

Singletary Bids "Temporary" Adieu To UNC-G As LBJ Calls

Chancellor Re-Appoints Taylor, Dunn, Braswell

Chancellor Singletary announced the appointment of Katherine Taylor as Dean of Student Services at UNC-G.

Miss Taylor, who has served as Dean of Students since 1951, will have the broader administrative responsibilities of directing Elliott Hall and Co-ordinating scheduling of cultural and social activities on campus.

FORMER SERVICES

In addition, the Health Service, Religious Activities, and the offices of Student Aid and Placement will continue under her direction.

Having joined the faculty in 1929, Miss Taylor has served as a professor of French. She was appointed Dean of Women in 1948 and Dean of Students in 1951.

DEAN DUNN

A second new position in the student services area, that of Dean of Women, was also announced by Chancellor Singletary. Sadie Dunn, who has served as Director of Admissions at the University since 1962, has been named Acting Dean of Women. Miss Dunn will have responsibility for the housing of women students and the residence counseling staff, as well as the Student Government and its related activities.

FIELD

Miss Dunn joined the staff of UNC-G as Field Representative in 1957. She was named Assistant Director of Admissions in 1960 and Director of Admissions in 1962. Margery D. Braswell has been appointed Acting Director of Admissions. A graduate of UNC-G, Mrs. Braswell received a Master of Arts degree in history from the University in Chapel Hill.

ADMISSIONS

For the past two and a half

years, Mrs. Braswell has served as Assistant Director of Admissions at UNC-G. Prior to that time, she was a teacher in the Charlotte-Mecklenburg school system.

These appointments complete the reorganization of the student services at the University that began with the naming of Clarence Shipton as Dean of Men in February, 1964.

Singer Leon Bibb To Perform Here

Leon Bibb, singer and song interpreter whose repertoire ranges from folk songs to ballads to Broadway tunes, will perform in Elliott Hall Ballroom Oct. 24, 8:30 p.m.

After playing the title role in Irving Berlin's "Annie Get Your Gun," Bibb sang in the chorus and then played the lead in Kurt Weill's "Lost in the Stars."

MOSCOW RECEPTION

In summer of 1964 Bibb made a concert tour of Europe. TIME magazine describes his reception at Moscow University: "The well-scrubbed faces could have been college kids peering out weekly from television's Hootenanny. Bibb has a honey-soft voice especially keyed to the ballads and love songs he prefers to sing. When he does strike out into urgency as in 'Darlin' the contrast carries quite a wallop."

COUNTED IN

According to TIME, Bibb does not emphasize protest songs while on tour. He says though, that, "I don't want to be counted among Negroes who abstract their art from the struggle. I want to be counted in."



Otis Speaks To Enraptured Audience

Dorm Political Questionnaire Shows Overwhelming Support For Johnson

Johnson triumphed over Goldwater 3 to 1 in the campus poll conducted through section meetings and house meetings held in each dorm last week. Almost every dorm persisted in the 3 to 1 ratio.

No dorm went Conservative, but Mary Foust was by far the most evenly matched with a 71 to 71 tie. In the opposite direction, Strong girls allowed Goldwater only 11% of the votes, giving Johnson the biggest majority on campus.

TRENDS

Freshmen fell right in line with campus trends. The only perceivable difference had to be narrowed to hundredths of a point. Several students elected neutrality, and three girls in Moore proposed other candidates. Voting in Winfield was discounted due to an especially ponderous turnout.

RESULTS

Following are the Johnson to Goldwater results in each dorm: Bailey 109-35; Coit 112-32; Cotton, 96-37; Gray 99-23; Hinshaw 92-35; Jamison 115-21; North Spencer 81-25; South Spencer 77-34; Shaw 71-27.

Upperclass dorms turned out this way: East Grogan 112-31; Guilford 102-36; Mary Foust 71-71; Mendenhall 116-37; Moore 134-29; Ragsdale 125-49; South Reynolds 123-32; Strong 133-15; Weil 107-18; West Grogan 117-30; and North Reynolds 117-30.

Dance Group Announces 31 New Junior Members

UNC-G Dance Group announces new members of the Junior Group. These girls will try to become members of Senior Dance Group before the annual concert in March. Practice is held every Thursday night.

New members are: Jo Thompson, Wanda Holmes, Sally Howard, Sharon Lamb, Kay Kestler, Lynn Blandford, Alice Barnes, Susan Kayler, Mary Bryan, Linda Bower, Charlotte Jack, Ann Blacklock.

Also Dorothy Schultz, Margaret Farrow, Helen Bridges, Margaret Posey, Gwen Malmquist, Sandra Todd, Dana Bonkemeyer, Gwen Griffin, Judy Terwilliger, Emily Campbell, Kay Ellis, Betsy Kruse, Susan Teeman.

Also Sara Wicker, Toni Honey, Nancy Yates, Dorothy Schultz, Margaret Tanner, and Susan Teeman.

DEMOCRATS	
Lyndon Johnson	1994
REPUBLICANS	
Barry Goldwater	626

NSA Council Plans Numerous Projects

National Student Association Council held their first meeting of the year Monday, October 5. Adlai Corpening, NSA Co-Ordinator, gave a brief description of the purposes and goals of the organization nationally. Then more specifically, she explained what NSA hopes to accomplish on campus during the coming year.

NSA will show films on national and international topics every two weeks. Function of the films is to "make each student aware of the outside world," Miss Corpening said. Discussions led by guest speakers will follow some of the film. The first film, on China and Communism, was shown recently.

