

Wakefield Mystery Circle Plays Dramatize Shepherds' Offering

Second production of the 1963-64 season of the UNCG Theatre, will be "The Nativity" to be presented December 12-14.

"The Nativity" is composed of seven plays of the Wakefield Mystery Circle Plays which deal with the birth of Christ. They are "The Annunciation," "The Salutation of Elizabeth," "The Second Shepherds' Play," "The Offering of the Magi," "The Flight into Egypt," "Herod the Great," and "The Purification of Mary."

LEADING ROLES

Mary, the mother of Christ, will be played by Diana Lawrence, a freshman from Alexandria, Virginia, and Joseph, by William D. VanHoven of Greensboro. The angel Gabriel will be portrayed by Vianne Keener, a senior majoring in Drama and Speech at UNCG from Franklin, N. C. Valeria Holliman of Baltimore, Maryland, who is a junior drama-speech major at UNCG, is cast as the second angel.

Cast as Elizabeth is Heather Hall, a graduate student from Greensboro. John H. Beeler, Professor of History at UNCG, will play the part of God. The parts of Mak and Gill in "The Second Shepherds' Play" will be played by Eric Deaton of Greensboro and Susie Saari, also of Greensboro. The three shepherds will be played by Oliver Jeffus, Gordon Minard, and Roger D. Blake, all of Greensboro. Johnathon Spurgeon, another member of the history department, is cast as Herod. The Jester will be played by Julie Kestbaum of New York City, a junior drama-speech major. The messenger in Herod's court will be portrayed by Mr. Black, also cast as a shepherd.

THREE KINGS

Three women will be played by Betsy Patrick of Bogota, Columbia, Susan Newman of Fort Bragg,

Secretarial Scholarships

Pay Gibbs School Tuition

Two national scholarships for college senior girls are offered for 1964-1965 by the Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$985) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,485. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montreal, or Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend two candidates, and each candidate must have this official endorsement. Students who may be interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

Duke To Administer Qualification Tests

Students who will receive degrees in Liberal Arts before September, 1964, are eligible to take the Professional Qualification Test at Duke University in Durham tomorrow. The examination aids in selecting prospective employees for the National Security Agency.

Educational Testing Service of Princeton, N. J. administers the test to measure "an individual's ability to read, to understand, and to reason logically with a variety of verbal and quantitative materials."

Testing will begin at 8:45 and should be completed by 12:30. There is no testing fee and no obligation for taking the test. Registration for this test closed November 22.

N.C. and Elin Schoen of Allentown, Pa.

Cast as the three kings in the "Offering of the Magi" are Bob Fiore, instructor in the Spanish Department, George Moore, Professor of English, and Don Bennet, all of Greensboro. The two Doctors of Law in the same play will be portrayed by Jerry Smith and Donald Brooks of Greensboro. Mutt Burton of Reidsville will play the part of Symeon in "The Purification of Mary."

STAGE MANAGER

Stage Manager for the production
Continued on Page Four

AEC Grants To Aid In Nuclear Training, Quantitative Analysis

Atomic Energy Commission presented the UNCG Chemistry Department a grant in the amount of \$2385 for the purchase of nuclear equipment.

This grant will be used primarily for the purchase of Nuclear Training Systems. These are complete radioisotope training laboratories with course material for the entire science curriculum. They are suitable for postgraduate research and platform demonstrations as well as student experiments.

NO LICENSE

The system is appropriate for advanced high schools as well as colleges because it operation requires only limited knowledge of the technical aspects of radioactivity. No license from the Atomic Energy Commission is required to purchase or use the isotopes needed for operation of the system. The amount of radioactive material used by each student is so low that even gross spills present no serious problem.

Earlier this year, a grant to the chemistry department from the National Science Foundation made it possible to purchase the radioisotopes and other accessories necessary to use these systems to the greatest advantage.

At first they will be used primarily in Advanced Quantitative Analysis and in Physical Chemistry but it is expected that they will be used later in other courses as well as as a most effective modern tool for independent work in the Honors Program.

El Circulo Hispanico To Visit "La Bodega"

El Circulo Hispanico will visit "La Bodega," "The Wine Cellar," tonight from 7:30 to 11:30. Spanish club members from State, Carolina, Davidson and Guilford will join the UNCG girls as they enter a Madrid night club, transplanted to the Elliott Hall game room for the evening.

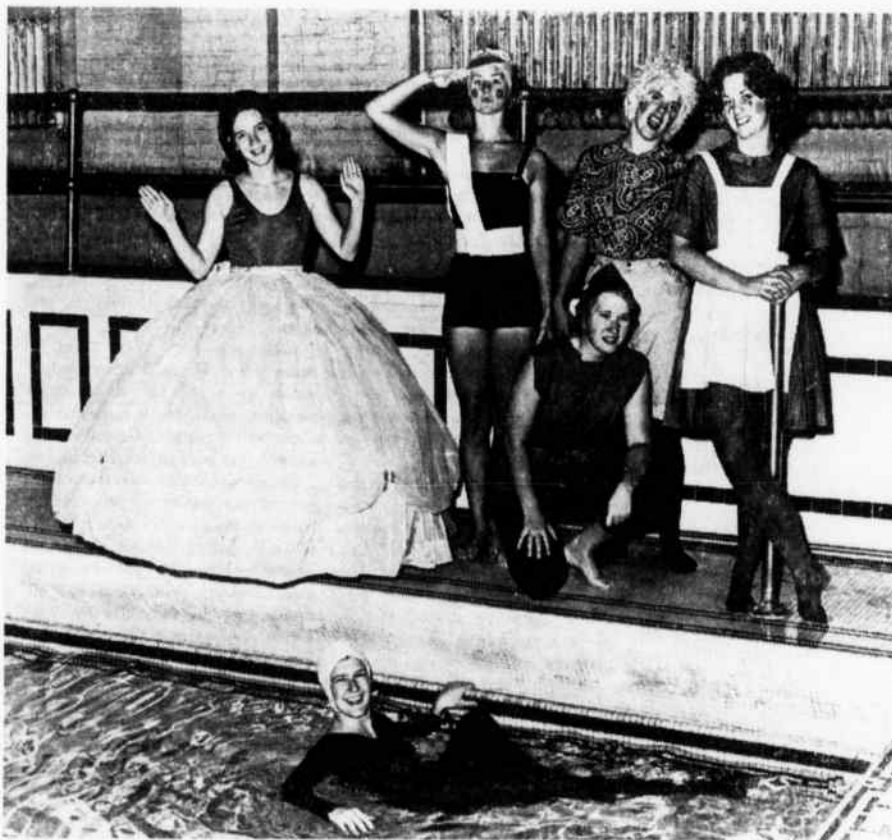
Atmosphere for this annual Christmas affair will be enhanced by bullfight posters, Spanish poetry and dances, plus entertainment presented by Cuban guests from Guilford and UNCG's Blanca Chapman.

