

The Carolinian

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Number 13

Smith Bill Barely Passes

By BETH HURDLE

Lengthy debate characterized the Nov. 16 legislative session presided over by Carol Eustis in the absence of SGA Vice-Pres. Nancy Dunn.

The proposed judicial bill, presented by Linda Smith, which provides for a Board of Legal Procedure passed with 43 votes, the exact number needed for the 2-3 majority of legislators present and voting. A similar bill presented by Zelle Brinson was defeated.

The bill, as passed by the Legislature, will be presented to the student body in a referendum Dec. 6. An affirmative vote gaining 2-3 majority will be required in order to make the constitutional change.

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One of the basic differences between the proposed judicial system and the present judicial policy is that the new proposal provides for a Judicial Coordinator to coordinate the Judicial system. He would also represent the Judicial System and serve as the presiding officer over the Court of Appeals.

In the current system a Judicial Chairman coordinates and represents the system, but presides over all the courts. The rationale behind having the Coordinator preside only over the appellate court is that the "presiding officer in an appeals case should be completely impartial. The fact that he will not have presided over the original case will facilitate this impartiality," according to Miss Smith.

A second change proposes one Honor Court composed of both male and female members and presided over by one chairman. "In the current system," she pointed out, "we have two Honor Courts, one for female students, the other for male students. One Honor Court will eliminate 'double standards' which now prevails. An Honor offense is equally serious regardless of sex, and no differentiation should be made in honor offenses because of the sex of the accused."

Court of Appeals

In addition, the proposed system calls for one Court of Appeals with voting members who have not previously heard the case, but who come from the court in which the case was first heard. If the case were an appeal from Men's Court or Women's Court, the voting members would be of the same sex as the accused. If the case were an appeal from Honor Court, then the voting members would be a group of mixed gender from Honor Court who have not previously heard the case. The present system has an appeals court for women and a separate appeals court for men.

The new system allows for three main courts with one chairman over each. These courts are the Women's Court (composed of a Court of Social Regulations and a Judicial Court), and an Honor Court. The Judicial Court tries 'double offenses,' that is, both social

and honor violations involved in one case.

DELETION

Miss Smith's proposal requires the deletion of the Executive Secretaries from the present system, and calls for the addition of a Board of Legal Procedure. The BPL is composed of a Chairman and an investigative and defense staff. According to Miss Smith, the BPL "will insure that every student will have a thorough and fair investigation of his case, no matter how major or minor it may be. The defense staff will enable every student to have a defense counselor with full knowledge of court policy and procedure if the student so desires. An accused student will still have the option of choosing any member of the student body or faculty, but each student will have a defense counselor to aid her case."

Written Statement

Under procedure, the new proposal states that a written statement of interviews between the investigator and the accused and the investigator and any witnesses will be taken and presented in court. Miss Smith said, (Continued on Page 3)



NEW DRESS REGULATIONS were passed by Acting Chancellor James S. Ferguson, effective last Wednesday. Since then girls have popped up all over the place, wearing all kinds of dress, or rather slacks. Councillor Ferguson asked for good taste. Do you think the student body is responding to his request?

Economist Says Red Bloc Shattered

BY ROWENA MORRISON

"Current Economic and Political Developments in the Splintered Communist Bloc" was the subject of a lecture - seminar delivered on November 16 in Elliott Hall by Dr. Calvin B. Hoover, prominent economist from Duke University and authority in the field of Comparative Economic Systems. Saying that "shattered" would be a more appropriate term than "splintered" to describe the present - day Communist Bloc, Dr. Hoover explored ideological and practical reasons for the rift between Soviet Russia and Red China.

"The split has become unbelievably bitter," Dr. Hoover pointed out. "In its early stages, the Communist movement in Russia and China was monolithic. To be sure, there was difference in ideology and development: the Soviet - Marxists had always put their money on the proletarian horse, maintaining that the ultimate goals of Communism could be realized with the emergence of the proletariat as a majority in society; the Chinese Communist revolu-

tion, on the other hand, developed in a peasant country which was not industrialized. The Sino - Marxists have attempted to carry the revolution into the latter stages of Communism through the peasantry."

