

Black Saturday Session Smashes Bill

Court Committee Revamps Blanket Search Policy

After extensive study, a committee of six Court Members has revised the Blanket Search Policy. The committee was composed of the following Court members: Jean Gabreys, Soph.; Mary Ellen Mangum, Jr.; Andrea Drum, Sr. (Honor Court); Gloria Crook, Sr.; Bea Lee, Jr.; Libba Wright, Sr. (Court of Social Regulations).

TIME-SAVING

It was the intent of this committee in reviewing the policy which was formerly being used for the Blanket Search not only to reduce the time element involved in a search of this type and to increase the efficiency of the searchers, but also to eliminate all unnecessary inconveniences to the girls in the dormitory.

DOUBLE TEAMS

The decision was made to use Hallboard members to act not only as monitors in the halls and on the stairways, but to participate in the actual search as well, thereby doubling the number of searching teams. A searching team will be composed of a Court member and a Hallboard member. By stationing Hallboard members in the halls and on the stairs, the searching teams could be distributed all over the dorm instead of being concentrated in a particular area.

MONITORS

Also the time formerly wasted by the searching teams in escorting the girls to and from the parlor can be used for more efficient searching. The monitors will be responsible for watching the halls and stairways while the girls are going back to their rooms as directed by the persons in charge. This eliminates the need for an escort for each pair of girls, and these same monitors will be responsible for keeping the girls in their rooms after their particular room has been searched.

SIMULTANEOUS SEARCHING

Therefore, the inconvenience of congregating the entire dorm in

the parlor for the duration of the entire search has been eliminated. Not only will the girls be allowed to remain in their rooms after it has been searched, but also each floor will be searched at the same time. As a result, there will be equal opportunity for the girls of each floor to return to their room.

DORM PLANS

Specifications have been made and written down separately for each dorm as to the details pertaining to that particular dorm including floor plans. These details must be considered in the searching to enable the person in charge to organize and set the actual search in progress more quickly and efficiently. These details plus the increased number of participating members in the search will hopefully reduce the inefficiencies of the policy formerly used and will serve as a basis for further improvements.

Phillip Morgan Holds Faculty Piano Recital

Phillip Morgan, pianist, will hold the seventh of this year's series of Wade R. Brown faculty recitals in the Recital Hall of the Music Building on Sunday, March 8. His program will include Beethoven, Brahms, Mediner, Griffes and Liszt.

Mr. Morgan, associate professor of music, joined the faculty here in 1946. He graduated from Tulsa University and Eastman School of Music and has studied at Julliard School of Music and Millo College. He has studied privately under Ringo, Maler, Landow, Echaniz, and Petri. He has appeared with the Rochester Civic Orchestra and the Greensboro Symphony Orchestra. He is former president of the North Carolina Music Teachers Association.

SGA Nominations

PRESIDENT
Pam Dickson
Carol Knots
Vickie Price
VICE PRESIDENT
Cary Clarke
Eloise Eller
Jo Ann Elliot
TREASURER
Martha Jane Carson
Sherry Eliza Changris
Pam Hoyle
Jo Ann Wright
Paula Jean Myrick
JUDICIAL CHAIRMAN
Bea Lee
SECRETARY, COURT OF SOCIAL REGULATIONS
Judy Kinard
Leah Smith
SECRETARY, HONOR COURT
Mary Ann Hedgepeth
Alice Park
ELLIOTT HALL
Ann Sagar
NSA DELEGATE
Jeanette Grayson
RA
Pam Barnes
CORADDI
Sylvia Eidem
Martha Prothro
PINE NEEDLES
Nancy Stallings
CHIEF MARSHALL
Carol Ann Gaines
CHEERLEADER
Clara Reese

SENIOR HOUSE PRESIDENTS
East Grogan: Garry Hartsell Byers, Doris Davis
Mary Foust: Betsy Frankel
Mendenhall: Phyllis Brown, Theresa Ann Quincannon
Moore: Heath Clark, Linda Cilne
North Reynolds: Linda Dorr, Linda Downs
Ragsdale: Ann Ayers, Ann Brown
South Reynolds: Joyce Pendergrass
Strong: Martha Alice Bell, Pat Boone
Town: Connie Waynick
Well: Margaret Dobson, Linda Fulton

West Grogan: Debbie Cowling
Winfield: Kay Jacobs, Susan Kouns
JUNIOR HOUSE PRESIDENTS
Judy Annino, Nancy Baker, Anita Brown, Margaret Leigh Conwell, Pete Cook, Nancy Ferguson, Vonda Groce, Mary Ellen Guffy, Lynn Habich, Frankie Harrington, Becky Kasuboski, Barbara McCord, Carol Packer, Annette Rogers, Sherry Rudisill, Shirley Saleeby, Martha Jo Smith, Mary Lou Smith, Sara Annette Thompson, Kathy Topodas, Jane Walters, Jean Whitaker.

Bounce Out The Old, Bounce In The New

Elections Board and the Recreation Association are sponsoring a volleyball night on March 10 at 6:30 in Coleman Gymnasium.

Two games will be held: one for the house presidents and house president candidates and one for the other SGA officers and candidates.

Candidates and present officers will be introduced, giving the students an opportunity to meet them and to discuss informally any questions they might have.

Student's Comedy Brings Hell, Devil Family Life To Campus

UNCG Theatre will present the world premiere of *One Dilemma, Devil Please* on March 12, 13, and 14 in Aycock Auditorium. Miss Mary Senate George, a senior creative writing major at the University, is the author of this comedy in three acts.

One Dilemma, Devil Please is Miss George's second work as a playwright. UNCG Student Laboratory Theatre produced her first play, *To Hang A Crooked Halo*, last month.

Setting for Miss George's new play is "Hell anyplace USA", and its theme is happiness. In spite of the setting, the cast of seven women and three men are good people.

"THINK A LITTLE"

"The play," said Miss George, "was written with the idea that the cast and audience have a good time with it and to make them think a little bit." She hopes her work will be the "kind of play people can come out of thinking more about themselves than what I said especially."

This comedy centers around the blissful family life of Lucifer and Myrtle (the Devil and his spouse) and brings in the antics of their butler, Redgrave; the social di-

rector of the Lower Doman, Ursula; and four earth-dwellers: Edwina, the snob; Flo, the "go-go-go" girl; Gwendolyn, the young innocent; Maisie, the nine-to-five girl; and Rosemary, the little home-maker. Maisie's extremely henpecked husband, Bertram, is also included in the cast.

This institution has been a long-time participant in State Student Legislature, a mock representative body of students from college and universities throughout this state. As a general rule the men's delegations have dominated the sessions with little regard for political abilities of the female delegates represented there. But as far as our own delegation was concerned, the twenty-eighth session was to be different.

The UNCG delegation had showed its interest early in the year and had begun work on a bill which not only proved the interest but the calibre of the individual members of that delegation.

Chairman Jeanie Smith kept the members at work on individual research. And it is largely due to her efforts that a bill with such merit was the finished product.