Due to student demand, NSA with Pine Needles is publishing a student directory as they did two years ago. This will be completed soon.

The rides board in Elliott Hall will continue this year.

SECOND BOOK SALE

The book sale which NSA and Interclass Council sponsored was so successful that it will be held again at the beginning of second semester. "Over four thousand dollars worth of business passed through the hands during the first sale," Miss Corpening said.

Peace Corp will send a recruiting team to campus this year. NSA will work with the placement office to plan their visit.

Genette Grayson told council members about the Collegiate Council for the United Nations in which students here may participate. Two delegations of four

Songs, Applause, Mobs Hail Parting Remarks

BY SALLY MOFFETT

Chancellor Singletary continued to break all popularity records Monday night when he received what must have been the greatest number of standing ovations ever received by one person on this campus.

The audience that sat waiting for "Otis" was amazingly lacking in the usual numerous knitting needles and writing tablets that anticipate "another mass meeting."

As he walked onto the stage, Dr. Singletary was met with thunderous applause and an immediate standing ovation.

Chancellor Singletary began his "temporary" farewell address with an explanation of the events of the preceding two weeks which have led to his decision to take temporary leave of absence from the UNC-G campus.

JOB CORPS

When Sargent Shriver asked him to Washington, Singletary said that he made it clear to Shriver that he would consider the position only with certain stipulations: (1) that the position would not be a permanent one; (2) that the position would have to be attractive enough and important enough to warrant his leaving the campus; and (3) that the trustees of the University would approve the absence.

Dr. Singletary will assume his position in Washington with the Office of Economic Opportunity on November 1. He will be in charge of the educational rehabilitation of young people who have dropped out of school.

Mr. Singletary realizes that taking this position is a gamble. He said that no one could be more enthusiastic over "something that is so impossible from the beginning," with reference to the mammoth tasks before him.

The chancellor said that "the reason I called you here is to alleviate the false impressions that are abroad." (The impression that he does not seriously plan to

return.) "It is my intention to come back no later than a year from February—maybe a lot sooner. If Mr. Goldwater is elected, it will be next month."

The student broke into enthusiastic applause, with only slight dissension audible from a few back rows.

"Chancellors presumably live with packed bags," Singletary said. "I have no intention of going to Washington permanently."

"We have the best feeling on this campus in years, and I don't want it to be jeopardized."

The walls shook as the applause rang out.

ACTING CHANCELLOR

Dr. Singletary said that he would not have elected to take the leave of absence had he not known that it would be in good hands. He took this opportunity to introduce Dean Ferguson of the Graduate School, who will be acting chancellor during his absence. Ferguson was received with applause from the student body.

Singletary said that there was no need for a "slowing down of the wheels" during his absence. "We have a good man and I commend both of you."

"I will take with me a warm feeling about my girls, and I want my girls to continue to have a very warm feeling about me."

The audience broke into elated applause, rose in ovation, and broke into the school song in full chorus.

AFTER THE CURTAIN

But this was not the end of "Otis's" warm sendoff. Behind Aycock at least five hundred girls remained to serenade "our chancellor" with "We Love You, Otis," "For He's a Jolly Good Fellow," the Sister Class Song, and a hearty "Hip, Hip Hooray."

The procession dwindled only slightly, as many girls continued to escort Dr. Singletary to the Alumnae House where his wife met him and he bade his farewell—probably the greatest female accompaniment home any man has had in a long time!

PRIOR TO UNC-G

In 1961, Dr. Singletary came to UNC-G from the University of Texas where he had taught since 1954.

Prior to his departure he held positions as the Director of Special Programs Division of the College of Arts and Sciences, Associate Dean of the College of Arts and Sciences, assistant to the president, as well as professor of history.

During his term in Texas, he received three wards for teaching excellence. He was regional chairman for the Woodrow Wilson National Fellowship Foundation for Texas and Louisiana and served for three years on the committee for the Southern Fellowship Fund.

Dr. Singletary received his Bachelor of Arts Degree from Millsaps College in Jackson, Mississippi, in 1947, and his Master of Arts and Doctorate of Philosophy Degrees from Louisiana State University in 1949 and 1954 respectively.

NOTED AUTHOR

Dr. Singletary has written several books on military tactics. His book *Negro Militia and Reconstruction* won the 1955 Moncado Award of the American Military Institute.

He has also written two other books: *The Mexican War and A History of American Military Affairs*.

Dr. Singletary, who will be 44 on October 31, is married and the father of three children—Mrs. James Stamey, Kendall Singletary (6) and Robert Singletary (8).

Mrs. Singletary and their younger daughter and son will continue residence in Greensboro during the Chancellor's leave of absence.

NRT Goes Broadway As "Residency" Ends

Curtain comes down tomorrow night on the National Repertory Theatre's month-in-residence on the UNC-G campus with a final performance of "Hedda Gabler" at 8:30 p.m. This version of the Ibsen classic is translated as well as directed by Eva Le Gallienne and stars Farley Granger and Signe Hasso.

LAST CHANCE

The last opportunity to see "Lilium" will be tonight also at 8:30 p.m. This production, too, is directed by Miss LeGallienne and again stars Mr. Granger and Miss Hasso.

Tomorrow's matinee at 2:30 p.m. will close the Oliver Goldsmith play, "She Stoops to Conquer," Farley Granger stars in the comedy which is directed by Jack Sydow.

