

## Police Investigate Thefts On Campus

Several thefts in both Reynolds dormitories this semester, culminating in the loss of approximately 120 dollars last week, resulted in an investigation by Greensboro police.

The investigation was requested by several students in the dorms. Approximately 86 dollars was taken from the wallet of North Reynolds counselor, Mrs. Joy Macfadyen, and 35 dollars from two students, Barbara Braze and Sally Smith. Both thefts occurred

before the dorms closed on Jan. 4.

Greensboro policemen, Officers Caudle and Randolph, are investigating the cases. Several students are considered suspects. The two policemen, campus officer Roy Alexander and Dean Sadye Dunn spoke at a joint housemeeting in Reynolds on Jan. 6.

Students were told that the thefts were larceny, a misdemeanor punishable by a fine and up to two years imprisonment. Both Greensboro officers emphasized that they intended to find the thief and would begin by questioning students.

Students were emphatically told that such thefts would be stopped on the UNC-G campus.

### INVESTIGATION

Dean Dunn later stated, "With the thefts which have been occurring on campus, it seemed appropriate that something be done." She said that some action was necessary, but investigations of this sort did not fall under the jurisdiction of campus courts. The action taken was "prompted by students."

On this campus, she continued, the incidents have been "most often and most recent" in Reynolds and that is one reason an investigation is now in progress. Another reason is that the latest thefts have been "an invasion of private rooms, lockers and so forth. We are dealing with more than students inviting thievery." As for the investigations, she said, "the idea is to curb it (thefts)."

## Final Curtain Falls On Laboratory Plays Tonight In Aycock

The last performance of student directed laboratory plays will be held tonight at 8:30 p.m. in Aycock Auditorium.

The plays to be presented tonight will be "This Property is Condemned" by Tennessee Williams, directed by Jo Jane Pitt; "The Mail" by William Inge, directed by Valerie Holliman; "Moony's Kid Don't Cry" by Tennessee Williams, directed by Julie Kestnbaum, and "Miracle at Blaise" by Josephina Nigelli, directed by Kay Smathers. All are one act plays with students in the roles. They are serving as projects for the Senior Directing in Drama.

Two plays produced last night were "Talk To Me Like the Rain . . ." by Tennessee Williams, directed by Sylvia Teague, and "A Phoenix Too Frequent" by Chris-

Continued on Page Three

## Visiting Symphony To Give Concert

Cincinnati Symphony Orchestra, sponsored by the Greensboro Civic Music Association will present a concert tomorrow evening, January 16, at 8:30 in Aycock Auditorium. It will perform under the direction of Max Rudolf.

Israeli pianist David Bar-Illa will perform as guest soloist.

The fifth oldest orchestra in the United States will perform the Joseph Hayden "Symphony No. 86 in D Major, the Robert Schumann "Concerto in A Minor, Opus 54 for Piano" with Bar-Illa, Alberto Ginastera's "Pampeana No. 3, A Pastoral Symphony" and William Schuman's "New England Triptych".

### DEBUT

Soloist Bar-Illa made his debut with the New York Philharmonic in January 1960 in a performance of the Liszt "Piano Concerto No. 1 in E Flat major," and won unanimous praise from the New York Press. He started his musical training in Haifa but interspersed his studies with frequent trips to the continent. He won a scholarship at New York's Juilliard School of Music and came

to the United States for further study.

The Cincinnati Symphony Orchestra has not missed touring for a single season since it began in 1901. It has given over 1,500 concerts in 35 states. Almost a quarter of a million people each year hear this orchestra which has presented a total of more than 4,300 concerts.

### GREENSBORO SYMPHONY

The Greensboro Symphony Orchestra under the direction of Thomas Cousins will perform its third subscription concert of the season Tuesday night, January 19, at 8:15 p.m. in Aycock Auditorium. George Liorpes will be featured as guest pianist.

The orchestra will perform Rossini's "Overture Italiana in Aigeri", Mozart's "Concerto in D minor for piano" with George Kiorpis, Effinger's "Little Symphony No. 1" in four movements, and Debussy's "Petite Suite" also in four movements.

Students interested in attending the concert should stop at the office in the school of music to obtain free tickets.



Blue Books . . .

**BLUE BOOKS** are an abundant commodity at exam time. Here a freshman buys some of the approximately 15,000 that are sold during first semester, most of them at exam time. That's about \$500 the student body pays just to write for their professors.

## Becour Paintings Come

Currently on exhibit in Weatherspoon Gallery is a group of thirty-seven oil paintings and collages from the collection of Leonard Bocour, New York paint manufacturer.

Bocour began his collection during the depression. When he started his then small paint company, he furnished promising new artists with paint in exchange for some of their paintings.

Sponsoring artists in this way, Bocour developed a fine collection of modern art, including works of such top artists today as Mark Rothko, Theodore Stamos, Philip Guston, Kenneth Noland, Morris Louis, and others.

The paintings represent a great variety of styles, but they all have one thing in common: they are all done with Bocour paints.

### THESIS WORKS

Also exhibited are thesis works of Emily Mills Hobbs, including studies of the sea in oils and a group of ink drawings of horses, as well as some others.

Roseann Mignone is also exhibiting her thesis works, primarily

Elliott Hall's Valentine's Day Dinner-Dance, Saturday, February 13, begins at 6 p.m. with cocktails in Sharpe Lounge. A buffet will be served 6:30-7:30 in Cone Ballroom; the dance begins at 8:30. Reservations for dinner may be made at the Elliott Hall desk Wednesday, February 3, till Wednesday, February 10, at 4 p.m.

## Work Study Program Doubles Student Jobs

Students employed under Student Aid will nearly double next semester as a College Work-Study Program begins here.

Approximately 1,087 students will be employed next semester through the school, compared to 582 this semester.

The Work-Study program here has been officially announced by the Federal Government. Under the Economic Opportunities Act, Section 1-C, the Federal Government is supplying funds to provide students who need financial help with jobs. This program will add approximately \$30,000 to the student aid program which now has a budget of nearly \$170,000.

### OFF CAMPUS JOBS

Dean of Men, Clarence O. Shipton, has been working on the program. He stated that there is a possibility jobs will be provided off campus under the College Work-Study Program. An arrangement is now being worked out with the City of Greensboro. If Greensboro will put up one-tenth of the total as their part of the funds, students on campus will be able to work in government and recreation department jobs.

Campus jobs available next semester will include "everything from assistant curator in the art gallery through life guard," said Dean Shipton. Some other students may apply for will be library services, research assistants for majors, student hostesses, drivers for the tutorial program and photographers.

All job assignments will be made through the Student Aid office. Students who would now qualify for student aid will be selected. Economic background will be a main consideration.