Citing further evidence of the Sino - Soviet split, Dr. Hoover said that until 1956, when Khrushchev denounced Stalin, the Russians gave a great deal of technical and economic aid to the Chinese. By 1960-61, Soviet technicians and Soviet capital equipment and loans had been withdrawn. From that point on, "excessive and extreme verbiage was directed by both sides against the other."

Dr. Hoover drew laughter from his audience when he commented that if one reads what the Chinese currently have to say about Russia and the United States, there is very little to choose between.

Changes in Planning Techniques

Part of the friction between Russia and China appears to revolve around recent Soviet changes in planning techniques. The Russians have gone into a new type of management of their industry, which involves a new way of relegating profits. Chinese charge that Soviets are returning to the capitalistic profit motive, and question developments with the conventionally - used linear programming and input - output analysis.

In commenting on this phenomenon, Dr. Hoover noted that "the Russians feel a need for de - centralization; they want a free market economy without private enterprise." He attributed the Soviet changes in part to the widening difference in

the rate of growth of the U.S.S.R. and the U. S., stating that the Soviet national income is less than 1-2 of the U.S.'s, its per capita income 40 per cent of the U.S.'s, and its production of consumer goods only 30 per cent of the American production.

The Red Guard

Dr. Hoover considers the controversial Chinese "Red Guard" only one more indication of the steadily worsening, Russian - Chinese relations. "Red Guards are encouraged to run about and attack anyone with remnants of the Communist Party. In short, they are being encouraged to make everyone return to the revolutionary zeal. It is not known with precision how much the Red Guards have to do with the Chinese Army."

In concluding his remarks on the Red Guard, Dr. Hoover read to his audience comments from various Communist newspapers, including the following quote from *Pravda*, the official mouthpiece of the Russian Communist Party:

"The Red Guards beat up one worker because he was in a room where the frame of a portrait of Mao Tse - tung was cracked. . . ."

Viet Nam

Dr. Hoover summed up his feelings on the Viet Nam situation: "On the whole, I suppose it's fortunate that the Russian - Chinese split exists. Now that a territorial conflict exists, the Soviet don't feel wholly bad that the Chinese are involved; Viet Nam keeps the Chinese off the Soviet back."

CBS Film Probes Berkeley Turmoil

What is happening on college and university campuses all over the United States? What are all these student demonstrations about? A CBS News Special film: "The Berkeley Rebels," is a challenging insight into these questions. Narrated by Harry Reasoner, the film was first presented as an hour - long program on national television in December of 1965 and was shown on campus this week by NSA.

It centers on interviews with four Berkeley students on their own campus. Amid excellent "behind the scenes" pictures of the student demonstrations and picketings at Berkeley, these four people explain some of the reasons behind the turmoil that occurred on their campus.

One of the four interviewed was a graduate student and also an assistant math professor.

He could see both the students' and the professors' side of the problem. Interviews were also held with a dating couple and a senior girl. These students, and all the others who were part of student movements, were on the top in their classes - the honor students at Berkeley. They were truly concerned about the issues at hand and were sincere in their protests.

What about their complaints? They cited that many professors were hired not on the basis of their ability to teach but more according to things they had done or produced and also that classes were overcrowded and many opportunities for advancement blocked. These students stressed the fact that they are ready to act now. The important thing to them was that students need to act today and not wait until they are 30 or over and lose their courage to stand up for change and progress.



DR. CALVIN B. HOOVER

The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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Gail Wright
Editor

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A Future Philosophy

A certain philosophy seems to be making the rounds of the campus and finding a home with a limited number of influential people. That philosophy is one concerned with the here and now — the today only.

Briefly stated, the idea running through the heads of many policy makers is that only the present is relevant and the future will have to fend for itself. To these people there is no need to be concerned with the future of this campus. What students who arrive here as freshmen will face four, six or ten years from now makes little difference to them. So they plan only for the today and the immediate tomorrow leaving the day after tomorrow to the worry of those who will be living here then.

