

Eustis And Dunn Win Top SGA Positions

Dr. Eloise Rawlings Lewis Will Head School of Nursing

Appointment of Dr. Eloise Rawlings Lewis of Chapel Hill as professor and dean of the newly projected UNC at Greensboro School of Nursing was announced Friday by Chancellor Otis A. Singletary.

Dr. Lewis is assistant dean and professor in the UNC School of Nursing at Chapel Hill. She has been with the nursing school staff there since June 1953.

Dr. Lewis will take up her duties here beginning Sept. 1 with the inauguration of a new

four-year program in nursing at UNC-G. Funds for the expanded nursing program were provided by the last General Assembly.

Since Feb. 1967 the university here has had a two-year program under way with its Department of Nursing Education. Miss Alice C. Boehret, head of the department, has been given a leave of absence for 1966-67 to undertake work on the Doctor of Education Degree at Teachers

College, Columbia University.

Dr. Lewis has had extensive experience in teaching administration and writing in the nursing and related medical professional areas.

Born in South Carolina, Dr. Lewis took her bachelor's degree in nursing at Vanderbilt, received the master's degree in education at University of Pennsylvania, and in 1963 took the doctorate in education at Duke University.

Before coming to North Carolina she taught at Woman's Medical College in Philadelphia, the Johns Hopkins School of Nursing, the Hospital of the University of Pennsylvania School of Nursing and the College of Nursing of Southwestern Louisiana.

At Chapel Hill Dr. Lewis has been successively assistant professor, associate professor and professor of surgical nursing and has served as chairman both of the Department of Medical - Surgical Nursing and of the Continuing Education program in the School of Nursing.

Dr. Lewis is a member of major learned and professional societies concerned with the field of nursing education and is a member of the advisory committee on nursing of the N. C. Board of Higher Education.

Her organizational services include membership on the state Board of Nursing, the state Committee on Nursing and Patient Care, the executive committee of the North Carolina Health Council, the state Board of Nurse Registration and Nursing Education, the committee on education of the Governor's Commission of the Status of Women and the Southern Council of State Leagues for Nursing, among others.

Dr. Lewis is a member of honor societies including the Valkyries of UNC-CH. Announcement of Dr. Lewis' appointment followed approval of UNC President William C. Friday and presentation to the executive committee of the University Board of Trustees.

Carol Eustis, with a margin of 797 votes ahead of her nearest opponent, captured the SGA Presidency over Monette Weaver (858) and Jamie Fitzpatrick (94) in Monday's election. At the release of the results, Carol said, "Needless to say I'm pleased with the outcome of the campaign and that I will be able to live up to the expectations of those who supported me during my campaign. My door will always be open to help and advise for the student body and I will frequently be calling on them for the same."

In the race for Vice-Presidency, Nancy Dunn was swept into office by 1866 votes. Donna Whitley, her opponent, received 694 votes. Nancy stated,

"I am looking forward very much to next year in Legislature. Particularly in working with the representatives and students in their government; hopefully to acquaint them with the area of participation open for them that they may realize their responsibility to this campus and my responsibility to them."

The Treasurer's race ended in a run-off with Linda Hunt (1225) defeating Julie Horney (815).

Jeanne Young, who was elected Judicial Chairman (1798) over Zelle Brinson (735) said, "I am eager to get started. Our goal right now is to have our new courts before leaving for spring vacation."

Marjorie MacFarlane failed to be re-elected to the editorship of *The Carolinian* as Gail Wright pulled 1383 votes to Marjorie's 1088.

Ginger Grier (2205), President-elect of Elliott Hall, defeated both of her opponents, Ellen Hudson (515) and Jeanette Rowles (110).

In the closest race of the election, Leenie Medlin (1239) won the presidency of the Recreation Association over Diane Gudger (1207).

All the students running unopposed for offices won. They are listed below. Anne Hinson, SGA Cheerleader; Fran McWhirter, Executive Secretary of Honor Court; Alice Phillips, Executive Secretary of Social Court; Gary Whittle, Executive Secretary of Men's Judiciary; Pamela Freeze, Chairman of Service League; Kitty

Johnson, Chief Marshal; Terry Ashe, NSA Coordinator; Martha Johnson, Inter-Faith Council President; Karon Bush, Delegate to NSA Congress; Evelyn Brake, Editor of Pine Needles; and Joyce Shields, Editor of Coraddi.

Five Sophomores, Betsy Buford, Sharon Cowling, Lemira Guffy, Ashton Lilly, and Pam Mars, were elected Junior House Presidents with two more who were elected Thursday from the group of four, who are Katy Levy, Kathy Pritchard, Margaret Royal, and Anne Marie Watson.

The Senior House Presidents are Sandy Ellis, North Reynolds; Suki Smith South Reynolds; Gayle Campbell, East Grogan; Linda Cunningham, West Grogan; Jane Taylor, Ragsdale; Rachael Farmer, Mendenhall; Marilyn Watts, Moore; Judy Vaughn, Strong;

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Writer Allen Tate Will Return For Fall Semester

Allen Tate, noted writer, poet and editor who taught at UNC at Greensboro the school year 1938-39 will return this fall for a semester as visiting professor in the Department of English.

Since 1951 he has been a University of Minnesota professor.

Mr. Tate's publications include "The Fathers," "On the Limits of Poetry," "The Hovering Fly," "The House of Fiction," "The Forlorn Demons," "The Man of Letters in the Modern World," "Collected Essays," and "Poems."

Besides honorary doctorates from Colgate University and the Universities of Louisville and Kentucky, his home state, he has received these other honors: Guggenheim Fellowship, Midland Author's Prize, Bollingen Prize in Poetry and Brandeis University Medal Award for Poetry.

He received his BA degree from Vanderbilt University in 1922.

Mr. Tate has served as advisory editor of the Keyon Review, editor of The Sewanee Review, and has written many articles and verses in other literary publications.

