

## Students Recognize Graduates, SGA Officers

### News In Brief

**VIOLIN RECITAL**  
On Sunday, May 6, at 4:00 p.m. Miss Linda Ely, of Raleigh, N.C., will present her graduating violin recital in the Recital Hall of the Woman's College Music Building.

Miss Ely, a student of Mr. George Dickleson, will be accompanied by Miss Mary Ida Hodge, piano and harpsichord, and the Woman's College Chamber Music Players.

The program will open with Corelli's Sonata, Op. 5, No. 3. Next on the program is Beethoven's Sonata, Op. 30, No. 2, one of his three most famous violin sonatas. The final work to be performed is the Allegro movement of Mozart's Concerto No. 4, K. 218.

A member of Mu Phi Epsilon, national professional music sorority, Miss Ely has served as treasurer and vice president of the Alpha Xi Chapter. She is a member of the Woman's College Chamber Music Players and the Greensboro Symphony, as well as the Woman's College Choir.

The recital is open to the public.

#### POETRY READING

X. J. Kennedy, University of Michigan poet and teaching fellow, gave a reading of his poems at 8 o'clock Friday evening in Alexander Room of Elliott Hall, Woman's College.

Kennedy is the second poet in the North Carolina Poetry Circuit program to appear during the present college year. He is being sponsored in a state tour by seven colleges and universities.

Kennedy's book of poems, "Nude Descending a Staircase," won the 1961 Lamont Award by the Academy of American Poets.

#### DRAMA AWARD

Sandra Kay Hopper of Charlotte has won the W. Raymond Taylor Scholarship in Drama awarded annually to a freshman entering the Woman's College of the University of North Carolina by the Broadway Theatre League of Greensboro.

Selection of the winner of the \$250 award was based primarily upon interest and talent in the field of drama and consideration of academic achievement. The scholarship was created by the league in honor of W. Raymond Taylor, a former head of the Woman's College Drama Department for 30 years.

Miss Hopper also has been given a scholarship to the Westminster Choir College for summer study by the First Methodist Church of Charlotte. She was selected by the North Mecklenburg Optimist Club of Charlotte as the most talented student of the year.

Her dramatic ability also won for her a best actress award when she appeared as Cecily in Thornton Wilder's "The Importance of Being Earnest" before the Carolina Dramatic Association in 1961.

#### WC TEST CENTER

Woman's College has been selected as one of the test centers in the United States Puerto Rico and Canada to administer the annual Certified Professional Secretary (CPS) examination.

Over 1,350 secretaries will take the examination in the various centers next Friday and Saturday, according to Miss Louise Whitlock of the WC Department of Business Education. The examinations are given by the National Secretaries Association.

The two-day examination is based on actual secretarial duties and responsibilities, covering personal adjustment and human relations, business administration, business law, secretarial accounting, secretarial procedures, and secretarial skills.

In 12 years 2,251 secretaries,

including six men, have achieved the CPS rating.

#### FELLOWSHIP WON BY WC SENIOR

A three-year \$6,600 National Defense Education Act Fellowship has been won by Linda Brackett, a Woman's College senior of Philadelphia.

Miss Brackett is a Spanish major who earlier this spring was elected to Phi Beta Kappa Scholarship Society.

She will enter Duke University this fall to undertake graduate study leading to the Ph.D. degree.

Since the fellowship provides a two-year waiver of tuition in addition to the grant its total value will approximate \$9,000.

Miss Brackett, who was born in Gastonia, is completing her undergraduate course at Woman's College in three years. She has also had part-time employment in the college language laboratory.

She is the daughter of Mr. and Mrs. James Boyce Brackett, 4241 Barnett Street, Philadelphia.

#### KIRBY PRESENTS PIANO RECITAL

WC senior piano major Joan Kirby will present her graduating recital at 8:00 p.m., Friday, May 11, in the Recital Hall of the Music Building.

Miss Kirby, who is a student of Mrs. Claire Atkinson is a member of Mu Phi Epsilon, national professional music sorority, and served as president of the Woman's College Alpha Xi chapter this year.

Her program will include J. S. Bach's Prelude and Fugue in C Major from the Well Tempered Clavier, Book I; Scarlatti's Sonatas in D Minor and C Major; Six Bagatelles, Op. 126, by Beethoven; Fantasia-Improvisation by Chopin; Liszt's "Au bord d'une source" and "Gnomes"; and Griffes' "Clouds" and his popular "White Peacock"; and Barber's "Two Excursions."

#### ART SHOWING

The Winston-Salem Gallery of Fine Arts presented the works of Robert Partin on April 9-19. Mr. Partin, assistant professor of art at WC, was selected as a second place winner in recent jurying by Edward A. Bryant, associate curator of the Whitney Museum of American Art in New York.

Mr. Partin has had a number of one-man shows in campus galleries, has participated in many major exhibitions, was listed in *Art in America's* "New Talent—USA" in 1959, and has received several very notable awards. The latter include the N.C. Annual Purchase Prize of the North Carolina Museum of Art in 1958; the Purchase Prize of the Winston-Salem Gallery of Fine Arts in 1960; the National Contemporary Annual Four Arts Prize of the Society of Four Arts, Palm Beach, Florida, in 1960; and the Purchase Prize and Selection for Traveling Exhibition, South Coast Invitational Art Show of the Ringling Museum of Art, Sarasota, Florida, in 1961.

#### HOME EC ASSN. INDUCTION

The old and new officers of the Home Economics Club met for dinner on Thursday evening at 6:15 in Edwards Lounge, Stone Building. At 7:00 the senior home economics majors came for dessert and induction into the American Home Economics Association. Miss Louise Swan, President of the North Carolina Chapter of the Association conducted the ceremony and then spoke to the group. After the induction the officers remained for a workshop to make plans for next year's club activities.

### Mary Alice Grogan, Gwendolyn Starling, Accept Scholarships

Winners of the coveted Mary Morrow Scholarships were announced Monday, April 16, by Miss Grace Hager, president of the Division of Classroom Teachers of the North Carolina Education Association.

One-year grants of \$200 will go to Mary Alice Grogan, Greensboro and a junior at Woman's College; and Gwendolyn Starling, Fayetteville and a junior at Woman's College.

The awards are based on character, financial need, personality, promise of success in the teaching profession and scholastic achievement in the upper one-third of the class. In addition, the recipient must be willing to teach for at least two years in the public schools of North Carolina immediately following graduation.

The selections were made by a special committee of classroom teachers from throughout the state.

Funds for the scholarship are derived from voluntary contributions of teachers. Each year the fund has grown by thousands of dollars because the teachers of the state are interested in promoting recruiting of promising young persons to the profession.

Mary Morrow, for whom the scholarship is named, was the first state president of the North Carolina Classroom Teachers Association. She was born March 8, 1879 in Brandon, Mississippi and died May 22, 1940. She taught from 1919 to 1940 in the public schools of Greensboro.

### Department Prepares Educational Sessions In Child Development

Woman's College Institute for Child and Family Development has announced a special seminar on research for May 3.

The seminar's two areas of interest will be on the use of the electronic computer in studies of family development and on research design in the same field.

At 4:30 p.m. Dr. John W. Carr, III, director of the Computation Center of UNC at Chapel Hill, will speak, and at 7 p.m. Dr. William S. Ray, Woman's College professor of psychology, will address the seminar.

Sessions will be held in Alumnae House. They will be open to persons interested in child and family development research.

### Mexico: Model of Stability In Latin American Politics

Mexico stands out among Latin American countries as a model of political stability and this fact offers an opportunity for the United States in the area of Latin American problems, a widely known historian declared at Woman's College.

Dr. Lewis Hanke, professor of Latin American history at Columbia University, discussed Mexico in giving the annual Phi Beta Kappa address on the WC campus.

He formerly was director of the Hispanic Foundation of the Library of Congress and head of the Latin American Studies Institute at University of Texas.

"Mexico's stability not only sets her apart from other Latin American countries," Dr. Hanke declared, "but offers us in the U. S. an opportunity to carry on useful discussions with her about Latin American problems in general as on Mexican matters. It is an opportunity we dismiss or neglect at our peril."

Dr. Hanke said that Mexico's



Carol Furey assumes her presidential duties as Bronna Willis hands over the SGA gavel.

### 3 Professors, 2 Students Attend ACEI Conferences

Three members of the School of Education, Woman's College, Dr. Eugenia Hunter, Miss Cleo Rainwater, and Mrs. Gay Manchester, attended the Association for Childhood Education International Study Conference in Indianapolis, Indiana, April 22-27.

Dr. Hunter, Immediate Past President of the organization, conducted the orientation for new Executive Board members, presided at the pre-conference concert on Sunday, April 22, the Advisory Committee meetings, and led a Branch Forum. She also assisted in the Kindergarten Interest Group meeting on Thursday, April 26.

Miss Rainwater, visiting Lecturer in Education, is currently serving on two International Committees, Primary Education and Early Leaders in Childhood Education. She participated in discussion groups for both committees while attending the Conference.

Mrs. Gay Manchester, Supervisor of the Sixth Grade at Curry School and Instructor in Education, conducted a workshop in New Materials for Teaching Arithmetic in the Intermediate Grades on Wednesday, April 25.

This Association, composed of over eighty-six thousand members, had as theme for the Study Conference "The Challenge to Learn in a Free World." Some of the general session speakers were Dr. Ethel J. Alpenfels, Professor of Anthropology, School of Education, New York University; Dr. N. V. Scarfe, Dean of the Faculty and College of Education, University of British Columbia; Dr. James L. Hymes, Jr., Professor of Edu-

cation and Chairman, Early Childhood Education, University of Maryland; Dr. Oliver J. Caldwell, Assistant Commissioner for International Education, United States Office of Education.

