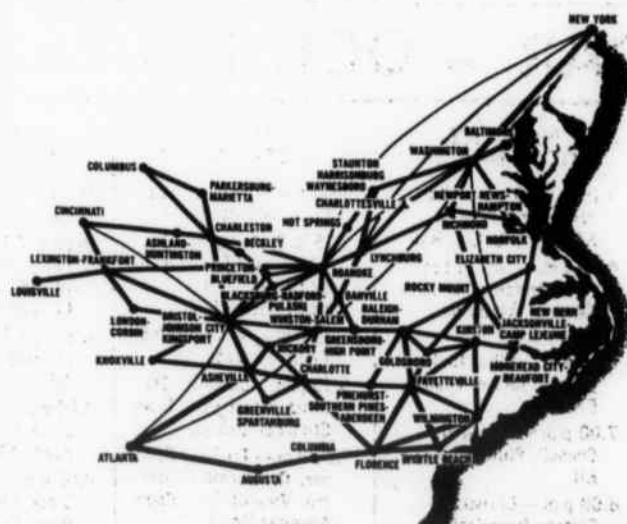


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Cary Survey

Paid Hostesses Voice Opinions

By JEANNIE DANIELS

This week a survey of all paid hostesses was made in an effort to get their opinions on the new hours changes, since they will be the ones directly concerned with this.

The hostesses in each dorm were asked their opinions on later working hours on Friday through Sunday, on the possibility of moving working time up an hour on Saturday and Sunday morning, and on the Friday night paid hostess duty.

Comments on the later working hours were varied. Peg Masalonis, hostess in Coit, is not too happy about the pending change, but she is willing to work the extra hour. Shirley Baggett, hostess in Bailey, said she wouldn't mind the extra hours except that it interferes with classes on Saturday and Monday morning.

Carolyn Johnson, hostess in Moore, simply said that she thought the "Saturday hours are ridiculous."

Mary Kay Taylor (hostess in North Spencer), Becky Massey (hostess in Jamison), and Dee Wiggs (hostess in Cotton) feel that the late hours would especially be a problem for hostesses in Freshman dorms because they have to walk back to their dorms so late at night.

Miss Wiggs suggested the possibility of the Junior House

President, or an assigned person in the dorm to work the last hour on Saturday night.

Susan Parker, hostess in Guilford, doesn't like the new hours but she is willing to work if there is a pay raise for later hours or if there are more hostesses.

Diane Howell, in Reynolds, doesn't mind working the extra hours if she is paid for it.

Hinshaw hostess, Iris Herrin, and Linda Skidds, from Moore, are of the opinion that one hour more will make no difference.

Gail Boone, hostess in Kiser, says that she can stand working late one weekend a month for the advantage of getting to stay out later on the other weekends.

In short, only one hostess called was completely against the hours change. The other hostesses seemed to feel that the problem could be worked out with a minimum of undue hardship.

Most of the hostesses also felt that there was no need for beginning hostess duty so early on Saturday and Sunday. However there was a sizable minority who felt a need for the early hours.

Cassandra Hodges, hostess in

Mendenhall, felt that there was enough traffic on Saturday for the early hour but that Sunday was generally quiet.

Vivian Ferguson in South Spencer felt a need for early hostess duty on both Saturday and Sunday morning.

Carolyn Johnson, in Strong, and Dee Wiggs, in Cotton, think that Saturday and Sunday should remain the same because of dating (especially football season) on Saturday mornings, and because church on Sunday morning creates a lot of traffic.

There were few objections to Friday night paid hostess duty. Becky Massey (Jamison) said that if you have weekend duty, your plans are wrecked anyway so one more night doesn't matter.

Vivian Ferguson (South Spencer) said that hostesses were aware from the beginning of the year that Friday night would be included and they should have ironed out their problems then.

Nelda Rich, hostess in Ragsdale, says that her dorm has a Friday night sign up sheet. Whenever a paid hostess has a free Friday night she signs for it on the sheet.

Cuba Documentary Scheduled By NET

"Report From Cuba," an hour-long documentary filmed inside the revolutionary hub of the Western Hemisphere, will be presented Monday, October 29 at 9 p.m. on the University Television stations.

Produced for National Educational Television by Richard Moore of KOED, San Francisco, the program studies Castro's efforts to overcome his two personal dragons—underdevelopment and the spectre of "Yankee Imperialism." Castro's attempt to export his revolution is demonstrated at the July 26 Organization of Latin American Solidarity (OLAS) meeting, which celebrates the 14th anniversary of the attack on Fort

Moncada, signalling the onset of the revolution.

Castro, who took control of Cuba five years later, is seen addressing an enthusiastic throng of 100,000 at OLAS, which includes Negro militant Stokely Carmichael and a delegation from the National Liberation Front of Vietnam.

At the OLAS meeting James Reston of the New York Times, also in Cuba at that time, notes that Castro has "hypnotized this island" and has "made a good beginning here in many, many ways... there is an enthusiasm... a revolution within a revolution with the women and particularly with the young."

Cuba's youth movement is

Box Office Opens Wed.



The cast for UNC-G's production of "You Can't Take It With You" is now rehearsing for performances scheduled for Nov. 8-12 in Taylor Theater.

Students may pick up their tickets for the performances at the box office in Taylor Theater beginning Wednesday, Nov. 1, from 2-5 p.m. Date tickets may be purchased for \$2; all student seats will be held until 15 minutes prior to each performance.

State Recruiter Plans Visit

Seniors and graduate students interested in employment opportunities in North Carolina State Government will be able to talk with a representative from the State Personnel Department on Wednesday, Nov. 1.

Arrangements for the in-

terview are to be made with the College Placement Office. One should report there to establish a specific appointment on this date.

State Government employs over 36,000 persons in 1,300 different types of jobs. Business, accounting, rehabilitation, social work, laboratory science, education, computer programming and the natural and physical sciences are only a few of the possible employment areas.

Brochures, which fully describe the employment opportunities, are available at the Placement Office.

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New Pledges

Nineteen music students became pledges of MuPhi Epsilon, International Professional Music Sorority, Oct. 18.

