

Fulbright-Hays Authorizes Grants To Aid Graduate, Foreign Studies

Fulbright-Hays Act has authorized more than 900 graduate grants to 53 countries. They are available through the U. S. Department of State's educational exchange program. The Institute of International Education (IIE) administers the competition for this program.

Application forms and information for students currently enrolled in UNC-G may be obtained from the campus Fulbright Adviser, Prof. Jordan E. Kurland, 211 McIver. Individual department heads also have lists of countries offering opportunities in particular fields. The deadline for filing applications through the Fulbright Adviser on this campus is October 28, 1964.

QUALIFICATIONS

Students who wish to apply for an award for study or research or for teaching assistantships must have: U. S. citizenship, at least a bachelor's degree by the beginning date of the grant, language proficiency commensurate with the proposed project, and good health.

Social workers must also have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application. Creative and performing artists do not require a bachelor's degree, but must have four years of professional study or equivalent experience.

Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, and personal qualifications. Preference is given to candidates who have not previously lived or studied abroad and who are under the age of 35.

Three types of grants are available under the Fulbright-Hays Act: U. S. Government Full Grants, Joint U. S.-Other Government Grants, and U. S. Government Travel-Only Grants. Each Full Grant provides round-trip transportation, tuition, maintenance, and health and accident insurance for one academic year of study or research.

Participating countries in the Full grant program include: Argentina, Australia, Austria, Bel-

gium-Luxembourg, Brazil, Ceylon, Chile, China (Republic of), Colombia, Denmark, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, Nepal, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Thailand, Turkey, United Arab Republic, United Kingdom and Uruguay.

FOREIGN STUDY

Special opportunities under the Full Grant program include: teaching assistantships in India, Iran and Italy for students interested in teaching English as a foreign language; and fellowships in Italy for teaching American language and literature, history, philosophy or law.

Joint U.S.-Other Government Grants are offered cooperatively by the U.S. Government (which

provides travel) and a foreign government (which provides tuition and maintenance). Joint awards are available for study or research in Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Poland, Rumania and Venezuela.

For Travel-Only Grants, the United States provides a supplementary travel stipend for a maintenance and tuition scholarship awarded by a university, private donor or foreign government. These awards are for ten countries: Afghanistan, Austria, Denmark, France, Germany, Iceland, Israel, Italy, Netherlands and Sweden.

Under a special program, additional grants for 1965-66 will be available for study in Latin America. It is expected that as many as 80 grants will be offered to graduating seniors and recent graduates for study in countries where the number of U.S. students has traditionally been small, such as Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua, Uruguay and Venezuela. Recommended fields of study are social sciences, political science, history, law and humanities.

SCREENING

The applications of the students. Continued on Page Three

Carolina-State Game To Highlight Agenda For Annual CU Day

Three Consolidated University campuses unite at the annual Carolina-State football game, Saturday, September 19.

The football game is 1:30 p.m. at Keenan Memorial Stadium, Chapel Hill. During half-time representatives from UNC-G, Carolina, and State campuses will compete for the title of CU Queen. Buses will leave from Shaw Hall at 10:30 a.m. Saturday. Classes will be dismissed in time for students to meet buses. Bag lunches will be distributed en route.

In the past, supper has been served at Lenoir Hall. A dance is tentatively scheduled for 8 to 11 p.m. in Woolen Gymnasium, and private parties will be held by various organizations on the Chapel Hill campus.

Buses will leave the Bell Tower Parking Lot at 11:30 p.m. Game tickets are \$1.00 each for either the State or Carolina side. Bus tickets are \$3.25—round trip only. Make checks payable to Elliott Hall. For further information see house counselors.

Spanish Ballet Company Sings, Dances Flamenco

Lecture-Entertainment Series for 1964-65 begins with the Alba-Reyes Ballet Espanol on September 23 in Aycock.

The company is returning from a five-week tour of Mexico under the patronage of the Bellas Artes. The performance here will open its first American tour. Formerly the ballet made its debut in New York and was signed for a second performance at the same theatre before the first performance had ended.

FLAMENCO

The group of dancers, singers, and musicians will present flamenco plus dances of Aragon, Galicia and Andalusia. The NEW YORK HERALD TRIBUNE called their closing flamenco number, choreographed by Miss Alba and Mr. Reyes, "brilliantly staged."

To many dance enthusiasts, the Alba-Reyes performers are not strangers. Most of the members worked together in the Ximenez-Vargas company where Miss Alba had star billing and Mr. Reyes was first supporting male dancer.

Other members who were with the Ximenez-Vargas Company were Roberto Cartagena, Alonso Cano, Dini Roman, Juliana, and pianist Nino Garcia. The three other members of the new troupe are Pastora de Ronda, dancer; Paco Ortiz, singer; and Antonio Murillo, guitarist.

OUTSTANDING

Maria Alba and Ramon de los Reyes, creators of the company, are considered by many critics to be two of Spain's outstanding performers. Miss Alba was described

in the NEW YORK HERALD TRI-payment card and may purchase BUNE as "one of the wonders of guest tickets for one dollar at the the Spanish dance world."

Elliott Hall Information Desk or Students will be admitted by the box office.