CCUN Conference Hosts Top Chinese Authorities

Randi Bryant, Marty Stone and Jane Robertson are delegates to the Third Annual Conference on China sponsored by the Collegiate Council of United Nations. It will be March 25, 26 and 27 at

The Carolinian

University of North Carolina at Greensboro

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By JOAN PAGE

The Greensboro Record

"Real freedom and real equality of the people have been achieved in Russia," Communist Vladimir Alexandrov told University of North Carolina political science students here Tuesday.

Speaking to a class in Soviet government, Prof. Alexandrov said "it is possible for different political systems to exist in the world." He was the first Communist to speak on the campus since the State Speaker Ban Law was enacted in June 1963.

Handsomeness, suave and confident, the Russian professor presented a thoroughly Americanized appearance. He wore a dark suit, white shirt, narrow tie and ivy league loafers. After discussing the "Soviet Political System" for 10 minutes, he submitted to a battery of student questions for the remaining 40 minutes.

"We have a socialist system. The basis for equality in my country is the economic foundation of our society. We have liquidated, politically, all exploiting classes such as landlords and capitalists," he said in describing the economic structure of Soviet society after the Revolution of 1917.

Elaborating on the system of "collective ownership" in Russia, Alexandrov said that, economically, all people in his country are equal. "There is no private ownership and the standard of living is almost uniform. The poor are equal to the rich."

One student wanted to know about choice of candidates in a Soviet election, and why only Communist Party members appear on the slate.

"One party is traditional in my country, just as two parties are the rule in yours," the professor responded. "Voters do have a choice . . . they can either vote for or against the candidate."

Another student wanted to know how parliament (the Supreme Soviet) can represent "the people" when it is controlled by the Communist Party.

"Our party represents people," said Alexandrov. "Parliament is elected by all the people 18 and over."

Pointing to other "attributes of democracy" in the Soviet system, Alexandrov told of the "millions of people" who participate in program planning and policy making through discussion.

He added, however, that these laws do not prohibit criticism of the government. "Any one can criticize the government," he declared, "but there's a difference between criticism and ideological attacks on the socialist system in an attempt to restore capitalism."

What about religion?
"Nobody is suppressing religion in Russia," Alexandrov insisted. "The church is separated from the state. Our people are free to have religious beliefs. Religion is the private business of the individual."

Alexandrov was asked about his objections to the U.S.'s economic system.

He grinned and politely replied: "I'm talking about the Soviet system."

He concluded the question period by predicting that communism will win over the world. "The people in each country will bring it about themselves, when they are ready for it," he said.

Facing up to the Stalin era, Alexandrov said development of the political system in Russia did not stop with the Revolution of 1917. "We have our shortcomings," he conceded. "We're still developing and more good for the people is coming. Stalin was only the first step in the development of our society and system. We had no experience, therefore we made mistakes in those years."

A student quizzed the speaker about propaganda laws and severe penalties that accompany them in Russia.

They are necessary because there is a big struggle between capitalism and socialism going on in the world scales," Alexandrov answered.

New Art Includes Sound and Object; Anastasi Exhibiting in Weatherspoon

By JANET FAIRBROTHER

Art of a new kind, involving both sound and object — may be seen in Weatherspoon Gallery. The creator is a young artist named Anastasi. The visual aspect of Anastasi's work consists of utilitarian objects, such as electric fans, shovels, and picks in open plastic boxes. Included in the arrangement and an essential part is a completely unadorned speaker, from which taped sound of the object once in use is heard. Consequently, the theme of "remembered sound" is introduced.

Anastasi's art, perhaps because it is somewhat unique, (utilitarian objects presented as art were first introduced by Marcel Duchamp in the early part of the twentieth century), brings to mind a great many questions. For one, how can utilitarian objects be considered art? Anastasi maintains that utilitarian objects are art, because of a natural beauty and honesty in the object itself. According to him, the designer of a pick or shovel creates the object with no concern as to how the public will greet his work aesthetically; he creates his object honestly and purely. The object thus is beautiful, but only becomes art when the artist transforms the object by putting in an arrangement or re-arranging it to express something of his own. The speaker, too, just as the pick, is beautiful for it was created honestly; hence, it is not hidden.

But Anastasi does not want the observer to merely see a shovel and some debris and hear the sounds of the object. Rather he wants the individual to see the basic shape and form of the shovel and hear the sounds as music with a pronounced rhythm; in short, he wants the appreciator to abstract what he sees and hears.

Anastasi was born in 1933 in Philadelphia and attended

the University of Pennsylvania. He has had group exhibits in the Mackler Gallery in Philadelphia, the Stuttmann Gallery in Provincetown and Washington and one one-man show at The Washington Square Gallery in New York. Regardless of one's personal conception of art or if utilitarian objects can be considered as such, Anastasi's exhibit is worth seeing — and hearing.

Male Student 'Disgusted' By Immature Behavior

To the Editor:

On Thursday, March the seventeenth, I went to a required mass meeting. Its purpose was to inform the students of this university of the qualifications of the candidates of next year's Student Government. As I went into Aycock, I felt somewhat out-of-place, being a male student among so many "mature young ladies."

However, as the program got underway, I became disgusted with the attitude of some of these so-called mature college girls, for these girls laughed, giggled, and talked during the presentation of the speeches. Some of them even left during the course of the evening. I became aware

that many of the so-called mature young ladies on campus are no more than immature giggling girls. I've seen better response and behavior in grade schools.

The girls also showed their immaturity when the few male candidates present made their speeches. Whether or not these girls realize it, this university is now co-educational and the men have as much right to be heard as the women. However, these "mature young ladies" giggled at the mere thought of a male candidate for office. Maybe it's time some of our female students start behaving like mature college students.