The bill called for the establishment of an annual safety inspection of motor vehicle in the state. We will not take the space to reproduce the bill, but any observant it would be impressed by its thoroughness of preparation and clarity of content. Four

months prior to the February session the sixteen-member delegation drilled itself on all pertinent information and statistics. Pages and pages of data were compiled and each member made herself very familiar with it.

It was most surely a confident group that left for Raleigh on the 27th. They were prepared as no other delegation from this campus had been; and their bill was a worthy contender for the superior legislation award. Miss Smith had received numerous letters asking for and promising political support; she was named a committee chairman—the first UNC delegate to hold such a position. Everything looked perfect.

Our legislation was presented during the third legislative session on Saturday. Anne Prince presented the bill in the Senate which passed it with no amendments and only one negative vote. The action in the House proved to be another story—an unsuccessful one.

Charlotte Vestal presented the bill here where UNC Student Body President Mike Lawler was presiding. When Miss Vestal rose to speak, the members of the House ask that she speak louder; she replied that she could not. Her speech was not delivered to the members of that chambers. Some said it was delivered to the desk in front of her.

The following incidents are lost in confusion, Miss Vestal yielded

to question, and the other members of the delegation did not feel that her answers indicated the large and adequate information that she had at her disposal. Sherry O'Donnell rose to speak on the issue but to no avail. The delegation lost the floor, and previous question was called before Miss Smith, who had a prepared speech to deliver, could get back. The UNCG bill to provide for annual safety inspection of autos in North Carolina failed.

It is indeed difficult to say exactly why the bill failed in the House; it would be all too easy to say it was due to "poor demonstration." Many delegates thought Miss Vestal failed not only in her presentation, but also by her inability to answer the questions that were directed to her.

Miss Vestal herself was quoted as saying, "My speech wasn't good; and I attribute it (the bill's failure) to myself as well as anything." Well aware the other members were disappointed with her performance, she stated that she felt the group had relied too much on her ability in rhetoric and "this was one time I couldn't do it."

Perhaps the delegation did rely too heavily on Miss Vestal's reputation as a speaker. Perhaps Miss Vestal's answers did not indicate the amount of work that had gone into the preparation of the bill, an even though Miss Vestal commented that she had answered all the questions "honestly and fairly"

Continued on Page Four

Prince Pulls Punches; Dashes Old Illusions

BY DIANE OLIVER

Legislature met Wednesday night and with the exception of the president's State of the Campus Address, the body need not have had the roll called. Legislature did not have a quorum, consequently at the end of Miss Prince's address, the body was dismissed, with the controversial Publications Board proposal still pending.

If one missed the usual activity, certainly Miss Prince's speech made up for the inactivity. Her speech was one of the most to-the-point addresses presented by a student government official on this campus this year. After listening to the saccharine speeches made by various officials in recent years, one cannot help but contrast Miss Prince's words to other presidential addresses. She evaluated all aspects of the student Government Association and presented concrete suggestions for changes within the organization. She did not hesitate to criticize if the situation demanded criticism. On the other hand if an organization is functioning correctly her praise was stated.

Miss Prince's imagery concerned the idea of the campus as an SGA Ship of State. She pointed out that "verbal dikes" always are acceptable but should be reinforced with student initiative and action. Although the subject was a serious one, the president's sense of humor became evident as the speech progressed. She pointed out that the changes in the Judicial System have this school year, "a year of trial."

Miss Prince made explicit the distressing situation in which members of the legislature find themselves. Although the body has been active in considering important legislation, she did not neglect to point out that most of the legislation was not of the body's initiative. She criticized constructively the lack of discussion in the meetings and the lack of personal involvement in controversial happenings on behalf of the legis-

lators. The president definitely was in favor of the proposed Publications Board, stating the crux of the matter: Each publication needs to have several people in training for the editorship.

Miss Prince concluded her statement with the assertion that unless the campus is awakened student government will suffer. She contended that the campus has been fortunate this year with no major SGA "disaster"; the situation at UNCG is likely to change.

Bulletin Announces Courses, Activities

UNCG summer session bulletin announces course offerings for the summer of 1964 and extension activities to be held on the campus.

A total of one hundred twenty-three credit courses are scheduled in art, biology, business education, chemistry, drama, economics, education, English, geography, health, history, home economics, mathematics, music, nursing education, philosophy, physical education, physics, political science, psychology, romance languages, sociology, and speech. These courses will be taught by a summer session faculty of fifty-eight regular and visiting professors.

MEN ELIGIBLE

Beginning with the 1964 summer session, undergraduate men students will be admitted to classes as day students.

Registration for the summer session will be held June 8. The six-weeks term will end July 17, but a speech and hearing clinic is scheduled for July 20 to August 7. General chemistry and physics classes will end July 24.

Last summer the enrollment for the summer session was above twelve hundred. Increasing demands for summer work indicate a substantial growth in 1964, according to Dr. John W. Kennedy, session director.

Sinfonia To Feature Flutist, Oboists

College Sinfonia, with George Dickieson conducting, will appear in concert Sunday, March 8, in Weatherspoon Art Gallery.

The concert will be at 8:15 p.m. and will be open to the public without a dmission charge. The gallery is in McIver Building.

Works to be performed will include the Bach Suite for Flute and Strings. Marian Dewar, sophomore of Decatur, Ga., will be flute soloist.

Marian Underwood of Chapel

Hill and Margaret Kirkman of Raleigh will be the oboists and Laura Winstead of Elm City will play the horn in Haydn's Smpphony No. 49.

Other works will be "Two Elegiac Melodies" by Grieg and the "Concerto Grosso for String Orchestra" by the British composer, Ralph Vaughan Williams.

The concert will mark the second performance by the Sinfonia which was organized last fall.

ART EXHIBITION

According to James Tucker, Weatherspoon Gallery Curator, there will be an exhibition of paintings on view at the time of the concert.

The Sinfonia has been invited to perform at the North Carolina Museum of Art in Raleigh on Sunday, May 10. The UNCG Sinfonia consists of 36 selected members. Conductor Dickieson was associated with the Greensboro Symphony for nearly 25 years.

Golf Club Features Match; Touring Pros Head Clinic

On Saturday, March 7, at one o'clock, Carol Mann and Kathy Whitworth, touring members of the Ladies Professional Golf Association, will give a golf clinic on the UNCG golf course.

Following the clinic will be a nine hole demonstration match by Miss Mann; Miss Whitworth; Paty Johnson, former South Carolina State Golf Champion; and Judy Rand, former Ohio State Golf Champion; junior and senior physical education majors.

GOLF EXPERIENCE

Miss Mann began playing golf in 1932 at the age of eleven. She turned professional in 1960, having spent two years at UNCG where she majored in physical education. In 1958 she won the Western Junior Championship, and was a finalist in the Illinois State Championship the following year.

During 1960 she was the winner of the Chicago District Championship and medalist in the Trans-Mississippi Championship. She is currently serving as secretary of the LPGA.

