

Service League Urges Students To Participate In Bloodmobile

The Service League urges all students to give blood at the Bloodmobile on Thursday, February 28, in the Elliott Hall game room between the hours of 10:00 a.m. and 3:30 p.m.

REQUIREMENTS

Each student must meet certain qualifications in order for blood to be accepted. Anyone between the ages of 18-59 may be a donor, but those who are not yet 21, with the exception of married students, must have the written consent of a parent or guardian.

A Service League representative in each dormitory has permission blanks which the student may send home. Students must take this form to the Bloodmobile.

PHYSICAL CONDITION

Dr. Ruth M. Collins is distributing letters explaining the harmlessness of giving blood. To qualify a donor must weigh at least 110 pounds. Regulations require 8-10 weeks between donations and no more than 5 donations within a year.

A donor must have no record of surgery or malaria within the past six months and no pregnancy within a year. Anyone with a history of jaundice will not be accepted. There should have been no immunization or injection within one to two weeks (penicillin, eight weeks).

EATING LIMITATION LIFTED

The Red Cross no longer puts any limitations on what or when the donor may eat prior to donation, but asks that students not come on an empty stomach. The final decision for accepting a donor rests with the physician in charge of the center. No one will be accepted who for any reason does not meet all the standards required by the Red Cross.

Senior Music Major Selects Bach Works For Flute Recital

Senior Music Education major Dorothy Keller of Cayce, S. C., will present her senior flute recital on Saturday, February 23, at 8:00 p.m. in the Recital Hall of the Music Building. She will be accompanied by Rachel Hudson, pianist and harpsichordist.

SOLOIST

Miss Keller, who is a student of Dr. Earl Slocum of the University of North Carolina, toured Europe last summer as a member of the School Band of America. She has also appeared as soloist recently with the Woman's College Chamber Music Players and serves as vice-president of Alpha Xi Chapter of Mu Phi Epsilon, National music professional sorority.

BACH WORKS

The first part of the program will consist of two works by J. S. Bach.

Continued on Page Four

Placement Office

Monday, February 25 — Thomasville, N. C. Schools

Tuesday, February 26 — National Cash Register Co., Greensboro, N. C.

Wednesday, February 27 — Joseph Bancroft & Sons, Wilmington, Delaware. Interested in chemistry and textile majors.

Thursday, February 28 — Burlington City Schools, Burlington, N. C.

Thursday, February 28 — Y.W.C.A., Greensboro, N. C.

Friday, March 1 — Prince George's County, Maryland Schools, Upper Marlboro, Md.

Tuesday, March 5 — Norfolk County, Virginia Schools.

Wednesday, March 6 — Fairfax County School, Fairfax, Virginia.

Wednesday, March 6 — J. B. Ivey & Co., Charlotte, N. C.

Thursday, March 7 — Ardsley Public Schools, Ardsley, New York. (Westchester County).

Friday, March 8 — Danville Public Schools, Danville, Virginia.

Monday, March 11 — Virginia Beach, Virginia Schools.

Tuesday, March 12 — Quantico Dependents' School System, Marine Corps Schools, Quantico, Virginia.

Wednesday, March 13 — I. B. M., Greensboro, N. C.

Wednesday, March 13 — Harrington, Delaware School District (Tentative appointment).

Thursday, March 14 — I. B. M., Greensboro, N. C.

Thursday, March 14 — Charlotte-Mecklenburg Schools, Charlotte, N. C. (Interested in those who have completed their student teaching or are now in the process of doing their student teaching).

Thursday, March 14 — St. Mary's County Schools, Leonardtown, Maryland.



Part of the group dancing in "Pursuit of Education" is pictured above. In from (left to right) are Kaye Cropp and Gigi Watkins. Behind them are Joan Archer and Chip Church.

Randolph-Macon Focuses On Image of America

Randolph-Macon Woman's College will present a student symposium, FOCUS, March 8-10. The theme of the symposium is "The Image of America at Home and Abroad."

The symposium will begin Friday afternoon with the treatment of the creative image with the opening of the exhibit "The American Image Through Painting," and a modern dance demonstration by the advanced dance class.

Friday evening and Saturday morning the topics of the speakers will be centered around the image at home. James B. Carey, President, International Union of Electrical, Radio & Machine Workers, AFL-CIO, will speak on "The Image of Labor."

"The Image of Business" will be discussed by Philip M. Talbot. There will also be an address by Senator William Proxmire (D-Wisconsin) on "The Image of Government."

Saturday morning speeches will be given by Russell Kirk, author of "The Conservative Mind," on "The public Image"; Pedro San Juan, Director of Special Protocol Services on "Problems in

Does your social life drag—or even stop during the week??? Would a fun-filled, gay sorority boost your morale??? See this paper next week!!!

Dance Group Presents Annual Concert Tonight

Tonight at 8:30 p.m. in Aycock Auditorium, the Modern Dance Group, a part of the Recreation Association, is presenting its annual concert.

Five dances will be presented, all of which were choreographed entirely by the students. Miss Virginia Moomaw and Miss Earlynn Miller are directing the presentation.