No jobs will be especially created on campus for this program. All openings must be jobs which need to be done, but there is no money available to pay for student services.

Dean Shipton said that the program will also provide the money to finance certain jobs pertaining

to services students have asked for. These services include the opening of Aycock, the Music Building, the Library, the Science Building, the Home Economics Building and Melver for study.

### SECURITY GUARDS

All buildings except the Library will be open until 10 p.m.; the library will be open later. Jobs which this service has opened are those of security guards to remain in the buildings to close them.

There is also the possibility that the language labs will be open

in Melver, staffed with an assistant.

Student pay will remain at 85 cents per hour under the Work-Study Program. No student will be able to work more than 15 hours a week, a ruling suggested by the recent curriculum study. Most students will work an average of 10 hours.

The federal program in this region is directed by Dr. Howard Bryant of the Department of Health, Education and Welfare in Charlottesville, W. Va.

## Deadlines For Fine Arts Competition Draws Near

The deadline for MADEMOISELLE'S competitions in art and writing are fast approaching. Art and poetry entries are due by February 1, 1965, short stories for the Fiction Competition by February 15th. Photography is due by January 25th, and One-Act Plays by March 1st. In all five competitions (for women students only), winners will receive cash prizes and publication of their work in the August, 1965, issue.

All three writing competitions are open to students enrolled in accredited colleges or junior colleges. Work that has been published in campus publications, or plays that have been produced at school, are acceptable. In the new One-Act Play Competition, one winner will receive \$500.

### POETRY

In the College Poetry Competition, two girls will receive \$100 each, and the magazine may buy the poems of runners-up. Entrants may submit one or more poems of any length.

The two girls who win the College Fiction Competition will receive \$500 each. Entrants may submit one or more manuscripts of any length. To qualify, all stories

must have fictitious characters and situations.

### ART

The two winners of the Art Competition will illustrate a winning Fiction Competition entry or the winning One-Act-Play entry, and will receive \$500 each. The two winners of the Photography Competition will receive \$250 apiece and publication of their photographs.

The Art and Photography Competitions are open to students between 18 and 26 who are enrolled in college or art school. To enter the Art Competition, girls should submit at least five samples of their work (photographs or slides of the originals are acceptable). In this Competition, MLE is looking for samples of the fine arts rather than commercial art.

### PHOTOGRAPHY

To enter the Photography Competition, entrants must submit at least ten samples of their work in the form of black and white and/or color prints or slides. MADEMOISELLE is interested in all kinds of photography, including fashion.

Address entries or requests for complete rules to: (name of Competition), MADEMOISELLE, 420 Lexington Avenue, New York, New York, 10017.

## Bits 'N Pieces

Students should apply for self-help jobs for 1965-66 during February. Application forms are available outside the Placement Office, Alumnae House. Students working this year who want to continue next year must re-apply.

There will be a homemade cake and cookie sale the first of exams, Tuesday, January 19th, from 10:00 a.m. to 2:00 p.m. in the center lobby of Elliott Hall. The sale is sponsored by the Faculty Wives for the Scholarship Fund.

Students graduating in January can have annuals mailed to them in May by signing up in advance in the dorms. If there are any questions see Kerry Lamb, Guilford Hall.

Miss Ruthe Shafer, the University cashier, has announced that the first payment for the second semester will be due on January 15, 1965.

The NSA and Interclass Council will sponsor a book sale Wednesday, February 3 through Friday the 5 in Ragsdale-Mendenhall ballroom from 9:00 to 5:00. Bring books for sale to the ballroom Tuesday, Feb. 2.

Carol Wonsavage, UNC-G freshman from Winston-Salem, won honorable mention in "Seventeen" magazine's annual short story contest for her story "Not Exactly Taffy". She is listed in the January issue of "Seventeen" with the other national winners.

## Theatre Opens 'East Lynne' Try-Outs

Try-outs for Ned Albert's *East Lynne*, the Theatre of UNC-G's third major production, will be February 2 and 3 at 7:30 p.m. in Aycock Auditorium. Miss Kathryn England, Assistant Director of the Theatre of UNC-G, will direct the production. Performances will be March 18, 19 and 20.

According to drama major Sandra Hopper, *East Lynne* is "the daddy of all the old-fashioned meller drammers" and "has elevated more actresses to stardom than any other play in the history of the Theatre."

### PLAYERS

Cast of characters includes: Lady Isabel Vane, the fair heroine, winsome as a sunbeam. Archibald Carlisle, the manly hero, noble and straightforward.

Sir Francis Levison, an accomplished rogue, steeped in the ways of villainy.

John Dill, a law clerk, who has worshipped Cornelia from afar for years.

Raymond Vane, who inherits the title of Lord Mount Severn, Isabel's only living relative.

Emma Mount Severn, his wife, who is envious of Isabel's youth and beauty.

Joyce, an upper-servant at East Lynne, devoted to Isabel.

Wilson, another servant.

Barbara Hare, who has always secretly longed to become Archibald's wife.

Richard Hare, her brother, who is believed to be a murderer. Little Willie, the Carlises' ailing child.

## Floating School Tours

University of the Seven Seas, a non-profit organization authorized by the California Department of Education, offers study around the world for regularly enrolled students. Total cost for a semester, including transportation, board and lodging, and tuition is \$2,290.

The University travels aboard the M. S. Seven Seas, a 482 foot modified merchant vessel. The spring semester begins February 5. Applications are also being accepted for the fall semester beginning October 1965, and the spring semester beginning February 1966.

### LAND STUDY

The spring classes begin on February 7, when the ship leaves on a cruise through the Caribbean, across the Atlantic to the Azores, and on to London. After a trip to Paris, the University will continue classes at the Institute of North

American Studies at Barcelona. On May 12, faculty and students will begin an extended tour of France, Switzerland, Germany, Austria, Hungary, Russia, Poland, and Holland. The University returns by ship to New York on June 25.

### CURRICULUM

In addition to a regular university curriculum, the University stresses area studies of language, sociology, political science, and arts.

Application materials can be obtained from Don Amundson, Director of Admissions, Whittier, California. The process is the same as for other universities except for obtaining visas, etc., for overseas travel. The University will not accept responsibility for debts or accidents of any student, but will provide a staff to aid the students with such problems.



CINCINNATI SYMPHONY ORCHESTRA, under the direction of Max Rudolf, will perform works by Joseph Hayden, Robert Schumann, Alberto Ginastera, and William Schuman, in a concert here tomorrow night. Guest soloist will be Israeli pianist David Bar-Illa.