Wilma Patrick and Virginia Koontz attended the conference as delegates from the WC ACEI Branch.

### Proficient Musicians Present 3rd Annual Spring Performance

The Woman's College Chamber Music Players will be heard in its Spring concert at 4 p.m. Sunday in Recital Hall of the School of Music.

Conducting the group will be George Dickleson of the WC music faculty. Soloists will be Jeannie Littlejohn of Greensboro, flutist; Mary Bourne of Raleigh, violinist, and Rosemary Platt of Fayetteville, pianist.

Two weeks ago the WC group was warmly received in its third annual performance at the North Carolina Art Museum in Raleigh. Further recognition has come to the group in the invitation to play on May 17 at the annual convention of the State Federation of Women's Clubs in Winston-Salem, to be attended by 1,000 delegates.

Sunday's program, open to the public without charge, will include Sonata da Chiesa in E minor (Corelli), Suite for Flute and Strings (Telemann), Concerto in D Major (Vivaldi), Simple Symphony (Britten), and Concerto Grosso for String Orchestra with Piano Obligato (Bach).

#### ELLIOTT HALL CALENDAR

Friday, May 4—Delta Pi Epsilon, 5:00, Melver

Sunday, May 6—LSA Supper Party, 4:30, Gameroom

Monday, May 7—Elliott Hall Organization, 6:30, Melver

Tuesday, May 8—Coffee Break, 3:30, Ballroom  
Square-Circle, 7:30, Sharpe Lounge  
Folk Dancing, 7:00, Gameroom

Wednesday, May 9—Hillel Picnic, 5:00, Gameroom  
Legislature, 6:30, Alexander Room

Thursday, May 10—Freshmen Group Meetings, 6:30, Old Post Office

Friday, May 11—Romance Languages Tea, 4-5:30, Melver  
China Survey, 9-5, Main Lobby.

### Officers Submit Farewells, Surrender SGA Positions

Tuesday night in Aycock Auditorium SGA officers, seniors, nursing students, and members of the commercial class said their goodbyes and then departed.

For the first time the senior class marched into the auditorium wearing their caps and gowns while sophomore class cheerleader Judy Sanford led the singing of the sister song. Beginning with the seniors and winding up with the commercials, each of the classes sang its song led by the respective cheerleaders.

President Bronna Willis introduced the first of the outgoing officers to speak, Judicial Chairman Katie Jo Torrence. Miss Torrence reminded the students that "Student government is not an instance of one student judging another, but rather of a group of students governing themselves through a government based on certain principles of freedom." She went on to say that "The honor policy is our greatest freedom, but it is also our greatest responsibility." Before closing Miss Torrence recognized the members of the courts and then quoted Mahatma Gandhi as saying, "If you think the world is all wrong, remember that it contains people like you."

The stage was then turned over to Vice-president Sarah Ebert who, after giving a summary of the work of this year's legislature, said that "one person cannot possibly tackle a job alone... Challenge yourself to find an active place in this student community. Don't stifle the gentle breeze that has stirred purposeful action within a few."

Miss Willis then made her parting remarks to the assembly. Reminding the students of the increasing size of the college community, she commented, "Perhaps the most difficult problem stemming from this increase is the disintegration of a spirit which binds the members of a community together, and the inability to find substitutes which foster group cohesiveness... But you and I of the Woman's College have a heritage, a future, a quality that survives even though the crowd may disperse. Take pride in the name that you bear, for it is great. Take pride in what you are."

### Joyce Gift Presents Melodies And Arias In Graduate Recital

This evening at 8:00 p.m. in the Recital Hall of the Music Building, soprano Joyce Gift of Greensboro, N. C., will give her graduate voice recital.

Miss Gift, who received her undergraduate training in music at Greensboro College, has studied under Mr. Richard Cox of the Woman's College School of Music faculty.

She has done considerable solo work with choirs in the Greensboro area and will be heard as soloist with the WC Choir in their joint concert here with the Hampden-Sydney Glee Club on May 8. On Sunday, May 13, she will appear as soloist with the Greensboro Orchestra as a winner of the Young Artists Competition.

Miss Gift was recently initiated into Mu Phi Epsilon, national professional music sorority.

Included on this evening's program are selections from Handel's *Solomon*, five songs of Brahms, the aria "To this we've come" from Menotti's *The Consul*, and Ravel's lovely "Cinq melodies populaires grecques." Accompanying Miss Gift on the piano will be Mr. Robert Reeves of Greensboro. She will be assisted by WC music majors Elizabeth Miller, mezzo-soprano, and Dorothy Nowell, soprano.

and in that of which you are a part."

Miss Willis then performed her last duty as president by administering the oath of office to Carol Furey. The three outgoing officers then took their departure singing, "Now we're going off on a spree, / Dumping it all on '63/Lord have mercy on such as we..."

Miss Furey, performing her first duty as SGA President, administered the oath of office to the incoming officers: Jean Davant, President of Town Students; Carole Slaughter, Senior Class President; Charlotte McIntyre, Junior Class President; Bonnie Raines, Sophomore Class President; Linda Nelson, Editor of *Pine Needles*; Anne Eddy, Editor of *Coraddi*; Carolyn Scott, Editor of *Carolinian*; Patsy Ebert, Chief Marshal; Jo Ann Payne, Service League Chairman; Charlotte Williams, President of Recreation Association; Kit Lowe, President of Elliott Hall; Janice Thomas, Cheerleader; Gayle Hicks, NSA Coordinator; Carole Knotts, SGA Treasurer; Sherry Mullins, SGA Secretary; Lynn Ganim, Executive Secretary of Honor Court; Beth Clinkscales, Executive Secretary of the Court of Social Regulations; Sue Rice, SGA Vice-president; Dot Davis, Judicial Chairman; the Junior House Presidents; and the Senior House Presidents.

Following the speeches of the new officers, the seniors, graduating nurses and commercials left the auditorium. The assembly ended with the juniors moving to their places in the front, the sophomores moving forward, and the freshmen descending from the balcony.

### Home Ec Foundation Cites WC Programs In Housing, Clothing

Full endorsement of the program and services of the Woman's College School of Home Economics was given Thursday afternoon at the annual meeting of the Home Economics Foundation, Inc., held on the campus.

Mrs. R. S. Ferguson of Taylorsville, Foundation president, said that the directors collectively and individually wish to go on record with a pledge of continued support of the school's program.

Chancellor Otis A. Singletary told the Foundation members that the School of Economics was rendering a valuable state-wide service and that he considered its future to be bright.

Dean Naomi Albanese cited a number of ways in which the school's program is expanding and of the demand for its continued development. She pointed to a 32 per cent increase in enrollment of freshmen in home economics since 1959. There are now 60 students enrolled in graduate work, she said. The home economics dean also pointed to current faculty research projects.

Mrs. Ferguson was elected president for another term of office. Vice presidents re-elected with her are Henry A. Foscoe, High Point; Mrs. Rosa B. Parker, Albemarle, and James A. Lowe, Greensboro. J. C. Lockhart of Greensboro was re-elected secretary-treasurer.

#### Carolinian Office Hours

CAROLYN SCOTT

Monday—10:00-11:00 a.m.

Tuesday—2:00-3:00 p.m.

Wednesday—10:00-11:00 a.m.

Friday—10:00-11:00 a.m.

Judy Winston—News

Monday—3:00-5:00 p.m.  
Friday—11:00-12:00 a.m.



# The Carolinian

Woman's College of the University of North Carolina

## STATEMENT OF POLICY...

We are in complete harmony with the ideals of an editorial board; however, looking at the concept practically, requiring all the editors of a newspaper to agree to every word which appears in the editorial column is putting the column in a position where it can say nothing regarding things which need to be said. Since we do not feel that this is the purpose of this paper, we will abandon the editorial policy. The ideas and thought reflected in the editorial comments, with the exception of those editorials which are signed, will be those of the editor, and these thoughts will be expressed with the understanding that the purpose of a college newspaper is to present the "true and timely" facts and that this presentation should be made with the realization that the paper is published for the student body, by the student body.

It will be a policy of the CAROLINIAN to publish all letters it receives which are signed.

## THE PSYCHOLOGICAL MOMENT...

We are of the opinion that the psychological moment has been used very effectively on this campus for the past two years. Last year when papers were due and the pressure of exams was beginning to be felt, a search policy change was presented to the legislature and passed. In essence, the policy change expanded the blanket search to include drinking. The required ten per cent of the student body signed a petition requesting that the bill be brought before the student body in a mass meeting and that a ballot vote by each student be taken. The mass meeting was called, the vote was taken, the revision remained, and the students went back to their dormitories to worry about coke bottles and effigies.

This fall the Chancellor approved the bill, and it became law. Little has been said about the blanket search policy since that time. This quiescence is possibly due to a lack of understanding.

Suddenly, the students have again become acutely aware of the policy. It is regrettable that such a means for achieving this awareness was used, that it could not have been achieved through legislative action, because a revision is definitely needed.

Most people are aware that there is drinking on campus. They also must realize that the problem is no more severe now than it has been at any time this year. Then the question arises, "Why did those involved decide that this was the time for a Carrie Nation to appear?" Is this the psychological moment? Now that the search policy has been brought to the fore, will the students again find themselves so burdened by academic responsibilities that they will lack time for considering this problem?

Let us hope not. Now is the time to re-evaluate this policy. It states that "When it has been reliably reported to the House President that a person (or persons) has violated the drinking rule in the dormitory," a blanket search may be called. Assuming that the people calling the search understand their responsibilities, "reliably reported" can mean little more than "first-hand observation." This reduces the blanket search policy for drinking to nothing more than the hope that more people will "squeal" if they do not have to sign anything to do it.