"TONY"

Following these final shows, the entire company will pack up and head for St. Louis, Missouri, its next stop. From St. Louis, the repertory company will continue its tour that will include 10 major cities throughout the country. The tour will conclude next spring

with a limited engagement on "the Great White Way."

Last season the NRT received critical acclaim here and won Broadway's highest award, the coveted "Tony" (Antoinette Perry Award). This award is classified in the same calibre with the "Oscar" of film fame.

Danforth To Grant Fellowships To Probable College Teachers

Dean Tommie Lou Smith invites inquiries concerning the Danforth Graduate Fellowships to be awarded in March.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States. They must have serious interest in college teaching as a career and plan to study for a Ph.D. in a field common to the undergraduate college.

Applicants may be single or

married, must be less than thirty years of age at the time of application and may not have undertaken any graduate or professional study beyond the baccalaureate.

CANDIDATES NOMINATED

Approximately 120 Fellowships will be awarded in March, 1965. Candidates must be nominated by Liaison Officers of their undergraduate institutions. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$1800 for single Fellows and \$2200 for married Fellows, plus tuition and fees. Dependency allowances are available, but financial need is not a condition for consideration.

The foundation's primary aim is to strengthen higher education through grants to colleges, universities and other educational agencies. For further information see Dean Tommie Lou Smith, Liaison Officer, 103 Administration Building.

Interviews for mock state student legislature to be held in Raleigh will begin Tuesday, 6:30 p.m.-8:30 p.m.; Wednesday, 5-6 p.m., and Thursday 1-6 p.m.

Anyone interested in being on the sixteen member delegation should report for an interview in Room 209 in Elliott Hall.

Alpha Xi Chapter Panel Discusses Stage Poise

Alpha Xi Chapter of Mu Phi Epsilon will present a panel discussion Thursday, October 22, at 3 p.m., in the Recital Hall of the Music Building.

Participants on the panel will include members of the music department faculty and other departmental representatives.

The topic under consideration will be the problem of poise with relation to performance on stage and in the classroom.

Also, as part of the program, students will perform in formal and street attire with criticism to be offered by the panelists. Following this, the meeting will be open to questions and answers from the audience.

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Political Tempo

EDITOR'S NOTE: Political Tempo, a column to appear weekly through the year, is a critical view of national and state politics. Gail Wright, sophomore political science major, has worked two summers on the Winston-Salem JOURNAL AND SENTINEL, and plans to make political reporting her career.

BY GAIL WRIGHT

The race for N. C. governor seemed for a long time to be one between the arrival of election day and Dan K. Moore's endorsement of the national Democratic ticket.

Last week Moore finally ended the questions over his position on the Johnson-Humphrey ticket. Since the second primary in June, Moore had failed to mention Johnson's name publicly, had refused to accompany Mrs. Johnson on her whistle-stop tour in North Carolina and appeared to be debating over whether or not even to greet the President when he came to Raleigh. But Moore did greet President Johnson, and instead of riding the train himself, he sent his wife. And, on the very day Mrs. Johnson appeared on campus, Dan K. Moore finally announced his support of President Johnson.

The announcement was made in a speech in Winston-Salem. Moore's actual words were "If there is anybody in North Carolina as there seems to be some indication, who does not know the name of the nominee, he is Lyndon Baines Johnson." Moore said in his speech that he had been supporting the Democratic ticket from top to bottom from the beginning.

Many reasons have been suggested as to why Moore waited until now to openly endorse the

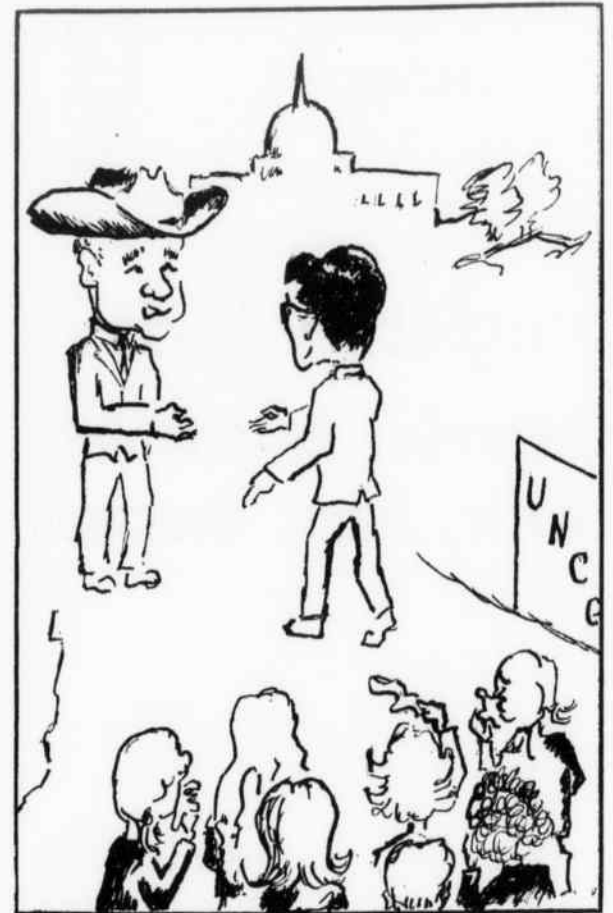
Democratic ticket. One has been the time element. Johnson is swinging ahead in the national polls and appears to be a winner for the presidential office. With political opinions turning more from conservative Goldwater to Johnson, it was time for Moore to identify himself with the national ticket.

