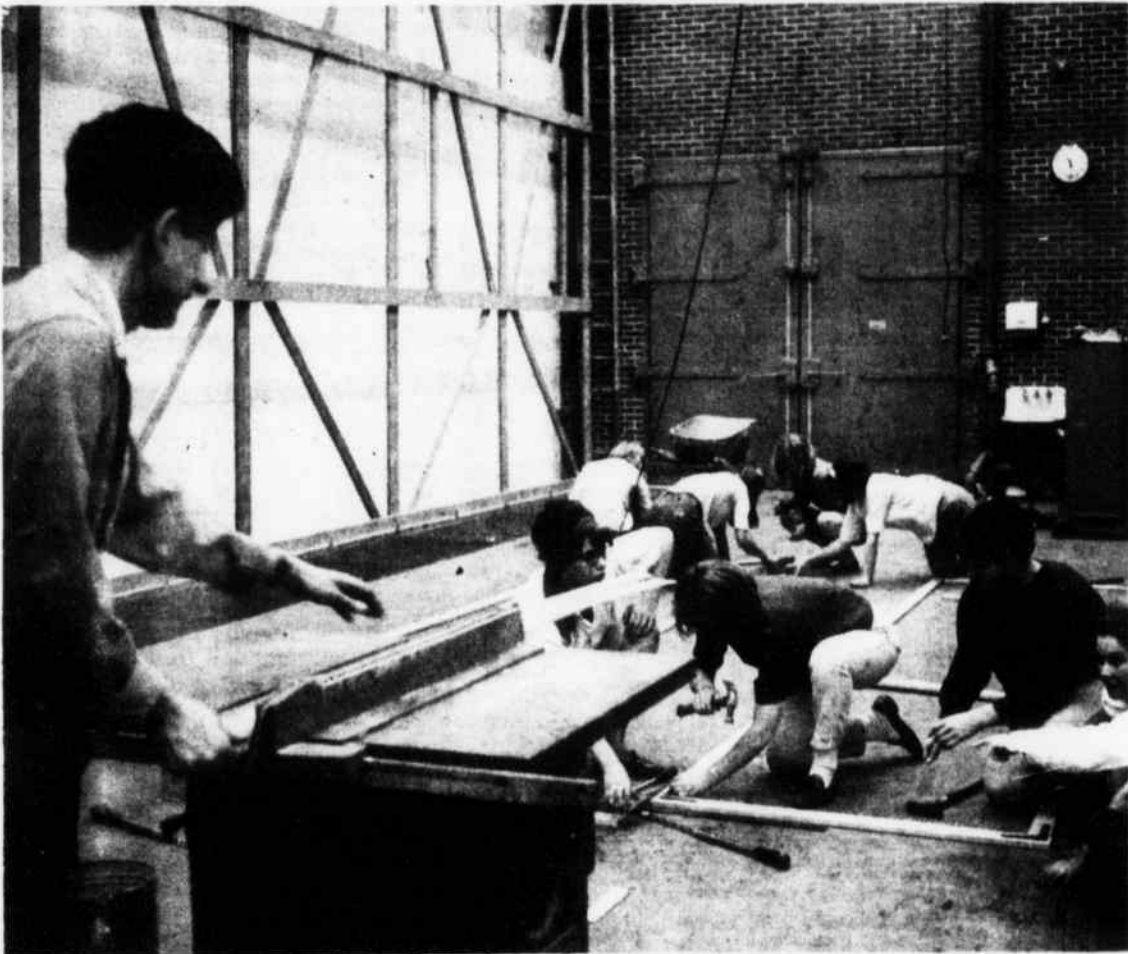


The Carolinian

Volume XXXXVI

University of North Carolina at Greensboro, N. C. — Tuesday, February 7, 1967

Number 20



GORDON PEARLMAN, Scene Designer, at the saw, heads the set-building crew which began working on flats for "The King and I" this week.

The crew, composed largely of Drama 150 students, is working in the newly-completed workshop which is part of the Drama-Speech Building.

