

Thirty-Six Graduate With Honors

Two Receive Doctorates In Home Ec Department

Child Development and Family Relationships Area of the School of Home Economics has granted two doctorate degrees to Mrs. Josephine Foster and Mrs. Mohini Sindwanj. Dr. Nancy White, now on the UNCG faculty, is the only other person to receive this degree here.

Using 240 elementary children from the Greensboro City Schools, Mrs. Foster studied the variations in levels of aspiration of children grouped by class, race, sex, and grade level. Spelling and ring toss were the physical and intellectual tasks used to operationalize the children's levels of aspiration.

EQUAL DIVISION

The 240 children were divided equally as to race, sex, and class. They came from the middle and lower classes with 80 from each of the second, fourth and sixth grades.

Mrs. Foster found that boys aspired higher than girls on the physical test, with no significant statistical difference as far as class, grade or race. On the spell-

ing task there was no variance in aspiration in any of the four categories.

ASPIRATION

In the discrepancy score between aspiration and performance on the spelling test, children from the lower class, lower grade levels, Negroes, and boys all aspired higher in relation to actual performance. But in the ring toss the white children aspired higher when compared to actual performance than Negro children. In the other three categories of physical tasks, the variance was not significant.

Mrs. Foster had a fellowship through the School of Home Economics. She earned her B.S.H.E. and M. Ed. at UNCG also. Mrs. Mohini Sindwanj earned her M.S. at Ohio State, after getting her B.S. at Punjab University in India. She conducted her research at the Metropolitan Nursery School here in Greensboro. Twenty children from the 3-5 age group participated.

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Nat'l Student Congress Holds Minneapolis Summer Conf.

Seventeenth National Student Congress of USNSA will be at the University of Minnesota, Minneapolis, Minnesota, from August 16 to August 27, 1964.

This twelve day conference will give student body presidents, college editors, and other student leaders an opportunity to come together to exchange ideas, develop programs for their campuses, and take action on national and international issues affecting their students.

POLICY-MAKING

The annual Congress is the policy-making body of the Association.

Library Will Lend Books For Summer

Students may borrow for the summer those library books not needed for summer school nor in demand for general reading. Some current books may be borrowed for one month. Students who wish to borrow books may make their request to a staff member in the circulation department beginning Monday, May 25.

All books loaned for the summer are subject to recall if they are needed on campus. A permanent summer address will be required of each card.

Books may also be borrowed by mail. Requests should be sent to Mrs. Marjorie Memory with ten cents in stamps to cover the cost of mailing.



Seniors, commercials and graduate students form the long line that leads to diplomas and recognition. Exercises will be held in the Greensboro Coliseum this year as before.

Adams Gives Deadline

Mrs. Adams has released information concerning closing of school and residence halls.

All residence halls will close at 4 p.m., Sunday, May 31. Anyone unable to leave then will stay in North Spencer Annex. Room keys are to be turned in to the house counselor before leaving. Mrs. Adams asks that all students please check their rooms for trash, empty drawers, clean floors, closed windows and lights cut off before leaving.

Summer storage may be obtained. Students should get proper tags from the Residence Halls office. All boxes must be tagged and corded. They may not exceed 24 inches in height, width or depth.

Students returning for summer school will be housed in Mendenhall, Ragsdale, Mary Foust or Guilford. These residence halls will open Sunday, June 7, at 1 p.m. Property may be removed to summer students' rooms before school ends. Luggage will be moved by the Residence Halls office if proper arrangements are made.

Home Ec. Association Presents Ten Awards

Annual banquet of the UNCG Chapter of the American Home Economics Association was the scene of numerous awards and scholarships May 7, in Stone Cafeteria. Recipients of the John C. Lockhart Scholarships, newly established by the staff of the School of Home Economics, are Ann Eason, Sandra Barnes and Louise Avett.

Stella Anderson Scholarship winners for coming year are Rowena Love, Marilyn Poole and Carolyn Stainback. Dean Naomi Albanese also presented Patricia McKinney the North Carolina Dietetic Association Scholarship; Julia Renegar, Outstanding Senior Crisco Award; Sara Robinson, Danforth Junior Award; and Ann Chappell, Danforth Freshman Award.

RUSSIAN WOMEN

In her speech "Women in Modern Russia," Mrs. Arthur Larson drew a personal picture of the Russian personality. Having spent much time in Russia as hostess for her husband's conferences, she met all types of Russian women from a fisherman's wife to a Communist leader, including peasants, teenagers, and aristocrats.

Mrs. Larson found Russian women embarrassed by Khrushchev's UN shoe incident; they dismissed communist aggression as "necessary actions to keep out

undesirable elements from our country"; they have intense longing for peace and are alarmed by the number of American troops surrounding them.

ATTITUDES

The Russian attitude toward bettering their children and their common interests with Americans impressed Mrs. Larson particularly. Her talk was part of the present AHEA theme, Toward New Horizons.

Carolyn Simpkins, banquet chairman, then introduced the Mozart Quartet of UNCG, who entertained.

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Musicians Present Concerts, Recitals

On Sunday, May 17, at 4 p.m. in the War Memorial Coliseum, the School of Music will present the Young Artist's concert of the Greensboro Symphony Orchestra under the direction of M. T. Cousins.

The program will feature Nancy Ferrell, pianist, in the *Symphonie Variations for Piano and Orchestra* by Cesar Franck and Joyce Gift, soprano, in "Recitative and

Commencement Activities To Include Speakers, Receptions, "Daisy Chain"

Commencement exercises for the Class of 1964 will be in Greensboro Memorial Coliseum, Sunday, May 31, at 11 a.m. The Invocation, following the Processional of "Pomp and Circumstance," will be given by the Rev. Mr. Charles P. Bowles, district superintendent of The Methodist Church, Charlotte.

Dr. Cornelius Kruse, Chairman of the Department and Professor of Philosophy at Wesleyan University, will give the Commencement Address. Dr. Kruse was visiting professor of philosophy and director of the Junior Honors Seminar at UNCG in 1962-1963.

SPEAKER

Speaker for the State of North Carolina will be Governor Terry Sanford. President William Friday will speak for the Consolidated University of North Carolina.