Other reasons include the one that Moore has been for Johnson all along but has definitely stated so to quiet the growing talk that he isn't. Still another is that Moore is appealing to conservative North Carolinians and did not want to hurt his position by identifying himself too strongly with Johnson and Humphrey.

Which view the voter takes will depend on where he stands.

The fact is now that Moore has brought Johnson into the campaign, he has somewhat satisfied the dissenters in his own party who have been wondering if Moore was going to completely ignore Johnson. These same people who raised such a cry when Moore refused to travel with Lady Bird now have a concrete answer to their earlier questions. Yes, Dan Moore supports Johnson.

How much he supports Johnson will be seen in the few weeks remaining before the election.



YDC, YRC

Behind The Campaign Buttons NEW RIGHT FIGHTS "NEW DEAL"

Judging from various political discussions afoot, there seems to be an abundance of vacant and ill-founded rumors.

There is a conflict between the doctrines of both parties, because neither is clear in the exposition of its school of thought.

The Democrats, firm supporters of Roosevelt's New Deal, believe in the "majesty of big government as a cure-all of everything unpleasant." They spend, borrow and tax, not realizing that "constant federal deficits can really devalue the dollar with consequent unemployment and economic distress." This fact is demonstrated by the newly appropriated federal budget, the highest in history.

Granted, in the era when the New Deal was instituted, the economic situation of the U.S. was sorely in need of this type of plan, however, at the present moment there is a definite obligation on the part of government to reverse this stratagem.

The political campaigns waged by both parties have deflected from political issues to personal attacks. This is not necessary; each of the candidates represents an idea or doctrine of a whole party. The major area of contention is that the U.S. has sunk into the "let well enough alone" attitude. They are satisfied with the New Deal government remodeled to fit later administrations. The original purpose of "The Deal" has been lost or become anachronistic.

Goldwater represents a growing feeling in this country of the need for reform. Because people are loath to accept change, they fight the revolutionary concept in order to annihilate it.

This reform in budget, foreign policy, and domestic affairs tentatively proposed by the Republican Goldwaterites is presently ill-defined. This does not admit defeat, however, because through testing, the new ways will be proven substantial and necessary.

This is precisely the change the general public as well as politicians are now fighting whether it be with fabrications or vicious verbalizations. But who really has a leg to stand on? The need for change is obviously there—its cause has been undertaken by the Republican Party.

If the "New Dealers" stay in power, they will soon be caught with "the hand in the till" and realize that there is a need for governmental reform. But that time for change is now under the Republican Party. Fbwayb.Er-9Hb bbbb. etain shrdlu

RUMOR RUNS RIFE IN CAMPAIGN

"The still-discordant wavering multitude
Can play upon it!"

—Henry IV Part II

It is impossible to determine the real influence of rumor on any election. Modern communication facilities have made it possible for virtually any group (with the possible exception of the American Communist party) to find an American audience, an audience whose nerves have been dulled to sensation, an audience whose concern for security has made it nervous and anxious. How many Americans know the real source of some of the outrageous rumors which are being circulated? How many of us have been told that civil rights is just one step in a RED CONSPIRACY? Lyndon Johnson is "soft on Communism." The United States is going Socialist and the next, inevitable step is Red Communism. The United Nations is an instrument of Soviet Russia. Dwight David Eisenhower is a "dupe" of the Communist Party. The Chief Justice of the Supreme Court is a Communist agent. Where does it end? The University of North Carolina at Chapel Hill is a hot-bed of Communism and homosexuality, (which of course go hand in hand). The GREENSBORO DAILY NEWS is the PRAVDA of the South.

If those of us who are not at all sympathetic to such propaganda have heard so much of it, how much do its followers swallow daily? The thirty leading right-wing groups have increased their expenditures 150% since 1958.

The purpose of this article is not to brand Senator Goldwater as a fanatic of this order. It is to inform the reader that all of these groups, with the notable exception of the American Nazi Party, have endorsed, worked for and/or contributed to the nomination and campaign of the 1964 Republican nominee for President. If there are those who find this no surprise, who welcome the support of such "patriotic" organizations, who believe that the United States is in immediate danger from within, let me remind them that their fears can best be soothed by a careful consideration of the true state of the union. While the Negro people are struggling for the rights this extremist propaganda claims to defend, while steps are being taken to better the living conditions of the underprivileged both at home and abroad, while the federal government works for a lasting and secure peace through understanding and careful negotiation, while the complicated and necessary machinery of a great democratic nation progresses, the moderate and reasonable citizen must find his voice and recognize the dangers of dismissing radical propaganda as ludicrous or inconsequential.

Continued on Page Three

Worthwhile, Entertaining Barn Theatre Production

Because of the unique arrangement of the Barn Theatre, the physical limitations of backstage area and of the stage itself, the choice of Anouilh's "The Waltz of the Toreadors" was both suitable and successful. The three-act play calls for one change of properties, and the props consist only of furniture for a study and a bedroom.

Anouilh's play is a humorous one; whether read in script or performed it is funny. And because the humor is both obvious and subtle, the play should meet with a certain amount of success regardless of the techniques of various companies.