Maria Alba, Ramon de los Reyes, and Company

National Repertory Theatre Returns



Leaning against a tree trunk scarred with generations of initials by UNC-G Students, Farley Granger studies a script in preparation for the National Repertory Theatre productions, October 9-17.

UNC-G will be host starting Sunday to 60 of the nation's most distinguished theatrical "artists-in-residence."

Eva Le Gallienne, Farley Granger and Signe Hasso head the 20 famous actors and 40 designers, producers and technicians who will make the UNC-G campus their headquarters from September 20 through October 18.

SEVEN PERFORMANCES

They comprise the National Repertory Theatre, which will give seven performances between October 9 and October 17 of "Lilium," by Ferenc Molnar; "Hedda Gabler," by Henrik Ibsen; and "She Stoops to Conquer," by Oliver Goldsmith.

GRANGER, HASSO

They will star Mr. Granger, one of the most celebrated of American actors, and Miss Hasso, distinguished Swedish star of stage, TV, and motion pictures.

Le GALLIENE

Miss Le Gallienne, one of the greatest luminaries in the history of the American theatre, will direct "Lilium," and Jack Sydow will direct "She Stoops to Conquer."

COAST TO COAST

Greensboro and UNC-G will share these performances with such cities as Los Angeles, Boston, Philadelphia, Chicago, St. Louis and Washington where the NRT will appear during an eight month tour that will carry it from coast to coast, reaching its climax on Broadway next spring.

The tour will start immediately after completion of the local performances which will be the premieres for all three presentations.

IN RESIDENCE

During their full month "in residence" on campus, the 60 members of NRT—actors, designers, directors, technicians—all will work

Demonstration Program To Train Homemakers

Home economics education majors will observe a one-year demonstration program to train professional homemakers. The course, one of only a few in the nation, is being sponsored under a \$26,000 federal grant by the Manpower Development and Training Program with the cooperation of the N.C. Employment Security Commission and the Guilford Industrial Education Center.

The novel course is designed to train women, many of them replaced by automation or lacking in a skill, to become professional homemakers. The aim is to make possible their holding of families together during illness, hospitalization, convalescence, desertion, or other crises. They will be prepared to manage complete households of the wealthy as well as those in the lowest economic strata.

The program is a part of the UNC-G School of Home Economics extended services. Three sessions are scheduled for September-December, January-April, and April-August.

Director of the program is Dr. Josephine A. Foster of Greensboro. She holds three degrees, including the doctorate from UNC-G. She has been head of the Columbia College Home Economics Department.

Members of the UNC-G faculty will teach the courses under the supervision of Dr. Naomi Albanese, dean of the School of Home Economics.

closely with faculty members who will use the rehearsals as "laboratory sessions" for students of the theatre.

LECTURES

In addition, several of the artists in residence will teach, taking part in seminars and panel discussions, and lecturing in UNC-G classrooms.

The performance dates here are:

Oct. 9—"Lilium," by Ferenc Molnar
Oct. 10—"Lilium."
Oct. 14—"Hedda Gabler," by Henrik Ibsen.
Oct. 15—"She Stoops to Conquer," by Oliver Goldsmith
Oct. 16—"Hedda Gabler."
Oct. 17—"She Stoops to Conquer" (2:30 p.m. matinee)
Oct. 17—"Lilium." (8:30 p.m.)
All of the evening performances will begin at 8:30 o'clock.

Curriculum Adjustments Modernize BA Program

For the first time in approximately thirty years, the curriculum requirements for a Bachelor of Arts degree have received a thorough readjustment.

After a study of the requirements as they stood, by the Faculty Committee on Curriculum, chaired by Dr. Jordan Kurland, assistant professor of history, the faculty voted its approval of the proposed changes, thus putting them in effect for the class of 1968.

STRONGER FUTURE

The result of these changes, according to Dr. Kurland, are, "designated to serve and to graduate a better educated person." These adjustments come as a result of "the demands made upon our educational institution and the students coming to us, which have both become appreciably stronger in recent years, and the curriculum has accordingly been sharpened to reflect this new situation and to point to a still stronger future."

DEMANDS

Along with the rise in demands made upon the institution and the students, Dr. Kurland points out that from the necessity for curriculum re-evaluation has come the basic quality of the entering freshmen having risen in the past decade.

There are four basic areas of curriculum adjustment. First, those students who have exceptionally strong backgrounds in English and history, as indicated through special departmental examinations, will be allowed to waive the generally required English 101-102 and history 101-102 courses.

HUMANITIES

Second, a humanities requirement of four courses has been added to achieving a bachelor of arts degree. This will include a mandatory requirement that all students take English 211 which covers Chaucer, Shakespeare, and

DESIGNERS

NRT's renowned trio of designers—Peter Larkin, Alvin Colt, and Tharon Musser, have produced entirely new sets, costumes, and lighting for the three performances here. With producers Michael Dewell and Frances Anne Cannon Doughty, they will be among the 60 artists-in-residence NRT is bringing to the campus.

SECOND SEASON

The NRT is returning here for its second season. Last year was its inception, when five performances were presented during a two-week "in residence" period.

PRESS

Chancellor Otis Singletary of UNC-G announced plans for the new NRT season at a press reception Wednesday, Sept. 9, in Greensboro. Newspaper, radio and television representatives from many parts of the state were in attendance.

