

The Carolinian

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Number 6

Elliott Lectures Ponder Red China



Dr. Singletary Advises Student

UNC-G Expands Under Singletary's Guidance

Dr. Otis Singletary, Chancellor of UNC - G, has not only surveyed and supervised but also instigated many of the rapid changes which have occurred over the past four years. Before his acceptance of UNC-G's chancellorship in 1961, a few changes concerning both faculty and students were occurring or being discussed. Within the University's last five years there has been over a 40 per cent increase and expansion of departments, faculty, and students.

Since 1960 the student body has increased well over the 40 per cent, and is still expanding each semester. The entire campus has grown twice its size as much as within the past seventy years of its existence. As the number of students being accepted has increased, the admission standards have been steadily raised, especially since 1960. Courses have been expounded upon to create a greater interest to capable and eligible students who wish to enter or transfer from other areas of the state, country, and foreign domains. Along with this, the amount of scholar funds effecting these students has also increased. There are more loans and scholarships available now to all levels of students than ever before.

As the student body has grown there is a natural demand for a larger and better faculty. The faculty itself has increased from 40-50 per cent. Just as the standards of the students' admission were raised, the standards to be a qualified faculty member were more discreet. Presently the faculty has a higher percentage of its staff with doctor degrees than in years past.

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member were more discreet. Presently the faculty has a higher percentage of its staff with doctor degrees than in years past.

With this increase of faculty, offices and classrooms have been added to the campus's structural plan. There has also been an increase in the administrative offices. The office of Vice - Chancellor was established during the past four years. An office and Director of Financial Aid was effected by the demand of the number of increasing students. A Development Office has been established to aid in the department of administration. A position was created for the Dean of Arts and Sciences. One of the most advancing offices founded was the Dean of Men.

There have been many advancements and improvements accomplished during the past four years which will aid to UNC-G's future betterment. Nearly a dozen new Master Degrees have been set up; also, there has been an ardent revision of the Bachelor of Arts Degree. Three Ph.D. Programs were organized; and a 4-year Nursing Program was recently added.

As these advancements were made, construction continued to decrease the area available for buildings. Already during the past four years, \$4 million had been materialized. Presently the construction of the new dorms and academic buildings costs \$7 million. The future planning stage for construction is \$3 million. During the past year, the University has requested a total of \$16.5 million.

To aid UNC-G's finance, the total amount of gifts in grants and bequests have tripled over these last four years. The Alumni Giving Program itself has expanded sixfold. Its last gift to the University amounted to \$84,000.

In agreement with Chancellor
(Continued on page 3)

Hinton Kicksoff 3-Day Discussion

"Red China: World Threat or Paper Dragon?" will be the theme of the Harriet Elliott Social Science Lectures to be held Oct. 25, 26, 27 in Aycock Auditorium. At 8:30 p.m. each evening, a specific aspect of this question will be considered.

Harold C. Hinton of George Washington University, will take the position of first lecturer with the topic "The Communist Take-over." Second speaker will be Howard L. Boorman, Columbia University, with "Politics in the People's Republic of China." On the final evening, Alexander Eckstein, University of Michigan, will discuss "The Economy of Communist China."

These guest lecturers will speak from experience in the academic, diplomatic, and journalistic fields. Each speaker will be answering questions from the audience after his talk. Coffee hours will be held in Elliott Hall twice daily at 10 a.m. and 2 p.m. during the series. These informal sessions are to allow students the chance for discussion with each speaker.

Hinton

Dr. Hinton has been associate professor of international affairs at George Washington University since 1964. He has taught at the School of Advanced International Studies, Columbia, Harvard, Oxford, Georgetown, and Trinity College (Washington). At various times he has been a consultant to the Stanford Research Institute, the Rand Corp., USIA, CIA, and the Department of State.

Dr. Hinton, who reads French, German, and Chinese, has published this year, *Communist China in World Politics*.

Dr. Eckstein, professor of economics at the University of Michigan at Ann Arbor, is the author of "The National Income of Communist China," published in 1962, and *Communist China's Economic Development and Foreign Trade* published this year. He is a former director of the Association for Asia Studies. His background includes economist for the U. N. Food and Agricultural Organization, consultant in economic affairs for the U. N. Economic Commission for Europe, and Senior Economist,

Wilson Awards

Student competition for the Woodrow Wilson Fellowships for 1967-1968 has now opened. The deadline is Oct. 31. All those students whom professors think are capable of becoming outstanding future college teachers in the liberal arts and sciences must be nominated by them.

Faculty should send candidate's name, current mailing address, college, and proposed field of graduate study to appropriate Regional Chairman. Upon request, the local campus representative of the Woodrow Wilson National Fellowship Foundation will name the region's chairman.

U. S. Department of State. He was a lecturer and research associate at Harvard from 1956 to 1959, and professor of international economics at the University of Rochester from 1959 to 1961.

Boorman

Howard L. Boorman is Director of the Research Project on Men and Politics in Modern China at Columbia University. He was an officer of the Foreign Service from 1947 to 1955, serving at Peking when the Chinese Communists entered that city in early 1949 and later spent four years on the staff of the American Consulate General at Hong Kong.

Boorman is co-author of *Moscow - Peking Axis* (1957) and has written articles on recent Chinese history, politics, and personalities.