While the Barn's production was certainly entertaining it did not move smoothly nor did it hold the audience for the entire three acts. After the initial introduction to the cast, to the style of the play, to the established pace, what should have been spontaneous humor often became forced humor—humor brought about by overacting. Each character's personality showed a different humor which, ideally, becomes more humorous when coupled against another's personality. In this production the characters evolved as humorous, not together, but each for himself when on the stage. Only in Valeria Veraska's second act bedroom scene did two characters match stage personalities: Mme. and General St. Pe' became believable, comic, and sad people whose very humor resulted from the presence of the other on stage. Miss Veraska's presence had the same effect in previous scenes; the cast was drawn into unity by her vivid and lively portrayal of an invalid-not-ill.

To a lesser extent John Starr

(Dr. Bonfant), Kenneth Eulo (Secretary), and Daryn Brent (Mlle. de Ste-Euverte) were unifying characters, more in their singular roles than together. Joel Phillips, General St. Pe', was the constant character who drew all separate characters into the situation and held them.

If overacting is not desirable it becomes less objectionable when sustained throughout the play. This the Barn Company did admirably with the results being a play which is entertaining and worthwhile. Nowhere did the cast lapse into lulling humor; nowhere did the pace slacken. And if the subtleties of Anouilh's humor were lost, the obvious humor was highly played.

Singleteries 'Moved'

The events of October 12 will be fixed in my mind for a long time. The day had been long and strenuous. If the telephone was not ringing, I was in conference with someone assuring him of my return in the near future. In the midst of all this activity, preparations for the change were being made with Dean Ferguson. I was beginning to develop a pessimistic attitude about the entire situation.

But when I stepped onto the stage at Aycock, all of my doubts and misgiving vanished with the overwhelming reception that greeted me.

My wife and I were deeply moved by your heartwarming response. The resounding of your songs and applause before and after the meeting will provide many happy memories of "our girls" during the coming months.

Otis A. Singletary

"WHAT GOOD THIS WILL DO"

The campus has changed drastically in the past weeks from spring 1964. It is not the same school that many of us left. What happened? Can it be that one man's enthusiasm has infected an entire campus?

Last month Dr. Singletary made an opening address to the student body: "I don't know what good this will do; I don't believe in miracles." He talked about morale, apathy, and all those old, used up phrases belonging to a school that used to be.

What happened? There was a chancellor who started a fight when he came to school three years ago. Only no one else realized he was fighting.

This fight was a one-man affair—it sounds impossible—the odds were 3500 to one. But Dr. Singletary had some powerful weapons: more reasonable freshman regulations, a signature on a drinking bill, one o'clock. But the campus didn't realize that the most powerful and fool proof weapon he carried against a dormant campus was his peculiar, undefinable, unquenchable will to effect these changes. Personal magnitude? Partly . . . genuine concern for UNC-G? Sure . . . Dynamic approach to problems? Sort of . . . Nobody can say succinctly why this campus gave the Chancellor two standing ovations, sang, and crowded around him as he left the auditorium after the mass meeting he "required" us to attend.

Look a minute at last Monday night's meeting. He called it because he wanted to explain personally why he is leaving UNC-G. He didn't have to call the meeting; he felt he owed it to us. It fits the pattern he has been weaving here for three years. Dr. Singletary is the one who went to dorm meetings last year to talk about campus problems. He's the man who teaches history to many students here. He's also the fellow you may have seen dining in North with his wife . . . Wanted to find out how the new food service was progressing.

Trying to analyze how he changed the whole spirit of this school is a hopeless pursuit. But it is more pleasant to be nostalgic about the past than it is to look to the next fifteen months here. Granted, Dr. Singletary has been the major factor in effecting the change from neutralism to action in a government building 360 miles from Greensboro, North Carolina? Will the liberal progressive spirit on campus disintegrate because it has no foundation?

The impetus is no longer with the administration. The spirit and will to act have been shifted to the entire student body, and where Chancellor Singletary waked us up, we can continue on our own.

However he won't backslide, we may not progress at so swift a pace. Even if the campus atmosphere needs a status quo, it can remain as it is and UNC-G will still be a comfortable, pleasant place to live. A year from February things may run at a faster pace, but it will be a good climate for Dr. Singletary to recuperate from his mammoth job in the fight against poverty.

This supposition of a status quo may not be fair to Dean Ferguson; he may accelerate the program and instigate new ones and we look forward to his taking over with welcome and good will.

Just remember, Dr. Singletary, the word of the week is "lend" and the time limit is a year from February. The job is tremendous. You have 4,000 wishes of good luck, if that's any consolation. But if they offer you another job at the end of that time, don't forget to say, "Sorry. Mr. President, I have 4,000 reasons for declining the offer."

He's the fellow who beat Lady Bird in the popularity poll on Cary's soccer field.

I DON'T GO OUTSIDE ANYMORE.



I STAY IN MY ROOM, THE DOOR LOCKED, THE BLINDS DRAWN, THE QUILT PULLED OVER MY HEAD.



AND I REPEAT OVER AND OVER TO MYSELF: "THERE'S NOTHING OUT THERE. YOU'RE BEING PARANOID. THERE'S NOTHING OUT THERE. IT'S ALL IN YOUR MIND."



AFTER A FEW HOURS OF THIS I GET OUT OF BED, OPEN THE BLINDS, UNLOCK THE DOOR—AND TURN ON THE TV.



I WATCH A COUPLE OF MINUTES OF NEWS, TURN OFF THE TV, LOCK THE DOOR, DRAW THE BLINDS AND PULL THE QUILT BACK OVER MY HEAD.



IS IT REALLY PARANOID TO BE PARANOID TODAY?



