

The Carolinian

Volume XXXXVI

University of North Carolina at Greensboro, N. C. — Friday, October 28, 1966

Number 8

UNC-G Needs 'Preferential Treatment'



THREE PICKET Chancellor J. Carlyle Sitterson's office, protesting his actions in the controversy over English instructor Michael Paull. The signs read: "Sitterson has no spine." "Can Helms hire

and fire at UNC?" and "Helms for chancellor; eliminate the middle man."—DTH Photo By Ernest H. Robl

UNC-CH "Seduction" Theme Causes Furor

Michael Paull, a graduate instructor in English was reassigned to duties other than teaching because of the furor created by a "misinterpreted" theme dealing with Andrew Marvell's poem "To His Coy Mistress".

The furor arose when WRAL-TV reported that Paull assigned his freshman English class a theme on seduction. The following day, October 18, Paull was reassigned duties other than teaching.

Chancellor J. Carlyle Sitterson announced that "the normal teacher-student learning relationship has been seriously disturbed by these events."

Sitterson stated that "Our investigation shows that... apparently the class misinterpreted Mr. Paull's assignment." He goes on to state that "To His Coy Mistress" is a 17th century love poem and "was very wide-

ly anthologized and almost universally praised."

The rationale behind Paull's assignment, according to Sitterson is that it is in the best interest of the "educational function of the University. In making this reassignment, no punitive measures are being taken against Mr. Paull nor are there any charges being made against him."

The following Wednesday night, a meeting to discuss Paull was held by Stu Matthews in Gerrard Hall.

Thursday, Sitterson received two letters: one signed by Paull's entire English class stating that the normal teacher-student relationship had not been disturbed; the latter stated the facts of the case—the assignment was to paraphrase the poem "To His Coy Mistress." The other letter was drafted by about 80 graduate students.

Saturday, Oct. 22, Sitterson reaffirmed his decision that Michael Paull should be reassigned and that the matter of Paull's responsibilities "are fully in the hands of the English Department."

President of the Student Body, Bob Powell said that "The clarifying statement made today by the Chancellor indicates to me that the case is still wide open... Now that the matter has been turned over to the Department of English and now that the department has the full and final authority to review the decision to reassess Mr. Paull and to make any recommendations deemed necessary subsequent to such a review, it is my feeling that a new hearing is now possible to be presented and that will allow a number of Mr. Paull's colleagues to express their own opinions about such a matter."

After meeting in Charlotte Oct. 24, the University Board of Trustees Visiting Committee released its 1966 Annual Report stating that the committee "wishes to reiterate the conclusion of Dr. Otis Singletary that 'the University at Greensboro will have to be given preferential treatment' in order to 'be competitive and achieve its intended excellence'."

The report further stated that 75 years "of proud tradition as an 'academically oriented' school qualify this institution to make superior use of the resources at its command to move rapidly forward on its quest of becoming a full-fledged university. Resources in hand have been adequate to begin the task, but they must be vastly reinforced if this campus is to fulfill its promise."

Campus land needs, development, the library, graduate study and research, and the students are topics in which the report delves.

In summation of its inquiry into campus land needs, the committee report declares that "the institution of an orderly and adequate land acquisition program for the Greensboro campus is a prerequisite to its growth and the fulfillment of its mission as a component part of the university."

Among the conclusions of the

committee is that "there has been an academic broadening of course offerings and a resurgence of enthusiasm in the sciences."

"Again this year", states the committee, "it is our conviction that further improvements need to be effected in the faculty retirement system since this matter weighs nearly as heavily as salary in the recruitment and retention of a superior faculty."

The first recommendation of the committee is that efforts be made to acquire additional land for the campus and that the citizens of Greensboro and Guilford County be encouraged to help in any 'practicable' way.

Receiving second priority is the recommendation that a general or unrestricted foundation be established in order to obtain the goals of the university. Third on the list is the hope for realization of a small, non-denominational chapel on this campus.

The committee suggested that greater efforts be made to meet the needs of the library and graduate school and called for a periodic re-examination of the faculty retirement system and teaching loads. The strengthening of the campus news bureau so that it may project a clearer understanding was also recommended.

AAUP, Student Judiciary Consider Honor Policy

Members of the campus organization of the American Association of University Professors and the judicial system met Monday night to discuss the honor policy on campus. The most pressing question voiced by faculty members dealt with plagiarism — and the faculty relationship with the honor court.

Faculty members were concerned with such questions as what constitutes a violation of the honor policy, what weight is given to a faculty member's

opinion, whether or not the faculty member is notified of the court's decision and what can be done to maintain a healthy atmosphere for the honor policy to function in.

The members of the courts, led by Jeanne Young, said that the honor court feels the students are entitled to the time professors must spend checking sources for an accusation of cheating or plagiarism. One member stated she felt that if a faculty member went to the trouble to check on plagiarism then he definitely felt there was plagiarism involved and she would consider this.

Faculty members were told they could remind students of the honor policy but were not required to. Also, faculty members were assured that they would receive the results of court decisions involving their students. One of the problems facing the court, so faculty members were told, is the disparity between faculty members concerning turning students in to the court. Some professors support the courts and others do not. This double standard contributes to the problems surrounding the honor system.

The penalties for violations of the honor system were also discussed. Faculty members were told the penalty for obvious plagiarism, ie, verbatim quoting without giving sources, should be suspension.

The courts do consider the circumstances involved in each case and this sometimes alters the penalty.

Hinton, Boorman Rate China's Progress

By CACKIE BARDIN
"Nationalist China and the Communist Takeover" was the subject of the first of a series of three Harriet Elliott Lectures held Oct. 5-27. The speaker was Dr. Harold Hinton, professor of international studies at Georgetown University.

Chancellor Otis A. Singletary introduced the series and then turned the program over to Miss Judith Herrick, student chairman of the Social Science Forum Committee. Miss Herrick then introduced Dr. Hinton.

Dr. Hinton stressed the elements of luck and expert use of opportunity as key factors in the Communist takeover of Nationalist China. The luck came in, according to Dr. Hinton, when the Japanese invaded Manchuria and then China proper. He was also quick to point out that it was possible and even probable that the Chinese Communist Party provoked the Jap-

anese into attacking in 1937. Dr. Hinton stated: "nothing else could tear down the National-

ist Government and allow them (the Communist) to come to control."



Dr. Harold Hinton answers students' questions at one of the coffee hours in the Harriet Elliott Lecture Series.

Another factor in the downfall of the Nationalist Government was the rise of nationalistic feeling in China, following the Japanese invasion. Dr. Hinton points out that the Chinese Communist Party was quick to seize the opportunity to embrace the new nationalistic feeling and to use it to their advantage.

With the retreat of Chiang Kai-shek's government to the interior of China, it was clear that the Nationalist Government could not handle the Japanese invasion. "The Japanese invasion had disastrous effects on the Nationalist Government."

(Continued on Page 2)

Golden Chain nominations may be made Nov. 1-10. Students from the Junior or Senior Class who have shown qualities of leadership, scholarship, and service should be nominated. Please send nominations to Lyn Smith in Strong Dorm.