Last Christmas the event drew over 200 students from the five colleges. Admission requirement is membership in El Circulo Hispanico.

Faculty Dean To Speak On Japanese Cooperation

Dr. Harry D. Kelly, Dean of the Faculty at North Carolina State, will speak on "Scientific Cooperation in Japan" at a seminar sponsored by Beta Beta Beta Honorary Biological Society and the Medical Technology Club. The seminar will be held December 9 at 7:30 p.m. in Room 104, Science Building.

Dr. Kelly was assistant director of the National Science Foundation from 1961-1969. He was scientific advisor to General Douglas MacArthur during the occupation of Japan after World War II.



Swimmers rehearse for the annual Dolphin-Seal Pageant to be held December 12-14 in Rosenthal Pool. This year's theme is "A Tale of the Toys."

Dolphins, Seals Present 'Tale of Toys'

"A Tale of the Toys" is the theme of the annual Dolphin-Seal pageant to be held December 12-14 from 8:00-9:00 p.m. in the Rosenthal Pool. In the setting of an old-fashioned topshop, Trish Williams will play the old toymaker.

Other numbers include "Checkmate" choreographed by Bev Bass, a march by the Seal Club; "Mischievous" choreographed by Nancy Frank, mischievous elves at work; "Wheels" choreographed by Sherry Mullins, an original and different type of number; "Leading Lady" a solo by Charlotte Jack; and "Stuffings Out" choreographed by Barbara Jones, a variation by members of the Seal Club.

Composing the second half of the pageant will be "Hup, Toy, Three, Four" choreographed by Lynn Habich and Carol Bryden, a march with twenty precision swimmers; "Swirling Hues" choreographed by Ann Abrams, and ef-

fective use of colors; "Raggedy Ann and Andy" a duet by Bev Bass and Ruth Patton; "Topsy Turvy" choreographed by Ann Crutchfield and Betsy Holbrooks, the turning of colorful toys; "Sugar 'n Spice" choreographed by Kay Jacobs, a comical rendition of three storybook dolls and "Kaleidoscope" members of Dolphin-Seal.

Economics Program Aids Average Citizens

WUNC-TV, Channel 4, presents a series of 16 programs concerning Personal Finance. Each program will be seen three times—first on Wednesday evenings at 8:30 p.m. with repeat broadcasts Sundays at 3:30 p.m. and on the following Wednesday afternoons at 1:00. The series begins November 20, 1963. Programs will be omitted during the Christmas holiday season and on January 15th (and its repeats.)

These topics, of real importance to all citizens, are the focus of WUNC-TV's television series, "Personal Finance". Faculty members of the University of North Carolina at Chapel Hill will discuss these subjects in informal, non-credit programs.

These Channel 4 programs are specially designed by these faculty members to assist North Carolinians of average means in meeting their everyday problems in Personal Finance.

While no prepared supplementary materials are available, program sponsors invite you to address your comments and questions to:

WUNC-TV
University of North Carolina
Chapel Hill, N.C.

TOPICS

December 11—Taxes (Part I)
Harold Langenderfer, Professor of Accounting
January 8—Uses of Credit
January 22—David G. Brown, Assistant
January 29—Professor of Economics
February 15—Savings and Investment
February 12—Joe S. Floyd
February 19—Professor of Finance
February 26—Wills, Trusts, and Estates
March 4—Thomas W. Christopher, Professor of Law
March 11—Taxes (Part II)
March 18—Dr. Langenderfer
March 25—
April 1—Getting Your Money's Worth
Rollie Tillman, Associate Professor of Marketing

Peace Corps Tests

Placement tests for the Peace Corps will be held on December 7, 1963, at 8:00 a.m. Skilled people are in great demand for working in countries all over the world.

Volunteers must be American citizens and at least eighteen years old. The Peace Corps placement test is not competitive. It helps the Peace Corps determine the overseas assignment for which applicants are best qualified.

To qualify for the test, fill out a Peace Corps Questionnaire and send it to the Peace Corps or bring it to the test center. Questionnaires are available at Post Offices and from the Peace Corps, Washington, D. C., 20525.

Duke, Carolina Collaborate In Humanistic Scholarship

Plans for establishing a Cooperative Program in the Humanities were announced recently by the University of North Carolina at Chapel Hill and Duke University. Supported by a grant of \$800,000 from the Ford Foundation, the program is designed to strengthen humanistic research and scholarship in the two universities and in cooperating liberal arts colleges of North Carolina, South Carolina and Virginia.

Action of the Ford Foundation in backing this collective venture represents a departure in the support of humanistic study. Previous grants by the Foundation in the humanities have been nationwide in scope, as represented by the support of the American Council of Learned Societies. This marks the first attempt to capitalize the regional strength of universities and colleges in the humanities.

VISITING FACULTY

Under the program, selected faculty members from the cooperating liberal arts colleges of the three-state region will be invited to spend a semester or an academic year at either Duke or UNC-CH. There Humanities Fellows, who will come from departments of history, philosophy, English, classical languages, modern foreign languages, music art and theater, will carry out studies in as-

Chancellor Approves 1:00 A.M. Permission

Chancellor Otis A. Singletary approved the 1:00 a.m. permission for Saturday night in a letter to legislature December 4, 1963.

In its entirety the letter reads: "This will acknowledge with thanks receipt of the copy of the minutes of the regular meeting of Legislature held on November 13, 1963.

"After conferring with a number of representatives of Student Government Association, I have been persuaded that one o'clock permission on Saturday night is a reasonable request that has been made in good faith by responsible persons. Because of this, I am pleased to approve the change in student regulations as proposed on page 84 of the Handbook.

"It is my understanding that hostesses in the residence halls will no longer work from 8:00 to 9:00 on Saturday mornings in order to carry out their duties between midnight and one a.m. with out additional cost. If this arrangement is satisfactory to all concerned, the new regulation can be made effective December 7, 1963."

