

The Carolinian

Volume XXXVII

University of North Carolina at Greensboro, N. C.—Friday, October 20, 1967

Number 7

Young Democrats Meet

The thirty-second annual convention of the Young Democratic Clubs was held at the Kings Inn in Greensboro on October 12-14.

Thursday, October 12, at 7:30 p.m. the State Executive Committee met jointly with the standing committee chairmen to prepare for the formal opening of the convention on Friday.

Sam Poole, state president of the YDC, presided over the convention on October 13. Following the presentation of new staff members and the keynote address by The Honorable Horace R. Kornegay, legislative panel discussions, led by Tim Valentine, were held.

Lieutenant Governor Robert W. Scott greeted the convention after the 7:30 p.m. banquet, Friday. He was followed by The Honorable Sam J. Ervin who in-

troduced the speaker. Senator Joseph D. Tydings from Maryland, author of "Late Chance for the States" which appeared in Harper's in 1966, and "Assault on the Constitu-



RICHARDSON PREYER

tion" which appeared in The Saturday Evening Post earlier this year, gave the address.

Saturday, October 14, the convention reconvened at 9:30 a.m. with reports from various committees; president, Sam Poole; National Committeeman, Lonnie I. Carey; National Committeewoman, Betty Lewis; and the College Federation.

After the Saturday night banquet, L. Richardson Preyer introduced The Honorable Charles L. Weltner. Mr. Weltner is a former congressman from Atlanta, Georgia. He is author of the book "Southerner" (Lippincott, 1966).

Students from North Carolina School of the Arts entertained the convention during the social hour Saturday. A dance in the King's Inn ballroom followed the banquet.

Dean of Women Wants Permission Defined

A clarification of "blanket permission" and its definition may be pending, according to announcements made in the various women's residence halls at Monday night house meetings.

Because of obvious confusion regarding the intent of such a clarification, if it should be attempted, Miss Rosemary McGee, Acting Dean of Women, was asked to comment.

She explained that the concern is not whether to continue blanket permission, but is a question of how fully parents understand what they are doing when they give their daughter permission to "determine the destination for overnight absences at her discretion."

This concern seems to have been instigated by two

particular things, both of which relate to the fact that female students may and do sign out to spend the night in men's apartments.

The first thing cited by Miss McGee as influential in her "second glance" at the privilege refers to the mass meeting at which Mary Ellen Butler, Judicial Coordinator, encouraged girls to sign out for their actual destinations—thereby avoiding possible charges of falsification and overnight without permission.

According to Miss McGee, some students interpreted Miss (Continued on Page 6)

Canada Coeds Run Birth Control Program

TORONTO, Canada (CUP-CPS)—The student administrative council at the University of Toronto has endorsed a birth control education program to be run by a group of senior co-eds.

They have been distributing contraceptive information to anyone asking for it and referring inquiries to the Planned Parenthood Association and Toronto doctors who have agreed to co-operate.

The council's president, Tom Faulkner, thought he might face jail as a result of the council's action, since it is against the law in Canada to sell or dispose of any instructions "intended or represented as a method of preventing contraception."

But Ontario Attorney General Arthur Wishart says, "I have not thought of taking action in this matter."

Such clubs have also been formed on U. S. campuses, as well. The first was at Hofstra University, Long Island, New York, last year.

Although many student groups in the U. S. have pressed for health services to give out birth control pills, a survey of 315 health services last year showed that only one in 25 campus clinics will give pills to unmarried women and 55 per cent will not prescribe the pill under any circumstances.

Howard: The Long, Hot Fall

By RICHARD ANTHONY
Collegiate Press Service

WASHINGTON (CPS)—Georgia Avenue is the main route from official Washington to Howard University.

The sights to be seen along Georgia Avenue help to explain why Howard may be in for a "long, hot fall." The message of the ghetto, forcibly brought home to the country at large this summer, is also getting through to Howard. Unfortunately, Howard is ill-prepared to receive it.

Among Negro colleges, Howard has always held a special place. Although suffering from the paternalism and conservatism that is characteristic of Negro colleges generally, Howard has had a good reputation academically and has been known as well as the place where Negro leaders—"the black bourgeoisie"—get their start.

In the broadest sense, it is the question of what kind of leaders Howard should be producing that lies behind the present unrest at the school.

Lynda Blumenthal, a white instructor at the school for the past two years, says Howard has traditionally tried to implant white values in its students. She explains that Howard has tended to reinforce the "negative identification" by students toward

their being black.

The issues of student power and black power are not really separate issues, according to Miss Blumenthal.

Ewart Brown, president of the Student Assembly, and the leader of the group of more than 150 students and faculty who walked out during Howard President James Nabrit's opening address last week, wants Howard to create a black leadership that does not accept white values.

Brown and other student leaders are devoting most of their efforts now to winning student control over "nonacademic affairs," particularly over disciplinary matters.

They are confident. "The student body this year has the determination to do things," says Tom Myles, head of the Student Rights Organization. "We're more unified than ever."

According to Brown, Howard President James Nabrit has indicated that concessions will be made to the students. Greater student control over disciplinary matters is probably in the offering.

But the concessions may not be enough to keep Howard from having a long, hot fall. The legacy of bitterness from last spring's conflicts between students and the administration will make a peaceful resolution

of present conflicts hard to come by.

Throughout last year, protests over matters affecting student rights escalated on the campus. Matters first came to a head, however, when draft director Gen. Lewis Hershey arrived on campus to give a speech. A group protesting the sending of Negroes to Vietnam greeted him with signs and chants. He left without delivering his talk.

A group of students broke up the hearing. They charged that the administration had named one of the four students Robin Gregory, because she had become a symbol of black power on campus.

Miss Gregory, who was elected homecoming queen last fall, was at the time part of a women's group associated with the Black Power Committee and the Student Non-Violent Co-ordinating Committee (SNCC).

Finally, in May, a one-day boycott was organized by a coalition of student groups to dramatize six student demands. One of these was the demand that no one be disciplined for political activities on campus.

As a result of the boycott President Nabrit agreed to meet with the leaders of the coalition. They say he committed himself at the time to foregoing any disciplinary measures against political activists.

This past summer 14 students were expelled and five faculty members notified that they would not be rehired. The university took the action in mid-June, without prior notice and without hearings.

The faculty members and four of the students took the case to court. In the course of proceedings it was revealed that dean Anderson had prepared memoranda for the dean of students listing students who were most actively involved in protests.

One of the lists, dated April 20, listed one group of students under the heading "Black Power" faction, and another under Student Rights Organization.

It also contained the suggestion that SNCC and the Communist Party were behind the "demonstrations and other disruptive activities."

On appeal, the court ruled that

the students be reinstated pending a hearing (two of the four have returned to Howard). It recommended hearings for the faculty members, but did not order them. The faculty case is still in litigation.

Nathan Hare, one of the suspended faculty members, would like to see Howard become a center for black thinkers, with a curriculum that emphasized African culture. He sees it now as an institution that "apes white academic trivia," and rewards those faculty members who exhibit the appropriate docility.