The Lecture Series was named in honor of Harriet W. Elliott, professor emeritus of political science and Dean of Students at UNC-G. Former lecturers with the series include Christian Herter, past secretary of state; Arthur Goldberg, former Justice of the U. S. Supreme Court; John Kenneth Galbraith, economist and former ambassador to India; and Max Lerner, journalist and social philosopher.

Student members of the Series Committee are Judy Herick, Ginger Grier, Peggy Scott, Linda Hedgepeth, Whitty Ransome, Dan Hodson, Jo Anne Roach.

All lectures are open to the public.



DR. HAROLD C. HINTON



HOWARD L. BOORMAN



DR. ALEXANDER ECKSTEIN

Henderson Debates Rhodesian Policies

Professor Ian Henderson, Acting Head of the Department of History at the University College of Rhodesia and Nyasaland, will discuss three vital topics concerning Rhodesia Sunday, Oct. 23, at 3:30 p.m. in McIver Lounge of Elliott Hall. He is being sponsored by the International Studies Program.

Professor Henderson's discussion will be divided into three areas: trusteeship; race relations; and the politics of labor of Rhodesia and the Commonwealth. He will concentrate on the legal, constitutional, and the moral problems. However, his special interest concerns the labour relations of the Black and White of Rhodesia.

The Scottish-born professor has received his education at Forfar Academy, Scotland; South African College High School, Capetown; University of Edinburgh; and Balliol College, Oxford. He has received first class Honours in history and the

Kirkpatrick Prize Scholarship for the most distinguished history graduate of the year, 1958; along with various class medals and prizes.

Throughout his years of experience, Professor Henderson has tutored, been Assistant Lecturer in History, and published several academic papers. He has lectured for many English History courses at the University of Sheffield. Presently he is a member of the Academic Board at the University College of Rhodesia and Nyasaland. There his courses are centered around English History, History of Africa, and The Wider World and Europe from 1750.

Henderson's research interests are labour and politics in Central Africa during the 20th century. Also he is working on his book of documents of Rhodesian history. These will concern the moral issues of Rhodesia as the tone of Henderson's discussion which will be given at Elliott Hall.

Guys Get Their Say About The Girls

Ed. Note: The following article, which appeared in the October 2, 1966 edition of the Winston-Salem Journal and Sentinel, contains a sample of what the boys in North Carolina schools think of the girls they date. We thought it only fair to include this article in answer to last week's write-up of the girls rating the guys.

By ARLENE EDWARDS
Staff Reporter

"Give us equal space."

This demand has been made by college men across the state ever since an article appeared . . . telling ALL about them and their dating habits.

The article was based on interviews last spring with dozens of girls at eight of the state's colleges and universities.

The girls were quizzed about the males at the state's "Big Five" — UNC, N. C. State, Duke, Wake Forest and Davidson.

Ego-deflated college men have protested the damage to their images, and college girls — primarily those at Salem — have protested the damage that they feel the over-generalized comments have done to their social lives.

Whether this damage was real or imagined remains to be seen. But one thing is certain. The men should have their say.

And they have.

Student correspondents at the Big Five and at the University of North Carolina at Greensboro polled the men at their schools early last week for their opinions of college girls.

Many of the men, still smarting from the generalizations about them, stressed the impossibility of generalizing about females. Others, however, tried.

And the men at Duke unquestionably succeeded.

DUKE

Duke males admitted that they confine their dating primarily to the Duke coeds,

whom they describe affectionately as "East Beasts." But they emphasized that they date them for their "proximity, not for their promise or promiscuity."

The most vehement said "Duke girls are ugly, ugly, ugly, ugly."

"Duke girls are egotistical, rich, very intellectual," said still another. "About the only good thing you can say about them is that they're good conversationalists in a non-party situation."

"Duke girls," said another, "are either Southern grits who try to maintain their femininity or Yankees who couldn't get into Radcliffe."

"The Duke girl isn't planning marriage when she looks into your eyes," complained a Duke male, "she's calculating your financial potential and social prestige."

Duke girls are too smart for their own good, said a Duke male. "They play at being an intellectual for two years and put up a permanent wall of defenses that has to be broken down if you're to have a meaningful relationship."

Then, as if all this hadn't been enough, another said:

"Their only ploy for finding date material is a bus trip to the West campus library. That's where you'll find the really desperate girls — peeking out from behind an encyclopedia."

The Duke female fared little better elsewhere in the state.

At nearby Carolina, a junior said "they are fine as long as they date Duke men, but most of those guys are too smart to date them."

Opinions at Davidson ranged from "stuck up" to "you feel as if they are themselves on a date."

"They have status and aren't worried about the impression they make," declared a Davidson male.

Duke girls made one Davidson boy think of "long hair, pierced ears and slide rules." The good ones, he said, are "all dated up for the next six months."

Even the "nice guys" at State were critical. "Too sophisticated in the stereotyped way," they said.

The Duke coed can be very nice, they agreed, but she remains a bit distant.

WAKE FOREST

Unlike the men at Duke, the Wake Forest males had kind words for the girls at their campus.

The Wake coeds are "under-rated," they said.

"We have as many sharp girls on this campus as one could expect from such a small percentage of girls," said a junior fraternity man.