The problem which arises when a question such as this is considered is the assigning of motives to anyone who dares voice an opinion. An opponent of the present blanket search policy does not necessarily drink in her room, does not necessarily drink, and does not necessarily approve of drinking. There are various other reasons for opposition. A blanket search with non-specific accusations subjects an entire dormitory to suspicion when it can be more that reasonably assumed that there will not be liquor in every room of the dorm. Besides an insult to their integrity, the students must further suffer an infringement upon their personal rights when they are forced to submit to the search.

Actually, however, the motives of any individual are not open to question. When one votes, he marks the ballot "yes" or "no." There is no space provided for his personal comments or his reasoning.

In view of the circumstances, this could be another psychological moment. The only possibility of prevention is action. And the only action that can be taken must come from the student body.

### THE CAROLINIAN

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Editor-in-Chief

CAROLYN JOHNSON  
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MEMBER



## CARRIE NATION STRIKES AGAIN!

### LETTERS To The Editor

Upon reading the last editorial of the CAROLINIAN, we realized the necessity for the outgoing editor to receive some deserved recognition. While in office, she gave a lasting contribution to the paper and the campus, as a whole. Throughout the year as editor, she has achieved her purpose by creating interest on many topics and especially the concerns of the campus. True, it takes a competent staff to produce such a fine paper, but the center of criticism and responsibility inevitably falls on the present editor.

In her last editorial, her reasons were clearly stated for using the method of writing which she exercised this past year. Naturally, when one decides to use such a method, criticism and opposition always occur, but we must learn to respect one's decision to stand firmly on her beliefs, no matter what the consequences.

Rosalind Neigher  
Claudia Buchdahl  
Sonya Barsky  
Patricia Kronman

## Reviews

By Linda Clein

TO KILL A MOCKINGBIRD by Harper Lee, J. P. Lippincott Company, July, 1960. \$3.95. pp. 284.

It has been asked, "What makes a novel a bestseller?" or "How does one determine a novel that is truly of high caliber?" Well, the answers to these questions can be found in Miss Harper Lee's TO KILL A MOCKINGBIRD which enjoyed over eighty weeks on the nation's bestseller list and was bestowed the honor of a Pulitzer Prize. TO KILL A MOCKINGBIRD is the type of novel which every author hopes to create—a book which leaves the reader with a burning desire to begin it again on page one.

Miss Lee brings to immortal life the Finch family. The Finches, Atticus, Jem, and Jean Louise (Scout) are members of a quiet Southern town in Alabama. Life in this small metropolis is simple. That is, life is simple until Atticus Finch, a bright lawyer, tries to rear his children according to his ideals of truth and justice. His task is complicated by the many adventures of his youngsters who are blessed with a vivid imagination and a relentless curiosity—the stuff that is vital to their lives.

Scout unveils her story in the fetching, warm manner of a young girl in a grown-up's world. Who is the strange Boo Radley? One of Scout's main ambitions is to discover her mysterious neighbor. Her seekings though are waylaid by two magnanimous events in her life: Jem grows up and Atticus becomes involved in the defense of all that he values. It is difficult for Scout to adjust to the changes which surround her. Her story unfolds slowly and lovingly to the most surprising and touching of climaxes.

TO KILL A MOCKINGBIRD is a triumph to the literary field. Miss Lee has combined the realism of people caught in a web of suspense with the tempo of the twentieth century to strike out and grab the interest of every member of the reading populace.

Note: TO KILL A MOCKINGBIRD will soon appear in a film released by Universal International and starring Gregory Peck as Atticus Finch.

snch

### Executive Office Hours

Carol Furey  
Monday—9:00-10:00 a.m.  
Tuesday—3:00-4:00 p.m.  
Wednesday—11:00-12:00 a.m.  
Thursday—10:00-11:00 a.m.  
Friday—9:00-10:00 a.m.  
And by appointment  
Sue Rice  
Monday—10:00-12:00 a.m.  
Wednesday—11:00-12:00 a.m.  
Thursday—1:00-2:00 p.m.  
Friday—4:00-5:00 p.m.  
Sherry Mullins  
Wednesday—2:00-4:00 p.m.  
Carole Knotts  
Wednesday—2:00-3:00 p.m.

### RESULTS OF TOWN STUDENTS ELECTION

President—Jeanne Davani  
Vice-President—Mary Capehart  
Secretary-Treasurer—Susan Stenta  
Elliott Hall Representative—Margaret Humphrey  
Legislature Representatives—  
Senior—Suzanne Humphrey  
Junior—Victoria Fu  
Sophomore—Mary Alice Miller  
Social Chairman—Lou Hodges

## Wilkie On The News---

### Carrie Nation Strikes Again

The time has come to talk of many things—of ships and sails and something called "personal freedom." Last Spring we heard that phrase in respect to a new search policy. Some felt that its use at that time was merely a subterfuge to save the drinking rule's violators' own necks. We beg to disagree and because of a recent enforcement of this search policy we feel that we have ample justification for doing so.

Any member of the student body who has experienced a blanket search can testify to the tediousness of the process. A whole dorm is involved with no exceptions. It seems a little ridiculous to us that this should be the case. "When it has been reliably reported to the House President that a person (or persons) has violated the drinking rule in the dormitory, the House President . . . may have a blanket search of the dormitory." If this evidence has been "reliably reported" that "a person or persons" has been drinking in the dorm—why, might we ask, must the entire building be searched? It became fairly obvious that the Vice Squad of that Wednesday night were checking certain rooms more than others. This was obvious by the amount of time spent in these rooms and by the thoroughness in which they were searched. Why not? Ask the members of that dorm who have seen actual violation of the drinking rule. They are the only ones who can answer this question. With specific evidence only one room would have had to be searched. But this point presents another problem involving the language of the policy itself.

Let us make one point clear at the beginning. We are not questioning the legality of the search. We are quite confident that those persons conducting the search conducted themselves in accordance with the authority granted them. They would have been a tad stupid to try to out-fox upperclassmen, especially those in a dorm that had previously endured a blanket search. Therefore, we have no leg upon which to stand—except the principle of the matter.

As we watched the sun set and rise, Carrie Nation struck. And we object. We object to a search of our room without being told the evidence on which such a search was being conducted. We object to a student body who lacked the foresight to see what situation their passage of such a search policy would bring. They are the very ones who complain about a rule which the majority of them obviously voted for. We object to people who are obviously concerned enough to open their mouths, but not concerned enough to spare the whole dorm from the short-comings of others. We object to the finger of guilt being pointed at specific individuals regardless of their guilt, since it is a blanket search. After a complete search of the dorm had been made, a re-search of a few rooms was called for. The only explanation was that "other things" were to be searched for. This was either the actual reasoning, or it was, as we would like to think, merely a poor choice of words.

We realize all too well that persons who hold positions of responsibility on this campus must adhere to the rules, regardless of either their personal reactions toward them or the principle of the rule itself. They are not directly to blame.

We realize too that we will perhaps be criticized for dragging such a phrase as "personal freedom" out of the grave. But last Wednesday night in reference to the search policy one aspect of personal freedom was infringed—by persons who do not drink in their rooms.

### The Jig Is Up

In hopes of picking up a strong Republican backing for this newspaper, we have decided to take a stand for big business since everyone seems to be picking on them. The nation's two largest steel producers, United States Steel and Bethlehem, were indicted Thursday with two smaller firms on federal charges of rigging bids and fixing prices on forgings. Sales involved were estimated at \$100 million a year. We figure that since these steel companies racked in only \$100 million last year, they are going to need all the help they can get. It has been an American tradition to aid the underdog whenever possible. Didn't we help Russia in the Second World War? Americans have a certain sentimentality about the underprivileged of the world; thus we are confident that the American people will rally behind the steel companies and help them out of their difficulty.

J. B.

### Footnote

Check out the Letter to the Editor on this page. We waited long enough to get it.



# The Inside Picture

BY DIANE OLIVER

Spring is a pretty good season around WC. Among other goodies, Spring is responsible for that peaceful time known as Spring Break. (Calm down! so everybody wrote three papers, read ten novels, and studied for two exams while "resting" at Myrtle Beach. Of course all of your friends had a two week vacation, but you came to Woman's College of your own free will. Remember?)

Anyway, lots of other things happen at this particular time. Spring is the season for the big room draw on our campus. Not familiar with the practice? Let me clue you in. A girl, and her collection of assorted roommates, select a dormitory in which they would like to live next year. One day, at a sudden signal, everybody rushes out into the streets and charges toward the dorms selected. For the next couple of hours, everybody stands in line and waits to draw a slip of paper with a number on it. If you are fortunate enough to get a numbered slip of paper, you are in. If not, repeat the process until you finally get a number and a room. No, the college has not begun placing people in the freezer at the Yum-Yum.

For the last few weeks, fearless freshmen have been invading upperclassmen dormitories in search of a room for the coming school year. Upon answering a timid knock at your door, do not be surprised to see three girls looking for a three-girl-room on a two-girl-room-hall. After staring dumbly at them for a few minutes, invite them in to see your room—all thirty-eight inches of it.

**The Guided Tour Begins**  
"Come on in girls. We haven't had room inspection for several weeks now and the room isn't exactly in tip-top shape. Hold it! Don't move too quickly, you'll stir up the dust. Yes, this is the room with real venetian blinds. Wait, don't handle those blinds too carelessly. The slats have been known to slip and there's no telling where Mrs. Adams lurks these days.

Step right up to the window. Fabulous view we have. Why you can watch things coming in and out of Peabody Park all night long. Yes, the woods are pretty this time of year. Incidentally, one of our good friends said, (naturally, she was joking) that our room reminded her of a picture in *Better Homes and Gardens*—the garden part.