"Three Themes of Dance" is first on the program. As the title suggests, it illustrates different types of movement in dance. It will be performed by Lois Black, Jennifer Clark, Ann Crutchfield, Frances Guice, Martha Hesser, Jane Johnson, Marcia Jones, Sandra Melvin, Susan Phillips, Lynne Schmidt, Carolyn Singer, Bonnie Trogen, and Jane Walters.

The second dance, "March on Down", is adapted from the Negro spiritual. Performing it are Jean Decker, Sharon Ivester, Margaret Kirkman, Lynda McCall, Diane Singleton, Brenda Sugg, and Carol Williams.

The last dance before intermission, "Pursuit of Education", is based on campus life here at the Woman's College. Joan Archer, Sandra Cole, Chipley Church, Kaye Cropp, Bonnie Frazer, Susan Hunter, and Georgianna Watkins are performing this dance.

Immediately following intermission America, India, and Spain will be visited in "Danceologue". This will be performed by Ann Carpenter, Barbara Gillis, Karen Giddens, Joan Leonard, Mary Scott, Sandra Seligman, Belinda Shade, and Judith Wild.

Dr. Eberhart To Speak At WC Biology Seminar

Dr. Bruce M. Eberhart, the new head of the Department of Biology, will speak at the Beta Beta Beta Seminar on Monday, February 25.

Dr. Eberhart's topic, "How Do Fungi Destroy Cellulose?", is one on which he has done considerable research.

The lecture will be held at 8:00 p.m. in the Bacteriology Lecture room in the Science Building.

As former professor in genetics at Princeton University, Dr. Eberhart held a grant from the National Science Foundation for study in biochemical genetics.

As a final, the Group is presenting a modern jazz dance, "Conformity Left Behind". Students performing in this are Ann Gardner, Margaret Garey, Charlotte Griffin, Kathleen Isom, Cheryl Prigoff, Betsy Schlein, Janet Swanson, Laurie Ticehurst, and Cindy Wisenbarg.

Admission for adults is \$1.00, and \$.50 for guests accompanied by a Woman's College student. Woman's College students will be admitted by their I. D. cards.

Sophomores Sponsor Variety of Activities During Big Weekend

Sophomore Class of the Woman's College will sponsor the annual Parents' Weekend March 16-17. The main objective will be to acquaint the guests with an authentic view of the campus situation.

COFFEE BREAK

Activities on Saturday, March 16, include registration in the Elliott Hall Lobby, a coffee break in Sharpe Lounge, and dorm teas. Parents may tour the dorms and also visit the special exhibit from the Guggenheim Museum called "Elements of Modern Art" in the Elliott Hall Gallery.

Saturday will be highlighted by a buffet dinner and the presentation of "The Royal Gambit" by the Theatre of the Woman's College in Aycock Auditorium. Reservations for the buffet must be made by March 12.

CLARKE CHAIRMAN

Chairman of the weekend is Cary Clarke, who is aided by Nancy Dominick and Molly Jo Waters, publicity; Doris Davis, name tags; Claudia Buchdahl and Sonya Barsky, invitations; Suzie Brauch, clean-up; Carole Knotts, recreation; and Linda Brown, registration.

Writers Submit To Dr. Charles

Dr. A. M. Charles, assistant professor of English at the Woman's College is director of the student issue of the North Carolina English Teacher, in which high school writers have submitted entries for the 1963 Good Writing in North Carolina Contest. The contest is sponsored by the North Carolina Good Writing Teacher's Association.

According to Dr. Charles, essays and short stories received this year outnumber poems by a margin of nearly 100.

MANUSCRIPTS CIRCULATED

The manuscripts submitted to the Woman's College headquarters for the contest are now being circulated among the committee of readers. Each entry will be read by at least three members of the committee, with final selections being decided at a meeting of the committee in Greensboro on March 16.

Approximately 30 entries will be published in the annual Student Issue, with honorable mention awarded to entries which cannot be published because of limitation of space of the policy of using only one entry from any one student.

ENTRIES PUBLISHED

Since entries sent to the committee of readers are identified by number only, two entries submitted by a good student writer are sometimes chosen by the committee, and the entire committee then decides which of the two to publish and which to designate for honorable mention.

Miss Elizabeth Bowles, instructor of education at the college, is the associate director of the contest. Among the readers is Dr. Elaine Penninger, assistant professor of English at the college.

String Quartet Presents Program February 24

A group new to the Woman's College campus, the College String Quartet, will present its first program of the year on Sunday, February 24, at 4:00 p.m. in the Recital Hall of the Music Building. The Quartet is composed of William Hilbrink, violin; Mary Alyce Watson, violin; George Dickieson, viola; and Elizabeth Cowling, violoncello. Mr. Phillip Morgan is the pianist in works that require the addition of the piano.

On this program will be Haydn's Quartet No. 24 (Emperor), Op. 76, No. 3, in C Major; Beethoven's Quartet, Op. 18, No. 4, in C Minor; and Dohnanyi's Quintet for Piano and Strings, Op. 1, in C Minor.