NEWS BRIEFS

Placement Interviews

Interested students are asked to sign up at the Placement Office for interviews with recruiters in the following areas: Monday, Oct. 31, Guilford County Schools; Tuesday, Nov. 1, Navy Officers' information team, Tobe-Coburn School for Fashion Careers, and Raleigh City Schools; Wednesday, Nov. 2, Navy Officers information team; Thursday, Nov. 3, Vanderbilt University Hospital (to interview nurses); Friday, Nov. 4, Naval Weapons Laboratory — Dahlgren, Va.

Applications Due

Management Intern examination applications must be submitted before January 18, 1967.

This is a program under the Civil Service Commission; all appointments are based on merit as revealed by competition open to all Americans. Further information is available at the Placement Office.

Tryouts Scheduled

Tryouts for "Family Portrait," a play by Lenora Coffey and William Cowen, are scheduled for 8:00 p.m. October 30-31 in Aycock Auditorium. Any student is eligible to try out for this production by the UNC-G Drama Department; there are approximately 11 female roles and 14 male roles to be cast. The play, which involves the last three years of the life of Christ, will be presented December 9, 10, and 11 in Aycock Auditorium.

Two Chinas Discussed

(Continued from page 1)

They lost their control of the urban areas, and of the areas of industry. The real seat of Nationalist China's power."

Commenting on the role the Soviet Union played, Dr. Hinton said, that it was the ability of Mao Tse-tung that kept Joseph Stalin from taking over the Communist movement in China. He called it an "emancipation by conspiracy," "part a result of sheer luck, part of skillful handling."

In summation, Dr. Hinton stated that the Nationalist Government was ruined by the Japanese invasion, by their own "sheer, massive incompetence," and limited intervention by the United States and the Soviet Union. According to Dr. Hinton, Communist China "emerged not as a satellite regime . . . but as an independent structure, a home grown regime."

Wednesday night, Mr. Howard Boorman, a professor from Columbia University lectured on the "Politics and the Peoples Republic of China". Mr. Boorman stressed the fact that the government of China is a revolutionary one, having emerged from a civil war.

Mr. Boorman then went into the structure of the Communist Chinese Government, stressing the intermeshing of the three

major elements: the military, the party or political structure, and the governmental. He pointed out that top public figures such as Mao Tse-tung, Lin Biao, and Chou Enlai hold to positions in all three.

Commenting on the system which the Chinese Communist have developed, he stated: "To a certain amount we have been mesmerized by reports from newspapers. . . . we think people jump when a button is pushed . . . actually the work is passed out and supervised by the cadres . . . if the people do not readily respond or actively resist the orders, the word goes up to the leaders."

On the interval power struggle, Mr. Boorman says: "Any person who will come up will probably be similar to Mao in his views, since he has been bred to the system."

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THE BISHOP'S COMPANY, unique touring group, presents Highlights from George Bernard Shaw's masterpiece, SAINT JOAN.

Marshall McLuhan's *Understanding Media*, reviewed in *The Carolinian* Sept. 23, 1966, is now available in paperback at the UNC-G Bookstore.

Students interested in flying to California over Christmas break and in joining a chartered flight of Duke, Carolina and State students should contact Gary Byrne, Apartment C - 7, Brookside Apartments, Chapel Hill.

Bishop's Company Coming

The Bishop's Company, nationally known repertory players, will appear on campus Nov. 4 at 8 p.m. in Cone Ballroom. They will present highlights from George Bernard Shaw's classic play SAINT JOAN.

From the finest of English literature comes this story of Saint Joan, of the maid's faith and inspiration. Joan's many faceted character from the peasant girl of Lorraine through her final consummation in Rouen, was never more contemporary than today when our world rests upon the conscience of each man and woman and their personal decision.

The Bishop's Company was founded in 1952 by Phyllis Beardsley Bokar. Now in its fourteen-

th year, it has appeared in over 7,000 churches of all denominations and has a touring record of over a million miles.

There will be no admission charge for the performance. The Bishop's Company will appear under the sponsorship of the Inter-Faith Council.

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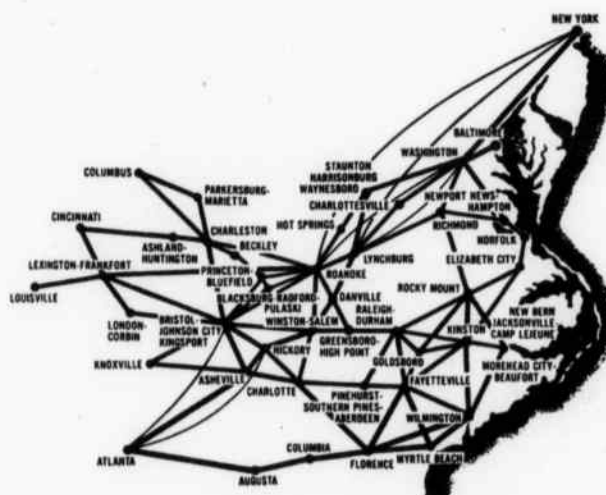
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CAMPUS CALENDAR - OCT. 28-NOV. 3

Friday 28	Saturday 29	Sunday 30	Monday 31	Tuesday 1	Wednesday 2	Thursday 3
10 & 2—Elliott Lecture Coffee Hours, Phillips Lounge, EH 8:30 p.m.—JUNIOR CLASS DANCE, Cone Ballroom, EH	2-5 p.m.—Auditions for Seven Faces, Game Room, EH 3:30 p.m.—THE McCOYS, Aycock 8:30 p.m.—Combo Dance— MAURICE WILLIAMS & ZODIACS, Cone Ballroom, EH	7:00 p.m.—French House, Game Room, EH 8:00 p.m.—Film: SUNDAY IN NEW YORK, Lib. Lec. Hall	6:00?? p.m.—Mass Meeting (Freshmen exempt), Aycock 7:00 p.m.—Moravian Fellowship, Men's Club Room	3:00 p.m.—Tuesday Tea, Cone Ballroom, EH 5:15 p.m.—Christian Science Org., Phillips Lounge, EH 5:00 p.m.—Sociology Club, McIver Lounge, EH 7:00 p.m.—Meeting of Freshman & Commercial Candidates for Office, Game Rm., EH 7:30 p.m.—Newman Club, Phillips Lounge, EH 8:30 p.m.—Wade R. Brown Recital Series: Daniel Ericourt, pianist, Aycock	6:30 p.m.—Inter-Varsity Christian Fellowship, Town Students Lounge, EH 6:30 p.m.—Legislature, Alexander Rm., EH 6:45 p.m.—SOPHOMORE CLASS MEETING, Cone Ballroom, EH 7:00 UCCF, Phillips Lounge, EH 7:30 p.m.—English Depart- ment presents Roy Battenhouse—"Falstaff as Holy Fool," Stone Auditorium	3:15 & 7:15—Japanese Film: THE BURMESE HARP, Lib. Lec. Hall 6:30 p.m.—House Presi- dents, Sharpe Lounge, EH 6:30 p.m.—Hillel, Phillips Lounge, EH 7:00 p.m.—Coffee House sponsored by Newman Club, Game Rm., EH 7:30 p.m.—NSA Film, Alexander Rm., EH

Prof. Cites Language Problem

By ROWENA MORRISON

Dr. Anne F. Baecker faces challenge with the lilt of a crusader. She has to, in order to be the head of the UNC-G department of German and Russian.