Mike Simmons

FACULTY FORUM

CLIFTON BOB CLARK

Professor of Physics

and Head of the Department
This is a welcome opportunity to present to the readers of the Carolinian some information about physics at

Freshman Finds Meeting 'Unfair'

To the Editor:

As a Freshman and obviously as an idealist I was completely disillusioned, disgusted and depressed by the mass meeting held on March 17th. Not only was the meeting presented and received poorly but it did a good job of defeating its purpose. As a roving page I was shocked to see Students sleeping, playing cards, doing homework, and sewing, to say nothing of the mild uproar that prevailed during the entire presentation. The mood was nothing but apathy, the worst enemy of student government. These bored students did not have the courage to take a hall board for not attending the meeting in order to give those people who really cared and were interested in S.G.A. a right to hear the candidates. I will readily grant that the meeting was too long. A step to correcting this problem could be the elimination of introducing the house president candidates and having a strict time limit on answering the questions, which were badly chosen and handled. I think it is unfair to ask the same question to the girls for the obvious advantage of covering all the necessary answers. It is like asking, "What color is grass?" After the first speaker says, "Green," what can the next person possibly say? The meeting and the students were not fair to the candidates and, perhaps, more than the best leaders were lost that night.

Sincerely Yours,
Dixie Horton

UNC-G. It is my personal conviction that the people involved are the most important factors, so I shall begin with a brief sketch of each faculty member.

Dr. Anna Joyce Reardon, Professor, has rendered yeoman service to this institution, literally holding together the physics offering with "string and sealing wax." (The last mention items have evolved into Scotch tape and epoxy as part of the general technological advancement of our culture.) Most of her research has dealt with the nature of the latent photographic image. She earned her B.A. at the College of St. Teresa and her M.S. and Ph.D. at St. Louis University.

Mr. G. T. Hageseth, Instructor, joined the faculty in September, 1965. He had just completed five years of teaching at the U. S. Naval Academy. He earned his B.S. degree at UNC-CH, his M.S. at Catholic University, and is engaged in research for his Ph.D. dissertation. The research problem concerns absorption of ultrasonic waves by gases.

Dr. Robert Q. Macleay, Associate Professor, joined the faculty in February, 1966. He has taught at William and Mary, Colorado School of Mines, and the U. S. Naval Academy. He earned his A.B., M.A., and Ph.D. degrees at the University of Missouri. His research interests lie mainly in the field of ultrasonics. He is now assembling his experimental equipment.

I came here in September, 1965, also. I have taught at Florence State Teachers College, the U. S. Naval Academy, and Southern Methodist University. My B.A. and M.A. degrees are from the University of Arkansas and my Ph.D. is from the University of Maryland. My research interest are in theoretical solid state physics, primarily lattice dynamics. About half my publications are concerned with the teaching of physics.

Mrs. Mabel Waynick, Laboratory Assistant, first began teaching general physics labs here in 1962. Her B.S. degree is from this institution. She has taught in high school in North Carolina prior to this.

Herman Oliver, Maintenance Mechanic, has worked for this institution under all its names. He fixes, builds, and "fetches."

These important factors (people) must have equipment to be effective at their chosen tasks. Last April, I came to Greensboro to place orders for some new undergraduate laboratory equipment. Additional orders have been placed during this year. Students in Physics 103, 104, particularly, well know that we have "sweated out" the arrival of apparatus for new experiments until the day of their first performance and sometimes had to improvise because the equipment did not arrive until two weeks after its first use was scheduled.

Among the pieces of equipment being used here for the first time this semester are a Michelson interferometer with Fabry - Perot attachment, some of the electronic equipment designed for the new Berkeley physics course, optical benches, spectrometers, radiation detectors, and a helium-neon gas laser. (The preceding list is highly selective. I chose these items in the hopes they would impress the readers. I am sure every 007 fan will recognize the last item.)

With the faculty and equipment, the picture is completed by the curriculum and the students. I can report at this time that we are busily planning sweeping changes in the courses offered.

I would like to invite all students who would be interested in taking a physics course, and particularly those who wish more information on becoming physics majors, to visit the first floor of the Science building and become better acquainted with us.

Review Labeled Irrelevant, Is Criticized, Corrected

To the Editor:

The article written by Miss Lindau claiming to be a review of Li'l Abner was in fact a series of seemingly educated but actually irrelevant comments. A review is a criticism of the effectiveness and the ineffectiveness of a production with three main purposes: 1) exposition, 2) appreciation, 3) evaluation.

Miss Lindau defeats her purpose by being verbose. She seems obsessed with the aspect of spectacle in Li'l Abner and states that the audience is left with the feeling of having experienced a great deal. Now I ask you a great deal of what? Li'l Abner was designed and directed to give the audience the feeling of stepping right inside the comic strip which according to Miss Lindau's comments is achieved. It is also a political satire, a point which she seems not to realize. The characters are for the most part exaggerations of realities. For example, Li'l Abner is the All American, boy scout ideal and Bullmoose, the typification of the grasping, corrupt

political boss. The characters were not meant to be realistically developed but are farcical in order to carry out satire. As far as one person's talent being wasted, it was certainly not the fault of the play but the actor or actress himself. Even farcical characters involve a great deal of development and can display an actor's talent, but the actor must take the advantage. Also in educational theatre plays are not selected merely on the basis of talent already available nor for the express purpose of displaying one actor; therefore, the comment about Miss Hopper being wasted making the play not fully satisfying was extremely presumptuous. Miss Lindau says, in essence, that no character stood out and that the overall effect was entertaining and enjoyable. This gives me the impression that she has failed to realize that the unified efforts of the entire cast produced that effect. Although there were many elements in the production that she could have criticized, Miss Lindau allowed herself to get

bogged down with the aspect of characterization and only slightly mentioned the other elements such as costumes, set, and choreography. A play should be criticized with all its elements in mind and summed up according to the value and contribution of them all.

Becky Reeder
Brockett, Oscar. An Introduction to the Theatre. p. 19.

NOTICE

Concoct your Easter hat and wear it to the dining hall Wednesday at dinner. The most original hat will win a free trip for two to the showboat Restaurant and the four runner - ups will receive Bunny cakes. The dormitory with the most participants will receive free coco and doughnut service. Winners will be announced Thursday.

Kennedy Keeps Double Post, Graduate School, Bus. Ad.