Connie Hooper

Young Republicans Name Connie Hooper Outstanding Member

Connie Hooper of WC was named Miss North Carolina Young Republican at the convention held in Winston-Salem at the Robert E. Lee Hotel, February 8-9.

Miss Hooper was chosen from a field of about 13 nominees from Y.R. clubs all over the state. Friday night, February 8, semifinals for the contest were held in which each candidate was asked three questions.

Seven delegates from WC represented the W.C.Y.R. Club at the convention. There were approximately 80 college-age Y.R.'s among the more than 275 Republicans there.

After routine business, the Council elected its State Officers. Linda Rowe of WC, present President of the W.C.Y.R. Club was chosen co-vice chairman.

Representative William Brock III of Tennessee spoke to the more than 100 Republicans at the annual Lincoln Day Dinner which closed the convention Saturday night.

Plans For Y-Sponsored Trip Now Underway At Carolina

A sixty-six day trip to Europe for only \$1285, or \$19.50 a day. Sound impossible? Not any more.

TOUR PROGRAM CONCEIVED

Claude Shotts, general secretary of the YM-YWCA began thinking of a tour program in 1953. Shotts at the University of North Carolina had become distressed over the fact that the University offered no such program. After discussing the idea with Carolina students and contacting people in Europe, he finally accompanied a group across the Atlantic in 1958. The program grew in intensity and on June 11, 1962, thirty students aged 19 to 22 left by jet from Idlewild Airport in New York. They were accompanied by Shotts and his wife.

SEMINARS PLANNED

In order to get the maximum value from a summer in Europe, the students meet in weekly seminars during February, March and April. There was a three day conference in Washington for briefings with the Embassies and the State Department.

One unique feature about YMCA sponsored tour is that it caters only to students. In an interview with the DAILY TAR-HEEL, Shotts said, "Often you will get a tour which includes both students and older people. And of course who knows who will direct the group as to what it sees and where it goes."

VISITING LORD MAYOR

Although time is devoted for Westminster Abbey, NATO International Headquarters in Paris, and the Roman Forum, students are able to live and mingle with the European people. Meeting with French school children or visiting the Lord Mayor of Dublin is not at all unusual, according to Shotts.

Included in the tour is a week's stay in London, Paris, Florence, Berlin and Rome. This summer

Heidelberg will be replaced by Prague and Madrid.

"It is a program with people," the general secretary said. Meetings are arranged with students, faculty members, civic leaders and government representatives in each country.

BEST STUDENT TOUR

An authority on European tours, Shotts is willing to compare the YMCA trip with that of any commercial tourist agency.

Plans for the 1963 summer trip are already in the making. Anyone on the Woman's College campus who is interested in participating in this summer program should contact Linda Rowe in Well.

ELLIOTT HALL CALENDAR

SUNDAY, FEBRUARY 24—Movie, "East of Eden," 8:30, Cone Ballroom

Scholastic Art Awards, 3:00, Cone Ballroom. Feb. 24-March 9

TUESDAY, FEBRUARY 26—Town Students Meetings, 1:10, Alexander Room
Coffee Break, 3:30, Cone Ballroom
Sophomore Bridge, 6:00, Gameroom

WEDNESDAY, FEBRUARY 27—Legislature, 6:30, Alexander Room
Elections Board, 6:15, Gameroom
Gamma Alpha, 7:00, Sharpe Lounge

THURSDAY, FEBRUARY 28—Bloodmobile, 10:30, Gameroom

SATURDAY, MARCH 2—Informal Dance, Bill Hanna Quintet, 8:30, Cone Ballroom

The Carolinian

Woman's College of the University of North Carolina

WHOA BETSY!

Enough is enough, and in this case too much is nauseating. If you do not believe this to be true, then you were not present at the last meeting of the Legislature. It is high time that people on this campus realize that there are certain fundamental problems connected with a college campus that are not to be tampered with by people who only spend four years of their life on this campus. There are people connected with this campus who have spent their entire life studying problems which certain people think they can better solve by setting up another committee to clutter up an already sluggish bureaucracy.

This same problem which presented itself in such a vivid light in last week's Legislature can be approached from an entirely different angle. Somehow or other the idea has occurred to people that anything that is more than five years old is tradition, that tradition is a dirty word, and that change is now the vogue. Progress has been completely overlooked. We will admit that progress is a very tenuous word which has been given too much debate; however, we cannot just throw it out. Yes, we could put the dining hall on a meal ticket program, we could revise the whole grading system at this campus, we could do away with the court system, we could change the riding permissions, we could completely revise the whole Student Government Association, but no one could say that these things should be done without a proper studying of the situation now and the situation any change would create first.

At least we thought that no one could have been so naive as to think that until we subjected ourselves to the ordeal of sitting through Legislature last Tuesday night. We submit to you that, no matter what your opinions on the issues brought before that body may have been, each one was handled in an extremely poor manner.