Dr. Baecker, who came to Greensboro in 1960 from the University of Cincinnati, has been beset by some disconcerting problems in addition to the usual headaches which a departmental "Fuehrerin" experiences. Reserved, almost shy, she nevertheless explains the nature of her difficulties with continental charm and brown-eyed vigor.

"When I came to the University, I was surprised to learn that Greensboro did not offer German courses of any description in the public schools. I approached the school board twice in hopes of correcting the situation, but was told that the courses were not offered because there were no parental requests for such a program." She shrugged dubiously.

When asked why it was important for German to be taught in high schools, Dr.



Dr. Baecker, with her assistant, plans German tapes for her classes in the language laboratory.

Baecker replied that students need to begin their foreign language foundation at an earlier age, so that they will be able to take more advanced courses in literature when they reach college.

Elaborating further, she reflected, "Of the 400 students who now study German at UNC-G, very few came here with a previous knowledge of the language. Most of them

quit after completing their degree requirements. I hate to see students do this, for then they have experienced only the tedium of learning the language, and have failed to see that German literature can be as beautiful as music, and as enriching."

Dr. Baecker was recently given the opportunity to do more about secondary school German education, when she was chosen head of a North Carolina German Teachers Asso. committee to promote study of German in public schools. Involved in her new position will be attempts at persuading certain school boards to be more receptive to German programs.

WAVES Representative

Scouts UNC-G For Recruits

Miss Dawn Maddox, lieutenant, U. S. Navy, will be on campus Nov. 1 and 2, beginning at 9 a.m. to interview women students who desire information concerning the Navy's Woman Officer Program for qualified college graduates.

Miss Maddox, a native of Columbia, S. C., was graduated from Erskine College (S. C.), and received her M.A. degree in English from the University of Georgia. She is assigned to the Third Navy Recruiting Area Headquarters, Macon, Ga., and supervises the Navy's Woman Officer Program for the Southeastern states.

The WAVES (Women Accepted for Volunteer Emergency Service) were organized in the early days of World War II, and the name, though now a misnomer, has become a tradition. Initially, it was anticipated that women in the Navy would serve only during a national emergency. In 1948, however, the WAVES were permanently established by congressional legislation and today there are approximately 500 WAVE officers on active duty.

They are college graduates carefully selected to enter the navy and assume a variety of jobs in such broad occupational fields as operations, technology, sociology, education, business, and medicine. They share equally with their male counterparts the advantages and the responsibilities of their positions, except for the obviously necessary limitations on combat and sea-going assignments decreed by Congress. The tangi-

ble benefits enjoyed by women in the navy include excellent salary and regular promotion; with commensurate increase in pay, free and unlimited medical and dental care, liberal retirement and social security benefits, 30 days' paid vacation annually and opportunities for travel and advanced education.

Women officers have passed rigid mental and physical tests and an intensified training course in order to receive their commissions.

Golf Winner

Penny Cooper, a junior in Grogan Hall, placed first in the third flight of the Virginia Invitational Golf Tournament this past weekend at Mary Baldwin College in Stanton, Virginia.

Miss Nancy Porter of the Physical Education Department selected Penny and Carol Tenney to represent UNC-G in the tournament, which involved thirty participants from about ten schools. The two girls represented the campus in the National Woman's Collegiate Tournament, held this past summer in Columbus, Ohio. In this competition, Penny was runner-up.

Penny has been playing golf since she was eight years old, and plays about two times a week now—if she's lucky. She serves as president of the Golf Club on campus.

When she finished school, Penny hopes to work with the Golf Association, and fully intends to continue participating in golf tournaments.

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The Carolinian

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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Honor On Campus?

The recent discussion between members of the AAUP and the judicial system reflect a healthy view toward one of the problems facing most universities — the proper functioning of an honor policy on the part of students, the courts and the faculty. On this campus the honor policy covers plagiarism and cheating as well as misuse of library materials, falsification and stealing. For the policy to adequately cover the former points, there must be a good relationship between the courts and the faculty or the honor policy would be rendered ineffective.

Too many times professors decide to ignore cases of cheating which come to their attention because they do not wish to be bothered by taking the case to student courts. Instead, they flunk the student on that particular exam or paper and let the case drop. Whether they do this because they don't wish to be involved or they feel it's useless to deal through the courts is not always clear. The result is clear. When half the professors on campus deal with their students through the courts and the other half do not, the cheating student who goes to court is at a disadvantage. Her fellow students manage to survive without the stigma of a court record in the judicial office and in the administrative offices while she does not. If the professor feels it is a waste of his time to deal with the courts then it's up to the judicial system to show why he should change his mind. In the end, it may boil down to the question of students trying their peers on academic violations, a problem which also lies in the realm of faculty control. There is a dual punishment possible for students guilty of honor violations — the traditional flunking grade if caught and then the punishment inflicted by the student courts.

A peculiar sort of double jeopardy exists on this campus then for the student whose professor believes in letting the honor policy function with his help. The inequalities in the system are also obvious in the double standard practiced by the faculty. If confidence in the present system is not warranted then perhaps some changes need to be made.

The obvious feeling on the part of faculty members not to become involved is exhibited by the use of the option, available to faculty members accusing students of plagiarism or cheating, of not appearing in court but sending in a letter stating the faculty member's view. While the case may appear clearcut to the faculty member, the student should be allowed to hear his testimony and to have the legal right of questioning for her defense.

It is quite possible that the students themselves are the cause of the inequalities of the present system by their attitude toward the honor system. Too many students, though a minority on the campus, view the honor policy cynically — as a sort of game with rules to be broken when it's convenient.

When professors hold the feeling the students have little respect for the honor policy and the student courts, then of course they themselves would have no reason to respect the system or use it. In this case, the students are defeating themselves.

A little effort on the part of the students to convince the faculty of the values of an honor system might bring about some uniformity. That is, assuming that the students wish to have a workable honor system on this campus.

Transition Affects St

By Ed Schwartz

OPS—"Back to school" magazine articles do not generally produce significant insights into contemporary education, but this year's Newsweek contribution may be something of an exception. Referring to an almost "psychedelic" temperament on college campuses this fall, the article cites a new wave of introspection, reminiscent of the apathy of the '50s. What began as a burst of energetic progressivism in 1963 and 1964, is ending as an acute melancholia in 1966. Even the peace marchers are beginning to wonder.

There's a certain truth to these observations. One could detect the spirit at virtually every student gathering of the late summer. The NSA National Student Congress was considerably less volatile than those of recent years; there was more sullenness than fervor. Reports from the annual gathering of the Students for a Democratic Society emphasized a growing feeling of frustration, even despair. Four separate workshops of the United States Youth Council — an inter-organizational confederation of religious, political, and service groups — ended up asking what they were doing there at all. Young Americans for Freedom dropped its Political Action Committee, deciding to focus on high school recruitment.

The same spirit permeates the campus itself. To be sure, there is an unparalleled interest in educational reform and spurts of life from former coldbeds of silence. Nonetheless, the idea which seems to intrigue students the most is that of the "T-Group" — Sensitivity Training Sessions which involve ex-

ploration into the innermost thoughts and feelings of the participants. And the brooding has developed its morbid side — Moderator magazine predicts 1,000 student suicides this year.