Many of the problems this campus now faces in aspects of student government could have been foreseen four years ago when the present senior leaders on campus were freshmen, or even before that. But then, as now, people determined not to plan ahead, not to make the way a little easier for future leaders who had to struggle with a growing campus. Right now it is possible to predict many of the changes that will be taking place here. Admissions will be nearly 10,000, double the present enrollment, in six more years. This increase will student government will need to meet the needs of twice as many people as it does now in all aspects — executive, legislative and judicial.

Soon after Thanksgiving the students of this campus will be given the opportunity to decide whether or not they wish to plan ahead in the judicial sphere of student government by determining the success of the proposed constitutional change. The legacy the students decide to leave will in a large way affect the future of the judicial. One of the best ways to ensure a good future is to plan for it right now, instituting programs that envision the needs of the campus. One of the best votes for the future is a vote for the change.

Inside SGA

Student-Faculty Relationship

By NANCY DUNN

The first meeting of Legislature, September 28, saw the passage of a basic policy declaration entitled Student - Faculty - Administration Relations. With perhaps idealistic views, we put forth that an educational community should unify "those who teach, learn, and administer in the common purpose of improving the reciprocal educational experience and this purpose can best be achieved only through the continuous co-operation within the educational community." Lately with the passage of several important social regulations and other events, it may seem to the students and faculty that we have forgotten the principles enumerated in the

policy declaration.

Many may not be aware of the fact that there are several parallel and joint student - faculty committees on campus such as Campus Store, Traffic Committee, and the Faculty - Student Reviewing Committee. We are investigating the appropriateness and usefulness of having joint student membership on several of the faculty committees and improving certain already established student - faculty committees with the view that student participation would be beneficial to both groups.

Five specific committees that are being considered are Building and Grounds, Piney Lake Recreation Center, Scholarships

and Student Aid, Traffic, and Lecture - Entertainment. Each of these committees affects each student personally from the poor lighting in front of McIver Building, to receiving a parking ticket, or attending the Sunday night movie.

The question remains, would student membership be appropriate on these faculty committees, primarily because of the experience of the faculty in the education community and the value of their ideas in guiding us in our educational experience. The achievement of such understanding requires a constant interchange of ideas and what better way than through committee interaction between these groups?

By MONETTE WFAVER

In the weeks to come the student body will be presented with the privilege and duty of voting on a Constitutional change which, if passed, will completely revise the present Judicial System.

The system which the student body will be voting upon institutes a judicial system composed of six courts. These six courts are: an Honor Court whose purpose would be to consider all infractions of the Honor Policy committed by both women and men students; a Women's Court of Social Regulations which would handle all cases involving social infractions committed by women students; a Men's Court of Social Regulations which would have an equivalent purpose for the men students; a Judicial Court for women which would hear those cases involving both honor and social offenses; a Judicial court for men students for the same purpose; and a Court of Appeals which would hear any appeal from any of the above mentioned courts and the Hallboards for both men and women students.

The most progressive feature of this bill is its institution of a Board of Legal Procedure under which would be a staff of investigators and a stationary defense counsel system. The philosophy behind this innovation would give better assurance to each student on this campus of attaining to the highest degree his rights. The proposed staff of investigators would be an improvement over the present system in that no member of the court where judgment is to be passed would have information connected with the trial until the case is heard.

The Carolinian welcomes letters to the editor on any subject, particularly on matters of local or University interest. Letters need not be typed but limited to 350 words. All letters must be at the Carolinian office by 12 noon Monday.

Weaving Around Better Court System

Under the present system the Executive Secretary who investigates the case may possibly form an opinion before the case is heard even though she normally does not vote but still is the presiding officer; however, in the case of a tie the Executive Secretary does vote. The defense counsel system which the bill establishes is for the first time made a definite part of the SGA Constitution and not merely left up to Judicial Policy. The institution of this Board would allow for quicker and more complete investigation for every case both minor and major and for a defense counsel for every case regardless of its insignificance.

One speaker during the recent legislative session objected to the trouble which would be caused by instigating this new system. But it must be recalled that there was a problem in setting up the system we have now. There always will be problems when an adjustment of

this great a nature must be made. This should not be our major concern.