MOTHER IS HERE TO STAY

One issue which was brought before Legislature was a bill to grant all upperclassmen the blanket riding permission now given only to seniors. After listening to the debate favoring this bill, the only sign of preparation we could see, other than checking the handbook to see the page numbers on the pages where the necessary additions and deletions were to be made, was the discovery of a possible argument that could be made against this bill and a rebuttal to that. And it embarrasses us to tell you that this argument was that seniors would be against this bill because it would be taking away one of their few privileges. One begins to think, on the strength of the defense of this bill, that those connected with do not grasp the significance of the bill they are presenting.

Another argument that was used was that Woman's College is too big to play "mother" to every girl here. Humorous? The Legislature laughed. Valid? No. Whether or not we agree with the way the college controls our social life, it has not only the right but also the obligation to do so. It would be folly to contend that every social rule at this school is letter perfect; however, it also would be folly to even suggest changing the existing rules without some sort of examination of the purposes for the present rule and their validity and the situation in which the new rule would create.

WHO GOOFED!

When it becomes necessary that a mass meeting be called for Tuesday night at 8:30, and the dates for election which have been set up since last fall have to be changed at the last minute before Legislature approves them, one begins to wonder who goofed. The situation looks like this: The Greensboro Symphony Orchestra had already reserved Aycock Auditorium for rehearsal on the night when the elections mass meeting is normally held. We do not begrudge the Orchestra the use of Aycock. We just wonder why this should take precedence over something as important to this campus as the elections mass meeting, especially when this event occurs annually in March.

This is a valid argument. However, it becomes unreasonable to expect Aycock to keep every Monday in March open until someone gets around to calling to inform them of the date the auditorium is needed.

But then the situation may be remedied somewhat by talking over the SGA positions and divying them up so that there will not be any run-offs. After all if you want to run for judicial chairman, I can run for something else. Maybe our customary way of picking our leaders will at last have a good purpose, because we cannot predict a large turnout for a Friday election, a run-off at that.

THE CAROLINIAN

CAROLYN SCOTT
Editor-in-Chief

CAROLYN JOHNSON
Business Manager

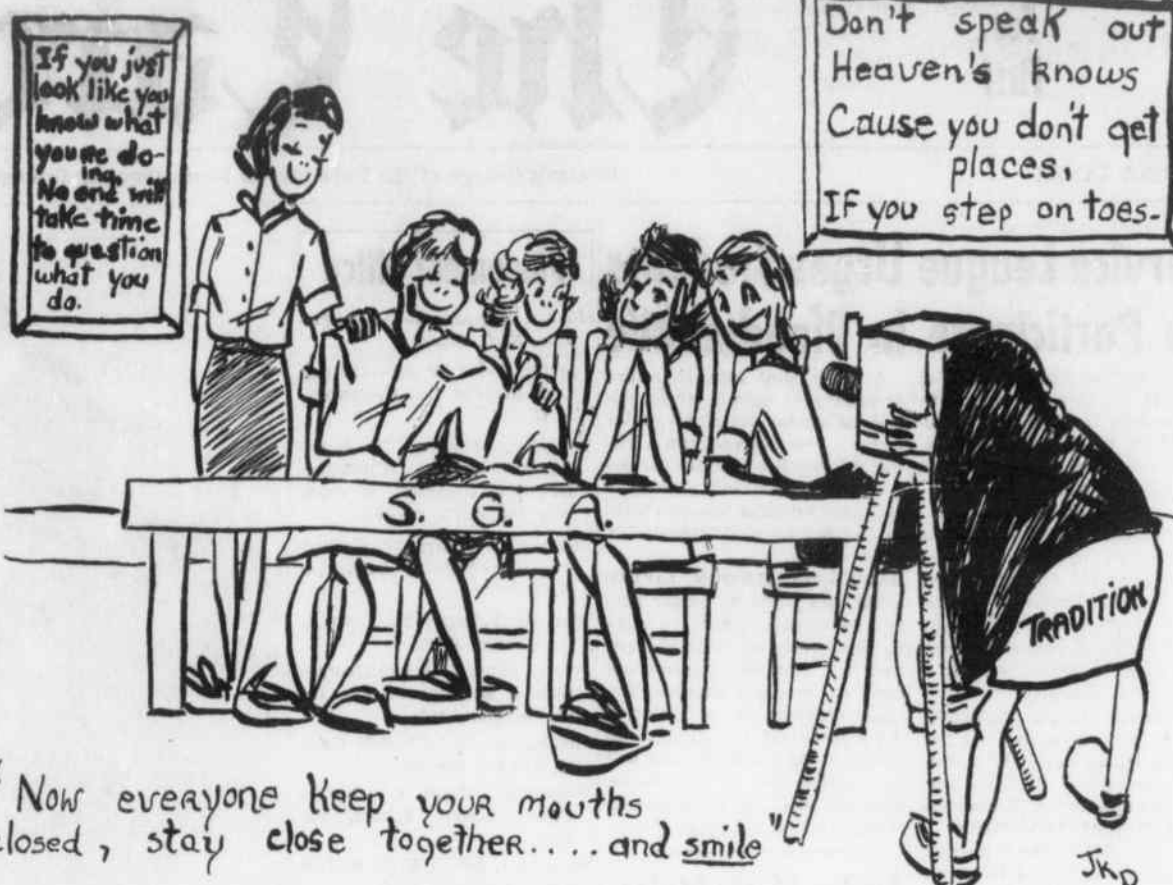
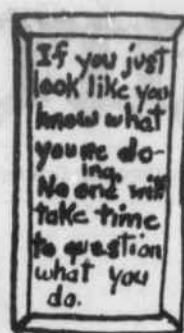
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Published Weekly During the Collegiate Year By the Students of Woman's College, University of North Carolina
Second-class postage paid at Greensboro, N. C.