If the Howard administration does not meet student demands respecting student government in the near future, the moderate student leaders may wind up in open alliance with Hare. A long, hot fall at Howard would then be assured.

"Students here are oppressed," says student leader Myles, "and oppression breeds violence. When the normal processes of adjusting grievances break down, it opens the door for violence."

That is the familiar lesson from the ghetto. It may be a lesson that Howard officialdom is about to learn the hard way.

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See editorial



Ron Finney, news editor of the college newspaper at California State in Los Angeles, will be among those on the panel discussion for the opening day of Black Power Seminar, Nov. 1-3.

The topic for Wednesday's discussion is "History of Black Power."

Actor Maintains Sense of Self

By RENEE PEAVY

Herb Davis—genuine, talented and interested. These words describe a man who is outstanding not only for what he does, but also for what he is.

"I like people," he states simply. "If I had not become an actor, I think I'd be a psychologist."

Now on the UNC-G campus with the National Repertory Theater, Davis says he is "most excited about the students here," and their apparent interest in the theater.

"They come to watch with critical observation," he says. To be able to communicate with people is of great importance to this actor, who is in "John Brown's Body," one of the plays to be presented here; he actually does talk directly to the audience.

Davis believes that the role of the Negro in American theater is rapidly expanding. There are more plays now in which Negroes have sizable roles, and, he says, "The more work we do, the more we realize we are qualified. After all, theater is an expression of life, and life cannot be segregated."

He admits that residual feelings still exist, but the chances of Negro actors finding jobs are increasing. "This gives us an opportunity to compete," Herb says, "and I like competition."

As far as acting goes, Herb is concerned with just doing his job well. Public acclaim and popularity are secondary. He recalls an incident when he was

working with Robert Vaughn to raise money for a USO trip. A mob of hysterical U.N.C.L.E. fans converged on Vaughn, who has two bodyguards.

"Some actors crave this," he explains. But as for himself, he gains satisfaction from just knowing he has done a good job.

Davis' career in acting began with a major in drama at Howard University in Washington, D.C. He worked as a sales promoter copywriter for five years at CBC in New York, and then attended acting school

for two and a half years.

On December 11, 1962, Davis, who had been given an un-

derstudy part, was in his first Broadway play. It ran for only one night though. This, he explains, is one of the problems every actor faces. There are many disappointments, and also many more actors than there are jobs. Each actor is a salesman who must sell himself as a product. After the business of the theater is over, then the art of the theater develops as the businessman becomes the

actor.

Recently, American actors have had to contend with a great influx of foreign actors who compete for roles in American theater. Davis is a member of the American Actors Com-

mittee, which is concerned with this problem. Last year there were 7,000 professional actors living in New York, and 1,008 production contracts for which they had to compete; 183 of these went to British actors. Now many Americans seem to be imitating British actors, but

Davis is more interested in the American actor maintaining his sense of self.

Davis was among the 2,000 actors from all over the country to compete for a part in this year's National Repertory Theater. He likes NRT because "it has established traditions and a relaxed, healthy atmosphere."

From here the NRT will travel to Columbia, St. Louis, Philadelphia, Chicago, and then New York. They have been invited to perform at the newly-opened Ford Theater.

English History Grad Switches Talent To Editing Design Magazine

By LORRAINE NORWOOD

Eight years ago Gloria Whalden graduated from UNC-G with a degree in English history. Following graduation she pursued a career in journalism.

Unusual? Not really — unless you happen to be Gloria Whalden.

Unwilling to stop with journalism, this young, imaginative woman "came in the back door" of furniture design.

By studying at night and solely on her own, she developed a complete knowledge of the fundamentals of furniture and is now the Southern design editor of "Home Furnishings Daily" (HFD), the third largest publication of its kind in the U.S.

At a lecture sponsored by Pierre Debs and held Fri., Oct. 13, in the McIver addition, Mrs. Whalden explains that the HFD contains news articles and interpretations of new designs in furniture. And by using a variety of pictures, it visionally gives the feeling of what is summed up in the copy. Upcoming designs in furniture, she said, "happen" in this area of the U.S.

"Designers and manufacturers," she added, "are agents of change." Yet despite this fact, Mrs. Whalden believes that design can't be "all art for art's

sake," for it is also a profitable business. Using mock-ups (scale models) and fabrics, suppliers, marketing directors and designers develop the idea and feel of the furnishings. Thus they establish a trend for the October market.

Mrs. Whalden feels that designers, in trying to show the look and feel of furniture, "occasionally go out on a limb for a line." In order to sell an item, dealers must "romance it a little." The accessories, trim, and name contribute to this romance and make it "more than just modern."

Contrary to opinion, there are great differences in "style" and "trends" in furniture. An item which has reached the top and has remained there can be considered in style while a trend merely constitutes a fad.

As a final note, Mrs. Whalden cited the many jobs and fields open to majors of interior design. There is room at the top for anyone with ambition, including the imaginative young graduate, who has the energy to assert himself among the established designers.

UNC-G's sports car types are being welcomed to the Triad this semester by invitation to the next gymkhana, Oct. 22, at



Gloria Whalden, design editor for Home Furnishings Daily, was visiting lecturer in a class taught by Pierre Debs.

Kearn's Kart Track in High Point.

The Triad Sports Car Club, in cooperation with the Sports Car Club of America, is sponsoring the event. Headquartered in High Point, Triad SSC is recruiting throughout the area, and meetings in the UNC-G campus are planned.

A gymkhana is a non-speed event, run on a closed course, one car at a time against a clock. SCCA rules for classifying cars are used, and a point system is used for awarding of

trophies. The silver available is impressive.

Triad Sports Car Club exists to cater to people interested in sports cars, whether or not you own one. Lotus, Camaro, Healey, Porsche — the type makes no difference. The course is laid out to accommodate all types.

Rallies, drivers' schools, hill climbs, and participation as crews at Virginia International Raceway, Danville, Va., about an hour north of UNC-G, all are available through TSSC.

Swingline

Ratty Rorschachs

Test yourself...
What do you see in the ink blots?



[1] A cockfight?
A moth?
A moth-eaten
cockfight?



[2] Giraffes in high foliage?
Scooters in a head-on
collision?
TOT Staplers?
(TOT Staplers!? What in...)

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ANSWERS: 1. If you see a cockfight, you're aggressive. A moth: you're passive. A moth-eaten cockfight: you're a bit of a ratty. 2. The giraffes: you're a bit of a ratty. The scooters: you're a bit of a ratty. The TOT Staplers: you're a bit of a ratty.

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OF MICE AND ME

By BETSY COCHRANE
Cary Feature Writer

I had an hourly, my first one. I had been up till 3:30 studying for it and I was dead tired. It seemed as though I had just closed my eyes when I heard people screaming.

It sounded like about a 1,000 people yelling at the tops of their lungs. I was sure there were men in the hall. I grabbed my umbrella and jumped back into bed.