But, they also agreed, dating on campus has its drawbacks.

"Look at it this way," said an outspoken junior, "you date a girl on Saturday night when she looks sharp and you look sharp. Then you see her and she sees you on campus Monday morning on the way to your eight o'clock class. It's embarrassing to ask a girl out when you know she's seen you at your grubbiest."

If you date a coed, said another, she expects you to eat meals with her and frequent the girls' dorm more than you'd like.

And, said a sophomore, "if you have a good date, fine. If you don't, then your name is mud in the girls' dormitories."

When asked if the more stringent entrance requirements for coeds—because of limited dormitory space—makes them feel inferior, most boys said no.

"The problem that arises here," a senior said, "is ALL coeds feel they have superior intelligence, when I know that probably only half of them are smarter than half the boys. The other half of the girls just ride the tide, so to speak, and fool only themselves."

"The fact that a lot of coeds hold themselves intellectual superiors to the male students," he said, "hurts the dating life of many a Wake coed."

A Wake coed is "morally acceptable as a woman," they agree but, generally speaking, "not the kind of girl" a boy would take to a big party.

A junior concurs that Wake coeds aren't considered party girls, but he feels that over-exposure may be the reason.

"If a guy from N. C. State dated a girl at Wake Forest," he said, "he might draw the conclusion that Wake girls were great party girls. It's just a matter of being around a girl you know who sits be-

side you in class. I don't really know why, but it is."

The Davidson males are less enthusiastic. Wake girls, said one, are "Baptist and straight-laced."

"Nine out of 10 girls in North Carolina are good looking," said another. "The one-tenth (that aren't) go to Wake Forest."

Apparently very few Carolina gentlemen date girls from Wake Forest. But when Wake coeds do go to Chapel Hill for the weekend, "they usually seem to have a great time; probably because they have no similar activities permitted on their own campus."

"A pretty sure rumor," said a Duke man, "is that half the Wake Forest girls sit in on weekends."

"If the Baptist boys don't want them," he said, "I sure don't either."

SALEM

Most of the Duke men polled agreed that Wake Forest and Salem girls didn't justify the 80-mile drive for a date, and most said they'd only dated in Winston-Salem a couple of times.

"Why drive 80 miles for a date when there are 4,000 over-sexed honeys at Greensboro?" they asked.

"Salem," explained a Duke man, "is a small, pseudo-slick finishing school, composed of prep school girls, alumnae's daughters and music majors. They are all too nice and too desperate for men."

A State male, equally far from Winston-Salem, agreed that Salem girls are nice. But he said it with capitals, dashes and an exclamation point. "N-I-C-E!"

"They are good dates," said another State male, "and they're cute . . ."

Davidson boys compared the Salem girls with those at Queens, an all-girls college in Charlotte, and the comparison was highly favorable. Salem girls, they said, are "smarter" and "more sophisticated" than Queens girls.

One Davidson man described the girls at Salem as "good"; another as "average." By "average" he said he meant "not spectacular."

A group of seniors at Carolina said Salem girls seem a little too "socially minded"

until you get to know them. They compare with girls at St. Mary's, Converse and Mary Baldwin, they said, and usually date only fraternity men.

Wake Forest men remained maturely quiet about Salem girls.

"Sure, the Salem girls said some pretty uncomplimentary things (in a recent article)," a senior conceded, "but anyone with a degree of maturity can realize that to generalize about ALL the girls in a school is impossible."

"We could say plenty of uncomplimentary things," said another senior. "but what good would it do us?"

"We realize," he said, "that those Salem seniors who commented for the paper were trying to be witty."

There were some Wake men, however, who ventured generalities.

"Salem girls," said one, "are so cool they're frozen."

"The girls at Salem," said another, "suffer from delusions of grandeur about their school. Academically, Wake Forest's requirements for admission are more stringent than those at Salem."

But the Salem letter writers can rest easy.

Wake Forest fraternity houses polled said they felt their rapport with the Salemites had not been damaged.

UNC-G

The girls at the Greensboro branch of the University are the favorites of most college men — for both quality and quantity.

"You can date all the good-looking girls you want to at UNC-G and still not date them all," raved a Wake Forest veteran of many UNC-G dates.

"And," he said, "you don't have to be on your best behavior when there are 4,000 girls to choose from."

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Library Changes Hours

The library is experimenting in extending its evening hours to a closing time of 11 p.m. instead of the former closing time of 10 p.m.

The extra hour was added at the request of students who last year expressed a need for a quiet place to study outside of the dormitories.

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No changes in hours for checking out reserve books have been made. Overnight books may be checked out after 9 p.m. Monday through Friday and after 4 p.m. on Saturday for the weekend.

A slight change in the reference service has been made. A member of the staff will be available for help with reference materials from 6 until 9 p.m. in the evening instead of 7 until 10 p.m. as formerly, Monday through Thursday. Other hours for reference service will remain the same: 8:30 a.m. until noon, 1 until 5 p.m. Monday through Friday, and 9 a.m. until 1 p.m. on Saturdays.

The library is adding the extra hour in the evening chiefly for study. Limited service will be given at the circulation desk, and only UNC-G students and their guests and faculty members will be admitted after 10 p.m. Noncollege borrowers are asked to use the library facilities before 4 p.m. when a full staff is available for help unless permission has been granted by the librarian or person in charge of the main desk.

