

The Carolinian

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Goldwater talk: Focus On Vietnam

By JEANNIE DANIELS

Tuesday, October 10, UNC-Chapel Hill: Barry Goldwater spoke to an overflowing crowd in Memorial Auditorium and a closed circuit television audience. Vietnam was the main subject of his speech.

Goldwater feels that, although we are "not as well fixed to wage political war because of the growing Communism influence, we are gaining in the field of psychological warfare. Hitler developed this psychological warfare to a marked degree and by the end of World War II we were beginning to understand many of the techniques.

"Escalation," according to Goldwater, "is a normal application of terms in wartime" and we should not be afraid of the word. "You don't always start with everything you have, you go up," and escalation is the only way to move forward.

Goldwater stated that "a little thing called national honor is creeping into the story of South Vietnam. Honor has a lot to do with our position in the family of nations. Is honor above death? I think it is.

"We should end the war, not just 'come out.' Wait until the economy starts sliding off, then Americans will start worrying about the position of our country. The fact remains that we are there, not just halfway there."

"Yes"

If we had not said "yes" in Vietnam, Goldwater feels, "we could well have lost the Far East and see alliances forming (such as Japan and Russia) that would have seriously affected our position.

"A soldier will fight as long as he is convinced he is right and has weapons and food," said Goldwater.

"When you put enough

military pressure on an enemy, you convince them they can't win. You can't negotiate until the enemy is sure they can't win. Ho Chi Minh is getting the message loud and clear," Goldwater stated.

Goldwater said, "We didn't like the bombing of Germany during World War II. We didn't like the bombing of Japan. No large scale battles south of the DMZ recently means the bombing is paying off."

Following his speech, Goldwater opened the door for a question-answer period. The first question concerned the way a student can fulfill his responsibility to his country.

Goldwater answered this by saying that he doesn't buy the theory that American youth are softies. He feels that if youth applies itself, there will be more advancements in the next few years than have ever been made before.

One shouldn't strive to be a better citizen, according to Goldwater; if one tries to be a better person he will become a better citizen.

Nixon?

When asked who, in his opinion, will be the Republican can-



BARRY GOLDWATER

didate for 1968, Goldwater said that, although he couldn't give any more than a guess, he would choose Richard Nixon.

Nixon has a strong hold on the working party but the delegates for the Miami convention have not been chosen yet and the nomination will depend on which candidate is able to gain their support.

One student asked if Goldwater would block Rockefeller's nomination. Gold-

water said he would not because he didn't plan to attend the convention.

In answer to a question about nuclear invasion of North Vietnam, Goldwater said that "You don't need a 12-gauge shotgun when an eight-gauge will do the job." Even if Red China enters the war, he feels that nuclear weapons are unnecessary.

Goldwater was asked how we can continue to finance the war and correct the urban situation. He said that there is no validity to the argument that the budget can not be cut. It can be cut 10 to 12 billion dollars without seriously affecting anyone.

Goldwater doesn't feel that a tax increase is the answer to our problems because the dollar is so unstable now that a tax increase would only "add fuel to the fire of inflation."

Goldwater said, "The question is not how the economy will continue to prosper, but how long."

In closing Goldwater said that he felt the American college student today is more interested and more involved in political affairs than ever before and he congratulated the students for being interested and well-informed.



A scene from the dress rehearsal of NRT's production of Stephen Vincent Benet's "John Brown's Body." Tonight's performance is the world premiere for this particular play as produced by NRT for its 1967-68 season.

Curtain at 8:30.

—Photo by David Moore

Plaza Plans Announced

Plans to build a \$15,000 plaza at the Spring Garden Street entrance to the University of North Carolina at Greensboro were announced Tuesday, Oct. 10, at a reception for Dr. James S. Ferguson. The affair was held by the student body of UNC-G to honor the newly-installed Chancellor Ferguson, who was also presented with a personal gift.