Hirt Blows Hot Jazz Sound To Thrill Greensboro Crowd

BY BECKY MULLEN

Last Saturday night Greensboro jazz fans heard one of the outstanding trumpeters of our time. Blowing for a jammed Coliseum audience, Al ("Hurricane") Hirt thrilled and inspired us with a wide range of tunes. From blues to be-bop, Hirt led his sextet through another smashing success of a show.

Th capers which this giant of a musician cut on stage added an especially lively atmosphere to the performance. As we watched the "choreography" of "Pee Wee" Spitelera, the clarinetist, and the 299 pound artist, we wondered if he might not go so far as to try a cartwheel or two. An occasional "frug" step along with his high-stepping movements made the group seem like demonstrators of "perpetual motion."

KAZOO

A huge, 6 ft. 2 in., Hirt took his place on the stage, standing with his trumpet like a toy kazoo in his massive hand. As he beat out a fast "Cornet Chop Suey," he sent a snarling, growling, shivering blast through the Coliseum. Easing into a remarkably clean vibrato, he picked up "Birth of the Blues," and sent soaring phrases slicing through the air like a blade.

Frequent quips regarding raises for the band members delighted the fans as much as they bothered the bass player and the drummer. One of the high points of the program was Hirt's continual banter and his sly comments. Later in the evening, he assured us that all kidding was strictly in fun.

BUSH-BEARD

During intermission, we were able to corner the band leader in his dressing room. Despite several other groups who were trying to interview him, we were given a broad, bush-bearded grin and invited to sit down for a few minutes.

Talking freely and openly about his wide musical taste, Hirt says he's "all for Rock and Roll music." His kids "dig it," says Hirt, even more than they do their father's jazz. The Beatles, he feels, are a talented group and deserve their popularity.

Many requests from the audience for "Hello Dolly" were refused. It seems that Louis Armstrong and Hirt have an unofficial agreement that if Hirt will not play "Hello Dolly," Armstrong will not play "Java."

CARNEGIE HALL

When we asked Mr. Hirt about the more artistic interests which he pursues in his musicianship,

he discussed his recent appearance at Carnegie Hall. There he played with Arthur Fiedler and the Boston Pops, performing Haydn's E-Flat Concerto on a B-Flat trumpet.

It disturbs Al Hirt that he has become known generally as a "Dixieland" artist. While he plays a brilliant repertoire of Dixieland numbers, he runs the full range of musical types. He feels that nearly all southern band musicians have been tagged as "Dixieland."

NUMBER ONE

BILLBOARD MAGAZINE, in a recent poll of leading American colleges and universities, revealed that Al Hirt is ranked number one in the category of solo instrumentalists. This is understandable since the man spends much of his time away from home performing on college campuses.

Expressing his views on the importance of jazz in our present culture, Hirt said, "Just ask any of our officials in the U. S. government—especially in the State Department—how much American jazz has done to win friends for this country."

TURNING POINT

The turning point in Hirt's professional career came in 1960 and 1961. He left his hometown, New Orleans, for the second time to perform in another city. He went from Dan's Pier 600 (a French Quarter bistro on Bourbon Street) to play at "The Dunes" in Las Vegas. His show there was such a hit that it was held over for several extra performances.

From Las Vegas, the band went to New York's Basin Street East jazz palace for three weeks before Christmas '61. After swirling through both jazz worlds, the "Hurricane" also appeared on several television shows. From then on, Al Hirt was established in leading jazz circles.

SUCCESS

Since 1955, when Hirt first began his own group, until now, he has become a staggering financial success. Whereas he was forced to discontinue his studies in classical music at the Cincinnati Conservatory in order to earn money for his growing family, he now clears over \$200,000 a year. "That's enough," he remarked, "to take care of our eight kids and feed me, too." (Hirt's typical breakfast begins with a dozen eggs.)

The Ed Sullivan Show has featured "the Hurricane" nine times. Other TV appearances include the Dinah Shore Show (7 times), the Perry Como Show, Andy Williams

Show, and many more. Of these, an NBC Special, "Home for the Holidays" was one of the biggest. Besides TV, Hirt has made two movies—"World By Night" and "Lovers Must Learn."

Probably the best loved hit of all is the famous "Java." This is a million seller hit. His first album was "The Greatest Horn in the World." Now there are seven others. A Gold Record RCA LP which is doing exceptionally well is "Honey in the Horn." All of his records are on the RCA label.

"WISDOM"

Charlie Parker of the NEW YORK TIMES once said, "Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn." No man ever proved this any more than Al Hirt.

As a showman and as an artist, he has few equals. As the bearded giant says in his modified southern drawl, "Ah may not be the greatest trumpet player in the world, but ah'm the loudest."

ELLIOTT HALL CALENDAR

Saturday, October 17
Record Dance, 8:30 p.m., Game-room

Sunday, October 18
Movie: "A Place in the Sun," 8:30 p.m., Ballroom

Monday, October 19
Elliott Hall Organization, 6:30 p.m., Melver Lounge
Interfaith Council, 6:30 p.m., Sharpe Lounge
Junior Show Rehearsal, 6:30 p.m., Ballroom
Young Democrats, 7:30 p.m., Sharpe Lounge

Tuesday, October 20
Crystal Survey, all day, Main Lobby
Tea, 3:00 p.m., Ballroom
Junior Show Rehearsal, 6:30 p.m., Gameroom

Wednesday, October 21
Legislature, 6:30 p.m., Alexander Room
Junior Show Rehearsal, 6:30 p.m., Gameroom
Chemistry Club, 7:30 p.m., McIver Lounge

Thursday, October 22
Hillel, 6:30 p.m., Melver Lounge
House Presidents, 6:30 p.m., Sharpe Lounge
Junior Show Rehearsal, 6:30 p.m., Ballroom
SNEA, 7:30 p.m., McIver Lounge

21-0 MARKS STATE'S FIRST DEFEAT

BY BOYD EDWARDS

North Carolina State Wolfpack suffered its first defeat of the season last Saturday by a 21-0 score to the University of Alabama. Alabama, the nation's second-ranked team, used a tremendous defense to completely dominate play.