Miss Whitworth turned pro four years after taking up the game in 1954. Last year she won the Carvel Ladies' Open, Wolverine Open, Milwaukee Jaycee Open, Odgen Ladies' Open, Spokane Women's Open, Hillside Open, San Antonio Civitan Open, and Mary Mills Mississippi Gulf Coast Invitational. Her record in the 32 official events played that season stands at 23 times in the top five and 30 times in the top ten.

The Clinic, sponsored by the Golf Club, is open to the public as well as to university students. There is no admission charge. In the event of rain, it will be held in Coleman gymnasium.



The Carolinian

University Of North Carolina At Greensboro

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No More Water But Fire Next Time, Girls

"UNCONCERNED"

We read with interest the letters from Miss Hoover and Miss Gardner. With one major point we are in complete agreement: we are not segregationists. In fact, as several of the thirty "unconcerned," we also wonder about the state of this campus. We are inclined to agree with them that legislature does not speak for this student body as a whole. But when we consider that legislature is composed of the supposedly liberal minds on campus, we shudder to think of the attitudes of the rest of the student body.

But, of course, according to Miss Gardner we knew the "situation" when we enrolled here. In discussing the "situation" is she possibly referring to the hypocrisy and the grin-in-their-face-stab-them-in-the-back philosophy of our sisters? Could she be referring to the pseudo integration on this campus? We wonder.

Miss Gardner says: "... they don't seem to be the ones who are so upset. ..." We've heard this voice before, from those contented, ignorant people who claim to be authorities on the Negro's state of consciousness. We are inclined to wonder exactly how these authorities derive their information.

Perhaps Miss Gardner meant that unlike the Buddhist monks of South Viet Nam we do not burn ourselves with kerosene in front of the statue of Charlie McIver. Or maybe she would prefer that we be urinated upon or have ammonia thrown in our faces to become "upset." Let her fear not; the cause for freedom and justice for every man is an integral part of our lives.

Our classmate was correct when she stated that a person "can't just attend classes, study, play bridge and date on weekends anymore." The era of sweet, contented, magnolia blossoms has crumbled—in case she hasn't noticed. As she said: "I'm just one of those ignorant, Weejeun-wearing, fog-clad persons who still attend this school." We wish to assure Miss Gardner that she is not alone. We like to think of the situation in this way: God gave Noah the rainbow sign. No more water but the fire next time.

We say, Vivie les Weejeuns!

Linda Lee
Janet Harper
Linnir Ward
Cara Jeanne Luther
Derita Cogdell

OFFENSIVE?

Letter to the Editor No. 2

After reading the "satiric" letter of Miss Pattie Bryan, I rushed to my copy of Thrall, Hibbard, and Holman to refamiliarize myself with the literary genre, satire. This is what I read:

Satire: A literary manner which blends a critical attitude with HUMOR and WIT to the end that human institutions or humanity may be improved. The true satirist is conscious of the frailty of institutions of man's devising and attempts through laughter not so much to tear them down as to inspire a re-modeling. If the critic simply abuses, he is writing INVECTIVE; if he is personal and spiteful, he is writing SARCASM; if he is sad and morose over the state of society, he is writing IRONY or mere gloom. As a rule modern satire spares the individual and follows Addison's self-imposed rule: to "pass over a single foe to

on this campus than ever before. The clothing drive is still to come.

Elliott Hall continues to operate smoothly—and is one of the few organizations about which virtually no one complains. All dances have been successful and the Tuesday Teas will always be looked forward to. The events for the Spring promise to be successful as well.

Students have represented the campus at various conferences throughout the country. In addition to the NSA Congress, two students attended the US Youth Council's Conference on Human Rights in Washington, D.C., December 6-8; we sent two delegates to the Student General Assembly (CCUN) at Duke, February 13-16, representing the countries of India and Venezuela; sixteen students represented the school at State Student Legislature this past weekend; and

charge the whole armies."

In my opinion, and at the risk of being offensive, I suggest that Miss Bryan and the staff of the CAROLINIAN name their "satire" by its correct term—invective.

Moya Lavin

(Editor's Note: For further edification we refer Miss Lavin to a dictionary for the definition of "abusive.")

SPELL THAT RIGHT

Letter No. 3

It is certainly my hope that the comments made by Miss Hoover in the February 14 edition of the CAROLINIAN adequately expressed the opinions of many of the students on this campus. It is, however, the letter of commendation published in the February 21 edition which all but crucifies these hopes. I reread both letters and asked myself how Miss Hoover's letter could have been interpreted in such a manner.

It is my personal belief that "knowledge and interest in current events" are not to be "displayed"—rather to be fused with all the other facets of education—which are not always to be found in the classroom—to inevitably present themselves through the well-rounded person. I should like to meet the person who thinks success here results from just attending classes, studying, playing bridge, and dating on weekends unless, of course, your bridge partners and dates are all but superhuman. . . . I should also like to meet the successful person who is a folk-singing addict, plays the guitar expertly, wears her hair three feet long, wears no make-up and is in complete disagreement with popular and accepted ideals. This person—successful or unsuccessful—does not exist on this campus to my knowledge. Those are rather difficult terms to meet, if for no reason other than the fact that "popular" ideals are not always accepted ideals.

Despite the fact that there is a far more constructive effort in playing the guitar or singing folk songs than in playing bridge, wearing Weejeuns and fogs, I refuse to condemn either of them. What right has anyone to declare one type of conformity superior to another? This is the height of ethnocentrism (careful now Cary—spell that right).

One wonders what Miss Gardner thinks of the Communist gag law, since she claims for the Cary, of all things, the right to "protect" its readers from the Beatles. Even Speaker Blue hasn't thought of that!

It is the responsibility of the Cary to present the news to be found on this campus or of particular interest to this school, and to present it so that it is worthy of reading. I am forced to ask myself, however, if it presents anything that is of interest anywhere. The Cary does not have the responsibility of printing news disassociated with this school—You read that every day, Miss Gardner. Why rehash it on Friday?

Of course the Negro girls "knew the situation" when they came here—they knew that they could get a better education here than any place else of comparable standards which might have been open to them. I am sure that some had other inducements, but I sincerely hope that their goal in coming here was a college education and not, rather, the "privilege" of attending.

Continued on Page Three



MADEMOISELLE—HERE WE COME!!

WILKIE:

To Tell The Truth:
No Upset Stomach . . .

THE ICE BROKE

On February 26 Anne Prince held what will probably be known as her last presidential press conference.

Despite the huge turnout of twelve persons, Miss Prince made no effort to limit her remarks. She made a few opening statements concerning such things as the problem of succession in SGA. The office of President is the only one which is accounted for in the case of its being vacated. She suggested that this might make a good issue for the first SGA elections.

When asked about the bill before legislature concerning the publications board, Miss Prince was not the least hesitant in her reply. "The publications board would present a standard of excellence for the three publications on this campus and would enable the three to exchange ideas more readily."