# The Carolinian

University Of North Carolina At Greensboro

**MELINDA HOLDER**  
Editor

**DOROTHY KIRK**  
Business Manager

Managing Editor ..... Vivian Monts  
Associate Editor ..... Gail Wright  
News Editor ..... Bonnie Pleasants  
Assistant News Editor ..... Sally Moffett  
Copy Editor ..... Marjorie MacFarlane  
Feature Editor ..... Susan Wagoner  
Assistant Feature Editor ..... Julie Stuart  
Review Editor ..... Joyce Pendergrass  
Photographers ..... Cary Clarke, Ellen Gibbs  
Advertising Manager ..... Gale Martin  
Sports Editor ..... Ronnie Shelton  
Subscription and Circulation  
Managers ..... Becky Clark, Nancy Cushen  
Layout Editor ..... Nancy Ferguson  
Music Editor ..... Yvonne Cheek  
Cartoonist ..... Liley Wiley Fine

Published Weekly During the Collegiate Year By  
the Students of University of North Carolina  
at Greensboro

Second-class postage paid at Greensboro, N. C.

OFFICE IN ELLIOTT HALL—THIRD FLOOR  
Telephone—Extension 301 P. O. Box 5

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO BOSTON SAN FRANCISCO



## TAKE A LOOK...

Next week you are going to find out what it really means to be a student at UNC-G. And you will find out that what people call an apathetic campus is just the opposite. This school exists for one purpose—the individual. And the individual is not apathetic. At different moments forces are lit throughout the campus in the minds of students. Whether the ignition results is a well thought out term paper or the answer to a chemistry experiment, here is the excitement of a student remembering, learning how to think. If all these awakenings were united, we'd blow UNC-G off the map. If you seek an outward uniting force, you watch a football game perhaps at Duke or State, you go to fraternity parties at Chapel Hill. We have no such organizations at UNC-G. We have a testing ground for minds that want to learn. Next week you will find out how much you have contributed to the school spirit of UNC-G. Good luck on exams.

## STOP, THIEF!

Organized crime has struck UNC-G. And it is appalling. Last week in Reynolds Dorm the house counselor was robbed of about 85 dollars. There has been an outbreak of theft not only in Reynolds but in near-by Ragsdale-Mendenhall. The majority of thefts has been confined to three floors in North Reynolds, and the culprit has executed her thefts with a high degree of skill. One incident in Reynolds involved two students who were taking showers and returned to their room to find that both their pocketbooks had been robbed.

If some unscrupulous person is paying her way through college with other people's money, she should see Mrs. Hawkins in the student aid office. Or else she does not belong on this campus. It is sickening to think that there are members of this student body who can dine with, and smile to the people they have just robbed. And if the thief or thieves do not stop of their own accord, most assuredly the city police who have been called in, the campus police, and observant students will be sure to catch them. Stop, thief!

## SAY WHEN

The question of opening the library at later hours was raised earlier this semester editorially by this newspaper. Mr. Charles Adams, Librarian, said that although funds were not at Jackson Library's disposal at that moment, he would look into the possibility of late hours IF THE STUDENTS SO WISHED. Since this statement was printed he has not heard a whisper of student complaint, nor have any members among his staff. Neither did a word of support for this proposal come to the attention of the CAROLINIAN Staff. From this we have concluded that students neither want nor deserve more hours of service from their library.

Jackson Library is now open 92 hours per week. Duke University has the only college library in the state open longer than ours (93 hours). State is open 80 hours, Davidson 83, Carolina 86, Wake Forest 88. (This does not include the law libraries. They are open all night.)

Still Mr. Adams is willing to keep the library open later. This brings up the problem that there will be necessity for more student help applying for positions on the library staff who are willing to work at those hours. We give students the benefit of the doubt and feel that perhaps they still want the library open later, but need a means of uniting their voice.

Fill out the following questionnaire, and send it through the local mail to the CAROLINIAN office.

## QUESTIONNAIRE

1. Are you satisfied with the hours that the library now observes?
2. If not, how late would you like the library to remain open?  
11 p.m.? \_\_\_\_\_  
midnight? \_\_\_\_\_  
1 a.m. Sunday morning? \_\_\_\_\_
3. Do you like the proposal now under consideration through Dean Shipton's office to open six campus buildings until 10 p.m.?

## FEIFFER

O, WHAT  
DO YOU  
SEE, MR.  
PRESIDENT-  
OF-ALL-  
THE-PEOPLE?



I SEE A LAND  
WHERE LOVE  
REIGNS. I SEE  
GREAT FARMS  
AND GREAT  
CITIES. I SEE  
MEN AT WORK,  
CHILDREN AT  
PLAY, WOMEN  
AT PEACE.

O, WHAT  
ELSE DO  
YOU SEE,  
MR. PRESI-  
DENT-OF-  
ALL- THE-  
PEOPLE?



I SEE THE END  
OF DIVISIVENESS  
AND CONTRARI-  
NESS. I SEE  
SMALL MEN  
GROWING LARGE  
AND CLOSED  
MINDS OPENING  
WIDE. I SEE A  
RICH HARVEST OF  
BOOK-LEARNING  
AND THE ARTS.

O, TELL  
US MORE,  
MR. PRESI-  
DENT-OF-  
ALL- THE-  
PEOPLE?



I SEE BLACK  
AND WHITE IN  
FINAL HARMONY.  
RICH AND POOR,  
OLD AND YOUNG,  
BIG AND LITTLE,  
SMALL AND  
LARGE.

O, BUT WHAT  
OF OUR  
ENEMIES, MR.  
PRESIDENT-  
OF-ALL- THE-  
PEOPLE?



I SEE LOVE  
ENTERING THEIR  
HEARTS. I SEE  
UNDERSTANDING  
AND GOOD WILL.  
I SEE PEACE,  
SOUND AND  
STRENGTH, HEWN  
OUT OF THE  
ROCK OF GIVE  
AND TAKE.

O, IS THERE  
NOTHING MORE  
THAT YOU SEE,  
MR. PRESI-  
DENT-OF-  
ALL- THE-  
PEOPLE?



I SEE A MANDATE  
FOR HAPPINESS. I  
SEE THE DETERMINED  
FACES OF MILLIONS-  
FAT AND SKINNY,  
TALL AND SHORT,  
BOLD AND SHY-  
CRYING AS ONE:  
"ONWARD TO THE  
GREAT SOCIETY!"

AND HOW  
WILL ALL  
THIS COME  
ABOUT, MR.  
PRESIDENT-  
OF-ALL- THE-  
PEOPLE?



I SHALL  
WHEEL  
AND  
DEAL.

## Political Tempo

BY GAIL WRIGHT  
ASSOCIATE EDITOR

The "battle" of Sproul Hall at the University of California's Berkeley campus which made national headlines is now over and somewhat forgotten on other campuses. But before the next battle begins there, it's a good idea to settle down and mull over the events that caused such a disruption of academic life, and also to consider whether such a student outburst is possible here in any future time.