ENTHUSIASM

As Chancellor Singletary pointed out, the fact that 12,000 North Carolinians attended the five performances here last year gives ample evidence that North Carolinians respond enthusiastically to seeing drama as presented by one of America's most distinguished groups of actors.

VALUE

He stressed the great value that NRT's month on the UNC-G campus gives to students in the university's Drama and Speech Department, who are permitted to attend rehearsals and witness the behind-the-scenes technical development of the productions.

WELCOME

"What we at first regarded last year as an interesting artistic experiment has proved an educational and cultural experience of the highest order," the Chancellor said. "We extend a most cordial welcome to all of the Repertory Theatre's members."

Milton.

The second course may be in English 212, English literature; English 252, American literature; or English 202, continental European literature.

SIX HOURS

The remaining six hours of humanities may be drawn from courses offered in art, dance, classical civilization, drama, English, French, German, Greek, history, home economics, Latin, music, philosophy, physical education, Russian, and Spanish.

No student may meet his humanities requirement by course work in his major field, nor can course work taken to meet the foreign language requirement be applied to fulfilling the humanities requirement. At least three hours credit must come from electives in art, drama, music, dance, or philosophy.

"ILLITERATES"

To avoid what has been termed a generation of "scientific illiterates" the curriculum change has included a reworking of the natural science and mathematics requirement. Prior to the curriculum changes, the requirement stood with two years' of work from among six fields, with the provision that at least one year include biology, physics and chemistry.

These latter three courses were considered as empirically oriented laboratory sciences. Now, in addition to one of these courses still being required, a second provision states that work in a quantitative computational science, also found in chemistry and physics, is also mandatory for the Bachelor of Arts degree.

SCIENCES

If both of these requirements are met by taking chemistry or physics, the student may take bi-

Continued on Page Three

Continued on Page Three

The Carolinian

University Of North Carolina At Greensboro

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THEY DON'T "VANT TO BE ALONE"

When NRT hits the UNC-G campus we will find that the identifying mark of legitimate theatre is missing. The old image of "those theatre people"—aloof, mysterious—is dead. Miss Signe Hasso, in town for a press conference last week, became so wound up talking about the National Repertory Theatre that she missed her plane back to New York. Producer Michael Dewell, accustomed as he must be to the practical phrases of the theatre, got started on the subject of NRT at UNC-G and words tumbled over one another—excited words, optimistic words.

With the demise of the actress who 'vants to be alone', Miss Hasso gingerly steps to the fore. She is petite, animated, charming, and most of all, completely sold on the idea of a National Repertory Theatre. She is from Sweden where there is a government subsidized theatre in every city; she agrees that the American is starved for good repertory.

We have two theatre centers of importance—New York and Hollywood. If the rest of the U. S. wants good repertory, people travel far east and far west or sit home and want.

With the growth of the three year old National Repertory Theatre, Miss Eva LeGallienne's troupe (and Jack Sydow's and Frances Daughtery's and others') can become to the entire country what the Old Vic theatre was to England. Embryonic stages, yes, but this theatre is developing right here—in Aycock Auditorium, UNC-G, N. C., U. S. A!

If the students on this campus fail to catch the fire of enthusiasm for real theatre set down in our midst, we shall miss a many-faceted opportunity to open the door back stage.

First of all the group will present seven plays, two more than last year when the initial theatre-in-residence found a satisfactory proving ground.

Aside from being audience, which is everybody's privilege, the drama students will likely profit most from being able to meet and talk with the personnel of the National Repertory Theatre. But just as well-presented play touches many elements of daily drama such as design, art speech and the like, so the actors turned teachers for a season will give many UNC-G departments a look behind the facade of grease paint and emotion-to-order. A student with wide interests, not merely one who is stage-struck, can benefit from the interchange of ideas in an NRT symposium.

The NRT on our campus not only presents us with opportunity, but with unique opportunity. A curtain is going up for us that will not be lifted for any other college in the country.

RETRACTION

We, of the CAROLINIAN staff, would like to extend an apology to . . . ?

The question is whether to Dr. Craig Dozier, head of the geography department, for quoting him twice in last week's edition, once as himself and secondly, as Dr. Kendon Smith, head of the psychology department. Or should the apology be extended to Dr. Smith for making him more interested in analyzing the world's physique rather than its ego and if anyone can solve this dilemma, please inform us as we wish to save face with these gentlemen.

WE ON THE RIGHT ARE AT A LOSS TO UNDERSTAND THE MEANING OF THE WORD "RADICAL" AS USED IN THE PHRASE "RADICAL RIGHT."



THE TERM "RADICAL" IN THIS CONTEXT CAN ONLY BE DEFENDED WHEN APPLIED TO WHAT OUR SOCIETY PRETENDS TO BE, NOT WHAT IT IS.



AFTER ALL, DOES NOT THE RADICAL RIGHT STAND FOR PRINCIPLES THAT MOST AMERICANS, ONCE THEY ARE COMFORTABLE, GENERALLY SUPPORT:—



i.e., I'VE GOT MINE, YOU GET YOURS? "

RECENT POLLS CITING NORTHERN WHITE REACTION TO THE CIVIL RIGHTS MOVEMENT ILLUSTRATE HOW LITTLE THE NATION IS INTERESTED IN EQUALITY WHEN A MIDDLE-CLASS, WHITE CROSS SECTION IS NOT INVOLVED.