The Alpha Xi chapter of the sorority sponsored the ceremony, held at the Presbyterian House on Forest Avenue.

Those who received invitations to become members of the sorority have demonstrated a high degree of scholarship and musicianship.

New pledges are: Elizabeth Alexander, Kings Mountain; Mary Blanchard, Staley; Joyce Blinson, Clayton; Vickie Clayton, Timberlake; Rieta Cunningham, Charlotte; Caroline Cuthbertson, Charlotte; Dawn Frick, Salisbury; Ruth Hedrick, Vienna, Virginia; Doris McDaniel, Fairmont.

Also, Fran Mitchell, Davidson; Gloria Parks, Winston-Salem; Sara Poteat, Spruce Pine; Marian Turner, Durham; Betty Jones, Charlotte; Susan Ward, Morganton; Novie Green, Reidsville; Elaine Sills, Aberdeen; Patricia Trice, Greensboro; and Elizabeth Morris, Greensboro.

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THE SODA SHOP

CAMPUS CALENDAR — OCT. 27 — NOV. 2

| FRIDAY, OCTOBER 27 | SATURDAY, OCTOBER 28 | SUNDAY, OCTOBER 29 | MONDAY, OCTOBER 30 | TUESDAY, OCTOBER 31 | WEDNESDAY, NOVEMBER 1 | THURSDAY, NOVEMBER 2 |
|--|---|---|--|--|---|--|
| 6:30 p.m.—Senior Honors, McIver Lounge, EH | 8:30 a.m.—Head Start Training Program, Alexander Room, EH 8:30 p.m.—Movie: THE SPY WHO CAME IN FROM THE COLD, Aycock 8:30 p.m.—Combo: STING-RAYS, Game Room, EH | 3:00 p.m.—CLL Council, McIver Lounge, EH 8:00 p.m.—Movie: THE WORLD OF SUZIE WONG, Cone Ballroom, EH | 3:15 & 7:15 p.m.—Film: NANOOK OF THE NORTH, Lib. Lec. Hall 4:00 p.m.—English Lecture: Professor Norman Sanders, Alexander Room, EH 6:30 p.m.—Elliot Hall Council, McIver Lounge, EH 7:00 p.m.—Inter-Faith Council, Phillips Lounge, EH 8:00 p.m.—Christian Science Organization, Phillips Lounge, EH 8:30 p.m.—Anniversary Series: CURLEW RIVER, Aycock | 3:00 p.m.—Tuesday Tea, Cone Ballroom, EH 3:15 & 7:15 p.m.—Film: LA BOHEME (admission by ID card or guest ticket), Aycock 6:30 p.m.—Newman Club, Phillips Lounge, EH 6:30 p.m.—Lutheran Students Association, Town Students Lounge, EH 7:30 p.m.—Tri Beta Seminar: Dr. Donald Anderson, Virginia Dare Room, Alumnae House 8:30 p.m.—Greensboro Chamber Music Society: Zagreb Pro Arte Quartet, Recital Hall, Music Bldg. | 9-5 p.m.—Class Ring Delivery, Main Lobby, EH 3:15 & 7:15 p.m.—Russian Film: IVAN THE TERRIBLE, part II, Library Lecture Hall 6:30 p.m.—Freshman Class Meeting, Cone Ballroom, EH 2:00 p.m.—Conference on Black Power, Alexander Room, EH 8:00 p.m.—Conference on Black Power, Cone Ballroom, EH 9:00 p.m.—Conference on Black Power (discussion groups), Elliot Hall | 9-5 p.m.—Class Ring Delivery, Main Lobby, EH 2:00 p.m.—Conference on Black Power, Alexander Room, EH 6:30 p.m.—Intervarsity Fellowship, Town Student Lounge, EH 6:30 p.m.—House Presidents Meeting, Sharpe Lounge, EH 7:45 p.m.—Junior Class Meeting, Cone Ballroom, EH 8:00 p.m.—Ring Ceremony, Quadrangle 8:00 p.m.—Conference on Black Power, Cone Ballroom, EH 8:15 p.m.—Archaeological Institute Lecture, "Hellenistic Cultures of Eastern United States," by Dr. James B. Griffin, Library Lecture Hall |

The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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editorial

So far, the arguments against giving certain groups the privilege of no-closing hours are not impressive.

If anything, they are strangely reminiscent of the standard opposition that seems to accompany any change that students anywhere wish to initiate.

This opposition (better known by students as the "administrative stall") is usually based on the need for "discipline" and on the excuse that the university might be held liable for any unfortunate incidents that might occur if the change should be approved.

It is ALWAYS based on the fact that not everyone could handle the responsibilities that change automatically involves.

That the administration continues to harp on the fact that some students are irresponsible indicates that it is not only our students who are vegetating in an idealistic and sheltered environment, but the members of the administration as well.

Why can't we handle our community as a community? We are not a special cult of 5,000 collectively unique individuals (as those of use who leave each year around graduation discover very quickly and, sometimes, too abruptly).

We are not a separatist group who is trying to rebel against its leaders, but a part of society. We merely ask that we be allowed to have the rights that Society, USA, has granted its citizens — instead of being forever and inescapably bound to the restrictions that Society, UNC-G, has imposed upon its students.

We recognize the fact that there are irresponsible members of society who disregard the rules — but we also would note that these members eventually lose their right to participate in the same manner that responsible citizens retain.

The comments about increased danger on the campus if people will be out later is the only really valid argument that has been offered.

Unfortunately, Dean Shipton clouded this one-well-taken point from the administrative faction by confusing it with our dress rules and how some people go overboard. Once again, the responsible majority loses out because of the irresponsible minority.

All of this opposing static about no-closing hours is beginning to take the form of out-and-out conservatism, which to many of us is synonymous with old-fashioned, frustrating and unprogressive.

If UNC-G is to progress, someone somewhere is going to have to champion change—whether it be in the realm of social regulations or academic endeavors.