Following his address for the University of North Carolina at Greensboro, Chancellor Otis A. Singletary will confer approximately 358 degrees to seniors, commercials, and graduate students.

36 students will graduate with the special honors of Summa Cum Laude, Magna Cum Laude, and Cum Laude. Marcia Fountain is the only student to graduate Summa Cum Laude, highest honor awarded. She will receive a Bachelor of Music degree.

Those graduating with a Bachelor of Arts degree, magna cum laude, include: Amelia A. Brookshire, Joanne Davis, Judith Kay Lindley, Patricia Ann Morgan, JoYce Cissell Nichols, Carol Ann Pyles, Joanna Johnson Robbins, Helen V. Stanfield, Kaye Kelly Taylor, and Gail Thomson.

Those graduating with a Bachelor of Arts, cum laude, are Joanne J. Allen, Rebecca Katherine Allen, Judy Ann Ayseue, Betty W. Baker, Nancy K. Buckley, Margaret N. Carmichael, Linda F. Davis, Melissa A. Galloway, Joan Harris, Patricia Ellen Hopper, Linda A. Logan, Marie Dee Moore, Jean Gronquist Ray, Betsy Allen Rog-

benediction, after which the graduates and faculty will leave to the "Triumphal March."

CLASS DAY

Preceding Sunday's final activities will be Class Day, Saturday, May 30, on front campus. Seniors will walk through the traditional "Daisy Chain" of their Sophomore Sister Class. Among the activities will be the welcome by class president Sharon Bristol, recognition of Outstanding Seniors, and Class Day speech by Charlotte Vestal.

Everlasting officers to be installed are: Sharon Bristol, president; Hannah White, vice president; Linda Logan, secretary; Continued on Page Three

New Professor Joins Department Of English

Dr. Randolph M. Bulgin will become an assistant professor in the Department of English, University of North Carolina at Greensboro, on September 17, 1964.

He was a Fulbright Fellow at the University of Bristol, England in 1963-64. A native of Charlotte, Dr. Bulgin holds a B.A. degree from Davidson College and M.A. and Ph.D. degrees from Princeton University.

Dr. Bulgin taught at Washington and Lee University in 1957-60. He was named instructor at Drexel Institute, Philadelphia, Pa., in 1960 and became assistant professor there in 1963.

He is a member of the Modern Language Association of America and has been the recipient of the Scribner Fellowship and the Princeton National Fellowship.

New Vocal Ensemble Debuts On Saturday

Newly formed Vocal Ensemble, with each of the singers a soloist, will make its first appearance Saturday night in the recital hall of the School of Music.

The program will open with Vaughan Williams' "Serenade to Music." Sixteen singers will take part. Eight singers will alternate in five Elizabethan madrigals for the second part of the program. Richard Cox, organizer of the group, will direct.

The singers are mostly graduate students, faculty members and faculty wives. Faculty members on the Ensemble include Rachel Brett and Paul Hjekfang. Graduate assistants who are members include Terrell Cofield, Grey Riley, Ray McNeely and Charles Lyman.

Accompanists for the performance are Rose Marie Jordan and Mrs. Paul Hickfang. Guest singers are Jerry Smyre of the Guilford College voice faculty and William Gerhart, soloist at Holy Trinity Episcopal Church.

The concert will begin at 8 p.m., and is open to the public.



Dr. Cornelius Kruse

ers, Patsy Jean Routh, Harriet Thompson, Rosalie Holmes Tripp, and Dorothy A. Vandenberg.

SCIENCE AND MUSIC

Bachelors of Science degrees in Home Economics have been earned by Dixie Ruth Couch, magna cum laude; Margaret L. Gardner, cum laude; and Anna G. Yelton, cum laude. Julia Ray Lupton is graduating cum laude with a Bachelor of Science in Secretarial Administration.

Those receiving honors degrees for a Bachelor of Music are: Judy Edwards, cum laude; Jeannie Littlejohn, magna cum laude; and Rosemary Platt, magna cum laude. Rev. Mr. Bowles will give the

Students To Exhibit Art

UNCG's student art club will sponsor their 1964 student art sale and exhibit May 17. The art works will represent all art courses taught at UNCG this year. The sale will take place behind Weatherspoon Art Gallery from 2:00 until 5:00 p.m.

Greensboro's Artists League Sidewalk Show will set up art for sale or display at Friendly Shopping Center, Saturday, May 16. The League encourages students to submit any type of art works. Interested persons should take pieces to the shopping center around 9:00 a.m. and pick them up at 4:00 p.m.

Seniors, File Jobs

Any seniors who do not have jobs by graduation should notify the Placement Office of their summer address if they would like to remain on the active list. Seniors should tell the Placement Office as soon as they accept a position so their files may be removed.

Tonight at 8 p.m. in the Recital Hall of the Music Building, the School of Music will present Martha Leonard, violinist, assisted by Lucy Ingram, pianist, in her graduate recital.

Her program will include Sonatas, op. 16, No. 3 of C minor, Suite No. 5 in C minor of Bach, Sonata op. 119 of Prokofiev and Sonata, No. 2, op. 58 of Mendelssohn.

On Friday, May 29, at 8 p.m. in the Recital Hall of the Music Building, the School of Music will present Mary Ida Hodge, organist, in recital.

Her program will include Grand Jeu by DuMaze, Muzette and Basse et Bessu de Trompette by Dandieu, Te Deum, of L'Anglais, and the Dorian Toccata of Bach. She will conclude with the Introduction, Passacaglia and Fugue of Regier.

Drama Students To Experiment With Lights, Monologues, Dance

Four UNCG Seniors, as part of the Honors program in Drama, will take part in an experimental presentation Monday, May 18, in Aycock Auditorium. The students, Susie Newman, Eulela Riddle, Sandy Estes, and Montine Hall, will perform original works.

Miss Hall will show her design of a set for one scene of "Cat on a Hot Tin Roof." Miss Estes will present a scale model of a theater in which she has combined the best characteristics of the Globe Theater and modern theaters.