ELECT DELEGATES

Under new business Celia Hunter presented a by law change stating that delegates to the National Student Congress be elected in the first SGA election. Speaking against this, Patty Biggard questioned the election time since mainly "A" classification officers are elected at that time. Also the NSA Coordinator will not be elected until then. She further stated that few students are sure of their summer plans at such an early date. Also in opposition, Sherry Mullins reminded legislature that delegates to the UN Model Congress, the State Student Congress, and the press conventions are not elected.

In answer, Anne Prince, SGA president speaking from the gallery, emphasized that the first SGA election is the only campus wide election during which ballot boxes are in the dorms. She also mentioned that this is the only convention by which the vote is listed by the specific school.

Jeanette Grayson, NSA Coordinator, stressed the importance of electing delegates on the basis of their platforms. Following this the amendment was carried over into its two week waiting period.

OPPOSE SPEAKER BAN
Further business included a motion by Jeanne Tannenbaum that letters be sent to the state sup-

ported schools of Virginia urging them to oppose the Speaker Ban to go before the next session of the Virginia Legislature. Legislature unanimously backed this motion.

Earlier Charlotte Vestal, chairman of legislature read a letter from Clarence Stone, President of the State Senate. In his letter, Senator Stone stated that he believed strongly in academic freedom and did not feel that the Speaker Ban Law in any way prohibited it.

Legislature passed a by law
(Continued On Page Four)

Student Singing Groups Highlight Christmas Concert

William C. DeVeny will direct the annual Christmas concert given by the Glee Club December 8, at 7:00 p.m.

Songs of Christmas both old and new will be included in the program. Featured will be the Deettes and the Crescendos, two groups of campus girls, Judy Renfro, Jo Renfro, Pam Porter, Dacy Porter, Sue Garrison, and Susan Lane compose the harmonic set.

Leah Jane Barinati, Pat Bowen, Janey Walters and Joan Barber compose "The Crescendos," a Folk song group with guitar accompaniment. They will do a song in Folk style written especially for this program by Miss Barinati. The chorus itself will open with works of Bach, Pergolesi and Mozart. Familiar carols like "Deck the Halls" and "Pat-a-Pan" will also be included in this Christmas program.

Ericourt To Perform 24 Debussy Preludes In Appearance Here

Daniel Ericourt, a distinguished international concert pianist teaching this year at UNCG, will make his first public appearance here at 8:00 p.m., December 16, in the Wade R. Brown Recital Series.

He will perform the 24 Debussy Preludes, consisting of Books I and II an area of piano mastery of which he is considered preeminent.

The concert will be in the ballroom of Elliott Hall so that a large audience might hear the noted pianist. It is open to the public without charge.

Ericourt, a child prodigy in his native France, knew the great Debussy. He is now recognized as one of the foremost exponents of his compatriot's music.

Ericourt each year travels throughout the world. In the early Spring he will fill a month's concert tour commitment in Europe and immediately after will tour South America for several weeks.

The printed program for the Sunday performance will include descriptive program notes on the Debussy Preludes.

Employment Directory Lists Positions, Salaries

"Summer Employment Directory" for 1964 lists 35,000 summer jobs throughout the United States. Giving names and addresses of 1600 organizations which want to employ college students, it also gives positions open, salaries and suggestions on how to apply.

Opportunities include work at summer camps, resorts, various departments of the government, business and industry, National parks, ranches, and summer theatres listed also need college students. Students wishing summer work apply directly to the employers, who are included in the directory at their own request.

Orders should be sent to National Directory Service, Dept. C, Box 32065 Cincinnati, Ohio 45232 with \$3.00. Mark "rush" for first-class mailing in December.

The Carolinian

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Hope Permeates Society In Huxley's Last Novel

BY KAYE BLICKENSERFER
ISLAND—By Aldous Huxley.
Harper & Brothers Publishers
335 pages, \$5.00

The dream of an utopian society has obsessed man throughout history. Plato's Republic, Sir Thomas More's Utopia and Sir Phillip Sidney's Arcadia are only a few of the attempts to visualize the details that would create this ideal community.

The twentieth century has had an abundance of utopian writings. The tone of these writings, though, has been greatly influenced by the technological brilliance of our age as well as the ominous insight into human nature that two world wars have offered. No longer does Utopia represent an ideal, though futile, conception. Now it represents an ugly prediction of what, in light of the knowledge man now controls, society will be in a few decades.

Brave New World by Aldous Huxley and 1984 by George Orwell picture this future society frighteningly suggestive of tendencies found in our present day society. The individual and privacy are destroyed as logical luxuries in a mechanical world. Man is a series of numbers and assigned duties. This dehumanization, caused by a wildfire of scientific knowledge and technological success brings the inevitable doom.

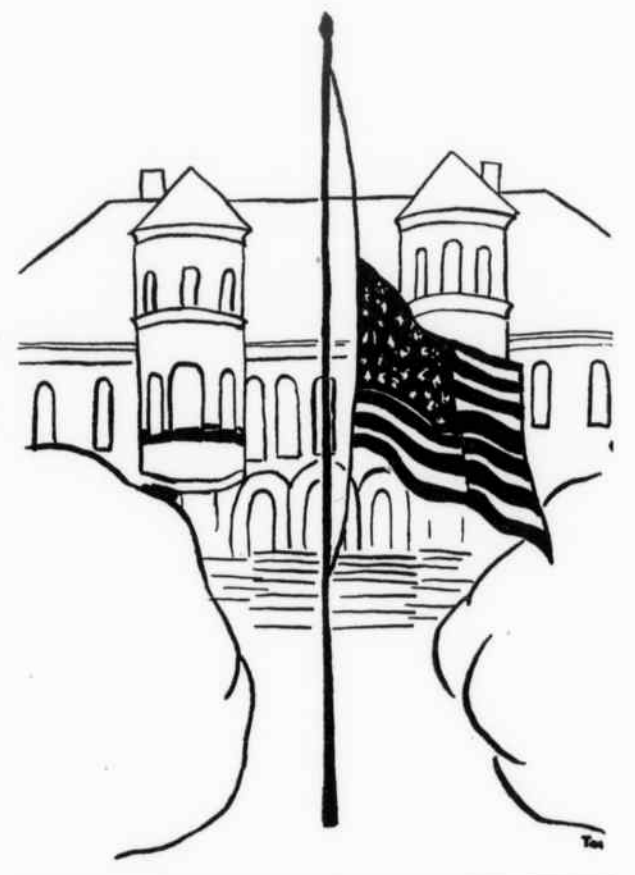
Aldous Huxley's last novel, Island, is unique in this contemporary tradition of utopian writings. The founders of the island, Pala, seek freedom for its individuals through socialism. They employ technological advancements only when it is to the advantage of the island's inhabitants.