And since the administration is obviously in control of everything around here, may we suggest that they use some of their efficiency to come up with a more concrete contribution toward the campaign for student responsibility than they have heretofore provided.

Editor's Note: The following review appeared in a recent issue of LIFE magazine—but only in the New York edition. Because Sylvia Wilkinson is a graduate of UNC-G ('62), it occurred that her readers might wish to read a second review of "A Killing Frost." (The first appeared in Oct. 6 issue)

The reviewer, Miss Jane Clapperton, is a British critic who frequently reviews fiction for LIFE.

By JANE CLAPPERTON

"Miss Robinson and I can talk about the same things and it's more than just calling them different names—we see them so different that soon they are not even the same things."

The novelist who deliberately takes on the fearful handicap of a child narrator either is uncommonly brave or hasn't good sense. Children, as most of us find out when we have them, are altogether a separate breed; their minds move in locked gardens to which we long ago lost the keys, and the world they perceive through limpid, guileful eyes is as different from what we see as

from what a fly sees, or a fish.

This is one of several reasons why Sylvia Wilkinson's second novel, *A KILLING FROST*, must be received with stunned respect as well as pleasure: she has created (or invaded, it's hard to say which) a totally credible child, and in doing so has given us a wrenching reminder of what we all have been, and of how much more we knew at 13 than we know now.

This is not to claim that all of us knew as much as Ramie Hopkins does. A vividly responsive child, her perceptions heightened even above the usual 13-year-old level, she observes the wintry North Carolina countryside and the creatures that stalk or scramble through it with a breadth of awareness for which we have lost the knack.

She has not yet learned to screen things out; everything is equally important; everything—men, women, blades of grass, mules and feathers—crowds in with almost painful distinctness.

Ramie is certainly fortunate. For one thing, her parents are dead. To

be an orphan is generally accounted a misfortune, but for Ramie, changeling child of a scramble-witted mother and a no-account bum, it is a dispensation.

Her grandmother, Miss Liz, is worth 40 such parents. She knows how to sew quilts, catch tadpoles, boil clothes outdoors in a pot, and soothe hysterical little girls who think they have spiders in their hair. Above all, she knows how to talk.

Tough as old boots except where Ramie is concerned, Miss Liz feuds mightily with her neighbors, snarls at poor Dummy, the local half-wit, and quits going to church for reasons of pure snobbery, not to say Original Sin.

All through Ramie's Thanksgiving holiday from school, Miss Liz sets out her vast stock of reminiscences, picking them up and dusting them off one by one. The flood of apparently idle yet urgent talk draws together the old woman and her granchild as it draws together, like the binding of a book, the bright fragmented pictures from the past.

Campus Comments

Political Parties -- Wishful Thinking

To The Editor:

Concerning the proposals in the recent article by the Carolinian Political Editor, I believe these ideas need to be looked at more closely by the entire student body.

In effect he is calling for the renaming of the personality cliques that exist on this campus and giving them an air of legitimacy by calling them political parties.

No matter what the label says, the product is still the same.

Student Suggestion

To the editor:

Since reading Peter Hanley's article, "Disposal of a Fortune," I must say I agree that the plan for landscaping in front of the Ad. Building was put to a vote without giving students a time to consider.

I for one voted for it, and really, I have nothing against the idea. Yet I see your (Hanley's) point about so many better uses for the money, especially since I remember how we went screaming to North Carolina Legislature for money last spring.

We ought to use what we have to best advantage.

Of the more serious suggestions for the use of the money, I like the idea of painting in the new dorms.

Also I would like to add one suggestion: I've noticed that the gulley up the hill between the infirmary and Reynolds-Grogan is quite a thoroughfare and is very treacherous in wet weather.

I think some kind of paving and steps would be useful to a large part of the student body. This could also include lighting for night travel.

I don't know exactly how final this plan for the plaza is, but I would like to see it brought up for a re-vote.

Rebecca Hosley

The political machines which will be created will be controlled by the individuals now controlling the personality cliques.

The idea that political parties will help make politics on this campus more democratic and respectful is indeed ideal and wishful thinking. Political parties will only serve to shut out those who oppose or will not support the ideas of the parties (cliques), will stifle criticism and lead to an even more apathetic student body.

No matter how you try to dress up these cliques, you can't make them respectable. There is no way to dress up dirt and make it clean.

In effect the editor's proposals will help to perpetuate these personality cliques in the form of political parties. Is this his objective or is he in favor of destroying these political machines?

I believe that the political editor, if he is opposed to these personality cliques as many of the rest of us are, should expose them for what they are. A good start would in fact be the very much promised and heretofore undelivered critical analysis of Randi Bryant.

A second step would be the promotion of independent non-clique candidates for SGA offices.

The formulation of political parties will increase student apathy by destroying what little interest there is in student government. They will wipe out constructive criticism and perpetuate personality cliques.

Fellow students, voice your opposition to the formation of political parties on this campus. If you don't in the long run, these parties will destroy SGA by making it a complete and total force.

—William J. Burckley



For Childhood

Ramie's Aunt Cecie finds all this very silly and unsuitable. "I can remember my own grandmother, trying to tell me everything she could remember. . . She acted as if I would gather up all she said and give it to the next children in the family, and never seemed to realize that all she knew about farming and dressing and making quilts wasn't going to be worth a feather to the next generation."

Cecie, as usual, has missed the point—or rather hit it a glancing blow and caromed off in the wrong direction. The tales of the old are not a knitting pattern, a set of instructions for producing something useful, but a ragbag tapestry, and children filch from them em-

broidered scraps to decorate their own turbulent dreams.

There is so much going on in A KILLING FROST, and all of it so sharp and clear and coming in so close, that it comes as a shock to realize, at the end, how little there has been of what we label action. Two family holidays, Thanksgiving and Christmas, have been endured; Miss Liz has grown shaky and had a fall; Miss Robinson, the school-teacher, has caught salamanders in the mule spring; Vernon Stile's stock has got out; Dummy has died of a cold in the barn, with no one but Ramie to be sorry about it.

Nothing much has happened—and everything has happened.