The Moderator story, unfortunately, was more descriptive than analytical — kind of a guided tour of campus psychoses. One quotation from a report on the NSA Student Stress Conference last year, however, focuses on a central part of the problem: "Our solution to inject into the system more human qualities, the most obvious of which is emotion. . . Why load us with superficial principles and ideals, obviously less important than a \$14,000-a-year job and tenure? We want ideas that are worth some passion."

Wants to Feel

Feelings — that's the key. The present generation of students wants to feel. Furthermore, they are attempting to do so in a culture which makes the exercise of emotion extremely difficult. Hence, the transition from politics to psychology cannot be considered a "new" trend. It is, rather, a new phase in a general pattern of development on the campus of the '60s.

Ed Friedenberg's Coming of Age in America documents many reasons why in terms of their high school experience college students might seek, or avoid, overt expression of emotion. The high school, he finds, is "like a bad book: sentimental, extrinsically motivated, and intellectually dishonest." The poor are told to shut up — they're "uncouth;" the rich are told to pipe down — they're "spoiled;" the middle class is told to "be reasonable;"

"be mature;" "be a gentleman;" "be quiet."

When the admonitions are reinforced by the good old "competitive spirit," and an elaborate structure of rules, they serve to stifle openness of any kind. "What comes out," Friedenberg observes, "is uniform, bland and creamy, yet retains, in a form difficult to detect, all the hostile or toxic ingredients of the original mixture."

The "original mixture," was stirred up a bit in the early '60s. Needless to say, Kennedy was a major factor in legitimatizing the passions of youth. The civil rights movement played a large part — demonstrating, as it did, the results of our indifference to a large segment of the population. The opportunity for direct involvement provided a added impetus. Students were allowed to feel — they were given an opportunity to vent emotions through quasi-acceptable channels. They responded.

Emotional Needs

The important point is that the response was as much an expression

CAMPUS O

To the Editor:

"He who steals my purse, steals trash" but he who steals my umbrella steals my only protection from the rain. It is not that I am being small, but heavens, this is the seventh umbrella I've had apprehended in the past three years.

I realize that not all of us are

Inside SGA

2nd Session Slates Court Talk

By NANCY DUNN

It is difficult to please everyone and even more difficult to find out what each student thinks. But student government has attempted to do just that this year through the opinion poll, Carolinian articles news letters (in those out-of-the-way places), district meetings, and the open session of student legislature. What good does this do? We would like to think that you know what is happening and we would also like to think that we are formulating programs and legislation that are representative of and supported by a majority of the students.

The open session of legislature concerning dress regulations was very informative and we hope, representative of the general opinion on campus. Any main changes in the social regulations should and must be presented to the students for their discussion before being presented and voted on in student legislature.

On Nov. 2, there will be another open session of legislature. Discussion will be in regard to a proposed constitutional change in the judicial system. This change will provide for one honor court for both men and women students. There will remain two separate social courts, the idea being that it is best to try students for violations of rules under which they live. And social regulations for men and women students are vastly different. A new judicial position will be established under this bill, that of judicial coordinator. The judicial coordination will be the head of the judicial system, presiding at the court of appeals and judicial courts. Each court will have

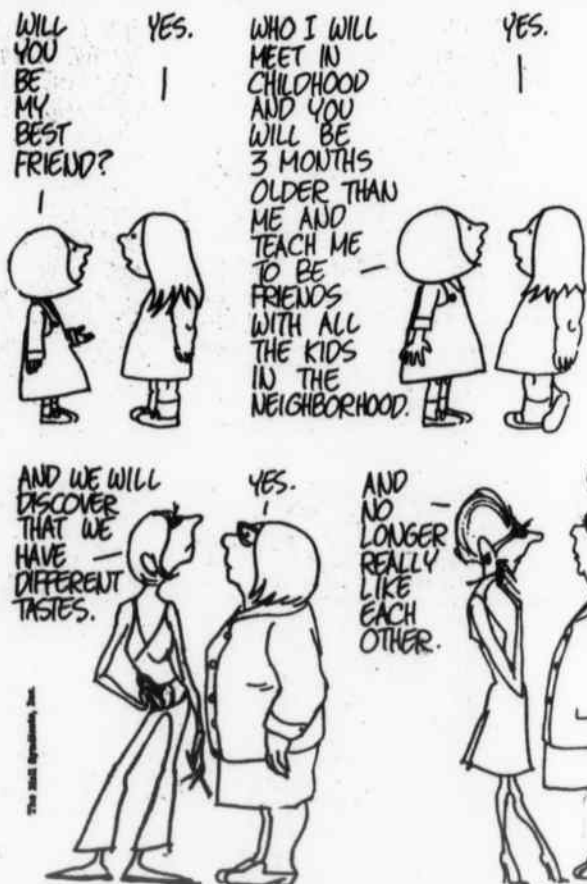
a chairman and a judicial secretary. Thus this bill will increase the number of judicial officers and provide for one honor court.

Open discussion will also concern the proposed abolishment of blanket searches. A new search and seizure policy will be offered incorporating the idea that "articles not stated specifically on the warrant of search and seizure may not be seized." The judicial system is in-

terested in re-evaluating the blanket search policy and feels that the students are the ones who are most involved and they should decide this question.

There will be more open sessions. Unless we know what you feel about the proposed changes, we cannot adequately represent you or even claim your support. And what better way than to tell us personally on Nov. 2.

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Student Spirit

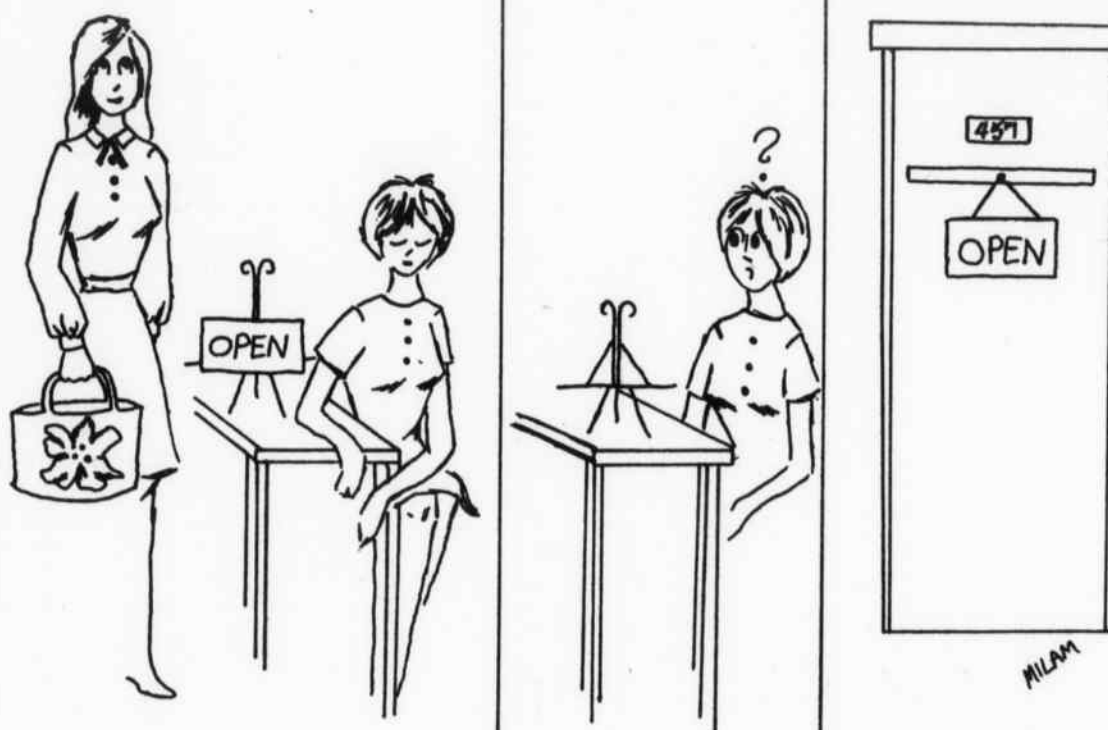
of personal emotional needs as a "new social consciousness." Snider critics often attacked this — revealing, perhaps, their own fear of expressing themselves. Today, civil rights groups have grown suspicious while middle class kids with "hang-ups" don't always make the most of effective organizers. Nonetheless, the "Feeling Factor" was and is a major consideration. It is unfortunate that the only people who discuss it are the ones who enjoy impugning such motives.