What do you mean, "Isn't it illegal to hang a bulletin board with adhesive tape?" There are some things in that little green residence halls book that a good WCite just overlooks. Why that's not scotch tape, those pictures are hanging on the wall as a result of employing a new chemical formula. It's much much too difficult for you to understand.

How come the rug is so bumpy? Well, you see, we've lived here for almost nine months now. What can you expect with nine month's accumulation of dust swept under one rug?

The card-board box? Sure we can afford wastepaper baskets. However, it's much easier to carry out coke bottles downstairs by the box load. Wipe that sneaky grin off of your faces. Those are too coke bottles in that box.

**About Those Spacious Closets**  
Oh, we have plenty of closet space. Come on into the closet. Of course you can see in here at night. That's right, move the broom, (you're stepping on the dustpan), push those coats—Watch it, a hat box almost crashed to the floor. As I was saying, move the coats over. See, there's the light switch in full view. You're just exaggerating. It wasn't so hard to find.

Step out of the closet and push towards your left. Now in this corner, we keep our collection of library books. That Coke-Bottle-Box has a double purpose. After we carry coke to the basement, we return overdue books to the library in the same box. How can you say my roommate has a one track mind? All of her books are not devoted to *Marriage*, and *The Art of Pursuing a Husband*. She also needs articles on related subjects.

Watch your step there, you'll

stumble over the iron on the floor. Hah! Hah! Of course we don't usually have the iron so close to the electrical outlets. For heaven's sake, didn't you know that ironing in a room other than the pressing room is illegal? Just overlook the clothes there. The blouses dripping there are not wet. The puddle of water on the floor? Don't worry about that, maybe we'll mop when you leave. See, I'll sprinkle a little cleansing powder on the floor.

## Concerning Certain "Borrowed" Items

Where did we get the pretty blue plastic container for the cleansing powder? How did we get ten rolls of tissue? Well, they're very hard to obtain, but let's not discuss that matter. The residence hall workers might not understand. The can of wax next to the cleansing powder? Nope, we never wax our floors. You seem to think we spend all of our time breaking the rules around here. After all, if we don't learn good house-keeping here, when will we ever learn?

By all means sit down and stay a while. Just toss my winter clothes out of the chair. Yes, on the floor will be fine. Would you like a toasted peanut butter sandwich and a coketail? Fine. Now, would one of you mind lifting the mattress while I remove the electric grill from between the springs. Oh I don't mind the trouble. Just southern hospitality! We keep the grill out of sight, because Mrs. Adams has a strange passion for sun-lamps, waffle irons, electric grills and stuff like that.

Do you really have to go? Gosh, and I was just making sure you felt at home. Go on, ask me any question you want to. After all, I am a member of your sister class. That question has been asked before, but yes, we do pass room inspection—every now and then. Another question? Certainly we plan to attend classes here next year.

## Davis, Ward, Hester Award Annual Prize For 'Review' Contest

The magazine *NEW WORLD REVIEW* announces its third peace essay contest on the subject "HOW TO BUILD A WORLD OF PEACE."

The entries are to be judged by three outstanding leaders in the field of international relations and peace:

DR. JEROME DAVIS, leader of annual Peace Missions abroad, co-author with Gen. Hugh B. Hester of *ON THE BRINK*.

GEN. HUGH B. HESTER, Brigadier General, U.S. Army (Retired).

DR. HARRY F. WARD, Professor Emeritus of Christian Ethics, Union Theological Seminary.

First Prize, \$200  
Second Prize, \$100  
Third Prize, \$50  
Ten honorable mentions of \$15 each.

War — and especially the holocaust of thermonuclear war—hangs like a threat over the lives of all young people today. Their plans, hopes, dreams of the future can only be realized in a world of peace.

How can such a world be realized? What steps must be taken to ensure peace. Participating in the *NEW WORLD REVIEW* peace essay contest will give young people opportunity to think through this grave problem and express their ideas.

Those interested in taking part in the contest should write at once to:

*NEW WORLD REVIEW*—Essay Contest Dept., 34 West 15th St., New York 11, N. Y.

**The College Pastry Shop**  
CAKES  
COOKIES  
PASTRY  
330 TATE STREET  
Call BR 2-2331  
Greenboro, N. C.

# IIE News

More than 800 American students will have an opportunity to pursue graduate study or research in 46 countries in the academic year 1963-64 through scholarships made available under the Fulbright-Hays Act of 1961, the Institute of International Education announced today. IIE administers the graduate student scholarship program for the Department of State.

Three types of grants are available. A full U. S. Government Grant provides round-trip transportation, maintenance, tuition and books. These awards are available for study in Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Burma, Ceylon, Chile, China (Republic of), Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic and the United Kingdom (including overseas territories).

A Joint U. S.—Other Government Grant provides a travel award from the U. S. Government in conjunction with foreign government grants which provide tuition and full or partial maintenance. These joint awards are available for study in Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Poland, Rumania, Panama, Paraguay, Peru, and Venezuela.

The third type of award, Travel-Only Grants, supplements a scholarship received from a foreign government, university or private donor. Travel-Only awards are available for study in Austria, Denmark, France, Germany, Israel, Italy and the Netherlands.

General eligibility requirements for all types of grants are: 1) U. S. citizenship at time of application; 2) a Bachelor's degree or its equivalent before the beginning date of the grant; 3) language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country; and 4) good health. A good academic record and a demonstrated ability for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applications for scholarships for 1963-64 will be accepted until November 1, 1962. Requests for applications must be postmarked by October 15. Students enrolled in a college or university should consult their campus Fulbright Program Advisers. Others who are interested may write to the Information and Counseling Division, Institute of International Education, 800 Second Avenue, New York 17, New York, or to any of IIE's regional offices.

Since the academic year 1948-49, approximately 10,000 American graduate students have studied abroad under the programs which are now covered by the new Fulbright-Hays Act.

The Institute of International Education, founded in 1919, seeks to encourage international understanding and foster educational development abroad through programs of international education. It administers exchange programs which annually involve over 5,000 students, teachers, specialists and leaders between the United States

# Conditioned Reflex Method To Assure Fluent Russian

BUFFALO—(I.P.)—A University of Buffalo professor hopes to be able to teach a student a fluent speaking knowledge of the Russian language in 200-300 hours—less than one semester's work in a normal course of study. This is the first attempt to program Russian into the conditional reflex method, according to Dr. Edgar N. Mayer. He is certain that only the basic course is necessary to teach a student absolute mastery of pronunciation as well as giving him an excellent grasp of grammar and structure.

## Method Uses Imitation

The key to this mastery of pronunciation and grasp of syntax and grammar is based on a conditioned reflex approach to teaching language. The course is taught in much the same manner that a child learns a language: first hearing sounds; then learning to imitate them with no meaning attached, finally attaching associations to phrases, and then quite naturally building a vocabulary.

The elementary course is broken down into five tasks. Task one teaches the student about 36 basic Russian sounds, without the student speaking one word of the actual language. It requires about 25-30 hours for a person who tends to adapt easily to a new language, and up to 40-45 hours for a person who is very inept at new languages.

## "Bleep" Signals Correct Sound

In the first step the student is shown the Russian symbol for the "S" sound in Russian which is somewhat lower pitched than the English equivalent. A tape is then played with about 60 repetitions of the Russian "S" followed by the conventional "bleep," to signify that the sound is correct. There are no errors on this tape, and the student marks the symbol on paper every time he hears the "S" pronounced.

The student is automatically putting down the symbol every time he hears a sound. The student is then introduced to mistakes on the next tape, such as the English "S" sound instead of the Russian "S". The "bleep" tells a student immediately whether the sound is right or wrong. He repeats this step until he is responding only to the correct sound each time it is played.

In task two the student is now ready to teach himself how to pronounce the Russian sounds correctly. This is done by simply playing a sound which the student then repeats into a microphone. This allows him to immediately hear his own voice played back pronouncing the sound. On the basis of his conditioning in task one, he recalls whether or not the sound he made is correct. This task requires between 15 and 25 hours, depending on the student.

## Student First Translates

In task three the student is ready to make some sense out of what he is saying. At this point he begins to respond to what Dr. Mayer calls "acoustic signifiers,"

and more than 85 countries, and is an information center on all aspects of international education.

or in layman's terms, word endings and word order in the sentence. For example, he is told to point to himself everytime he hears the word "ya" in a Russian sentence on the recorder.

This word means "I". Soon the student is automatically responding by pointing to himself everytime he hears the word. The same approach is used for verb and noun endings and other signifiers. By the end of this task when a sentence such as "I am going to the store" is spoken in Russian, the student can tell you the structural meaning; that he is personally involved, some action is taking place, and a place for that action is involved. However, he does not know the real meaning of the sentence. He still does not know what "store" means for example.

## Vocabulary Expansion

Tasks four and five involve the filling in of word meanings and the expansion of vocabulary. To accomplish this the student listens to sentences in Russian each of which is then immediately translated into English for him on the tape. He repeats in Russian the same sentence after he hears the English translation.

This is no trouble because he can now handle pronunciation and structure of the language as a matter of habit, in much the same way he speaks English without thinking consciously about how he is going to string his words together. Before the end of the task he is answering questions asked on the tape, based on the earlier conversation which he has repeated.

# Uncle Sam Wants YOU!

Uncle Sam is looking for nearly 20,000 promising people from among this year's college graduates to maintain important continuing public services and to staff vital new space-age activities of the Federal Government. These varied career opportunities are described by Civil Service Commission Chairman John W. Macy, Jr.

"The career outlook in Government this year is excellent," Chairman Macy declares, urging college students to consider the Federal Government as an employer and citing a wide range of "challenging career opportunities" in the Federal service.

About 45 Federal agencies this year will hire some 10,000 new employees in 60 different work fields through the college-level Federal Service Entrance Examination alone, Chairman Macy said. In addition, more than 4,000 new engineers and about 2,000 graduates in physics, chemistry, mathematics, and other physical science specialties are needed, he said. The Government also has need for about 4,000 new employees in such fields as accounting, auditing, and library work.