To the Editor:

As time and changes stagger forward, we are becoming increasingly aware of the fact that a university is more than a fat college. To date, this awareness has revolved around the anachronistic regulations which confine and concern each student individually. Yet, there is another path of change which is perhaps more vital, and if not realized more inhibiting to our development. Along this path will travel the changes in our academic curriculum.

On April 1, 1966, Dr. J. W. Kennedy will officially assume the position of realizing this

realm of our academic development. He will become the dean of the Graduate School. If, however, this path is to be travelled efficiently and with speed, it will require a great deal of the time and energy of this man. Unfortunately, Dr. Kennedy will have to divide his talents between his newly assumed position and that of a position which he will concurrently retain as head of the Department of Economics and Business Administration. We question not the ability of this particular man, but rather the ability of any man to administer realistically and productively two such demanding positions.

As students, we would not wish to challenge a sacred cow. We do not propose to dictate the path of our academic development. We wonder only if the administration is not combining these two independent and self sufficient positions for expediency. We wonder too if this path of expediency will not ultimately be detrimental to our academic maturity as a university rather than just a fat college.

Star Walter
Pamela Bridges
Sharon Pegram
Pat Grace
Nancy Branch

Activists Take New Role In Academic Society (AHE)

CHICAGO (CPS)—The "new Breed" of activist students has taken a new role in the academic society.

That was a strong theme developed by several speakers at this week's 21st national conference of the Association for Higher Education (AHE) held in Chicago.

"The 'New Breed' of college students is dissatisfied with the present system of the society and the university and feels intensely involved in the world outside the walls of the academy. He protests the increasing bureaucratization and depersonalization he sees everywhere, especially in higher education."

This was the portrait painted by Richard L. Cutler, Vice President for Student Affairs at the University of Michigan. The portrait was filled in by several other speakers at some of the 44 panels of the conference.

According to P. H. Ratterman, S. J., Dean of Men at Cincinnati's Xavier University, "The basic indictment brought by the 'new breed' against modern society concerns the institutionalization of values."

As an example, he cited racial segregation, which has "hardened itself into what amounts to an American institution." Ratterman warned, however, some of society's institutions "are basic to civilization . . . Some, indeed, are basic to the circumstances in which the 'new breed' itself would carry on its argument."

While agreeing there is a new movement of activism on campuses, Charles M. Stanton, graduate student at Stanford University, noted "those who actually participate in political affairs are rare indeed. Even more scarce are those who foment demonstrations and organize public protests." Studies have shown, Stanton said, the majority of "college youth indicated an amazing complacency about the quality of their education as well as a basic self-interest and non-commitment to social or political issues."

A profile of those who do fit into the "activist, new breed" pattern shows intellectualism as the most pronounced characteristic, demonstrating a "high degree of interest in the learning - reasoning

process as well as in the world of ideas," Stanton reported.

Most of the activists come from middle - class homes, but basic moral decisions on "humanistic and philosophical considerations and not on so-called middle - class morality."

They cannot be described as alienated, Stanton said, since "the truly alienated withdraw from society . . . the student agitator chooses to confront society with its hypocrisies and injustices."

These students reject communism, indict the Socialist Party for its bureaucracy and ineffectiveness, and "acclaim pure democracy" and action. How should university administrators meet the challenge this "new breed" presents?

According to Michigan's Cutler, the greatest danger is "that those persons who hold the decision making power will, in their failure to understand the intensity of interest in involvement voiced by the students, discount the present generation as a group of dissident trouble makers and thus foster a deeper antagonism."

"Images of War" Carries Theme of World Suffering

By SAM BLATE

Images of War, by Robert Capa (New York: Grossman Publishers, 1964, 13" x 10", 175 pp. \$15) (Available in the UNC-G General Reading Room, call number Q 908.4 C231)

The photographs in this book are of wars most of us were too young to remember. They start at the "Seeds of War" in 1931-36, then cover the Spanish Civil War, Sino-Japanese War, several fronts in WW II, the Arab-Israeli War, and, finally, the French-Indo-Chinese War. Commentary is provided by Capa and other correspondents, and there is an excellent introduction by Capa's friend John Steinbeck.

If there is any one theme to the book, it is the universal suffering caused by war. His people have that gaunt, scared, stoic look wherever they are. The best pictures are of those involved in the forgotten wars, such as the Spanish or Sino - Japanese (1938). News of these conflicts was yawned over by the American public, and is now ignored by most general history

books, as if they had never happened.

We see the faces of a Spanish mother and child looking up as bombs are about to fall on them. "And the fine hope more often than not ends like this" is the epitaph to a dead soldier lying on a rubble heap. A Chinese woman throws a pail of water on her burning house. American troops capture an Italian irregular, who has a huge grin, glad to see that war is over for himself. The faces of the enemy are indistinguishable from the others.

The outstanding virtue of the book lies in the faces and scenes; Capa did not concentrate on awesome weapons or the great leaders, but on the faces of the common man, refugee, soldier, parents, who comprise the fabric of war, who are caught in its jaws.

There is a scene of Warsaw, 1948, which could well be an illustration for Eliot's "Waste Land." We see a happy group of Israeli soldiers marching to battle, and are told they were wiped out in a diversionary battle which saved part of Jerusalem.

Capa does not analyze or comment on political issues or the great; he was a reporter, and tells in picture and word what he saw. This is sufficient.

Steinbeck states, "We have his pictures, a true and vital record of our time — ugly and beautiful, set down by the mind of an artist. But Capa had another work which may be even more important. He gathered young men about him, encouraged, instructed, even fed and clothed them; but best, he taught them respect for their art and integrity in its performance. He proved to them that a man can live by this medium and still be true to himself. And never once did he try to get them to take his kind of picture."

At the book's conclusion, we find an Indo-Chinese family weeping over a grave. Next, we find a soldier lying on his back in a beautiful field near a river, playing with a puppy. The last page in the book is black, as was the first. Capa was killed there in 1954, a victim of a land mine.