A simple restriction by the university's administration on student political activities may be considered the beginning of the conflict. It's unlikely there will be any restrictions placed here, because there is no overt political activity on campus and seems to be little possibility of any highly organized activity for another four years. Campus parties, numbering a meager two now and barely concerned with touching campus issues, will likely stick with the two national parties they represent.

Another explanation for the Berkeley outbursts lies in the fact that that campus is surrounded by more political activity than many, and some of this wears off on students who take an interest in events other than those campus oriented. It's a shame such activity does not exist around Greensboro so that more UNC-G students might be exposed to the workings of politics.

The state of California, which this past summer saw the Republican National Convention, and last spring the primary campaigning of "carpetbagger" Pierre Salinger, was an excellent political environment for university students interested in politics. With strong political feelings prevailing among their elders over the Goldwater-Rockefeller battle for the nomination, it is probably natural that students would be more aware of their own rights and desires. And the Berkeley ban on student political activity at the entrance to the campus just happened to come at the wrong moment. Had such a ban been enacted at a time this winter, student feelings might not have reached the riot point.



## T. S. Eliot: The Man and the Poet

**EDITOR'S NOTE:** The following excerpt is taken from the Winston Salem Journal Sentinel of January 10, 1965. This article was written by Dr. Elizabeth Phillips, associate professor of English and instructor in modern poetry at Wake Forest College. Dr. Phillips assesses the poetry of Eliot who died January 4th.

BY ELIZABETH PHILLIPS

T. S. Eliot stands for more than himself. People use his name to represent whatever they mean by Modern Poetry—its sickness or its health; its difficulties, its greatness; its obtuseness, its precision; its poverty, its riches.

One can say "T. S. Eliot" in a cultivated tone—with the affections of an English accent—and praise poetry in an age and country, the twentieth century and the United States of America, which are supposed to have little regard for high culture.

Or one can say "T. S. Eliot" with a flat sneer—in the tone of that self-righteous Lucy Van Pelt—and damn poetry in an age and country which have honored many of its voices. Because we so honored T. S. Eliot long before he died by making him a culture hero, we commemorate today, and not for the last time, his achievement as a poet.

### PERSONAL RETICENCE

Like his countryman, William Faulkner, he was reticent about his biography. In fact, there is no life of T. S. Eliot. What we know is his poetry and critical writing.

"There are," he said, "many people who appreciate the expression of sincere emotion in verse, and there is a smaller number of people who can appreciate technical excellence. But very few know when there is an expression of significant emotion, emotion which has its life in the poem and not in the history of the poet. The emotion of art is impersonal. And the poet cannot reach this impersonality without surrendering himself wholly to the work to be done. And he is not likely to know what is to be done unless he lives in

what is not merely the present, but the present moment of the past, unless he is conscious, not of what is dead, but of what is already living."

Eliot was talking about how to read and how to write a poem—the processes are not too different. Both ask a surrender to what is given in one's own time—a time to which Eliot gave himself. What is left to us is the significant life of his poetry.

### "AGE OF ELIOT"

It is possible that students of twentieth century literature in English will one day open their textbooks to a section headed "The Age of Eliot," as they now open texts to "The Age of Dryden," "The Age of Pope," "The Age of Johnson," or "The Romantic Poets."

This is because he conceived of tradition ironically not as the accepted tradition of English literature but as something made by the individual in "the really new" work of literature.

Modern poetry, no matter how many masters of it, may be said to begin with the lines.

Let us go then, you and I  
When the evening is spread out  
against the sky  
Like a patient etherized upon a  
table . . .

A monstrous image, that, opening "The Love Song of J. Alfred Prufrock," which Eliot at the age of 25 published in 1915.

Could poets no longer enjoy the sunset, especially when it is one of the least adulterated, one of the safest experiences in nature left to us, one of the few lovely moments of many of our strained days, without comparing it to someone sick, suspended between life and death, in a sterile hospital?

And if one reads further in the poem, who are the "you" and "I" of the poem? To whom is Prufrock singing a love song? What a way to begin a love song.

We know, now, fifty years later,

that the poem is an internal monologue, a dramatic revelation of the psyche of Prufrock who cannot love anyone but himself. That is his sickness. Indecisive, hesitating, he debates with himself about whether he dares disturb the universe by proposing what we may presume to be marriage to one, who "settling a pillow or throwing off a shawl, and turning toward the window" may say, "That is not what I meant at all." This man, who does not know how to begin "to spit out the butt-ends" of his days and ways to women with whom he takes cakes and ices, toast and tea, wonders whether, after all, he should have had the strength to force the moment to its crisis. After all, he has a bald spot in the middle of his hair.

The poems ends:

I grow old . . . I grow old . . .  
I shall wear the bottom of my  
trousers rolled.

Shall I part my hair behind?  
Do I dare to eat a peach?  
I shall wear white flannel  
trousers, and walk upon the  
beach.

I have heard the mermaids singing,  
each to each.

I do not think they will sing to me.  
I have seen them riding seaward  
on the waves  
Combing the white hair of the  
waves blown back  
When the wind blows the water  
white and black.

We have lingered in the chambers  
of the sea  
By sea-girls wreathed with seaweed  
red and brown  
Till human voices wake us,  
and we drown.

Prufrock has been reduced to comic absurdity. But, more quickly than we can say Prufrock, the significant emotion of the poem changes to a lyrical poignant beauty. It simply catches us in the throat. Prufrock, fastidious neu-

rotic, becomes a tragic figure who cannot connect his dream world (or his imagination) and the exigencies of reality.

So Eliot made Prufrock a name which is used more accurately than Eliot's own is used. Prufrock stands for a type of man as Don Juan, Babbalanja or the maverick are types of men. Prufrock is specifically a preexistential man in the sense that he cannot act, that he chooses not to choose.

### OTHER WORKS

What was originally a much longer poem was edited by Eliot with the help of Ezra Pound and the portions cut became parts of another well-known poem, "The Hollow Men." These poems precede by five years or more Eliot's conversion to Christianity. The prayer for that conversion is the substance and form of the poem "Ash Wednesday," completed for publication in 1930. Meditations consequent upon his acceptance of a belief in God, the "still point" in a world of time and flux, are integrated in the last great poem, "The Four Quartets," published as a whole in 1943.

Is "The Wasteland," then, unintelligible and "the subject of more literary nonsense than any modern work save the Cantos of Pound"? Or is that poem one in which for all its "rich disorganization" there is an attempt "to focus an inclusive human consciousness" that allows us to know our world imaginatively?