The major concern should be not the effect of the change on the system but the effect the change will bring to the student body. The change is one which will cause an even greater emphasis to be placed on the individual rights of every student to a fair and speedy trial. It is for this reason that we as students must accept our duty as expressors of opinion through our voting right on this Constitutional change and examine what we expect from a Judicial System. It is as much a student's right to vote as it is to be represented well and fairly in court. Exercise your rights and stand up for them! Our decision is not only for those of us on campus now but for those which will follow and to these future students is our obligation to establish a system which is not only progressive but will protect their individual rights.

Would you believe—



that the new Art Dept. is the secret headquarters of NASA

CAMPUS COMMENTS

To my good neighbor the Editor,

I wz was raized way bak in them hills, of north karolina, and gee whillikers, it wuz never nothin like these here partz. We didn't have too mani women-folk up thar. So when i got hyar last year, I didn't no hardly whut too do with all these hyar purty gurlz everwhar, but what has sprung loose now?

I never seed so many men at this heer place as I seed over at that thar place what passes for a eating place tonite. Cud it be that one of them thar "sexual revolutions" has dun hit campos, and them purty women-folk has turned into men-folk? I hope not 'cause I'll shour miss the br, er, gurls—but somethin has took place, don't you think?

But thar's always a brite side too things—maybe sinze all them purty youn things has turned into men-folk, more uv them will start reeding PLAY-BOY.

Cousin Mike Daniels

(Ed. note: This letter was sent to Carol Eustis, president of SGA.)

Before getting myself completely swamped in the new job, I wanted to get this note of thanks off to you, and through you to the student body, for the wonderful birthday party on the eve of my departure from Greensboro.

The surprise party, complete with cake and trimmings, was delightful and I particularly appreciated the lovely gift. I must confess that I am one of the world's worst putters—but, now, at least, I can have some pleasure even when I miss those short ones. All in all, it was a grand evening—mainly because it was another manifestation of the thoughtfulness, courtesy and good-will that the students of that institution have unfailingly shown me.

Again, my warmest thanks to all of you.

Cordially,
Otis

P.S. It is a massive understatement merely to say that I miss all of you very much.

NEWS BRIEFS

The physics department is offering a program of seminars open to members of the faculty and students. The purpose of the program is to stimulate interest in physics by providing students the opportunity to hear from experts involved in current research. The first of the visiting lecturers in the seminar will be Professor Joseph Weber. He will speak at 5 p.m., Nov. 29 in Room 116 Science Building on "The present Status of General Relativity."

ALPHA KAPPA DELTA

Alpha Kappa Delta, honorary sociology organization, inducted two sociology majors Nov. 16. They are Janet Hunter and Glenda Tudor.

The induction meeting was held at the home of Dr. Donald F. Allen. Rev. Samuel Moore of St. Andrew's Episcopal Church led a discussion on the "Situation Ethic".

MU PHI EPSILON

Alpha Xi Chapter of Mu Phi Epsilon, international professional music sorority, presented a formal musicale on Nov. 18. Those participating were Frances Allen, Rebecca Bradley, Paula Gentry, Celia Grasty, Patricia Hope, Chris Isley and Joan McClure.

EUROPEAN STUDY

Michigan State University has announced two credit courses in political science to its European study program next summer. The courses will be taught in London by a professor — in residence from MSU's political science department and will carry a total of nine hours credit.

The courses are Theories of Comparative Politics and Special Foreign Area Studies. They are in addition to the regular language courses normally offered by MSU's American Language and Educational Center (AMLEC) in various European cities. Additional information can be obtained from the AMLEC office at Michigan State.

TV PROGRAMS

Channel 4 will be showing "The Struggle for Peace" a program on the central power struggle between East and West and brushfire conflicts at 9 p.m. tonight. Tomorrow night at 9 p.m. will be telecast a program on China and Asia.

Thanksgiving evening at 9 p.m. another Segovia master class will be broadcast in which Castelnuovo - Tedesco's Tarentella will be the musical work taught.