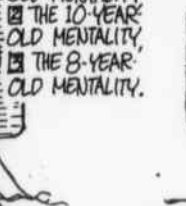
PENCILS READY, TELEVIEWERS? YOU'VE TAKEN AND FLUNKED OUR NATIONAL DRIVERS TEST, OUR NATIONAL CITIZENSHIP TEST, AND OUR NATIONAL HEALTH TEST. NOW LET'S SEE HOW YOU DO ON OUR-



QUESTION ONE: TELEVISION IS PRODUCED FOR THE 12-YEAR-OLD MENTALITY, THE 10-YEAR-OLD MENTALITY, OR THE 8-YEAR-OLD MENTALITY.



HI, ACCORDING TO OUR TEST AUDIENCE IN PEERSKILL, N.Y., THERE'S NO ANSWER TO QUESTION ONE. THEY DON'T UNDERSTAND HOW TO MARK THEIR BALLOTS.



QUESTION TWO: ADULT TV IS NOTABLE FOR BEING WITH LEONARD BERNSTEIN, ABOUT NEGROES, ABOUT HOW WE FAIL TO COMMUNICATE.



HI, ACCORDING TO OUR TEST AUDIENCE IN PEERSKILL, N.Y., THERE'S NO ANSWER TO QUESTION TWO. THEY'RE JUST SITTING THERE DRINKING BEER.



QUESTION THREE: TV NEWS IS BEST IF HIGHLY COLORED, IF ONLY PARTLY COLORED, IF SEEN IN BLACK AND WHITE.



HI, ACCORDING TO OUR TEST AUDIENCE IN PEERSKILL, N.Y., THERE'S NO ANSWER TO QUESTION THREE. THEY'VE SWITCHED TO PEYTON PLACE.



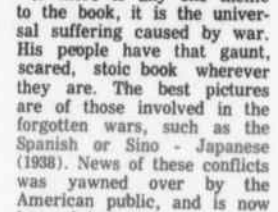
QUESTION FOUR: AUDIENCES WATCH TELEVISION FOR INFORMATION, FOR ENTERTAINMENT, OR AS A DRUG.



HI, OUR TEST AUDIENCE IN PEERSKILL, N.Y. IS FAST ASLEEP.



THIS IS HI CAMP SAYING BYE-BYE FOR NOW AND WHAT TH' HEY!



CAMPUS CALENDAR

Friday, March 25

8:00 p.m. Emory University Glee Club, Cone Ballroom, EH
 8:30 p.m. Dolphin-Seal Pageant, Rosenthal Pool
 8:30 p.m. LA TRAVIATA, Aycock

Saturday, March 26

8:00 p.m. Piedmont Bird Club: Audubon Wildlife Film, Lib. Lec. Hall
 8:30 p.m. LA TRAVIATA, Aycock
 8:30 p.m. Dolphin-Seal Pageant, Rosenthal Pool
 8:30 p.m. Combo Dance: THE COUNTS IV, Game Rm., EH
 All Day Sophomore Parents Activities

Sunday, March 27

6:00 p.m. Film: BREAKFAST AT TIFFANY'S, Cone Ballroom, EH

Monday, March 28

6:00 p.m. Sister Class Party—Juniors-Freshmen—Cone Ballroom, EH
 6:30 p.m. EH Council, McIver Lounge, EH
 6:30 p.m. Moravian Fellowship, R. A. Center, EH
 7:30 p.m. Philosophy Lecturer: Dr. Wolfgang Zucker, Alex. Rm., EH
 8:15 p.m. Mathematics Lecture: Dr. Lida K. Barrett, Lib. Lec. Hall

Tuesday, March 29

1:00 p.m. Junior Recital: Jane Reed, flute, Rec. Hall, Music Bldg.
 3:00 p.m. Tuesday Tea, Cone Ballroom, EH
 4:00 p.m. Mathematics Lecture: Dr. Lida K. Barrett, 232 McIver Bldg.
 5:15 p.m. Christian Science Org., R. A. Center, EH
 5:30 p.m. Newman Club, R. A. Center, EH
 6:30 p.m. Lutheran Students: Film—PARABLE—Game Rm., EH
 7:00 p.m. Phi Alpha Theta, Sharpe Lounge, EH
 7:30 p.m. AAUP, Alexander Rm., EH

Wednesday, March 30

3:00 & 4:00 p.m. Health Movies, 116 Science Bldg.
 5:00 p.m. Omicron Nu Initiation & Banquet, Sone Bldg.
 6:30 p.m. Legislature, Alex. Rm., EH
 6:45 p.m. FRESHMAN CLASS MEETING, Cone Ballroom, EH
 7:30 p.m. Junior Assistants' Party, Gm. Rm., EH
 7:30 p.m. Lecture sponsored by Omicron Nu: Dr. Bernard Boyd, Stone Aud.
 8:00 p.m. Pedagogy Garden Club, R. A. Center, EH

Thursday, March 31

1:00 & 4:00 Health Movies, 116 Science Bldg.
 6:30 p.m. House Presidents, Sharpe Lounge, EH
 6:30 p.m. Hillel, R. A. Center, EH
 6:30 p.m. Inter-Varsity, TSA Lounge, EH
 6:30 p.m. Recital: Daniel Ericourt, Cone Ballroom, EH
 8:00 p.m. Newman Club, Alex. Rm., EH

Friday, April 1

6:30 p.m. Delta Pi Epsilon Meeting in Winston-Salem
 8:00 p.m. Graduate Rec: Anne Starr Minton, violin, Rec. Hall, Music Bldg.

SATURDAY, APRIL 2 NOON, THROUGH APRIL 11 SPRING HOLIDAYS

Tuesday, April 12

8: a.m. Classes Resume
 9-5 Sterling Silver Display, Main Lobby, EH
 5:15 p.m. Christian Science Org., R. A. Center, EH
 6:00 p.m. Greensboro Alumnae Assn. Dinner, Cone Ballroom, EH
 6:30 p.m. Newman Club, R. A. Center, EH
 8:00 p.m. Senior Rec: Mary Dale Carter, mezzo-soprano, Rec. Hall, Music Bldg.