OFFICE IN ELLIOTT HALL — THIRD FLOOR
Telephone—Extension 301 P. O. Box 5



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Legislature To Decide On Court Of Appeals

One item on the agenda for next Wednesday night's legislature is a constitutional amendment concerning a Court of Appeals. The absence of such a body on our campus has been recognized for quite some time as a great weakness of our Judicial System. The amendment will be voted on by the student body in the first SGA elections, and if passed, will go into effect with the new Student Government administration. It should do much toward making the functioning of this branch of Student Government more effective.

SURVEY TAKEN

The work on this amendment began last spring. At that time, letters were sent to twenty colleges and universities asking for information about their system of appeals, if any existed, on their respective campuses. The answering correspondence was helpful to some degree, but this did not detract from the need for devising a system particularly for the unique needs of this campus.

ROTATING MEMBERS

It is felt that for the unique needs of this campus a Court of Appeals based on a system of rotating court members would be the most feasible. Under the system, if passed, there would be ten court members appointed to each court. These members would be rotated for every court meeting, so that there would be eight court members sitting in on any given

case.

ALTERNATE MEMBERS

When an appeal arises, the matter would be processed through the Judicial Chairman. The Court of Appeals would be composed of the two alternate members to the court in question plus two members of the other court, if the appeal concerns a single court case. If the appeal concerns a double court case, which both courts have heard, there are four members who have never heard the case and who would hear the appeal. In addition, members of each court would observe the other court frequently so that the members of one will be familiar with the reasoning of the other.

BENEFICIAL RESULTS

It is hoped that this change in structure, in addition to proposed procedural changes, will prove to be beneficial to the campus at large. There are several advantages in this change. First and primarily, there is a separate body set aside to hear any appeals. Second, this rotation system will avoid any potential stagnation in the courts. Third, it will somewhat reduce the burden on court members, who must spend a very great amount of time hearing cases.

The bill appears on the legislature agenda in its entirety. It is hoped that each legislature representative will familiarize herself with this proposed change and its implications.

Letter To The Editor

Legislature Deplorable

Dear Editor,

Is it possible that you and your staff are unaware of the importance of the Junior House Presidents? These girls must necessarily run for S.G.A. offices because they have had sufficient opportunity to learn and to understand how to keep their mouths shut.

Is it possible that the significance of the legislative meeting on Tuesday night, February 12, could have been misunderstood? What happened on that occasion certainly seemed no different from the usual, deplorable, situation.

Cam Collins

JHP's Clarify Position

From various remarks in the Carolinian from time to time we, as Junior House Presidents, feel that there are those who harbor gross misconceptions about this position. Therefore, we would like to clarify what we feel is the function of a Junior House President. In this office we are primarily concerned with the administrative duties in our halls and with the

adjustment and welfare of each girl.

SGA FOR OUR HALLS

As for our relationship to the three branches of the Student Government Association, we see the Judicial Branch only as it concerns our individual halls, the Executive Branch only in House Presidents Association as a means of securing information for our individual halls, and the Legislative branch only as voting members. In Legislature many problems arise. If we do not speak for or against some bills, we are accused of employing a "closed mouth" policy and of being "hollow men." If we do project our own opinions on some bill, we are accused of influencing the freshmen.

WE'RE FAIR

The same is true when we present certain issues—such as NSA or the drinking bill—to the halls. Yes, we could stand up and tell the freshmen only the good points or the bad points of an issue as we see it, but we present both sides so they can make their own decisions. Imagine the irateness on the campus if we denounced the drinking bill in house meeting or exclaimed over the merits of NSA without objectively present-

Continued on Page Three

Wilkie On The News

'Sometime In The Future

When Mankind Looks Beyond . . .

PARIS-BONN AXIS

Konrad Adenauer has for a long time been the central figure in postwar Germany. His dominance over the politics and the policies of the country has been to some a blessing, to others, a curse. The aging Adenauer is not unaccustomed to criticism, and in the past, he has weathered every storm and still maintained a secure control over the government and his Christian Democratic Party. Yet, within the past few years, Adenauer has been in serious trouble, and his resignation does not seem to be too far in the future. The most recent crisis that the Chancellor has had to face is the newly completed Franco-German Treaty of cooperation signed in Paris last month. To many observers, this treaty is the Chancellor's own idea of the crowning achievement of his political career.