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Marc et Andre Sing Sunday

Marc et Andre, French folk-singers, are visiting America for their third tour under the auspices of the French Government. They will appear at UNC-G Sunday in Cone Ballroom of Elliott Hall, at 3:30 p.m. The public is invited at no charge.

As other French song writers of the day, Marc et Andre are not merely satisfied with a simply rhyming 'love' with 'dove' stuff. They evoke an atmosphere of a corner of Paris, or offer a slice of everyday life. Everything from poisoned

food to dating from Toulouse Lautrec's Montmartre is sung in a true French freshness.

One of their songs describes a supper party. It is one of their main reasons for returning to an atmosphere of excellent food:

"We wore our best chain mail and all sipped cocktails until the dinner began with soup. . . Ah What a beautiful poisoning . . . what a slaughter! The lobster mayonnaise cleaned out the rest of the Borgheses as well as the Moscow envoys. Then, the party was down to four. . . The Borgias and us. But, we continue to resist. . . After all, we have toured and eaten in England, and to poisons, we have become forever immune!"

Dr. Singletary

(Continued from page 1)

Singletary, the biggest change and step for the University was the decision in 1963 to change the pre-existing Women's College to the present co-educational university — The University of North Carolina at Greensboro.

Hawaii Center Offers Grants For Research

The East-West Center in Hawaii encourages students to mix their social backgrounds with a mutual understanding along with education. Scholarship programs are available primarily for post-graduate students in their studies and internship for a bachelor's or master's degree. The Center also offers research grants to senior specialists, technical grants to participants and fellowships for doctoral-level work.

After its establishment in 1960 by the U. S. Congress, the East-West Center with its educational programs has increased mutual understanding among the peoples of Asia, the Pacific and the U. S. Presently there are four divisions operating: the Institute for Student Interchange, the Institute for Technical Interchange, the Institute of Advanced Projects, and Central Programs. The chancellor of the Center is the former U. S. ambassador to Indonesia, Howard P. Jones.

One of the most important of these programs is the Institute for Student Interchange which involves scholarships for study and internship for more than 600 students from 31 countries. These students live in Center residences and attend classes at the University of Hawaii. There they study their bachelor's or master's degrees and other enrolled special programs.

Research grants are also offered to senior specialists by the Institute of Advanced Projects in Pacific-Asia affairs and fellowships. Research translations compile bilingual dictionaries, translates book-length and monograph-length materials, and produces annotated bibliographies.

Two students from Florida are currently scholarship students at the East-West Center: Lois M. Greenwood; and Charles D. Hickey. Miss Greenwood is the daughter of Mr. and Mrs. Gabriel Greenwood of Miami. She is studying Japanese in her junior year in the Hawaii program; and is an undergraduate student from the University of North Carolina at Greensboro with a major of political science.

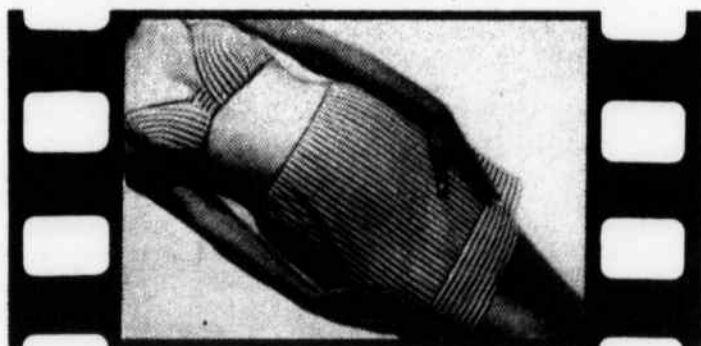
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Light The Lamps

In an age of bright neon signs and mercury street lights, the students on this campus seem to be living in a dark pit, among the darkest in Greensboro.

Along with the varied styles of architecture which characterize this campus are several types of lighting which range from dim to very dim. The inadequate lighting creates a safety hazard for students. With better lighting on campus such incidents as occurred last week to the co-ed might be avoided. Had the campus been better lit last week the co-ed might have been able to see her attacker and identify him for the Greensboro police.

Aside from the obvious need for excellent lighting on a predominantly girls' campus, there is also the general need for good lighting just to see where it's safe to walk. Such dimly lit steps as those on the College Avenue entrance to Elliott Hall, all the steps in the vicinity of the library and the steps leading to Reynolds and Grogan are inviting a multitude of sprained ankles. Either the campus diet needs to be supplemented with vitamin A for after dark walking or high intensity bulbs be used to add a few more kilowatts of light to that already trying to lighten dark steps.

All the sidewalks on campus could use more light. The old lamps along College Avenue and Gray Drive seem like relics left over from the days UNC-G was still Normal College. Students walking back to their dorms after studying in McIver or the library can at least take comfort in the thought that the person in front can't see any better and will trip first letting the ones behind know where the bricks in the sidewalk jut in and out.

General darkness is the only way to describe the areas of the campus around Mary Foust, the science building and the home economics building. While these areas may not be the most popular for evening walking, they do represent a large part of the campus. Another place that could use a bit more light is along North Drive below Grogan where students frequently walk coming back from the Corner, and West Drive in front of the freshman dorms. Darkness in these areas rate high on Saturday night, but what about the rest of the week?