SO THE RADICAL RIGHT'S PROGRAM IN THE INTEGRATION FIELD DOES NOT DIFFER FROM THE REAL DESIRES OF THE MAN ON THE STREET. HOWEVER, IT DOES DIFFER FROM WHAT THE MAN ON THE STREET HAS BEEN TAUGHT HE SHOULD DESIRE.



IN THIS CASE, AND OTHERS, THE RADICAL RIGHT CAN BE CALLED "RADICAL" ONLY IN THE SENSE THAT IT DEPARTS FROM OUR OFFICIAL BELIEFS, NOT OUR PRIVATE ONES.



ONCE WE GET PEOPLE TO VOTE EMOTIONALLY INSTEAD OF RATIONALLY WE WILL WIN IN A LANDSLIDE.

Burton's Modern Hamlet To Enchant Greensboro

BY KATHY GRAHAM

"As a production, Shakespeare's tragedy is an interesting novelty." In a review written by Theophilus Lewis for AMERICAN Magazine, Lewis used these words to describe one of the most unusual movies to come out of New York for a long time. It is the live filming of Richard Burton's highly commended performance as Hamlet, Shakespeare's ill-fated crown prince of Denmark, in the Lunt-Fontanne Theatre, New York City.

One thousand theatres, among them the Carolina Theatre in Greensboro, will be exhibiting this film September 23 and 24.

MAGNETISM

Theophilus Lewis goes on to say that "Burton's style of performance, or perhaps his personal magnetism, quickly makes his audience unaware of the lack of princely trappings or scenery."

"Burton's portrayal is of a rugged, masculine Hamlet. His range reflects the many facets of the mercurial prince—almost berserk in anger, intimate in the introspective soliloquies."

"SPEECHLESS"

Burton, for many years, was one of the renowned Shakespearean actors of England. His performance in Hamlet both on the stage and in the movie bears out this fact.

John McCarten in THE NEW YORKER said, "When the curtain went up before an enameled first-night audience, ego and personal-

ity were left speechless in the face of an astonishingly triumphant performance of one of the arts of the stage."

PRECISION

TIME magazine reported that, "Richard Burton plays Hamlet as Hamlet would like to have been. Burton's Hamlet is master of the stage, master of Elsinore, and master of himself."

"As acting, Richard Burton's performance is a technician's marvel. His voice has gem-cutting precision and his hands punctuate the speeches with percussive rhythm and instinctive grace."

As an actor, Burton has excelled in the performances of "Cleopatra," and "Becket." In a review for THE NEW YORKER, John McCarten lauded Burton as "always commanding, and delivering the Shakespearean verses without any unnecessary flourishes."

CONTEMPORARY

"The play belonged wholly to Richard Burton, who turned out to be a masterful Shakespearean actor. He offered an unprecedented Hamlet. In his portrayal of one of Shakespeare's best-known characters, Burton presents a fusion of the grand manner of the role's great nineteenth century interpreters with the most contemporary wit and direction."

"Whatever the audience, it is not likely ever to see a better performance of Hamlet than the one given by Richard Burton."—Henry Hewes.

USNSA Unites Students, Studies Their Problems

BY ADELAIDE CORPENING

The United States National Student Association is the national union of American students, a confederation of democratic student governments.

This means that we, the students of UNC-G, along with some four hundred other student bodies, have joined together to voice our concern for student problems, to seek solutions to these problems, and to promote such aims as the maintaining of democratic student governments and academic freedom and responsibility.

STUDENT SERVICES

We are also part of a large program for assisting and serving student governments and individuals or groups. For our campus to benefit from these services NSA must be used by the individual student who wants to travel inexpensively or the club that wants information on a specific topic.

The student can use the discounts offered to students in NSA through Education Travel, Inc., and the club can find out what it wants to know through the Student Government Information Service. ETI and SGIS are two of the many NSA services, and you will be hearing more about both as the year progresses.

AUGUST CONGRESS

NSA has many programs both here and abroad to assist students and student governments. They range from work with UNESCO to programs to bring student leaders from foreign countries to this country to study.

At the National Student Con-

gress, delegates from the member schools meet once a year in August to formulate and pass on items of policy and program, and to elect from their number the five national officers of the Association. These five officers take a one-year leave from school while they serve.

On our campus there is an NSA committee with one representative from each dorm. These representatives will be elected this fall, and you will have an opportunity to serve on the NSA committee. If you are interested, you should talk to your house president or stop by the NSA office on third floor Elliott Hall.