Wednesday, April 13

1:30 p.m. N. C. Poetry Circuit: James Dickey, Alex. Rm., EH
 3:15 & 7:15 Spanish Film: LAZARILLO, Lib. Lec. Hall
 7:00 p.m. Freshman Cabinet, Alex. Rm., EH
 7:30 p.m. AHEA Induction of Seniors, Stone Bldg.

Thursday, April 14

3:15 & 7:15 French Films: (1) BLOOD OF A POET; (2) THE RED BALLOON; and (3) UN CHIEN ANDALOU, Lib. Lec. Hall
 6:30 p.m. House Presidents, Sharpe Lounge, EH
 6:30 p.m. Hillel, R. A. Center, EH
 6:30 p.m. Inter-Varsity, TSA Lounge, EH
 8:15 p.m. Archaeological Institute: Mr. Biddle, 28 McIver Bldg.
 8:30 p.m. Wade R. Brown Recital Ser: Arthur Hunkins, cello, Rec. Hall, Music Bldg.

Friday, April 15

8:00 p.m. Senior Recital: Rennie Peacock, piano, Rec. Hall, Music Bldg.

Saturday, April 16

8:00 p.m. Film: NIGHT AND DAY, Lib. Lec. Hall
 8:00 p.m. Senior Rec: Mary Alyce Watson, violin, Rec. Hall, Music Bldg.
 8:30 p.m. Record Dance, Game Room, EH

Sunday, April 17

4:00 p.m. Seven Faces, Game Rm., EH
 4:30 p.m. Wade R. Brown Recital Ser: Gordon Wilson, organ, Rec. Hall, Music Bldg.
 7:00 p.m. Glee Club Spring Concert, Cone Ballroom, EH

Monday, April 18

5:30 p.m. Psi Chi Induction, Sharpe Lounge, EH
 6:30 p.m. EH Council, McIver Lounge, EH
 6:30 p.m. Moravian Fellowship, R. A. Center, EH
 6:45 p.m. FRESHMAN CLASS MEETING, Cone Ballroom, EH
 7:30 p.m. Delta Kappa Gamma, Virginia Dare Rm., Alumnae House

Tuesday, April 19

3:00 p.m. Tuesday Tea, Cone Ballroom, EH
 5:00 p.m. Sociology Club, McIver Lounge, EH
 5:15 p.m. Christian Science Org., R. A. Center, EH
 6:30 p.m. Newman Club, R. A. Center, EH
 7:00 p.m. Mu Phi Epsilon Program, Recital Hall, Music Bldg.
 7:30 p.m. Faculty Council, Alumnae House
 8:15 p.m. Archaeological Lecture, Lib. Lec. Hall

Wednesday, April 20

3:15 & 7:15 English Dept. Film: NINOTCHKA, Lib. Lec. Hall
 6:00 p.m. Friends of the Library Dinner, Cone Ballroom, EH
 6:30 p.m. Legislature, Alex. Rm., EH
 7:30 p.m. Weinstein Lecture: Va. Dare Rm., Alumnae House

Thursday, April 21

1:10 p.m. TOWN STUDENTS, Cone Ballroom, EH
 3:15 & 7:15 Italian Film: THE BIG DEAL ON MADONNA STREET, Lib. Lec. Hall
 4:00 p.m. Junior Scholars Reception, Alex. 7 & R. A. Rms., EH
 6:30 p.m. House Presidents, Sharpe Lounge, EH
 6:30 p.m. Hillel, R. A. Center, EH
 6:30 p.m. Inter-Varsity, TSA Lounge, EH
 7:00 p.m. Caduceus Club, McIver Lounge, EH
 7:30 p.m. Young Republicans, Alex. Rm., EH
 7:30 p.m. Weinstein Lecture, Va. Dare Rm., Alumnae House
 8:00 p.m. Graduate Rec: Nancy Finan, organ, Rec. Hall, Music Bldg.

Friday, April 22

8:00 p.m. Graduate Rec: Kay Phillips, soprano, Rec. Hall, Music Bldg.
 8:30 p.m. UNC-G Dance Group Performance, Aycock

Saturday, April 23

8:00 p.m. Film: MY FAVORITE WIFE, Lib. Lec. Hall
 8:00 p.m. Senior Rec: Kelly Matthews, piano, Rec. Hall, Music Bldg.
 8:30 p.m. Freshman Class Dance, Cone Ballroom, EH

Sunday, April 24

3:00 p.m. Concert sponsored by Freshmen: Josh White, Jr., Cone Ballroom, EH

NOTE: All scheduled activities are subject to change without notice.

UNC Initiates College System In Three Residential Areas

The vast growth and expansion which envelops the progress of an institution of higher learning can have serious disadvantages. Being only one of 12,000 IBM cards leaves something to be desired in the area of humanism and informality, but is nonetheless very necessary in the administration of an educational plant as complex and sprawling as the University of North Carolina at Chapel Hill.

In an attempt to alleviate the problem of anonymity on the university campus, a residence college system has been established with the intent of breaking the university down "into units of human size," as explained last fall by then-Chancellor Paul F. Sharp. Based on a system successfully operating in several Eastern and Midwestern universities, the new experiment brings a relatively small number of students together in student government functions, social activities, and intramural athletics, with a projected involvement in academic and cultural endeavors.

Initiated

The college system was initiated last spring with three residential areas participating. Five more colleges were designated by Chancellor Sharp to be established. With their completion, each men's residence hall will be involved and each college will encompass from four hundred to one thousand students. There are 5,300 men residents who will be a part of this forward-looking program.

Student support backs the college system enthusiastically. In November a slight increase in fees to accommodate the expanded program was accepted by a student vote by a three-to-one margin. Men's Residence Council President Sonny Pepper said that the fee increase should enable progress toward academic and cultural programs, tutorial services, and added social programs.

Carolina coeds hope that the college system will be extended to their area of the Chapel Hill campus in the not-too-distant future. Some of the women's residences are already establishing informal programs of their own, either independently or in cooperation with the men's halls participating in the college system. Student acceptance of this system shows wholehearted approval of the administration's efforts to keep Joe College someone on the campus besides Number 094675.