It is easy to call a book remarkable, and sometimes hard to explain exactly why. One can end up obscuring what one meant to make clear.

All I can usefully say of Miss Wilkinson's new novel is that every single thing in it, from the writing spider to Dummy playing hopscotch, from the fish market to the five white ducks, is there and is real and you can touch it.

Miss Wilkinson has built, or rebuilt, a whole inhabited world and opened the gates for us to go in. Anyone who ignores the opportunity will be missing a great deal.

For What It's Worth

by Linda-Margaret Hunt

Some of the best things in life are free.

Well, paid for in advance, anyway. I refer in particular to the "cultural" opportunities on this campus.

Last week any UNC-G student who so desired could have attended any or all of the events listed below. The only admission required, if any, was an I. D. card.

A "pain-in" and student art show at Weil-Winfield; a powder-puff football game or a varsity field hockey contest; the showing of "The Bridge on the River Kwai"; an issue seminar on the status of women in today's society; the presentation of "A Comedy of Errors" and "John Brown's Body" by the National Repertory Theater; and evening concert by the world-famous Czech Philharmonic Orchestra (compliments of the Civic Music Organization) are only a small sample of the cultural calendar for this year, but they show the diversity of first-rate performing arts which we have access to on this campus.

They are not gifts from above. To a large extent, they are paid for by the individual student, through the part of tuition set aside for "stu-

dent activities."

However, the money isn't everything. A great deal depends upon outside help, such as Civic Music.

Another important factor which we seldom think about is the management and reputation of our student union. Artists of national and international acclaim don't perform for just anyone who asks them.

This is partly because their schedules won't allow them to, but even if they are available on a given date, chances are that an institution—which is known to give sub-standard facilities and small, non-enthusiastic audiences—will not be scheduled.

All of these facts of "show business" reinforce the necessity of a student union staff which is both efficient and sensitive to the cultural tastes of the students it serves.

We have just such a staff working for us in Elliott Hall. Dean Katherine Taylor and her administrative staff capably handle the public relations and technical side of booking performers, while the Elliott Hall Council and its president, Judy Brinkley, attempt to decipher student requests and

then bring the word back to the students as arrangements are made.

The situation isn't perfect, of course.

The performer we want may not be available.

There's never enough sitting room when a good movie is shown.

The listening rooms, another Elliott Hall facility, are always full when you want them.

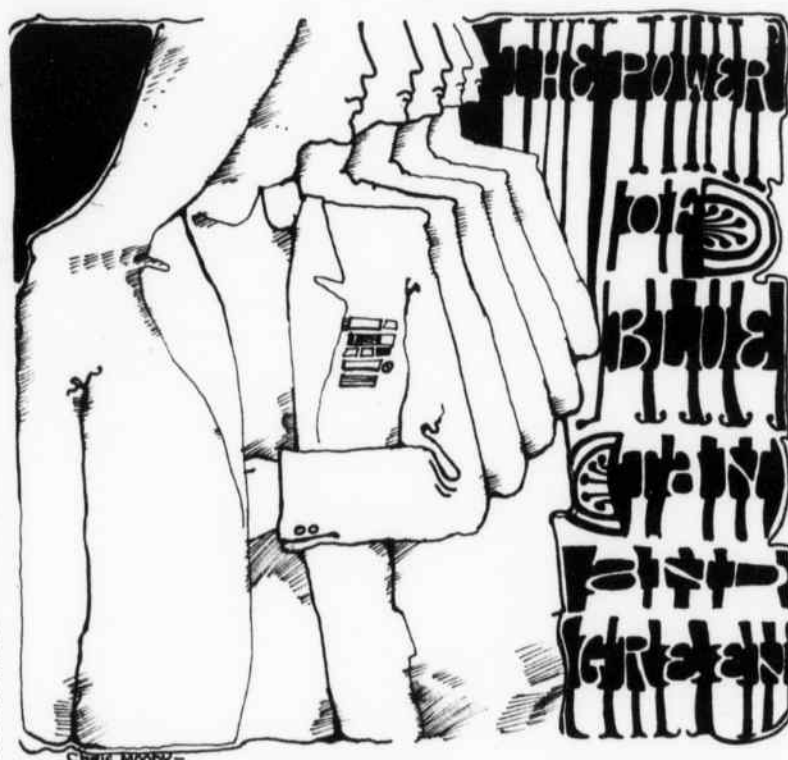
Dionne Warwick may show up two hours late.

And the Tuesday Tea may run out of chicken salad sandwiches just before you get there.

All of these situations "are aggravating, to Elliott Hall personnel as well as to us. But considering what we get in return for living through these inconveniences, we have a "very good thing going for us."

How do we keep it that way? By attending the events set up for us and by bringing our complaints, requests and compliments to the attention of the Elliott Hall representatives.

See you in Aycock Monday for Benjamin Britten's "Curlew River."



"The Power of Blue, Tan and Green"

OF CABBAGES & KINGS

by Jack Pinnix

CHICAGO—The Associated Collegiate Press Association's annual convention, which was in session at the Conrad Hilton, Oct. 19-22, is probably unique among this year's crop of collegiate gatherings.

These students who are responsible for chronicling and commenting on the "now generation" made no attempt to pass resolutions on Vietnam, Black Power, or urban problems. Their restraint was admirable; each realized that he had a responsibility to call the shots as he saw them, rather than creating some camel in a committee.

So called "Student Power" groups will soon exterminate themselves if they follow their present course. Its proponents seem to hold the absurd view that potential numerical strength is sufficient reason to band together to push any cause over the top.

Their motto—UNITY WHATEVER THE CAUSE—will also be their tombstone, for such a philosophy makes a mockery of the true potential that our generation of students has to offer society.

Although it is to the credit of these collegiate journalists that they have not fallen prey to the above-mentioned temptations, it never-the-less is not surprising.

A responsible journalist feels a deep responsibility to uphold the facts. Although he may feel the same frustrations as the general public, he can ill afford to rush into print with half-truths or conclusions based on anything other than the facts.