Ferguson Signs Weekend Bill

Chancellor James S. Ferguson approved last week a bill which will give freshman students an unrestricted number of week-ends away from the campus during the first as well as second semester.

In passing the bill Ferguson said, "It is my understanding that this action does not affect the regulation restricting the number of evening engagements to two per week, as described on page 118 of the Student Handbook for 1966-67."

The bill, passed by Student Legislature in the Dec. 9 session, was presented by Kay Peacock. As approved, the bill will read, "A freshman may have two evening engagements a week. Overnight absences on the weekends are left to the discretion of the student."

Miss Peacock, in proposing the rule change, stated three basic reasons for proposing an increase in overnight absences for freshmen. First the restriction of freshmen to four week-ends away from campus was a regulation dating back to 1952-53. "This regulation was outdated in the University system," pointed out Miss Peacock.

A second reason cited was that the present policy was "ambiguous." Miss Peacock said also that she felt that extending weekends to a number of overnights away from campus would probably equal the present weekend restrictions.

Legislation calling for a period of enforced quiet to replace freshman closed study is expected to be one of Student Legislature's first concerns during second semester.

Ann Putnam, who heads the constitution committee which is working on the bill says that investigation has shown that since student schedules and habits vary, closed study is not needed by some, while others need to study straight through without being bothered by an "out-burst" at 10:30.

The study has been made in an effort to produce legislation and rule changes which will provide an atmosphere conducive to study and will impress upon freshmen the matter of assuming responsibility immediately upon arrival on campus.

Great Decisions Reviews U.S. Viet Nam, China Policy

Beginning on February 6, the Greensboro Jaycees will sponsor Great Decisions 1967, an eight program series pertaining to the vital aspects of American foreign policy. The programs will be held every Monday night at 7:30 p.m. in the auditorium of the Greensboro Public Library February 6-March 27. In conjunction with the program CCUN will sponsor student discussion groups.

The programs feature lectures on "Communist China and the U.S.," "India and Pakistan," "Vietnam." On February 27, the lecture will be on "Yugoslavia and Rumania." The following weeks will present talks on "The Spread of Nuclear Weapons," "The New Deal in Chile," and "NATO in Crisis." The series concludes on March 27 with

"The War on Hunger."

There is no admission charge and the public is invited to attend. Students interested in participating in group discussions should contact Randi Bryant in the NSA office.

Ideas Needed!

Students with ideas concerning the Judicial System may talk with the committee by contacting Cathy White in 104 Ragsdale by Wed. Feb. 8. Miss White is chairman of the special Legislative committee appointed to review Judiciary bills presented by Zelle Brinson and Linda Smith which were defeated in the Nov. 6 Legislative session.



"OUTCRY," by Pierre Debs, attracts the attention of a UNC-G Student.

'King and I' Begins Action

By JEAN GOODWIN

Rehearsals for "The King and I," UNC-G Drama Department's first production in the recently completed "new theatre," began last week. Dr. Herman Middleton, Head of the Drama-Speech Department, is directing the show, which is scheduled for ten performances beginning Thursday, March 2.

Rodgers and Hammerstein's musical will mark the official opening of the theatre. Related events for the weekend of Mar. 3-5 include the naming of the theatre at 4 o'clock Friday, Mar. 3, and the meeting here of the Southeastern Theatre Association.

Actual dates of the performances are Mar. 2-5, and 8-12, at 8:30 p.m., and a matinee on Mar. 12 at 2:30 p.m. The theatre seats approximately 500. This is one reason for the show being scheduled for a record number of performances.