The controversy within Germany over the treaty has deep roots in the Common Market proposals and De Gaulle's refusal to admit Great Britain. The majority of the West German people want Great Britain in both the Common Market and in the European political community. The three political parties, West German industry and the press are also in favor of Britain's entry. This is not to say that the country is united in its stand. There are a few Anglophobes and also a few industries, who raise voices of dissent, but, on the whole, the demand for British entry is highly popular and increasingly verbal.

To experts, the Germans want the consolidation of the Western alliance because they believe that only the strength of the West will eventually induce the Russians to allow a fair solution to the German question, meaning reunification in peace and freedom. Politically, the Germans want the closest association possible between Europe and the United States; economically, they favor the Common Market based on their belief on their liberal trading. Most of all they want military security and this means the unqualified acceptance of United States leadership in NATO. "Standing as they do in the front line of the Cold War, the Germans are more aware than any of their partners that the West has so far barely held its own in Europe, and that the danger of division in the Western ranks will hurt Germany most of all."

One West German newspaper after the other said that, if the Federal Republic has to choose between France and America, it must choose the latter. "The primary reason for this is not political or economic, but military. Germans, even in West Berlin, have been able to sleep soundly at night as the result of American military protection. Militarily, the French have nothing even half as good to offer their German partner as the twelve divisions of the Bundeswehr."

The old Chancellor is alone in his praise of the Franco-German alliance. To many, even Vice Chancellor Ludwig Erhard and Foreign Minister Gerhard Schroeder, Adenauer has placed this treaty above the common needs and interests of the whole Western alliance. For a man who understands very little about economics, Adenauer's defense of De Gaulle's action is not very convincing.

Many have felt for a long time that Adenauer has grown too old, that he is beyond the point of being able to serve his country properly. Terrence Prittle of the NEW REPUBLIC writes, "Like all men who grow too old in office, Adenauer regards himself as infallible. He has never shown any great capacity of admitting himself to be wrong. The weeks ahead will show whether Adenauer has this time overreached himself. What has been shown already is that he has done Europe infinite harm by attaching himself with such scrupulous modesty to De Gaulle's coat-tails."

Perhaps Mr. Adenauer has grown too old; perhaps he can no longer perform the all important task of keeping Germany stable both externally and internally. Nevertheless, Konrad Adenauer has attempted to perform his duty to the German people in a manner not unbefitting the great man that he is. It is impossible to study postwar Germany in its steady climb to the status of a productive and useful European force without including Adenauer's influence. The Chancellor aided by such useful persons as Erhard has brought Germany out of the ruins of war, reconstructing it on sturdy and solid foundations.

Konrad Adenauer will soon be replaced as the central power in West Germany, but the mark which he has so carefully imprinted upon the country can never be erased. When he leaves office, it may not be as gracefully as might be expected. He has never been a good loser this may account, in part, for his success. Many words will be written about him, but perhaps the best are those that he has written himself: "My wish is that sometime in the future, when mankind looks beyond the clouds and dust of our times, it can be said of me that I have done my duty."—Konrad Adenauer.

FOOTNOTE

Toothless wonders speak collectively on page two.

Varsity Show Contest Offers Opportunity For Revue Lyricists

Broadcast Music Incorporated has opened its contest for the best college musical comedy or revue lyricist and composer.

The Varsity Show Competition is offering a \$1000 prize to the winner and an additional award of \$500 to the drama or music department, or the student club, sponsoring the production.

A panel of judges including Jeffry Bock and Sheldon Harnick, the Pulitzer Prize-winning team which wrote the words and music for *Fiorello!*; Lehman Engel, composer and musical director for many Broadway productions; and Robert B. Sour, BMI vice president in charge of writer relations, will judge the entries. They will be joined by other leading figures from the musical theater world.

Rules for the competition, which closes June 15, 1963, are available from Robert B. Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

LETTERS TO EDITOR

Continued from Page Two

ing the other side.
AGREEMENT BUT . . .
We agree with Miss Willkinson when she says the campus is dead—but only in some respects. However, we feel the answer lies in finding the issues if there are any and examining them, not just for the purpose of creating controversy per se, but for the purpose of initiating improvements. We would sincerely like to hear some constructive criticism and even some suggestions. We, too, criticize SGA, but we do not constantly tear down or hack away at an organization which we are daily trying to strengthen.

Beverly Bass
Carolyn Bishop
Margaret Carmichael
Elizabeth Doggett
Judy Mock
Emily Moore
Linda Vann
Hannah White

Legendary Bell, Symbol of College Life Still Stands To Commemorate Tradition

By DIANE OLIVER

On the front campus, near the Alumnae House and the Chancellor's residence, there is an old bell. An article concerning this bell appears in the February 26, 1897 edition of the *Greensboro Record*. Therefore, it is reasonable to assume that the bell has existed almost as long as has Woman's College.

For the alumnae and other persons familiar with college traditions, this bell is not an ordinary one. To summon students to classes, to announce the serving of meals, and to warn students of fire or possible danger, this bell was rung.

BELL RINGS FOR MEALS

The bell originally stood near the entrance of the old Junior Shop, the campus gathering place before the soda shop was built. The same person who carried food from the dining hall to the patients in the infirmary was responsible for ringing the bell during the day.