She praised the Finance Board for its efficiency and stressed the importance of the work of this little known committee.

It was also learned that the much talked-about traffic committee was not chartered by SGA. The suggestion was made that perhaps one should be established within the organization to settle many of the disputes that have arisen from the lack of student parking facilities.

Miss Prince said that the newly constructed Court of Appeals was working very well. In connection with the courts, she also emphasized the balance of ideas within the members of the courts that had been achieved through interviews.

Perhaps the things that impressed us most were the lack of student participation and Miss Prince's complete willingness to let her opinions be known.

On the first impression we have very little to say. We could have anticipated such a response from the members of this student body.

But concerning the second point, we cannot say enough. For a long time now we have asked that the individual officers of SGA make themselves heard. They should be the first to criticize the shortcomings of their organization and the first to praise its successes. And we finally saw the day when the ice broke.

Miss Prince did not hem-and-haw once. The questions asked to her were shot from the hip and, unlike Charlie de Gualle, she had no prepared answer. Her statements were honest, sincere and to the point. And for that alone, Miss Prince deserves a great deal of praise.

Thank you Madame President for showing us and the rest of the student body that it can be done—and it doesn't even upset your stomach.

OH GOOD GRIEF

Saturday afternoon we had the dubious pleasure of hearing that man. You all know who we mean—that senator from out west. He came to town with a bag full of tricks; didn't stay too long.

We heard all those nice-sounding phrases: a two-party South, free enterprise and "states rights." He was charming, the coliseum was hot and we were surrounded by posters saying something ridiculous like "Goldwater for '64."

We were enlightened, however. We were told that Lyndon B. Johnson was not a southerner. And that was all we needed.

FOOTNOTE

Alas my love you do me wrong to treat me so discourteously. . . .

State Of The Campus

It is customary at this time of year for the President of Student Government to deliver an address, known as the State of the Campus, in which, the sails of the SGA Ship of State being furlled, while riding anchor for a few moments, the captain studies and evaluates the previous course and speculates upon the unknown waters ahead. She may at this time point out the invisible shoals encountered on the voyage just past and the repairs made, most of which are apparently unknown to the rest of the crew. Repairs may also be made at this time—verbal dikes in places where leaks may be springing in this ship which has often been buffeted about by rough seas and high winds.

In some respects, our voyage of the past months has been smooth and many miles have been covered. Various winds and deceptive currents have, from time to time however, altered our course and we have spent some time regaining our original route after finding ourselves off course.

With the numerous changes in the Judicial system made last Spring, this year has been primarily a year of trial(!). You are all familiar with these changes: the rotation of court members, the court appeals, and the revision of the stated rights of the accused. Although the current slate of officers did not originate these changes, we have tried them out and have maintained them, and, have found them successful additions. This SGA administration has not only carried out the plans of the previous administration—we have originated many improvements ourselves. However, it is impossible to evaluate these changes as they will not be effected until the new officers assume their positions. Primary among these, although there have been many minor changes, has been a revision of the Hall Board to include rotation in order to standardize its operation. The blanket search policy has been drastically revised, to assume that a search will take minimum time and at minimum discomfort to the searchers and to the girls involved. A critical study of permission slips and riding permissions is presently being made. In addition, the Judiciary has sponsored the workshops at Pre-School Conference, and at the open workshops in October. Two open trials have been held—one at the Open Workshops, one in Mass Meeting. The reactions of the student body to the latter was most disturbing—many cried that they must know what happens inside the courtroom and then laughed or coughed with boredom when a case was presented, the circumstances of which were almost identical to ones which have come to court.

In addition, the court members have busied themselves in critical evaluation of the Honor System, in interviews with faculty members and house counselors. The Court of Social Regulations has worked with hallboard members and section leaders in an attempt to orient them to their positions. This work has been a part of the court's preventative responsibility. They also spend many hours in the courtroom in an attempt to assure every student of a fair trial. During the first semester, the Court of Social Regulations considered 121 cases: 4 drinking; one accumulation of four hallboards; 39 latenesses; 1 breaking campus; one failure to appear before hallboard; 29 opening or going through a locked door; one failure to keep a court penalty; five breaking Hallboard penalty; 40 overnight without permission; one breaking in the dining hall line; two accumulations of 6 latenesses. They have given the following penalties: 26 reprimands; 34 dismissals for lack of evidence; 55 campuses of 1 day to 1 week; 1 campus of eight days to 2 weeks; 2 three-week campuses; one social probation; one recommendation for suspension.

Meanwhile Honor Court has considered 13 cases: 2 misuse of library materials, 6 falsification on a permission slip; 4 stealing; 2 cheating; one falsification to a person in authority. They have given the following penalties: 10 reprimands, 1 dismissal for lack of conclusive evidence; 1 cautionary probation; 2 Honor probation; and one warning.

The girls on the court have found their experience there to be individually beneficial, but are often disappointed to find that they have spent countless hours deliberating a serious case, only to be criticized for their action by people who have no idea of the circumstances. Such unfair criticism rarely fails to appear, and is most disheartening.

This Legislature has been active and has considered some important Legislation; notable

among which were the speaker ban resolution, the resolution concerning the Corner situation last spring, the 1.00 permission bill, and the Chapel Hill resolution. It is disturbing, however, that little of this significant action has been of your own initiative. The Legislature complains from time to time that it seems to be losing its initiative in favor of the administration, but yet it seems to me that the Legislature does little on its own to maintain its initiative. When called upon to present good arguments for or against a bill, even ones which have the general support of the student body, you are often found lacking. The one o'clock permission bill is a prime example; the arguments presented to this body made one wonder if you really wanted one o'clock permission at all—thoroughly puzzling the gallery and the administration as to your intentions in presenting such a bill. As you probably realize, the bill did not get the Chancellor's signature as a result of the arguments presented in the Legislature, but instead upon the merits of arguments presented directly to the Chancellor by a small group of concerned students—none of whom are members of this body. The Legislature cannot expect to maintain the respect of the campus unless it makes itself worthwhile. No results will be obtained by sitting passively by—good legislation does not spontaneously appear. If you are not anxious to question, even when it means putting yourself out on a limb, if you do not want this body to attempt to represent the campus, then you should not be here. You must make yourselves heard—your initiative means nothing unless it is used.

The Legislative committees have been an innovation this year. In some instances they have worked well, in others, quite poorly. Constitution and Bylaws has clarified many ambiguities, and Rules Committee have straightened out many misconceptions. Again they have lacked the initiative for which we had hoped. Ideally, we envisioned these committees to be on the order of the Congressional Committees—to hash and rehash arguments for bills so that, when presented on the floor of the Legislature, these girls on the committees would be able and well-prepared to argue both sides of a question so that the members of the Legislature might see all sides of a question. Although the idea of committees is new, it should be hoped that the aspect just discussed will be augmented in the future.

