

21st ANNUAL AFFAIR

Literary Artists Gather To Give Readings, Hold Discussion For Coraddi Arts Forum

Twenty-first Annual writing Forum of UNC-G will be held March 22-25 in Alexander Room of Elliott Hall. Five in-residence writers and two visiting authors will present poetry and fiction readings with a featured panel discussion of the campus literary magazine *Coraddi* at 8:30 p.m. Thursday, March 25, to end the four day forum.

For pictures, see page 4

Miss Carol Johnson, Deborah Eibel, Fred Chappell, Peter Taylor and Robert Watson, professors of English from this campus will each present a reading of his or her selected works during the forum. Miss Jean Stafford and W. D. Snodgrass, guest authors, will also present samplings of their work. Miss Stafford will read selections of fiction, and Mr. Snodgrass will give a poetry reading.

JEAN STAFFORD

Jean Stafford, formerly associated with *Southern Review*, is the author of *Boston Adventure* (1944), *The Mountain Lion* (1947), *The Catherine Wheel* (1952), *Children are Bored on Sunday* (1953), *The Cat with*

The High I. Q. (1962), and *The Lion and the Carpenter* (1962), and *Bad Characters*, a collection of stories.

Miss Stafford has also contributed to the *New Yorker*, *Harper's Horizon*, *Reporter*, *New Republic*, and other magazines.

She received the Guggenheim Fellowship in 1945 and 1948, National Academy Grant in 1945, and the O'Henry Prize in 1955.

W. D. SNODGRASS

W. D. Snodgrass, professor of English at Wayne State University, received the Pulitzer Prize award for Poetry in 1960 for his book, *Heart's Needle*. He has contributed *New World Writing*, *From the Alura Poetry Workshop*, *Reading Modern Poetry*, and *New Poets of England and America*.

He received the Ingram Merrill Foundation Award in 1958, the Hudson Review Fellowship in Poetry in 1958-'59, Longview Foundation Literary Award in 1959. Also he has received the Poetry Society of Sheina Citation in 1960, and National Institute of Arts and Letters Grant in 1960.

ROBERT WATSON

Robert Watson, member of the English faculty here and

participant in last year's art forum, has written *Paper Horse*, a collection of poems. He has also written a play, *A Plot in*

ARTS FORUM SCHEDULE

Monday, March 22
4 p.m. Carol Johnson—Poetry reading
8:30 p.m. Fred Chappell—Poetry reading
Tuesday, March 23
2 p.m. Deborah Eibel—Poetry reading
7 p.m. Peter Taylor—Fiction reading
Wednesday, March 24
3:30 p.m. Robert Watson—Poetry reading
8:30 p.m. Jean Stafford—Fiction reading
Thursday, March 25
4:30 p.m. W. D. Snodgrass—Poetry reading
8:30 p.m. Coraddi Panel Discussion: Fred Chappell, Peter Taylor, Jean Stafford and W. D. Snodgrass.

the *Palace* and *The Unhappy Anarchist*, a collection of essays on 19th and 20th century literature. Mr. Watson is now completing a novel.

He is winner of the Poetry Prize, American Scholar in 1959, and has contributed to professional journals and poetry magazines.

FRED CHAPPELL

Writer in residence, Fred Chappell, also member of last year's arts forum, is a Woodrow Wilson Fellow, and has written *It is Here*, *Lord and The Inking*. He has contributed to *Archive* (Duke), *Sky Hook*, *Holiday*, and other magazines.

PETER TAYLOR

Peter Taylor returned to UNC-G this semester after teaching the fall semester 1964 as visiting professor at Harvard University. He is the author of several collections of short stories, and has a novel and a play in progress.

DEBORAH EIBEL

Professor of English here, Miss Deborah Eibel, will read March 22 from *Intrada*—Poems: 1957-1965. Her poems have appeared in *Approach*, the *Atlantic Advocate*, *Adult*, *The Catholic Home Messenger*, *Comment*, *The Dalhousie Review*, and *Descant*. Her work has also appeared in *The Fiddlehead*, *The Green World*, *The Harvard Advocate*, *The Lyric*, *The McGill Poetry Chapbook*, *The Sparrow*, and *The Tamarack Review*.

Her poems have been broadcast on trans Canada network of C. B. S. in September, 1963.

She has received the Arthur Davison Ficke Sonnet Award sponsored by the Poetry Society of America, and the Lyric Quarterly Award—of the best poem in the fall 1964 issue of the *Lyric*.

Carol Johnson

Member of English department here and participant in last year's arts forum, Miss Carol Johnson has contributed to the *Quarterly Review of Literature*, *Poetry*, *Spectator*, *Essays in Criticism*, and other magazines. She was a Fulbright scholar in 1961 and 1963, and studied in France, Italy, and Greece in 1960-'61. Dr. Johnson has published a book of verse entitled *Figure for Scamander*.

International Studies Sponsors Viet Nam Specialist Thursday

Dr. Bernard Fall, noted expert on Viet Nam, will speak to interested UNC-G students Thursday, March 25 in Stone Auditorium.

The lecture, beginning at 4 p.m., is sponsored by the International Studies Program. A question and answer period will follow.

Recent publications by Dr. Fall on the subject of Viet Nam and America's role in that country may be found in "International Affairs" magazine and the January issue of "Current Affairs." Other articles have appeared in "The New Republic" and "The Reporter."

Dr. Fall is a professor of international relations at Howard University. In 1959 he was awarded a SEATO Fellowship for field study of Communist infiltration in Southeast Asia and witnessed the outbreak of Communist hostilities in Laos while in Asia under the grant.

Earlier knowledge of Communist activities in Southeast Asia came when Dr. Fall accompanied the French Union forces in combat operations in Indochina in 1953.

In 1961-62, Dr. Fall visited Indochina on a Rockefeller Foundation grant. During this trip, he managed to visit Communist Viet Nam.

Dr. Fall will be in Greensboro to speak at the "Great Decisions" group on Thursday night. That meeting will be held at the Greensboro city library auditorium.



Nancy Baker and Pete Cook are the candidates for student body president. Elections will be held March 30. Candidates' platforms will appear in the next issue of the *CAROLINIAN* with a 350 word limit for presidential candidates and a 200 word limit for all other candidates.