Because of this theory, much progress has been made in medical techniques, such as the use of hypnosis and extended research in drugs. The inhabitants of the island also practice eugenics and birth control as the most practical solution for their small society. Children are raised communally and trained in view of their natural attributes.

Religion assumes an important role for the people of power. Their religion is a curious combination of Buddhism and mysticism, with impressive "rites of passage" and marriage ceremonies. However, theology, though steeped in tradition, is flexible enough to be justification for every facet of their lives. Through their belief, aided by a strange drug, these people experienced a supreme insight into beauty and goodness as an integral part of themselves.

Some industrial advances are not advantageous to the continuance of Pala's unity. One of these is the tapping of their vast oil resources. To the outside world this "neglect" is illogical and impractical; their envy and resulting action represent the conflict in this novel.

Possibly the most unique element in Island is the suggestion of hope that permeates the story. Huxley suggests that man is capable of creating a perfect society compatible with modern needs in which technological advancements compliment not control. Yet as with all utopias, the seeming fear of perfection that human nature contains, will inevitably destroy all that reason creates.



WILKIE:

Citizens of the World:
The Duty of the Scholar

June 16, 1958

Every American is now involved in the world. "The tragic events of . . . turmoil through which we have just passed have just made us citizens of the world," said Woodrow Wilson. For a time we tried to dodge this new responsibility, but the world depression, World War II, and the Cold War have finally conveyed his message: "There can be no turning back. Our own fortunes as a nation are involved—whether we would have it so or not."

The emphasis in recent months, as our educational crisis becomes clearer, has been on educating more scientists and engineers to develop better weapons to fight bigger wars. We are concerned, too, about language training for our diplomats, about future military leaders, about competing with the Russians in physics and oceanography and a host of similar vital subjects. All this is important. But arms and science alone will not save us.

In our concern for the future of America, we dare not neglect the education of its politicians.

Politics, in short, has become one of our most neglected, our most abused and our most ignored professions. Unfortunately this disdain for the political profession is not only shared but intensified by our academic institutions. For both teachers and students find it difficult to accept the differences between the laboratory and the legislature. In the former, the goal is truth, pure and simple, without regard to changing currents of public opinion; on the latter, compromises and majorities and procedural customs and the rights affect the ultimate decision as to what is right or just or good.

And when they realize the difference, most intellectuals consider their chief function to be that of the critic—and politicians are sensitive to critics (possibly because we have so many of them).

Of course, the intellectual's attitude is partly defensive—for he has been regarded with so much suspicion and hostility by political figures and their constituents that a recent survey of American intellectuals by a national magazine elicited from one of our foremost literary figures the guarded response, "I ain't no intellectual."

I ask those of you who look with disdain and disfavor upon the possibilities of a political career to remember that our nation's first great politicians were traditionally our ablest, most respected, most talented leaders, men who moved from one field to another with amazing versatility and vitality . . . that in former times our foremost scholars were interested in becoming our foremost politicians.

I would urge therefore that each of you, regardless of your chosen occupation, consider entering the field of politics at some stage in your career. It is not necessary that you be famous, that you effect radical changes in the government or that you are acclaimed by the public for your efforts. It is not even necessary that you be successful.

I ask only that you offer to the political arena, and to the critical problems of our society which are decided therein, the benefit of the talents which society has helped to develop in you. I ask you to decide, as Goethe put it, whether you will be an anvil—or a hammer. The formal phases of the "anvil" stage are now completed for many of you, though hopefully you will continue to absorb still more in the years ahead. The question now is whether you are to be a hammer—whether you are to give to the world in which you were reared and educated the broadest benefits of that education.

It is not enough to lend your talents to merely discussing the issues and deploring their solutions. But "Would you have counted him a friend of Ancient Greece," as George William Curtis asked a century ago during the Kansas-Nebraska Controversy, "who quietly discussed the theory of patriotism on that Greek summer day through whose hopeless and immortal hours Leonidas and his three hundred stood at Thermopylae for liberty?" Was John Milton to conjugate Greek verbs in his library, or talk of the liberty of the ancient Shunammites, when the liberty of the Englishmen was imperilled? No, the duty of the scholar—particularly in a republic such as ours—is to contribute his objective views and his sense of liberty to the affairs of his state and nation.

If you are to be among the rulers of our land, from precinct captain to President, if you are willing to enter the abused and neglected profession of politics, then let me tell you that we stand in serious need of the fruits of your education. We do not need political scholars whose education has been so specialized as to exclude them from participation in current events. What we need are men who can ride easily over broad fields of knowledge and recognize the mutual dependence of the two worlds of politics and scholarship.

We want from you not the sneers of the cynics nor the despair of the fainthearted. We ask of you enlightenment, vision, illumination.

—John F. Kennedy

Footnote

"I ask your help—and God's . . ."

BUT LET US BEGIN . . .

I do solemnly swear that I will faithfully execute the office of President of the United States, and will to the best of my ability, preserve, protect and defend the Constitution of the United States. So help me God.

On November 22, 1963, Lyndon B. Johnson took this oath of office as the 36th President of the United States. The ceremony took place aboard the same plane that had brought John F. Kennedy to his death on the streets of Dallas. The incident of taking an oath was only a sequence in a drama that saw time stand still at 12:30 p.m. C.S.T.

The man who had to settle for second place at the 1960 Democratic Convention is now where he always wanted to be, and the process of government moves on. The tall, lanky Texan is not unfit for his new job, having gained much respect and admiration as the results of his efforts in the Senate.

And a nation that found itself stunned on that November day has rallied behind their new President, partly out of respect for a dead leader and partly out of respect for Lyndon B. Johnson himself.

And where does that leave us?

One assassin has been shot by another, a nation has lost a dedicated leader, and that same nation has found new hope in a Texan whose voice is that of a Southerner, whose ideas and beliefs go beyond the boundaries of regions and who now has the tremendous responsibility of guiding a nation. Hail to the Chief.

W.

BEGGING YOUR PARDON, MA'M . . .

It isn't often that we have the opportunity to defend ourselves, so we naturally leap on those few occasions that we do. And Miss Medley's letter provides us such an opportunity.

The article which she denounces in her letter this week is one that was sent to us from Mr. Snyder's journalism class. It was marked "A—merits publication." Yes, that's correct, Miss Medley.