In the executive branch, a number of changes have been made. The House Presidents have held constructive discussions from time to time and have worked for more uniform dorm policies. We have worked for a publications board for the benefit of the publications as well as for the SGA structure. Not only will this board provide candidates for the elections, but it is hoped that it will supervise the activities of each publication—making sure for example, that each one is training several people who would be competent editors. This group should be a check on the newspaper, the literary magazine, and the yearbook, making sure that each maintained a standard of excellence set by the board. This board should spend its time criticizing each publication—making it better.

For the first time this year, a leadership-training program has been established in the campus with Freshman Cabinet. This group began as a group of 150, and was dwindled to about 40—a workable core group. This idea was conceived immediately before the opening of school, making advance preparation impossible. In future years the organization of the program should be better, as the new chairman will be able to work during the summer. The program seems to have had its effect, as five freshmen are running for SGA Treasurer, and many say that they will interview for the new court, or plan definite work in some other branch.

The executive committees too have made some progress. We set out to iron out a number of perennial complaints in re-activation the Health-Liaison Committee and in beginning the Residence Halls Liaison Committee and the Food Services Committee. These have been active, but not nearly so much as we had hoped. The red tape is sometimes formidable in a university of this size, and progress seems extremely slow. For example, the Food Services Committee has worked for a number of weeks on an extremely comprehensive survey of the dining halls which will appear next week. Many seem not to understand the unavoidable delays in working out a survey of this type. Our ship seems to move slowly, but it does surely move—we could however, at times use quite a bit more wind.

Finance Board has operated by a procedure used for years; however, it is felt that the Legislature should be able to review the budget, and the Board itself is planning some internal reforms.

Executive Cabinet has met from time to time, and has on occasion had some good discussions. Using hindsight, I see that they could have been more fully utilized to discuss specific problems of organizations—such discussion was usually not forthcoming, however.

The organizations have been active however—NSA sent three delegates to the National Congress at the Indiana University this summer; I attended the Student Body Presidents Conference, and the NSA coordinator attended the Coordinators Conference immediately preceding the Congress proper. This Congress was most helpful and we have been able to utilize much of NSA's material during the year. We sent five representatives to the NSA regional conference in Raleigh this fall. The travel night and other programs have been originated through NSA.

Service League doubled the income from Purse Drive this year and more people donated blood

so well as they might have—the CORADDI continues to suffer from lack of good material submitted, the CAROLINIAN lacks staff members and thus lacks a complete report of the happenings on the campus; they have failed to review major lectures and dramatic productions; no one has known that people have attended the conferences. The PINE NEEDLES seems to be faring well but no one will know until May.

We were fortunate enough to have the National Repertory Theatre on campus this fall, and it was gratifying to see most of the campus community in Aycock for the performances. The Civic Music concerts were unfortunately scheduled but those held during the school week have been better attended than in years just previous. The Lecture-Entertainment Series

has provided wonderful programs but has suffered from lack of attendance.

Having now surveyed the waves on the surface, let us examine the undercurrents and shoals which play a far bigger part in determining the state of this campus at any given time. The course for our ship is determined primarily by our sails and by the powerful currents which strike her keel.

Lack of time and energy has been one of the main currents. None of us has done all or even a major fraction of the things we promised to the student body and to ourselves. Our idyllic visions of every little committee working exactly according to clockwork have been dashed. Many officers have spent several hours a day, EVERY day, working to maintain an organization in which they believe

Continued on Page Three

The publications have not done

Poets, Critics, Novelists Evaluate Spring Coraddi

BY BONNIE PLEASANTS
CORADDI and the English Department will sponsor their twenty-first annual Writing Forum, March 17, 18, 19, in Weatherspoon Gallery, McIver. Events as scheduled are:

Tuesday, March 17:
2:00 p.m.—Carol Johnson—Poetry Reading
4:00 p.m.—Peter Taylor—Fiction Reading
8:00 p.m.—Elizabeth Hardwick—Lecture, "Plot in Fiction"



Dr. Robert Watson
Faculty Chairman of Arts Forum

Wednesday, March 18:
11:00 a.m.—Fred Chappell—Fiction Reading
12:30 p.m.—Luncheon (Elliott Hall)
2:00 p.m.—CORADDI Panel: Robert Lowell, Elizabeth Hardwick, Fred Hardwick, Randall Jarrell, Carol Johnson, Peter Taylor, and Robert Watson. Discussion of student writing in Arts Forum Coraddi.
8:30 p.m.—"Taming of the Shrew"—National Players (Aycock Auditorium)

Thursday, March 19:
2:00 p.m.—Robert Watson—Poetry Reading (all new poems)
4:00 p.m.—Randall Jarrell—Poetry Reading
8:00 p.m.—Robert Lowell—Poetry Reading and Commentary

Robert Lowell, who teaches at Harvard, is a Pulitzer Prize-winning poet. Author of *Land of Unlikeness*, *Lord Weary's Castle*, *The Mills of the Kavanaughs*, *Life Studies*, Lowell has a new volume of poems in preparation. He is also a translator.

Elizabeth Hardwick, in private life Mrs. Robert Lowell, is Advisory Editor of *The New York Book Review*. Her writings include *A View of My Own: Essays in Literature and Society*, *Simple Truth*, *Ghostly Lover*. She also edited William James' *Selected Letters*.

BOOK AWARD WINNER
National Book Award winner for his *Woman at the Washington Zoo*

is Randall Jarrell. He is the author of many books of poetry, two collections of essays, and a novel. His translation of Chekhov's *The Three Sisters* will appear this Spring on the New York stage. A new book of poems will appear in September. Jarrell is now translating *Faust*.

Fred Chappell has published a novel, *It Is Time, Lord*, poems and scholarly articles. He is now working on a new book of fiction. Chappell teaches at Duke.

STUDIED IN ENGLAND

Just returned from studies in England and now teaching on campus is Carol Johnson. *Figure for Scamander*, her first book of poems, will be published this spring. Her poems and criticism have been published widely. In preparation is *Strategies of Reason*, a critical study.

Robert Watson has published a book of poems, *A Paper Horse*. *A Plot in the Palace*, a play, will appear this spring. He is at present busy writing a new volume of poems and a novel.

NATIONAL PLAYERS

The Lecture-Entertainment Series presents the National Players in "The Taming of the Shrew" by William Shakespeare, Wednesday, March 18. Leo Brady is director. This is the National Players fifteenth season.

Arrangements to attend the luncheon in Elliott Hall with the writers and the CORADDI staff may be made through Miss Becky Allen, President of the English Club, Weil Hall.



Oh, Oh, Oh. Look, Look, Look. This must be a clique. All the girls are doing the same thing. They are sitting. They are smoking. They are looking intellectual. But this clique is different... because it has seniors, juniors, sophomores, and freshman in it. Also, one Negro. It is a liberal, well-rounded, intellectual clique. It also gets its job done.

State Of The Campus

Continued from Page Two

while many students have done nothing at all, and seem not to care—at least now—whether they are governed by peers or by the administration. If these members of the crew DO care which way we go, they never make their preference known.