The poem, a structure of fragments, is a metaphor for a modern mind. That mind is not a metaphysical whole. There is, as the English critic F. R. Leavis, has said of "The Wasteland," co-present in that mind a number of different orientations, fundamental attitudes, orders of experience. Some of them repeatedly recur to us, some of them get lopped off, some of them take varying and always changing forms, some are snatches: none is ever fully realized. Eliot's words near the end of the poem, "These fragments I

Continued on Page Three



## Review

## Gallery Shows Bocour

BY CAROLINE HORTON

Current exhibit at Weather-  
spoon Gallery is a four part show  
including the collection of Mr.  
Leonard Bocour of New York City,  
recent additions to the Weather-  
spoon's permanent collection, and  
the graduate thesis work of Emily  
Mills Hobbs and Bosanne Mignone.  
The show will be in the gallery  
through January 30.

There is a striking diversity  
about the Leonard Bocour collec-  
tion. The untitled oil by Paul Bur-  
lin has, beyond the impact of its  
use of red, a Bemelman's quality  
in the two black figures who seem  
to glide under white-starched  
headgear, their long sweeping fig-  
ures much like the nuns of the  
Madeline series. James Lechay's  
untitled cityscape of a dismal slum  
area crowds under an oppressive  
muddy sky ram-shackled build-  
ings that seem to stand by force  
of habit, held together by cen-  
turies of encrusted dirt, and given  
hope by one slash of color: red  
curtains blowing from a tenement  
window.

## UNTITLED

The motion and sense of "things  
happening" in the muted oil by  
Mark Rothko are other-worldly  
and like the shadows, damply-  
reflecting pools, and colored  
streaked patches of sand along the  
seashore. From the quiet colors  
of the Rothko abstract to the car-  
ousel-colors of the untitled oil by  
Zero Mostel is an enormous leap.  
Mostel (better known to many as  
the comic actor who played in  
"A Funny Thing Happened on the  
way to the Forum" and "Fiddler  
on the Roof" on Broadway) has  
incorporated his mad life and wit  
into the colors and confusion of  
his canvases, using strange freak-  
ish themes and a haunting super-  
reality and placing in the may-  
hem a face: the face of an onlook-  
er, perhaps the artist, reflecting  
the subhuman dream-world quali-  
ties of Chagall's people.

Among the recent acquisitions  
are gifts to the Gallery from the  
Sears and Roebuck Vincent Price  
Collection. The Larry River's lith-  
ograph, "Webster," and the Rob-  
ert Motherwell lithograph, "Ca-  
pricio," are two of the works  
from the Price collection. The  
Jaques Villon dry point, "Dents  
de Lait, Dents de Loup," was  
given to the gallery by Mr. and  
Mrs. Herbert S. Falk, Sr. The Vil-  
lon has a pastoral quality created  
by the gentle curving motion of  
the horizontal lines, dents de lait,  
and the threatening quality of the  
vertical lines, the dents de loup.

## DEATH SCENE

Among the Gallery Association  
purchases is the Leonard Baskin  
wood engraving, "Death of the  
Laureate." An agonizing death  
scene. Baskin's work is reminis-  
cent of the death scene in Ingmar  
Bergman's "The Magician" where  
the magician watches the face of  
a dying man trying to discover  
death's secret.

Also from the Gallery Associa-  
tion purchases is "Three Heads",  
an oil by Lester Johnson. The  
ovoid solidness of the heads rest-  
ing on heavy necks makes them  
much like wooden block-heads  
used to hold wigs. The three heads  
are disturbingly without individ-  
ual identity or distinguishable sex;  
these neither male nor female  
heads float on the bottom edge of  
the canvases disturbingly decapi-  
tated—separated, like the individ-  
ual in the mass society, the heads  
are lost. Carrying on the theme  
of the mass society is the com-  
mercial negativism of Peter Saul's  
"Luck Kill." The cheap news-  
print colors and distressing prop-  
aganda appeal of advertising are  
used in an automated horror scene

in the calculated unpalatability  
example of "pop art."

## THESIS WORKS

Perhaps, most striking among  
the thesis works of Roseann Mig-  
none is the portrait of a young  
man with its brooding intensity  
accented by the use of blues and  
the heavy, green-shadowed eyes.  
Of the works of Emily Mills Hobbs,  
there are three that seem particu-  
larly fascinating: "The Field" for  
its psychological effect, the "Small  
Sea I" for its active, boiling mi-  
crocosmic view of an immense  
force, and "Self-portrait" for its  
subtle wit.

## FINAL CURTAIN

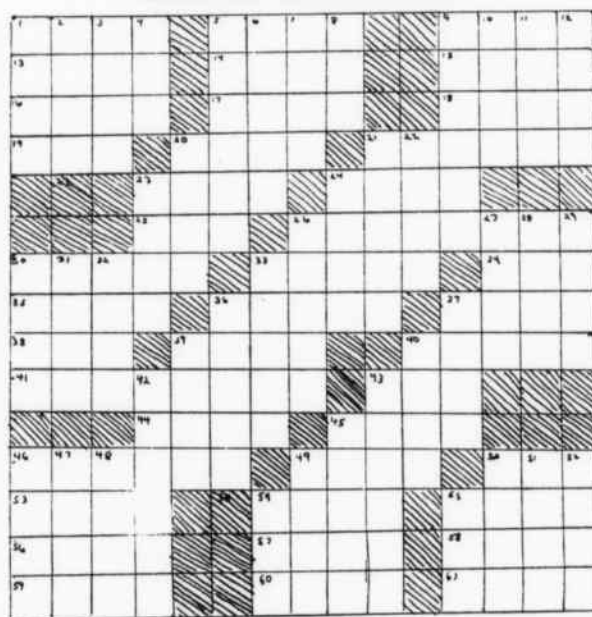
Continued from Page One

topher Fry, directed by Shelby  
Archer.

Following the plays tonight  
there will be a critique period.  
The audience may remain and  
join in the criticism of individual  
performances.

These laboratory plays are com-  
pletely student directed and pro-  
duced. Any problems of interpre-  
tations and designs have been  
left up to the directors.