This does not mean that the press is likely to draw the same conclusions from the same set of facts. It means, for example, that it would be considered bad form to base opposition to the President of the United States because of his Texas drawl.

And this is how my admittedly idealized portrait of the press differs from the American public today.

The nation is in an ugly mood, its division on the great issues of the day is natural and justifiable.

But the opinion of Mr. Average Citizen (and what makes him average is neither his income or education level) is formed with only the vaguest of facts which he will gladly forfeit if they threaten to endanger his pet prejudice.

Don't be deceived into believing that Mr. Average Citizen does not populate every niche of society. Any prejudice can be reinforced with "facts" and this reinforcement often masks that prejudice.

Unfortunately the popular opinions on the great issues of our time are being formed out of ignorance.

Political Activism Growing

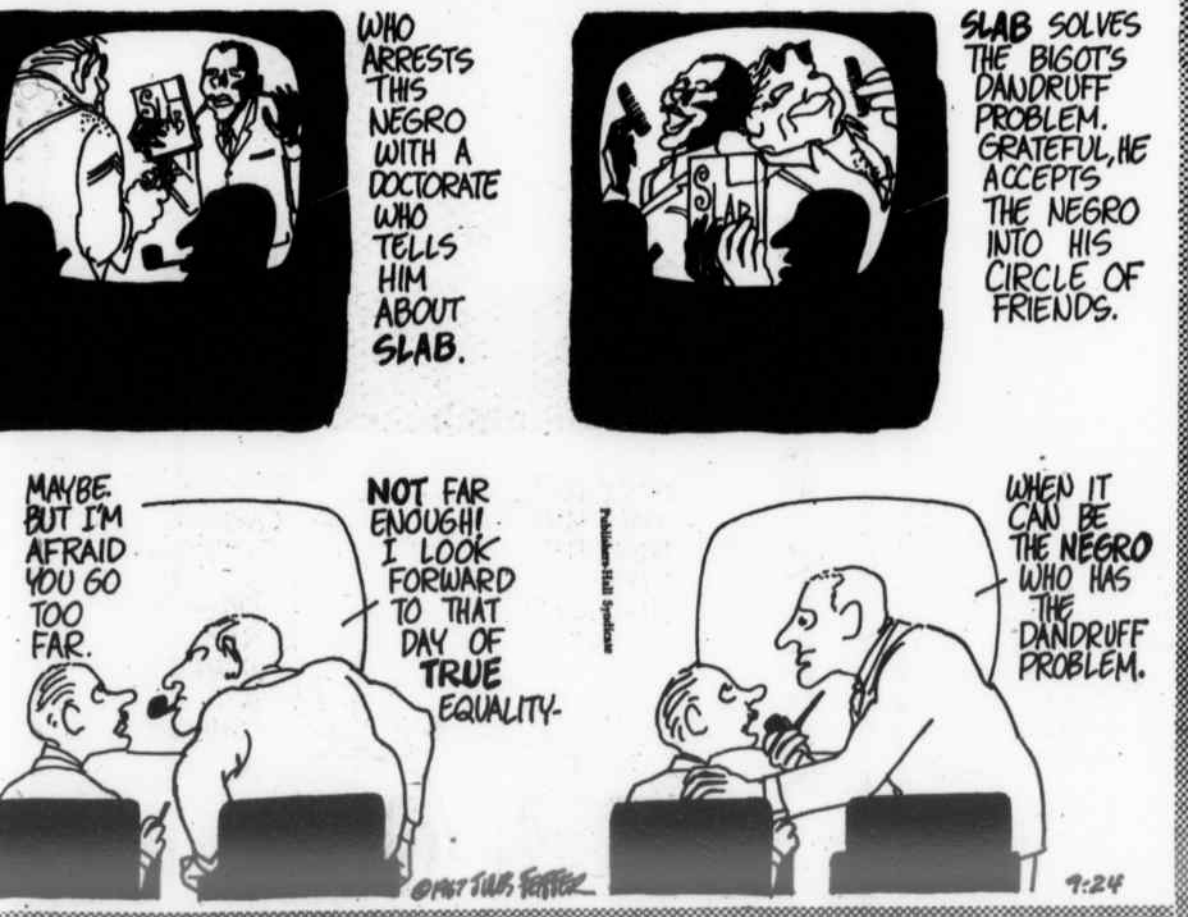
WASHINGTON, D.C. (CPS) — Student political activism is here to stay, and is bound to expand and spread.

So concludes Christian Bay, political science professor at the University of Alberta. The Canadian professor said that, barring a major war, the development of activism is "likely to be self-reinforcing and therefore 'irreversible.'"

Bay said that educators should welcome the activist trend rather than "dread or try to op-

pose" it. He claimed that the educated minority of student Activists has already done much to improve the intellectual climate of many universities, and thereby the prospects for education.

The Canadian educator views present-day student protest as a movement more securely based than that of the 1930's, since the current activism has roots in affluence rather than economic oppression, and has little dependence on the guidance of older people.



Anniversary Series: Britten's Curlew River

By DONALD MITCHELL

The origins of Britten's *Curlew River* date back to 1956 when the composer visited Tokyo in the company of his friend, the Prince of Hesse and the Rhine. In his contribution to the Britten 50th Birthday Symposium (Faber, 1963), Prince Ludwig writes about an encounter with a medieval Japanese No-play.

He tells us how, at first, it was difficult to overcome the strangeness of the language—"deadly serious gibberish"—and the style of production—"No scenery, except a stylized painting of a pine tree."

More immediately comprehensible and appealing were the "magnificent costumes" and the "wonderful masks which can change their expression by a tilt of the head."

But with the help of a translation, the barriers were gradually broken down, and one play in particular made a profound impression—the "play about the Sumida River." What Prince Ludwig goes on to write is in essence the story of *Curlew River*.

The Ferryman

The ferryman is waiting in his boat; a traveler turns up and tells him about a woman who will soon be coming to the river. The woman is mad, and she is looking for her lost child. Then she appears, and the ferryman does not wish to take a mad person, but in the end he takes her in his boat.