The bell first rang at what might be considered "dawn" today—six-thirty a.m. After sleeping students were aroused, the bell rang again for breakfast. The first class was announced by a peal at eight fifteen. With the exception of emergencies, or news

announcements, the bell was not rung again until the dinner hour.

After the campus dormitory burned, and "new" Spencer was built, the bell was moved from the Administration building to a place between the bridge and dining hall.

BELL APPEARS IN RECORD

The article in the *Record* attempted to explain the influence of the bell in creating a mild uproar on campus in 1897. Dr. McIver, then president of this institution, sent a telegram from Raleigh to the college announcing the passage of a bill that increased appropriations for the college from ten thousand to twenty thousand dollars.

For that reason, "There were many glad hearts at the Normal and Industrial School yesterday. . . . A hundred or more young ladies started for the Normal bell to ring the news." According to the article, the girl who first reached the bell was so excited that she pulled the rope from the wheel. But adds the *Record*, "This accident did not deter her desire." The ladder was scaled and the rope replaced in a manner reminiscent of a hardy fireman. Certainly, on that day "Joy reigned unconfined" on the campus.

BELL REMOVED

Later the bell was moved to a position closer to Spencer where it remained until the advent of electricity. In an article in the *Carolinian* in January of 1938 entitled "The Curfew Will Not Ring Tonight," the removal of the bell was announced.

Although electricity was employed for college use, the bell and stand had become a meeting place for all kinds of student groups. On election nights, successful candidates gathered for pep rallies, or victory snake dances around campus. Still, on campus the first sign of a celebration was the ringing of the bell.

SACRED TRADITION

Finally, the maintenance men took the bell down from the pedestal. In the eyes of many students, the bell had become the object of a sacred Woman's College tradition. As it lay on the ground, people passing by, stopped to lift



Carol Newell, WC student, ponders bell, a forgotten symbol of campus spirit. Salvaged by the Class of 1923 as memory of their college days, it is seldom noticed by anyone but Curry school children.

the clapper in a final salute.

The bell was tucked away in a storage room on campus and was in danger of being destroyed until two members of the class of 1923 decided that the bell was a part of campus tradition and deserved to be saved.

REUNION SAVES BELL

At the thirtieth reunion of the class of '23 which took place in 1953, the class president urged that something be done to preserve "a certain bell dear to the memory of the alumnae." Small paper bells were given as favors at the class luncheon to urge former Woman's College students to contribute to the bell fund. Contributions were collected and turned over to Miss Kathleen

Hawkins who remembers that the bell was moved very shortly after the reunion.

When the bell was moved to its present site, the clapper was removed, because members of the administration felt that placing the bell intact, so close to Curry School, might be too great a temptation to the Curry children. Ringing a bell at various hours from eight in the morning until three-thirty in the afternoon could create havoc in the community.

Even though it no longer rings, the bell remains on campus. And the only persons who seem to be aware of its existence are the children of Curry School who find climbing over and under the bell a wonderful game.

Gresham Claims Profiles Aid Colleges As Well As Secondary Schools

(I.P.)—The sense of frustration, failure, and heartbreak attendant upon mistaken college choice demands that the institutions of higher learning make an effort to better explain themselves, according to President Perry E. Gresham of Bethany College in West Virginia. He adds that in this respect, profiles are a help.

Whereas a good, sound honest descriptive approach is hard to come by in the field of college admissions, profiles can be helpful in this respect, but are no panacea, Dr. Gresham believes. That is, the freshman class profile has been suggested by educators as an appropriate vehicle whereby college officers can interpret their particular institution to secondary school counselors, Dr. Gresham said.

"There is much to be said for this medium which enables a counselor to match the achievement of a particular student with the ranges and characteristics of the freshman class accepted by the college. If the problem were this simple, however, IBM machines would eliminate all counselors and admission officers.

"The characteristics of the people admitted to last year's freshman class tells little or nothing about the college program. To use Aristotle's categories, a profile reports content but not form. The nature and sequence of courses, the atmosphere of the campus, the attitudes of the teachers, and the climate of student opinion are important factors in the life of a student which do not lend themselves to profile reporting.

"Profiles are frequently misread by secondary school counselors in spite of the efforts of counselors to understand and colleges to explain. It is utterly impossible to pigeonhole colleges in terms of profile data. Students sent out on the basis of profile characteristics alone are somewhat more likely to succeed in that college than if no effort had been made at matching talents with admission standards, but the record of failure is great enough to raise serious questions."

Dr. Gresham said that colleges are reluctant to use profiles for fear they will be typed at the level where they are rather than at the level which they hope to achieve.

WC Graduate Appointed As Research Chairman

Miss Barbara Gowitzke, a 1959 master of science graduate of Woman's College, has been appointed chairman of the research and studies committee of the Eastern Association for Physical Education for College Women.

Miss Gowitzke, a native of Manchester, N. H., is now assistant professor of physical education at Sargeant College. The Eastern Association is composed of 300 college teachers of women's physical education from 115 colleges and universities in 11 states and Canada. Its purpose is to study physical education practices and programs in institutions of college education.