## CAMPUS CROSSWORD



## ACROSS

1. T. S. Eliot was one
5. List of food
9. Ardor
13. Con, prefix
14. Way out
15. City in Alaska
16. Desist
17. Sign of authority
18. Swoon
19. Male child
20. Unspecified number
21. Loud noise
23. Hills
24. What all UNC-G students are doing now
25. Horse fodder
26. UNC-G author
30. Ridge left from subglacial stream
33. Thick slices
34. College
35. Noise made when clearing one's throat
36. Mars
37. Belonging to Fleming
38. Blood of a tree
39. So be it
40. UNC-G professor who wrote P.E. text
41. It's going on in Reynolds
43. "The \_\_\_\_\_ is cast"
44. Past tense of geld
45. Remington \_\_\_\_\_
46. Sophomore beauty
49. Salamander
50. Wail
53. Escutcheon, Her.
54. Reclines
55. Pennname of Charles Lamb
56. Pastime of Berkeley students
57. Too
58. Fortune
59. Golf equipment

## DOWN

2. To a position on or against
3. English college
4. Pinnacle
5. Faculty of recalling the past
6. They start next week
7. Good natured
8. Shoshonean Indian
9. To occupy land
10. Weaving instrument
11. Bullets for James Bond's gun
12. Close by
20. To sail upward
21. Type of Crustaceans (pl)
22. Chairs for children
23. Not us
24. To burn
26. Ring noisily
27. Series designation, British sports car
30. Direction
31. Mideastern ruler
32. Foreign legion hats
33. Fragrance
36. Grin
37. Frozen over
39. With (French)
40. After dinner candy
43. Beauty in junior class
45. Senior class beauty
46. Where ships anchor
47. Eagle's nest
48. Wood of East Indian tree
49. River in Africa
50. Deceptive aid
51. Oriental sustenance
52. Asiatic ox
54. Long Class
55. Elevated Railway, abbr.

Make our Store your  
Headquarters For Athletic  
Equipment and Sportswear  
"It Pays To Play"  
**Coble Sporting Goods Co.**  
119 N. Greene—BR 2-0912

## Hack Shack Stables

Riding Daily  
8 a.m. - 6 p.m.

Lessons By Appointment

Location  
Church St. Ext.  
Bill Trull, Manager

## HUNGRY WHILE STUDYING?

Bring This Ad In For  
A CHICKEN DINNER

.69

**Aunt Fanny's Fried Chicken**  
Corner Aycock and Madison



Lily and "Bridges"

## Elliott Shows Moholy

The work of Hungarian-born  
artist and teacher Laszlo Moholy-  
Nagy are now exhibited in the  
Elliott Hall Gallery. The exhibi-  
tion represents his mastery of the  
technique of many of these art  
forms, and includes painting,  
sculpture, enamels, collages, wat-

ercolors, drawings, prints, photo-  
graphs, and stage designs.

Born in Bacsarscod (then Aus-  
tria-Hungary) in 1895, Moholy's  
first intellectual interests, were  
literary, and it was only during  
the first World War, during his  
two convalescences from war  
wounds, that he became interested  
in painting and drawing. By 1919  
he was acquainted with contem-  
porary avant-garde painting.

In Berlin he was given his first  
one-man exhibition in 1921 at the  
famous art gallery "Der Sturm."  
At that period he made his first  
photogram (photograph without  
camera) and his first typographical  
experiments.

By 1923 Moholy-Nagy had been  
appointed head of the metal work-  
shop at the Weimar Bauhaus by  
Walter Gropius, thus beginning  
his teaching career. During his  
five years with the Bauhaus, his  
major artistic interests were in  
collage, the exploration of new  
synthetic materials, and basic de-  
sign education.

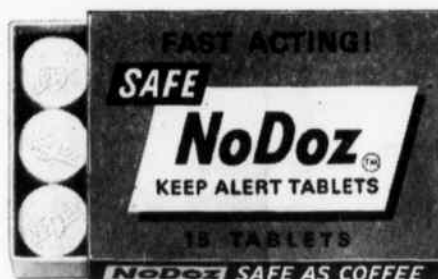
In 1928 political pressure was  
brought to bear on the Bauhaus,  
and as a result, both Walter Gro-  
pius and Moholy-Nagy resigned.  
Moholy returned to Berlin, where  
he worked for the State Theater  
as a stage designer, and designed  
sets for the operas "Madam But-  
terfly" and "The Tales of Hoff-  
man," and the play "The Mer-  
chant of Berlin," the latter in  
collaboration with Erwin Piscator.

A photograph of the "Butterfly"  
set and a design for the "Tales"  
in gouache and aluminum paint  
are included in the exhibition. At  
this period Moholy-Nagy was also  
attracting international attention  
with his typographical work and  
his exhibition design. During this  
period he completed his "Lichtre-  
quisit," a light display machine  
or rotating piece of sculpture,  
which offered innumerable vari-  
eties and degrees of light. With it  
he made in 1930 his best-known  
experimental film, "Light-Play-  
Black-White-Gray."

Moholy opened a school in 1938,  
calling it the Chicago School of  
Design, and directed it until his  
death in 1946. In spite of the  
short span of Moholy's influence,  
the Chicago curriculum revolution-  
ized design in America.

## Lost!

Small round white gold watch.  
Longine. Three small diamonds on  
each side. Lost in vicinity of Mc-  
Iver Friday 13th. If found turn  
in to Elliott Hall desk. REWARD  
OFFERED.



## THE SAFE WAY to stay alert without harmful stimulants

NoDoz™ keeps you mentally  
alert with the same safe re-  
freshener found in coffee. Yet  
NoDoz is faster, handier, more  
reliable. Absolutely not habit-  
forming. Next time monotony  
makes you feel drowsy while  
studying, working or driving,  
do as millions do... perk up  
with safe, effective NoDoz  
Keep Alert Tablets.  
Another fine product of Grove Laboratories.

Employers Interview  
Job-Hunting Seniors

Below are listed the names of  
employers scheduled to visit UNC-  
G for the primary purpose of in-  
terviewing interested applicants  
for positions upon graduation. All  
candidates for graduation are en-  
couraged to take advantage of  
these interviewing opportunities  
regardless of future plans.

Tuesday, February 2 — Newark  
Special School District Schools,  
Newark, Delaware.

Thursday, Feb. 4—DeKalb Coun-  
ty Schools, Decatur, Georgia.

Monday, Feb. 8 — Portsmouth

Public Schools, Portsmouth, Vir-  
ginia.

Monday, Feb. 8—American Tel-  
ephone and Telegraph Co. A rep-  
resentative from Atlanta, Ga., will  
interview people to work in their  
Accounting Office in White Plains,  
New York. He will talk with peo-  
ple interested in computer pro-  
gramming or general accounting  
work.

Monday, Feb. 8—Roanoke City  
Schools, Roanoke, Virginia.

Tuesday, Feb. 9 — Montgomery  
County Schools, Rockville, Mary-  
land.

Tuesday, Feb. 9 — Thomasville  
City Schools, Thomasville, N. C.  
Wednesday, Feb. 10—Alfred I.  
Dupont Schools, Wilmington, Dela-  
ware.

Wednesday, Feb. 10 — Fulton  
County Schools, Atlanta, Ga.

Friday, Feb. 12—Baltimore City  
Schools, Baltimore, Maryland.

(Further schedule will be cited  
in next issue of CAROLINIAN.)