Educator, Scientists Join Faculty

Appointments of an educator, a physicist, and a chemist to the faculty of the University of North Carolina at Greensboro have been announced by Acting Chancellor James S. Ferguson.

The three are Dr. Eldridge T. McSwain, former dean of the Northwestern University School of Education, who will be visiting professor in the UNC-G School of Education for 1965-66; Dr. Clifton Bob Clark, who will become professor and head of the Department of Physics next September; and Dr. Juel P. Schroeder, post-doctoral fellow at the University of Texas, who will be associate professor in the Department of Chemistry.

Dr. McSwain, a South Carolinian, retired as dean of Northwestern's School of Education in 1963 and returned to full-time teaching, research, and writing. He was with the North Carolina public schools from 1921 to 1933, and for eight

years was principal of Caldwell School and Greensboro Senior High School. He will work in the UNC-G graduate program in education.

PHYSICS

Dr. McSwain went to Northwestern in 1935 and has had a distinguished career in the field of education, holding many honors in professional and learned societies and writing numerous books and articles. He is a former president of the N. C. Elementary Principals Association.

The newly appointed head of UNC-G physics, Dr. Clark, is a native of Arkansas. He has taught at Alabama State College, at the U. S. Naval Academy, and since 1957 at Southern Methodist where he is department chairman. He also has been a physicist at the U. S. Naval Research Laboratory.

SCHROEDER

A Phi Beta Kappa scholar,

Curtain Rises On Final Run

"East Lynne" opened last night in Aycock Auditorium as the Theatre of UNC-G's second production on the major series. It will continue tonight and tomorrow at 8:30 p.m.

The melodrama stars Shelby Archer in the role of Isabel Vane, the erring heroine. Among the large supporting cast are three members of the UNC-G faculty, George Moore, Robert Calhoun, and Jonathan Spurgeon.

A late addition to the show is James Rose who is making his Aycock debut. He is Aycock's technical director and the designer for this production. Mr. Rose is singing with Sandy Hopper between several of the scenes.

The play, directed by Miss Kathryn England, is an old favorite and has a reputation for being one of the great tear jerkers of the nineteenth century. The box office is open this afternoon and tomorrow from 2-5 p.m.

ASGUSA Proposal Stalemates; Telegram, Ring Decisions Made

BY JIM COOPER

Wednesday evening's special session of Legislature saw more active discussion from the floor than most recent meetings. The body convened a half-hour early because of a time conflict with the previously scheduled Freshman Cabinet meeting.

An early and non-controversial proposal was the motion from the floor to direct the President of SGA to send telegrams to the U. S. Attorney General and to President Johnson, requesting federal intervention against the brutality so apparent in the Alabama racial crisis.

Second on the agenda was the ring-change By-Law addition postponed from the session of March 10. The proposal, re-titled "Changes in the College Ring," and stylistically altered by committee

was re-submitted to the body with provisions requiring a substantial total vote to change the structure or insignia of the women's or men's rings, and also allowing freshmen to vote on ring changes. Revised, stylistically approved, and not meeting serious opposition from the floor, the measure carried.

A matter of primary importance postponed indefinitely March 10 until the special session was the report from the Associated Student Governments (ASGUSA) convention held last November, and to which Leah Smith and Jo Ann Elliott were appointed delegates. Legislature was expecting opinions and recommendations and heard them:

Miss Smith pointed out that the convention was mainly a constitutional one and that a constitu-

tion was drafted. She related also that she and Miss Elliott attended several of the seminars at the convention and found them worthwhile but lacking sophistication in procedure, as were the main sessions. She attributed the lack of sophistication to the youth of the organization and inexperience of its leaders. She recommended that this student body neither join nor forget ASGUSA, but rather that it retain affiliate membership in the organization until its potential can better be evaluated.

Chairman of Legislature, Jo Ann Elliott, the other convention delegate, noted the apolitical nature of ASGUSA, as opposed to the encumbering political concerns of NSA. When questioned about the origins of the year-old ASG, she cited dissatisfaction with NSA in some schools as the main factor propagating a new national organization for student governments.

Privileged speakers airing personal opinions held the floor for some time before a motion was finally made.

The motion was that Legislature endorse the affiliatory membership of this student body in ASGUSA until such time as the advisability of full membership may be determined. It carried by a bare margin, concluding long debate and what Chairman Elliott termed wonderful participation.

'Carolina Caroleers' Begin USO Tour

On March 23, a group of music majors who call themselves the Carolina Caroleers will journey to the Caribbean on a USO Tour. The group will include members of the University Opera Company and upper classmen music majors under the direction of Paul Hickfang of UNC-G's voice faculty.

The four week tour begins with a trip to Charleston Air Force Base in South Carolina. The group will perform there before flying to the Panama Canal Zone at 9:00 the next morning by military air transport. One week will be spent in San Juan. Time will also be spent in the West Indies and the Bahamas.

The Carolina Caroleers will present to the U. S. military bases in the Caribbean new and exciting entertainment that is unique in musical variety and color. In addition to the group's "Rushing" Ballet Company featuring choreographed presentations of old and new musical favorites, and the swinging sounds of their folk-singing quartet the "Carolina Four," the Caroleers will also exhibit their talents in two one-act modern operas—*The Telephone* by Menotti and *Gallantry* by Douglas Moore.

Members of the Carolina Caroleers are Nanette Minor, Joan Fuerstman, Mary Gilley, Martha Alley, Shirley Bosta. Also Lea Jane Berinati, Trish Williams, Jimmy Hedgecock, Norwood Howard. Also Martha Jones, Ray West, Nancy Ferrell, Ray McNeely and Connie Hughes.



Fourteen Carolina Caroleers prepare for their trip through the Caribbean where they will entertain U. S. soldiers with a variety of musical performances.

Bankers, Educators Speak On Finances

Finance Forum designed to help women in the field of financial management will be Tuesday, March 30 in Stone Auditorium.

The forum is the first of its kind in this area. It will be sponsored by the UNC-G Home Economics Foundation, Inc. and the School of Home Economics.

Leading specialists in the field of personal finance and credit, personal investments, insurance, taxes and personal trust services will highlight the day-long session.