Graduates who qualify for appointment under the Federal Service Entrance Examination generally begin at salaries of \$4,345 a year, he said, but outstanding candidates can qualify to start at \$5,355.

Those who qualify in the F.S.E.E. and pass an additional test for Management Intern may begin at \$5,355 or \$6,435 a year, depending on test scores and academic standing.

Engineers holding bachelor's degrees begin at \$5,335 a year, but those with superior scholastic records may start at \$5,345. Engineers with two years of graduate study may start at \$7,095 a year, the CSC Chairman said.

No written test is given for engineers. Their ratings are based on training and experience. This rule applies also to graduates in physics, chemistry, mathematics, other physical science specialties, accountants, auditors and foresters.

Whether tests are written or unwritten, the best candidates are chosen competitively, Chairman Macy said. "They are selected without prejudice as to race, religion, or political convictions," he added.

## Judicial Office Hours

**Dot Davis**  
Monday—3:30-4:30 p.m.  
Tuesday—11:00-12:45 a.m.  
3:00-5:00 p.m.  
Wednesday—3:30-5:30 p.m.  
Thursday—11:00-12:00 a.m.  
Friday—9:00-10:00 a.m.

**Lynn Ganim**  
Monday—3:00-4:00 p.m.  
Tuesday—10:30-12:00 a.m.  
Wednesday—3:00-4:30 p.m.  
Thursday—10:30-11:30 a.m.

**Beth Clinkscales**  
Monday—9:00-10:00 a.m.  
2:00-5:00 p.m.  
Tuesday—11:00-12:00 a.m.  
2:00-3:00 p.m.  
Wednesday—9:00-10:00 a.m.  
Thursday—11:00-12:00 a.m.  
Friday—9:00-10:00 a.m.

## Check your opinions against L'M's Campus Opinion Poll #19

### 1 What will the cold war turn into?



- ☐ an even colder war  
☐ a hot war  
☐ an industrial and trade contest

### 2 Do a coed's chances of getting the right man diminish after college?



- ☐ Yes ☐ No

### 3 With a friend's pack of cigarettes on the table, would you...



- ☐ take one  
☐ pull out one of your own?

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### HERE'S HOW MEN AND WOMEN AT 56 COLLEGES VOTED.

1	colder war	25%	31%
2	hot war	27%	42%
3	industrial and trade contest	48%	27%
4	coed's chances of getting the right man diminish after college?	42%	58%
5	With a friend's pack of cigarettes on the table, would you...	56%	44%
6	take one	52%	48%
7	pull out one of your own?	43%	57%

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MUSIC WITH A BEAT!



## New Experimental College In Denmark Will Explore Potentials Of Unsuccessful Individuals, 'Good' Student

A new international college will open in Denmark in the fall of 1962, drawing its student body and faculty from all parts of the world. The college will be governed by a joint student-faculty board in co-operation with an international advisory council. The English language will be used in instruction and colloquia. New Experimental College will be a supplementary institution of higher learning offering programs which the student may incorporate into his own graduate or undergraduate work.

A detailed declaration of procedures and goals will automatically prescribe undue boundaries. Consequently, the college curriculum will first be firmly structured after the faculty and students are assembled. However, on the undergraduate level, faculty and facilities will be available in the following areas: literature, philosophy, modern language, fine arts, history, sociology, anthropology, economics, and world geography. Initially the graduate school will offer programs in the following areas: business administration, architecture, adult education, civil leadership, and applied liberal

arts.

Contemporary man has an urgent need for an integration of thought and being, a release of creativity through a synthesis of intelligence and the X of man's experience; the world civilization requires the activation of some common human denominators, and both these needs can only be met through the development of confidence in man's ability to grasp the "wholes" of experience; through a world community intent upon facing these problems head on; and perhaps through the discovery of a completely new ontology of man which is at once scientific, humanistic and personal. These are the objectives.

Regarding methodology, it can initially be said that emphasis will be placed upon the use of the dialogue and problem-methods of sustained inquiry taking form in core courses, colloquia, and independent projects. New approaches and recent laboratory findings in learning theory, creativity, technique etc., will also consistently be explored. In general, the creative arts, as such, will be given extensive attention,

and plans are being made to give artists from all over the world an experimental workshop on the college campus. The Danish Film Academy will cooperate with the college in the area of dramatic arts and communications via the film media.

All aspects of higher education will be subject to experimentation, entrance requirements included. Countless significant contributions to world civilization have been made by men and women who were "unwilling" or "unable" to yield to the social and academic status quo. Thus, the leaders of the new college will explore the potential of the "genuine original" or the "unsuccessful" individual, offering him the opportunity for realization. Therefore, students who are often not considered academically qualified, as well as uninspired or highly dissatisfied "good" students, drop-outs, and nonplussed students are also encouraged to apply.

Another phase of experimentation will be in the realm of the measurement of proficiency. Man has gotten into the habit of trusting his mind only when he oper-

ates on isolated problems in the humanities as well as in science. The resulting compartmentalization of our knowledge has forced us towards a fragmentation of the human personality with a concurrent loss of individual vitality, creativity, and meaning, thus the "alienation of man from nature and from himself" becomes a cultural and academic threat. The new school will therefore place great emphasis on the individual's ability to "make significant sense" out of his studies; to achieve a meaningful and personal synthesis of what he learns. Experimentation in proficiency measurements will involve both faculty and students on a reciprocal basis. Descriptive Certificates of Accomplishment will be given to each student based on demonstrated achievement.

Cosmopolitan Copenhagen, the location of the new school, will give additional resources for academic and social life. For all students a natural, organic contact with present-day Europe, as part of this educational venture, will be matter-of-course. For students

Continued on Page Six

## Bike Industry Proclaims May 'American Bike Month' So, Oil Up The Old Two-Wheeler For Plenty of Fun

As sure as the coming of Spring means graduation, baseball, flowers, and a certain boy-girl kind of daffiness, it also means that countless boys and girls are oiling up the old two-wheeler for another season of fun—for Spring time is bike time.

In honor of the season, the domestic bike industry has named May "American Bike Month"—saluting the country's cycling fraternity.

Fifty-five million strong, the nation's bikers range in age from 5 to 75, from Caroline Kennedy to Dr. Paul Dudley White.

Not only do cyclists come in all ages, shapes and sizes, but they pursue the sport for a variety of reasons, and though pedaling a bike has always been considered fun, more and more people are turning to cycling as a pleasant

means of improving physical fitness.

Along this line, the President's Council on Youth Fitness, in its report to the nation's educators, specifically cites cycling as an excellent means of supplementing "in-school" physical training programs. The American Association for Health, Physical Education and Recreation, a department of the National Education Association, is preparing a booklet on cycling to be used as course material for physical education instructors.

On the home front, Mothers and Fathers have discovered that cycling cleans out the cobwebs, providing mental and emotional "tonic," while trimming unwanted inches off waist, thigh and calf. For Junior, the bike is still the best way to get to the sandlot

ball game or the ol' fishing hole. While thousands of collegians have found that campus parking restrictions have made the bike almost indispensable for the long trek from dorm to classroom.

Many senior citizens, like those in Homestead, Fla., have taken their cue from Dr. White and have turned to the bicycle for low cost transportation as well as a pleasant form of exercise that won't tax the heart.

Athletic coaches, too, have jumped on the "bike-wagon". From the late Knute Rockne to the great Bud Wilkinson of Oklahoma, coaches have recognized the bike as a great muscle-tone developer.

Recently free-wheeling Roy Haney, coach of the Los Angeles Angels had his husky charges pedal to the ball park from their

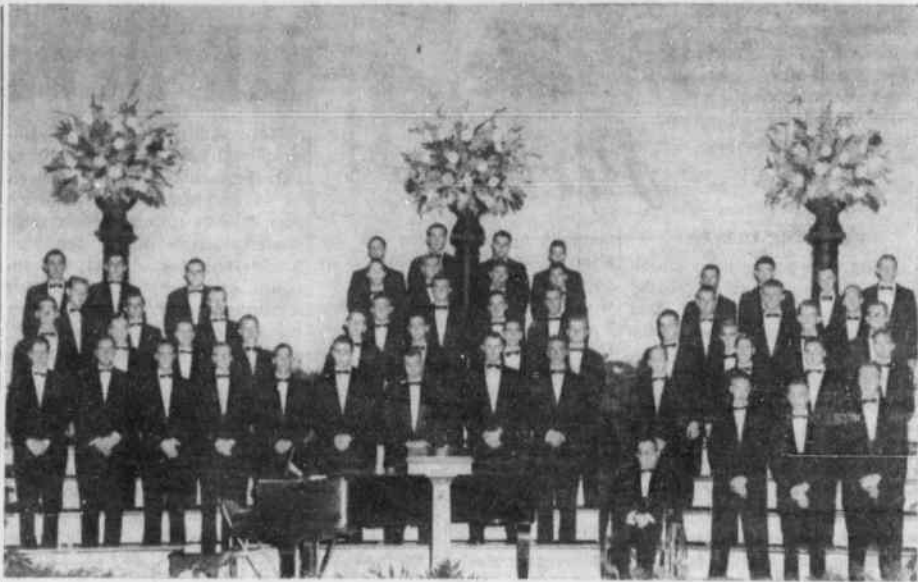
hotel during Spring Training in Arizona.

With more bikes on the road than ever before, the American bike industry is leading the way in the development of bike safety programs, with the help of police, school, civic, and youth groups.

During American Bike Month, for instance, all bike retailers are giving away a free booklet, "America's All Time 10 Best Bike Games," which contains riding tips, the 12 basic bike rules of the road, and a self-inspection chart.