Today, the Feeling Factor has had to find new expressions. The war in Viet Nam; the draft; the general aura of Johnsonism do not provide the clear-cut moral imperatives which instantly command dedication. The ineffectiveness of the anti-war movement has contributed to an over-all sense of frustration. Politics is "out," because feeling has been taken from it. The rock has been turned over, however, and those, "inner voices" will no longer be silenced.

The new forms of expression — "T-Groups," psychedelic drugs; pri-

vatism in various forms — are, as yet, rudimentary. While a few have been grabbed too hastily — LSD is a little more volatile than a march in Selma — the willingness to explore may yield techniques which could be beneficial to the entire society. Sensitive educational reformers are already studying the developments with interest, and, in some cases, applying the techniques.

Yet, in the long run, the real task will be integration — of finding ways to relate the emotional needs of students to the intellectual discipline which enhances their expression and development. This has always been the task of the artist; the rest of us must accept it now as well. The essence of style is that it embodies form and substance. In the past, we were satisfied with form; in the psychedelic phase, we accept only substance. At some point, we have to find both.



Now you see it...now you don't!

Today's Collegians Seem Inwardly Orientated

By BOB EWEGEN

CPS — The life of a college generation is of short and indeterminate length.

Two or three years sees a majority turnover. By its very temporary nature, the tone of a college generation is subject to swift and radical change. Such a change may be occurring today.

The college students from the twilight of the Eisenhower years through the New Frontier on up to about 1965 were very much the children of Kennedy. Regardless of their particular philosophical orientation, they sought improvement in man's condition through governmental change and public action.

Naturally, the bulk of students never became massively involved. But what Clark Kerr termed the small creative minority of leadership which sets the tone of each generation found an outlet for its aspirations in public affairs.

Tone Changing

Now the tone seems to be changing, from outward orientation to inward orientation. The students who fueled the great civil rights move-

ment, the peace movement, the student-rights movements and the other great student efforts of the last few years seem to be disappearing, growing inactive, or losing influence. Their replacements are inwardly oriented, not outwardly. They seek outlets for their dreams in personal exploration rather than public involvement. The children of Kennedy are giving way to the children of Leary.

There are many possible reasons for this change. Many of the thrilling dreams of the past few years are today destroyed or mired down. The civil rights movement is bogged down amidst a primordial swamp of "Black Power" demagogues and the old "White Power" cretins. The goal of racial harmony and human progress looks further away now than it did in the fifties.

The peace movement is suffering a kind of emotional paralysis. Regardless of the petitions, teach-ins, demonstrations and political work, the war continues to grow ever larger and more brutal. The fire is feeding its own draft, the war is creating a warhawk spirit that strangles any rational arguments

for peace. It is as if the war is obeying the old Russian maxim that when enough men are armed "the guns begin to speak of their own accord."

The Great Society programs, which once offered a new outlet to idealism, are now waylaid by the demands of the military machine and bogged down in gutter politics.

The Draft

The draft hangs over students' heads as the "third inevitable" and it now seems impossible to many students to plan their own lives or contribute meaningfully to human welfare.

Perhaps these factors are the social backdrop which is producing the children of Leary. If it seems impossible to find a better life through outward, socially directed action, perhaps students feel the only alternative is to withdraw and find Valhalla within their own inner self with the help of a sugar cube.

This, of course, is the other factor, the spread of LSD. Simple to manufacture, impossible to detect within the human system, LSD offers the way to an internal paradise for the children of Leary.

The web of laws slowly beginning to surround LSD may simply be another "noble experiment" with even less chance of success.

Prohibition failed against alcohol, which is incredibly easier to find. A quart of John Barleycorn can stone two men. A quart of "acid" can stone a major city. Even marijuana, far weaker than LSD and probably less harmful than alcohol, is simple to control compared to LSD.

So the children of Leary can confidently expect to have at least the back door of their paradise ajar if they wish to enter. The question is then, will they enter, in what numbers, and what will happen to society as a result.

Dull Interest

The most dangerous thing about LSD is that the intense personal expansion and discovery it produces seem to dull interest in the outside world. The

children of Kennedy, anxious to remake a nation, carefully planned their tactics, chose their issues and to a degree played the game of realpolitik with its inevitable overtones of public relations and subtle compromise.

The children of Leary merely state their own summum bonum to the world, scorn anyone who remains "straight" and regard the necessary alliances and compromises of politics as "selling out." Above all, the children of Kennedy sought to communicate. The children of Leary wish only to proclaim their own reality and care little if they are understood by those who have never shared their religious experience.

The children of Kennedy have not yet departed. But if this is indeed a transitional stage they may walk beside the children of Leary for some time to come. Yet inevitably their paths must someday diverge.

An inner Camelot does not wipe out a Watts. A week-end "trip" does not erase poverty. The road to a private paradise and a public New Frontier cannot always coincide.

The motto of the children of Kennedy was, "Ask not what your country can do for you, ask what you can do for your country." The slogan of the children of Leary is simply, "Ask only what you can do for your senses."

The two standards are in deep conflict, and both are beamed at the college generation. The one accepted by this generation may well set the tone of American life for decades to come.

LETTERS

The Carolinian welcomes letters to the editor on any subject, particularly on matters of local or University interest. Letters need not be typed but limited to 350 words. All letters must be at the Carolinian office by 12 noon Monday.