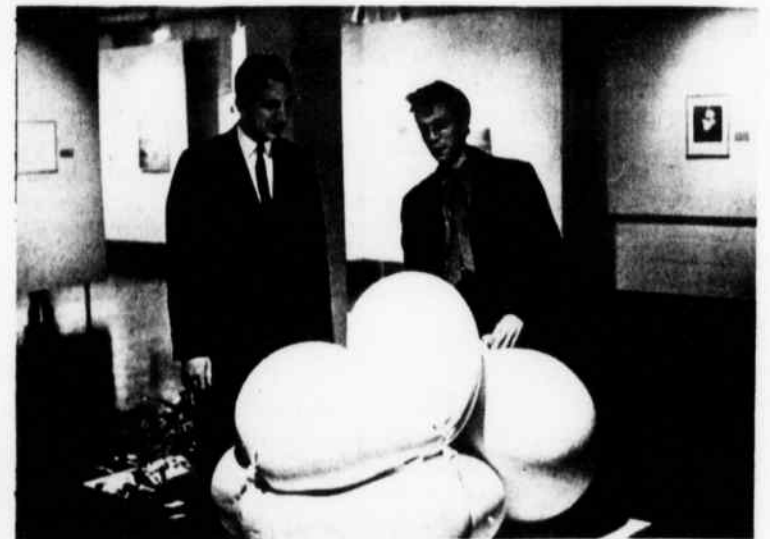
Dr. Thomas Cousins is director of Solos, Chorus, and Orchestra. Director of Dance and Choreographer is Miss Virginia Moomaw. Gordon Pearلمان is the Scene Designer and Leslie Branham is Costume Designer. Maynard French is Business Manager for the production.

The production has a cast of over 100, including UNC-G students, townsmen, and 38 children from the Greensboro area.

Roger Franklin, who starred as the King in UNC-G's 1958-59 production of "The King and I," will again play the King.

Judy Hopson holds the female lead as Anna Leonowens. Amelia Penland will play Tuptim, and Marion Edmonds will appear as Chululongkorn. Other members of the cast are Roger Gibson as Captain Orton, Bobby Needle as Louis Leonowens, Mutt Burton as Kralahome, Ed Turner as Phra Alack, Kenneth Killebrew as Lun Tha, Avis Lloyd as Lady Thiang, Russ Murphy as Sir Edward Ramsay and standby for Franklin; Candy Sherman, Thomas Clapp, Robert Harris, Ken Schneidmiller, Flip Young, Barry Sharrock, Hank Needle, Roger Gibson, David Sharrock, Tony Spruill, Barbara Britton, Lorelei Blanton, Sharon Cowling, Gigi DuBose, Diane LeGrand, Jo Ann Smith, Alice Barnes, Bobbie Rowland, Phyllis MacBryde, Kay Tidwell, Teresa Jolley, Sherry Kalick, Sue Thore, Dianthia Sexton, Cynthia Wharton, Betsy Culbertson, Patricia Miller, Jane Riddle, Dorris McDaniel, Hilary Theep, Linda Poe, Sara Beth Bernanke, Brenda Katz, and Hilda Suitt.

The box office opens on Feb. 22, and is open every day from 2-5 p.m.



GILBERT CARPENTER, Head of the Art Department, and Chancellor James S. Ferguson, stand over Peter Agostini's "Succulence."

Gallery Holds Reception

Students at UNC-G were introduced to the art faculty and given an opportunity to explore Weatherspoon Art Gallery during a reception staged Thursday, February 2. Currently being exhibited in the gallery are sculptures, prints, and drawings by faculty artists of the Consolidated UNC art departments.

"With this series of exhibitions . . . we hope to make visible the quality of the University's commitment to the visual arts," explains Gilbert F. Carpenter, head of the Department of Art.

According to James E. Tucker, Curator of the Gallery, the

current exhibition will close Feb. 8 and will be replaced by 33 paintings from the collection of American art at Randolph-Macon Woman's College, Feb. 12-March 5. Also on display at that time will be a one-man exhibition of recent drawings and bronze sculptures by John D. Kehoe, assistant professor of art at UNC-G.

Students and teachers may join the Weatherspoon Gallery Association for one and three dollars, respectively. Members receive announcements of all exhibitions and invitations to special previews, gallery lectures, receptions, and musical events. Memberships may be obtained through Mr. Tucker.

The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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Students' Revenge

Wind-up dolls have had their day; magazine hybrids never got started; "would you believe" has been run into the ground — it's time for something new. A new rhetorical pastime suggests itself—exams for the examined. "The examined" are those whose foibles are on the collective lip of the nation. The exams are designed to represent those foibles. The following are several to get the ball rolling:

The Hubert Humphrey exam: You start off with an original thesis, but end by repeating the lectures verbatim.