Speakers at the morning session will be Dr. Persnia Campbell, Kathleen Price Bryan Lecturer, and Luther H. Hodges Jr., vice president of the North Carolina National Bank, Charlotte.

AUTHOR SPEAKS

Mrs. Campbell has been chairman of Queens College Economics Department since 1961. She is a member of the President's Consumer's Advisory Council and is author of two books, "The Consumer Interest: A Study in Consumer Economics," and "Mary Williamson Harriman," a biography.

Hodges received an A. B. in economics from the University of North Carolina, Chapel Hill in 1957 and an M. B. A. from Harvard Graduate School of Business Administration in 1961. He has served on the faculty of the UNC-CH School of Business Administration and at Queens Evening College.

He is a member of the Gov-

ernor's Committee to Study the Sources of Capital for Industrial Expansion and is co-author of "Financing Industrial Growth: Private and Public Sources of Long-Term Capital for Industry."

At the afternoon session speakers will be David M. Neill, vice president and trust officer, North Carolina National Bank, Charlotte; Miss Dorothy Austell, Pilot Life Insurance Company, Raleigh; Robert W. Bradshaw, partner, Fleming, Robinson and Bradshaw, attorneys, Charlotte.

PREYER LEADS PANEL

L. Richardson Preyer, senior vice president and trust officer, North Carolina National Bank here, will moderate a panel discussion on "Personal Trust Services" at the closing session. Panelists will be Ben Anderson, vice president and trust officer, First Union National Bank, Greensboro; J. T. Woodward, vice president and trust officer, First Citizens Bank, Raleigh, and S. T. Thorne Jr., vice president and trust officer, Wachovia Bank and Trust Company, Greensboro.

Registration forms for the forum may be obtained from Mrs. Savannah Day, School of Home Economics, Greensboro. Students are invited to attend all sessions.

Dr. Naomi Albanese, dean of the School of Home Economics, will preside at the morning session and David Neill, North Carolina National Bank, Charlotte, at the afternoon session.

SOPHS. GREET PARENTS' DAYS

The approaching Sophomore Parents Weekend received campus-wide notice Wednesday. Several sophomores escorted a mock mother and father around the university in an open convertible between noon and one p.m.

Barbara Yoder, the father, and Sue Yelverton, the mother, joined the car full of red jacketed sophomores singing a song from tomorrow's skit, "We Love You Parents" to the tune of "That's Entertainment".

The traditional Parents Weekend begins tomorrow morning with registration from 9 to 12:30 p.m. Classes are open for parents' visitation from 9 to 12 noon.

The faculty will sponsor a coffee hour from 10:30 to 12:30 p.m. and parents may visit dorms from 2 to 5 p.m.

The Chancellor's Business Meeting will be in the Art Lecture Hall in Melver at 2:45 p.m. Mothers will be honored at an "At Home" tea in the Alumnae House at the same hour.

Sophomores will present a Talent Show at 3:45 p.m. and East Lynne will be at 8:30 p.m.

Sunday North Dining Hall will give a parent's banquet at 12:45 p.m.

University Art League announces the 7th Annual Chapel Hill Sidewalk Art Show to be held on April 2, 3, 4 at UNC-CH.

Student artists are invited to enter sculpture, painting, prints, drawings, or ceramics. Entries are to be submitted from 1-5 on March 31 and April 1 Graham Memorial Student Union at UNC-CH.

Drawings and prints must be matted and backed; paintings should be stripped, framed, or taped.

The Carolinian

University Of North Carolina At Greensboro

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CANDIDATE CONFLICT!

In 11 days candidates for major campus offices will answer questions pertinent to duties they are aspiring to hold for school year 1965-'66. Aside from the candidate teas which have been held in dorms for the past four days this assembly will be the time when the majority of voters decide for whom they will cast their votes.

Every year when campus elections roll around the student newspaper must decide whether it will endorse one candidate over another. This year the editorial staff of the CAROLINIAN has decided not to endorse any one candidate instead of another. Not because it conflicts with our newspaper's policy but because of the candidates themselves. For the past several years opposing candidates for the major offices have not been dramatically divergent in their platforms. It is common knowledge that political activity on this campus is almost non-existent except for the flicker of interest that comes to the surface during the two weeks of election activities. Victorious candidates, especially those for SGA president have been victorious because of their performances at teas and at the mass meeting on elections.

A winning candidate is often chosen because she has nicer eyes, prettier hair, or a greater speaking voice and stage presence than her opposition. Just as often the candidates have identical platforms and little innovation in the plans for executive administration of student government. For this reason we leave the choice to students who need no advice in deciding to cast their votes upon such bases as we have mentioned.

WHAT IS ASGUSA TO US!

Debate, division of the house, critical votes of 25 to 24—all this in Wednesday's legislature meeting! The question arose whether or not the body would endorse the new student organization, ASGUSA. The vote was in favor of endorsement which simply means that UNC-G will send observers to next year's ASGUSA conference.

On the surface this is a harmless step, but it can have repercussions of great significance in the future. (We congratulate legislature for their performance of last Wednesday; it was a fine example of what you can do and what we hope you will do next year.)

As to the cause for all this excitement, legislators truly had a fascinating question before them.

ASGUSA is a new, and as of yet disorganized organization, which portends to be a political group dealing solely with problems of student government. The question is, shall we join? At first glance the idea sounds great. Lord knows we need help in our student government!