My roommate, also awakened by the cannibalistic cries, was white as a ghost. She, however, being more sensible than I, knew what was going on.

It was Rat Day. If I had had a grain of sense in me, I lost it then. But after running around in a circle for about 10 minutes, I was struck with a brilliant idea.

I raced to the bathroom and in one flying leap landed on top of the toilet. There I stood, while up and down the hall the green-caped crusaders ran. I could hear them screaming and beating down doors.

Now, looking back, I think many of them would have made top-notch guerillas.

The hall finally quieted down, and I crept cautiously from my perch. I tip-toed softly to the

door of the bathroom, jerked it open and scrambled into the hall.

All of a sudden, a big green P.E. major grabbed me. Using all of my resources I got loose and stumbled into my room while down the hall someone was yelling. "God, save the Queen."

Back in my room I huddled in a corner and just waited. The door was shoved open and in walked a sophomore.

"Do you have a rat sister?" she asked. She scared me so badly I stammered, "No!" And there was my fatal mistake.

"Well, you do now," she answered.

Dressed in green slacks and white shirt turned inside out, I was herded toward the quad. Our rat sisters had painted black whiskers on our faces and had made us wear toilet paper tails. Then to top everything off, we had to hold hands.

After the mass meeting, I somehow found my way back to the dorm. I was completely exhausted, but I had an 8 o'clock class. So, looking like Santa Claus with my pack on my back, I headed for McIver. It wouldn't have been so bad, but when a janitor laughed as I passed, I was seriously considering

suicide.

Everything was going pretty well until I saw a green jacket coming down the hall. I tried to look mature and thought maybe they might mistake me for a senior, but it didn't work.

"Rat," one shouted, "empty your books and put that laundry bag over your head."

"Do it!" she yelled.

I did it. After singing a medley of songs I was finally told I could leave. I could have made the four-minute mile getting away from there. I was flying.

Walking into French, I thought myself fairly safe, since many in the class were freshmen. I sat down and was sighing with relief when someone whispered, "Hello, there."

It was my Rat Sister. I didn't even know she was in my class. I know that that was when my heart began to murmur...

After what seemed like 10 years, classes were over. From then on I stayed in my room until Rat Court. It was really funny, but I was glad they didn't call me. I would have given out.

But, now it's all over. I still cringe when I see sophomores, but I'm getting better. And someday...well...Watch out for sophomores; there are more of us than you!

UNC-G Theater Opens Nov. 8

UNC-G Theatre will open its 1967-68 season with the Moss Hart and George S. Kaufman's comedy, *You Can't Take It With You*. This production will be presented Nov. 8, 9, 10, 11 and 12 at 8:30 p.m. and Sunday, Nov. 12 at 2:30 p.m. in Taylor Theatre.

Mr. Ralph Kerns, well known in this area for his Pixie Playhouse productions and his directing at Parkway Playhouse in Burnsville, is directing this play. Mr. Gordon Pearlman is scenic designer for the production, and Mr. Leslie Branham is costuming designer.

You Can't Take It With You is a funny, romantic, heartwarming play, suitable for the entire family. It was recently revived with outstanding success by the APA on Broadway. It was originally presented in December 1936, and evokes the gentle nostalgia of the pre-war years in setting, costumes, and spirit.

Box office opens Nov. 1, 1967, Monday through Saturday, 2-5 p.m. There are substantial reductions for groups of 10 or more attending a given production. Season memberships are being sold by Altrusa Club of Greensboro.

The cast is as follows: Penelope — Mary V. Compton; Essie — Susan McClung; Rheba — Amelia Penland; Paul — Jack Chatham; De Pinna — Roger Fibson; Ed — Bob Bodford; Donald — Jim Wagner; Grandpa — Mutt Burton; Alice — Heather Harwood; Henderson — Paul Elliot.

Tony — Rick Cash; Boris Kollenkhov — Ken Barnes; Gay Willington — Sandra Nixon; Mr. Kirby — Bob Putnam; Mrs. Kirby — Esther Koslow; Olga — Diahn Simonini; 1st G-Man — Larry Dowling; 2nd G-Man — Gene Stafford; 3rd G-Man — Bill Scarborough; Stage Manager — Gay Baynes.

Dorms-Freshmen or Cross-Section

By MARY KNIGHT

What about freshmen dorms? Should freshmen be placed together or with upperclassmen?

Is the freshman quad worthwhile?

In explanation to this questioning, the idea of cross-sectional dorms was proposed to various UNC-G students. By having cross-sectional dorms, all four classes would be represented in each dorm. There would no longer be a freshman quad, and the dorms on the present quad would house upperclassmen as well as freshmen.

Student reaction to cross-sectional dorms is mostly negative. Many feel that the present housing policy should be upheld. Reasoning backing this stand is varied.

Vicki Wood, a freshman in Shaw, said, "I think freshmen should be with freshmen. They share too many experiences that upperclassmen won't sympathize with."

Strengthening this argument,

Nancy Rawlins, a sophomore in Winfield, pointed out, "I value my freshman year, being with girls who had the same problems I did. Your freshman year is so different from any other."

"The freshman spirit is so good. Freshman dorms are so friendly," affirmed senior Tina Austin from Mendenhall.

Junior transfer Susan Teague of Strong gave a final plea by mentioning that even most boys' schools keep freshmen in the same dorm.

Not everyone favors freshmen dorms. Sandy Oliver, a junior in Strong, firmly supports cross-sectional dorms.

"Freshmen living with other freshmen never get to meet upperclassmen. They meet their JHP's and a few of their friends and that's it."

Also speaking for cross-sectional dorms, an unidentified student stated that it was too much responsibility on the house presidents to help a whole dorm learn the ropes of college life. If

there were upperclassmen in the same dorm with freshmen, then there wouldn't be so much responsibility on those individuals.

There were spokesmen on both sides, however more support seemed to be for retaining freshmen dorms than to having cross-sectional ones.

Society Taps New Members

On Tuesday, October 3, the Beta Gamma chapter of Beta Beta Beta, national biological honor society, tapped nine new members.

The society, open only to biology majors, requires a 3.0 quality point average in a minimum of 12 hours of biology courses and a 2.6 overall average.

Initiates satisfying the requirements for full membership are senior Linda Kaye Wilson, and juniors Maria Helms, Jan

Hicks, Linda Margaret Hunt, Louise Cheryl Stimpson, Linda June Vernon, and Sylvia Yvonne Wells. Provisional members are Betty Gobble Hodgson and Terry Rae Lentz.

Other members of UNC-G Beta Beta are seniors Frances Ballance, president; Margaret Britton; Linda Neskaug Curtis, secretary; Dawn Denahue; Lemire Guffy; Janet Hill, vice president; Betty Ann Jones; Pat Smith; Mary Swofford, historian; and Marie Poteat Yow.