The Bob Dylan exam: Good answers, but you can't read the handwriting.

The William Manchester exam: You have to cross out half the essay.

The Warren Commission exam: Convincing at first glance, but tends to fall apart on second reading.

The Stokely Carmichael exam: Most of the class flunks.

The George Hamilton III exam: You flunk the exam, but get an "A" in the course.

The Adam Clayton Powell exam: You get caught cheating.

The TIME Magazine exam: Your style is entertaining, but your content is distorted.

The Cassius Clay exam: You get sidetracked by answers which have nothing to do with the course.

The Ronald Reagan exam: The same exam given in two different courses.

The Dean Rusk exam: You repeat the same answers over and over again.

The Beatles exam: You scream as soon as you see it.

The Robert Kennedy exam: Pretty good, but not nearly as good as the last one.

The Johnny Carson exam: The professor interrupts you every ten minutes for further instructions.

The George Romney exam: You decline to answer the most difficult questions.

The Students for a Democratic Society exam: You attack the professor's sex life.

The Bill Moyers exam: You shoot your bolt on the first two questions and leave early.

The Marshall McLuhan exam: Returned with a large question mark.

The LSD exam: You take twelve hours to finish it and two days to recuperate.

The New York City exam: You can't pull any of your answers together.

The Charles de Gaulle exam: You announce to the class that you don't want to take it.

The George Wallace exam: Your girlfriend takes it for you.

The Berkeley exam: You rip up the paper three times and try to start again.

The draft exam: You try to cut the class.

The Richard Nixon exam: You give ten different answers to each question.

The Martin Luther King exam: You use the same technique as on the last test but it doesn't work.

The General Ky exam: You keep asking for more time.

The Jimmy Hoffa exam: You didn't know the material on the others either, but this is the one you flunk.

Inside SGA

Closed Study Gets Review

By NANCY DUNN

In September of this past semester, the Constitutional, By-Law, and Regulations Committee began its investigation of Freshmen Closed Study. They approached this system not with the idea of automatically changing a long-established policy just for the sake of change, but

to see if a new policy was needed. As a result of their work, a bill will be presented at the February 8 Legislature calling for the establishment of a new study policy.

Under the present system, all Freshmen during the first semester must observe closed study from 7:30 to 10:30, Monday

through Friday. They are limited in the areas in which they may frequent, in their visitors, and in their telephone calls. Students leaving the dorm during this period must sign out and in at the hostess desk. Regulations such as signing up on the section leader's door to visit another room, non-use of the washing machines and television, and no bathing or washing hair during the 7:30-10:30 period are dorm policies. The penalty for breaking closed study is a hall board.

There is widespread feeling among Freshmen that closed study is good but needs to be modified. One of the main objections has been that it does not produce an atmosphere for study. The quiet period is there, but some of the restrictions discourage self-discipline and studying.

Under the new proposed policy, enforced quiet will be observed Monday through Thursday from 7:30 p.m. on. It will not end at 10:30 p.m. as does closed study but will continue throughout the night. There will not be any restrictions as to places one can go on campus nor will there be signing up on section leaders' doors to visit another room. Local calls shall not be placed or received until after the dorm closes, but long distance calls may be placed and received during the period of enforced quiet. Students making excessive noise will be liable for a hall board.

As you can see, this is really a modified closed study. There must be certain limits imposed on Freshmen in order to acquaint them and guide them in establishing good study habits. But it must also be realized that Freshmen must accept the responsibility of maintaining quiet in the dorm, if not to study themselves, then to allow others to do so. It is felt that under this new policy that not only will there be a period of quiet but also a better atmosphere for studying.

Notes From SGA President

The Student Government Association, in an attempt to follow up on areas of concern expressed on the Opinion Polls of an earlier date, has put into operation the much needed Student Curriculum Committees. Within the next few weeks you will be hearing a great deal about the project and hopefully will be lending your support to insure its success.