On the way across the river

the two passengers sit behind each other on the floor as if in a narrow boat, while the ferryman stands behind them, symbolically punting with a light stick. The ferryman tells the story of a little boy who came this way a year ago this very day. The child was very tired, for he had escaped from robbers who had held him. He crossed the river in this boat, but he died from exhaustion on the other side. The woman starts crying. It was her son. The ferryman is sorry for her and takes her to the child's grave.

Over the years the memory of this play had remained with the composer, a fertile seed that has now flowered into a "Parable for Church Performance" (the work was composed in Venice, early in 1964). To supplement Prince Ludwig's testimony, we have Mr. Britten's own words:

"The whole occasion made a tremendous impression on me, the simple touching story, the economy of style, the intense flowness of the actions, the marvelous skill and control of the performers, the beautiful costumes, the mixture of chanting, speech, and singing, which, with the three instruments, made up the strange music—it all offered a totally new 'operatic' experience."

For the composer, of course, haunted though he was by the conception of the original play, there was no question of "a pastiche from the ancient

Japanese." This would have been an artistic impossibility. The link was provided by the thought of English medieval religious drama, which, in many ways, seemed to offer a parallel: an all-male cast... simple, austere setting... a very limited instrumental accompaniment, a moral story...."

It was this idea that bridged the gap between Tokyo and Alderburgh, and it was on the transplantation of Sumidagawa to *Curlew River* and a Church in the Fens that Britten and his collaborator, William Polmer,

have built their parable. . . .

Realization

Thus, *Curlew River* is a realization, in Christian terms, of Sumidagawa, a novel exploit, certainly, but perhaps not so surprising as it seems at first sight. One recalls, at once, the composer's treatment of *The Rape of Lucretia*, in which he surrounds a pre-Christian drama with a Christian frame.

Curlew River and *Lucretia* may be worlds apart, but there is something of the same principle at work in both. The emphatic Christian symbolism of *Billy Budd* is another precedent to bear in mind.

As may be imagined, the re-setting of the story in the English Fens required the most delicate and skillful handling on the part of Mr. Polmer. I had read the complete text just before attempting to sketch out this background to the Parable, and am greatly impressed by the authenticity of his work. It is faithful to the outline of the original play, as recorded by Prince Ludwig, and yet establishes its own independent validity of place and time—"A church by a Fenland river in early medieval times."

It is clear from the text that we are to experience the Parable as if it were played by a party of Monks, who walk to the

acting area, chanting *Te lucis ante terminum*. After the Abbot's opening address, in which the heart of the Parable is revealed:

"Good souls, I would have you know
The Brothers have come today
To show you a mystery:
How in sad mischance
A sign was given of God's grace."

The Monks are ceremonially prepared for the performance, and the Parable begins.

"A sign of God's grace" is the crucial phrase, and the Sign is made explicit at the end of the Parable when the demented mother, led to her small son's tomb by the Ferryman, hears the voice of the Spirit of the dead boy and, finally, the Spirit emerges from the tomb and stands before it, in full view:

"Go your way in peace, mother,
The dead shall rise again
And in that blessed day
We shall meet in Heaven.
God be with you all.
God be with you, mother.
Amen."

The Abbot concludes, "In hope, in peace, ends our mystery," and to the plainsong hymn with which the Parable began, the Monks move off in procession.



Costume designs for *Curlew River*, appearing in Aycock, Oct. 30, 8:30.

Students Face 'Identity Crisis'

WASHINGTON, D.C., (CPS)—Youths who enter college directly from high school are confronted by anxieties not experienced by their classmates who enter the labor force.

This "identity crisis" is related to and re-inforced by factors found on any residential

campus, Ernest E. Andrews of Purdue's Student Health Center told the convention of the American Orthopsychiatric Association (AOA).

"The basic thesis evolves around the social-psychological aspects of the student leaving home and entering university to live under circumstances quite different from those to which he had become accustomed," Andrews said.

Andrews discussed three fundamental and interrelated factors—how able the student is to accept the absence of direct

parental support, how able he is to exercise the responsibilities of this "emancipation," and the problems he finds in the university environment.

These factors are not experienced as abruptly by a young person accepting employment when he graduates from high school, Andrews stated.

"A complex university with its lack of intimate support frequently becomes the object of protest for the student in his identity struggle," the Purdue official said.

TIME

The longest word in the language?

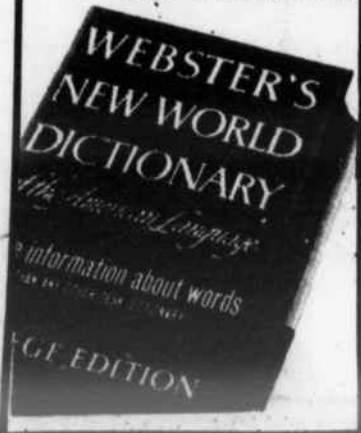
By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in *Webster's New World Dictionary, College Edition*. But you will find more useful information about words than in any other desk dictionary.

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Panel Discussion

(Continued from Page 1)

qualified students to fill one honor dorm."

The only question of the parental permission was that there are times when many parents do not know what they are signing.

Miss Gregory stated that the policy was highly impractical for all students.

Insofar as the method to be used to carry out the policy, two methods were suggested.

The first is the key card

system whereby students would buy cards for about 50 cents. The cards would be inserted in the door to unlock it. The apparatus necessary for the key cards to work costs about \$200 per door. The door locks itself automatically.

Shipton pointed out that the cards could be duplicated. At this time Miss House reminded him of our honor system.

Shipton then stated that there is no such thing as a complete security system.

The other system proposed is a "punch" system whereby there are ten punch buttons on the outside of the dorm door. A series of four numbers would unlock the door. Only students falling under the criteria would be issued the combination.

Reaction

There was almost no discussion of the fourth aspect: the reaction. Instead Miss Butler asked the two deans what the legal position of the university would be.

The response to this was that in case of a specific incident, parents of the student involved could ask permission to sue the state.

SGA President Jane Ann Ward reminded the audience that the opinions expressed by the members of the panel were not necessarily those of SGA. The panel was designed merely as an instrument of informing the campus of the issues.