So we would suggest that you take your complaints to Mr. Snyder who obviously shares a differing opinion than yours in regard to Miss Monts' article. He did not seem to feel that its subject matter was tramping on sacred grounds, or that the article should be used to fill the trash can.

No offense, Miss Medley. Just see the journalist.

W.

Letters To The Editor

Mock Trial Draws Criticism; Committee Defends 'Tray Riot'

In view of the student body's reception of the mock trial presented in mass meeting Thursday night, the courts would benefit by keeping their procedure a deep, dark secret or audition for the comedy hour.

Marcela Jones

If a student is committing a social infraction for calling in or stating under remarks a change of overnight destination, what incentive is there to be honest?

And as for the mock trial, it certainly made a mockery of the courts.

Bonnie Frazer

(Editor's note: This letter was directed to Miss Horney, Miss Parker, and any others who condemn the "Tray Riot.")

We were as directly involved in the now infamous tray riot as perhaps any students on this campus, and may we state, we are proud of it. We feel that the students on this campus have for too long been willing to sit in their dorms and scream "apathy" without getting out themselves and actually doing something about that which they are so ready to criticize. They would have continued to sit—and they would have continued to criticize—yet when a number of students take it upon themselves

to finally act—these critics turn their "righteous wrath" on them. We do not feel it necessary to offer either defense or explanations for our behavior, but since some students obviously have not taken the time to ascertain either the facts or results of our "idiotcy in South Dining Hall," we will attempt to enlighten them.

The "riot" itself was a result of growing irritation over an obvious problem in the dining halls—the tray lines. We as a group had not talked with any of the dining hall officials previous to the demonstration, but we are prepared to give names of students who had. They received only the stock answer—"We're working on it." We feel that this campus has been "working on" things just a little too long—that it is time to stop working on and start doing something about them. This we feel we have done. You ask why didn't we talk to someone. We have. But we have done more than just talk—we have achieved results. By talking to Mrs. Gale in the Soda Shop we have gotten the prices there to be lowered; we have talked to the Chancellor and he has agreed that something needs to be done, now; we have talked to Mr. Ferguson about the dining hall, the Soda Shop, and the Book

Continued on Page Four





Dr. William Poteat, visiting professor from Duke University and director of the UNCG junior honors seminar, conducts an informal discussion with seminar members.

Members Of Honors Seminar Seriously Analyze Man's Being

BY JENNY GAITHER

Dr. William Poteat, visiting professor from Duke University, is the director of the junior honors seminar at UNCG. He views the seminar and its thirty girls after two months of "togetherness": "I was told by my predecessor, Dr. Cornelius Kruse, that he would rate the UNCG girls among his best students. I came here prepared to put the pressure on, to be hard and ruthless, driving each girl to the deepest root or self-reflection." At the first session in early October, Dr. Poteat worded this conviction in the form of a modified warning. Although he admits that at the beginning he had doubts as to whether he was attempting to break all limits of possibility, he says cheerfully now that "my initial anxieties have been waylaid, and I say now positively that the girls in the junior seminar can take any punishment I or anyone else can mete out."

COURSE PREREQUISITES

Dr. Poteat's formidable approach to this course fits in well with his personal philosophy and his background. Holding a Bachelor of Arts in history from Oberlin, a Bachelor of Divinity from Yale, and a Doctor of Philosophy from

Duke, he has taught at Chapel Hill and at the Episcopal Seminary in Austin, Texas, guest lecturing at the same time at the University of Texas, and is now in his fourth year as a professor of philosophy at Duke. In the seminar course at UNCG, Dr. Poteat has chosen familiar territory in which to prospect. The course is ambiguously titled "Romanticism, Nihilism, and the Beyond." More specifically, it includes deep dialectical consideration of the problems inherent in Kierkegaard, Nietzsche, and Camus, with critical contributory reading from Hannah Arendt. Despite the difficult nature of such analysis, Dr. Poteat adamantly and simply maintains that a student coming into his course needs only two prerequisites: 1) the awareness of being a human being and 2) wanting to think seriously about it.

Just what do the students in the seminar think of Dr. Poteat and the "punishment" they receive at his hands each week? Kathy Chermak, who prefers the format of this year's seminar to the broad consideration of great books undertaken in last year's junior seminar because it provides an opportunity for more intense study, feels that Dr. Poteat has her thinking into channels which she has never before considered. She is not disturbed by his hard-biting manner; in fact, she finds him "quite capable and amiable."

OUTSPOKEN RADICAL

Kathy, a history major, participates in the honors program because she feels the seminar gives her an opportunity to speak her mind, "to disagree without being called radical or without being graded down." Kathy's roommate, Ginny Cannaday, is also an honor student. Ginny, an English major, cites as her reason for participation the fact that many fields are open to a student in the honors program. She enjoys both the study itself and the side benefits, such as greater teacher interest, which she receives from it. Ginny says of Dr. Poteat's method of teaching: "The analogies he uses are complicated—almost out of the realm of my imagination; yet he always manages to bring us back to the point."

Jackie Hendrick, a biology major, is in the honors seminar because she finds it a unique experience. "There's no other course like it on campus. It's a meeting ground for people with different majors, different backgrounds." Most important for Jackie, however, is that the seminar is a place where she can meet and reflect upon new ideas.

Roxanne Heffner, a third year senior and French major, is a

unique case in the UNCG honors program. She has attended summer school for the last three summers including last summer which she spent at the Sorbonne in Paris, enabling her to graduate a year earlier. Officially a senior and doing honors work in nineteenth century French literature under Dr. Couch, she is also taking the three-hour junior seminar. She explained her reason for doing this double honors work by praising both the general preparation of the first three years of honors work and the specific application of creative scholarship in the senior year. She doubled up because she wanted both important phases, which "afford an intellectual opportunity that is not offered anywhere else on campus."