According to Griselle Gholson, Class of 1968, the plaza is a gift to the University in commemoration of its 75th anniversary, on behalf of the students. It is to be built on the former site of Charles Duncan McIver's home, where the bell which used to summon his students to classes still stands.

Receiving line members were Miss Gholson, Jane Ann Ward, president of the Student Government Association; Dr. and Mrs. Ferguson; Anne Hurst, vice president of SGA; Mary Ellen Butler, judicial coordinator of SGA; and Judy Brinkley, president of Elliott Hall.

Administrative personnel who were present at the event were Miss Rosemary McGee, Acting

Dean of Women; Miss Mereb Mossman, Dean of the Faculty; Mrs. Herman Smith, Associate Dean, and Mr. Smith; Miss Katherine Taylor, Dean of Student Services; and Clarence Shipton, Dean of Men, and Mrs. Shipton.

Test Applications Due October 21

UNC students interested in taking the U. S. Foreign Service examination in December should complete their applications before the Oct. 21 deadline, according to state department representative William B. Kelly.

To qualify to take the written examination, the first step in service entry, a student must be twenty-one years of age or have completed his junior year in college.

Emphasis is being placed now on recruiting A. B. degrees holders and graduates in economics, Kelly said. At least half of overseas Foreign Service work is in this field.

(CPS)—There is no national student "dump Johnson" movement.

Although hundreds of college student body presidents and editors signed anti-Johnson petitions this summer, an informal CPS survey of groups most likely to promote such a campaign reveals that there are individual state efforts but nothing on a national level.

The group most likely to form such a movement is the Alternative Candidate Taskforce, known as ACT '68, which got its start at last month's National Student Association Congress when 500 delegates, many of them student body presidents, signed an anti-LBJ petition. Later 100 college editors at the U.S. Student Press Association Congress also signed the petition. It was hoped that the effort would become a national anti-Johnson campaign.

But Sam Brown, a Harvard Divinity School student who took over ACT '68 after he was narrowly defeated for the presidency of NSA, says his group is almost defunct as a national movement.

"We have decided that the shape action will take has to be determined in the individual states," says Brown. "What we want to do is energize groups to start working in the states."

Brown says student groups working to "dump Johnson" have already been formed in New York and Wisconsin, and that a group will probably be set up in California soon.

David Hawk, who is working full-time in New York for ACT '68 and the Campus Coordinating Organization founded by the group of student body presidents that sent a letter to the President last spring calling an end to the war in Vietnam, says the problem is money. He believes ACT '68 will survive, however.

"I think we'll be able to struggle by for a while," he said. "Then, when we begin to get organized and become known, money will start to come in."

Hawk said ACT '68 has been offered funds by supporters of Gen. James Gavin, but has turned them down. "We don't want to be tied to a particular candidate," he says.

Last week, ADA, the campus group's parent organization, voted down a "dump Johnson"

resolution at a national board meeting in Washington.

Craig Pregillus, national director of Campus Americans for Democratic Action (CADA), said that CADA would remain flexible on the question of a "dump Johnson" program.

"We can't officially endorse a 'dump Johnson' program," he explained, but that doesn't mean that CADA people won't participate in such programs on individual campuses."



Sophomore Weekend got its start with a Masquerade Ball in Cone Ballroom Friday night. With or without the masks, everyone had the beat.

For story on the Carla Thomas performance Saturday, see page 3.

—Photo by David Moore

Editorially Speaking . . .

Before the referendum vote on the constitutional amendment that was passed by legislature Oct. 4, I feel compelled to clarify, for those to whom it may be unclear, the situation as it really stands.

As Miss Bryant's letter points out, Article IX, of the SGA constitution now reads: "An amendment to this constitution may be initiated by the legislature or by special request of 10 per cent of the members of the Student Government Association. It must be approved by the chancellor."

In the first place, this is not the only provision for ratifying an amendment to the SGA constitution. It is true, however, that the remaining procedure involves "initiation" of an amendment only.

But, to say that an amendment is initiated means that it goes before the legislature floor for consideration.