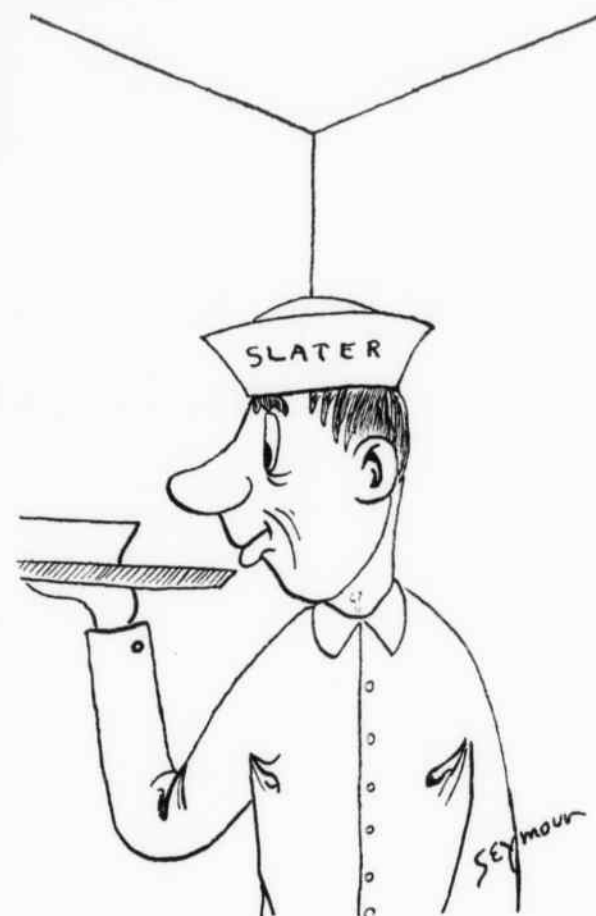
Annual Staff Announces Picture-Taking Schedule

PINE NEEDLES will take class pictures in the horseshoe room of the Alumnae house and in the basement of the faculty center, beginning September 28.

Senior pictures will be fadeouts and drapes will be furnished. Juniors will wear white, round-collar blouses; Sophomores, jackets and white collarless blouses; freshmen, black sweaters with no pearls.

Commercial and senior nursing students will wear jackets and white collarless blouses; first-year nursing students white round-collar blouses.

The hours will be 10 a.m.-12 noon and 1 p.m.-4 p.m. Those who did not sign up for appointments during registration can make them at the PINE NEEDLES office.



HAVE WE GO A-WAFFLING

YRC Talks Principals, Goals; YDC Notes Candidate Travels

BY BETH THOMS

President YRC

Young Republicans Club of UNC-G is quite an active political organization on this campus. This can be seen in our participation at the Senior Republican Convention held last spring in Greensboro, our citation as the leading collegiate Republican group in this area, and our work in the precincts.

However, the principles and goals of our organization, I feel, must be made clear. General opinion seems to be that since the North Carolina convention heartily supported a candidate for the presidential nomination, our group, too, unrequitedly upholds this man.

The first duty of a political community naturally, is to bequeath its support to its candidate, and we do this. But, it is also the responsibility of the aforementioned organization to uphold the very foundations upon which such a party is built.

There are many divisions of belief among the Republicans on this campus, as there are among Republicans all over the country. When someone states, "I am a Republican," it is because he is proud of the party and what it stands for, not because of one individual.

The Young Republicans Club of this campus believes that this is so, and we are working toward a coalition or unity of belief, understanding, foundation, and principle toward this goal. This is the main reason I believe that the Y.R.C. will remain an active, progressive, and helpful organization, with your cooperation and interest.

Registration for membership in YRC was held on Tuesday and Wednesday of this week. Make it a point to attend the meetings as they are announced. We have planned movies, graduate student speakers from various colleges, and mixers with several Y.R.C. groups of North Carolina. It promises to be a fruitful year, so enjoy it with us.

BY KATHERINE TUCKER

President YDC

One of the most enjoyable aspects of the Young Democrat's work is the election year program, and as the month of September draws to a close, the campaign in North Carolina, as well as in other parts of the country, has been accelerated. With just six weeks remaining before election day the candidates have embarked on tours that will take them to all parts of the state.

Earlier this week gubernatorial candidate Dan K. Moore opened his hundred county tour in the eastern part of the state. Traveling with him from time to time as his schedule permits will be Robert Scott of Haw River, the Democratic candidate for Lt. Governor, who has also been appointed national chairman of the Rural Citizens for Johnson-Humphrey.

Although it is impossible for most of us to attend rallies not held in the Greensboro area, we can take part by watching hometown newspapers or papers printing a schedule of their appearances and writing to parents or friends to encourage them to attend.

Perhaps the most exciting events of the coming month will be President Johnson's visits to the state. Although for reasons of security, the dates for these appearances will not be disclosed until the week in which they are scheduled. All county Young Democratic Organizations and college clubs are making plans to provide transportation for everyone interested in attending. Other members of the First Family will also be in the state in October, beginning with Mrs. Johnson's appearances in several cities on October 7, including Greensboro.

An event of considerable interest and importance to our Y.D. club is the statewide Young Democrats convention scheduled for September 25-27, in Raleigh. All members of the club are invited to attend.

The sessions include meetings of the various committees, speeches and informal talks by distinguished guests, and election of state officers for both the state organization and the College Federation.

The emphasis of the three day convention this year will be, of course, the upcoming campaign. This will be followed in Guilford County by the opening of the local Democratic Headquarters, so be prepared to enter in this flurry of activities and watch for further announcements of specific dates and times.

There will be many ways we can help at headquarters, at campaign meetings, and at rallies; and our active and continued support can prove to be a vital part of this campaign.

Campus FM Station Casts Foreign Shows

UNC-G announces the addition of an FM radio station to the campus. WUAG operates on 89.9 megacycles. Broadcast hours, beginning August 21, are from 11 a.m. to 11 p.m.