OPINION POLLS from Shaw hall wait to join the hundreds from other dorms on campus for tabulation by IBM. The work to be done by human mind power was too much so the machines took over.

Free Speech Sparks Controversy

CPS—Students and faculty at the University of Illinois have taken their free speech controversy to court.

Two students and 21 faculty members await final action this month on a suit filed after a member of the Communist Party, Louis Diskin, was prohibited from speaking on the Chicago campus last March.

The plaintiffs brought charges against the University Board of Trustees, two University vice presidents and the Clabaugh Act.

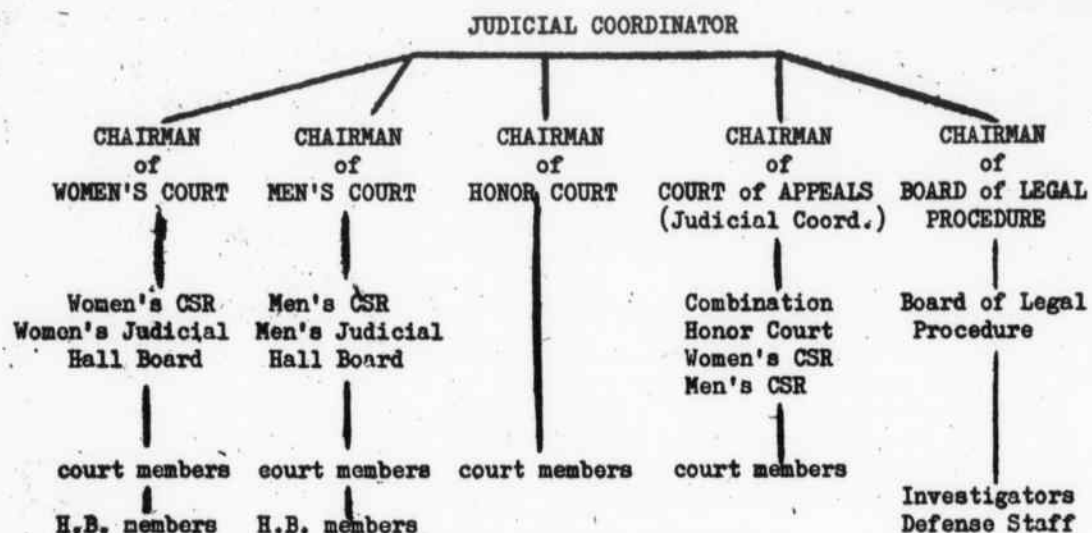
The 1947 Clabaugh Act prohibits "subversive, seditious or un-American" students from advocating their causes on the University of Illinois campus.

The suit charges that the Act violates the first and fourth amendments of the U. S.

Constitution and that standards for the act are "capricious and vague."

One of the plaintiffs, student Michael Snyder, president of the Chicago Circle Humanists Club, said he is "positive of a favorable decision." His optimism, he said, is based on legal precedent in similar cases in New York and California.

Snyder added that Diskin has been invited to speak on campus as soon as the case is won.



Proposed Judicial System

Susie Q Goes Before New Court

The following is a hypothetical case for getting a case to court under the newly proposed Judicial System which passed in Legislature Nov. 16:

Susie Q. came in from a date Saturday night and was approached by her section leader for undue noise. The section leader, after approaching Susie, believed her to be in violation of the drinking policy. The section leader turned her in to the house president.

Susie Q. was then instructed by her house president to report to the Chairman of the Board of Legal Procedure. When she met with the chairman she was given a state of rights and requested to give her name, her school address, and the type of offense of which she had been accused. The chair-

man of the board then asked Susie if she had someone in mind to serve as her defense counselor. Since she had none, the Chairman suggested a member of his staff, and with Susie's approval, assigned him to handle her case. At the same time, the chairman of the board also assigned an investigator from his staff to the case.

The investigator and the defense counselor then contacted Susie and heard her story. The investigator took a statement of his interview with Susie, and its conclusion, had Susie read the statement and sign and date it when it met with her approval, after which the investigator did the same. The investigator then proceeded to ques-

tion possible witnesses and followed the same procedure in regard to signed statements. He asked witnesses to come to testify — some were willing to come, others refused. In the cases of refusal, the statements, of those who had refused to testify were not sent for use in court.