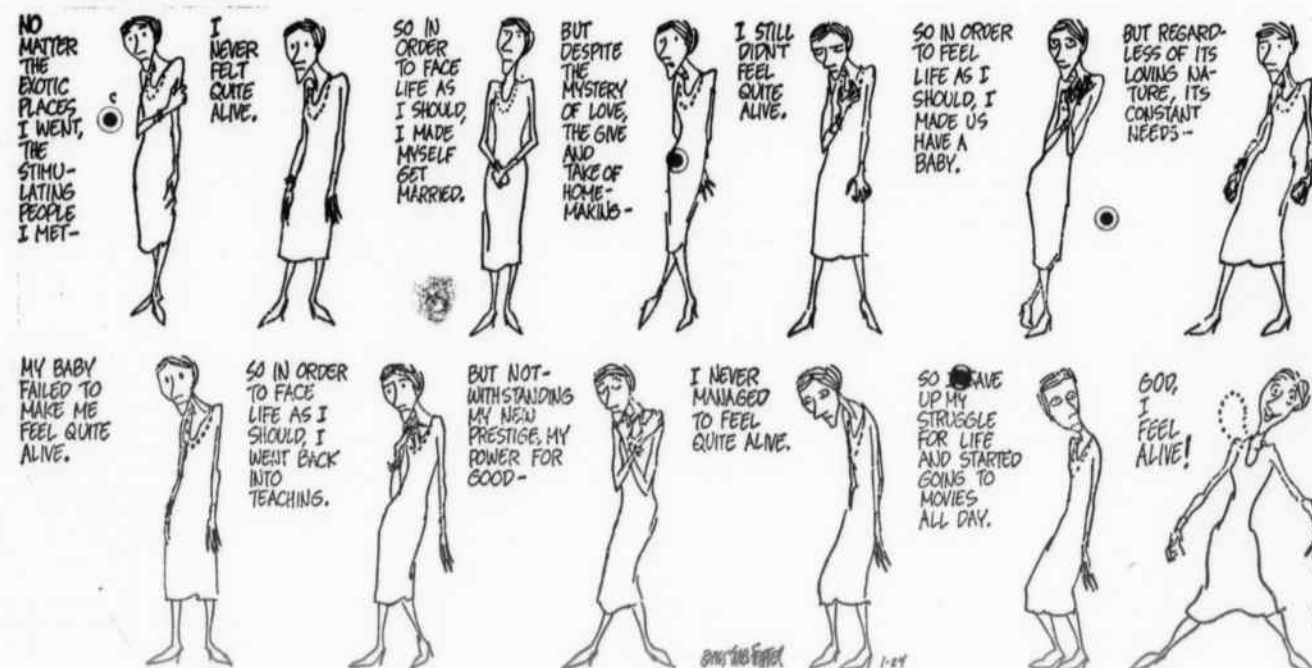
At second glance we see in our periphery another group called NSA. NSA also is prepared to deal with student government problems. It offers more (international student I.D.'s for instance), and has the advantage of being established with years of experience behind it.

Next we think that in theory they're both fine; let's join both. But this is a mere theory. We must analyze NSA and ASGUSA as they pertain to this campus. There are two questions to be asked, 1. Can UNC-G, not notorious for its volatile, tremendously excitable student body, sustain two national student organizations? 2. Will UNC-G with its projected 8000 population for 1980 be able to maintain the two organizations in the future?

Note that we don't even raise the question of whether we should do away with NSA. That was decided in campus-wide vote two years ago. NSA is on the right road. It is a sound organization and we'd be fools to get out.

To the first question we answer NO! We don't even have enough interested students on campus to fill the slate of officers for next year. To the second question we can only say we sincerely hope so. Legislature has made the right decision for now. In fairness to a growing campus community we can not discard the potentialities of ASGUSA. When the campus is mature enough to handle two national organizations we can use both NSA and ASGUSA (if it is still around) to advantage.

FEIFFER



Political Tempo

BY GAIL WRIGHT
Managing Editor

James Farmer, national director of CORE, spoke on the Selma crisis to students at the Challenge '65 symposium at Wake Forest College. The symposium, organized by students, dealt with the emerging role of the American Negro into society. Farmer, featured speaker at the banquet, discussed the development of events in Selma and why Negroes were demonstrating for their rights.

Selma, he said, is a symbolic act where the people want to place their grievances before the state government. He suggested that the federal government enter the picture and work for stronger voter registration.

Farmer's proposal for voter registration was based on three points, age, residence and sanity. He urged that there be no literacy test for voting in the United States and no poll tax. He said that he would wish this to be applied to state as well as federal elections.

Another point which Farmer strongly urged was that any legislation dealing with voter registration include proposals for enforcing the second section of the Fourteenth Amendment stating that representation in Congress may be without to the extent citizens are kept from voting. He said, "If such a bill becomes law, we will have gotten over another hump."

The struggle for civil rights has now been focused on Selma, but, according to Farmer, its origins began during World War II. The Negro, Farmer said, was told he was fighting against the theory of a master race. After a time, he "naturally began to think of the master race here at home." The feeling existed that the Negro might as soon begin the fight for Democracy at home as on the battlefield in Europe.

Another reason for the emphasis on civil rights, said Farmer, is the increasing number of educated Negro youth. "As more Negro youths go to college, they begin to ask themselves about this democracy which we study." This increasing awareness of the position of the Negro in the past and present has caused part of the civil rights "revolution." Farmer stated a third reason for the Negro movement was that of a feeling of identity American Negroes are developing toward the new and emerging world of Africa. The Negroes, he said, were a "people without roots into the past." They are suddenly finding these roots. The extent of the African identification is such that some Negroes are even calling themselves "Afro-Americans."

The purpose of this movement, dating back to the war, is to have the right to live anywhere a man pleases, to work at any job he is qualified to hold and to attend any school. Farmer said to achieve these goals would mean a massive and remedial educational program."

A statement appeared in this column last week to the effect that Pat Sutherland was a proponent in legislature of ASGUSA and was expected by some student leaders to propose legislation concerning the organization. To set the record straight for those who did not make it to legislature, she decided to vote against the proposal.

LETTERS TO THE EDITOR

The Faculty-Student
Reviewing Committee

Have you ever had a complaint, criticism, compliment, or suggestion about some aspect of the workings or environment of our college community and not known to whom to direct it? This was, in so many words, a problem I had for two years, but I have found the solution and I want and even feel obligated, to share the "find" with you.

This solution lies in a committee set up under the SGA—the Faculty-Student Reviewing Committee. Perhaps you question the existence of such a body. Look in your handbook on page 66, and you will find it listed under the heading of standing Committees of SGA.

IDEAS WELCOME

The committee does exist now, and we as a committee want it to continue to exist, for we feel it's function has a very meaningful purpose on this campus—IF. IF refers to you—you the student body who sit in your dorms and complain about things or come up with ideas which could benefit the entire campus—ideas which do nothing constructive if left to remain in the dorms. For this committee to be of any value there must be suggestions, criticisms, etc. from the student body. Every idea is welcomed and will be considered, and the action upon the idea will vary according to the power we as a committee

have over the ideas.