So for the first time you look around to see blooming crab grass, 23 collegians in a phone booth, and Junior making cow-eyes at the girl next door, you'll know for sure that spring is here.

Chances are it got here on a bike.



Hampton-Sidney Glee Club

## WC Choir To Present Spring Concert; Joins With Hampden-Sydney Glee Club

On Tuesday evening, May 8, the Woman's College Choir will present its annual spring concert in Aycock Auditorium. This year the choir will be joined by the Hampton-Sidney Glee Club from Hampden-Sydney College in Virginia. The principal work of the concert will be a series of choruses from Mendelssohn's oratorio *Elijah*. The two choral groups will sing this work in its entirety at the music festival at Hampden-Sydney College on May 12. Here, they will present some of the best-known choral excerpts together with some introductory recitatives. Mr. Wil-

liam DeVeny of the Woman's College faculty will sing the part of *Elijah*; student soloists include Shirley Bosta, Elizabeth Miller, Dorothy Nowell, and Shelby Rogers.

The Hampden-Sydney Glee Club, under the direction of Mr. T. E. Crawley of the Hampden-Sydney faculty will sing works by Schubert, Dvorak, Wilson, and Randall Thompson. The Woman's College Choir will sing three works of contemporary composers, including William Schuman's "Prelude for Women's Voices," a setting of the prose poem which precedes the

first chapter of Thomas Wolfe's celebrated novel *Look Homeward Angel*. Joyce Gift of Greensboro, graduate student at Woman's College, will be soprano soloist in this work.

The Woman's College Choir, under the direction of Mr. Richard Cox, has recently made several out-of-town appearances, including concerts at State College, Wesleyan College in Rocky Mount, and Fort Bragg. Following the trip to Hampden-Sydney on May 12, the choir's season will conclude with the annual commencement concert on June 2.

## College Costs Doubling Every 15 Years Means Parents Should Start Planning

Almost any parent of a child over 10 faces a financial pinch if he has to ante up for four years of college. He should start planning now. The chill facts are that costs are doubling roughly every 15 years. Average cost to a student living on campus for one year at a publicly supported college is now \$1550; at a private college, \$2300. Students themselves are sometimes able to foot from 20% to 50% of the bill. The basics—books, laundry, meals and a room in the dorm—run from \$400 to \$800. Many families are taking another look at local institutions where, with the students living at home, they can save up to 25%. Somehow, those who really want college will probably get there.

### Savings

By tucking away 5% of their income, starting when their potential student is 13, one third of all U. S. families would have about enough to pay for the first two years of college. (This has not dawned on many families yet; a survey shows the average amount saved for college is only \$150 a year.) That is why regular savings, in banks, government bonds or a mutual fund, form the firmest pad for your college-bound rocket.

### Scholarships

Since there are almost four million young people in college and only 440,000 scholarships available

from all sources, your child must be both bright and needy to hook one. So, be sure to check all possible scholarship opportunities. Sources include the colleges themselves; state and local governments; the National Merit Scholarships; many large business corporations; religious, fraternal and civic groups. Even if your child receives a scholarship, it will probably average less than \$300 a year. But many colleges combine scholarship awards with the promise of a job on campus or nearby.

### Student Earnings

It is highly unlikely that a boy today (even less, a girl) can earn the full cost but he may manage half the freight with his own toll. Two hour's work a day during the term is frequently possible, more if his marks don't decline. This can bring in as much as \$300. Christmas and Easter vacation employment may produce about \$200. It is that summer job (usually 3½ months) that brings in the most—from \$300 to \$800.

### Educational Loans

Banks, larger finance companies and some life insurance firms are sprouting new long-term, low-interest borrowing plans. These allow loans up to \$10,000 at 5% to 8% simple interest repayable over 1 to 10 years. Two big ones are Tuition Plan, Inc. and Education Funds, Inc., both subsidiaries

of finance companies. Another move in this direction was pioneered in 1957 by the Massachusetts Higher Education Assistance Corp., which has backed \$5 million in unsecured loans to 8,000 collegians—with only 45 defaulters in the lot. Rounding up funds from charity trusts, businesses and private donors, the MHEAC guarantees 80% of each loan, the loan itself being made by one of the state's 130 participating banks. This method has spread to New York, New Jersey, Maine and Virginia. Colleges too have their own loan funds, often overlooked, with startling low interest rates.

Most patient about repayments is Uncle Sam. Under the National Defense Education Act, the government lends up to \$5000, repayable over 10 years at a mere 3%. And a student who plans to become a public school teacher can give up to 50% of his outstanding loan forgiven at 10% for each year he spends teaching. To qualify, however, a student must be clearly in need.

## Contest Encourages First Word Rhymes Like "Shrewd Nude"

\$250.00 in cash prizes are being offered by A. S. Barnes & Co., 128-year old book publisher of New York for the best four to eight-line light verses written by college students in the form of the stanzas contained in "The Shrewd Nude" and Other Light Verse and Dark by John Milton Hagen, California writer.

Purpose of the contest is to encourage the use of the unique first-word rhymes as employed in A. S. Barnes "The Shrewd Nude," probably the first new versification departure in centuries. W. Somerset Maugham, Ogden Nash, Jimmy Durante, Eleanor Roosevelt, S. C. Parker and others have praised the bizarre verses which are now headed for a third printing and enthusiastically review from coast to coast.

**RULES OF THE CONTEST:** All verses to be limited to eight lines, first-word rhymed, one entry to a contestant, no verses will be returned but not published, end of contest June 30, 1962. All stanzas to be addressed to "THE SHREWD NUDE," care A. S. Barnes & Co., 11 East 36 St., New York 16, N.Y. Contest is open to all college students, but college comic contributors are particularly urged to compete.



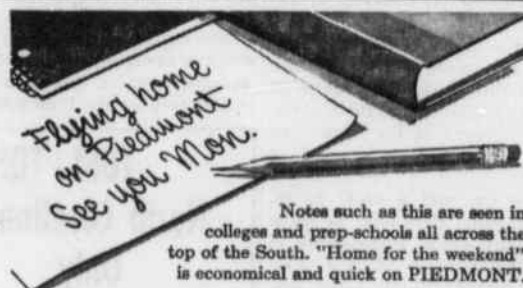
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says Julius (Cookie) Quintus, ace javelin man and B.M.A.C. (Big Man Around Coliseum). "A Tareyton would even make Mars mellow," says Cookie. "Tareyton's a rara avis among cigarettes. It's one filter cigarette that really delivers de gustibus. Pick up a pack today and you'll find there's Pliny of pleasure in Tareyton."

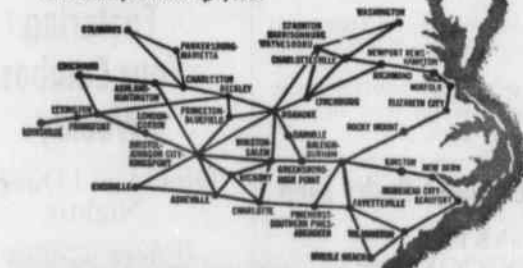


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**Tareyton**

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# REGISTRAR RELEASES EXAM SCHEDULE

## EXAMINATION SCHEDULE--SPRING SEMESTER--1962

	Fri. May 25	Sat. May 26	Mon. May 28	Tues. May 29	Wed. May 30	Thurs. May 31	Fri. June 1
8:00 a.m. to 11:00 a.m.	History 102 History 212 8th period T.Th.	Speech 111 5th period M.W.F.	English 212 8th period M.W.F.	French 102 French 104 Spanish 102 Spanish 104 4th period T.Th.S.	1st period M.W.F. Health 101	Psych. 212 Psych. 221 Psych. 222 7th period T.Th.	1st period T.Th.S.
1:00 p.m. to 4:00 p.m.	2nd period M.W.F.	English 102 Sociology 212	Biology 102 7th period M.W.F.	Geography 212 CONFLICTS 4th period M.W.F.	Chemistry 102 Chemistry 104 Chemistry 106 Economics 212	2nd period T.Th.S.	7th period T.Th. CONFLICTS
6:30 p.m. to 9:30 p.m.	Math. 106 Math. 104 Math. 217	3rd period M.W.F.	3rd period T.Th.S.	Physics 102	6th period T.Th.	6th period M.W.F.	9th period M.W.F.

4:15 p.m. Freshman Physical Education  
Sophomore Physical Education

The last day of classes for the Spring Semester 1962 is Wednesday, May 23, 1962. Reading Day is Thursday, May 24, 1962. Examinations will begin at 8:00 a.m. on Friday, May 25, 1962.

All sections of the following courses have examinations at the same time and will be held at the place announced by the instructor.

COURSE	TIME OF EXAMINATION
Biology 102	Monday, May 28, 1:00-4:00 p.m.
Chemistry 102, 104, 106	Wednesday, May 30, 1:00-4:00 p.m.
Economics 212	Wednesday, May 30, 1:00-4:00 p.m.
English 102	Saturday, May 26, 1:00-4:00 p.m.
English 212	Monday, May 28, 8:00-11:00 a.m.
French 102, 104	Tuesday, May 29, 8:00-11:00 a.m.
Geography 212	Tuesday, May 29, 1:00-4:00 p.m.
Health 101	Wednesday, May 30, 8:00-11:00 a.m.
History 102, 212	Friday, May 25, 8:00-11:00 a.m.
Mathematics 104, 106, 217	Friday, May 25, 6:30-9:30 p.m.
Physics 102	Tuesday, May 29, 6:00-9:30 p.m.
Psychology 212, 221, 222	Thursday, May 31, 8:00-11:00 a.m.
Sociology 212	Saturday, May 26, 1:00-4:00 p.m.
Spanish 102, 104	Tuesday, May 29, 8:00-11:00 a.m.
Speech 111	Saturday, May 26, 8:00-11:00 a.m.
Physical Education (Freshman)	Friday, May 25, 4:15 p.m.
(Sophomore)	Saturday, May 26, 4:15 p.m.