BRAINY DRAMA MAJORS

Shelby Archer, along with Susie Newman, is the first drama major ever to participate in the UNCG honors program. Shelby says that she would like to correct the impression which UNCG students have of drama majors as brainless individuals. Shelby is "interested in learning." Through the honors seminar she hopes "to learn to think, to keep in contact with other things and other people who want to discuss." As for the honors program in general, she feels that anyone with talent and

ELLIOTT HALL CALENDAR

Friday, December 6
Spanish Club Christmas Party, 7:30 p.m., Game Room

Saturday, December 7
Combo Dance, Dale and the Del Hearts, 8:30 p.m., Game Room

Sunday, December 8
University Glee Club Concert, 7 p.m., Ballroom
Movie: From the Terrace

Monday, December 9
Elliott Hall Organization, 6:30 p.m., Melver
Sociology Club, 5 p.m., Sharpe
Delta Pi Epsilon, 7:30 p.m., Melver
Nursing Students Meeting, 7:30 p.m., Alexander
Junior Show Tryouts, 7:30 p.m., Ballroom

Tuesday, December 10
Tuesday Tea, 3:30 p.m., Ballroom
Executive Cabinet, 6:30 p.m., Alexander
Junior Show Tryouts, 7:30 p.m., Ballroom

Wednesday, December 11
Legislature, 6:30 p.m., Alexander
Junior Year Abroad, 4:30 p.m., Sharpe
Junior Show Tryouts, 7:30 p.m., Ballroom
Coming: Elliott Hall Christmas Dance, December 14, 8:30 p.m.-midnight, Cone Ballroom

Golden Chain

New members of the Golden Chain are Cynthia Blythe and Claudia Buchdahl, juniors; Jean (Abe) Abernethy, Linda Logan, Judy Mock, Emily Moore, Glenda Sutton, and Charlotte Vestal, seniors.

Tapping of the new members occurred after closing hours in the dorms where they reside. The initiates were challenged to strive to uphold the ideals embodied in the seven links of the Golden Chain: leadership, scholarship, service, judgment, tolerance, magnanimity, and character.

Intelligence should develop it, and that on the UNCG campus, the honors program is one step in this development.

S. C. Board Offers Scholarships

Five graduate scholarships in Library Science will be offered next year by the South Carolina State Library Board to enable qualified young people to obtain professional library training in preparation for employment in the state's system of county and regional libraries.

January 1, 1964 is the final date of application for the \$2,500 scholarships. Each award may be used for a year of graduate study at any accredited library school which participates in the State Library Board's scholarship program. Recipients will be announced before May 1, 1964.

QUALIFIED CITIZENS

Only American citizens who are graduates of recognized four-year colleges are eligible to receive this award. Each applicant must have an interest in becoming a librarian with special interest in public service in rural areas.

Qualities necessary for success in this program include good physical and mental health, ability to work effectively with others, initiative, resourcefulness, imagination, and alertness to changing conditions. The librarian is concerned with the use of books and other

forms of recorded information and is genuinely interested in service to others.

JOB STIPULATION

Each candidate will be sponsored by a South Carolina county or regional library serving either completely or partially a rural area. The sponsoring library will provide a staff position for the scholarship recipient upon completion of graduate studies. The recipient must agree to at least two years employment with their sponsoring library.

All requests for information concerning the graduate library science scholarships should be sent to the South Carolina State Library Board, 1001 Main Street, Columbia.

Benefits Of Junior Year Abroad Include Knowledge, Insight, Fun

BY JANET ERNST HAMER

The Junior Year Abroad Program is still a relatively new opportunity for students at the University of North Carolina at Greensboro. This program was instituted in 1961 under the auspices of The Institute of International Education.

Until recently, only a few American scholars were able to study in a foreign country. These students were, for the most part, either those who had private means or those who were willing to undergo tremendous hardships.

In 1923 the University of Delaware established a Junior Year Abroad Program which lasted until 1939. In 1948 Sweet Briar College agreed to continue it. After Sweet Briar took the initiative by organizing a program in France, several other colleges and universities began to establish similar programs to various countries.

PROGRAM ENLARGED

At first these programs drew their students chiefly from the modern language fields, but representatives of many fields, including other branches of the humanities as well as the natural and social sciences, now participate.

During the past fifteen years, 1295 students from 160 colleges and universities in the United States have had the opportunity, through the Sweet Briar program alone, of spending their third year of college at the University of Paris.

UNCG, along with most of the colleges and universities, offer their students this opportunity by affiliation with several of the institutions which sponsor their own programs. At present students may be sent to France, Spain, Switzerland, Germany, Mexico, Peru and Costa Rica.

ACADEMIC REQUIREMENTS

Students with high standing in the work of their first three semesters and with certain language requirements are eligible to make application. The character of a student is also seriously considered since she will represent the United States abroad.

Besides a good academic record, the student must have had at least two years of pre-college language and two years of college study in the language needed (including one course in genuine literature) with grades of B- or above. The general college courses for the first two years at UNCG should include courses in western civilization, literature and the fine arts.

Other requirements are a certificate of good health from the student's own physician and the approval of her parents or guardian of the financial arrangements unless the candidate has an independent income.

NECESSARY APPROVALS

Approval of each applicant must be secured from the chairman of the department in which the student is doing her major work. Also, approval from the chairman of the department of the language

involved is required. The final decision rests with the committee on Junior Year Abroad. Dr. Virginia Farinholt is adviser for the program at UNCG.

The costs for the Junior Year Abroad is approximately the same as the expense of an average college, plus travel. The expenses, of course, vary with the country. A few scholarships of varying amounts are available from the group organization for students who demonstrate real financial need and whose records are excellent. Applications for scholarships should be made immediately upon registration.

PRINCIPLES USED

Most of the sponsors of these programs work on the following principles: 1. Careful selection of U. S. undergraduates based on the full recommendation of the candidate by his home institution, which agrees that subject to satisfactory completion of the program, the student will receive credit for foreign study. 2. Educational and personal counseling of the student by carefully selected faculty members during his study period abroad. 3. Participation by the student in a preliminary and intensive language and orientation program upon arrival in the foreign country. 4. Registration in certain regular courses available at the foreign university, as well as specially organized courses offered by foreign professors. 5. Residence, wherever possible, with a family of the host country. 6. Periodic reporting by the sponsor college to the home institution on the academic and personal progress of the student.

LOCAL PARTICIPANTS

Upon satisfactory completion of the program, the supervising group will recommend to UNCG thirty or more semester hours of credit for each student. At times, examinations upon return are advisable.

UNCG students now spending their junior year abroad are: Rosemary Hoffman of Raleigh, North Carolina at Heidelberg; Ramey Smith of New Greenfield, Pennsylvania, at Madrid; Patsy Ann Martin of Fayetteville, North Car-

olina, at Paris; and Marilyn Vail of DeWitt, at Paris. Joyce Ann Hester, a senior, of Roxboro, North Carolina is still abroad for her junior year at Lima, Peru. Joyce will return for the spring semester.

There are two UNCG students, Gail Thomson and Jane Sutherland Welles, who have just returned from their year abroad and are in their senior year.

FURTHER INFORMATION

The CAROLINIAN hopes to have a feature story later in the year which will give personal information from the five students abroad this year. We hope their correspondence will provide interesting and fresh additional information.