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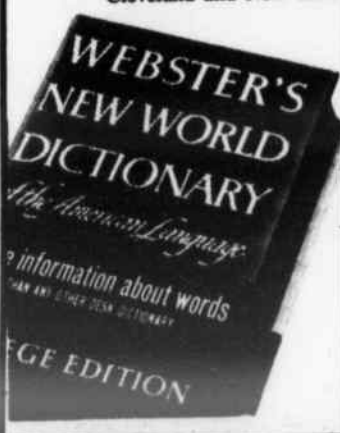
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The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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editorial

Technically —and, worst of all, basically — blanket permission does not exist on this campus.

And, as the fine print on those "Parental Approval of Student's Off-Campus Activities" forms so clearly states, it never has. (For proof of this, see page 7.)

House counselors have always had the power to ignore or to doubt the permission given by parents on those forms AT ANY TIME and, apparently, for any reason.

The terms and phrases so abundant in that block of lethal and often-overlooked fine print — "mature judgment," "questions the wisdom of the request," the appropriateness of the conditions under which the request is made" — are quite obviously more difficult to understand or define than the phrase about giving upperclassmen permission to sign out for destinations at their "own discretion."

It is not, therefore, the parents alone who may have been "deceived" or misguided by the phrasing on the form, but the students themselves.

If anything at all needs to be explained to parents, it is that their signature is merely there for show — that they may still have to spend time and money writing letters and telephoning to reinforce their earlier indication of approval.

The whole controversy about a clarification refutes the original intent of the regulation, as it was approved by the Chancellor's Office in October, 1965.

At that time, Chancellor James S. Ferguson (then acting chancellor) wrote:

"It is obvious that the new regulation will place heavier pressures on parent-student relationships than have existed in the past, and that increased student responsibility is inherent in the change.

As for the concern about Miss Butler's speech, students at this campus did not learn from mass meeting that they could spend the night in men's apartment. What they learned was that they could be honest when signing out — even if their destination happened to be a man's apartment.

There is something terribly wrong about a system that encourages one to be honest and then makes one feel ashamed if that honesty should happen to offend a counselor's sensitivity or "mature judgment."

If the administration moves to clarify in any manner what blanket permission means in our "social pattern," then the administration will once again have assumed responsibility for the students instead of allowing them to act on their own.

If students with blanket permission want to sign out for men's apartments then it should be their responsibility — and theirs alone — to decide whether they are violating what their parents had in mind when the blanket permission was signed.

Editor's Note: In several instances the printer has chopped from beneath the letters printed in "Campus Comments" the names of the persons who submitted them for publication.

For clarification, which seems to be the fad these days, the names of the signees are listed here: "Who Is Who?" (Issue 1, Sept. 29), Randi Bryant; "Rally, Miss Hunt, Do You Read the Paper?" (Issue 5, Oct. 13), Jeannie Daniels; "Campus Comments" (Issue 6, Oct. 17), Randi Bryant.

For What It's Worth

by Linda-Mc

Where does the mind meet the mountain?

At what point is idealism blocked or blotted out by "practical" forces of today?

Perhaps one example of this question is the university community. As an off-shoot of our education progress, we begin, or continue, to make the ideals of freedom and responsibility the basis of our lives. We rally to the cause of equal opportunity, of self-determination of our rules and regulation, of action as our convictions dictate.

Yet, at what point do these ideals fall short of realization and why do they?

Take, for example, Black Power and the over-all concept of human dignity. Look at the discussion revolving around this issue. A great deal of it is not about what Black Power really is or what it is trying to do.

Instead, the question that often comes up is what are students doing talking about Black Power in the first place. What is a student

body or a student government trying to do—emphasize an area that already has created tension and unrest?

Perhaps these very questions have occurred to you. Black Power will be discussed on this campus in the next issue seminar, Nov. 1-3. How can these questions be answered?

The key to answering these questions and the over-all question of mind vs. mountain, lies in an old saying: "Fight fire with fire," can be restated, "fight practicality with practicality."

Race relations is a touchy subject, but is it more practical to sweep it under the rug and ignore it, or to learn more about the situation and try to understand what has happened and try to prevent what might happen in the future.

Life is filled with seemingly necessary restraints, yet is it practical to perpetuate a status quo that could be improved

WOMEN'S RULES

Thought along this line brings to

mind the current debate on campus over the closing hours of women's dorms. From the "ideal" side come statements of the equality of the sexes. Also, the reasoning that our peers who do not attend college are accepted as adults (while we are not) is vigorously challenged.

How can our ability to assume responsibility be evaluated before we have been given that responsibility?

Echoing back from the mountain of practicality come various replies. "Give a student no restrictions and he'll go wild."

"Unwanted people could wander in and out of the dorms and steal anything."

"If the doors are locked, how do we get back in?"

There would be noise all night long from returning "party goers."

Once again mind meets mountain. Are the technical points too impressive for reason? Some of those classified as the "ideal" side

Campus Comments

Carolina Gentleman Laments D

To the editor:

UNC-G ladies have always held a very special place in the hearts of most Carolina men. To give any one clear-cut reason for this prestige would be impossible, yet there is an air, a sophistication, an impressive sort of "suave dignity" about a UNC-G lady that makes her stand out and receive ad-

Coffee-House

To the editor:

A petition has been circulated in each dorm expressing a desire on the part of the student body to initiate a Coffee House off-campus.

There has already been much discussion of the need for such a place, but this past week is the first time any real investigation has been carried out.

We have run up against several obstacles to our original plan. In order to operate a Coffee House in the place which was the Cuckoo's Nest, an approximate \$10,000 is required. This wonderful news comes from the Health Department.

There is one thing to look forward to, however. As we followed a few leads, we discovered that there are already plans to open up a Coffee House which will be very similar to what we had planned. This will be located across from Aycock Auditorium, next to the jewelry store.

Since we have discovered the Health Department's discouraging news and the fact that we would have competition, it seems wise to direct our enthusiasm towards making this new establishment what we want.

The owner wants advice and wants to do what will please us.

We were quite happy with the enthusiasm and support shown by the students for the Coffee House. Please do not let this enthusiasm change into apathy. Support this establishment and offer your talents, thus, making it, as stated in our petition, a place of creative exchange.

This could well be a first for UNC-G.