Examinations for courses not listed above will be given according to the following schedule. The examination will be held in the classroom where the course has met all semester unless otherwise announced by the instructor.

EXAMPLE: If you have a 1st period class (8:00 M.W.F.) that is not listed above you will take the examination in your regular classroom on Wednesday, May 30, 8:00-11:00 a.m.

COURSE	TIME OF EXAMINATION
1st period M.W.F.	Wednesday, May 30, 8:00-11:00 a.m.
2nd period M.W.F.	Friday, May 25, 1:00-4:00 p.m.
3rd period M.W.F.	Saturday, May 26, 6:30-9:30 p.m.
4th period M.W.F.	Tuesday, May 29, 1:00-4:00 p.m.
5th period M.W.F.	Saturday, May 26, 8:00-11:00 a.m.
6th period M.W.F.	Thursday, May 31, 6:30-9:30 p.m.
7th period M.W.F.	Monday, May 28, 1:00-4:00 p.m.
8th period M.W.F.	Monday, May 28, 8:00-11:00 a.m.
9th period M.W.F.	Friday, June 1, 6:30-9:30 p.m.
1st period T.Th.S.	Friday, June 1, 8:00-11:00 a.m.
2nd period T.Th.S.	Thursday, May 31, 1:00-4:00 p.m.
3rd period T.Th.S.	Monday, May 28, 6:30-9:30 p.m.
4th period T.Th.S.	Tuesday, May 29, 8:00-11:00 a.m.
6th period T.Th.	
7th T. or 7th Th.	Wednesday, May 30, 6:30-9:30 p.m.
7th period T.Th.	
8th T. or 8th Th.	Friday, June 1, 1:00-4:00 p.m.
8th period T.Th.	
9th T. or 9th Th.	Friday, May 25, 8:00-11:00 a.m.

Courses meeting one hour per week or two hours per week will follow the examination schedule for the three hour sequence for the period.

Students are not permitted to change sections for examinations.

Night classes will have their examinations at the first regular class period during the examination week.

Classes meeting on Saturday morning only, will have their examination on Saturday, May 26, at the regular class period.

Graduate courses will follow the same schedule as undergraduate courses unless announced otherwise by the instructor.

The lecture period of a laboratory course will determine the examination time.

Students who have three examinations scheduled for the same day and students who have conflicts should come to the registrar's office for permission to re-arrange their examinations. The examination will be rescheduled at the conflict hour on Tuesday, May 29, from 1:00 to 4:00 p.m. or Friday, June 1, from 1:00 to 4:00 p.m. Freshman and Sophomore physical education examinations are taken in addition to the two examinations in one day.

## World's Fair Holds Treat Awaiting College Students

Student groups visiting the World's Fair in Seattle this summer have a triple treat awaiting them. Excellent accommodations at a moderate price have been made available for students on a floating hotel in Seattle's beautiful harbor.

A luxury liner, the Dominion Monarch, will be permanently berthed at a Seattle pier and operated as a hotel during the Fair. The 700-foot Dominion Monarch will be managed by Western Hotels, Inc., a Seattle-based firm which operates properties in seven western states, Canada, Guatemala, Mexico and Japan.

As Fair-opening time approached, avalanches of inquiries from student groups requesting adequate and inexpensive accommodations made it apparent that there was a critical need in Seattle for facilities of this type during the Fair. Recognizing the urgency of the issue and determined to assist, Western Hotels undertook to develop a program to provide multiple housing for students. As a result, Western Hotels was able to make available dormitory-like accommodations for approximately 300 aboard the Dominion Monarch.

Multiple dormitory quarters for 32 women are available on the liner's C Deck. And dormitory quarters for 205 men are available on D Deck. Baths are adjacent. Rate for each bed in these areas is five dollars a night. Accommodating from two to a maximum of six, these rooms provide ideal space for student groups.

Students staying on the Dominion Monarch will be able to enjoy services similar to those of a pleasure resort. For, in addition to all the conventional facilities of a top quality hotel—dining salon, coffee shop, and lounges—the Dominion Monarch will offer the added diversions of a luxury cruise ship—promenades, deck games, swimming pools, sunning terraces, plus live entertainment each week-day night.

Deposits are required to hold reservations: \$5.00 (plus 4% state sales tax: \$5.20 total) for each bed for each night requested. Requests for reservations should be sent (with checks) to: Dominion Monarch Reservations, Colman Building, Seattle 4, Washington.

## Recent Article Says Students 'Barometer' For Present Climate

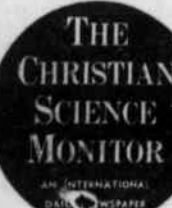
In a recent article in the Williams Alumni Review, history professor Frederick Rudolph wrote that undergraduates "are the most sensitive barometer of what is going on at a college"—not the trustees, nor the faculty, nor the president. Agreeing with Professor Rudolph, Mademoiselle's College and Career department took a close look at the students at a number of the country's top colleges. The resulting series of news and feature items in the magazine's April issue, "The College Barometer," gives a good idea of the present college climate.

The first part, "The Shackles of the Fifty-minute Hour," discusses the lecture system versus the discussion method of teaching. Although a small group of students has been trying to change traditional classroom procedures, the article says that most students still want the feeling of security they get in big lecture classes with fixed schedules of exams and predictable grading curves.

In "Other Colleges Please Copy," there are items about how colleges are helping students finance their school years. One of the most interesting financial schemes mentioned is Harvard's, whose student employment office has put in practice a plan to help students increase their summer earnings. During the academic year the office gives special courses that train students in a variety of marketable skills, two of which are waiting on tables and bartending.

The last section, "The Sarah Lawrence Hustlers," tells about a new fad that's hit the Sarah Lawrence campus. An anonymous donor's unlikely gift of a pool table, and the success of the motion picture, The Hustler, have suddenly made pool one of the most popular after-class pastimes at the college.

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## Encampment Offers Unusual Opportunity To Qualified Youth

A unique summer experience for college students, 18 to 23, is offered by the 17th annual Encampment for Citizenship—a six-week "workshop in democracy"—to be held in New York, California and Puerto Rico from 1 July to 11 August, 1962.

Mrs. Franklin D. Roosevelt, Honorary Chairman of the Encampment for Citizenship, has described the program as "one of the best ways that I have seen to bring before young people in a vital and interesting way the dynamics of democracy."

Conducted on the campuses of the University of California in Berkeley, the Fieldston School in New York City, and at Camp Tortuguero in Puerto Rico, the Encampment provides an opportunity for students to live, study and play with alert young people from around the world, as well as from all sections of the United States—representing diverse racial, religious, ethnic and economic backgrounds.

Major areas of study include government, civil rights and civil liberties, international affairs, economics and practical techniques of campus. An anonymous donor's unlikely gift of a pool table, and the success of the motion picture, The Hustler, have suddenly made pool one of the most popular after-class pastimes at the college.

The New York Encampment can accommodate 100 students. Units in California and Puerto Rico accommodate 80 each. The fee for tuition, room and board is \$350. Some financial assistance is available to students unable to meet the costs.

Saul D. Lesser is Executive Director, and Algernon D. Black is Education Director of the Encampment. Madeline Stephenson is the Executive Secretary of the California office. Information and applications may be obtained by writing to ENCAMPMENT FOR CITIZENSHIP, 2 West 64th St., New York 23, N. Y., or 2209 Van Ness Avenue, San Francisco, California.

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## Conn. College School of Dance Offers Courses In Modern Dance Techniques

The Connecticut College School of Dance will open its Fifteenth Anniversary Season July 9 in New London. With an outstanding faculty headed by Martha Graham, Jose Limon and Merce Cunningham, the School will offer a six-week session of courses in modern dance technique, composition and related arts.

A feature of the School of Dance season is the annual American Dance Festival, which presents public performances of new compositions and revivals of older works by this country's foremost modern dancers. This year's Festival will be extended over the entire School of Dance season, with performances every Saturday night from July 14 until the final weekend of the season, when six performances will be given.

The School of Dance and American Dance Festival bring together teachers and students, musicians and stage technicians, for study and performance in the dance arts. Abraham Ribicoff, when he was Governor of Connecticut, praised the School on the occasion of its tenth anniversary in 1957. He said it "... has made a unique contribution to the arts in America." He called the School "The nation's summer center for modern dance study and performance."

Among the prominent works in the modern dance repertoire which were premiered in former seasons of the American Dance Festival are Jose Limon's "The Moor's Pavan" (Purcell) and "The Traitor" (Gunter Schuller), Martha Graham's "Diversion of Angels" (Dello Joio), Doris Humphrey's "Ruins and Visions" (Britten) and "Night Spell" (Ranier), Merce Cunningham's "Antic Meet"

(Cage) and "Crises" (Nancarrow), Pearl Lang's "Shira" (Hovhanness), and Alwin Nikolais' "Runic Canto".

Courses in technique will be given at this year's School by Martha Graham, Jose Limon, Merce Cunningham and Lucas Hoving. Dance composition instructors include Louis Horst, a member of the faculty of the dance division of The Juilliard School of Music; William Bales, a member of the faculty of Bennington College; Ruth Currier, choreographer and director of the Ruth Currier Company; Mr. Hoving; and Bessie Schonberg, director of theatre and dance at Sarah Lawrence College. Alvin Ailey, director of the De-Lavallade-Alley American Dance Company, will teach sources and techniques of jazz forms.

Other courses will be offered in music resources for dancers, music composition for dance, dance education and history, dance notation and stagecraft for dance. A six-week Dance Educators' Workshop will be offered for teachers from elementary and secondary schools, colleges and private studios. A special course for dance accompanists and composers is also scheduled.