It is then either accepted or rejected by the body. If accepted, it simply becomes a part of the constitution; if rejected, it simply does not.

The whole point of the recent amendment is that constitutional changes no longer have to be confirmed, i.e., ratified.

If there are objections to the word "initiated," a Handbook Committee exists which serves to make stylistic changes without altering the intent of any proposal.

Now, for the second point, the constitutional amendment of Oct. 4 does not provide for a student vote on an amendment because this provision is already in the constitution.

Article X, section 2, reads: "The students of UNC-G shall have the right to require by petition signed by 10 per cent of the student body that measures enacted by the legislature be submitted to the voters for their approval within two weeks after petitioning."

Ratification is thereby taken care of—and an opportunity for student involvement assured, should students WISH to be involved.

Campus Comments

To the Editor:

Before the referendum vote on the constitutional amendment that was passed by legislature on October 4, I feel compelled to clarify, for those who may be unclear, the situation as it now stands.

Article IX, Amendments, of the SGA constitution now reads:

An amendment to this constitution may be initiated by the legislature or by special request of ten per cent of the members of the Student Government Association. It must be approved by the Chancellor.

In the first place, the only provision for ratifying an amend-

ment to the SGA constitution has been deleted, leaving absolutely no means of amending. The remaining procedure involves initiation of an amendment only.

The important consideration here is that there is a vast difference between initiation and ratification of a bill.

As it stands now, no one, not even legislature, has the authority to ratify an amendment before it is approved by the Chancellor.

Secondly, the constitutional amendment of October 4, does not provide for a student vote on an amendment, with or without

a petition of ten per cent of the student body. Such a petition could be used only to initiate an amendment, not to ratify it.

The implications of this bill seem to me to be disastrous in that neither the legislature nor the student body have the authority to amend the constitution. The situation could be easily remedied by reconsideration of the amendment or by the defeat of it by the student

body. Such a defeat would assure legislature the opportunity to correct its mistake by passing a bill which would guarantee a provision for ratification and assure an opportunity for student involvement upon request.

Disposal Of A Fortune: Parks Or Paint

By PETER HANLEY

Some people—not many of course, but a few—are not very happy about the student-approved plan (bless all their little hearts!) to spend \$15,000 to landscape a big area around a bell in front of the administration building, and to put in a few park benches, imitation Roman fountains, birdbaths, or whatever the hell they plan to do with that small fortune.

Though we fully realize that the decision was reached democratically (in overly long house meetings and, like Vietnam, with no clear

alternatives), a number of us have banded together to suggest how the university might spend \$15,000 in other ways.

Here are a few:

My roommate suggested that we buy a large, all-weather, painted backdrop of the Dakota Mountains, to be placed in back of the administration building, to make it seem less out of place.

Betty Cheek suggests \$15,000 worth of books on black power, or black anything, for that matter, since they are quite lacking in the library.

An anonymous male student

has suggested a large, folding door for one of the dining halls, where girls coming to eat with curlers in their hair could be divided off from the rest of the student body, with no loss of appetite on the part of same.

Another anonymous male who works as a guard in the evenings at McIver, asks that the money be spent on new doors for that building, doors that really lock at night. His reasoning is that the university could save money on rope, which is currently being used to tie up some of the doors.

A suggestion of mine would be to establish a scholarship fund for men students on this campus. Though there are many scholarships for women here, there are none specifically for deserving males.

And the last suggestion is also mine.

It is too bad that the rest of the student body, many of them in their fresh-painted rooms, could not have voted that the money should go for painting the rooms in Cone and Phillips-Hawkins. I, for one, shall always look upon that glorified bell with envy and mental anguish caused by the unfeeling attitude of my fellow students.

The above comprise only a few of the possible suggestions of what this institution of higher learning and creativeness could do with \$15,000.

If you have any suggestions, please bring them 'round to the Carolinian office, and I will award the best suggestion with a cup of coffee, or tea, or Coke, or whatever the hell you want to drink.