WUAG-FM has its studio in the WUNC-TV station. Mr. Emil W. Young, Jr., Director of WUNC-TV,

FOREIGN PROGRAMS

Several programs come from foreign countries. "Music in the Sun" originates from Johannesburg, South Africa. France sends a conversational program and a review of Paris fashions. Programs even come from as far away as Australia.



Janet Hamer and Emil Young rehearse for WUAG-FM

is the chief planner. Miss Janet Hamer works as the moderator.

TWO MONTH TRIAL

The FM station has been operated on a six-hour basis for two months. Beginning August 21, the station will broadcast for twelve hours Monday through Friday. The sending power of the station is now 10 watts. This covers the Greensboro area. According to Mr. Young, there are listeners as far away as Burlington.

Programs for the coming week cover a wide range of musical interests. The noon hour is filled with music suitable for use in restaurants, cafeterias, and dining halls. Later in the semester the campus' dining hall hopes to use WUAG's music.

The schedule includes folk music, jazz and classical music. Rock and Roll will be excluded, as will commercials. Commercials are not necessary because the station belongs to the university.

The station has been planned over the past five years. The rec-

ord collection was begun three years ago.

Mr. Young stresses that the whole program is flexible. He has many additions in the planning stage. Comments on the types, styles, and lengths of programs from students and faculty are welcomed. Mr. Young would be glad to talk to the students.

New Faculty

Continued from Page One

Judith Rhea Wiley, instructor. Sociology Department: Miss Shirley Ann Varmette, instructor (first semester).

Administration: Dr. Joseph E. Bryson, director of extension and associate professor of education; Lawrence Hsing-Hsia Chen, assistant cataloger library; Joseph D. Creech, assistant director of admissions; Dr. J. Lindsay Cook, associate university physician.

Curriculum

Continued from Page One

ology, geography (which may not be substituted for a social science requirement if used as a natural science), mathematics, or psychology. If neither chemistry nor physics is taken, the requirement is then fulfilled with biology and mathematics.

Thus, with the extended definition of natural science requirement, a Bachelor of Arts candidate may no longer graduate by taking biology and laboratory geography, or geology or psychology. Also, these requirements may not be met by a student's taking chemistry and physics.

SOLVE AND EQUATION

In the words of Dr. Kurland, a student must be able to "solve an equation before graduating." Therefore, the student will be oriented to both the empirical and analytical techniques now involved in natural sciences.

In accordance with the rising quality of entering freshmen, a third change has occurred with regard to the foreign language requirement. Those students who, upon departmental examination, are shown to have a language proficiency of less than two years' secondary school training, are required to take eighteen hours' work in French, German, Greek, Latin, Russian, or Spanish.

LANGUAGE

Those students with a background of two or three years secondary school training are required to take twelve hours credit in their chosen language, and those with an equivalent of four years or more training must take six hours. Prior to this, all Bachelor of Arts candidates have been required to take twelve hours of language, regardless of their background.

"It is hoped that less and less students who need three years will come to us, and that most of those who need one year will elect to go on with their language studies," said Dr. Kurland.

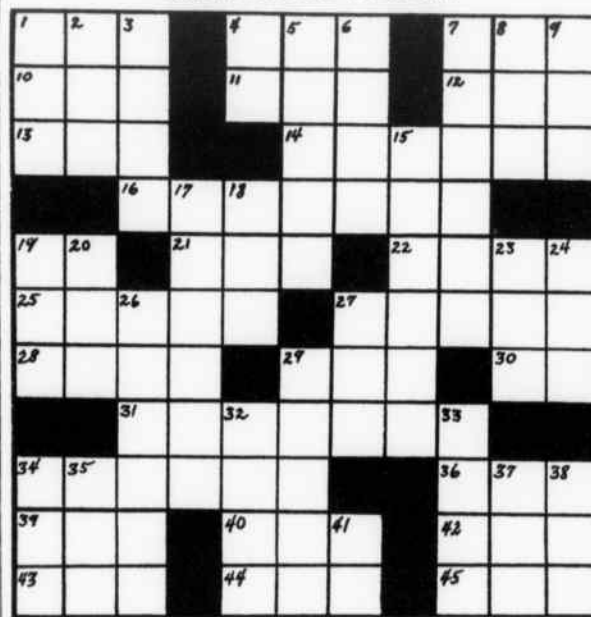
EDUCATION

The fourth area of change is found in requirements set for earning a Bachelor of Arts in elementary education. The premise set for those substantial readjustments involved in that department comes due to the higher standards set by the Bachelor of Arts degree requirements and revised professional standards demanded by the North Carolina Board of Education. Dr. Kurland terms the course work now required of an elementary education major as one of the "most challenging" on campus.

The elementary education major will meet the science requirements for the Bachelor of Arts degree by taking a year of biology and a year of mathematics.