The State defensive line came through with good effort on an otherwise dismal day for the Wolfpack. Three times the State line caused Alabama to fumble the

ball. The Wolfpack was stopped each time, however, both by the hard-charging Alabama line and by its own mistakes.

DUKE NEXT

Tomorrow at Duke, State will face ACC quarterback Scotty Glacken. Duke, remembering last year's 21-7 defeat to State, is certain to be "up" for this game.

State has had little success with its passing attack this year, but its best chance to defeat Duke is by throwing the ball.

RUMOR RUNS RIFE IN CAMPAIGN

Continued from Page Two

It is impossible to guess how many votes Senator Goldwater has consciously or inadvertently acquired because of the publications of the extremist groups. How many people are voting for him for the wrong reasons? How many people have been stirred up by this nationalistic terror? How many people have lost sight of the real issues? Is Senator Goldwater playing into their hands? Drew Pearson's story about the ship captain comes to mind. He stands on the bridge as a violent storm blows up about him. In doubt as to how best to face the dangers ahead, he makes a quick decision, runs down to the hold, grabs a bat and begins to pound the nasty little red cockroaches which had been such a nuisance the whole trip long.

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Every Sunday Night

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Featuring

CHESTER MAYFIELD



SPECIAL ATTRACTION!

Wednesday, October 21st—7 to 11 P. M.

MAURICE WILLIAMS
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Advance Tickets Now On Sale
At The Castaways

COUPLES ONLY:

FRIDAY, OCTOBER 16—THE ASCOTS
SATURDAY, OCTOBER 17—THE PLAYBOYS

FRIDAY, OCTOBER 23—THE MONZAS
SATURDAY, OCTOBER 24—THE WEEJUNS

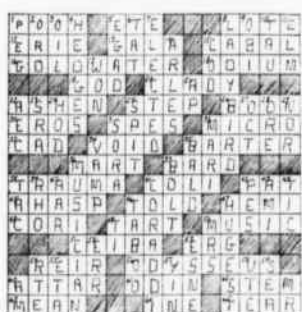
FRIDAY, OCTOBER 30—THE EMBERS
SATURDAY, OCTOBER 31—THE KING BEES

Located Four Blocks Behind
Eckerd's Drugs

Northeast Shopping Center

Between Bessemer Avenue and
Wendover Avenue

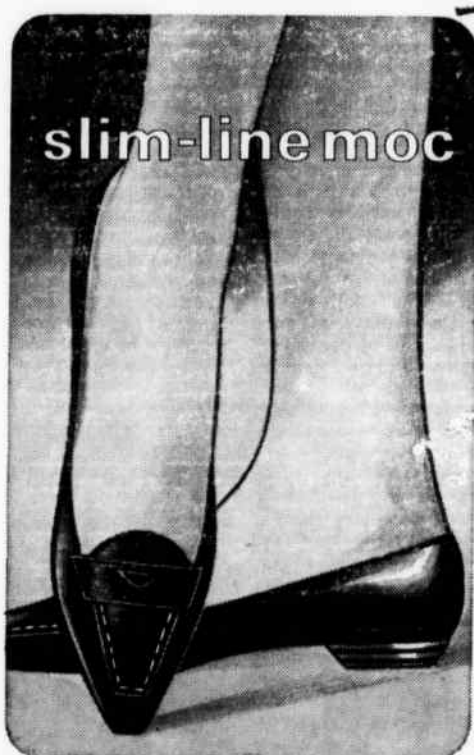
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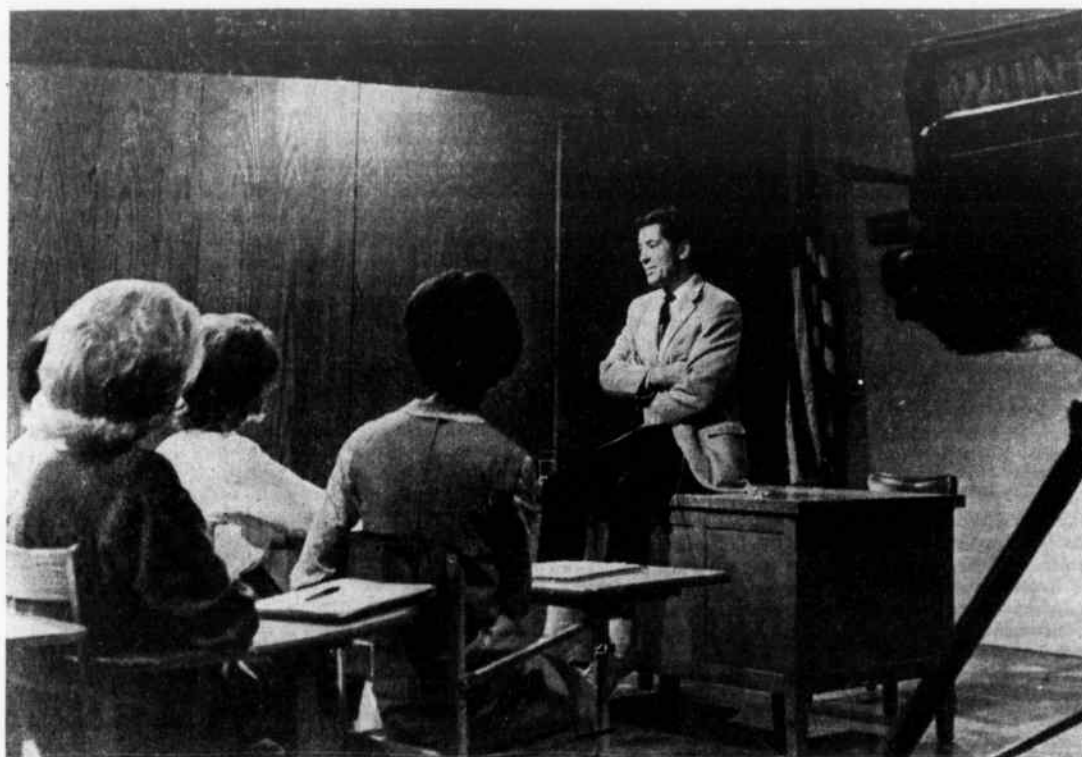
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Relaxing Back Stage With The Cast