The Carolinian

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The Random Mind

By K. GILLIAM

The campus is about to be hit with a tremendous campaign for women's rights. It is certainly time that we gave some serious thought to the problem. It is not something that we can blindly support or condemn. Because of its great importance we must consider both the idealistic and the practical aspects of the problem.

Women, students included, have recently had their rights defined. Incorporated into the Civil Rights Act is a clause which forbids discrimination by race, creed, or sex.

It is a fact that most colleges and universities violate this law as long as they have differing rules for their men and their women. Our men have three rules. We must have at least three hundred.

This divergence could be explained as a hold-over from the days of the "Southern lady." Perhaps it is attributable to the theory that if the women are restrained and restricted the men will necessarily be too. Maybe it is still part of the idea that woman is the weaker sex.

Idealistically we are all feminist enough to abhor this double standard. Few of us really consider ourselves weaker. Still the duplicity exists and so does our acceptance of it. To refute it would take both courage and determination. That is, if we really wanted to refute it in the first place.

Do we? Some, yes. A great number, no.

Those who are happy with the status quo have some good points. It is common knowledge that some parents would be mightily disturbed if they thought their daughters had only themselves to answer to. Not that they don't trust us but that they love us and wish to see us protected.

Very often the shelter of our dorms and protection of our actions are comforting. Besides, it's easier for us to let someone dictate than to take the responsibility for making our own decisions.

We obscure the fact that in a few years this is exactly the position we will be in. We cannot hope to stay within the sheltered bounds of the university forever.

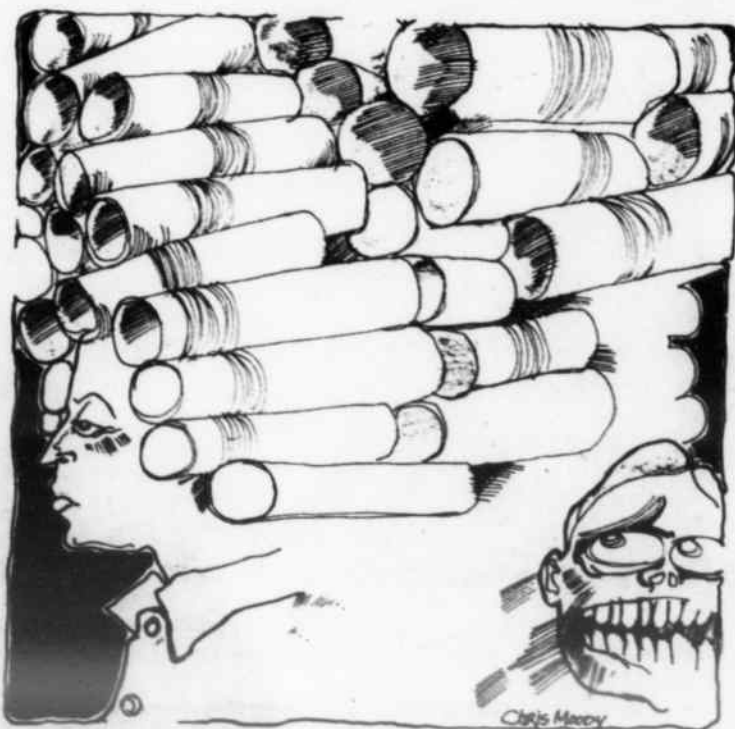
Then there remain two very practical points. Many of our rules are so flagrantly flaunted that they are meaningless. This serves in great measure to decrease our respect for the whole system, good and bad.

We must also feel envious of our sisters who live off campus, although we certainly do not condemn them because they do not have to sign out or come in at a certain time.

But throwing away the handbook is not the answer. Some rules are necessary to organize a society such as ours. Although many of our laws are repetitious of civil laws (such as public drunkenness), we must have practical rules which are specific only to our case.

I do advocate our right to regulate our lives as citizens and as young women. I firmly believe that I can take care of myself and that those I know can. I want a chance to prove it.