In addition, he will take a semester each of laboratory chemistry and laboratory physics. To avoid these semester courses becoming solely oriented toward the

CROSSWORD PUZZLE



ACROSS

1. Miss West
4. Age
7. Thirst-Sp.
10. Typical Carolina co-ed
11. Three—comb. form
12. Meadow
13. Atomic Energy Commission—Abbr.
14. Stealthy
16. Campus hub
19. Form of "to be"
21. James Bond's creator
22. Leader
25. More protected
27. Alpha
28. Balkan native
29. Service woman
30. Exclamation
31. Guilty regret
34. Completely crimson
36. Poetic contraction
39. Cease to be

DOWN

40. Legal point
42. Poem
43. James Bond
44. Mariner's direction
45. Adelaide is Co-ordinator
1. Charlie's abode
2. Finesse a quiz
3. Behold—Lat.
4. and—Fr.
5. Natural plant substance
6. River in Italy
7. New in the dining hall
8. Cry of fright
9. Not night
15. Moral code
17. More willingly-Archale
18. Household god
19. Beast of burden
20. Evil—Fr.
23. Peer Gynt's grandmother
24. Carolina's paper
26. In Miss Le Gallienne's troupe
27. Distant
29. Norse god
32. Only this and nothing more
33. English school
34. Paid notices
35. Facial feature
37. Student passes
38. Body of water
41. Per—

elementary classroom, nursing education majors will also be required to take these courses.

EMPHASIS

Another new point of emphasis is an academic concentration consisting of six courses above the beginning level in one of the following areas: English, foreign language, history, mathematics, science, and social studies.

Fullbright-Hays

Continued from Page One

processed by the Institute, are reviewed by National Screening Committees of specialists in various fields and area studies. Panels of candidates recommended by the Committees are forwarded to the supervising agencies abroad for further review.

If an award from another government is involved, applications are also presented to that government for consideration. The final selection is made by the Board of Foreign Scholarships, comprised of 12 leaders in the educational field, appointed by the President of the United States.

The aim of all Fulbright-Hays awards is to increase mutual understanding between people of the U.S. and other countries through the exchange of persons, knowledge and skills.



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will be presented, by Electron-ovision exactly as presented at the Lunt-Fontaine Theater in New York, at the Carolina Theater Wednesday and Thursday. Matinee will start at 3:00 p.m. and night at 8:00 p.m.

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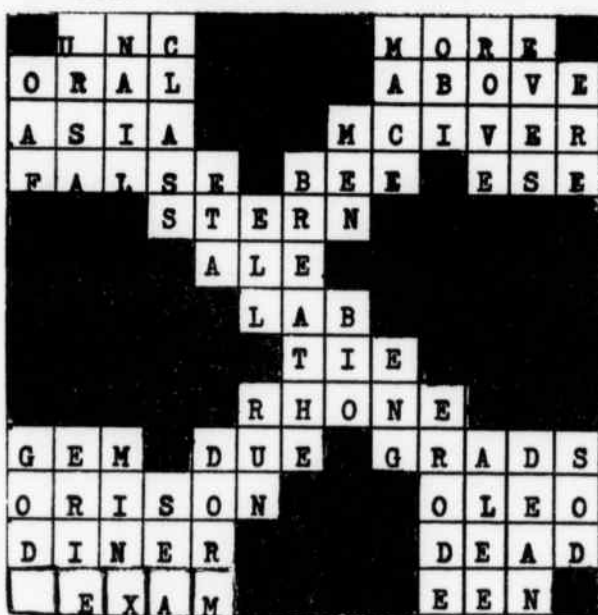
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Elliott Hall Calendar

Saturday, September 19
Chartered busses leave from Shaw Hall for Chapel Hill C.U. Day, 10:30 a.m.

Sunday, September 20
Movie, "Second Time Around," 8:30 p.m., Ballroom

Monday, September 21
Elliott Hall Organization, 6:30 p.m., Melver Lounge

Tuesday, September 22
Tuesday Tea, 3:00 p.m., Ballroom
Junior Class meeting, 6:30 p.m., Ballroom

Wednesday, September 23
Legislature, 6:30 p.m.

Thursday, September 24

House Presidents Association, 6:30 p.m., Sharpe Lounge

Saturday, September 26
Combo dance in the gameroom featuring the Delmonicos, 8:30 p.m.

Sunday, September 27
Movie, "The Glass Slipper," 8:30 p.m., Ballroom

"China and Communism" is the first in a series of regular movies to be sponsored by NSA. It will be in the Library Lecture Hall, Tuesday, September 29. The movie, in sound and color, will be followed by informal discussion.

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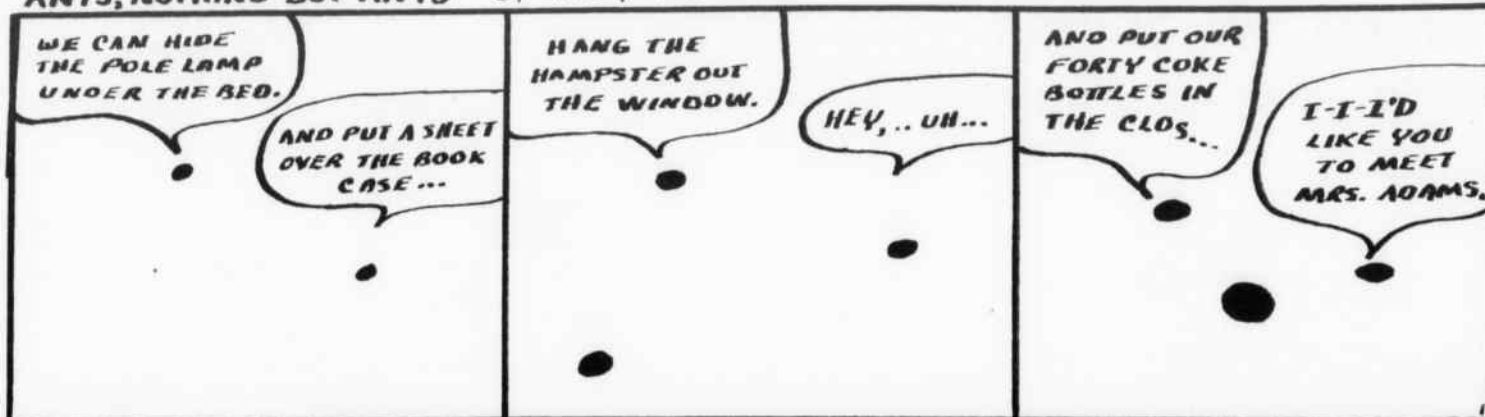
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ANTS, NOTHING BUT ANTS By Rocky Rossman