I have heard so many people complain about things that could be worked out if the ideas were in the proper hands—so, take advantage of this opportunity and privileges—if it is not used it will cease to exist.

COMMITTEE MEMBERS

To have an idea presented before the committee you may do any one of the following:

1. Call Lucy O'Brien, student chairman, in 305 Moore for an appointment to appear before the committee or discuss your idea with her.
2. Submit in writing your idea by putting it in the suggestion box of the main entrance of Melver Building (suggestions will be picked up once every week).
3. By coming to the SGA president's office in Elliott Hall (3rd Floor) on Tuesday nights from 7-8 p.m. and presenting your idea in person to a member of the committee. (Beginning March 16)
4. By sending your suggestions to Lucy O'Brien through the local mail.

(Your name and address are not mandatory, but if you do include it, we will know who to contact for further information.)

The committee is composed of six faculty and six student members, any of whom will be glad to

Continued on Page Four



"And then he said to me..."

Faculty Forum

BY DR. L. C. WRIGHT
Associate Professor of History

In my first article I tried to sketch the background of Asian discontent. This arose in large measure out of "19th century Western imperialism; however, as I will try to show, some of the problems were endemic or chronic. "19th century" imperialism took many forms: direct occupation and a variety of indirect controls, such as protectorates, leaseholds and spheres of influence. Thus in varying degrees indigenous Asians were exposed to exploitation and discrimination. The benefits conferred, which in retrospect appear considerable in many instances, were overlooked as the struggle for independence became increasingly bitter. With a few exceptions, Asian freedom came after World War II. Then it came with a great rush. Western nations, with some notable exceptions, seemed to vie with each other to grant independence as rapidly as possible. In some cases, the transition to statehood was smooth and harmonious, for example, in India, Pakistan, Ceylon, Burma and the Philippines. There were, however, situations where there were residues of control which had to be thrown off later with violence. Egypt, Iraq and Iran are examples of this type. Finally, independence was achieved in some countries only after resort to war. e. g. Indonesia and Vietnam.

With independence, the newly created Asian states found themselves faced with a host of problems, some old and some new. One group of these related to the difficulties surrounding the effort to achieve internal social, political and economic viability. For one thing, the Western powers had been very niggardly in the programmed training of native personnel for top and even middle echelon government posts. To fill this pressing need, former colonial officials were retrained as advisers. U. N. and bi-lateral aid programs were similarly employed. The best long run solution appeared to be found in an intensive drive to educate promising young students abroad. But despite all these efforts there was a painful inadequacy of trained administrators in many crucial categories. Revolutionary and nationalist zeal could not quite fill this gap. Related problems, many of long standing, included over-population, illiteracy, land tenure, lack of water (or too much water), scarcity of essential mineral resources, primitive agricultural methods and the absence of adequate banking facilities. This by no means exhausts the list. All these factors must be considered in the light of the over-all problem of how to make the transition from the traditional to the modern world, or as Rostow puts it, how to achieve the "take off," insuring a steady rate of economic growth. Each country is a special case. There is no formula that will fit them all.

The disappointments that inevitably resulted from this state of affairs produced a compulsive feeling to force the pace for modernization and industrialization. There was, and is, to use the current cliché, "a rising tide of expectations." Unfortunately, few if any of the new states were really adequately equipped to achieve this goal. This led in many instances to one man dictatorships, for example, Sukarno in Indonesia, and to the varieties of military rule such as we see in Egypt, Burma, Iraq and South Vietnam. Impatience with the slower processes of democracy resulted also in experiments with "guided democracy," "Asian Socialism" and even the so-called "People's Democracies." The substantial material success of the Marxist experiments in the USSR and Red China were watched with great interest. While there is no denying this considerable achievement, what was overlooked was the totalitarian repression and the practice of Machiavellianism. Capital could indeed be raised quickly for allocation to the industrial sector by squeezing the consumer and agricultural sectors, and with seeming impunity. Although, as it now appears, the USSR and Red China found themselves in considerable trouble as a result of this practice, the new states of Asia remain visibly impressed. A case in point is Indonesia. This state whose very existence and to some extent subsistence was tied to the U. N. seems to be drifting into the Communist orbit, and has embarked on a program of calculated violence and defiant renunciation of the United Nations.

A second group of problems surround the efforts of the new Asian states to move in the community of nations with dignity, pride and security. The difficulties and frustrations of economic and political development are bad enough. This has been aggravated by the fact that international Communism has not been willing to leave to the Asian states the opportunity to make a free choice as to the model for economic development, and, as I have indicated, the Communist model seems to have considerable attraction. Instead, the Communists have sought by subversion and violence to establish their control in these areas. This is the new Imperialism. But it has been hard for the West to alert the Asian peoples to this danger. Asian memories focus vividly on the 19th century Western variety of Imperialism and its residual legacies. And the Communists, internationally and locally, work assiduously to identify all Imperialism with Capitalism. This, they are able to do the more easily because they have in many instances a World War II record of close cooperation with indigenous nationalism. Thus the memory lingers on and is revived by such unfortunate lapses on the part of the West as the Anglo-French attack on the Suez in 1956. In contrast, Communist aggression in South Korea, India and South Vietnam appears to have

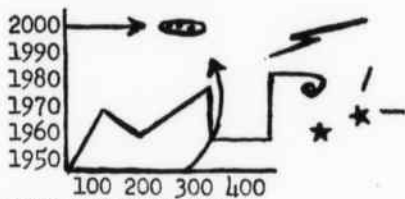
Continued on Page Four

Kante's Inferno

BY P. KANTE*

(For professors that give multiple-choice and otherwise objectionable tests.)

1. How many sweet pickles are in one normal sized jar of sweet Mt. Olive pickles?
 - a. just enough to give you a king-sized bellyache if you ate every one
 - b. just enough to give John Doe a king-sized bellyache if he ate every one
 - c. just enough to attract every gnat within 3 miles of your picnic spot
 - d. not enough to satisfy baby Huey's pickle tooth
2. What's the mean ratio of warts to pickles per jar?
 - a. pickle snips wart
 - b. wart snips pickle
 - c. they're never mean to each other
 - d. they're mean to each other not infrequently
 - e. it depends on the color of the jar lid
3. The number of seeds in one pickle is indicative of:
 - a. the base index for the price of manure in any given year
 - b. the base index for the price of mulch in any given year
 - c. the square root of the number of rain drops cubed
 - d. seediness
 - e. the base age of Peter Piper
- 4.