Lack of understanding is another harmful current. We maintain that student government IS a valuable complement to the classroom, but many evidently do not and the government suffers as a result. Students constantly cry for less administrative control and at the same time refuse to submit from their number of 3700, candidates for eight major offices and more than one candidate for 13 more offices. Apparently many would be perfectly happy to surrender Service League, Inter-Faith Council, and the National Students Association to the administration in exchange for some new bit of power, of which we would probably soon tire as we have tired of these. The administration could even publish the newspaper — evidently we don't want to do it ourselves. (Be assured that they will not). I feel that we are often guilty of accusing them of spoon-feeding us when we have yet to prove that we can be responsible. If we could prove that we were capable of wielding the power we NOW have, then possibly they would consider more seriously our requests for more. For example, the CAROLINIAN could be one of the most powerful forces on the campus, but instead it is one of the weakest and it is our fault.

Another deep-seated current is that of constant complaint. Somehow this current never seems to reach the surface, but it is always there. Its rumble below the surface is at times so loud as to drown out any outright affirmation of this campus as a rather nice place to be. The course we take draws complaint but very few better suggestions. For some strange reason legitimate complaints are in the air but no one voices them, until we have tray riots two weeks following interviews for a committee to work out dining hall problems—interviews to which no one came.

I am not making a bitter speech, for I am not bitter; I personally have gained immeasurably from this experience, as has everyone else who has stood on this platform and has spent several hours a day on this floor in these offices. I cannot help but feel however, that although our ship is one of the best, we do not always follow the best course, because our sails cannot be properly set to counteract these tremendously powerful undercurrents. For the moment, at least, we have officers who will do all they can to stay on the desired course, and we have some wind to back us up. Come high winds, low winds, breeze or blow winds, we will sail on. Unless this campus wakes up and each member of the association assumes her station, however, we may not always be so fortunate. Let us remember that it is not the wind but the set of the sail that determines the way we go. And the crew must set the sails.

—ANNE PRINCE

No More Water

Continued from Page Two

tending a predominantly white school. It is people who are devoted to education who will someday bring harmony to the South and to the nation as a whole—not the agitators and resolution-senders. Intelligent, educated people realize that the way to a peaceful settlement of the situation is not through "chartering buses and going to Chapel Hill" nor through biased news reporting; neither will the goal be reached by ignoring the situation. The only road open is the route of mutual understanding and concord of intelligent people of both races. And these opinions are certainly not in a minority on this campus.

I feel sure that Miss Hoover must have been set quite ajar at having had Miss Gardner commend her. How anyone could have read so much into a letter with such clearly stated ideas! There is certainly no greater enemy than an ally who supports you for the wrong reasons. By the way, Cary, what were the implications in the headline "Two Students Applaud Martha Jo, Red China"? Am I to take it that Miss Hoover's letter has not pleased you? Did she, perhaps, hit a sore spot—a spot of truth?

Mary Ruth Moore

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323 Students Attain Semester Honor Roll

Registrar H. Hoyt Price released the names of 323 students in the four undergraduate classes of UNCG who attained the academic honor roll for the fall semester.

The list is composed of 63 seniors, top 12 per cent of the class; 79 juniors, top 12 per cent of the class; 79 sophomores, top 10 per cent of the class; and 102 freshmen, top 8 per cent of the class.

Among those on the honor roll are:

Freshmen: Mary Ellen Bacon, Elizabeth Ann Barrow, Donna L. Beam, Judy Sandra Bennett, Carolyn Rebecca Black, Rebecca M. Bradley, Judith Kay Brandt, Sara Olivia Bryan, Catherine Lee Burke, Karon Ruth Bush, Martha Jane Carson, Sandra Marie Cheek, Betty Coltrane, Judith Daniel Cook, Dorothy Jane Crowder, Judith Anne Currie, Judy Ann Davis, Norma Diane Dawson, Dorothy Ellen Dixon, Nancy Jane Easterling, Linda Beth Edsel, Caroline M. Elliott, Valerie Ina Fennell, Linda Roux Fitzsimons.

Rosalyn R. Fleming, Margaret Sue Flippin, Ann E. Gardner, Pamela Ann Geraghty, Ann Laura Gible, Diane Gingles, Janet Olivia Glazener, Dorothy E. Grantham, Elizabeth L. Hamilton, Nancy Elizabeth Hayes, Judith Leigh Herriek, Cathie Hibbard.

Katherine Hogan, Margaret Hopper, Joyce Dean Howell, Mary Melinda Hughs, Dorothy Jean Hults, Josephine Hutchins, Mary Ann Hutchinson, Diane Hyldahl, Mary Jennings Jarrett, Evelyn Johnson, Katherine Johnson, Mary Catherine Justice.

Elizabeth Anne Karl, Anne Terry Kaufman, Susan Claire Kayler, Hope Marie Keeton, Phyllis Rena Kornov, Janet Latham, Barbara Rose Lee, Mary Coke Leigh, Martha Anne Long, Rowena Ann Love, Victoria Martin, Catherine M. McConnell, Carolyn Hay McKenzie.

Woodie Kaye Nelson, Linda Neshamkin, Linda Kay Nunn, Meredith Joan Oates, Claire Parrish, Beverly Pinnell, Henrietta Presnell, Susan Prince, Elizabeth Ransome, Shelby Jean Rice.

Anna Louise Ruffy, Mary Ann Russell, Jacqueline Sayre, Linda Elaine Scher, Elin Louise Schoen, Frances Lynne Shelton, Patricia Lynda Smith, Sally Ann Smith, Melanie Ann Spruill, Jeanne Louise Starnes, Diana Ruth Stein, Margaret Strasburger, Jane Williams Taylor, Joyce Young Thomas, Anna Cox Toogood, Janice VanHorne, Phyllis Ann Wagner, Renia Wagner, Carolyn Litten Wall, Douglas Anne Waller, Virginia Ann Warren, Judith Watkins, Marilyn Snette Watts, Monette Anne Weaver, Mary Sue Welton, Donna Tucker Whitley, Margaret Ruth Wight.

Patricia Sue Williams, Royce Ann Williams, Gail Catherine Wright, Jeanne Young.

Sophomores: Vicki Jajuan Alford, Jacque Nan Baker, Mary Josephine Battle, Marianne Bell, Carol Ann Benjamin, Lea Jane Berinati, Pamela Allen Bingham, Susan Bissette, Lois Marcia Black, Virginia Black, Virginia Blair, Dean Buffalo, Cynthia Anne Byrd, Alice Darlene Byrne, Linda Gar-

ringer, Barbara Kay Cosby, Elizabeth Ann Cox, Claudia Ann Crooks, Betty Virginia Cross, Virginia Cummings, Mary Nell Davis, Carolyn Leah Deal, Linda Kay Downey, Ruth Lestha Doyle, Frances Louise Dye.