COMMENTS

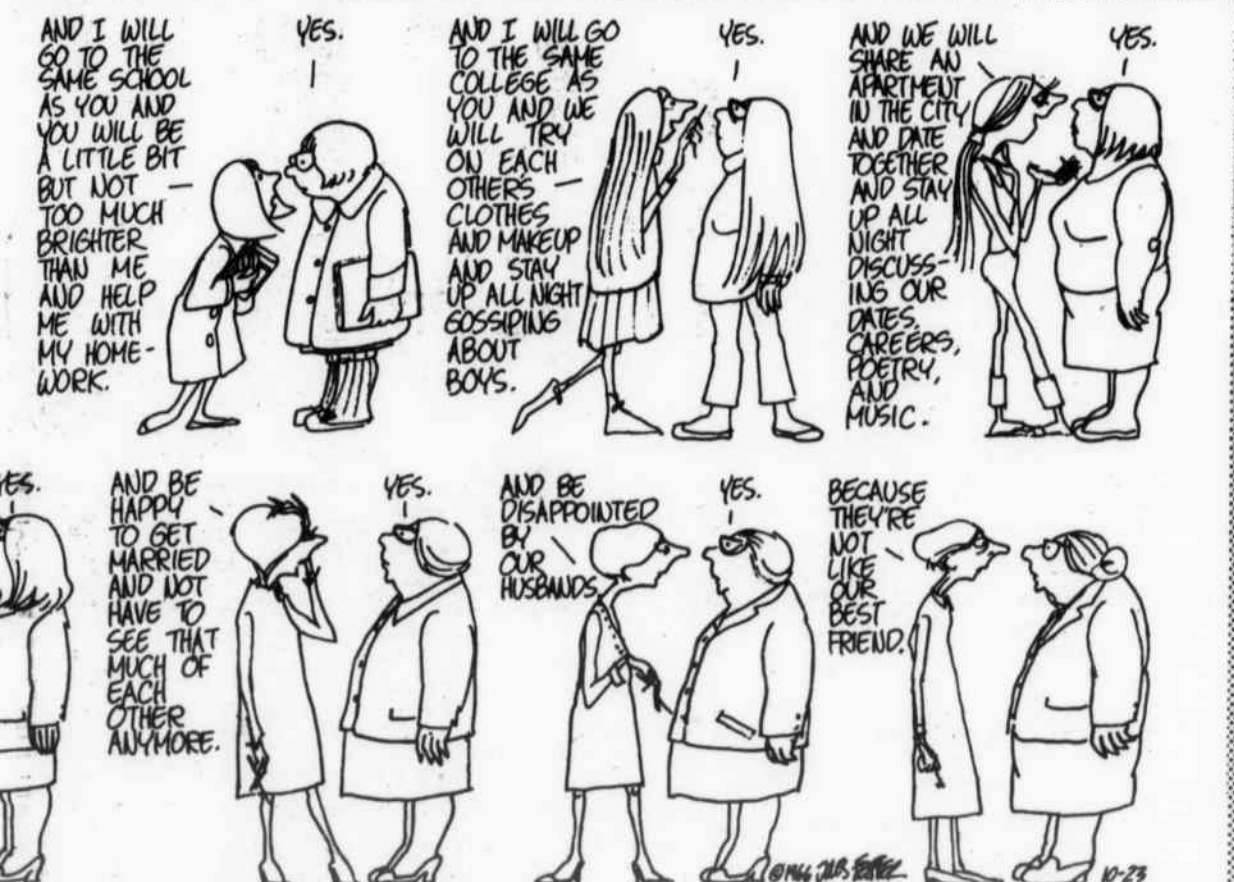
fortunate enough to have umbrellas, but to deliberately take that which belongs to another, is low. And you can be sure that mine must have been deliberately taken. How many black and white golf umbrellas with teeth marks are there on campus?

This school operates on the honor policy. There is a "must, must, may" clause. You must turn yourself in, you must approach another person and tell them to turn themselves in, and you may turn another person in.

I just want my umbrella back. And I know several other people who want their umbrellas back. So, will the thieves (yes by heaven, thieves) kindly refrain from taking any more umbrellas.

Signed,
Dripping wet,
Cackie Bardin.

P.S. The umbrellas may be returned to room 258 N. Reynolds. And I won't ask questions.



American Folk Ballet To Perform Here

The American Folk Ballet, under the direction of Miss Burch Mann, will offer one performance in Aycock Auditorium on Nov. 2, at 8:30 p.m.

The company is composed of young American dancers, singers, and musicians, including a pit orchestra. It will perform "Winter at Deep Creek," a full length production staged, costumed, and lighted; it is based on the folklore, legends, music, and dances of early rural America.

Burch Mann, the choreographer behind this unique company, has created a new dance form, one coming directly out of the folklore of America. Her source of inspiration was the prairie, the great temperate grassland that stirred an entire world's imagination, and left an indelible stamp upon the American character.

Untouched

The West, says Miss Mann, was that part of America least

touched by European influence. It was on that prairie that she was born, and after many years as a ballet dancer, teacher and choreographer, she returned to the prairie for the seed from which a true American dance form could be created. "I realized," said Miss Mann, "that European ballet, created in the baroque courts of kings, could never hope to express an open society that spread free as the tall grass over the endless plains. European ballet did, and still does, draw its life blood from the great cities of the world. The roots of America lie in the land. From this land the American dance must draw its strength."

Miss Mann contends that America has failed to produce any distinctive style in ballet because it continues to imitate. Any American dance form, she says, must not be copied, but must be born of our own heritage. "In attempting to recapture the spirit of pioneer Amer-

ica," she says, "I've tried to remember that art is not an elegant spectacle but the simple record of man's journey across the earth. In my case, the record of those men and women who made the journey across America and 'hammered a nation out of a wilderness.'"

This young dance company, which hails from California, played the Music Center in Los Angeles in December of 1965. It was hailed as "a breezy and spirited performance . . . they take rank with the folk groups that have come to us in recent years from other countries," by the Los Angeles Herald Examiner. This initial success has prompted tentative plans for a foreign tour next year.

Should Go Abroad

Dance Magazine said of Miss Mann's group: "This company definitely should represent us abroad. They have captured the true spirit that made America great!" A dance authority at the University of Washington wrote: "The emotional impact of this group on an audience, of any age, has to be seen to be believed. It is more like a conversion."

"Winter at Deep Creek" opens far out on the lonely, sun-parched plains, on a creek that flows between fern-choked banks. Years of wind and rain had worn its banks deeper and deeper until they formed a ravine that sheltered the Indians from the winds of winter and offered them shade in summer.

The lonely, isolated pioneers worked hard and played hard. And, though authorities of New England had banned dancing,



Ballet bases its program on the folklore of early rural America.

out on the frontier beyond the reach of preachers and deacons, the folks did dance. In spite of little money, and roads which were often little more than a cow trail, folks managed to get together and have good times.

Neighbors would gather from miles around for a romping, stomping, bone-crushing good time. With a few swigs from

the jug, the broken shoes, blisters, hard work, and loneliness of prairie life were forgotten until morning brought the parties to an end.

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Witches Bingo is one of the Halloween Carnival events that came a week early due to the mass meeting called for Oct. 31 by Chancellor Singletary.

Major Is Hoof

—Do you have an anvil you can bring to class? How about an 18-cubic foot freezer for storing horses' feet?

Well, then, instructor Zip Peterson will welcome you with open arms to his basic course in the art of shoeing the horse at the University of Arizona.

The non-credit course is being offered for the first time and has piqued the interest of horsemen country-wide, according to University officials.

Peterson, a local farrier who specializes in shoeing gaited horses and in hoof therapy, completed his work in farrier training at Michigan State University.

RECORDER ENTHUSIASTS

Beginning and advanced students of the recorder who are interested in playing together for fun should contact Jane Reed in Reynolds or Mrs. MacFadyen in Grogan.