LIGHTING

Miss Riddle's primary field is lighting, and she will demonstrate the effect of different lighting and styles of dance on a piece of music. Carlotta Blankenship and Shelby Archer will assist her by choreographing the dances. Miss Newman will perform several monologues from Shakespeare.

These four students are the only members of the Honors Class, whose purpose is to give students the opportunity to explore one limited field of a major in Drama.

The Carolinian

University Of North Carolina At Greensboro

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TESTING, ONE, TWO, THREE

A one-girl crusade is a pretty useless effort, but this one time the girl's spark may start a bonfire to warm the hearts of next year's freshmen.

An assistant house president of a freshman dorm noticed last week that a large number of girls were having an unusually rough time. She was concerned, and ended up by taking a poll that has recently ended up in the office of the Dean of Freshmen.

The poll was little more than the gathering of weekly schedules that these particular freshmen were having to face. One of the lighter schedules contained three hourlies and two term papers within five days. One biology hourly was scheduled at one o'clock. Many students stayed in the same seats to take a history hourly at two on the same day.

The assistant house president pointed out that the tests were scheduled ahead of time as were the term papers. But because of this scheduling, girls were making poorer grades than if their tests and papers were more spread out.

She told of one freshman who had a low quality point average first semester. Her work this semester has been much better, and she attributes it to the good luck of having tests scheduled without one right after other. She said, "No matter how well I have studied, I get worn out just taking that many tests within two days. I'm too spent to think clearly."

Good grades mean somebody has studied, but especially among the freshmen, it can also mean good luck schedules.

The assistant house president's concern dealt with tests that are announced on an assignment sheet distributed at the beginning of the course. Her suggestion is that since they are assigned this way, why can't they be submitted to the Registrar for co-ordination? Freshman history and science survey courses often fall within one day of each other or on the same day. With a moment's juggling of dates, many grades can be brought up and it could very well mean the difference between a girl flunking out of school or staying in with a comfortable quality point average. The problem is not universal among students beyond their freshman and sophomore requirements. Freshmen feel it more painfully than others, and for them there truly ought to be a solution. We hope that the Dean of Freshmen can alleviate the problems with the test schedules.

ASGUSA!

On May 19th your legislature will be introduced to an organization with the unwieldy name ASGUSA. It means Associated Student Governments of the United States of America.

The question is, should we join? The constitution of the new organization is designed to open and promote channels of communication and co-operation among the student governments of American Colleges and Universities. The organization itself is oriented toward making student government "more effective, more beneficial, and more responsive to the needs of the individual student during his years at college."

These are lofty, high sounding words, and are music to the ears of students dissatisfied with SGA as it is now. But are we not members of one national student organization whose worth to this campus was seriously questioned just last year? NSA portends to be an organization of all students and aims at reaching each member of a student body.

ASGUSA is primarily concerned with student GOVERNMENTS, a plan which we consider less idealistic than the basis for NSA.

This campus voted to remain in NSA because we feared to lose opportunities such as a national organization offers, just in case we wanted to make ourselves heard someday. The same holds true of ASGUSA. We feel ASGUSA, an apolitical organization, has a better chance of reaching its goals than NSA has had on this campus. We hope the coming vote in legislature will favor UNCG's joining ASGUSA.

Book Review

Careful Craftsmanship Sparks New Collection

Miss Leonora When Last Seen and 15 Other Stories by Peter Taylor. Obolensky. \$4.95.

Possibly the most exciting reading on campus this spring is this new collection of stories by Peter Taylor. The collection of sixteen stories is made up of six previously uncollected stories and ten published before in two earlier collections.

It presents selections from the whole range of Peter Taylor's work, including as it does such classic stories as "A Wife of Nashville," and "What You Hear From 'em," already to be found in many short story anthologies, and also stories written during the last two or three years.

TAYLOR AND CHEKOV

Perhaps the most pleasant thing about this book is that the newer stories appear to be even better than the already widely acclaimed older ones. In fact they justify the comparison between Mr. Taylor and Chekov made by the reviewer for the N.Y. Times.

There is the same variety of story that we find in Chekov, the same quiet irony, the same feeling of having been presented with irrefutable and uncomfortable real-

ity. Uncomfortable because these stories exist in a world which, although it is often funny, is never the relaxed and pleasant world it seems at first to be.

SIMPLE STRENGTH

The stories are simply and very strongly written. An example of this power is found in the story "An Overwhelming Question." The ending of this superficially light, humorous story seems so terrible that one would like to deny it, but there is no denying it. This is the way the story has to end, and no matter how we try to evade it, Mr. Taylor forces us to see and admit the truth.

Other stories are much more quietly terrible than this one, but all compel us to the truth in a manner so artless and so seemingly simple that it can only be a result of that careful craftsmanship that we find in the tradition of Flaubert and Chekov.

This reviewer's favorite story in the collection is "A Strange Story." A very strange story indeed, for it has about it that mystery which always accompanies true art. I think that no reader can fail to be amused, interested, pleased, and changed by this and the other stories in this book.

Letter To Editor

Students Appeal For Bermudas; Madrigals To Debut Saturday

Why don't we wear bermudas in the dining halls during exams? The dining hall management goes to extra lengths to bring us special food during the exam period, but many girls are reluctant to take advantage of these meals as it would require a change of dress, and in this heat we all like to study in our rooms in as comfortable a fashion as possible.

As a precedent, we would like to cite the girls who attend Duke University and who, during exams, are granted special permission to eat in the dining halls in bermudas. May we emphasize, here, that bermudas should be worn to the dining halls only during the exam period.

We sincerely hope that the above explanations and reasons will provide the needed stimulus for arousing some interest in the student body on this issue, and that the administration will lend a sympathetic ear to our plea.