Professor's Profile: Middleton Discusses NRT

BY DONNA REISS

Doctor Herman Middleton is the man largely responsible for bringing the highly acclaimed National Repertory Theatre to the UNC-G campus again this fall.

Dr. Middleton received his B.S. degree in dramatic arts from Columbia University, his M.A. degree in Speech and Theatre from Columbia University Teachers College, and his PhD degree from the University of Florida. He did additional study at New York University and the University of Delaware.

200 PLAYS

Entering his ninth year on the UNC-G faculty, Dr. Middleton is head of the Drama and Speech Department and is an associate professor of drama and speech. Director of the Theatre of UNC-G, he has designed, directed, or played leading roles in over 200 plays, including musicals and operas for colleges, universities, and community theatres.

Among his major contributions to UNC-G theater is the Pixie Playhouse, which presents three children's plays, attended by 20-

000 youngsters. His production of "Oklahoma" in 1958 was the first musical ever presented at this university. Forty thousand people attend UNC-G Theatre productions each year.

FIRST-RATE COMPANY

In 1963 Dean Taylor, chairman of the Lecture-Entertainment Series, asked Dr. Middleton to find a first-rate drama company to perform on our campus. Dr. Middleton sought a company which would present plays with substantial dramatic and intellectual merit rather than musical comedies.

The National Repertory Theatre is such a company. NRT producer Michael Dewell said that Greensboro was a "one-night town", and that the company usually performed only for large cities.

Dr. Middleton would not be dissuaded, and with the consent of Dean Taylor and Chancellor Singletary, invited the company to use the well-equipped professional facilities of Aycock Auditorium for their final rehearsals and first pro-

ductions of their three plays.

RESIDENCE

UNC-G is the only university in the United States with a full professional acting company as artists-in-residence. NRT will be on campus from September 20 through October 17. All students are invited to meet them at the airport Sunday, along with the mayors of Greensboro, High Point, and Winston-Salem; and Dr. Middleton and many drama and speech majors.

Eva LeGallienne will direct two plays, and Jack Sydnor the third play. Farley Granger and Swedish star Signe Hasso are playing title roles. The NRT will perform "Lilium" by Ferenc Molnar (from which the musical "Carousel" was taken), "Hedda Gabler" by Henrik Ibsen, and "She Stoops to Conquer" by Oliver Goldsmith. Students will be admitted free to two of the three performances.

VISITORS

During their residence period on our campus, the members of



Dr. Herman Middleton

the company will attend various classes. Their rehearsals will be observed by drama and speech students. Several visiting actors and actresses, including the wife of the late Ferenc Molnar will also be on campus.

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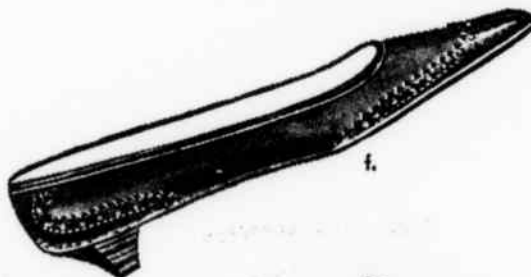
d. GAY-CRAFT'S knee-high boot; black or tan glove leather; black or brown alligator-calf, 12.99

e. MR. EASTON'S decollete pump - absinthe, cattail or black silk suede, 13.99

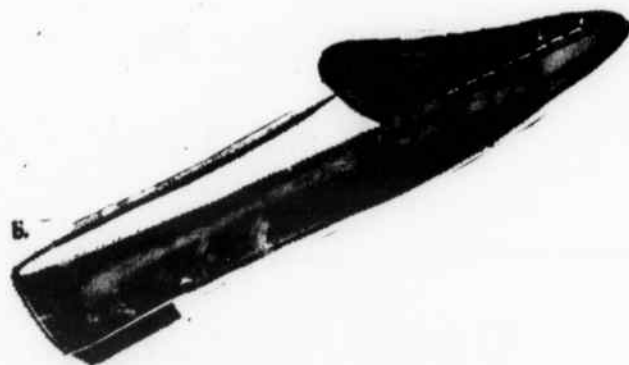
f. GAY-CRAFT'S "wee stacked" heel - stone or black suede with matching lizard-calf, 8.99

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