Several years ago these committees could be found on campus and, surprisingly enough, in a functioning capacity. They provided the students with a

voice in the determination of the course of their academic life for the four years here. Somewhere, though, back in those long forgotten days, student support faded; and, in fact, it died. Possibly, the need was not great enough to warrant the effort required or the desire for academic excellence grew weak. But whatever the reason, the clamor for a student voice in curriculum formation has returned and interest has been displayed.

Basically the Curriculum Committee in your department will be responsible for calling meetings of the majors. During this meeting you will have the opportunity to make those suggestions you have had in mind for several years. You will be able to speak freely and openly about department courses and university requirements. The recommendations for departmental changes will be channeled to your department curriculum committee and those applying to university standards will be gathered and sent to the Faculty Curriculum Committee. In both places they will hopefully be considered and reviewed and action taken in accordance with the validity of the recommendations.

The establishment and co-operation of Student Curriculum Committees is a positive step toward student participation in academic affairs. The committees will provide you with a foundation for a student voice but more importantly for active student participation in the determination of our education.

CAMPUS COMMENTS

To the Editor:

After attending the men's varsity volleyball match with Campbell College on Saturday afternoon, January 14, we were appalled at the lack of school spirit shown at this game. There were less than twenty UNC-G students at the game, even though it was played in Coleman Gymnasium. Approximately half the spectators were from Campbell. Twenty out of 5,000 was hardly a good representation of our student body.

Perhaps some will say that the low attendance was due to the nearness of exams, but we felt that the attendance would be no greater early in the semester. Our team won the game Saturday, but will they win the support of the students at UNC-G? As part of the university, these boys deserve our support. Will we give it to them?

Sincerely,
Jane Riddle and
Carol Taylor '69

To the Editor:

We wish to take this opportunity to extend through you our thanks to the students of the University of North Carolina at Greensboro for their overwhelming response toward our needy families this Christmas.

Your generous gifts provided a happier holiday for twenty-two families with a total of 175 children. We hope that the students of UNC-G were able to enjoy a fuller meaning of Christmas knowing that they had made an outstanding effort to help those less fortunate than themselves.

We also commend you on the excellent job you did in directing the efforts of the students. Your cooperation with the Christmas Clearing Bureau helped us to coordinate Christmas giving in Greensboro.

It is most gratifying to see the students of the University of North Carolina at Greensboro again take such an active interest in Greensboro as their community. Our sincere "Thank You" and best wishes.

Mrs. Adelaide C. Murphy
Director
Volunteer Bureau

Would you believe that Gertrude Levira Schultz has dropped her 147th course.
Would you believe that she is not the registrar's favorite person.

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DR. JOSE SANCHEZ-BOUDY

By JUDY SEBASTIAN

Dr. Jose Sanchez-Boudy, a UNC-G professor of Spanish literature, has recently published a book of short stories and will publish in the very near future, a book of poems. Dr. Boudy, who has been in the U.S. since 1961, has been at UNC-G for two years. He has been writing since age 15 when he wrote his first short story. His writings include short stories and poems, and he has worked on the novel, the first of which he completed while at the University of Detroit. However, Dr. Boudy prefers shorter writings.

Cuentos Grises (Gray Short Stories) is the title of his book which contains about 20 stories. Dr. Boudy explained why he

choose this title: "The book is entitled *Cuentos Grises* because gray signifies death and unhappiness and that's what my stories are about. In spite of the fact that I appear very happy I have a very unhappy inner soul. I feel 'to live' is 'to hurt.'" The book of poems, entitled *Poems of Autumn and Winter* (Poems of Autumn and Winter) are based on the same philosophy. The 35 poems depict American life as Dr. Boudy discovered it. North Carolina winters serve as inspiration for some of the poems while others discuss the typical American cemetery with little tombs and no flowers.

Philosophy

In order to understand and appreciate the writings of Dr. Boudy, it is necessary to understand him as a person and some of his philosophy of life. He feels man is a tragic figure whose physical life is spent in suffering. "Death is the key to understanding life. It is only after death that one realizes what life is about. The only truth in life is death and death is not tragic. Death is everlasting; death is peace. Life is for the moment, as is love, but death is eternal."