Freshmen and Sophomores

Freshmen and Sophomores should seriously consider this program as a possible, invaluable experience to their academic development. The study, associations, and travel which a student gains during a junior year abroad give her an opportunity to widen her scope of knowledge and educational advancement beyond a normal year of study. The students usually live with a family in the country in which they are studying and, therefore, gain a rare insight into the social customs of that country.

POPULARITY OF PROGRAM

In the years to come this program will become even more competitive. Students all over the United States have come to realize this opportunity and we are UNCG should be proud of our representatives.

Possibly the University of North Carolina will have a program of its own in the near future, especially if the response from the three branches continues to increase.

Mrs. Smith, Academic Dean, has announced a meeting in Sharpe Lounge, Elliott Hall for all Sophomores who are interested in this program. This meeting will be on Dec. 11, from 4:30 to 5:30. Further information on the Junior Year Abroad Program will be discussed and all those interested should be present.

European Program Emphasizes French, Contemporary Poetry

Institutes of European Studies, 35 East Wacker Drive, Chicago, Illinois, will conduct a special spring-semester-in-Paris program in 1964. Applications are due Tuesday, December 10.

Entire fee for the program will be \$1,230 or \$1,590 including transatlantic passage. Applicants must be college sophomores with 3 semesters of college French or juniors with five semesters. All must have B averages. Students accepted for the program will sail February 1, 1964, and return late next June.

U. S. TEAM

The institute developed the program to incorporate most of the characteristics in the present two-semester program which has been described by a team of U. S. professors as "the strongest now being conducted in Paris."

The program will stress French language study but will also offer courses in contemporary European History, politics and economics, in art history, the European novel and modern European poetry. Language instruction will emphasize ear and speech training in small classes, supplemented by language-laboratory drill.

Further information is available from the Institute which also conducts full year and Spring-semester programs at the University of Vienna and the University of Freiburg, West Germany.

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Applicants Seek Jobs

Mr. Frank Gordon, Director of International Student Travel Center of New York City has outlined his organizations YEAR-YEAR Job Orientation Program. To encourage early applications, ISIS-ISTC offers students a savings of up to 25% of the total program.

Mr. Gordon stated that "Students or recent graduates, 16 to 30 years of age, wishing to work abroad two to twelve months or more can start any time during the year. Seminars are now being held daily in New York City for Fall, Winter, and Spring participants. Students should bear in mind that the best choice of jobs goes to those who join early."

POPULAR COUNTRIES

This summer more than four hundred American high school and university students from 40 states worked in the European Common Market countries, Scandinavia and England. Approximately half of these students were girls 16 to 20 years of age. The average wage was over \$120 per month, the highest being \$200 a month. Some jobs included free meals, and others included both room and board.

The most popular countries last year were Belgium, France, Germany, and Switzerland. The four most popular job categories were Special, Restaurant Hotel Resort, Factory, and Camp Counselling. There are nine categories of jobs ranging from Special Interest

to Factory, Construction, Hospital, Restaurant/Hotel Resort, Farm, Camp Counselling, child care and work camps. The special interest category includes chauffeurs, airline and airport personnel, seagoing jobs, modeling and teaching.

JOBS LIMITED

Two hundred jobs abroad from two to twelve months of education are available this Winter and Spring. In 1964, ISIS/ISTC plans to accept only 500 students for Summer jobs abroad. Job placements are made by selecting the best qualified from the first waves of applicants.

Students, staff, or faculty members who are interested in becoming members of ISIS/ISTC should contact their Placement Office, Foreign Language Department Director, or send \$3.00 to: International Student Travel Center, 39 Cartlandt Street, New York 7, N.Y. In return they will receive an annual membership and descriptive brochure titled "Student Passport."

Opinion Polls

For the benefit of those who are interested in the opinion polls are still in the process of being counted. And those who are growing impatient are welcome to volunteer their services at the CAROLINIAN office.—Ed.



On Campus with Max Shulman
(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Check".)

DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Marat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



all she had to do was call his name

to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

In the fair town of Warsaw,
Which Napoleon's horse saw,
Singing cockles and mussels, alive alive o')
But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

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The holiday season or any other season is the season to be jolly—if Marlboro is your brand. You'll find Marlboros wherever cigarettes are sold in all fifty states of the Union. You get a lot to like in Marlboro Country.

Letters To The Editor

Continued from Page Two

Store. In talking to all of these people we have offered concrete suggestions for improvement and have heard their opinions and suggestions. Mr. Ferguson has agreed to work out a new system by which to return trays (this will be presented to the students by the house presidents as soon as Mrs. Phillips can work the details out), and has said that new tables and chairs for South, West, and North dining halls are on order. We went before the Board of Trustees Friday, the 15th, and presented our questions and complaints to them (incidentally, the Board was NOT on this campus until Friday of last week—AFTER, not before our "childish" protest in the dining hall). In short, we have acted, NOT simply vocalized complaints, and we have achieved the first tangible results since the first gripe was heard.

Childish? What, then, was the Boston Tea Party?

Katharine Ruffner
Smokey McLeod
Kathy Friday

After reading the satire "JHP Kicks Off Campaign" that appeared in the November 15 edition of the CAROLINIAN, I find that there are certain portions in that article was a well-written one, but, in my opinion, it fell short of being humorous because of the writer's approach to the subject matter. I would even go so far as to question whether it was in good taste and therefore merited publication.

I refer specifically to such statements as "Marianne has so little material for the student courts that she must resort to trickery to find material." Also, "As minor problems with which she must deal, Marianne lists suicide attempts, narcotics addiction, and alcoholism." Furthermore, I don't think the quote, "I have no opinions. I am a closed-mouth, smiling-faced, fence-sitting, do-nothing politician" added anything to the article.

I regret that the writer didn't approach her subject with a different attitude because there is an abundance of material from which she could have drawn. A JHP has many unique experiences while she takes part in the hilarious happenings that occur only in a freshman dorm. Therefore, I think the

writer did an injustice to herself and her readers by not selecting some of the more humorous incidents available to her.

Sue Medley

Poetry

National Poetry Press has announced that Betty Lawrence's poem *Me: An Earthworm* has been accepted for publication in the *Annual Anthology of College Poetry*.

The anthology is a collection of the finest poetry written by the college men and women of America representing every section of the country. Selections were made from thousands of poems submitted on the basis of the poetry's merits.