The problem of lighting rests solely with the University which must finance this facility based on state funds. A little more emphasis in this area and concern on the part of the legislature might help alleviate the dark situation. Certainly one way to do it would be to provide the campus with modern lighting and one of the best systems available is that of the mercury lights, which are now commonly used in most cities across the nation. They eliminate the dingy yellow which is projected by old lamps, giving a clear, bright, white light. Check around town and see how bright they are.

Art Review

Argentine Art Reflects Surrealism

By BARBIE SATTERFIELD
Art Reviewer

Elliott Hall is now exhibiting painting from the show "Ten Argentine Painters," which is circulated in the U. S. by the D'Arcy Galleries of New York. The canvases have stirred many comments, which is more than some things have done in quite a while.

Everyone's favorite painter seems to be Ricardo Roque Carpani. His work is easily recognizable and his proletarian figures represent the strength and vitality of people of the soil, with whom today's youth subconsciously wish to identify. This "earthy" idea is epitomized in his *El Abraso*, which is done in earth colors and swirling brush strokes, much like a typographical map. One cannot ignore the strong Mexican or pre-Columbian (sculpture) influence present.

Then there are the figures of Hector Borla, with echoes of surrealism. Borla's figures are weak and simple, reflecting what the painter assumes to be the general atmosphere of perversion and degeneration in American culture. Borla titles his painting of couples of the same sex dancing together "*El Party*," using the American word "party" rather than *fiesta* to further his point. Speaking of points, the translation of his other painting is "*Here Injections are Applied*." Clever? He gets so caught up with being satirical and clever, however, that he forgets concern with space and form.

Miguel P. Caride is militant in his surrealistic attitude and reminiscent of Salvador Dali. His paintings are real gems. His canvases sparkle and glow with iridescent colors that only add to his mysterious forms.

One student called them "brains," representing the mystical qualities of intelligence and the supernatural qualities of black magic. Superb draftsmanship and meticulous loving care make these paintings wor-

thy of notice.

Mario Festa's surrealism is of another type. His "*Insecta*" stirs images of a visceral world with dreamy overtones.

Festa's paintings although carefully shaded and heightened with light, have a quality of movement found in action paintings. His mastery of color and composition (i.e. shapes in relation to each other and the surrounding space) make one wish to study his work.

One can't help but see Carlos Canas as an action painter in the old school sense. His predominant colors serve to illustrate his view of an increasingly abstract world of science. His brush strokes are vigorous and his squiggles are enervating. I prefer his command of composition, which, to me, is the most important feature of his paintings. Otherwise, his work is not really exciting.

Juan Carlos Distifano's "mess" is something else again. His work is the most colorful of all the works and draws either "ugh's" or appreciating "ooh's and aah's," but nothing inbetween. His color combinations of reds, oranges, blues, and greens attack all visual perception. It is a shocker compared to the rest of the show, and it, too, deserves thought and attention.

So is the work of Rogelio Pelsello, whose large canvases look like experiments from the darkroom but are designs made from cutouts and spray paint. He investigates the fascinations of op-pop-art and comes up with

a statement that is bold yet very personal. His work is a product of the artistic thinking of today, yet he never loses light of the old values of color and composition which he handles with true aplomb and confidence.

Vincence Forte is one of my favorites. He has the most remarkable command of color and when he puts turquoise and yellow and gray together, it is a poem, a song, a joy behold. Not only are his colors beautiful, but he is a master at combining positive and negative space. That is, where there is a negative, or empty space of color, he juxtaposes that with positive space, space filled with various objects, brush strokes or color. This he incorporates with fine composition and emerges with a painting that's really something. His work I like, and even though it is semi-abstract, his forms are comfortable to look at and most people like them.

Anubal Correno's work reflects the tension of today's conflicting values. All his work could be called "variations on a circle," but I prefer to remain mute. For some reason I remained unsatisfied with his work—the product of a schizophrenic society or of a man reflecting that society. It doesn't know which way to go, and it goes nowhere.

As a whole, the show is quite good, and after seeing it, one leaves with the feeling he has just been through a most rewarding experience.

Weaving Around

By MONETTE WEAVER

Last fall with a little bit of luck and much schedule arranging I managed to get into Contemporary British Poetry. The course as I was later to realize was worth all my efforts to work it into my schedule. The value of the course came not so much through the subject matter but through the lecturer, Randall Jarrell. I had heard much about Mr. Jarrell and had read some of his writing back in high school, but no one had told me what I would find in his course that would set it apart from all the rest, and now I realize that there was no way that they could have known.

Mr. Jarrell was not the best lecturer I have ever had, but still there was a special quality about the man which set him apart from anyone else I have ever known. Last autumn was a particularly lovely one, as I remember it. The trees outside Jarrell's classroom were showered with the abundant variety of color and shading only the maples seem able to produce. At the time the lectures were concentrating on Hopkins many of whose poems were about the outdoors. Jarrell often gave interpretations of these poems which showed an understanding of great depth. It was on one of these occasions that Mr. Jarrell looked up, as was his manner to do, to watch the faces of his students as they grasped the meaning which he was trying to relay, that I caught his eye. I felt very strange for several moments, because for no obvious reason I suddenly felt that I knew the very essence of a special person, and he likewise understood all my doubts and wonderings. After that day I began to watch Mr. Jarrell often in class. Many times his attention would drift from the poem under discussion while he stared wistfully out the window. It was always during this moment that his face seemed to reflect a quiet inner freedom and happiness.