The next seminar will be on Black Power, November 1-3.

Cuba

(Continued from Page 3)

disciplines of the tyro Communists.

"Report from Cuba" studies Cuba's agricultural reform, continued rationing on the island, the decline of Havana as a Western capital, the role of the intellectual, the waves of emigration to the United States, the "rehabilitation" of political prisoners, an experimental community at San Andres, and the education of the Cuban child.

Dr. Lewis Unopposed As Nurses Head

Dr. Eloise Lewis, Dean of the School of Nursing at the University of North Carolina at Greensboro, is running unopposed for a second two-year term as president of the North Carolina State Nurses Association. Voting for offices in the organization will take place Nov. 4-6.

Dr. Lewis is a member of a number of honorary societies and professional associations. She received an Ed. D. degree from Duke University in 1963, an M.S.Ed. from the University of Pennsylvania in 1951, and a B.S.N. from Vanderbilt University in 1941.

Treasurer Submits SGA Budget Report

By DEBBIE GREEN
SGA Treasurer

In conjunction with the recent Finance Board report, this SGA budget report will hopefully serve to make the students aware of where their money is going and support the programs sponsored by SGA.

The first topic is CCUN, which is now CIRUNA, and which received \$1,600. \$1,500 is for the Conference and the remainder is for dues and supplies.

The Committee on Handbook Evaluation has \$30.

CU Council uses its \$125 for dues and travel expenses.

Elections Board got an appropriation of \$550, most of which goes for ballot printing, which increases each time we have an invalid election.

\$925 comprises the Executive Secretary's Fund. This includes \$300 for the recent Student-Faculty reception and \$575 for the Chancellor's reception.

Freshman Cabinet has \$50 for its projects, mailings, etc.

Freshman Orientation had a budget of \$825. The breakdown for this sum was JAM, \$250; letters and postage \$135; mixers and teas (all that Wink!), \$440.

Gifts and Flowers has \$225 for Christmas flowers, speakers' and end-of-the-year gifts, and other necessities.

House Presidents' Association has \$590. This includes \$25 that

each JHP has for her form supplies and \$10 that each SHP has for hers (his). HP Manuals and our bathroom-door newsletters take up most of the rest of this fund.

The Judicial System received \$685, most of which goes to pay the recorders for taking down our every word for judicial posterity. Other funds here go for such things as gifts and an end-of-the-year picnic.

Legislature has \$700 to spend on the Student Participation Guide (\$400), gifts, picnic, and printing.

Marshals' Supplies includes \$30 for monogramming and for the traditional marshals' tea.

Miscellaneous has \$150 for... well, guess.

NSA has received appropriations totaling \$4,076 so far this year, the largest category in the SGA budget. \$1,200 went for the Congress from which our officers and delegates received many ideas and continue to receive information.

Experimental films that will be coming to campus soon are sponsored by \$400 of NSA's funds. The Student Directory was allotted \$300, and a fund of \$1,500 has been set up here for speakers. The remainder is used for such activities as Group Dynamics, regional conferences, dues, and office expenses.

Postage and Telephone has

received \$130 for obvious purposes.

The 1967-68 Pre-School Conference, which was attended by approximately 300 student leaders cost \$1,944, most of which went for food during the three-day session and for mailings preceding it.

President's Discretion is a fund of \$120 that the President may use for whatever purposes she seems worthy with respect to SGA actions, such as entertaining student guests for issue seminars, university symposium, etc.

President's Discretion for Trips and Conferences totals \$3,100 this year and includes \$600 for the NSA Congress, \$800 for the CCUN (CIRUNA) Conference, and \$1,500 for the University Symposium, plus a small amount for beginning other projects that may arise.

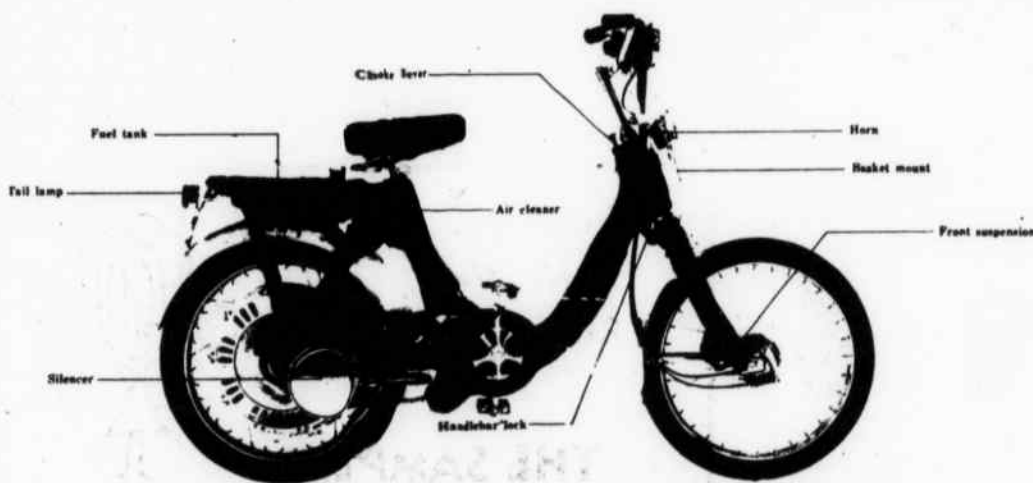
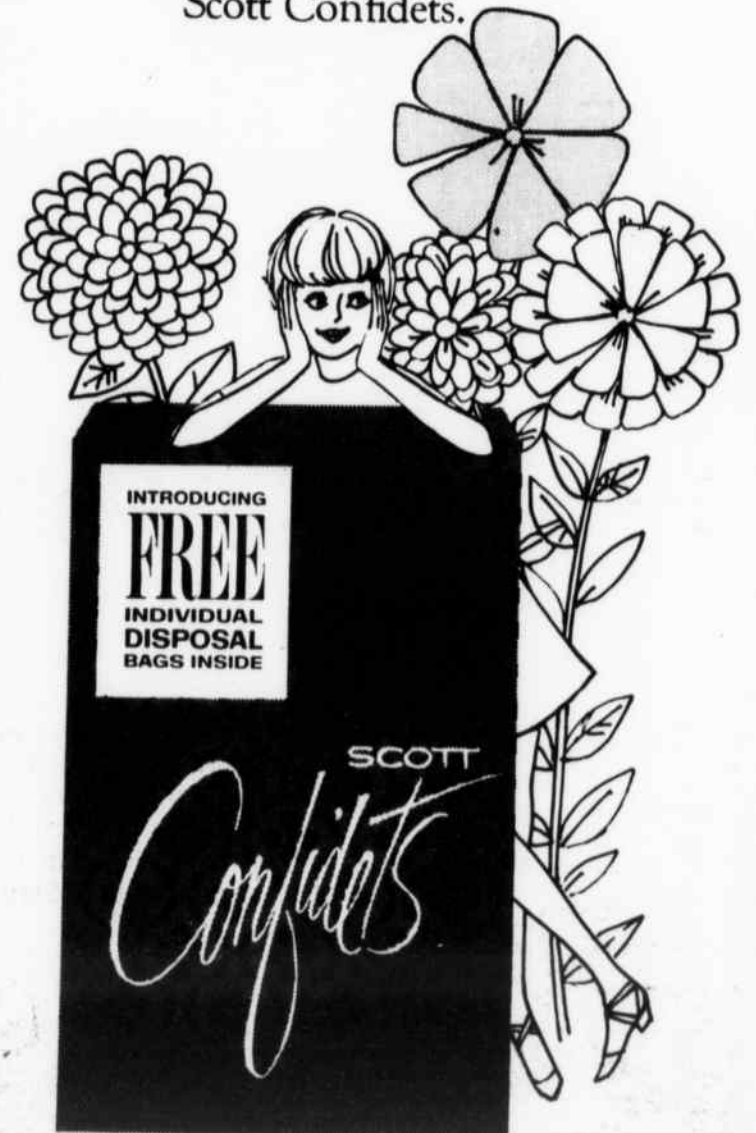
The Research and Review Committee is new this year and has \$50 to aid it in doing what its title implies with respect to major campus questions.