In Class With Farley Granger

Behind The Scenes With NRT

BY KATE CONE
Hectic, but thrilling, is the only way to describe the life of Darrie Lawrence these days. She's a sophomore drama major and she spends most of her time working with or watching the National Repertory Company.

Darrie's first chance to see a professional production and to meet some theatrical pros came with the NRT's visit of last year. Her impression of the plays and the people that make them has not changed in a year's time: "Marvelous!"

COFFEE AND NAILS

Since the NRT has been in residence, Darrie has devoted her Monday, Wednesday and Friday afternoons to doing odd jobs for Gina Shields who is assistant to the company's producers. She types, goes for coffee and does any errands she can. "When Miss Shielder people," Darrie elaborates, "doesn't need me I watch rehearsals or see if I can do anything for any of the oth-

ed. "Our whole aim is to do whatever we possibly can to make the NRT feel at home here. When we can help by running to the hardware store for nails or by brewing a pot of coffee, we feel that we are contributing in some small way."

Not surprisingly, the differences between professional and amateur theatre are what fascinate Darrie the most. The non-pros, while they may enjoy the theatre a great deal, just do not have the time to devote to it that professionals do.

The whole NRT company from the stars to the technicians is made up of people who have loved and lived theatre for years. They are drenched in theatrical lore and some of it rubs off on even the most sophisticated of Drama majors.

As Darrie says: "I could just stand around and listen to them talk for hours. They have brought the magic and glamor of the legitimate stage right here to Aycock."

GLAMOROUS

Darrie was quick to amend her statement though. "Actually, glamorous is rather a misleading way to put it. The atmosphere is glamorous to us on the outside but it's mostly hard work for the NRT people. Their rehearsals are long and often tense in the strive for perfection. The challenge of doing three plays at once also adds a lot of pressure."

Finally Darrie decided

that the least glamorous and most trying of all would be living out of a suitcase for months as this company is forced to do.

WILLING SACRIFICE

Sacrifice is another part of touring with NRT. Almost all the actors in the company have numerous Broadway, off-Broadway and television credits that assure them a choice of jobs. Particularly stars such as Signe Hasso and Farley Granger pass up better salaries to come with the NRT.

Darrie feels, although she has no "inside information," that the main reason these people affiliate with the NRT is because they see it as gaining much more than they have to give up.

"Repertory keeps an actor's interest in his part alive. When he must be keeping up with more than one character as opposed to a single show in which characters become tedious by the 75th performance, the challenge is constant. Then too, where else could one work with Ea LeGallienne, who is the great lady of the theatre?"

"Speaking of Miss LeGallienne," Darrie went on, "I loved attending her rehearsals. She was so painstaking on even the smallest details."

"I would watch and see nothing wrong with the action on stage until she made an adjustment in an actor's gesture, or maybe the timing of an entrance, or a change in emphasis on one word in a line. Then I could

see how much 'righter' she had made it. Of her plays I best enjoyed 'Lilliom', which I guess you know was made into the Rodgers and Hammerstein musical 'Carousel'."

PENSIVE ANSWER

When asked what the NRT's effect has been on her alone, Darrie thought for a moment before replying. "Well, as I've said, the exposure to professional theatre has been wonderful for me. Seeing theatre at its best has also given me a chance to set some goals and standards of my own."

"If you can recognize your aim, you've at least got a small start on accomplishing it. Actually, I'm not thinking of going into professional theatre myself. I'd like eventually to teach Drama and Speech and become involved with a good community theatre."

At this point Darrie pointed out that she was due over at Aycock.

"How about one more question, Darrie?"

"Shoot," she replied.

"What could you add about the NRT as a 'summer up' for this interview?"

Darrie thought again for a moment. "Personally, I think they're wonderful and I hope they come back and come back so that our University can continue to give its students this marvellous opportunity to see what professional theatre really is."

Exit Darrie.
Curtain.



Farley Granger As Lilliom

Signe Hasso As Mrs. Muskat



Drama Major Darrie Lawrence