On the night of October 17, 1965 I was preparing to go out of state for a convention which would last several days. I sat down to write a friend, and before I realized what I was doing, I found that I was writing my friend about Mr. Jarrell. That night I became extremely worried about Mr. Jarrell. I told my friend in the letter about my experience in class. The words began to flow, and when I finished, I was surprised by what I had written. Soon after the experience in class and after much thought I realized that Randall Jarrell was not an ordinary man, apart from the general meaning of such a statement. It was if the inner being of the man ached to be apart from the pain and fatigue of a physical existence. It was if his being longed to be among the fading sunlight beams which bounced on the tree trunks in the late fall afternoon outside the classroom or among the gravel which lies in the shallow creek in the shade of Peabody Park. I wrote that I hoped he could achieve some peace to give that inner being the freedom to enjoy the beauty which it longed for but could not seem to fully experience. By the next night Jarrell was dead. Without knowing if I had seen Jarrell for the last time before I left. When I returned and learned the news of his death, I was understandably shaken. And although I did not know Randall Jarrell other than as a teacher, I know that I knew him well.

Teaching In Viet Nam Is Hectic

COLLEGE PARK, MD. (CPS) —If you think teaching American students is a drag, then try it in Viet Nam.

A University of Maryland professor reports that the 18 U.S. soldiers he taught in an English class at Bien Hoa were simply "outstanding."

The class, conducted under the rumble of American artillery fire was at times interrupted by unfriendly mortar attacks which made everyone run for nearby bunkers, where instruction continued in the dark.

"This is a test of teaching — conducting a class in the dark," Professor Gerard Cautero said. "You are lost. You cannot judge the effect of what you are saying. You hear a voice but are not sure where to look. Once in a while you see the glow of a cigarette."

Another course he attempted to teach in Saigon lasted one hour and then had to be abandoned because of street fighting followed by a curfew. Cautero rescheduled the class to meet ten days later when local disturbances had died down; but by that time students were so far afield that they could not be reassembled.

NEWS BRIEFS

Mr. Vic Lutz, coordinator of the Men's Intramural Program, has announced that an intramural program for freshmen and sophomore men will be held on Wednesday, Oct. 19 at 5:15 p. m. on the football field behind Coleman Gymnasium. Events to be held during the contest which has been dubbed Discover's Day are flag football, tug-of-war, relays, dashes, and other challenge sports. Freshmen interested in participating in the program should contact Bruce Martin, and sophomores should contact Mike Simmons who is chairman of the event. It is hoped that the program will become an annual event.

The Faculty-Graduate Colloquium of the Psychology Department will present Dr. G. Frederic Kuder of Duke University, one of the world's lead-

ing psychologists and originator of the Kuder Interest Test, on Friday, Oct. 14, at 4 p. m. in the Alexander Room of Elliott Hall. Dr. Kuder will discuss "Recent Developments in the Evaluation of Interests." The colloquium plans to meet once a month.

Dr. Celest Ulrich, associate professor of physical education at the University of North Carolina at Greensboro, will have her book *Social Matrix of Physical Education*, published by Prentice-Hall in the spring of 1967.

Dr. John Beeler, professor of history at the University of North Carolina at Greensboro, has just published his book, *Warfare in England, 1066-1189* by the Cornell University Press.

GUTS Motivates College Potentials

Upward Bound Project? No, it's not a new way to get to the moon but an important education program in which UNC-G plays a large part.

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grams was proposed and directed by Richard Tucker, former assistant director of the Institute for Child and Family Development here at UNC-G, and involves 100 high school students from seven areas in North Carolina. These high-school students have just participated in an extensive summer program designed to motivate their college potentials and are about to embark on the second part of the program.

NRT to Give Six Performances

The National Repertory Theatre is extending its engagement here to a full week this season. Six public performances will climax the unique three-week in-residence program that has been developed between the University of North Carolina at Greensboro and the noted repertory company.

Two widely divergent productions will play in rotating repertory at Aycock Auditorium in Greensboro from Oct. 17 to 22, Noel Coward's *Tonight at 8:30* and Eugene O'Neill's *A Touch of the Poet*.

Tonight at 8:30 consists of three gemlike one-act plays in

contrasting mood and style by England's brilliant, witty and most versatile playwright. "Ways and Means" is a sophisticated tale of high society on the Riviera; "Still Life," which was made into the film, "Brief Encounter," is a sensitively attuned love story; "Fumed Oak" is an outrageously funny comedy of a hen-pecked husband who rises up against his smugly domineering family.

Directors

Miss Nina Foch, star of stage, screen and television, is director of "Ways and Means." Jack Sydow, fresh from his highly

successful direction of the revival of "Annie Get Your Gun" is directing "Still Live." G. Wood, whose acting with NRT has been acclaimed across the country, is making his directorial debut with "Fumed Oak."

Eugene O'Neill's *A Touch of the Poet* was widely heralded when it opened in New York in 1958. This compelling native American drama will receive its first fully professional production outside of New York City when it opens at Greensboro on Oct. 18.