Classes are held Monday through Friday. On Saturday morning the entire school attends a workshop in composition at the college's excellent theatre, Palmer Auditorium. These Saturday morning workshops feature performances of original work done by students in the composition classes during the previous week.

In addition to regularly scheduled classes, the school will sponsor dance films, lectures, piano

recitals by members of the staff, and other special events.

The 1961 School of Dance session admitted 251 students, with 21 teaching faculty members, 18 assisting faculty members, and seven musicians. Seventy-eight children were enrolled in children's classes. Students came from 32 states, the District of Columbia, and 11 foreign countries. Their average age was 21, but they ranged from 12 to 53. Those attending the school came from many theatrical and educational occupations, and there were 158 high school and college students.

Registration for the School will take place Sunday afternoon and evening, July 8, in New London. Additional information may be obtained from Miss Jeanette Schlottmann, director, at Connecticut College, New London.

## NSF Awards Junior Grant For Research In Summer Program

Kay Mull, a junior major in the Department of Sociology and Anthropology, has been awarded a National Science Foundation grant for undergraduate participation in sociological research at the University of North Carolina during the summer of 1962.

Miss Mull is one of ten students chosen from colleges and universities throughout the United States to participate in this program. The purpose of the National Science Foundation summer research program is to give outstanding undergraduates, who are planning to attend graduate school, experience in working with graduate faculty members on ongoing research projects.

Miss Mull will be working from June 18 to August 24 with the graduate faculty in the Department of Sociology and Anthropology at the University of North Carolina. She is the daughter of Mrs. Aileen Mull of Morganton, North Carolina, and attended high school at Salem on the outskirts of Morganton.

## What's Going On Around Us

Friday, May 4—UNC—Free Flick: Kitty Foyle

N. C. State—Outdoor Pop Concert, Glee Club and Symphonic Band, 7:00, CU Terrace

Saturday, May 5—UNC—Free Flick: Home From the Hills

IFC jazz festival, 2:30, G. M. Lawn

Carolina Folk Festival, 8:00, Memorial Hall

Capers, Playmakers Theater, 8:00

Duke—Concert Band Lawn Concert, 4:00, Gardens

Sunday, May 6—Davidson—Organ Recital, 4:00, College Church

Duke—French play: "Antigone," Steps, W. C. Auditorium, 8:30

Tuesday, May 8—UNC—UNC Symphony, 8:00 Hill Hall

Davidson—Reynolds Lecturer, Arthur H. Compton

Wednesday, May 9—UNC—Joan Baez, 8:00, Memorial Hall

Thursday, May 10—Duke—Duke Symphony Orchestra Concert, 8:15, Page

Friday, May 11—UNC—Free Flick: Cry the Beloved Country

Duke—Joan Baez, 8:15, Page.

## Dr. Hilda T. Harpster To Act As Chairman Pre-Med Committee

Dr. Hilda T. Harpster, Woman's College associate professor of biology, has been chosen chairman of a committee on pre-professional education in medicine and in that capacity attended a meeting in Atlantic City, N. J., Sunday with the board of Consultants of the journal, Pre-Med.

The journal is the first national journal of its kind to be published in this country and includes articles and information of interest to pre-medical students. The journal is supported by a grant-in-aid from the Merck Sharpe and Dohme Post Graduate Program. It is a tri-monthly publication edited by members of the Pre-Medical Society of Columbia University.

## Improper Guidance Dissuades President Of Radcliffe College

CAMBRIDGE, Mass.—Pointing out that it was her good fortune to prepare more broadly in the sciences than was customarily the case for women continuing in biology, President Mary I. Bunting of Radcliffe College recently declared: "I am constantly discouraged by the forces that tend to shun girls into terminal programs at all levels of education."

"Nowhere is this crippling guidance more evident than in the handling of girls who have the potentialities for making important contributions in the sciences and getting great personal satisfaction from such endeavor. They are discouraged from taking physics in high school, urged not to take College Boards in chemistry even if they elect the subject and in college warned not to plunge in as freshmen."

Recalling her own college years at Vassar, President Bunting said: "As I left Vassar I wondered, and I still wonder, whether it would not be better for most science students, for example, to be given a sequence of two or three core courses covering basic concepts in physics, chemistry and biology, in order to ensure the kind of preparation they will eventually need."

"If such a core could be provided, each faculty member could be allowed to teach an elective course in his or her particular specialty, and one could be quite relaxed about which these specialties happened to be. Construction at the core could free the fringes. Hopefully, faculty could be chosen whose research interests converged in a stimulating way so that even where members were small and equipment limited there could be a productive focus and chance for students to be in touch with an active front."

"Similar approaches could, perhaps, be developed in areas outside of the sciences, and for breadth each student could take the first core course in a certain number of fields. The program would be relatively simple to administer, rather lively for the faculty members, and could provide both fundamentals and excitement for the students."

## Book Review

A Sad Heart At the Supermarket, by Randall Jarrell, New York: Atheneum, 211 pp. \$4.50. (Editorial Comment: Reprinted From the April 26 issue of The Christian Science Monitor.)

BY EARL W. FOELL

There are a few flaws in this criticism of contemporary American culture—but even the flaws read gloriously. This is Packard as Pope might have written him; Jacques Barzun by way of Voltaire. But it is distinctly Jarrell in flavor. And the author isn't under any delusion that he is presenting a unified field theory of sociology and the arts. These are simply a few of his penetrating thoughts on where we are at in this world of Progress where even textbooks and "classics" are now affected by engineered obsolescence.

In substantiation, the bearded poet-critic also examines the way American civilization treats its intellectuals. ("Just as there are people who dislike Negroes or Jews or the Irish, but who like good Negroes, good Jews, good Irishmen, ones who are hardly like Negroes or Jews or Irishmen at all—there are people who dislike intellectuals but are willing to like a good intellectual, one who is hardly like an intellectual at all.")

And the way it treats its school pupils. (The oldtime Fifth Reader contained selections from Goethe, Scott, Burns, Poe, Oliver Wendell Holmes, Ben Franklin, Washington Irving; today's equivalent draws on such well known authors as Fletcher D. Slater, Nora Burglon, Ruth G. Plowhead—and so on through the phone book.)

And the way it treats its poets. ("The public has an unusual relationship to the poet; it doesn't even know that he is there... Kepler said, 'God gives every animal a way to make its living, and He has given the astronomer astrology'; and now... He has given us poets students.")

Mr. Jarrell also takes a few critical jabs at critics, putting them down generally as creatures of the "media." ("Critics, alas! are the medium through which the poet darkly senses his public... Now, a critic is half writer, half reader;

just as the vices of men and horses met in centaurs, the weaknesses of readers and writers meet in critics.")

At the risk of exposing his own weaknesses in print, and furthermore in this newsprint "medium," this centaur must take exception to the few flaws mentioned earlier. These are mostly flaws of overemphasis rather than of wrong direction.

For one thing, I believe Mr. Jarrell overestimates the strength of the media in shaping American consciousness. He is not alone in this. Daniel Boorstin's recent work, "The Image," does the same thing. Vance Packard, Russell Lynes, and Joseph Wood Krutch have all (in ascending order of sophistication) disregarded the considerable evidence that Americans can in time become as resistant to persuaders as Japanese beetles to DDT.

It may be true, as Mr. Jarrell avers, that the "body of common knowledge" available to citizens today is changing every few years under the onslaught of the need for new cultural consumption. But there are nonetheless signs that this very anti-classical pattern is provoking a reaction in the other direction.

Many magazines and newspapers now on the brink of folding might wish that more Americans would follow the author's dictum: "Our age is the age of articles: we buy articles in stores, read articles in magazines... Seeing is believing; and if what you see in LIFE is different from what you see in life, which of the two are you to believe?"

And as for fooling most of the people all of the time, is this age really much different from earlier ages? Mr. Jarrell says, "Our standards have become to an astonishing degree standards of what is called the world of fashion." But surveys like Russell Lynes's "The Tastemakers" indicate that this has been so in previous generations.

But these are mainly matters of emphasis—of poet's license, probably. Mr. Jarrell says at one point about a school girl who had shocked him by not knowing who Charlemagne or Alexander the Great were (although she had "had Rome") that "my quarrel was not so much with her education as with her world..." The difference, obviously is like that between Luther (who is quoted on the fly-leaf: "And even if the world should end tomorrow I still would plant my apple-tree") and Mr. Jarrell's modern Mr. America ("But while you waited for the intercontinental ballistic missiles what did you do?" She answers: "I bought things").

Among present American self-critics Randall Jarrell probably deserves to be ranked with Joseph Wood Krutch and Dwight Macdonald for incisiveness and serious wit. Europeans ought to read him too. For, as he says, "The American present is many other peoples' future" in matters of mass culture.

It's worth remembering, however, that where there are so many such voices crying in the wilderness the wilderness may be thinning.

## EXPERIMENTAL

Continued from Page Four who so desire, arrangements will be made for learning a Scandinavian language and for participating in programs offered at Scandinavian educational institutions.

Private and non-profit, the college will be directed by Aage Rosendal Nielson, the founder and for twelve years director of the Scandinavian Seminar. The faculty-student ratio will be one to eight. The fee including room, board, and tuition is Danish Kroner 5,000 or U. S. dollars 735 per semester. Students without immediate financial support will also be considered. Students may enroll from one to three semesters with between semester periods being given to research on individual projects on campus, employment, traveling seminars in Europe, or individual endeavors off campus. Semesters begin August 15, 1962, and February 7, 1963.

Interested persons are encouraged to write to New Experimental College, Office of Admissions, Slotskærvej 21, Vanløse, Denmark.

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