

# THE CAROLINIAN

NORTH CAROLINA COLLEGE FOR WOMEN

VOLUME II.

SATURDAY, MAY 21, 1921

NUMBER 30

## FACULTY OF N. C. C. W. PLANS ACTIVITIES FOR SUMMER MONTH

**Some Will Travel in Europe—Others Intend to Study or to Teach at Summer School**

Various pursuits will occupy the attention of the members of the faculty during the summer months.

Among those who expect to travel in Europe are Miss Zeta Anderson, Miss Stevenson, Prof. R. H. Thornton and Prof. E. C. Lindeman. Misses Anderson and Stevenson will spend June in England and the rest of their time in touring France, Switzerland and Italy, spending some time in Paris. Prof. Thornton will stay in England until August 1st. He expects to go on a "walking tour" through that part of England which Thomas Hardy writes. Prof. Thornton, too, expects to see something of Switzerland, Italy and France. Prof. Lindeman will combine travel and study this summer. He has planned to visit his native land, Denmark and then deliver a series of lectures at Manchester, England.

Miss Harriet Elliott, after staying for a while with her people in Illinois, will attend the University of Wisconsin during its summer session. Miss Elliott expects to take up special work in Political Science. Miss Ezda Deviney will study during the summer at the University of Chicago.

Many of the members of the faculty, will as usual, teach this summer, others will, at their respective homes, recuperate from a hard year's work. Miss Elva Barrow is looking forward to a pleasant summer employed in teaching nature in a girl's camp in Maine.

## STUDENT BODY DISCUSSES COMMUNITY BUDGET SYSTEM

The Student Government Association held the last regular meeting of the year, Friday night in the auditorium. The chief topics for discussion were the community budget, the sending of the college cheer leader to Blue Ridge and changes in the point system. The delegates to the Student Government Conference which was held at Agnes Scott College in April gave an interesting report of the meeting. An Open Forum discussion of college affairs followed. The new committees for 1921-22 were announced. The chairmen for the most important committees are as follows:

Non Academic Activities—Mildred Price.  
Student Government Extension—Mabel Stamper.  
Social—Matilda Lattimore.  
Flower—Eva Lee Sink.  
Property—Ethel Bynum.  
Point System—Mary T. Peacock.  
Censorship—Sarah Cannady.

## JUNIORS CARRY OFF HONORS IN TENNIS DOUBLES VS. SOPHS.

**Rose Forfeits Cup for Tennis Singles to Mildred Hutaff—Juniors Renew Championship**

The Juniors defeated the Sophomores in the final game of the tennis tournament Tuesday with a score of two to one in their favor. Lucretia Ashby and Mildred Price played for the Juniors while Vera Ervin and Dorothy Clement made up the Sophomore team. The first set went to the Sophs with a score of 6 and 3. The next two, however, were won by the Juniors. Both sides played well making the game interesting.

The first game of the tournament between the Sophomores and freshmen resulted in a victory for the second year players. Ervin and Clement for the Sophs showed decided skill in returning as well as in serving. The Freshmen, Herring and Smith, played well but were unable to receive the swift serves of the Sophs.

The singles were played by Mildred Hutaff and Jessie Rose, Hutaff winning the championship. The game was probably the most interesting one of the season due to the fact that the players were so well matched. The sets ran 6 to 4, only two being played.

## PARK NIGHT PROMISES TO FEATURE IN COMMENCEMENT

Park night promises to be one of the most important features of the coming commencement. Work on the plans for the production has been going on for some time and is well underway. The central theme is to be the same as that of last year's production—the ideals of the college.

The following is a brief outline of the masque which is being written by students of the college.

- 1.—Dance by four class spirits—Soul of the dance, the spirit of the past.
- 2.—Procession representing endless procession of girls through college.
- 3.—Entrance of service with her attendants—Body, Mind and Spirit, the three fields of development in college life.
- 4.—Entrance of Handmaidens bringing gifts to service.
- 5.—Dance by four class spirits—Soul of the dance, spirit of the future.