Today's Students Ask Autonomy In Their Lives

(CPS) — What should be the University's role in guiding student morality?

This question was among those bothering educators at the National Conference of the Association for Higher Education, held here recently.

Two speakers challenged the wisdom of administration attempts to impose rules on students.

Fred M. Hechinger, education editor of the New York Times, suggested a "community of scholars" needs to have rules, but they should probably be set by the students themselves.

Demanding

Students in today's affluent society are demanding more attention for themselves as students and asking more autonomy for their personal lives, Hechinger said. The students' quest for maturity, he pointed out, involves both direct participation in university affairs and intellectual permissiveness.

The idea the university should play the role of a parent (in loco parentis) was

even more strongly rejected by Helen Newlis, Dean of Students at the University of Rochester.

"The student must be free to question the existing order and to test new attitudes," she urged. While the university does have a role in helping students establish values for themselves, it must itself be liberated from conventional attitudes which inhibit ingenuity and imagination, she said.

This applies both to moral attitudes on such questions as sexual practices and to overvaluing grades against individual expression and imagination, she argued.

In response to Mrs. Newlis' remarks, Miriam Sheldon, Dean of Women at the University of Illinois, cited a need for such restrictions as hour limitations for women's dorms.

"Male students between 18 and 22 will use every device they can . . . Freshman girls will date practically anybody, from freshman boys to married instructors, in some cases," she said.

The discussion after Hechinger's talk showed general agreement on the "moral revolution" among young people these days. Hechinger pointed to a study showing one out of six teenage girls in Connecticut are pregnant and unwed. A member of the audience responded that the ratio was even higher in New York State.

A Dean from one school reported students manufacturing LSD in the chemistry labs and selling it for four cents a cube, while a representative from another college asked how a dean should deal with a "good girl" who had asked to be fitted with a diaphragm. No conclusive answers to these problems were found.

Tryouts To Be March 28 & 29

Tryouts for Hotel Universe, the third production of the Theatre of UNC-G this year, will be held on March 28 and 29 at 7:30 p.m. in Aycock.

The play is a drama by Phillip Barry. The parts include five male roles and several excellent female roles. Mr. Maynard G. French will direct the play. All people interested in working as crew members are asked to see the technical director, Mr. James Harrington.

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Zucker, Patterson, Barnett To Lecture

Speakers on math, philosophy, and religion are scheduled for appearances at UNC-G in March and April. Each is a specialist in his or her field.

Philosophy
 A German native who was buffeted around Europe the years during World War II will speak later this month at UNC at Greensboro on the subject "Philosophy As Political Action."

He is Dr. Wolfgang M. Zucker, who teaches logic and philosophy courses at Upsala College in East Orange, N. J.

His talk here, sponsored by the UNC-G philosophy department, will be given in the Alexander Room of Elliott Hall on Monday, March 28, at 7:30 p.m.

Dr. Zucker received his Ph.D. from the University of Berlin in 1929 and did post-graduate work at the London School of Economics. In 1934 he went to Estonia to teach and later worked at the Soviet Russian State Office there and as an educational adviser and lecturer on Berlin State Radio.

Math

A woman mathematician who has taught at six colleges and universities throughout the U. S. will speak at UNC at Greensboro Monday and Tuesday, March 28-29.

The speaker is Dr. Lida Kittrell Barrett, whose first talk on Monday at 8:15 p.m. in the Library Lecture Hall will be entitled "Women Mathematicians, Past and Present."

This non-technical talk will discuss famous women mathe-

Exhibiting Maturity Would Ease Lost Books Problem

By KAREN ENGARD

"All books or library materials taken from the library building must be charged at the Circulation Desk or the Reserve Desk. Reference books and periodicals are for building use only and must be used in the designated areas. Marking or mutilation of library materials is an Honor Offense. Cooperation in the prompt return of library material is an obligation to fellow students and members of the faculty."

These four sentences have been printed on the library book marks as a reminder to all who use the library that we act under the Honor Policy in the library just as much as we do when we are confronted with a drinking policy violation in our social code or a case of cheating in the classrooms. When, however, 1600 books are missing, we must

question whether or not the Honor Policy has been effective. Perhaps the convenience of open stacks, the ease with which students may check out books, and the reserve shelves open to all students from 8 a.m. to 10 p.m. have helped some students to feel that taking library materials is not stealing but borrowing.

Since, after all the book may be replaced when it is no longer needed. Such an attitude could be easily remedied by stricter library regulations. Presumably, a student here can sign his name, and that signature and an I.D. card are all it takes to use library material. Must the method be changed, or will we begin to exhibit our maturity, that quality that students so often give as a reason for receiving extended social and academic freedoms?

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Omicron Nu Initiates Ten New Students

Omicron Nu, Home Economics Honorary Society, tapped the following new members last week: Juniors Rowena Ann Love, Brenda Pearl Todd, Betty Coltrane, Victoria Martin, Johanna Lane Butler, Jeanne Marie Matthews and Carolyn Justice; Senior Gene Anna Sparks; and Graduate students Carolyn Poindexter and Alice Scott.

Initiation for the new members will be held March 30. Following a banquet in their honor, Dr. Bernard Boyd, professor of religion at UNC-CH will speak in Stone Auditorium at 7:45. Students and faculty are invited.

A candidate must have obtained quality points of 2.4 her freshman year, 2.6 sophomore year, 2.8 junior year and 3.0 senior year. The members then vote for the candidates on the basis of their leadership and research, the objectives of Omicron Nu.



The "Gremlins" surprised Dean Dunn on her birthday by decorating her office in the wee hours.

Concert Tonight

The Emory Glee Club under the direction of Dr. William W. Lemonds will present Concert '66, a Spring festival of song, tonight at 8 p.m. at Cone Ballroom. Forty-three highly select and skillfully trained male voices will present a program to include classical and contemporary sacred music, English and American folk songs, student songs and Negro spirituals. This performance is part of the club's annual spring tour which this year included performances in New York and Washington, D. C. After leaving Greensboro, the club will go on to Knoxville, Tennessee, and then will return to the Emory campus in Atlanta.