MEN, I APPEAL TO YOU. Join us in our campaign to obtain what we can responsibly handle or join us in coming in at 11:00.



Carla Thomas Sings SOUL

By MARY TILLMAN

Elliott Hall became the showcase of soul Saturday night when Carla Thomas — "The Queen Alone" — showed a packed Cone Ballroom how to TCB (take care of business).

Carla cut her first record, "Cause I Love You," six years ago with her father, Rufus.

She followed this with her first and one of her biggest hits, "Gee Whiz," which proved her talent not only a singer but also as an "author."

Once established as an entertainer, she released such songs as "Let Me Be Good To You," "I Will Always Have Faith in You," "Stop, Thief," and "B-A-B-Y."

When she teams up with Otis Redding, whom she agrees is the "King of Soul," they revitalized an album of standards which includes "Tramp" and "Knock on Wood."

While in London with the Stax-Voit Revue, Miss Thomas found soul generates "the same warmth and enthusiasm throughout England as it does in the States."



CARLA THOMAS

Studying

In spite of her busy singing career, Carla still finds time to work on her Master's degree, she received a Bachelor of Arts in English at the University of Tennessee at Nashville. Her tentative plans are to be a speech instructor.

Among Carla's favorites are: singers Church Jackson and Sam & Dave; nightclub, the Cheetah on Broadway; song, "What Have you Got to Offer Me?"

formance, Carla ranks among the favorites of UNC-G.

Only so dynamic a performer could rehearse a band to perfection in 90 minutes, stimulate a crowd to the point of on-stage participation and leave them shouting "MORE!"

News Briefs

Henry A. Foscue Interior Design Scholarship of \$500 has been awarded to Martha C. Thrower, a senior in the School of Home Economics at the University of North Carolina at Greensboro.

Mr. and Mrs. Henry A. Foscue give the award annually in honor of Edith Braswell Evans.

Miss Thrower is from Laurinburg, N.C.

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Class Of '15 Tours Campus

By BETSY BUFORD

Ten members of the Class of 1915 returned to the campus October 11 in connection with a state-wide caravan which began in Asheville and covered most of North Carolina.

Led by members of the Student Development Council and displaying the slogan: "Join the caravan and go visiting or be visited," the ladies went on a bus tour of the campus.

A highlight of the tour for them was seeing the Laura Weill Cone Hall, named for a very close friend of many of these alumnae. At Phillips - Hawkins the ladies inquired as to whether the "facilities are really coded."

Their main impression of the campus today was "how busy everyone seems."

Yet the fifty girls in the Class

of '15 were quite active in the affairs of the "normal and

Industrial School." Mrs. C. W. Tillet of Charlotte, a member of this class, was the first SGA president.

Since their graduation members of this class have joined the ranks of active alumni. For their fiftieth class reunion they presented a wine cooler to the Alumnae House and established a special fund in the dean of Women's office.

This fund, which contains \$527 at present, is for the purpose of student loans (money for class jackets or rings, for books, etc.). Since January of last year, individual loans have been made which range from ten to forty dollars. The class hope to have \$1,000 in the fund by its fifty-fifth reunion in 1970.

NOTE: Telephone number 379-5348, as listed in the Carolinian directory is the number for the office of SGA Vice-President Anne Hurst. It is not the Tutorial Service exchange.