Peggy Hadden
Sylvia Eidam
Pam Benbow
Nancy Ferguson
Jean Gabrys
Starling Walter
Maggie Murrell

I was very much pleased to note in the "Why Don't We" column in last week's *Carolinian* an inquiry about a madrigal group. Because of the dearth of suitable literature for small ensemble of treble voice, such a group has been rather difficult to maintain with just female singers, although the parent group of the present University Chorale was called "Madrigal Singers" and was maintained as such through the 1961-62 academic year. However, with the addition of graduate men this year, it has been possible to establish a true madrigal group, a double quartet of mixed voices. This group will make its campus debut in a recital Saturday evening at 8:00 in the School of Music featuring music by Brahms and Vaughan Williams as well as traditional madrigals. I am glad to know there is interest in such a group, and trust your correspondent will be on hand to hear her dreams come true.

Richard Cox

OPERA INSTITUTE

Opera institute for UNCG will be held August 3-15 at Asheville-Biltmore College. Boris Goldovsky, known to thousands as Mr. Opera, will direct.

Paul Hickfang, director of opera at UNCG, has announced the institute. It will offer academic credit. Singers, opera directors, and conductors from many states are expected to participate.

Seniors wishing to receive The Carolinian next year may give their addresses and a check for \$2.00 to Becky Clark. Checks should be made out to Becky Clark, Subscription Manager.



Novel Implies Today's Society Is 'Fragment of Nightmare'

BY PEG MURPHY

A tiny bleak island onto which an unknown number of British boys are stranded after an unidentified explosion is the setting for the soul-searching novel, *LORD OF THE FLIES*, by William Golding. The boys are left on the island with no provisions, no instructions, and not even an explanation as to why they are there.

Most of the boys are too young and too inexperienced to realize the seriousness of their plight. For a while they are content to indulge in the freedom so unexpectedly thrust upon them. They play fascinating games with no thought of time—either past, present, or future. A few of the older, more experienced boys realize soon that the foolish frolicking cannot continue indefinitely. More experienced in the ways of the civilized world, they begin searching for some way to assemble the boys who are scattered over the tiny piece of earth which appears to be their home for an unknown length of time.

Being the offspring of an advanced technological world, they also look for a symbol of leadership; a beautiful conch shell serves the purpose. The boys answer the call of the shell and recognize it as the symbol of power.

The boys, perhaps unconsciously searching for a substitute for adult authority, seize the opportunity of relegating responsibility to someone else. Thus Ralph is unwillingly designated as the leader, but to be democratic about it they all agree that anyone holding the conch has the right to voice his opinion.

In the thoughts, actions, and conflicts of Ralph we have the point around which the drama of degeneration unfolds. Despite his struggle to retain his sanity in the face of horrors unbelievable of children of this age, our hero (if by stretching the imagination he can be called such) finds himself slowly but surely out-manuevered and overruled by the emergence of the basic savagery of the natures of his companions, led by his rival.

Ralph as leader tries to organize the boys so that each has a task contributing to the success of their existence. He divides them into a group for hunting for food, another group for building shelters for protection, and a third group with the all-important task of keeping a signal fire high in the rocks in hopes that it will be seen by a passing vessel and they will be rescued.

As always there are a few who thrive only in opposition to authority. In Jack we see the spark of basic wildness grow with rapidity into a major fire; he is instrumental in facilitating the degeneration of the entire group except for Ralph.

Lacking adult supervision and not yet socialized according to adult conventions of their society when they left it, these boys have no firm foundation on self-responsibility on which to draw a reserve supply of strength. Seeing no need for it, they soon grow tired of fighting the apparently hopeless circumstances in which they now find themselves.

Because of their youth and the particular schooling to which they have been subjected, they are neither physically, mentally, emotionally, nor morally capable of coping with the complex problems arising from their new status as free entities. Very few hours and days pass before the majority of them are well on their way to the complete return to the savagery of their ancient ancestors. It seems much easier and much more inviting to follow their natural impulses as suggested to them by the temptations of Jack the hunter than to doggedly strive for nothing.

Thus they turn against Ralph, every one of them—even Piggy, Ralph's best friend on the island—and indulge freely in acts so violent and so heinous that the reader wonders how such youthful minds could conceive of them, perform them, and be so oblivious of the consequences.

Mr. Golding, though, clearly and emphatically uses these acts in demonstrating the theme and moral of his novel. He has stated that "the theme is an attempt to trace the defects of society back to the defects of nature."

He goes on to say that "the moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system however apparently logical or respectable."

"The whole book is symbolic in nature except the rescue in the end where adult life appears, dignified and capable, but in reality enmeshed in the same evil as the symbolic life of the children on the island."

The book has "rightly been called 'fragment of a nightmare.'" However, despite, or perhaps because of, the horrors committed, one is compelled to read further, to know more about these, the products of a society obviously so like our own. The most staggering concept is the personal realization of the novel's implication in our world today.

At the close of the book Ralph weeps for the loss of youthful innocence. As E. L. Epstein so adequately concludes, Ralph (as Simon before him) "was struggling desperately against the inescapable recognition of human capacities for evil and the superficial nature of human moral systems."

I DON'T UNDERSTAND HOW IT HAPPENED BUT WHEN I WOKED UP YESTERDAY MORNING— I KNEW— SOMETHING HAD CHANGED!



I DIDN'T LOOK LIKE ME ANY-MORE!



I LOOKED LIKE CARY GRANT.



I LOOKED IN THE MIRROR AND SURE ENOUGH— THERE IT WAS— CARY GRANT.



I WALKED DOWN THE STREET AND I COULD SEE IT IN THE WAY PEOPLE STARED AT ME— CARY GRANT.



I WENT TO THE OFFICE AND EVERYBODY SEEMED SHY IN MY PRESENCE. GIRLS STARTED HANGING AROUND MY DESK. MY DESK. THE BOSS OFFERED ME A JOB IN THE PARIS OFFICE. CARY GRANT.

I CALLED UP THE MOST BEAUTIFUL GIRL I KNEW. SHE SAID SHE HAD A DATE BUT SHE'D BREAK IT. SHE SAID SHE'D PICK UP TICKETS TO THE THEATER. CARY GRANT.



WE WENT DANCING AFTER THE THEATER. I DIDN'T EVEN KNOW I KNEW HOW! PEOPLE FORMED A CIRCLE AROUND US AND APPLAUDED.



I WENT HOME FLOATING. I WENT TO SLEEP DREAMING. THIS MORNING I WOKED UP AND KNEW SOMETHING HAD CHANGED.