When the investigation had been completed, the investigator reported back to the Chairman of BLP. The Chairman then contacted the Chairman of the Women's Court and worked with her in scheduling the case. The written statements were sent to the Chairman of W. C., but were not read by her or any member of court until the hearing was in session.

UNC-CH Prof Writes Play For Arts Show

"The Battle of the Carnival and Lent," to be produced in April by the Carolina Playmakers in conjunction with the 1967 Fine Arts Festival, is the 17th play written by UNC Professor Russell Briggs Graves.

The play portrays the interaction of three distinct groups — a band of Crusaders en route to the Holy Land, a troupe of traveling actors and a brotherhood of monks — in some undefined European town. The rapidly changing scenes of the play unfold the struggle between a fanatical young monk and the leader of the acting troupe over the soul of one of the performers.

Graves' drama is set amidst the festivities of Mardi Gras, the pre - Lenten celebration whose theme emphasizes the opposition of the forces of heaven and earth. The Mardi Gras atmosphere thus reinforces the conflict between spiritualism and materialism represented by the struggle of the young monk and the leader of the actors in the play.

Professor Graves finds the material - spiritual conflict to be a crucial issue in our own time and uses the conflict as a central theme in many of his plays.

Legislature Approves Judicial Bill

(Continued from page 1)
"these statements are for the protection of the accused and the investigator and will be used in court to prevent contradictions, misunderstandings, and conflicting opinions due to emotionality in the courtroom. The interviews with the Executive Secretaries under the present system are unofficial, are not read and signed by the accused or witnesses, and are subject to misconstruction.

Contained within the new system is an elaborated, expanded, and explained statement of the rights of every student," pointed out Miss Smith.

"This statement has previously been called the 'Rights of the Accused' but is changed in the new bill to read 'Judicial Rights of the Student' so that it may encompass the rights of all - accused, witnesses alike."

Joan T. Baker

Our J.G.G.

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Ballet Arouses Mixed Reactions

By LINDA BAILEY

City Center Joffrey Ballet afforded UNC-G the rare and pleasurable opportunity of seeing ballet performed at its finest Nov. 17.

The company's diversity of repertory, a surprise to most of the audience, is no accident. Robert Joffrey explained to one of his master classes that "all dance is based on the classic lines and form of ballet. Dances like the jazz satire 'Opus 65' are only variations of these basic elements of ballet."

Elliott Hall sponsored the Joffrey Ballet to test the school's reception of such entertainment. Katherine Taylor, Dean of Student Services, expressed satisfaction with the students' reaction to the ballet and hopes to book such entertainment in the future. Not only did students and

500 - 600 citizens of Greensboro fill Aycock on performance night, but about 1,500 people observed one of the master classes.

The Joffrey Ballet had something which appealed to everyone and each of the four ballets caused varied reactions in the audience. "Scotch Symphony," was the one classical ballet of the program. One student felt that the story of the ballet was confused. "I couldn't understand what was going on in parts of it. I found it the least interesting of the four."

The costumes did, however, make up for any lack of unity. When the curtain rose, the audience was awed by the brilliant colors and styles. Susan Magno, the petite brunette in the red kilt appealed to the audience with her bounce and vi-

talinity.

Perhaps the most controversial episode of the evening was the rendition of Opus '65. Opus expresses the state of the world today. It dealt with tension, emotions and attitudes of modern youth. Its direct approach to the filthy side of sex caused more than one person to blush or turn his head. Many people disliked Opus because it strayed far from classical ballet and was too vulgar.

"Perhaps the reason so many people didn't like it was because it has a message that hits too close to home," suggested one girl. There was a definite emotional reaction to Opus. Although the audience applauded it just as enthusiastically as the others, they hesitated at its conclusion as if trying to unravel the message.

Of the four ballets, Sea Shadow caused the greatest impact, for a variety of reasons. It was during this ballet that many felt the troupe achieved greatest communication with the audience. The story depicted a youth, entranced by the sea, who falls asleep on the beach. When he awakes, a sea nymph entices the youth and beckons him to follow her into the sea. This "floor oriented" ballet, expressing intense physical love - making, aroused mixed emotions in the audience.