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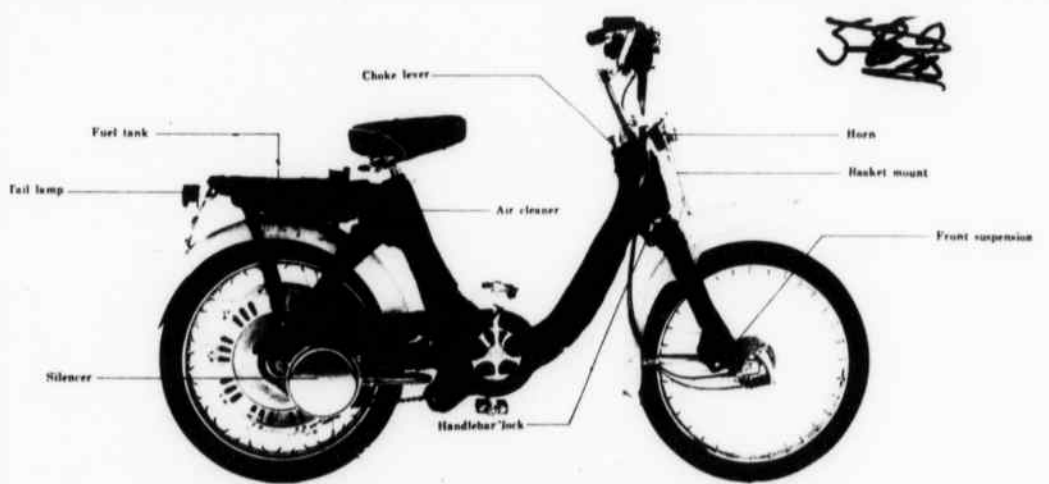
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Cone Residents Experience Traumas

"We just love it!" "It's good—and it's going to get better," were the comments heard from girls who had just moved into the new—and yet unfinished—High Rise Dormitory.

Recently named Cone Dormitory, this building has nine floors and one elevator. Do the girls mind?

"It's kind of slow," remarked Janet Wiener, a seventh floor resident, "but you get used to it."

Upperclassmen praised the furniture in the dormitory (its dark wood) and the phones in their rooms: "I haven't waited in line or borrowed a dime once since I got here," commented Miss Wiener. "I love to get calls on it," remarked Susan Schultz, a Junior in Cone.

Admittedly, the September first-impressions of Cone were not as favorable. Comments on them ranged from "it was spooky" to "I hated it." In the month since then, however, much improvement has been made. Doors have been added, window panes installed, and the initial chill and smell of plaster diminished. Most girls agree the change was a surprise—and welcome!

Still to be painted are the cinderblock walls, and the cement floors are not yet tiled (next summer perhaps?). Until then, girls have compensated by

hanging pictures on the walls, and covering the floors with rugs, so that "it's almost like any other dorm—maybe better."

While the newly-arrived girls miss their freshmen roommates, they agree that "it's nice" to have their own rooms again. As for coming back next year: "By then it will be like Reynolds and Grogan," said Miss Schultz.

Another resident put it this way: "I know I intend to come back again; I'd be crazy if I didn't."

Patronize Our Advertisers

The Pixie Playhouse



The cast for the first Pixie Playhouse production in the new theater, Taylor Building, has been announced by Ralph Kerns, director of the children's theatre.

King Midas And The Golden Touch will be presented Oct. 26-28 and Nov. 2-4. Fourteen performances will be given: Thursdays and Fridays at 4:00 and 7:30; Saturdays at 10:00, 1:00 and 3:30 (both weekends of each play).

Memberships for anyone, anywhere are still open and applications are being received at the Pixie office in Taylor. Prospective members may call 275-1817 for an application-envelope and these may be

returned to Mr. Kerns and his assistants.

Over 4,800 members have already subscribed to the series and it is hoped that 7,000 members will bring the membership to capacity this year, so that operational expenses may be met.

The first production is being directed by Dr. Herman Middleton as guest-director, in honor of the 10th anniversary of the beginning of children's theatre here. Ten years ago Dr. Middleton directed a production of this same opening show. This is also the tenth anniversary of touring the children's play each year.

In the cast for **King Midas** are: Becky Reeder, as the statue, Cybele; Diane LeGrand, as Midas' daughter, Tyra; Lola Smith, as the governess; Candy Sherman, and Mary Margret Holloman, as Tyra's friends.

Roger Black and Robert Harris both have done considerable stage work at UNC-G and in Greensboro.

David Bowser plays the king's dresser.

Black is King Midas and Harris the Egyptian slave. Brenda Katz is stage manager.

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