BACK TO BERNARD Mergen-DEILER.



FOR PLAIN PEOPLE THERE IS NO SUCH THING AS A PERMANENT CARY GRANT.



Professor's Profile: Miss Smith

BY ROCKY ROSSMAN

If you have a roommate, a friend, or neighbor who stays up at least one night a week, engrossed and tediously working on an art project, then you have undoubtedly heard of Miss Smith. As Miss Smith said, "I picture myself standing in front of a class swinging a whip as Guido in 8½." She also stands cracking a whip over herself making her own a "36-hour-a-day" schedule. Pressure and discipline being her two commandments, she also complies to what she dishes out.

Miss Lou Ann Smith, hailing from Greenville, South Carolina, studied pre-med in Wesleyan College in Macon, Georgia, until she was greatly influenced by Dr. Gubnerbosch, an art historian teaching there. Miss Smith then transferred to the University of Georgia, graduating from there in 1957 with a Bachelor of Fine Arts degree in advertising. Returning to Atlanta after having spent the summer studying in Europe, she went into free lance advertising in the television medium and worked in the Coca-Cola home office of the nation. In 1959 she pursued her Master's Degree in painting here at UNCG. Being a graduate assistant teacher she finished her study in 1961 and entered Emory College in Atlanta to study literature and art history, then began her professorship at UNCG in the following September.

THIRD DIMENSIONAL PAINTING

A discovery that became an answer to an unsolved problem to her work, later the theme of her thesis, and now the basis of the research grant that she has received from this college was discovered while teaching an Art 101 course here. The class became excited about the importance of the new media of texture, the basis of Miss Smith's lecture, and their excitement excited her. She became so overwhelmed with an idea that she wanted to leave class right then to rush home to experiment herself. When the class finally did end and she reached home, she feverently splattered and piled mud on a canvas that she had been working on, which led to a third dimension in her work. Previously the work had been too flat and uninteresting but with this enhancement of third dimensional activity, her work came "alive."

This led to relief painting with pliable-when-wet and ridged-when-dry substances such as fiberglass, wood putty, aluminum paste, water putty, epoxy resins, plaster, cement, and various combinations of these materials. She developed her paintings then in a hard-edge, geometrical construction approach using pre-cut, sanded or shaped blocks and stripes of wood and metal which were attached by contact glue to a supporting, thick plywood board instead of canvas. "Canvas," she said, "gives and bounces back at my strokes. I wanted to control it and not have it control me."

From this discovery of relief forms she began unusual ways of painting these constructions. She acquired a research grant this year to further experiment, to get both approaches, pre-formed shapes (geometrical hard edges) and free formed shapes (conventional impasto substances such as wood putty) to merge without sacrificing her integrity or the integrity of each particular approach. Her comment on her research on merging to two approaches was: "So far I'm a person with sensitive failure, but I'm going to beat it some day."

Her work on the pre-formed

shapes concerns internal and external reflection of color. In the internal reflection she paints orange and yellow and other bright colors underneath the large block. The color is then reflected on the white base which gives the hard edge of the large block a fuzzy edge background which makes the block appear to float. The composition must be hung near a large source of natural light so that the reflection and shadows are constantly moving with the ever changing position of the sun. The composition is never the same at any two given periods of the day. The picture or design has actual live movement within it. The composition is set up in a pattern of constant order. The



MISS LOU ANN SMITH

blocks are all the same size and spaced evenly apart so that one can "see the truth about the mystery which is variable." When light strikes the unmovable, pre-formed blocks of concrete constants with a marked cerebral approach, it creates the fourth dimension which involves movement, color, and shadows constantly changing. "I set it up to be what it isn't so that I can celebrate what it is—or in other words—I order what it isn't in order to allow it to be what it is."

The external reflection involves the audience. Since the composition is constantly changing, you have to live with it. It creates something you cannot put your finger on. It forces a person to see himself—in seeing he becomes part of the action. If it had meaning at all, you assign it meaning.

THE "HAPPENING"

When asked about her "Happening," Miss Smith smiled and said, "Everything in life is a happening . . . you just happen to be somewhere at the right time . . . there are thousands of 'happenings' going on around us every day and most of us miss the majority of them."

Miss Smith's particular "happening" involved her senior seminar class in experiencing the immediacy of randomness. She wanted the class to experience first of all, seeing creativity interacting through people who did not know each other. Miss Smith selected a small group of people professional in their respective fields, such as music, art, and drama. These people constantly interrupted Miss Smith's lecture by rumaging through filing cabinets, beating drums, and playing a tape recorder that was full of strange sounds and weird music. The class secondarily experienced split loyalty. The members of the class tried to find some meaning to both the lecture and the interferences simultaneously. The value standards that they were usually able to apply were useless. To add further confusion, the lights kept go-

ing on and off. Miss Smith reading from *The Trinity of the Arts*, wouldn't turn to another page in the book when the lights were out and when the lights came on again, she would commence reading as if nothing had ever happened. For the students who were able to concentrate on the lecture, on ylsome discovered that their notes were not making sense. During this whole confusion, a note was being passed among the class members saying that they had better pay attention because they were going to be tested on the material covered in the lecture as soon as it was over.

Eventually the class just gave up completely on the lecture and concentrated on the happenings around them—not trying to categorize—just watching . . . which is all one can do with a "happening."

BALLADS, JAZZ, AND HUMOR
Miss Smith's interest in Balladry and contemporary jazz provides relief from the constant pressure. She enjoys playing a guitar and singing ballads as a sincere form of expression. Her sense of humor is also an outlet for the mounting tension from intense self-discipline. No one can imitate a butterfly better than she did last week in her lettering class. Her own comment: "I know I can be really ridiculous at times, but I know that when I do become scholarly, I can become very scholarly."

PICTURE POSTCARDS

One of the most significant things that came out of the interview was in reference to an empty frame. The painting that had once hung in the frame had won four awards. This same painting was now cut up into ten pieces. Some of the pieces Miss Smith had used on her research project and two of the pieces she laughingly said she would probably use as postcards. Astonished, the interviewer asked how she could destroy a picture like that. Miss Smith's comment: "It takes courage to create, to put a brush on a white canvas or an ink mark on a clean piece of paper, but it takes even greater courage to destroy. You must destroy that which is not entirely 'right' in order to create that which is perfect."