—Kathy Funderburk
Marti Lindeman

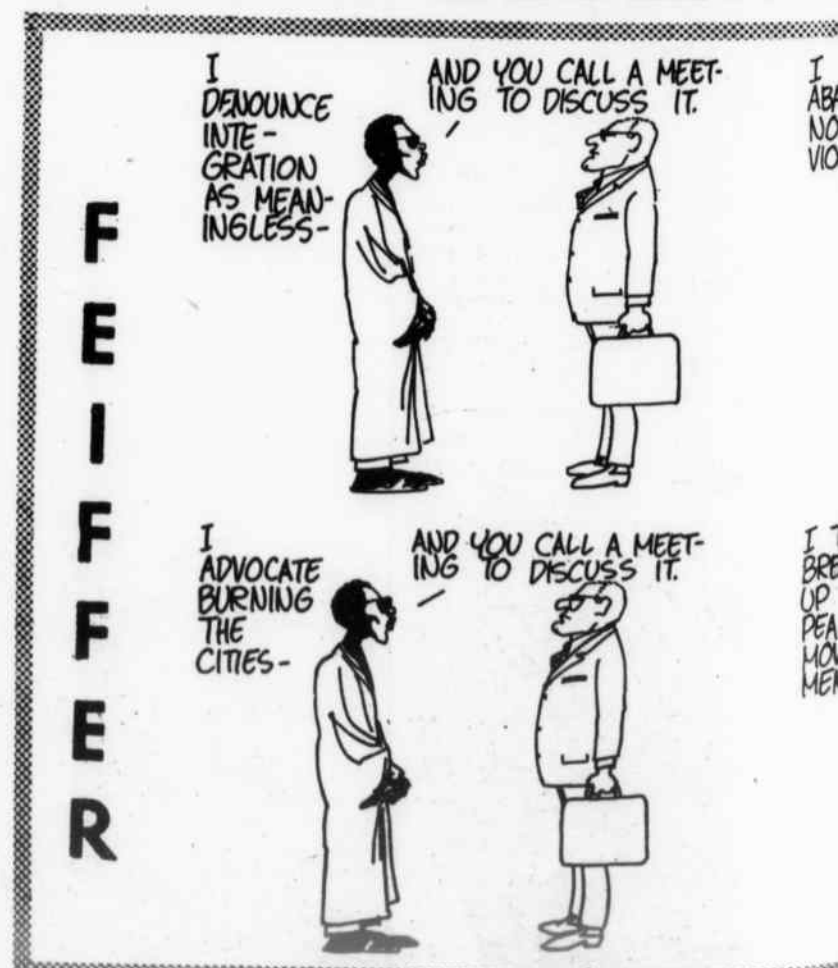
miration in almost any situation. What about the institution so shapes these very desirable qualities? ... or is it the institution at all ... perhaps it is the girls who are attracted to UNC-G. Perhaps it is being surrounded by other girls of a high caliber within the academic environment of the institution which changes high school "girls" into UNC-G "ladies."

Yes, there is no question about it—UNC-G ladies are an elite group. Years of proud tradition, complimented by a willingness to change if change was for the better, has placed the ladies of UNC-G on a pedestal. A pedestal out of the reach of most other college girls.

For years it has been a privilege for Carolina boys just to ride through your campus and admire the gay, neat, happy antics of the most desirable girls anywhere around. On weekends, there has always been an influx of Carolina

males. No matter how sharp these fellows' dates were, they could not help but look around and admire the other lovely girls strolling the walks. It made the fellows even more proud of their own dates to know that they were one of many attractive girls on the campus noted for its sharp girls. He could say to his friends, "I date a girl from UNC-G," and immediately his friends would envision a very attractive, neat, sharp young female!!

In recent months, however, there has been a very noticeable change on the campus of UNC-G. I am referring to the transition from neat, lovely, feminine girls strolling the walks on weekends to female creatures attired in a variety of unfeminine outfits scurrying through campus. ... masculine-looking jeans, grubby-looking sweatshirts, topped by a head bulging with tremendous curls. IS THIS THE NEW IMAGE OF UNC-



Margaret Hunt

have employed the tactic of practicality vs. practicality. They suggest dorm keys could be issued to each student or checked out each evening by those who would be returning late.

Immediately the practical cry goes up "What if the keys were lost or fell into the wrong hands?" Alright, how about IBM key card locks. Surely you could keep up with that. Pin it to your coat lining if necessary!

Weil, for the benefit of the "practicals" that haven't checked on that idea yet, there are such locks. They can be installed in present doors at a cost of approximately \$200 per lock. The cards cost fifty cents each. The manufacturer also offers a push button combination lock at a similar cost. (Then all you could lose is your memory.)

There are many other facets of this particular issue, many other ideals and practical points. The question for us to decide is how do the scales of mind and mountains balance and then to act.

Dress Rules

I am the first to admit that the old dress rules were very impractical. Greensboro is your home for nine months a year, and true, you have the right to wear whatever you like at your own home—But if you wanted to remain the same way that you were before leaving home—why did you leave? I believe that this time tradition was altered and a change was adapted which has done more to detract from the image and prestige of UNC-G LADIES THAN THE CONVENIENCE GAINED HAS MERITED.

Couldn't you at least maintain the old dress traditions outside the dorms from Friday night through Sunday night? I admit that it is a lot of trouble—but is it ever easy to be the BEST??

Richard Rudisill
443 Morrison
University of North Carolina
Chapel Hill, N.C.

OF CABBAGES & KINGS

by Jack Pinnix

Dear Randi,

I hope that you will forgive me for again postponing my critical analysis of you. Something else weighs heavily on my mind at this moment and I hope you will forgive the delay.

Last spring, shortly after the conclusion of the most bitter election ever held on this campus for the presidency of SGA, you told me that you believe two political parties now exist at UNC-G. I disagree.

Although there are at least two identifiable political factions on this campus, they lack basic traits required of political parties in a democracy.

Because these factions have been created around individuals rather than ideas or goals, students end up by voting for personality rather than for a person who they know is committed to at least a broad general policy.

Since personality cliques are centered around human beings, and few remain on this campus longer than four or five years, once a candidate obtains office there is little chance that his clique will be answerable to the student body which put him into office.

Unfortunately politics, one of the most basic of human pursuits

(since survival of society depends on it), has become a dirty word and any attempt to start representative political parties on this campus would meet with a great deal of opposition.

Yet the aspects of politics which most people find objectionable are inherent in the factional cliquism which now exists on this campus.

A move toward representative political parties would in fact help bring an end to the shenanigans both factions are claiming the other is guilty of committing.

Midnight threats, rigged meetings, blanket accusations and secret deals would have a slighter chance of occurring in an environment where issues and goals are clearly understood by the electorate and the elected leaders have the concrete hope that if they could not finish their programs, someone under their banner could.

Already it seems that you and your associates could be decisive in the next SGA election. If you would move now to convert your organization, no matter how informal I am sure you will insist that it is, into a political party the service you will have performed for the future of student government on this campus will be great.



Fashion Note: Skirt hems this year are upward bound.

... Of Special Note ...

By SIDNEY GILL

If the reader missed this week's "Cabbages and Kings" in which Jack Pinnix took Quixotic aim at the various political factions on this campus, we summarize his remarks by noting his challenge to Miss Bryant.

Pinnix urges Miss Bryant to use her influence and organization as

the vanguard of the first representative political party on this campus.

Recent conversations with Pinnix indicate that a recently attempted blanket attack on legislature had no small part in the timing of his suggestion.

In any event this long-delayed move should be given serious consideration.

Shakespeare Goes Slapstick

The Taming of the Shrew is a film that would not have been possible five years ago.