Is love happiness? "No, love is hurt; love breeds jealousy; jealousy is unhappiness. Love, like a rose, bears thorns which hurts," say Dr. Boudy.

Dr. Boudy stated his philosophy is something on the order of "Man is born, suffers, dies." He says "My world is a tragic world and I must depict this in my writings, in short, tragic episodes. This is why I prefer the short story to the novel."

Fled Cuba

The Boudy family left Cuba almost 6 years ago to flee from Communism. His three children remember Cuba and know it is their heritage, and Dr. Boudy says they are constantly reminded of the fact that they were Cubans before they were Americans. The language spoken at home is Spanish, although the family is bilingual. He had the following to say in relation to Cuba: "My children have a duty to their fatherland. They must believe in Cuba and rely on Cuban history. Although they are Americans and love this country they are Cubans because their souls were formed in Cuba. If they lose sight of the fact that they are Cubans, they lose their souls." When asked what he thought the future held for Cuba, he replied, "Cuba will be free soon; Cubans will fight until death to suppress Communism."

The opinion of Dr. Boudy concerning the campus of UNC-G was as follows: "The atmosphere here is one of calmness, similar to that of a monastery; I like that. Perhaps it's because there are so many girls here but that doesn't really matter. My ambition is to open the eyes of other people to an understanding of life, to impart the knowledge I have so others may not pass through the world blind. Knowledge is the key to life."

Hunkins Gives Recital

On Tuesday, Feb. 7, at 8 p.m., Dr. Arthur Hunkins will present a cello recital in the Recital hall of the School of Music at UNC-G. Dr. Hunkins will be accompanied at the piano by Mrs. Barbara Trembly Hunkins. The program is open to the public without charge.

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Krumm To Lecture

The Penick Lectures, sponsored by the Episcopal students and faculty, will be given Feb. 6-7, in the Alumnae House. The Rev. John McGill Krumm, rector of the Church of the Ascension in New York City, and speaker for the series, will lecture on "Here's Reconsidered," and "Christian Experience and The New Morality."

A native of South Bend, Ind., the Rev. Mr. Krumm did undergraduate work at Pasadena Junior College, Pasadena, Calif., and the University of California at Los Angeles. He received his B.A. there in 1935.

In 1938 he received his B.D. at Virginia Theological Seminary, Alexandria, Va. Ten years later he received his Ph.D. at Yale University, in Church History. He was awarded the honorary S.T.D. from Kenyon College in 1962.

From 1952-1955 he served as Chaplain of Columbia University. In 1955 he became Chaplain of Windham House, a training center for Episcopal women

workers, where he remained until 1961.

Rev. Mr. Krumm is the author of numerous books. Among them is *Roadblocks to Faith*, which he co-authored with Bishop Pike. His latest book is *The Art of Being a Sinner*, published this year.

In 1942 Rev. Mr. Krumm was Visiting Lecturer at Berkeley Divinity School. The summer of that year he was Visiting Lecturer at Virginia Theological Seminary.

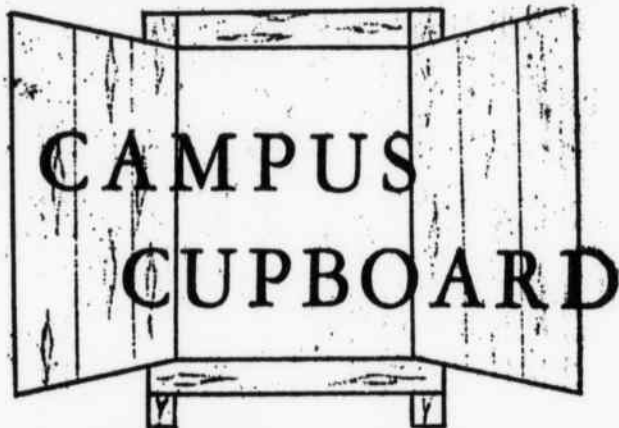
Fashion Show

Thalhimer's Department Store of Greensboro, with the campus sponsorship of Alpha Xi Chapter of Mu Phi Epsilon, international women's professional music sorority, will present a Bridal Fashion Show on Wednesday evening, February 8, 1967 at 7:00 P.M. in the Cone Ballroom of Elliott Hall. In addition to the bridal fashions and coordinates to be shown, Mrs. Jerry A. Settan, bridal consultant, will offer suggestions on wedding rehearsal procedure.