- The above graph shows that:
- a. pickles are about to be caught in a vise
 - b. pickles are merely stationary
 - c. by 2000 everything will be pointing to pickles
 - d. all stocks in pickles ought to be bought up immediately
 - e. a conclusion must be drawn tomorrow
5. According to the di-electrode theory:
 - a. pickles should stand end to end in the ar
 - b. pickles should sit end to end in the jar
 - c. there are too many pickles in the jar
 - d. we need to make bigger pickle jars
 - e. we need to grow smaller pickles
 6. According to the Brownian theory:
 - a. pickles are probably quite promiscuous
 - b. pickles couldn't possibly be promiscuous
 - c. Acogadros didn't like pickles because 6 out of 10 to the minus 23rd times he found that potatoes were twice as precocious
 - d. pickles tend to their own business
 - e. there isn't a jar living that can hold a pickle
 7. According to the mutation theory:
 - a. left-handed pickle-wart snippers should snip pickles with left-handed warts only
 - b. left-handed pickle-wart snippers could probably snip pickles with both left and right-handed warts
 - c. right-handed pickle warts are probably homogenized
 - d. right-handed pickle warts couldn't possibly be homogenized
 - e. none of the above can be considered directly
 8. According to Darwin:
 - a. pickles have probably been around for quite a while
 - b. you'd never guess what the first pickle was like
 - c. a sea cucumber went AWOL and St. George's dragon had a hot dog for lunch
 - d. sea cucumbers don't go AWOL
 - e. St. George's dragon always skipped lunch
- T F 1. Sweet pickles are to be eaten with a fork but only after the teeth have been proved useless.
- T F 2. Pickle jars are not infrequently but to dubious uses.
- T F 3. The number of pickle jars discarded varies inversely with the number of spittoons in present employment.
- T F 4. The pH of pickles is equal to quantum minus tonto squared.

Quick Fill-In

1. _____ said, "I pickle; therefore, I wart."

*Judy Gillikin, UNC-G Junior



Campus Calendar

FRIDAY, MARCH 19

All Day—Southern College Health Association, Elliott Hall
*10:00-12:00a.m.—Bryan Lectures, Virginia Dare Room, Alumnae House
7:30 p.m.—Spanish Club, Game Room
*8:00 p.m.—Senior Recital, Martha Alley, Soprano, Recital Hall, Music Building
8:30 p.m.—EAST LYNNE, Aycock

SATURDAY, MARCH 20

Morning—Southern College Health Association, Alexander Room
SOPHOMORE PARENTS WEEK END
9:00 a.m.—Registration and Coffee, Main Lobby
3:45—Program: "That Was the Year That Was", Ballroom
8:30 p.m.—EAST LYNNE, Aycock
8:30 p.m.—Record Dance, Game Room

SUNDAY, MARCH 21

*12:45 p.m.—Sophomore Parents Banquet, North Dining Room

MONDAY, MARCH 22

4:00 p.m.—Coraddi Arts Forum (Carol Johnson), Alexander Room
*6:15 p.m.—Mass Meeting, Aycock
*8:00 p.m.—Piedmont Bird Club, Audubon Wild Life Film, Library Lecture Hall
8:30 p.m.—Coraddi Arts Forum (Fred Chappell), Alexander Room

TUESDAY, MARCH 23

*1:00 p.m.—Joint Sophomore Recital: Becky Bradley, piano, and Kathleen Wharton, violin, Recital Hall
2:00 p.m.—Coraddi Arts Forum (Deborah Elbel), Alexander Room
3:00 p.m.—Tuesday Tea, Ballroom
7:00 p.m.—Coraddi Arts Forum (Peter Taylor), Ballroom
8:30 p.m.—Greensboro Civic Music Association: Szymon Goldberg, violin, Aycock (subscription concert)

WEDNESDAY, MARCH 24

7:30 a.m.—Ecumenical Lenten Services, Religious Activities Room
*10:00-12:00 a.m.—Bryan Lectures, Virginia Dare Room, Alumnae House
3:30 p.m.—Arts Forum (Robert Watson), Alexander Room
6:30 p.m.—Legislature, Alexander Room
8:30 p.m.—Coraddi Arts Forum (Jean Stafford), Alexander Room
*8:30 p.m.—Senior Recital: Jodi Rush, organ, Recital Hall

THURSDAY, MARCH 25

*1:00 p.m.—Health 101 Uniform Quiz
4:30 p.m.—Sophomore Class Tea, Melver
4:30 p.m.—Coraddi Arts Forum (W. D. Snodgrass), Alexander Room
6:30 p.m.—Coraddi Arts Forum Dinner, Dining Room
6:30 p.m.—House Presidents, Sharpe
7:30 p.m.—Square Circle, Melver
*8:00 p.m.—Senior Recital: Mary Elizabeth Brett, piano, Recital Hall
8:30 p.m.—Coraddi Panel Discussion, Alexander Room

FRIDAY, MARCH 26

*10:00-12:00 a.m.—Bryan Lectures, Virginia Dare Room, Alumnae House
8:30 p.m.—University Trio, Recital Hall
*8:30 p.m.—UNC-G Dance Group Concert, Aycock

SATURDAY, MARCH 27

All Day—Art Educators of N. C. Conference
8:30 p.m.—Record Dance

MONDAY, MARCH 29- FRIDAY, APRIL 2, SCHIFFMAN EXHIBIT

Students No Longer NORMAL; Pine Needles Records Changes

BY CAROL WONSAVAGE

No student today can remember the time when UNC-G had its own official horse and buggy, when Melver Building was a frame wood structure, and when the area of the quad and golf course was a small lake. These were turn of the century conditions at this college.

At that time it was known as the State Normal College, and an early annual shows a picture of a girl wearing a shirt with the word, NORMAL printed in bold letters. Since then both sweat-shirts and campus have changed.