It is distinctly post-Tom Jones in spirit, a boisterous, bouncy, audacious film that exploits almost all New Cinema techniques, except trick photography. Camp is given its due in a few mock-heroic moments (as when Burton swings by rope onto a balcony), and occasionally a contemporary, usually off-color, interpretation of an Elizabethan expression is played up.

For instance, the wedding scene (which Shakespeare only described) is rearranged so that, when Burton quaffs the communion wine, he bellows, "By God's wounds!" But on the whole, the humor is of a

different sort.

This is not to say that Mr. Zeffirelli is precisely faithful to Shakespeare. Purists (and some not so pedantic) may be outraged at the liberties taken with the original. At times the viewer holds his breath wondering how long the actors can sustain action Shakespeare never envisioned, without straying from the original script.

But, even during the long, slapstick courtship scene, which climaxes in an unsteady rooftop chase, Shakespeare is not thrown to the dogs.

At times you wish that a scriptwriter who had specialized in iambic pentameter had been found to give poor Elizabeth Taylor more

lines. You would think Shakespeare had given Kate enough, but too often Miss Taylor has to resort to monosyllables and groans.

Not all of the rearranging is detrimental. The camera's possibilities are explored thoroughly and well: Scenes are split or—as in the case of the courtship sequence—played out in different settings.

Tedious scenes are given extra humor. For example, Lucentio's long, bothersome explicatory speech is made to seem even sillier by having Lucentio drone on and on to his servant, Tranio, as they enter Padua; meanwhile Tranio is utterly hypnotized by an elephantine prostitute and does not hear a word his master says.

Petruchio's first appearance is also cleverly handled. He and his servant have to go through a pointlessly punning exchange; it is given a little more point when the words are slurred and Petruchio is obviously plastered.

Burton plays a Petruchio with more crust than Kate. As his first scene shows, he would be just as big a boor if he were not trying to housebreak a termagant. He is loud, good-humored, and crafty, emphatically not the straightforward opportunist who "comes to wive it wealthily in Padua." Burton's Petruchio is having a good time taming Kate. In fact, this is the only film within memory in which Richard Burton laughs. (And here he laughs almost too much.) He is quite handsome in his beard, but the leg-of-mutton sleeves on his costumes make him look misshapen—an injustice to Burton's anatomy.

Elizabeth Taylor's Kate calls herself a wasp, but she is not; at least, her sting is not in her tongue after all. What is usually seen as acid repartee becomes a bludgeoning battle of the sexes. Kate hits, smashes, and screams; and she leads Petruchio a merry chase.



Ye Olde Bard Himselfe

But, if Miss Taylor's performance is not arch and witty, it is still enjoyable. She makes Kate's always unconvincing conversion fairly believable by stressing the possibility that Kate has become "tame" only in order to get back to Padua. Even when she is compelled to by Bloying, she scores a few triumphs over her husband. Surprisingly, Miss Taylor looks more beautiful than she has in any other film in recent years.

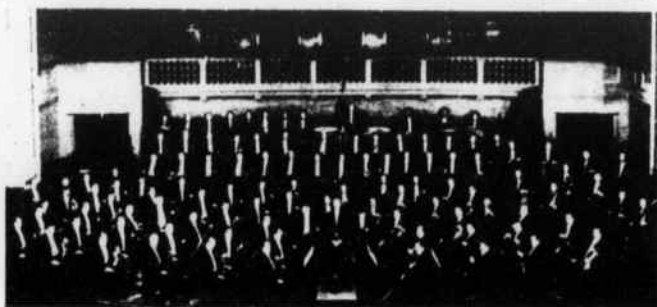
MINOR ACTORS

Several of the minor actors are quite good. Natasha Pyne makes a lovely, bubbly, coquettish Bianca—almost Cole Porter's "maid meant to marry." Michael York's Lucentio is a suitably fatuous young man, but Alfred Lynch as Tranio is so high-spirited that you wonder why Bianca does not prefer him to his master. Cyril Cusack is perhaps unnecessarily silly as Baptista, but he does not really annoy.

There is much else that could be praised about this film. The lighting and colors given the effect of a Siennese painting. The humor is constant and delightful. Primarily, however, you know when you leave the theater that you have gotten a full two-hours entertainment.



THE MAJESTIC CZECH PHILHARMONIC



Karel Ancerl



Václav Neumann

The Czech Philharmonic Orchestra will perform Sunday night October 22, at 8:30 p.m. in Aycock Auditorium. Student admission will be by I.D. card.

The orchestra is currently making its second American tour. It performed at Expo 67 last summer and is universally recognized as one of the world's greatest orchestras.

Students may purchase date tickets at the Elliott Hall Information Desk. Date tickets are one dollar and will not be available at the door.

"THE MOST INGRATIATING PLAYING OF THE YEAR. A GLORIOUS ORCHESTRA. Let its return be soon!" —N.Y. Herald-Tribune

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"Virtuosity as well as quality." —The Saturday Review

"Elegance in ensemble. A DISTINGUISHED ORCHESTRA." —N.Y. Journal-American

"Had a capacity Constitution Hall audience cheering wildly." —Washington Daily News

"COMPLETELY TOP NOTCH. Splendid ensemble. WORTH EVERY EFFORT TO HEAR." —Washington Evening Star

"We do not recall ever hearing a concert more thoroughly satisfying than this one." —Detroit Free Press

"DAZZLING! Anyone wondering what sort of EXCELLENCE should be aimed for might well choose this ensemble as its model." —Toronto Globe and Mail

"ONE MASTERPIECE OF AN ORCHESTRA, undoubtedly among the music world's top ensembles." —Montreal Gazette

Computer Offers Resource To Aid Graduate Students

RESEARCH TRIANGLE PARK, N.C. —A proven time-saving device to assist graduate students in the sciences with their thesis literature research is now available to students at The University of North Carolina at Greensboro.

The North Carolina Science and Technology Research Center, a state agency in the Research Triangle Park, is offering the resources of its massive computerized bank of information to graduate students as a supplement to their literature research.

This experimental project is supported by the National Aeronautics and Space Administration to seek better ways of disseminating scientific information.

For \$5, the STRC will conduct a computer search for material pertinent to the student's field of study in the 250,000 reports of recent research collected worldwide by NASA. About half of the material is unpublished report literature, including government and contractor technical reports. The remainder was gathered from more than 1,000 different professional and scientific journals published in the U.S. and many foreign countries, including the USSR. Monthly updates keep the collection current.

Local university faculty members estimate that to find the literature located through a single computer search would require as much as a month using conventional manual

(Continued from Page 1)

Butler's statements as encouragement to spend the night in men's apartments simply because it is not against the rules to do so.

The second reason was that house counselors "don't want to endorse girls going to men's apartments if this is not the wish of their parents."

The house counselors have become concerned about this because in several instances girls have refused their requests to call home for specific permission to spend the night in men's apartments.

searching techniques.

Topics in the STRC bank of information cover these fields: biosciences and biotechnology; chemistry and propellants; and photography.