Service, the most important character of the production, and her attendants have been elected. The stage has been enlarged and the lake improved by a cement dam. The costumes, grouping and lightning are receiving special attention and will add much to the attractiveness of the program. On the whole the production promises to be good.

## Y. W. ELECTS STAMPER AND CRAVEN TO BLUE RIDGE CONFERENCE

**Association Discusses Proposed Community Budget and Accepts Y. W. C. A. Budget for Next Year**

The chief topic of discussion at the business meeting of the Y. W. C. A. last Tuesday was the Community Budget. Other topics however, were the Blue Ridge Conference and the Budget for next year. The association accepted the proposed amount of \$2,190 after some discussion.

The chief point of contention in the Community Budget was the question of whether the entrance would abolish the system of voluntary giving. Because of lack of time, however, there was no definite action taken. The discussion was continued at mass meeting Friday night when the question was decided.

Out of a long list of nominees, Mabel Stamper and Clara Craven were elected to represent the Association at the Blue Ridge Conference. These with the president, Ruth Teachey and the undergraduate field representative, Joscelyn McDowell will be the Y. W. C. A. delegates.

The budget which was accepted by the association promises to eliminate the pecuniary problems for the year. It is hoped that it will be successfully secured in order that the work of the organization may be as effective as possible.

## DRAMATIC CLUB PASSES ON EIGHT NEW MEMBERS

Eight names were approved for the Dramatic Club by the non-academic activities committee and passed on by the club Monday night at the regular meeting. These are: Matilda Lattimore, Mary Collins Powell, Sue Byrd Thompson, Katie Whitley, Joscelyn McDowell, Ina May Leroy, Mary Green and Branson Price. Next fall there will be still further additions made to the membership.

The club accepted the proposal of a picnic in co-operation with the casts of the other two plays that have been given this year, the Adelphian and Senior plays. The picnic will probably take place next Thursday before the commencement of exams. At this time Prof. R. H. Thornton's class in modern drama will present three one act plays in the open air theatre to the picnickers. These plays are being coached by Prof. Thornton, who has acted as coach for the three other plays "Arms and the Man" "His Excellency the Governor" and "Twelfth Night".

The plays to be given are "Lima Beans" Lady Gregory's "Spreading the News" and "Maker of Dreams by Down.

## RECITALS ARE GIVEN BY MUSIC SENIORS AT N. C. C. W. THIS WEEK

**Gladys Whitley and Kathleen Huntley Present Interesting recitals to Faculty and Students.**

The fourth Senior recital was given by Gladys Elizabeth Whitley, pianist, Thursday, May 12, 1921. Her program was:

Sonata Characteristique, Op. 81—Beethoven—Les Adeux—Adagio—Allegro L'Absence—Andante—Expressivo Le Retour—Vivacissimamente. Novellette, Op. 21, No. 4—Schumann. Invitation to the Dance—Weber.

Cantique d'Amour—Liszt.

Concertstuck, Op. 79 (First Movement)—Weber.

Miss Whitley's playing of her Beethoven Sonata was a remarkable exposition of tone production, interesting from the infinite variety of colors with which it was painted. Her group of well-chosen solos brought out her complete mastery of the keyboard, as well as everything she touched. She imparted radiance and life. Her brilliant concerto, with orchestral parts on the second piano by Miss Alleine Minor brought her interesting program to a close.

In her climaxes Miss Whitley was thrilling. With brilliant sparkling runs of chords, she dashed on to climaxes which electrified her audience. Her playing is very characteristic of her striking personality and her program was unusually good.

Elizabeth Kathleen Huntley, pianist gave the fifth Senior recital, Thursday afternoon, May 19, 1921. Her program was:

Sonata in E flat major, No. 12 (for Piano and Violin)—Mozart—Allegro Andante con moto Rondo—Allegro.

(Continued On Page Five.)

## GLEE CLUB PRESENTS VERY GOOD PROGRAM AT CHAPEL

The students were very pleased when they arrived in chapel yesterday, and found that they were to be entertained by the vocal department. The program was:

How lovely are the messengers—by Medelsohn—Glee Club.

When Celia Sings—by Frank Moir—Helen Ferree.