In this year's particularly distinguished company, Denholm Elliott, who starred with NRT two seasons ago in *The Crucible*, *The Sea Gull* and *Ring Round the Moon*, will create the role of Melody in *A Touch of the Poet* and Alec in *Tonight at 8:30*.

Scenery, costumes and lighting will again be provided by NRT's celebrated trio, Will Steven Armstrong, Alvin Colt and Tharon Musser.

After leaving North Carolina, the only appearance the National Repertory Theatre will make in the southeast, the company will tour to ten major cities: Columbus, St. Louis, Cincinnati, Los Angeles, San Francisco, Chicago, Louisville, Cleveland, Philadelphia, and Washington, D. C. A six-week engagement in New York City will complete the season.

The in-residence program at UNC-G has been a pioneering effort that now is studied and admired by educators across America. During the three weeks the National Repertory Theatre is on campus, the entire group of actors, directors, producers, designers and production personnel conduct seminars for the students and appear in classrooms and lecture halls.



STAR NINA FOCH talks with Drama Majors Sharon Cowling and Gaye Bains.

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NRT TICKETS

Anyone with a UNC-G ID card can obtain student tickets free in Elliott Hall at these times: MWF — 3:30-5, TTh — 2:30-5. Date tickets run from \$2 to \$5. Tickets will be sold through performance week.

CAMPUS CALENDAR — OCT. 7-20

Friday 14	Saturday 15	Sunday 16	Monday 17	Tuesday 18	Wednesday 19	Thursday 20
4:00 p.m.—Psychology Colloquium, Alexander Rm., EH 7:15 p.m.—Hillel Friday Night Sabbath Service for Campus, Alexander Rm., EH	8:00 p.m.—Film: BORN YESTERDAY, Lib. Lec. Hall 8:30 p.m.—Combo Dance: THE SPONTANES, Game Rm., EH	3:00 p.m.—Classical Guitar Society, Alexander Rm., EH 3:30 p.m.—Recital—MARC ET ANDRE, Cone Ballroom, EH 8:00 p.m.—Film: BREAKFAST AT TIFFANY'S, Cone Ballroom, EH	6:30 p.m.—Elliott Hall Council, McIver Lounge, EH 6:30 p.m.—"Operation '71" Meeting, Cone Ballroom, EH 7:00 p.m.—Moravian Fellowship, Men's Club Rm., EH 8:30 p.m.—NRT Production: TONIGHT AT 8:30, Aycock	3:00 p.m.—Tuesday Tea, Cone Ballroom, EH 5:15 p.m.—Christian Science Org., Phillips Lounge, EH 7:30 p.m.—Newman Club, Phillips Lounge, EH 9-5 p.m.—China Survey, Main Lobby, EH 8:30 p.m.—NRT Production: A TOUCH OF THE POET, Aycock	3 & 4 p.m.—Health 101 & 103 Movies, 116 Science Bldg. 6:30 p.m.—Legislature, Alexander Rm., EH 7:00 p.m.—UCCF, Phillips Lounge, EH 7:30 p.m.—German Club, West Grogan Parlor 8:30 p.m.—TONIGHT AT 8:30, Aycock	1 & 4 p.m.—Health 101 & 103 Movies, 116 Science Bldg. 6:30 p.m.—FRESHMAN CLASS MEETING, Cone Ballroom, EH 6:30 p.m.—House Presidents, Sharpe Lounge, EH 6:30 p.m.—Inter-Varsity Christian Fellowship, Town Students Lounge, EH 6:30 p.m.—Hillel, Phillips Lounge, EH
Friday 21	Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26	Thursday 27
5:30 p.m.—Delta Pi Epsilon Initiation, McIver Lounge, EH 6:00 p.m.—Delta Pi Epsilon Dinner, upstairs Dining Rm., EH 4-8 p.m.—National Merit Registration, Main Lobby, EH 8:30—TONIGHT AT 8:30, Aycock	2:00 p.m.—National Merit Semi-Finalists, McIver & Sharpe Lounge, EH 8:30 p.m.—Record Dance, Game Rm., EH 8:30 p.m.—A TOUCH OF THE POET, Aycock	3:30 p.m.—American Folk Mass Music, Alexander Rm., EH (tentative) 7:30-9:30—SEVEN FACES, Game Rm., EH 8:00 p.m.—Film: LOVE WITH THE PROPER STRANGER, Lib. Lec. Hall	6:30 p.m.—Elliott Hall Council, McIver Lounge, EH 6:30 p.m.—Lutheran Students, Phillips Lounge, EH 7:00 p.m.—Moravian Fellowship, Men's Club Rm., EH 7:30 p.m.—AAUP Meeting (place tba) 8:15 p.m.—Archaeological Institute: Homer Thompson, Lib. Rec. Hall	5:15 p.m.—Christian Science Org., Phillips Lounge, EH 7:00 p.m.—Euterpe Banquet, Cone Ballroom, EH 7:30 p.m.—Newman Club, Phillips Lounge, EH 8:30 p.m.—HARRIET ELLIOTT LECTURES: Prof. Harold C. Hinton, Aycock	10 & 2—Coffee Hours—Elliott Lecturer, Phillips Lounge, EH 9:30-4 p.m.—Piedmont Assoc. for School, Students & Services, McIver Lounge, EH 12:15 p.m.—Luncheon for Piedmont Assoc., upstairs Dining Rm., EH 6:30 p.m.—Freshman Cabinet, Alexander Rm., EH	10 & 2—Coffee Hours—Elliott Lecturer, Phillips Lounge, EH 6:30—House Presidents, Sharpe Lounge, EH 6:30—Hillel, Phillips Lounge, EH 6:30—Inter-Varsity Christian Fellowship, Town Students Lounge, EH 8:30 p.m.—HARRIET ELLIOTT LECTURES: Prof. Alexander Eckstein, Aycock