## T. S. ELIOT

Continued from Page Two

have shored against my ruins,"  
says precisely the point of the  
poem. What else, American critic  
Hugh Kenner asks, can a develop-  
ed human consciousness be? No  
matter how much we rage for  
order, relational until universal  
assumptions, each of our minds  
is its own wasteland.

It was the destiny of the Amer-  
ican poet to create this metaphor  
of the modern mind. The Amer-  
ican has been peculiarly aware  
that his culture, his consciousness  
was without a single integrating  
shared tradition or style, that he  
has borrowed from everywhere  
and modified from many sources  
to become that man in the mid-  
west of everywhere. (T. S. Eliot  
was born in St. Louis, Mo.)

## EARNED CULTURE

In "Notes Toward a Definition  
of Culture," he made a very  
American point—culture is some-  
thing one has to earn. He also  
commented, "... when one writes,  
one is what one is, and the dam-  
age of a life-time, and of having  
been born into an unsettled so-  
ciety, cannot be repaired at the  
moment of composition."

It puzzled him, near the end of  
his life, to decide how English or  
how American he was. "But," he  
said, "my poetry is American.  
Purely American."

Eliot's was an essentially em-  
pirical mind. The title of his first  
book of poems, for instance, was  
"Prufrock and Other Observa-  
tions."

But his empiricism accounts  
only in part for the impersonality  
he valued so highly. He was,  
equally, a poet dedicated to re-  
storing the dignity and integrity  
of an inner life. That is, I think,  
why this man of thought became  
a religious poet. His final subject  
is, as V. S. Pritchett said, "the  
mind and soul seeking to rid them-  
selves of the corrosions of the  
flesh in order to toil in loneli-  
ness toward the presence of God."  
The religious poems embody, in  
the manner of the mystics, "the  
pains, the ecstasies, the forebod-  
ings and the vicissitudes of the  
difficult experience." They make,  
as Roger Sessions said of music,  
great gestures of the spirit.

## CLEVER AND DASHING

Eliot, who was never a have-not  
poet, hoped that the goods of the  
world would free man for the in-  
ner life. It is significant for us  
that he was once dashing and  
young, almost a dandy, that he  
was very clever, intellectually su-  
perior and a great success who  
feared that success was bad for his  
poetry. He had, all the more, to  
labor, to discipline his pride to the  
surrender which he does not reach  
easily in "Ash Wednesday."

Asking to be taught "peace in  
God's will," this poet of so many  
voices, so many talents, concludes:  
"And let my cry come into Thee."  
For that, Eliot risked—in his own  
words—no less than everything.

ELLIOTT HALL  
CALENDAR

**Saturday, January 16**  
N. C. Psychological Association,  
1:00-4:00 p.m., Alexander  
Room  
Record Dance, 8:30 p.m., Game  
Room

**Tuesday, January 19**  
Faculty Wives' Bake Sale, 10:00  
a.m.-2:00 p.m., Main Lobby

**Wednesday, February 3**  
Freshman Cabinet, 6:00-7:30  
p.m., Alexander

**Thursday, February 4**  
H. P. A., 6:30 p.m., Sharpe  
Lounge

**Saturday, February 6**  
Combo Dance, 8:30 p.m., Game  
Room

**Sunday, February 7**  
Movie: "Green Mansions,"  
8:30 p.m., Ballroom

**Tuesday, February 9**  
Tea, 3:00 p.m., Ballroom

**Wednesday, February 10**  
Legislature, 6:30 p.m., Alexan-  
der

**Thursday, February 11**  
H. P. A., 6:30 p.m., Sharpe  
Lounge



A U.S. co-ed serves ice cream in Europe

PAYING JOBS  
IN EUROPE

Grand Duchy of Luxembourg,  
Sept. 9—Students are urged to  
apply early for summer jobs in  
Europe. Thousands of jobs (of-  
fice, resort, factory, farm, etc.)  
are available. Wages range to  
\$400 monthly and the American  
Student Information Service  
awards travel grants to regis-  
tered students. Those interested  
should send \$2 to Dept. T, ASIS,  
22 Ave. de la Liberte, Luxem-  
bourg City, Grand Duchy of Lux-  
embourg and request the ASIS  
36-page booklet listing and de-  
scribing every available job, and a  
travel grant and job application.

## DOUBTING THOMAS?

## HOPEFUL AGNOSTIC?

Christianity has more to offer than hope, it has positive  
proof in the form of a MIRACLE which was foretold,  
described and is intensely personal. Ask the Religious  
Leaders or send me a card marked ESP-17. My reply is  
free, non-Denominational, Christian. Martyn W. Hart,  
Box 53, Glen Ridge, N. J. 07028 (USA).

## The Rathskeller

716 West Market Street

## Features

Dancing Every Friday, Saturday

and Sunday Nights

By Music of the

JIMMY DAVIS COMBO

Visit Our

Rath-Garden

AND DINE UNDER THE STARS

CLOSED MONDAYS



# Folksinging: Fading Fad or Priceless Heritage

By Faye Jenkins  
Cary Staff Writer

While Joan Baez defies the federal government and strains of "The Twelve Days of Christmas" drift from the shower, lines from an old pioneer folk song come to mind:

"I'll buy my own whiskey,  
I'll drink my own dram,  
And for them that don't like me  
I don't give a damn!  
Gone are the days when stu-

dents gathered for televised hootenannies behind the art gallery, but Baez and Dylan and other strange, haunting musicians still sing from the hi-fis all across the campus.

What can folk music mean to a math or home economics major? What does it mean to anyone? Four students, a 1964 graduate, and an art professor enthusiastically discuss what it means to them.

## FOUR STUDENTS

"The Crescendos" are four students who sing everywhere from dorms on campus to the Starmount Country Club. They are Lea Jane Berinati, Pam Robbins, Janey Walters, and Ray Baker.

On October afternoon Lea Jane wrote a song at 3:00, practiced it with Pam Robbins and Ray Baker in the soda shop of Wesley Long Hospital, and sang it for Janey Walters, who was then a patient with a throat infection, before 5:00. The song expressed the ups and downs of their folk-singing group:

Well, there is a little girl  
I wish you knew;  
When she doesn't have a cold,  
She's got the flu.  
All our trials, Lord, soon be over.

Well, we had a combo  
That very first year;  
She broke her leg,  
Never shed a tear.  
All our trials, Lord, soon be over.

We play for a dance,  
She breaks a reed  
And one, two, three, those  
saxophone pads  
Come dropping off the keys.

Well, this kind of luck  
Can't last I know,  
'Cause the folk group's got  
Twelve jobs in a row.  
All our trials must fade away;  
Please, Lord, do it by Friday.

Folk music has attracted college students recently because, according to Lea Jane, "It has mass appeal."

"Everybody enjoys doing something they can all do together; it's getting back to the real heart of things," explained Janey.