Evelyn Fields, Margaret Fitzhugh, Treva Ann Foushee, Evelyn Louise Fuller, Susan Gayle Gimon, Sara Elizabeth Gooch, Patricia Grace, Virginia Ann Graham, Mary Ellen Guffy, Elizabeth Harnden, Mary Esther Hartman, Lorraine Ann Hatcher, Mary Dawn Herring.

Wayne Higdon, Elizabeth Hobbgood, Doris Holton, Judith Lackey, Miriam Rose Lane, Joan Beth Langstaff, Janet Elaine Loanman, Barbara Karen Logan, Judith Ann Mabe, Mary Hugh McInnis, Wilma Jean McKeown, Marjorie Meglin.

Janet Marion Michaux, Carol Joy Miller, Elizabeth Ann Miller, Bruce Anne Parcell, Carolyn Parfitt, Mary Reynolds Peacock, Carol Jean Perry, Marilyn Seitz Poole, Lynette Dee Rice, Judy Sue Rich-

ardson, Mary Ellen Robinson, Carolyn Rosser.

Vicki Lynn Rush, Carolyn Kay Sewell, Mary Joan Sharp, Elizabeth Silverberg, Carolyn Simpkins, Linda Kathryn Smith, Christine Solem, Vickie Sorensen, Janice Styons, Margaret Tanner, Phyllis Taylor, Elizabeth Thelling.

Barbara Lois Vick, Mary Alyce Watson, Billie Leslie Wharton, Edith Lee Whitener, Anna Williams, Carol Ann Williams, Nancy Worthmann, Linda Ruth Young.

Juniors: Judy Adams, Linda Jane Adams, Judith Adcock, Mary Helen Ashton, Margaret Lee Austin, Mary Lee Ball, Pamela Benbow, Barbara Anne Berrier, Gwendolyn Bullock, Virginia Canaday, Jacquelyn Casey, Lora Kate Cone, Barbara Welch Cool, Doris Jean Davis, Hilda Mazine Deaton, Sandra Cole Dickens, Rebecca Jane Eagle, Sandra Fisher, Bonnie Frazer, Gloria Hinton Fuller, Genevieve Gailther, Mary Gilley, Linda Jo Goode, Teri Lee Hart.

Frances Hartline, Nancy Jane Hatley, Barbara Hawkins, Karen

Continued on Page Four

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Hughes Evokes Gamut of Emotions; Depicts Mood of Urban Harlem Life

BY DIANE OLIVER

Five Plays by Langston Hughes, edited with an introduction by Webster Small. Indiana University, \$5.95.

Works of social protest often are characterized by a militancy and bitterness that make them unacceptable to readers of serious fiction. These five plays written by Langston Hughes do not fall in this category. For Hughes, a writer since the Harlem Literary Renaissance, this collection continues his major theme, life in the Negro community.

The five plays are a varied lot ranging from the tragic *Mulatto* to the riotous Harlem escapade, *Little Ham*. In between are a fantasy, a comedy, and a tragicomic melodrama. In all of the plays, Hughes portrays a segment of American Negro life. He is most successful in his representation of the urban Negro's daily life, especially his life in Harlem.

URBAN LIFE PORTRAYED

Three of the plays are situated in Harlem. And all three depict entirely different facets of urban life. *Little Ham*, a play of the roaring twenties, is concerned with the short shoeshiner and ladies' man, Hamlet Jones. His love affairs and his engagement in the numbers racket make up the plot. Both the dialogue and the action

almost bounce with the characters' enthusiasm for their everyday world. The characters are warmly drawn and seem to complement each other both physically and mentally. As an example, Ham's girl friend is Tiny Lee, a fat, self-employed beautician.

Readers of Hughes' *Semple* books will recognize the main character in *Simply Heavenly*, Jesse B. Semple, "Harlemite." Encompassing a host of Harlem characters, the play's delight is found in the philosophy inherent in their conversation. In this play, more so than in the others, Hughes rocks sensitive critics who insist that all people conform to an acceptable image.

Mirroring Hughes' sentiments one of Semple's friends complains: "Why it's getting so colored folks can't do nothing no more without some other Negro calling you a stereotype. If you wear a red dress you're a stereotype. You got to wear beige or chartreuse. Lord have mercy, honey..." The play is full of chuckles—a Harlemite's philosophy of life with issues ranging from the racial problem to the difficulty of rearing children in a flat over a bar.

BROADWAY PRODUCTION

Tambourines to Glory, the most recent play, was produced on Broadway last Spring. This musi-

cal melodrama exposes both sides of a Harlem revivalist movement. The main characters, Laurie and Essie, two women preachers, are created with definite individual distinctions. Although the major theme is the triumph of good over evil, this folktale accentuates the socio-economic problems engulfing the northern Negro. Yet it is not a propaganda piece. And, as in the other two plays, the New York dialogue rings true to the ear.

Mulatto, the earliest play, is least successful as a pure drama. Written during the depression years, this thesis drama presents the life of rural southern Negroes, especially the problems of Bert, a half-white, Negro boy. The major characters, Bert and his mother are carefully created. But the old plantation owner seems to be more of a stereotype than a typical Hughes' character.

Then too, although the action justifies the change, one finds Cora's insanity difficult to believe. At times the dialogue lags into mere speeches, but because of the topical interest, *Mulatto* is not overshadowed by a social protest theme.

DEPRESSING FANTASY

The book jacket describes *Gone Home* as "a fantasy of people so repressed they can no longer love." The one act conversation between a mother and her son's corpse is absorbing because of the human situation involved. However, one feels that the fantasy could have been worked into a more powerful short story, a form of writing also mastered by this author.

As one of the first volumes of collected plays written by a Negro author, *Five Plays* is important for both historical and literary value. Here is a collection describing the strength and foibles of the little people, living in a world entirely different from that of the southern reader. And the change of pace is both a lively and enlightening experience.

Black Saturday

Continued from Page One

and as best she could, this was not enough to satisfy the other members seated in the House.

What happened on that day is all past now and must not be used as ammunition against the sending of future delegations. The members of the group were frank and sincere in their appraisal of the sessions as they were of the reasons that their bill failed to pass the House. Miss Vestal must surely be commended on her willingness to criticize and defend herself on her actions, just as the other members of the delegation must be thanked for their desire to have the whole event published. These are healthy attitudes and we were glad to see them present.

It was indeed a black Saturday, but the experience gained there, especially that gained in preparation, is invaluable, and next year's delegation will be all the better for it. Our university's position at SSL has finally reached a top rung in the ladder, and individual members on this campus have come to realize that criticism does not necessarily split the ranks—it usually reinforces them.

Elliott Hall Calendar

Friday, March 6
Delta Pi Epsilon, 6 p.m., Ballroom Dining Room

Saturday, March 7
InterVarsity Regional Conference, 2 p.m., Alexander
Combo Dance, 8:30 p.m.