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

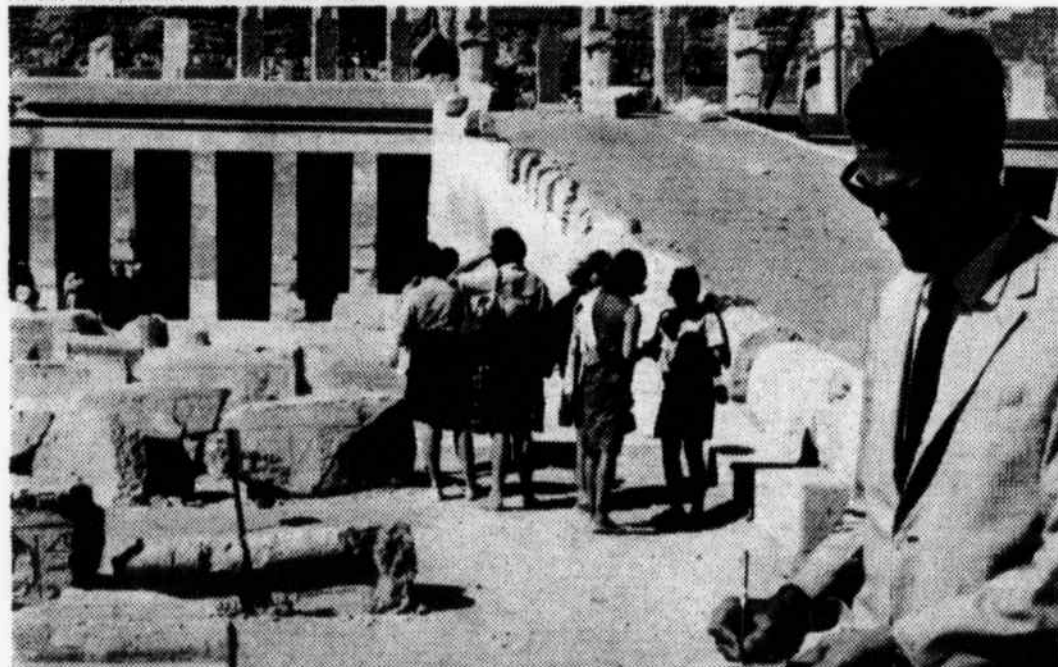
The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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Dining Hall Menu to Offer 'Witchy' Halloween Treats

By LINDA BAILEY

If all the UNC-G goblins find that their plans for the Halloween "trick-or-treating" have been fouled up by mass meet-

ing, here's hope for a little fun yet. The University dining hall will present "Halloween Treat" during Monday night's meal, through the efforts of Miss Gail McCluney, Student Dining Coordinator.

There will be a special Halloween menu with lots of "witchy" surprises. Halloween decor will break the monotony of dining hall scenery and monster music will be piped in to "sooth" jangled nerves.

In case anyone is interested in wearing shorts, slacks, or any other form of Halloween costume in the dining hall, here's a perfect opportunity. There will be a "Creature Committee" judging costumes on the basis of the original, corny and cute costume. The attire does not have to be anything elaborate or expensive.

Winners will be announced the next day and prizes will be awarded. First prize will be two tickets to the Wilson Pickett show at the Greensboro Coliseum on Nov. 13. Second prize is two steak dinners in the Dogwood Room of Elliott Hall. For runners-up there will be Halloween cakes from the bakery.

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Frosh Men Down Sophs

The freshmen displayed an impressive array of talent as they swept to an easy victory over the sophomores during the activities of Discoverer's Day 1966. All the team events, which included football, tug-of-war, and a 400-yard relay were tallied in favor of the freshmen. The sophs rebounded by coping six out of the nine individual events. These events, however, fell short in supplying the points needed by the sophs to stage a comeback victory.

Results of the individual events as reported by Mr. Vic Lutz, Men's Intramural Faculty Coordinator, are as follows:

Golf 18 holes
*Bob Brooks (S) vs.
Joe Thompson (F)
Tennis 1 set
*Raphael Rivers (F) v.s.
Roger Cooper (S)
Swimming 50-yd. breast stroke
*David Neaves (S) v.s.
Charles Austin (F)
Fencing 2 out of 3 touches
*Ken Schneidmiller (S) v.s.
Phil T. Jones (F)
Archery 25 arrows
*Bill Keenes (F) v.s.
Gary Smith (S)
Basketball 25 freethrows
*Steve Ulosevich (S) v.s.
Richard Dix (F)
Billiards 2 out of 3 games
*Sam Lemonds (S) v.s.
Steve Sutphen (F)
Track 110-yard dash
*Tom Cardwell (F) v.s.
Ken Schneidmiller (S)
Ping-pong 2 out of 3 games
*Bruce Martin (F) v.s.
Larry Fields (S)
Bowling 2 out of 3 games
*Larry Denny (S) v.s.
David Luther (F)
Key: *winner
(s) sophomore
(f) freshman
The men's intramural flag football program was kicked off into its 1966-1967 season on October 26 in a duel between the Titans, captained by sophomore veteran Charlie Cole, and the Trojans, led by freshman Bruce Martin. The score was unavailable at the time the paper

went to press. The Trojans will return against the Bandits for another clash today at 5:00 p.m. October 26 Trojans v.s. Titans October 28 Trojans v.s. Bandits November 2 Titans v.s. Bandits November 4 Titans v.s. Trojans November 9 Bandits v.s. Trojans November 11 Bandits v.s. Titans

Applicants for the coming men's Tennis Tournament may be picked up at the intramural office Monday, October 31 through Thursday, November 3 from 8:00 A.M. until 5:00 P.M. Tournament pairings will be assigned on Friday, November 4 and play will begin Monday, November 7 and last until Friday, November 11.

The Times On Paull

FROM THE RALEIGH TIMES

A university must offer protection to its teachers and to its students. If it doesn't do that basic job, it is on dangerous ground.

The university cannot protect one group without, at the very same time, protecting the other. If it protects good teachers from outside influences, it is protecting the students who must have good teachers. Just as surely, the university is protecting its good teachers if it protects the students from poor teachers.

This whole matter is now very much in the center of Chapel Hill's ever-active stage. And, Chancellor J. Carlyle Sitterson seems to have acted in too much haste in responding to criticism from off campus regarding what did or didn't happen in a freshman English class taught by a graduate student.

The poem which was under study has been assigned to countless freshmen in countless colleges for countless years. That poem didn't all of a sudden become filthy.

Battenhouse Lectures on Falstaff

Dr. Roy Battenhouse, author of "Measure for Measure" and "The Christian Doctrine for Atonement", will lecture Nov. 2 in Stone auditorium. The topic will be "Falstaff as Holy Fool."

A graduate of Yale, Dr. Battenhouse taught English at Vanderbilt and presently teaches at the University of Indiana. During the 1964-65 year, he was visiting professor of English at the University of Western Ontario.

Dr. Battenhouse is also a clergyman and is perhaps "best known for his studies of relationship of theology to literary criticism." His two books, Marlow's Tamburlaine: A Study in Renaissance Philosophy and A Companion to St. Augustine, illustrate this relationship.