Materials—mathematics; physics; and research facilities; and others.

For further information, write or call: N. C. Science and Technology Research Center, Research Triangle Park, N.C. 27709; Durham 549-8291, Raleigh 834-7357 and Chapel Hill 929-6688.

An appointment for a conference to plan the search will be arranged with an application engineer of the STRC.

CAMPUS REPRESENTATIVE NEEDED for Columbia Record Club. Commission given. Contact Carolinian ad managers for information.

Shipboard Campus Makes Fifth Voyage

A first in the history of World Campus Afloat — Chapman College began Oct. 11 when the S.S. Ryndam embarked on a new around - the world itinerary brought about by the current world situation. For the first time, the world's only shipboard campus will journey around Africa's Cape of Good Hope.

"We are taking advantage of the Middle East conflict," said Netter Worthington, Chairman of Chapman's Division of International Education, which administers the floating campus.

"Few conditions other than the blocking of the Suez Canal would have given us this unique opportunity to experience countries and cultures more unusual, and perhaps more exciting, than the European countries we originally had planned to visit on this voyage," Worthington added.

During this fifth semester at sea, the mobile campus will visit ports in Portugal, Spain, Morocco, Senegal, South Africa, Kenya, India, Malaysia, Thailand, the Philippines, Taiwan, Japan and Hawaii. The study voyage will terminate in Los Angeles Jan. 30, 1968.

More than 480 undergraduate and graduate-level students will be aboard, representing 200 colleges and universities from throughout the 50 states.

The 70-member faculty and staff come from Chapman's land-based campus in Orange, Calif., and from many universities and colleges in the U.S. In addition, lecturers from institutions of higher learning and representatives from government, society, business and industry in the ports of call will meet with the students in a closely coordinated series of in-port programs guilt around the various disciplines.

The goal of the World Campus Afloat program is to combine formal classroom education with the experiences of world travel. Eighty liberal arts courses are offered aboard ship in a one-semester transfer program.

Students attend classes six days a week while at sea with formal studies supplemented by the pre-arranged, in-port activities related to course material.

The Ryndam, owned and operated by Trans-Ocean Shipping Co. of the Netherlands, has been equipped to serve as an academic campus through the inclusion of 14 classrooms, a modern-science laboratory, especially-selected library, hospital, 280-seat theatre and audio-visual equipment.

Prior to embarkation, students and faculty participated in an intensive two-day orientation program at the Berkeley-Carteret Hotel in Asbury Park, N.J. They met here for the first time this semester to register for courses and in-port programs, complete necessary testing and to hear presentations by persons heading the academic and recreation programs, student government, publications, counseling and other services for the voyage.

Eng. Lecture- Modern Poets

The English Department will sponsor Professor Warren Carrier in an informal conversation about William Stafford, Richard Hugo, and James Dickey at 7:30 p.m., Monday in the Alexander Room of Elliott Hall.

James Dickey, a well known poet, read at UNC-G two years ago. William Stafford and Richard Hugo are among the modern, well-known poets.

Carrier is Chairman of the English Department at the University of Montana. He has published two novels, written numerous articles and criticisms and is co-editor with Paul Ingle of an anthology of modern poetry.

Carrier has taught at University of Iowa, Bard and University of California.



Spotlight: Peabody Park Three Years Ago

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AT GREENSBORO
Will call you if it decides you didn't really understand this
PARENTAL APPROVAL OF STUDENT'S OFF-CAMPUS ACTIVITIES
(Revised)

- By MANY MINDS -

Student's Name _____
Last First Middle Residence Hall Class
Home Address _____
P. O. Box or Street City State
Home Telephone _____ Parent's Business Telephone _____

All that needs to be said (Fact)
delete "Additional," add "All" (Parent)
Please discuss with your daughter or ward the regulations in the Student Handbook pertaining to the off-campus activities covered below, and together decide upon the responsibilities which she is ready to assume at this time. It is understood that the Residence Hall Counselor who certifies permissions on the student's departure card does so in accordance with University regulations and mature judgment, and therefore reserves the right to deny any permission and/or require specific parental permission whenever she questions the wisdom of the request or the appropriateness of the conditions under which the request is made. In other words, blanket permission does not exist, but we like to humor our students whenever possible.
Additional permissions throughout the year must be sent in writing to the Residence Hall Counselor. This initial form, however, is not to be mailed, but presented to the Counselor upon arrival.
delete "certifies," for "refuses" (Student)
If the Counselor approves

FOR ALL STUDENTS — Do you give your daughter permission to: (Yes or No)

1. Select the means of transportation for trips, excluding non-commercial air flights which require specific approval? (if the Counselor approves)
2. Stay overnight in hotels, motels, or private homes when attending functions as a representative of the University or one of its approved organizations? (if the Counselor approves)
3. Stay overnight in women's dormitories on college campuses or in lodgings listed as "available" by the Dean's Office at neighboring colleges? (if the Counselor approves)

NOTE: Specific parental permission is required for any overnight stay in a hotel or motel unless covered by the above. (But only if the Counselor approves)

FOR UPPERCLASSMEN—Do you give your daughter permission to: (check only one)

- _____ determine the destination for overnight absences at her discretion? (A special dictionary may be obtained if you do not understand these terms.)
- _____ visit overnight only at the addresses listed at the bottom of this form, in addition to home, with other permissions to be sent as occasions arise? (if the Counselor approves)

FOR FRESHMEN—Do you give your daughter permission to: (Yes or No)

1. Go out of town during the day, returning by the hall's closing time of the same day?
2. Visit overnight at the addresses listed below (maximum of four), in addition to home, with other permissions to be sent as occasions arise? (P.S. Please do not include men's apartments. We had rather call you about that.)

APPROVED OVERNIGHT DESTINATIONS

Name of Hostess _____ Address (Street & City) _____ Telephone No. _____

To the Parent: Please explain (on reverse side) in 25 words or less "What Blanket Permission Means To Me."
You may consult any authority on the subject, if you know of one.
Date: _____ Signature of Parent or Guardian _____

Special needs or circumstances may be indicated on the reverse side of this page.