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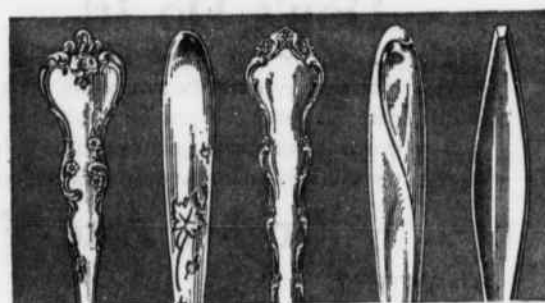
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Wisconsin Professor Urges Discrimination In Literary Criticism

Helen C. White, University of Wisconsin scholar, feels that too many books produced too much criticism and too much specialization in the field of literature. A prolific writer and new president of the Modern Humanities Research Association, Professor White recently addressed her American MHRA members on "Changing Styles in Literary Studies."

TOO MANY BOOKS

"The study of literature is always unfinished business and that business just now is proceeding apace. Indeed, some of us who have been more concerned about the opening of opportunities for young scholars to publish are beginning to wonder if perhaps there is not too much of the making of books," she said.

There is need for self-restraint and for discrimination in writing and publishing, Miss White warned. "But that is a problem of our more abundant age all along the line," she said. "When we come to grips with it in our own field, we may begin to make our contribution to the larger solution."

BALANCE NEEDED

"The modern emphasis on criticism has certainly furnished the young literary student with valuable tools of analysis and exploration," she continued. "But there are certain risks that we run, not inevitable if we are aware of them, but certainly to be reckoned with. It is quite true that wide reading can often be aimless without critical direction and reflection, but it is no less true that critical reflection without wide reading can be a very sterile thing and even perverse."

"Contemplating the enthusiasm of certain students, I have wondered if the close study of a text of poetry were not the new refuge for the literary student gifted with liveliness of fancy and glibness of tongue but small reading and less history."

Specialization is both the way of our modern technical and scientific civilization and the inevitable consequence of our very achievements, according to Prof. White, who also delivered the same talk recently in London to British members of the humanities research group.

She cited E. M. Tillyard's suggestion of a "general practitioner of academic criticism" as an ideal not to be forgotten in the present era of often premature specialization.

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Deadline for entries to MADMOISELLE's 1962-63 Art Contest and College Fiction Contest is March 1.

The two winners in each division will receive \$500 each. MADMOISELLE will publish the successful stories which the art winners will illustrate.

The Art Contest, which is open to students between eighteen and twenty-six, requires at least five samples of the artist's work in any medium.

Contestants in MADMOISELLE's College Fiction Contest, for students in college or junior college, must submit one or more manuscripts of any length to MADMOISELLE with fictitious characters and situations or they will be disqualified.

The address for entries or queries is to either Art Contest or College Fiction Contest, MADMOISELLE, 420 Lexington Avenue, New York 17, New York

MUSIC MAJOR

Continued from Page One

Bach, Sonata in E-flat Major for Flute and Harpsichord and Polonaise and Badinage from the Suite in B Minor, and C. P. E. Bach's Sonata in A Minor for Unaccompanied Flute.

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Science Of Linguistics Introduces New English Grammar Approach

(I.P.) For those students who find themselves completely "in the dark" when it comes to English comprehension and composition, a new science—the science of linguistics—could prove to be a light in the darkness.

According to Dr. A. Mervin Tyson, chairman of the English Department at Marshall University, this new science of our language has created a great deal of interest, particularly among teachers of English. Dr. Tyson says that the old Latin grammar is "illogical," and that the "new point of view turns completely from the old."

The 20 graduate students who studied under Dr. Tyson in last summer's introductory course in linguistics found a simplified presentation of English concentrating on form and the position of the elements in English composition and speech. Dr. Tyson explained that there are 10 elements used in regular patterns in English statements. One such pattern would be, of course, subject, verb, ob-

ject. In order to change the statement the pattern may be inverted.

"Another reason that learning by linguistics is easier," Dr. Tyson continued, "is that there are only four parts of speech rather than the traditional eight." These are the noun, verb, adjective, and adverb. Other words are referred to as function words.

For teachers of English as a foreign language, and for foreign students studying English, learning by linguistics is a real breakthrough in what has been for years a difficult problem. While English is rapidly becoming a universal language it remains one of

the very hardest to learn.

"Just as in the case of so many changes that struggle to take place, it will be a long time before the new method of teaching English prevails. However, the principles of linguistics are gradually being introduced into textbooks."

"The traditionalists probably don't realize this," Dr. Tyson commented, "but someday these same traditionalists will teach the linguistic method or will be forced to teach without the aid of a textbook. It will take a long time, but it is only logical that linguistics should be used."

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THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto CAVE MUSSI—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braided their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singing chicken feathers every dusk and daybreak. What I did mind was that he sang them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *grec see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him. He puffed. "Wow!" he said. "This sure beats chicken feathers!"

"Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

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