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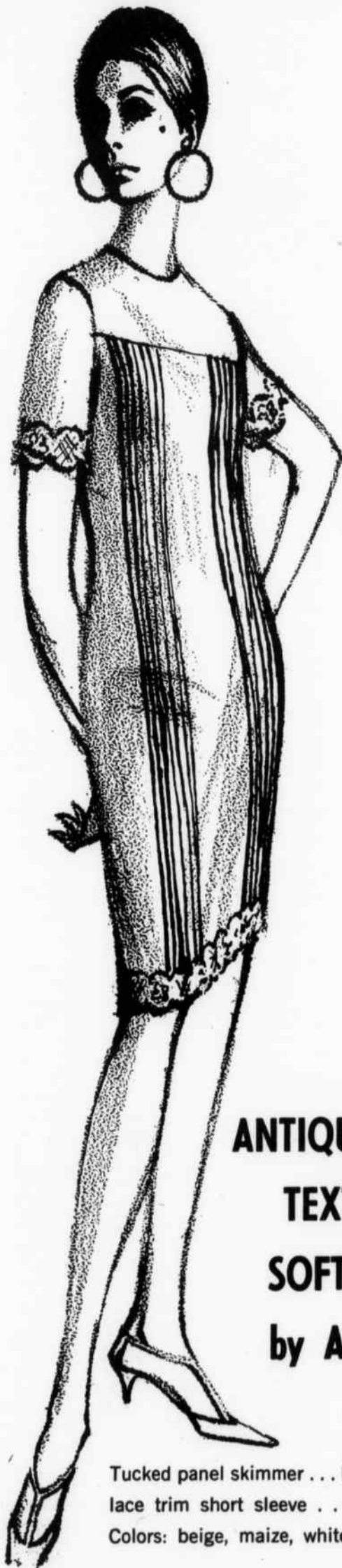
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Development Office Starts Fund Improvement Programs

One of the highlights during the 75th Anniversary of UNC-G will be the promotion and improvement of the campus through the Development Office, directed by George W. Hamer.

The office was set up in June, 1962, with its main purpose to create a better state-wide understanding of UNC-G, to secure financial support from its alumni and friends, and to promote the University in all aspects.

UNC-G Programs
Now in the midst of organiz-

ing the Excellence Fund of the Development Foundation, Hamer says that this program will be sponsored by the businessmen of Greensboro who hope to raise one-half million dollars or more for scholarships, professorships, and research grants to better the University.

A Campus Beautification Program will be another of UNC-G's Anniversary advances. Alumni have set a new goal of \$100,000 for this program. Chinqua-Penn Plantation House, given by Mrs. Betsy Penn in 1959, and now

the responsibility of the Development Office, is another future focal point for UNC-G. Chinqua-Penn was recently opened for public visits in April, 1966 and has had over 12,000 tourists.

Besides these new programs for the betterment of UNC-G, the annual giving program of the alumni will be a major effort. Organized in 1962, the success of the Alumni support is of vital importance to set a good example for the promotion of UNC-G. Last year, \$85,000 was

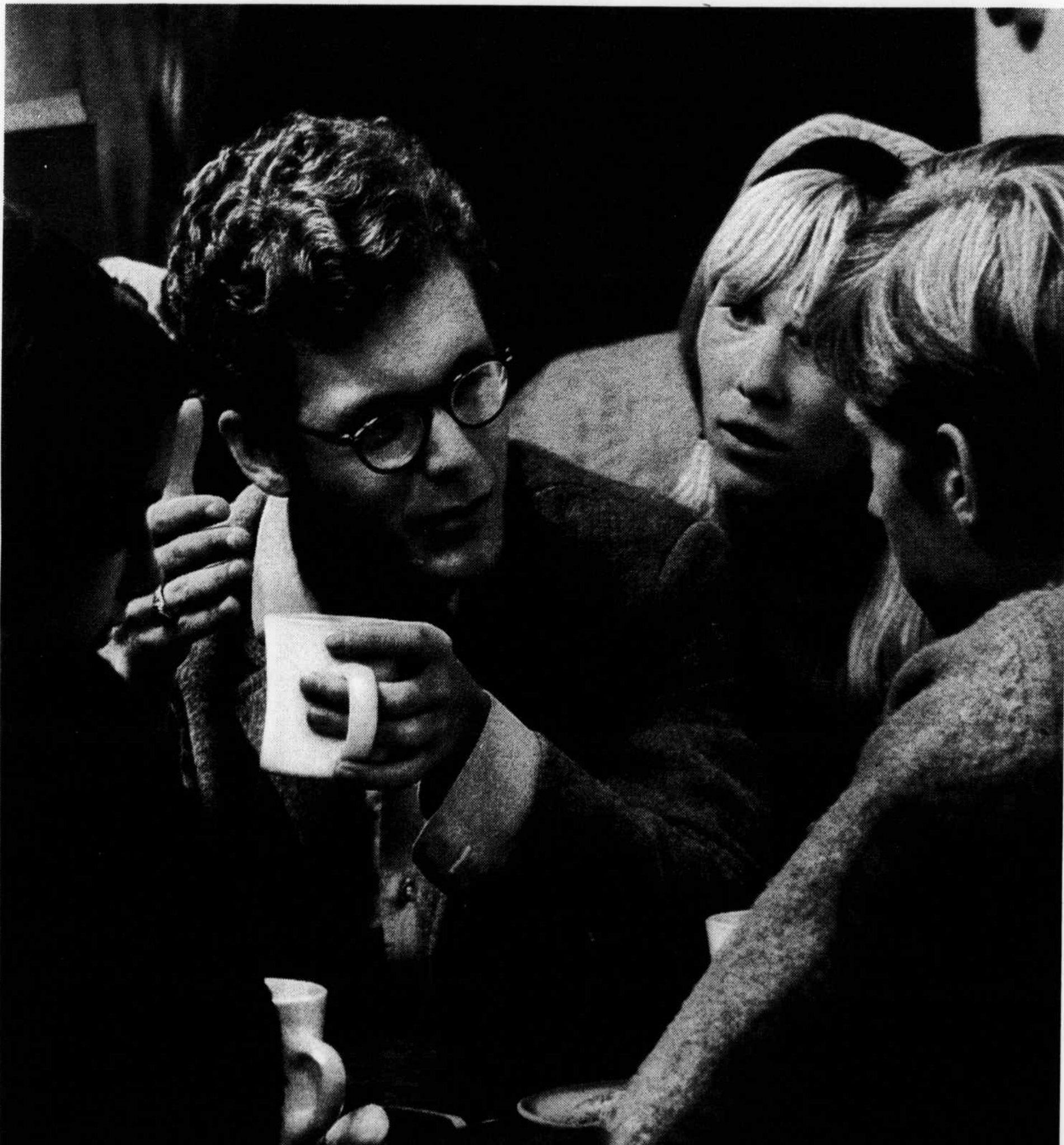
contributed by the Alumni for Scholarship Programs of \$500 each, Professorships of \$3000 a year, and two Teaching Excellent Awards of \$500 each.

Public Relations

All of the advancement of understanding and support of the University has been made possible by the Development Office and its public relations. A news bureau, newspapers, radio and television stations operate through this office for good public relations. To better in-

form citizens, talks and visits are also made throughout the state.

Hamer will be speaking before many alumni this next week in Raleigh, Asheville, and other places. He believes personal contact, good public relations, and scholarship programs are very helpful in raising money to improve UNC-G. An English major from Chapel Hill who taught four years before taking his position here, Hamer believes that small things are important.



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