One member of Joffrey's master class was deeply moved by the ballet's technique stating, "I felt that they dealt with sex in such a beautiful delicate manner that it was overwhelming." Others felt that the portrayal was vulgar and disgusting.

The audience's reaction to Richard Gain, the male dancer, was generally disbelief. "I never dreamed male dancers could be so muscular! I always pictured men in ballet as rather sissified," confessed one student.



Robert Joffrey directs his ballet company through a rehearsal, giving advice on proper technique. photo by David Moore

Charthel Arthur, a member of the company, explained, "Ballet requires great physical strength even for women. Men must be even stronger to dance because of the lifting and gymnastics done in dances like 'Sea Shadow.'"

What makes men take up ballet? Charthel believed love of

the art motivated most all dancers, male and female.

Masimiliano Zomoso (the villain), a native of Chile, saw his first ballet while studying medicine in college. He was so impressed by the art that he began to study ballet. Another, James Howell, took it up to correct earlier polio damage.



ONE OF THE HIGHLIGHTS in Thursday's performance of Sea Shadow by the Robert Joffrey Ballet. photo by John Robinson

Collection Enlarges Volume

"We began with a study of very primitive films such as 'The Great Train Robbery,'" said Mr. Thomas W. Benson, instructor in drama and speech who teaches the course. "We are primarily trying to show on campus films the students are not likely to see elsewhere."

Each lab is preceded by a class session at which Benson describes how the film to be viewed is representative of its time, its outstanding features, and various critical appraisals of the film. The second of the two class meetings which are held each week follows the lab and is reserved for class discussion.

The students' assignments, however, are not restricted to on-campus films. Even a Saturday night movie date could become a laboratory session when students are expected to write five papers on various technical aspects of films they have viewed in local theatres.

Although study has served to fan the interest of the students, one coed found that her increased knowledge left her at a disadvantage with less critical movie goers.

Her friends told her she was a "bother," she lamented to Benson, because she kept nudging them to look at all those marvelous camera angles.

Mrs. Adams Finds Male In Trunk Room

By TERRY SPRINKLE

What began last Tuesday as a routine search for improperly tagged trunks and potential fire hazards ended rather abruptly with the discovery of a body in the basement of Winfield Hall. An investigation of the incident yielded the following information.

Mrs. Mahlon Adams, director of residence halls, and well-known for her sleuthing abilities was unsuspectingly conducting her annual before - Thanksgiving drive to rid over - crowded campus trunk rooms of extra paraphenilia. In past years Ms. Adams has found such unlikely articles as a lavender colored lute, a "giant size" pictureless picture frame, and a portable cardboard wardrobe - complete with antique finish and

gold trimming. Despite this experience, she found herself momentarily bewildered at what to do with an unidentified corpse.

In no time however, this dauntless detective chose a course of action. She turned over the assignment of solving the mystery to sophomore Kay Miller, a rookie on the staff.

Kay, feeling it her duty to uphold the image of the department, immediately rushed to the scene of discovery. Much to her astonishment, Kay recognized at once the bedrangled corpse as none other than Biggy Rat, mascot of the sophomore class! The mystery of identity was solved.

Next came the project of finding Biggy's friends and giv-

ing them the responsibility of taking care of the "necessary arrangements." Knowing that Biggy had been the victim of a kidnapping spree staged in early October by the infamous "pison Pen" gang, Kay contacted Rat - Day chairman Paige Buckholz. Paige then explained that Biggy had been holed up in the basement of Winfield to thwart any plans by the opposition (the Freshmen) to recapture him. One abduction is enough for any rat!

Since his paper - mache, chicken wire body is a fire hazard, his friend will remove him to another hiding place. Biggy won't be seen again till next year's freshman - sophomore rumble, unless Mrs. Adams finds him first!



MRS. MAHLON ADAMS and Kay Miller pull "Biggy Rat" out of a trunk in the basement of Well-Winfield.

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