HOME EC

Continued from Page One

At the end of the banquet, Julia Renegar and Jane Bradshaw, past and present chairmen of the chapter, respectively, spoke to the group. Newly installed officers are Carolyn Sipkins, First Vice Chairman; Ann Roberts, Second Vice Chairman; and Marian Morrison, Secretary. Dr. Nancy White will be sponsor.

EXHIBIT

Forty-five paintings, drawings, and collages by Maud Gatewood of Yanceyville will be on display at Elliott Hall through May 31. Miss Gatewood earned a Bachelor of Fine Arts at UNCG in 1954.

Sample Exam Questions Erase Anticipated Fears

BY VIVIAN MONTS
MARIANNE HEDGPETH

Once again that traumatic time has arrived when professors rack their brains in search of exam questions to rack the nerves of even the most stable student. In fearful anticipation, we submit the following samples of what UNCG students may expect.

History 102: On which side of the French Revolution did the following great men fight? A) Jacques B) Pierre C) Henri

Anthropology: What jaw was found in Hutu Cave? Give a detailed description of the jaw and explain what it was doing in Hutu Cave and how it got broken.

English 102: Compare those poems which you have read with those which you have not read. Be specific.

Biology: Trace the blood stream from the left ear lobe to the middle toe of the right foot.

English 212: Explain why Marvell's "To His Coy Mistress" is NOT a seductive poem.

French 102: Repondez aux questions suivantes: Buenos dias y buenas noches?

Health: Who starred in the film *Birth of a Baby*, and who played the baby?

American History: In the French and Indian War, Chief Running Nose fought on the side of the A) French B) Indians C) Vietnamese.

Art: Paint an original Van Gogh; sell it to the highest bidder, and bring the money to your good ole' professor.

Chemistry: Give the formula for the fuel which was used to power the Russian plane which dropped a 50 megaton nuclear bomb on Greensboro this morning.

Psychology: Reproduce Rorschach's first ink blot and explain why he was declared insane because of it.

Music Appreciation: Finish Beethoven's "Unfinished Symphony" in no more than 3 bars and appreciate it in no less than 500 words.

Sociology: Explain why the incest taboo never "caught on."

Physics: Explain why we speak of the "lever arm" rather than the "lever leg."

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Two Students Study With Awards

BY SANDRA PERRY

Two lucky and deserving UNCG girls are among several who will receive grants-in-aid to continue studies in their major subject-fields this summer and next fall. Alix Causby, a senior sociology major from Gastonia, will be crossing the state line into Tennessee. There she will make use of her \$2,000 (plus tuition) Child Welfare Traineeship grant at the University of Tennessee.

TWO YEAR PROGRAM

The Child Welfare Traineeship will consist of supervised work in a social work agency and regular sociology courses in Child Welfare for two years. She will be in Knoxville the first year and in Nashville, location of the headquarters of the University's School of Social Work, the second year.



ALIX CAUSBY

Miss Causby applied to the University of Tennessee for financial aid to help her obtain her Master's of Social Work there, and the United States Children's Bureau awarded her the grant. Miss Causby decided to continue her education in graduate school because she didn't feel that she knew enough about people and how to help them, even after these four years.

FUTURE PLANS

To the question of future plans she said that having her Master's degree will enable her to get a good job in social work.

The fields of child welfare and adoption particularly interest Miss Causby. She said that work in foster homes and in the field of adoption were the kinds she would like to do. She hasn't yet decided whether she would rather work in a public or voluntary agency after obtaining her Master's.

Upon being asked why she is

interested in social work of these kinds, Miss Causby said, "It's the fact of helping people . . . when you feel you've helped someone else, it gives you a good feeling, too."

Miss Causby began at UNCG as an English major but she soon discovered that this was not what she wanted. She had always been interested in children and so when she decided to major in sociology after her freshman year, and in her junior year, to do social work after graduating, "it seemed like the natural thing to do."

She will graduate on May 31, with an A.B. in Sociology. This year she has taken Dean Mossman's social work course. This course, said Miss Causby, "has got me all excited" about her traineeship.

PSYCHOLOGY

Pat Lawless, a rising psychology major from Charlotte, is to receive two grants of \$600 each. The first, one of three such grants given to students in colleges of the Southeast United States, was awarded her from the National Science Foundation and will consist of ten weeks of work with one of the professors in UNC-CH's research projects on the problems of social psychology. The second grant was given to Pat because of her academic excellence in psy-



PAT LAWLESS

chology by the National Institute of Mental Health. It will involve a year's work with Dr. Charles D. Noblin in experimental psychology.

The Institute will also allow her \$150 for materials for equipment and for the hiring of subjects. Miss Lawless must select her project in completion of requirements for a degree in psychology next year.

She says she first became interested in psychology after taking general psychology and has since become more interested in this field. Her special interest lies in the area of clinical, rather than experimental, psychology. However, she says that her grant from the National Institute of Mental Health "might change her mind" in that respect.

CLINIC OR HOSPITAL

Miss Lawless wants to attend graduate school and to continue her study in psychology, probably at UNC-CH. Then, she plans to work "perhaps in a clinic or in a mental hospital." This would go along with her desire wanting to work "directly with the people."

COMMENCEMENT

Continued from Page One

Sherry Mullins, treasurer; Bonnie Dean, cheerleader; and Judy Rand, alumnae representative.

RECEPTION

Following the Class Day Exercises is the Chancellor's Reception in the Ballroom. "Parents Activities" night begins in Elliott Hall at 8 p.m. The University Sinfonia and Chorale will give a Concert at 8:30 p.m. that evening.

An old friend of mine, now in his eighties, confessed one noon that his memory for names was getting so bad that he was unable to recall at the moment the name of the man who was to be his guest at lunch, and he wondered if I ever had that trouble. My answer was a smile.