CAMPUS CALENDAR – OCTOBER 20-26						
FRIDAY, OCTOBER 20	SATURDAY, OCTOBER 21	SUNDAY, OCTOBER 22	MONDAY, OCTOBER 23	TUESDAY, OCTOBER 24	WEDNESDAY, OCTOBER 25	THURSDAY, OCTOBER 26
4:00 p.m.—Masqueraders Tea, Phillips Lounge, EH 6:30 p.m.—Delta Pi Epsilon Initiation, McIver Lounge, EH 7:00 p.m.—Delta Pi Epsilon Dinner, Upstairs Dining Room, EH 8:30 p.m.—NRT Performance: THE COMEDY OF ERRORS, Aycock	2:30 p.m.—NRT Performance: THE COMEDY OF ERRORS, Aycock 8:00 p.m.—Movie: PSYCHO, LLH 8:30 p.m.—NRT Performance: JOHN BROWN'S BODY, Aycock 8:30 p.m.—Record Dance, Game Room, EH	8:00 p.m.—Movie: BRIDGE ON THE RIVER KWAI, Cone Ballroom, EH 8:30 p.m.—Civic Music Series: CZECH PHILHARMONIC, Aycock	6:30 p.m.—Elliott Hall Council, McIver Lounge, EH 6:30 p.m.—GUTS Planning Committee, Town Students Lounge, EH 6:30 p.m.—Sophomore-Senior Party, Cone Ballroom, EH 7:30 p.m.—Visiting Lecturer: PROFESSOR WARREN CARRIER, sponsored by English Department, Alexander Room, EH 8:00 p.m.—Christian Science Organization, Phillips Lounge, EH	3:00 p.m.—Tuesday Tea, Cone Ballroom, EH 6:30 p.m.—Newman Club, Phillips Lounge, EH 6:30 p.m.—Lutheran Students Association, Town Students Lounge, EH 6:30 p.m.—Issue Seminar: Panel Discussion on Women's Rights, Cone Ballroom, EH	10:00 a.m.—Alumni Association Lecture Series: Dr. Herman Middleton, speaker, Virginia Dare Room, Alumnae House 4:00 p.m.—Reading Dynamics Demonstration, Alexander Room, EH 6:30 p.m.—Freshman Cabinet, Alexander Room, EH 6:30 p.m.—Dr. Lenoir Wright: Discussion of CURLEW RIVER, Phillips Lounge, EH 7:30 p.m.—Psi Chi Induction, McIver Lounge, EH 7:30 p.m.—Open Session of Legislature, Cone Ballroom, EH	10:00 a.m.—Inter-Varsity Study Group, Phillips Lounge, EH 6:30 p.m.—House Presidents Meeting, Shame Lounge, EH 6:30 p.m.—Inter-Varsity, Town Students Lounge, EH 6:30 p.m.—JUNIOR CLASS MEETING, Cone Ballroom, EH

News Briefs

Dates For National Teacher Exams Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of three different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 3, April 6 and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed

to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

Johnson Revolution Cited Enrollment Sets Record

Washington, D. C. — Bill Moyers, former presidential adviser, said in an article written last week for a Young Democratic Club publication that the Johnson Administration's programs completed a revolution that began a third of a century ago.

Moyers, President Johnson's press secretary before becoming publisher of *Newsday*, writes in the September-October issue of *Dateline*:

"President Johnson is trying to bring to a successful conclusion the revolution for economic security that began in the 1930's. But as one revolution comes to an end, another is in the making. Its final shape is beyond focus just now, but we know it will require a quantum leap into a new order of excellence."

Moyers also dismisses lightly Ronald Reagan's chances for election to the presidency. He sees the California Governor posing as a white knight rescuing citizens from villainous politicians. "If he sustains the performance long enough," writes Moyers, "he hopes to win a prize more valuable than the Oscar that Hollywood never gave him." Moyers also said that "He is not likely to make it (most Americans know a bad movie when they see it)."

SNEA will meet Oct. 25, 7:30 in the Virginia Dare Room of the Alumni House. The topic for discussion is "Teacher Strikes and Sanctions."

GREENSBORO —Registrar H. Hoyt Price has revealed that student enrollment at the University of North Carolina at Greensboro surpassed projected estimates and set a record for the 1967-68 academic year.

Price said today that final tabulations completed this week show a total enrollment of 5,365, or about 9 per cent over last year.

The greatest increase is in the number of graduate students which is up 30 per cent over last year's figures. Graduate enrollment is 1,106.

The population of male students on the Greensboro campus also is up for the coming year.

HOW FAST DO YOU THINK? HOW FAST DO YOU READ?

COME TO THE 2ND FLOOR ALEXANDER ROOM, ELLIOTT HALL AT 4 P.M. WEDNESDAY, OCT. 25. THERE WE WILL GIVE OUT \$5000 IN CASH AWARDS (\$5 EACH) TO THOSE WHO THINK FASTEST IN ANSWERING BRAINTEASER QUESTIONS . . . IN ADDITION, WE WILL GIVE YOU A FREE TEST TO ENABLE YOU (AND YOU ALONE) TO LEARN HOW FAST YOU READ.

We will tell you about the EVELYN WOOD READING DYNAMICS Course. Graduates of this course average 470% their starting speed with good comprehension.

We don't guarantee 470% but do your part and we do guarantee to triple your reading speed with equal or better comprehension as determined by our standardized tests.

If you fail to increase your reading efficiency by 300% you have the choice of repeating the course at no additional cost or of electing to have your full tuition refunded.

In a now famous film you will see prominent Senators and Congressmen telling of benefits they received from taking READING DYNAMICS. You will see Bob Darling reading at 10,000 words a minute and telling back what he has read.



BONNIE BOYLES

You will see and hear Bonnie Boyles in person. Bonnie is a 15-year old High School student at Grimsley. She took the course last summer and now reads at seven thousand words a minute. You will see her read and then tell back what she has learned from a book she has never seen before.

You will be free to observe her techniques and to ask her any questions you want.

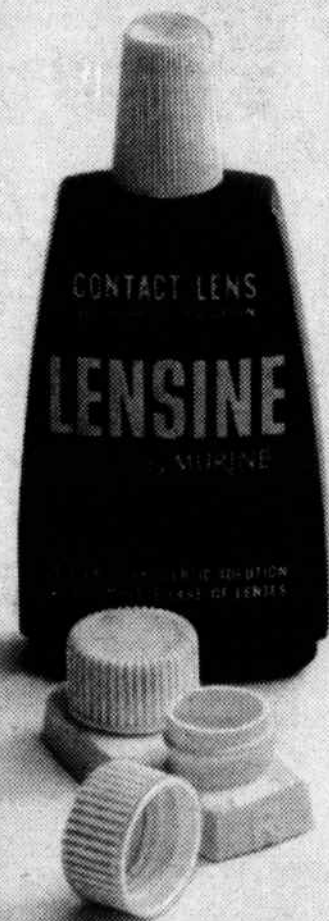
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4. To improve study habits and grades.
5. To eliminate some strain.
6. To FIND MORE TIME FOR DATES AND OTHER EXTRA CURRICULAR ACTIVITIES WITHOUT NEGLECTING STUDIES.

COME TO ELLIOTT HALL before 4 o'clock, if you can, and read numerous testimonials from students who have taken the course in Greensboro and other N. C. cities.

At the demonstration we will tell you one way in which you can get the course at a special discount and how one student will be able to get the course FREE.

COMPACT CONTACT



Why carry around a whole chemistry set full of potions for wetting, cleaning and soaking contact lenses? Lensine is here! It's an all-purpose solution for complete lens care, made by the Murine Company. So what else is new? Well, the removable lens carrying case on the bottom of every bottle, that's new, too. And it's exclusive with Lensine, the solution for all your contact lens problems.



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