What is now the University of North Carolina was founded in 1892, and the first edition of the annual came out in 1910 under the name of the CAROLINIAN. Since that year the PINE NEEDLES has come out in fifty-four editions tracing the history of the college from high-button shoes to low-slung cars. The history of the annual is the history of the modern era and the changes occurring all over the country which the college saw also as its own.

There is the first college horse, "Clipper", from the 1911 annual, and the first "horseless carriage" which the college owned a few years later. This marked the end of the pompadour and long dress era, and college girls cut off their skirts, put on sailor suits, and entered into the spirit of World War I. Following this was the flapper era, and the annuals of the twenties show pictures of girls dressed in fringe and beads.

The PINE NEEDLES of the early thirties show a deserted campus of the depression era, and model "T's" sitting gasless on College Avenue. Following this is the boom of the war years, of short skirts, long hair, and sold-



Students Peruse Pine Needles Past Issues

iers picking up their dates at the dorms. The Betty Davis and Joan Crawford looks can be seen in the class pictures in the annuals. After the war years the PINE NEEDLES was full of pictures of normal college life.

ATMOSPHERE

The purpose of the annual, as formally stated, is to be the history of a year, a real memory book, a student project, and a public relations medium. The most popular section of any annual today is the "rogue's gallery", those candid shots made

at odd moments which catch everybody in the rough.

The PINE NEEDLES today is practically all photos, but earlier annuals were dominated by prose, poetry, and scrollwork.

The PINE NEEDLES will come out in its fifty-fifth volume this year as a lasting record of a year gone by. The theme and design are still closely guarded secrets. A decade from today future students may look at this year's annual and find a bit of history to add to the long heritage of past years.

Rush, Brett, White Give Senior Recitals

BY JUDY WATKINS

Tuesday, March 23, at one o'clock Rebecca Bradley, pianist, and Kathleen Wharton, violinist, will give a joint sophomore recital in the recital hall. Becky will accompany Kay in a Mozart son-

nata and a Bartok violin concerto. Kay will play the Bach Partita in D Minor for Unaccompanied Violin. Becky will play pieces by Bach, Beethoven, and Liszt.

Wednesday, March 24, at eight-thirty, Jodi Rush will give her senior organ recital. Normand Lockwood has composed a Concerto for Organ and Brasses which Jodi will play. Assisting her will be Ann Shipwash, trumpet, Don Johnson, trumpet, Robert Myers, Jr., trombone, and William Oders, Jr., trombone, all from the Greensboro Symphony. This group will be conducted by Dr. Luce of our music faculty. Jodi will also play selections by Bach, Ernst Pepping, and Liszt.

Mary Elizabeth Brett will give her senior recital Thursday, March 25, at eight o'clock. Included on her program will be Bach, Beethoven, Brahms, and Tchaikovsky. Another senior piano recital will be given Saturday, March 27, at eight o'clock by Anita Louise White. Anita will play Bach, Beethoven, Chopin, Bartok, and Liszt.

Other weekend concerts will include the University Trio, Friday, March 26, at eight-thirty in the recital hall, and the University Concert Band on Sunday, March 28, at three o'clock in Aycock Auditorium. William Hilbrink, violinist, Elizabeth Cowling, Cellist, and Hans Heidemann, pianist, compose our University Trio. Mr. Hilbrink and Miss Cowling are presently on our music faculty. Mr. Heidemann received his masters degree from UNC-G's School

of Music last year. This group will do works by Beethoven, Block, and Smetana.

The University Concert Band will feature John Meacham and flute soloist. Mr. Meacham is a member of our music faculty. Herbert W. Fred will conduct the band. The varied program will include a Mexican dance by Terig Tucci, a suite by Debussy, and works by C. Delle Cese, Mendelssohn, Gordon Jacob, Houston Bright, and D. White. Mr. Meacham is featured in Concertino for Flute, by Cecile Chaminade.

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Elliott Hall Displays Provincetown Show

Golden Anniversary, an exhibition of 48 paintings selected by The American Federation of Arts from the Provincetown Art Association exhibition are on view at Elliott Hall Gallery until April 2.

The exhibition surveys American art from 1899 to 1964 with emphasis on the historical development of art in Provincetown where the Provincetown Art Association helped to make the quaint fishing village a leading art center in this country.

Hawthorne, Browne, Webster, Halsall, breaking away at the turn of the century from religious neo-classicism, were among the first to paint the dunes, the coast and the Portuguese fishermen in strong individual styles.

Other early Provincetown painters in the show include Beal, Bohm, Heinz and L'Engle.

DIFFERENT SCHOOLS
Reflecting the different schools both here and abroad, artists Walkowitz, Dickinson, Avery, Farnsworth and Zorach are among those who were associated with the Provincetown Art Association since the early part of the century.

Painters working the abstract expressionist idiom who are represented in the exhibition are Fine and Tworkov.

Continuing the tradition of working, living, and/or teaching in Provincetown are the artists Mallicoat, McKain, Moffett, Jules, Romano, Candell, Moy and Wilson.

HALF CENTURY SCOPE
Contemporary artists Bultman, Kupferman, Laufman, Manso, Margo, Ratkal, Wolf and Zimmerman contribute to the scope of the half century of American art surveyed.

The span of the exhibition also includes artists: Ainslie, Ball, Beneker, Brigadier, Caliga, Del Deo, Harmon, Kaesela, Lazell, Morrison, Nordfeldt, Paxton, Pinker-

Artists Study Abroad

Artists Workshop, consisting of three 4-week summer courses of intensive art training and advanced studies in art and the humanities, will open in Venice, Italy, on June 28, July 26, and August 23, 1965.

The comprehensive program of lectures, seminars and visits in and outside Venice will be conducted by a highly qualified faculty and by prominent guest-lecturers. They include the study of all aspects of art, Italian language course is optional.

Francis A. Luzzato, currently teaching at the Corcoran School of Art and at Howard University

son, Schneider, Sprinchorn, Vardy and Ververs.

Boris Margo and Tony Ververs have served as visiting professors on our faculty.

in Washington, D. C., will be in charge of painting, design and graphics. Mr. Luzzato studied in the United States, Paris, Rome and Rio de Janeiro.

A rich and stimulating atmosphere is provided by the many International Festivals of Film, Music and Theatre taking place in Venice and by numerous other cultural events.