Nancy Dunn Moves Students Through SGA

By BETH COHN

"We'd love to admit you, but I'm sorry this is SGA, not the Admissions Office." Is this how Nancy Dunn, vice-president of SGA, keeps herself busy with her official duties? Actually, Nancy is a hard-working, concerned person who devotes many hours to her responsibilities. She just has difficulty with people who call the wrong extension.

Nancy enjoys talking to people, even if they do call the wrong number. The vice-president is a uniquely dynamic individual who gets involved with people and matters and conscientiously carries through with her plans to aid and alter them. Nancy impresses all who meet her with her vitality, vivacious personality, and enthusiasm. She can be seen daily in her office, poring over her legislative calendar and keeping abreast of campus activities and notables.

A senior history major, Nancy is a native of Rocky Mount.

She plans to earn a certificate in social studies and eventually get her masters, perhaps in the history of the South. She hopes to locate in Europe after two years of teaching in the States.



Nancy Dunn

Author

Miss Dunn's fame as a publishing author is well-known. Her two works, *The Student Handbook* and *Participation Guide* were instant best sellers. Nancy devoted much of her time this summer to working on these documents and acting as a representative for UNC-G at the NSA and the CCUN (Collegiate Council for the United Nations) conferences.

She spent from June 10 - 19 at the CCUN conference at Sarah Lawrence College where she was "shocked by their lenient social privileges and limited academic rules."

On August 20th, Nancy traveled to the University of Illinois campus in Champagne-Urbana.

It was here at the NSA national meeting that she saw the university as an "academic community." She said, "NSA made me realize why I am a student, what the purpose of a university is, and what a faculty means. What we and especially SGA should be concerned with is education." She believes that SGA should adopt the greater task of passing rules concerned with buildings, faculty, and education, and escape the pettiness of many social regulations.

DIFFERENT PROJECTS

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Artist Expresses Objective

By BRENDA BURGE

There is such simplicity inferred from a first glance at a painting by Walter Barker that one might pass it up with only pleasant remarks as to its "clean" look and geometric rendering. However, behind this simplicity lies a thoughtful artist and his attempt to express



WALTER BARKER

on canvas his self - termed objective, "simultaneous multiparadox" — or the innumerable ways of looking at the visible and non-pictorial. Mr. Barker explains this as such: "Reality is many things happening all at once; it is the multiplicity in search for truth."

Surely his conceptions sound convincing enough, but the factor remains, "is the artist able to put his thought across?" Considering the picture shown, one sees a circle above a square within a square with another smaller circle at the intersection of the diagonals. These diagonals are the lines of perspective. Following them inward, one perceives a corridor with a circular window at the end. The window is darkened and the beyond, inconceivable. Taking another view, picture yourself atop a pyramid whose point has been dashed off parallel to the ground. You are looking downward and a dark hole centers the square surface atop which you are standing. Has not Mr. Barker proven a form of simultaneous duality?

"Modern Man searching for himself" . . . "revolutions in the idea of form" . . . "kinetic environment" . . . "an age of electronics . . . raised on the TV as medium" — all are concerns of this artist who deals with both the present and the future.

In respect to what's happening today, Walter Barker points out the close proximity of the artist and the playwright. The theater paradox (the many possible sides of a character) is assumably balanced by a similar perception in art ("a circle becomes a square becomes a cube"—and back to the criterion of multiplicity. Barker in-

Champ Gymnast To Visit UNC-G

The Department of Health, Physical Education and Recreation of the University of North Carolina at Greensboro will sponsor a gymnastics workshop on Friday and Saturday, Oct. 21 and 22. Miss Gail Sontgerath will be consultant for the two days of instruction and demonstrations.

On Friday, at 7:30 p.m. there will be a demonstration and explanation of the requirements of the events comprising the All-Around division in Olympics competition for women. The public is invited to attend this performance in Rosenthal Gym-

nasium.

Miss Sontgerath has an extensive background in gymnastics. She first competed in 1959 as a member of the Pan-American team. In 1960 she became National All-Around champion. This qualified her to be the youngest member of the 1960 United States Olympic team in Rome where she placed 28th out of 120 contestants from all over the world. In this Olympic competition she finished with the highest average score of all

American gymnasts. Since that time, she has been a member of the U. S. touring team to Russia, Poland and Germany and a member of the World Championship Team which traveled to Prague, Czechoslovakia.

Miss Sontgerath is a recipient of the Roy E. Moore award from the Amateur Athletic Union. She is presently completing her undergraduate work in physical education at Florida State University.




Miss Sontgerath exhibits her gymnastic talents.

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