The proceeds from the admission charge of twenty-five cents will be used for the Mu Phi Epsilon Scholarship, an annual project of the Alpha Xi Chapter.

LOST: Parker fountain pen; black base, silver cap. Loaned during Ragsdale Ballroom book sale, Feb. 1, at 3:30. Sentimental value. Contact Nan Hammond, 216 North Spencer.

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Ringling Bros. Circus Is Coming To Town

By LINDA BAILEY

"Ladies and gentlemen! The Greensboro Coliseum is proud to present for your pleasure the Ringling Brothers and Barnum and Bailey Circus—the Greatest Show on Earth!" Harold Ronk, the only singing ringmaster in circus history, will chime out these immortal words at the opening of the circus, which will present ten performances from February 7 through February 12, 1967.

Twenty-five new acts never before seen in the United States are the highlight of the evening and the culmination of an extensive search by Circus President, John Ringling North. He traveled ten thousand miles through Europe last summer looking for the most unusual and exciting acts on the face of the earth. Acts from as far east as the Baltic were discovered.

Among the novel acts making their American debuts this season are the Dobritchs, who are hurled from a high-flying swing to perform astounding mid-air somersaults before landing in a four-man-high shoulder stand; Bojilow, one of the world's few slack-wire jugglers, who performs tricks on the wire never even attempted by ground jugglers; the Alti trampoline troupe, who climax their act with a quadruple backward somersault; The Atanas in a whirlwind laugh packed display of acrobatic agility; the Szy-

manskes and the Bozyks in death-defying double trapeze acts; and Erika Pinske, the world's greatest aerial contortionist on the vertical rope.

Charly Bauman has added three new tigers to his daggling wild animal act, bringing the total of his striped stars to a roaring ten. This happy host will

perform in a 50,000-dollar woven steel arena.

All in all, the Greatest Show on Earth holds the promise of excitement and thrills. From all appearances the circus is not a declining art and with these daring new acts will find a place in the heart of those who attend.



THE CIRCUS IS COMING TO TOWN!

Applications Due For Summer Internships

By TERRY SPRINKLE

In 1962 the desire of State officials to interest outstanding North Carolina college and university students in State government led to the establishment of the North Carolina State Government Summer Internship Program.

The Internship Program is a blend of learning and working, of theory and practice. As full-time employees assigned to various State agencies, interns have the opportunity to observe and participate in State government.

The first week of internship involves a detailed orientation to North Carolina, acquainting and familiarizing students with the political, social, cultural and economic setting of North Carolina.

While they are meeting students from across the state and exchanging thoughts and ideas, student-interns are earning 75 dollars a week and gaining three hours of college credit.

Because of the need for well-trained and well-informed citizens in all walks of life, the Internship Program is not limited to students definitely headed for public service careers. Judy Harrell, UNC-G senior who spent last summer as an intern in the North Carolina Department of Community Colleges, illustrates this point.

Judy is a history and social science major who plans to teach; her summer work involved helping to establish a method of evaluation for North Carolina's unique Learning Labs.

These Labs, explains Judy, are facilities found in various N. C. Community Colleges and which use programmed learning material for adult education. The Labs are designed for decreasing the illiteracy rate, for enabling people to receive high-school-equivalency degrees, or for those who just want to brush up on a certain topic.

Judy's learning experience as an intern afforded her many new insights; she lists foremost the discovery that North Carolina has many things to offer and is not at all stagnant.

Any state resident having satisfactorily completed three years of college by June 6, 1967, is eligible to apply. Information and application blanks may be obtained from Mrs. Schaeffer in the Placement Office.



MISS JUDY HARRELL



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