For brochure and curriculum write to The Artists Workshops, Inc., P. O. Box 2511, Grand Central Station, New York, N. Y. 10017.

Letters To The Editor

Continued from Page Two
discuss your suggestion and refer it to the committee.

Dr. Buchert—English
Dr. Cox—Music
Dr. Dunham—Psychology
Dr. Felt—French
Miss Hege—History
Dr. Schul—Geography
Linda Dick—Strong
Beverly Hankins—Moore
Kathy Kemmel—South Spencer
Lucy O'Brien—Moore
Terry Strugg—Bailey
Tom Tompson—Mendenhall

UNC-G ACES FINAL GAME

BY DEANNE DOZIER

UNC-G Varsity Basketball team wrapped up its season with a win over Chapel Hill, 56-31. Teamwork far surpassing that at the beginning of the season and individual skill combined to make this a more than satisfying final game. Emily Campbell, Jean Dalton, and Martha Carson made frequent interceptions and rebounds. Sharpshooting Susan McDonald led scoring with 20 points while Diane Singleton and Scotty Hudson each contributed 13.

In a total of eight games, the team did well with five wins and three losses, including an exciting tangle with Guilford College when a winning shot by Susan McDonald ended the game 52-51, sending the ecstatic UNC-G sidelines, including Coach June Galloway, straight into the air. It would be impossible to end a seasonal round-up without commenting on the phenomenal average of sophomore, Susan McDon-

Spring, Summer Recreation Available To Students At Piney Lake Facilities

Summer recreation for UNC-G students will again be available this year through the Piney Lake facilities. Through the remainder of the school year, Piney Lake will be open Saturdays and Sundays from 2:00 to 8:00 p.m. for all UNC-G students and their guests.

Piney Lake is a recreation area owned by the Greensboro university and is located just off Highway 421 South. Students may reach the lake by their own transportation or take advantage of the week-end bus service sponsored by the university. Buses will leave from the driveway behind Spencer Dining Hall at 2:00 p.m. and return at 5:15 p.m. every Saturday and Sunday.

Facilities at Piney Lake include the lake area with swimming, canoeing and sunbathing, the lodge for meetings, and equipment for various activities such as tennis, ping-pong and just walking. Clubs, dorms, and other individual groups of any size may use the lake area, meeting hall or lodge for meetings and parties during the week through reservation.

Groups should reserve a date now in order to get their choice of dates. There are three ways to reserve the lake facilities for a meeting or party. The most common is by calling Miss Dun-

can, Resident Supervisor at Coleman, in Office 24 or at the lake, BR 5-3351. Reservations may also be acquired by going directly to Miss Duncan's office where the date can be arranged by consult-

group activities may be arranged through Dean Dunn's office, and food may be ordered through the dining hall. These arrangements should be made three to four days in advance.



Canoeing and sailing are some of the water sports available at Piney Lake.

ing the black folder on the desk and signing up for the date desired in the book and on a white reservation slip. The third method for reserving a date is through the dorm representative of the Recreation Association in the individual dorm.

Bus transportation for individual

Basic rules concerning the use of the lake are the same as those governing students while on campus. Handbook regulations are in effect there as on the campus proper. The lake is open only to UNC-G students and faculty and their guests—not the general public.

FACULTY FORUM

Continued from Page Two

aroused little moral indignation in the uncommitted nations of Asia and even in some segments of the West.

The outlook for non-aligned Asia is not a happy one. However, it is not entirely bleak either. These states have some powerful friends interested in their survival, and the United Nations has proved an unexcelled forum for their self-expression and for the promotion of their dignity. After a hesitant period of conflict of the admission of new members—a product of the "cold war," the U. N. has opened wide its door and now accepts as member any newly independent state, sometimes before "the ink has dried." One state, one vote. This is the rule in the General Assembly of the United Nations. It does in fact sustain dignity and pride. To reinforce the security of this newly won prestige, the Afro-Asian nations have formed a "bloc" for use in the U. N. and in world politics generally. This is an effective tool but it should be noted that this "bloc" has developed some internal stresses and strains that affect its usability in areas outside issues such as anti-colonialism and the desire for more financial assistance. The new states have developed considerable astuteness in playing off the East against the West, and, as a recent refinement, Red China vs. the Soviet Union. This "game," however, has some limitations both in morality and in practical politics.

There is little one can say with assurance about the future of the new states of Asia. The success of their release from the bondage of 19th century Western Imperialism seems wholly desirable. Yet the passionate desire for immediate entry into the status of first class modern states has not been realized nor does it seem realizable anytime soon in many instances. This hurts. No one today, even in our own country, wants to be told to move ahead slowly. The real pity and the real danger is that the new Asian states, because of their ineffectiveness and their impatience, may succumb to Communist totalitarianism. A final caveat, however: Because of lack of space this picture has been drawn perhaps too sharply in "black and white." I will leave to the gentle reader the task of filling in the "grey."

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Mathis Stops Tuesday On His 20-State Tour

Johnny Mathis, well-known master of mood music, will appear at Greensboro Coliseum, March 23, at 8:15 p.m. He is one of the most popular performers in show business and is famous for his manner of delivery and song interpretations.

Mathis now records for his own company called Rojon Productions, Inc., of which he is president. He recently signed "The Young American Singers" to a recording contract and they have released their first LP album. The Young Americans and another musical group, the band from "Swing, Inc.," are currently on tour with "The Johnny Mathis Show."

The average age of these two groups is 20, and because of educational commitments—they come from high schools and colleges in the Los Angeles area—this is the first time Mathis could put them to work simultaneously.

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GOLD ALBUMS
Over the past few years, Johnny Mathis has recorded some 26 albums, each of which has sold more than half-a-million copies. He is the only singer ever to have four albums listed simultaneously on the best-seller list. In special ceremonies, he has been awarded twelve gold record albums in honor of sales over the one million mark.

Before the end of March, "The Johnny Mathis Show" will have played in 20 states, including many college communities. "Audiences composed of young people challenge me more than any others," Mathis commented. "That's why we are visiting so many colleges. Students are the most discerning and, if they approve, the most appreciative."

Tickets for the show are available at the coliseum box office, Thalhimer's in downtown Greensboro and Wake Forest College in Winston Salem. They are \$2, \$2.50, \$3, and \$3.50.

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