Placement Office Holds Teaching Interviews

Interviews for teaching jobs at Long Beach Unified School District, California will be held from 9 a.m. to 4 p.m., December 9, in the Placement Office, and from 9 a.m. to 12 noon, December 6, in the Placement Office.

Long Beach Unified School District, which is an hour from Hollywood and includes Catalina Island, offers salaries in the top ten percent of cities over 100,000 in population, and a district paid medical-hospital insurance plan and a retirement system.

Newark Special School District, which is located midway between Baltimore and Philadelphia, offers salaries ranging from \$5,000 for no experience to 6,100 for four years. A retirement plan, group health and accident insurance, payroll savings plan, and sick leave are offered. Graduate Study is available at the University of Delaware.

La Boheme, Masked Ball

On Monday December 9 at 8 p.m., the School of Music in conjunction with the Opera Theater will present a program of opera scenes in the Recital Hall of the Music Building.

For the benefit of Alpha Xi Chapter of Mu Phi Epsilon and the Junior Music Clubs of Greensboro, the scenes are from *La Boheme*, *Hansel and Gretel*, *Bartered Bride*, and the *Masked Ball*.

Ugly American Image Confronts Traveling University Professors

BY BONNIE PLEASANTS

School was out, but UNC professors were not idle this past summer. Some went to summer school to work on their doctorates, some taught at summer sessions, and some went abroad.

PROFESSORS TRAVEL

Among those who traveled this past summer were Dr. Richard Bardolph, head and professor of History; Dr. Meta Miller, professor and formerly head of Romance Languages; Jeanette Dorothy Sievers, professor of Business Education; Walter T. Luczynski, professor of History; and Carol Johnson, professor of English.

Dr. Richard Bardolph was a delegate to the two week Fourth International Lutheran World Federation in Finland last July.

From Finland, Bardolph went to England to await his wife's arrival. While waiting for her, he saw the countryside. "I bought a

railroad pass which permits unlimited travel in Britain and rode over a thousand miles," Bardolph said.

FINDS WATCHES

They visited Denmark where Bardolph taught under a Fulbright professorship ten years ago. "There men and women live in the same dormitories," Bardolph said. "The students feel that America is too puritanical."

They rented a car to travel in Scandinavia, Holland, and Germany.

The trip included such extras for Bardolph as seeing several plays and finding two more watches for his watch collection.

YUGOSLAVIAN CONTRASTS
Dr. Meta Miller, of Romance Languages, took the University Flight to Europe. Then, to get from country to country she "flew anything that came along."

She visited a friend in Yugoslavia, a person she met years ago when she was studying in Paris. He worked with the Yugoslav government until Tito gained control, and is now in the wine business.

"I had to be careful what I said so I wouldn't get my friend in trouble," Dr. Miller said.

Dr. Miller was impressed with a beautifully furnished country home she visited while she was in Yugoslavia. However, there was no running water. "A man spent all his time carrying water from a well to the kitchen," she said. She ate a delicious dinner cooked on a wood stove in the courtyard—amidst the chickens and turkeys.

DINING SCHEDULE

She visited other places including Belgrade, Bonn, Paris, Vienna, Munich and London. "Because of time changes, I ate breakfast in London, lunch on the plane, and dinner in my own apartment at 4:00."

Dr. Jeanette Dorothy Sievers spent a month and a half in the British Isles. She visited the Orkney Islands off the coast of Scotland where she saw an almost perfectly preserved neolithic village. She studied plants in northern Ireland.

Dr. Sievers was in Ireland when the Irish were planning for the Kennedy visit. "The Irish were so pleased about the Kennedys' coming," Dr. Sievers recalled.

LIFE OF LEISURE

"The Irish lead a leisurely life," she said. "I was waiting to take a tour which was late. That didn't seem to bother anyone."

On an Eurobus Alpine tour, she talked to a Swiss who had lived in Chapel Hill for six years. He was a salesman for Swiss cheese.

Dr. Sievers took a tour around the North Cape on a working Norwegian boat. "In a Lap camp where we stopped, everyone had on his traditional costumes, but I noticed that the girls wore nylon stockings," she said.

UGLY AMERICANS

"Europeans picture U. S. citizens to be 'Ugly Americans,'" Dr. Walter Luczynski said. "They believe that all Americans are crude

with no manners."

On a tour in Vienna, the hostess described the sights first in French, then in English for Dr. Luczynski. Since the hostess's French was easy to understand, he told her not to bother repeating the description in English. "Oh you must be British," she said. When Luczynski replied, "No, American," she was surprised.

An art director in Munich was impressed, and surprised, when he discovered that Luczynski, an American, could intelligently discuss German Politics.

"Vienna lacks the 'rush, rush' found in American cities," Luczynski said. However, he heard a complaint there which is similar to one voiced in the U. S. "Older people complained about the lack of manners of the younger generation."

SECRET EMBLEM

When in Greece, he found himself in the midst of a "Ban the Bomb" movement. Those participating wore a symbol on their collar and a black sash. Luczynski asked several of those wearing the emblem what it stood for, but none of them knew.

Prices are higher in Europe than they are here. "The only decent cup of coffee I had was aboard the plane," Luczynski said.

Dr. Carol Johnson just returned from England after two years of study under a Fulbright scholarship. She was working on her Ph.D.

English students get government stipends of a hundred dollars a quarter. There are only a few dormitories on campus. Most students live in town in minute apartments with little plumbing.

OLDER STUDENTS

The average English university student is older than his American counterpart. He begins his work at the age of twenty-one. Gaining admittance is highly competitive, less than ten percent are able to attend. They must pass severe tests before they are admitted.

"There is snobbery among students who reach higher levels of learning," Dr. Johnson said. "It is difficult for the working student to survive."

"The English graduate student is more mature than the American student. He is more on his own," she said.

Dr. Johnson noted that "Everyone attends the English theatre." "It is cheaper than the cinema."

ENGLAND MOBILE

"England is mobile," she said. "Everyone travels and hostelling is popular."

Dr. Johnson visited the Moscow Arts Theatre "which was quite an occasion."

She feels that the United States and Russia are alike in many ways.

While she was in East Berlin she noticed piles of ruins. "It seemed that the war had ended yesterday, instead of twelve years before, and they hadn't gotten around to sweeping up the rubble."

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Wakefield

Continued from Page One

tion is Carlotta Blankenship of Asheville, N. C., a senior drama-speech major at UNC.

The entire production is under the direction of Kathryn England. Set design is by James Rose, music direction by Richard Cox, and choreography by Virginia Mowmaw.

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