Welty: On South And Criticism

Below are excerpts from an interview with writer Eudora Welty by Carolinian reporter Lila Summer during the Corradi Arts Forum.

On choosing characters: "I have never used a real person. It would be almost impossible because I use a character as he already is, to function in the story. The story is first and most important, then the characters are chosen for their function in it."

They are people before they are symbols. They exist only because the story needs them.

On writing for social ends: "No writer writes without a moral point of view and without wanting to express what he feels about justice and injustice and all. But a fiction writer should let writing speak for itself. His function is not to lecture the public. He must, in fact, scrupulously keep preaching out of his writing."

"Checkov once wrote in a letter, 'It's not up to me to say that its bad to steal horses. Everybody knows it already.' That's what I feel to the bone about fiction writers. He should just show us what we're doing, show human beings."

On why the South has produced more writers in the last fifty years than other regions:

"I could never find explanations of why writers come about, but I think the reasons are more profound than environment. Writing fiction is an individual and interior enterprise all together."

"Experiences of that kind" (war, economic depravity, hatred from other regions, etc.), "might add to eloquence, act

as a stimulant, and reflect in their material, but it could hardly change one's imagination . . . "Our temperament might have something to do with it. We enjoy family stories. We're accustomed to seeing long generations. We see people's lives as sort of stories in themselves . . . We have a kind of homing instinct."

On Thomas Wolfe's leaving home "in order to find it again": "I agree that home is either a base of reference, part of you, or it is the basis of discovery of other places—not just a cradle—like a whole world that you can present."

On why Faulkner never left: "I can see why Faulkner never left. All his measuring sticks, the testing for the validity of his observations, what he absolutely knew, had a testing ground from which to present a world view."

On a reviewer's classification of her as "Agrarian":

"I don't classify anybody. I am not rural because I've never lived in the country. I've never lived in the city either."

On "alienation" as an urban and commercial theme: "What does commercial have to do with it? Alienation has nothing to do with regions."

On Vanderbilt Agrarians: "The Agrarians published some of my earlier work, but I've never understood what they were . . . Classifications are meaningless."

On criticism: "I think the reason I write is that I like to read. Reading for imagination is different from reading analytically. Once you've done it the first way . . . well . . . A reader can create with the writer. All writing is that way. You're perfect strangers, yet this strange communication takes place with another person. You wonder how it ever happened, but it does."

On how CORRADI writers will benefit from panel discussion:

"It ought to be stimulating on both sides. I get a great deal out of my writing class at Milsaps College. While you're working, you're not thinking about anyone else's help, or about yourself, just the story . . . It's a mutual atmosphere, and the writer



Eudora Welty

can be helped in a general way only . . . I don't hesitate to say anything. It's the only way to do honor to any writer—at least, that's what I'd like done to me."

necessarily communitative, though they might be." "The things M. Forester — and he's an old gentleman now — said still convey the same communication. He was new and original and didn't try to use bad or fancy language. His message is as good today



K. J. Kennedy



Stanley Kunitz

ism, but the work is what matters — as a writer and as a reader. I don't see what knowing something about a person matters. We take for granted that there are reasons for what they do — but so what? — from then on is what matters, not why but what is made."

On Victorian England: "Oh, you have to know all about incest in the homeplace. That was dishd out to me in school too. Knowing all the environmental causes can be helpful, but you couldn't say that a work means that a writer has had all these experiences, you couldn't give another person the same experiences and expect to write the same kind of book."

On the "writers in revolt": "We know if something is good only it communicates to us. Poor old tired Henry Miller. He writes such bad sentences — that's the main thing I have against him. Experimenters should take the trouble to know their language, have respect for communication and really try. I don't think shock treatments are

as then. Compared to Forester, Miller just writes like somebody's old grandmother. Forester is the fresh one, the one with something to say."

On the difficulty of people from other regions comprehending Southern literature:

"It's already hard to go from person to person, and that is no harder than going from region to region. If you can go from person to person, the regions will take care of themselves."

Study Guide Lists

Extension Courses

A new correspondence study guide with courses in 35 different fields has just rolled off the press. The courses listed are available from 62 colleges and universities in the United States. Among those listed are more than 100 courses from the UNC Extension Division here. N.C. State at Raleigh lists some 70 courses.

The new guide was edited by Mary E. Henry, head of correspondence instruction at the University here and the University of Mississippi director of correspondence study Vasser Bishop.

Courses are listed by subject matter in alphabetical order with information about fees, credit and overseas arrangements. Single copies of the booklet are \$50 each and can be ordered from the National University Extension Association, 122 Social Science Building, University of Minnesota, Minneapolis, Minn., 55455.

Mrs. Bounds is the director of the Bounds Studio of Dance in Chapel Hill. She has performed solos for the Carolina Playmakers. She is the assistant director and co-founder of the North Carolina State Ballet Company and has been in Chapel Hill for the past fourteen years. She is a certified member of the National Academy of Ballet.

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The Job Hound

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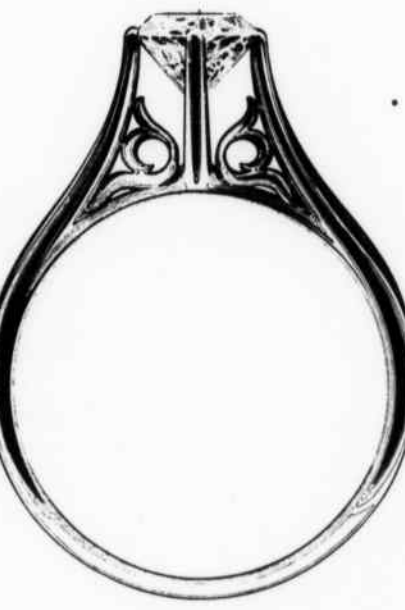
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