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Much more convenient than soap and water, and disposable as a tissue, Bidette is the ultimate in intimate care...ideal at bedtime, indispensable when traveling, so handy to have at work, really welcome whenever weather, activity or stress suggest a need for extra caution, helpful while ill or confined, and just perfect during menstruation. Buy Bidette today and discover for yourself! One dozen 85¢, two-dozen economy box \$1.50 (you save 20¢) at your drugstore.

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Philosophy Prof Plans Book

BY MARGIE STRASBURGER

Dr. Robert Rosthal, associate professor of philosophy at UNCG, is the recipient of a Ford Foundation grant for the school year of 1964-1965. With this grant, he



plans to complete his studies on Gabriel Marcel with a book which is to be entitled *Concrete Philosophies of Gabriel Marcel*.

The Cooperative Program in the Humanities, the regional organization that is sponsoring Dr. Rosthal, requires that his work be done primarily at Duke or Chapel Hill. A representative from each institution in a designated area

has been chosen, and each will be doing work in the field of humanities.

TWINKLES

Dr. Rosthal estimates that 5 or 6 states will be represented in this program. With a twinkle in each eye, a feat which Dr. Rosthal easily accomplishes, he added that the Ford Foundation has been generous enough to provide him with an opportunity to travel to Paris where he can confer with Marcel on the book.

For those who are as unenlightened as this reporter, Gabriel Marcel, in Dr. Rosthal's words, is the "leading Christian Existentialist in Europe." Aside from his being a philosopher, Marcel is a music, literary, and drama critic. With little prodding needed, Dr. Rosthal disclosed the development of his interest in this well-known Frenchman.

FRENCH LITERATURE

As an undergraduate at the University of Wisconsin, Dr. Rosthal majored in French literature. Then as an infantry rifleman stationed in France for three years in World War II, his interest in French literature was further stimulated. After the war, Dr. Rosthal attended graduate school at the University of Chicago, where he took courses from visit-

ing French professors such as Jean Wahl, an existentialist.

When he returned to France to attend the Sorbonne, Dr. Rosthal heard Marcel lecture and was impressed. As a result, his doctoral dissertation at the University of Michigan was partly on Marcel.

CREATIVE FIDELITY

In his recollections of his work on Marcel, Dr. Rosthal told of the time when, after finishing his first book, entitled *Creative Fidelity*, his publishers inquired jokingly whether he had written a marriage manual. The two men frequently correspond and "as a matter of fact," Dr. Rosthal said with a smile of delight, "Marcel may come visit me at Chapel Hill next year."

When speaking of his forthcoming book, Dr. Rosthal calls himself "a potential author of some of the features of Marcel's philosophy that are shared with the contemporary Anglo-American tradition of philosophy."

OPPORTUNITY

"I have been trying for a number of years to find time for this book on Marcel," he stated, "and this grant, in relieving me of my teaching responsibilities, will provide me with the opportunity to do so."

In case, fellow students, you are in despair over the fact that Dr. Rosthal will not be at UNCG next year, do not commit hara-kiri on the roof of the library or something else of a drastic nature. Dr. Rosthal has faithfully stated that after next year's work on his book, he will be "returning to my post at UNCG."

ELLIOTT HALL CALENDAR

Friday, May 15

Med-Tech, 4 p.m., Gameroom

Saturday, May 16

9:30 a.m.-2:30 p.m.

Distribution of PINE NEEDLES, Ballroom

Monday, May 18

Distribution of PINE NEEDLES, Ballroom

Executive Cabinet Picnic, 4 p.m., Terrace

Freshman Cabinet, Speaker Chancellor Singletary, 5:45 p.m., Sharpe Lounge

Greensboro Writers Club Dinner, 6:30 p.m., Balcony Dining Room

Tuesday, May 19

Tea, 3:30 p.m.

Legislature, 6:30 p.m., Alexander Room

Seniors will pick up 1964 PINE NEEDLES on Saturday, May 16, from 9:30 until 11:30 in Cone Ballroom. From 11:30 until 2:30 all students may come and claim their copies. Yearbooks will again be distributed Monday, May 18, from 9:00 until 5:00 in the Ballroom. All students will be required to show their payment slips for second semester before being given a yearbook.

All students must get their yearbooks before leaving for home as they will not be mailed during the summer. There is no guarantee that your book will still be here next September. Any student who did not pay tuition for second semester of this year will not be given a PINE NEEDLES, and must contact Ida Smyer or Brenda Meadows if she wishes to purchase a copy.

See You
In
September

THE KNITTING NEEDLE

Knitting Instructions—Free
Imported Yarns and Supplies
Needlepoint Basket Purses
1015 Howard Street

Student Writer Plans Busy Summer As Guest Editor Of 'Mademoiselle'

BY JO MOORE

A busy clickety-clack comes from a second floor room in Mendenhall Dorm. Diane Oliver, UNCG senior, is typing among the papers and books which crowd her desk-top.

A brief chat with the bustling typist reveals that in this English major's future there may well be many a desk-top and many a typewritten page. But for the approaching summer she's looking forward to at least two major changes in routine.

GUEST EDITOR

Diane, one of twenty students chosen from national competition, has accepted a Guest Editorship with *Mademoiselle* magazine. She will join the staff of the "Magazine for Smart Young Women" during the month of June and help create the August issue. The production of this issue will not keep Diane tied to a desk, however.

On June 2, she'll make her formal debut as a student editor in the magazine's August fashion show at the Waldorf-Astoria. The next ten days will be spent in composing pages of the August issue. This large task may remind Diane of the days she spent as feature editor and managing editor of the *Carolinian*—deadlines, deadlines, and more deadlines.

SCOTLAND, ENGLAND

But on June 12, again as a guest editor of *Mademoiselle*, Diane will fly to Scotland and England, a definite switch in routine. She will join her fellow editors in a tour of Oxford and Stratford, returning to New York on June 18 to peek behind the scenes of publishing houses, advertising agencies, fashion and cosmetic firms.

Meanwhile the students will keep up with the progress of "their" issue through evaluating it in a series of daily conferences with the departmental editors.

1200 GIRLS

And how was Diane chosen from among 1,200 girls to help edit an issue of one of the country's most popular young woman's publications?