The Secretariat has \$512 for first semester to cover paying two secretaries for SGA's executive officers.

The SGA Office Supplies fund has a total of \$423 for such things as IBM typewriter maintenance and ribbons, stationery, Christmas cards, decorations, and mimeograph machine maintenance.

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An Open Letter To John Gary

Dear Mr. Gary:

In regard to your performance on October 23 at the Greensboro Coliseum, all I can say is WOW! WHAT A BOD!

I can't tell you what torture I went through simply to obtain four measly little tickets for your concert. In spite of the fact that mail in my recently-built dorm has (until lately) arrived in Krispy-Kreme doughnut boxes, those precious orange tickets were delivered safe and sound to my eagerly awaiting hands.

My jewelry box was duly nominated as the "Hiding Place" and a traumatic two weeks followed in which my roommate and I constantly opened the box lid to reassure ourselves that our one night on the town was still hidden among earrings, bracelets, and rings



Backstage with John Gary

from pop-top cans.

Finally the day of days arrived.

Timidly, I approached the dragon lady (known in these parts as a "housemother") and in a small voice, I asked for late permission to attend your concert. At the mere mention of your name, her eyes grew wide, her mouth dropped, and her body stiffened. I thought rigor mortis had set in until I heard the words, "John Gary?" escape from her blue lips.

A look of utter envy passed across her face and for a moment I thought I was in danger of both my life and my little orange tickets. Fortunately she remembered her housemother's commandment (Thou shalt not forcefully take the life of any student, etc") and she gave me permission.

At 8:30 you walked onstage and I felt the row of seats around me rise with the sighs at the look in your eyes. Husbands squirmed in their seats as you flashed your little-boy smile and wives fought the urge to rumple your soft chestnut-colored hair.

As you finished your beautifully moving rendition of "The Shadow of Your Smile," an epidemic of euphoria spread across the audience and for a moment I thought the 38-year-old woman sitting next to me was going to need medical attention.

Her glassy stare enveloped your well-shined shoes, well-tailored blue tux, sparkling

white shirt, and smart black bow-tie, and all she could manage to say was, "He's beautiful, he's beautiful, he's..."

I must say, Mr. Gary, you're a true performer. Who else could have performed so well under such adverse conditions as a combined audience of adulatory females, jealous males, and one spider hanging from the ceiling of the Greensboro Auditorium?

You do remember that spider, don't you? You had just hit a remarkably high note when suddenly this jet-propelled arachnid decided to enter the spotlight.

"My God," you exclaimed, "in all my years of performing experience, a spider has never dropped in on me while I was singing."

The audience laughed and fervently prayed that before the next concert, an industrious janitor would buy a can of Raid.

Your performance ended altogether too soon and as you breathed a sexy goodnight to what women were left in a sane frame of mind, I knew that I just had to see you in the glory of the flesh. I stealthily crept backstage and realized that unfortunately about 200 women had the same idea.

After I had fought my way through the half-crazed mass of sharp elbows, spike heels, and 210-pound hippopotami stuffed into a "shapelier girdle," I finally thrust my program book in front of you. Your manager looked at me as if I were a rabid dog and it was only then that I



A strong, solemn moment in the show . . .

realized I was practically foaming at the mouth.

Mr. Gary, I think you're swell! You're an expert scuba diver; you're a skilled archer and sculptor; you're a published composer and writer, you've had your own television program, and you've sung at famous nightclubs in all the major cities.

But best of all, Mr. Gary, you're a marvelously intimate singer. You have the ability to

control the emotions of an entire audience—an often wished-for quality in many singers.

Thanks for making Monday night a memory, Mr. Gary. Those of us who went to your concert will never forget it.

Idolizingly yours,

Lorraine Norwood

P.S. I'm going to propose to the next session of student legislature that instead of spending \$15,000 to bronze our bell, we bronze YOU!



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