Sunday, March 8
Movie: Wild is the Wind, 8:30 p.m., Ballroom

Tuesday, March 10
Tea, 3 p.m., Ballroom
Young Democrats, 7:30 p.m., Sharpe
SNEA, 7:30 p.m., Alexander

Thursday, March 12
School of Education Reception, 4 p.m., Main Lobby
Sophomore talent show rehearsal, 6:30 p.m., Ballroom

Flutist Caroline Brockman To Interpret Works of Handel, Bach, and Hindemith

Caroline Brockman, flutist, will hold her sophomore recital tonight in the Recital Hall of the Music Building of the School of Music. She will be assisted by Connie Hughes, pianist.

Works of Handel, Bach, Fawre,

and Hindemith will be included in the program. The concert will begin at 8 p.m.

SOPHOMORE, JUNIOR TEAM
A pupil of John Meacham, Miss Brockman is a music education major from Greensboro. She is a member of the University choir and the Greensboro Symphony Orchestra. Miss Hughes of Lynchburg, Va., is a junior music education major. She is an accompanist of the University choir, a member of the University Chorale and a member of Mu Phi Epsilon. She studies with Mr. Daniel Erickson.

On Saturday, March 7, the School of Music will present Renée Peacock, pianist, in her sophomore recital at the Recital Hall. Her program will include the works of Bach, Mozart, Schumann, Liszt and Chopin.

TWO OFFICES

Miss Peacock is from Raleigh. She is corresponding secretary for Alpha Xi chapter of Mu Phi Epsilon and secretary-treasurer of the student chapter of the National Federation of Music Clubs. She is a student of Phillip Morgan.

The University Sinfonia, directed by George Dickieson, will feature Marian Dewar, flutist, in a concert in Weatherspoon Gallery on Sunday, March 8. The program will be "Suite in B minor for flute and strings" by Bach; "Symphony No. 49," by Haydn; "Two Elegiac Melodies," by Grieg and the "Concerto Grosso" by Vaughan Williams.

This will be the group's second concert since its reorganization. The Sinfonia was formerly the Women's College Chamber Music Players.

323 Students Attain Semester Honor Roll

Continued from Page Three

Seniors: Joanne Julia Allen, Pearce Hayes, Carolyn Haynes, Jacqueline Hendrick, Marie Hostetter, Ann Hampton Hunt, Linda Homes, Nancy Cooper Kredel, Patricia Lawless, Mary Marlene Lebras, Mary Lineberger, Madelynn Maney, Mary Ellen Mangum, Priscilla Martin, Teresa Ann Martin, Kaye Matthews, Martha Mayberry, Mary Ellen Meador, Edna Meredith, Anne Starr Minton, Linda Darlene Moore, Maxine Moore.

Betty Carol Morton, Mae Gregory Murphy, Faith Joan Myer, Susan Diane Newman, Janet Gwen Newsom, Lynn Carol Ohgren, Karen Ostahl, Alice Park, Pamela Kay Pfaff, Doris Phillips, Jacquelyn Pickett, Rudite Premlats.

Alice Richardson, Marguerite Robbins, Elizabeth Roberts, Sara Robinson, Mary Marie Rogers, Josephine Rush, Nancy Jane Sears, Ersell Louise Shane, Elizabeth Shreve, Virginia Smith, Sarah Smitherman, Evelyn Carole Snow. Nancy Stallings, Carol Thacker, Sara Thomas, Betsy Rose Turner, Susan Esther Twigg, Ann Stewart White, Sandra Whitener.

Martha Florence Allen, Betty Baker, Sharon Duran Beck, Patricia Faye Biggard, Shirley Ann Bosta, Amelia Ann Brookshire, Penny Eliza Buchanan, Nancy Buckley, Sara Margaret Burke, Margaret Carmichael, Elizabeth Carricker.

Louise Cherry, Dixie Ruth Couch, Barbara Helen Crepps, Joanne Davis, Joan Dorsey, Nancy Jane Edwards, Mary Martin Etchison, Marcia Taylo Fountain, Kathleen Futrell, Melissa Ava Galloway, Margaret Lou Gardner, and Harriet Sue Garrison.

Joan Harris, Marilyn Haufler, Patricia Ellen Hopper, Faye Goodwin Huggins, Betty Lea James, Jean Johnson, Jane Gail Lathan, Judith Kay Lindley, Linda Aylene Logan, Ellen Lucille Meiere, Bettie Mercer, and DeAnn Moore.

Patricia Ann Morgan, Jo Ann Payne Norris, Rosemary Platt, Celia Donaldson Putnam, Carol Anne Pyles, Jean Gronquist Ray, Julia Carol Renegar, Joanna Robbins, Betsy Allen Rogers, Martha Lee Rogers Patsy Jean Routh, and Patty Hardin Routh.

Lorna Susan Sand, Rebecca Stamey Schorn, Sandra Drucilla Smith, Helen Stanfield, Willa Yvonne Tate, Kaye Kelly Taylor, Harriett Thompson, Gail Thomson, Susan Madeline Towe, Rosalie Helmes Tripp, Linda Vann, Charlotte Vestal, Jane Welles, Karen Belle Whitley, and Susan France Williams.

University Trio Debuts

University Trio, a newly formed group of the UNGC faculty will appear for the first time at 4 p.m. Sunday in Recital Hall, Music Building.

Composing the group are Hans Heidemann, pianist; William Hilbrink, violinist; and Elizabeth Cowling, all of the UNGC School of Music faculty.

The admission free recital will program two works, the Schubert Trio in B-flat Major, Op. 99, and the Brahms Trio in C Major, Op. 87. Each of the two works consists of four movements.

Poems Chosen

Poetry Panel of the Literary Festival of Hollins College at Hollins, Va., has chosen poems by Tina Hillquist and Bunny Devereux, UNGC students, to be read and discussed.

The Festival will be held Saturday, March 7. It is sponsored by the Grapheon Literary Society and the English Department at Hollins College. Critics will be George Garrett, Richard Wilbur and Peter Taylor, a member of the UNGC faculty.

"Clear Pane in Stained Glass," Miss Hillquist's poem, first appeared in the Winter 1964 issue of "Coraddi." Miss Devereux's poem "From Dark to Dawn and Back Again," has not been published. Miss Hillquist is a senior English major and editor of Coraddi. Miss Devereux is a sophomore and a member of the Literary Staff of the Coraddi. Both students will attend the festival.

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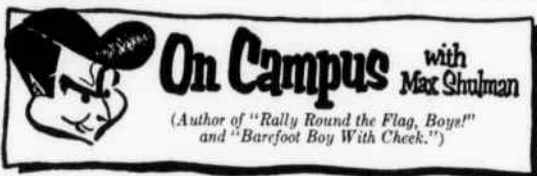
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A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grabbing my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Ordinarily they say, "Hey, Shorty, got a Marlboro?" And this is fitting. After all, are they not collegians and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And am I not short?

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Ulrich Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps—like the Missouri Compromise Samba, the Shays' Rebellion Schottische, and the James K. Polk Polka—while Mr. Todhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not one single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I have not?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of lovely books, and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea at his library every afternoon. Thereupon Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigafos began serving tea with sugar and cream. Thereupon Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1937 by John Wayne.)

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