"Well," Diane says, "I've participated in the UNCG branch of *Mademoiselle's* College Board for two years. The Board is composed of students from colleges and universities all over the United States. That's where the 1,200 possible entrants came from. Of course, I was more than surprised when I was chosen; shocked might be a better word.

COLLEGE BOARD

"The College Board members could enter in several artistic fields, and for my field, writing, the directors of the competition supplied several topics which could be recombined and adapted to a certain extent. I wrote a paper on the boycott movement at the corner this year—a re-examination of the facts."

GOLDEN CHAIN

Diane, a graduate of West Charlotte High School, not only has been active on the college newspaper staff and the literary staff of the *CORADDI*, the campus literary magazine, but has served on



Pity the poor freshman—but at least there are no Lights Out

Diane tags herself as being "artistically limited." However, the nineteen pages she composed for the *Mademoiselle* competition proved that she was quite wise in concentrating her studies in the fields of English and journalism.

JOURNALISM

"When I came to college I had planned to combine writing and journalism, later transferring, to concentrate my graduate work upon journalism."

Next year Diane will carry through her plan with only slight modifications. She will attend the State University of Iowa on a full scholarship, devoting about half of her schedule to writing, the other half to art history or French.

"I hope to manage to take some journalism too," she admits. "I'll just have to see what my time will allow."

TRIP TO FRANCE

Diane's interest in French will probably be heightened this summer, for the busy senior has been selected to participate in the Experiment in International Living. And how did this happen?

"I don't really know," Diane admits, "I just applied. I'm really looking forward to it—the students

student legislature and was recently elected to Golden Chain.

Golden Chain, the campus honorary society, tapped Diane on April 27. "At one o'clock in the morning I rushed downstairs to receive what was supposed to be a long distance call, only to find the dim parlor filled with girls and candles. It was a beautiful ceremony—I'm sure I'll always remember the wonderful honor."

HECTIC SUMMER

Diane's summer will be hectic and delightful, and she looks forward to graduate school, but does she have any more plans? She nods toward the typewriter.

"I'm going to see if I can publish this short story," she grins. "Of course there's no way of telling what will happen, but I have hopes. It's the story of a young boy who attends an integrated school. It's a quiet type of story—I just can't seem to write any other way."

And with an end-of-the-year senior's smile, she turns back to the typewriter. After all, there's a deadline to meet, a passport to apply for, and graduation to anticipate. And the autobiographical sketch and those dress sizes MUST be sent to *MADMOISELLE*. . . Diane Oliver is a student with much on her mind.

In A Quandary About:

Bridal Shower and Graduation Gifts?

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TWO RECEIVE

Continued from Page One

EFFECTIVE TRAINING

After their own teacher presented an instructional period, Mrs. Sindwani tested them using recognition, discrimination, and matching in the areas of color, form, and size. Her purpose was to determine the effectiveness of training young children in these perceptual areas.

Mrs. Sindwani, after a summer in India, will teach at Hampton Institute in Hampton, Virginia.

ANNOUNCING: UNCG's Own Recording Stars

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"John Riley"

With Featured Soloist Pat Bowen

Lea Jane — Berinati's Original

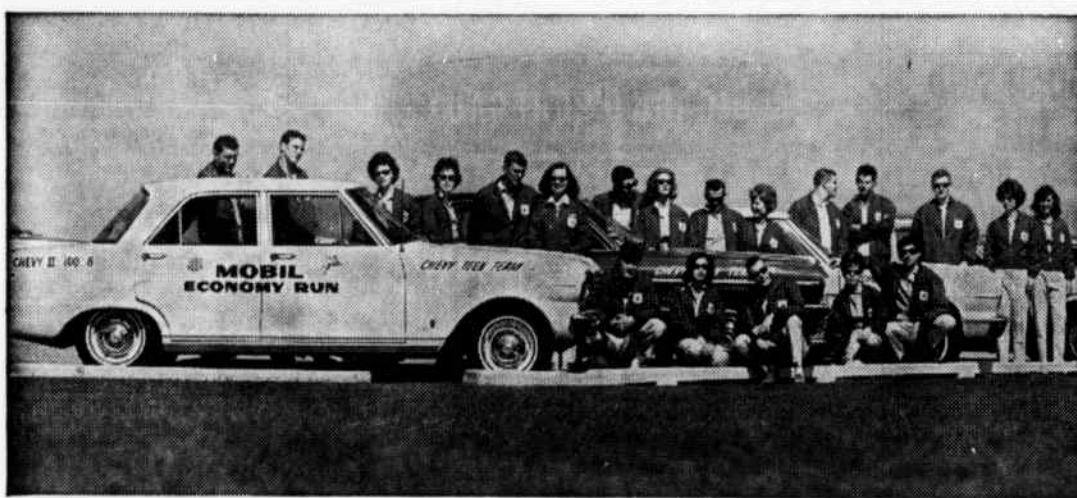
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And we think we've got good reason! Last January, we selected twenty 18- and 19-year-old young men and women through the Junior Achievement program to drive our team of Chevrolets in the Mobil Economy Run, April 3-9. It was the first time any company had relied entirely on drivers with limited experience in this exacting competition.

We brought these young adults—most of them college students, some from the business world—to Arcadia, California, in late February. For six weeks, our expert teachers trained them in the skills of economy driving.

Then, on April 3, they set off on the Run, 3,243 miles from Los Angeles to New York.

We were going against the grain. It takes high proficiency to win the Mobil Economy Run. Competition is tough. Why did we rely

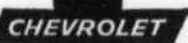
on drivers with such limited experience?

Chevrolet wanted to give the Chevy Teen Team a chance to prove in front of the nation that they and the 6.5 million licensed drivers in their age bracket are safe, sane people behind the wheel. We felt the Run offered a splendid chance.

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Team in the Mobil Economy Run did remarkably well compared with the class winners in overall miles-per-gallon figures. The final results are a tribute to the high degree of driving skill displayed by the Chevy Teen Team representing the youth of America.

No wonder we're proud of America's young adult drivers. We couldn't have a better reason.



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