"It tells a story," Pam commented.

The male in the group, blue-eyed Ray Baker, spoke of folk music as being a "part of every nation's cultural heritage which all can understand."

## LASTING TREND?

Will the folk music trend last? The Crescendos believe it will. One member quipped, "After all, how else would Janey pay the hospital bills?"

Although all four have had voice training or lessons in piano, guitar, or saxophone, only Lea Jane is now enrolled as a music major.

Folk singing is an active hobby for Pam Robbins, interior

design student, and for psychology major Ray Baker.

Janey Walters, who plans to return to UNC next fall, has not yet chosen a definite major field.

## NUMBER ONE

The Negro spiritual "Go Tell It on the Mountain" ranks as the number one song with the Crescendos. Other favorites are "The Very Last Day" and "The Very Good Year," which Lea Jane arranged in New York on a napkin. Whenever inspiration comes, "I use whatever is handy for paper, and it's often a paper napkin," she explained.

The history of the Crescendos began in 1962-63 when Lea Jane, Janey, and Pat Bowen met in a campus music organization.

Pam Robbins entered the group last year when she met Lea Jane, who needed someone else to replace Pat Bowen who had gone to New York in a bus on a choir trip.

Ray Baker said he met Lea Jane "at a hallboard because we had both missed a required meeting for town students."

## SECOND RECORD

Lea Jane said the group is thinking about recording "No Room at the Inn" as their second record. "Ghost" was featured on the first record which was released by Copeland last spring.

Miss Janet Hamer, 1964 graduate of UNC-G, is presently employed at the campus radio station. A folk music enthusiast, she plays the guitar.

"Folk music apparently had decreased in its public appeal on this campus. We had three programs last year and the attendance dropped off considerably at the third program. If enough students showed an interest, we would continue the folk music series," she said.

## INTEREST

"There seems to be more interest in folk music at Chapel Hill. But, of course, they have more students—and men."

"I guess you could count on your ten fingers the students here who play the guitar well. Two of the best on this campus are Lea Jane Berinati and Edie Schneider," Miss Hamer continued.

"Two Negroes in Durham—Brownie McGee who is blind and plays the harmonica, and Sonny Terry who plays the steel-string guitar—have played with everybody who is anybody: Huddie Ledbetter (Leadbelly), etc. Now they can really tell you about folk music."

"What you should really hear is the Folk Festival in Asheville; it's in July and August next summer. Those people are really human. There's no pretense about them. Since they don't put up a front, it's easy to meet them and sit right down and talk and play with them." "Some of the purists don't

sound very good to untrained ears. We have a preconceived idea of folk music formed by commercial singers. Joan Baez is one who tries to sing the music the way it was originally," Miss Hamer explained.

Why do folk songs arise? Janet Hamer believes. "Many ballads have been written about integration and war recently. Anytime man is suffering, someone's going to write songs about it."

"Pete Seeger wrote ballads about strikes and labor unions in the thirties. Even in World War I people made up songs about war and sadness. The settlers of this country, in the face of all they went through, made up songs to express their experiences and problems."

"Of course, not all folk songs are about sadness," she continued. "Some are quite happy like the one beginning 'Today while the blossoms still cling to the vine, I'll taste your strawberries, I'll drink . . .'" which has been rather popular lately."

## LOU ANN SMITH

Miss Lou Ann Smith, an instructor in UNC-G's art department, plays the guitar without being "able to read a single note." She uses a Martin guitar, which she bought while in graduate school by selling paintings and other art work.

Sketching as she talked, Miss Smith spoke of her second interest. "A folk song is like a patchwork quilt, made of Scotch, Irish, English, African, Portuguese, and even French elements. It has been developed by many people over a long period of time."

"Two modern examples of folk singers, Bob Dylan and Woody Guthrie, have in common the fact that they both went running across the country, hitch hiking, and stopping in everything from pool halls to general stores. Guthrie has written all kinds of things: fantasy songs, revolts, songs of the open trails, children's rhymes."

"But both Dylan and Guthrie seem to be searching for reality through the ballad form, the celebrating of man's struggles and joys."

"There are two popular subjects just now. One is the dangers of the bomb and fallout, which Baez sings about in 'Just a Little Rain.' The other is race relations, which Bob Dylan's 'Blowing in the Wind' is about."

## PERSONAL SEARCH

Miss Smith continued, "Perhaps these people's interest is their own personal search for the universal affinity of man to man, regardless of the time slot he happens to live in. Perhaps that's why balladry has become so important in this technological age, this time of alienation. A song by Ian McCall, 'All Man is One Man,' sung by Jackie Washington, is about this. You know, a ballad may



Senior Kate Cone is one of many folk singing aficionados at UNC-G.

be a question rather than a statement."

Miss Smith has played with Frank Proffitt, a "purist" who lives deep in the Appalachians. She said, "Frank Proffitt was the original source of 'Tom Dooley' ('Tom Doola') which the Kingston Trio bought from a scholar who had recorded Frank's version. And Frank did not get one penny from it!"

"I think originally the Kingston Trio were pretty 'pure' folk singers, but now they've become businessmen who have mastered a technique."

Miss Smith talked at length with Leon Bibb when he was on campus in October. "I tried to get Joan Baez to come here while Bibb was going to be here, but she had just completed a long concert written by Phil Ochs—about an old problem put in contemporary terms: the sense of fate man encounters in what others might call a rational universe."

"Baez seems to think the more lasting songs are those which embody a general or a specific

sadness, but you can't say all folk music is sad; she even shifts into a gay mood occasionally."

"Joan Baez is a political science major and also sculpts. Leon Bibb knows so much about architectural forms. And I could go on about folk singers who also have an affinity for art."

Will the interest in folk music last? Miss Lou Ann Smith emphatically answered, "If you want to know what really swings on campuses across the nation, don't look for it here! We're so lethargic that by the time it gets here, it's trite everywhere else. I have an idea that jazz is ready now to share the focus with folk music."

For more information on folk music Miss Smith recommends Alan Lomax (*The Folk Songs of North America*), Pete Seeger (one of the original "Weavers") and Childe's *Definitive Anthology of English and Scottish Ballads*, which lists the songs by number as Childe catalogued them.



Voices of two campuses mingle as visitors from Elon College join local students in an outdoor "hoot".



Edie Schneider accompanies herself on guitar as Bunny Devereux listens intently.



Elon's Phil Shaw, Alan Bush, and Wayne Seymour serenaded UNC-G from the steps of Aycock.

Photos  
by  
Ellen  
Gibbs



Campus folk singing group, the Crescendos, were founded three years ago by Lea Jane Berinati (third from left).

This year the group consists of Lea Jane, Pam Robbins, Janey Walters, and Ray Baker.