Beautiful Night—by Offenbach—Glee Club.

Musetta, Waltz Song from Bohemians—Molly Matheson.

Her Rose—by C. W. Coombs—Glee Club.

Juni—by Mrs. H. H. Beach—Mary Louise Bender.

The work of the Glee Club has been much improved and the program was very delightful. The soloists did unusually good work and were much enjoyed.

# The Carolinian

Founded in 1919

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PUBLISHED WEEKLY DURING  
THE COLLEGIATE YEAR BY  
THE STUDENT GOVERNMENT  
ASSOCIATION

—Of The—

NORTH CAROLINA COLLEGE  
FOR WOMEN



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## SUBSCRIPTION RATE

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\$ .50 to N. C. College Students and  
Faculty

\$1.00 to all others

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## PARAGRAPHS

Ideal are the world's masters.

Examinations are formidable even  
to the best prepared, for the greatest  
fool may ask more than the wisest  
man can answer.

"Disappointment is the nurse of  
wisdom."

The commencement frock of the  
campus is being fitted.

"Those only are dispicable, who  
fear to be despised."

How wise the man who said, "Win-  
ter, lingering, chills the lap of May".

Lost time is not in the "Found"  
Ads.

## ANNOUNCEMENT

Mr. Brown presents Gladys New-  
man, pianist, in graduating recital,  
Tuesday afternoon; Minnie Rodwell,  
pianist on Thursday afternoon and  
Margaret Stroud, pianist on Friday  
afternoon.

## WHY HAVE A MAGAZINE?

There has been some discussion  
as to whether we shall have a Coraddi  
next year. It seems that there are  
some on the campus who are in favor  
of doing away with the college mag-  
azine. Before we take such a step  
we must seriously consider what our  
magazine has meant to us; and what  
an absence of our magazine will  
mean to us.

The magazine was founded in 1897  
and has been one of the things  
that our college has to be proud of.  
It means a definite achievement for  
the students who have gone forth  
from this institution. The bound  
volumes of the "State Normal Maga-  
zine" in our Library stand as a  
worth while monument to the earnest  
young women that our college has  
sent forth. Now that we are a  
North Carolina College for Women  
are we to stop short and cast this  
magazine aside? We are certainly  
capable of putting out a worth while  
magazine and that the magazine has  
been worth while is certain.

The magazine opens up new fields  
for our college women—that is the  
possibility of what the magazine  
may be made to mean. Our prede-  
cessors have done nobly but it is not  
our desire to follow their foot-steps  
if their is a better path to be taken.  
The new Carolina magazine and the  
new Davidson College magazine are  
showing what can be made of the  
college magazine. It can be made  
power.

If we do away with the Coraddi  
what will take its place? It occupies  
a definite place in the life of the  
college which can be filled by no  
other thing. The newspaper can-  
not fill it. The magazine is an in-  
strument for the students of the  
college and it would be taking away  
a great factor in our literary life to  
do away with our magazine. The  
loss of the magazine would mean  
much of the societies as well as to  
the individual students. Then it  
would mean a great deal to our repu-  
tation to have no magazine. Our  
publications are the most effective  
way we have of making our college  
known. Our magazine goes into the  
colleges of other states and is a  
means of advertisement.

Prof. Ervin of Davidson at the re-  
cent state collegiate prss association  
meeting said that the literary maga-  
zine had become an institution thru  
out the country and that it filled a  
place that no other publication could  
fill. Let us have a Coraddi and let  
us try to make it a better Coraddi.

## BLUE RIDGE

A bigger and a better college is  
the goal toward which all of us are  
striving. Our state legislature is  
planning to make a bigger college but  
whether this larger college is a better  
one or not depends upon the student  
body upon what we do to accom-  
plish our ideal. The first step to be  
taken is the development of a college  
spirit broad enough to envelope es-  
sentials and deep enough to contain a  
love for our college thru which we  
will be able to overlook those small

details of imperfection that may exist  
To some of us this may seem some-  
what intangible. However there are  
a few quite tangible steps now in evi-  
dence. One thing that would help  
is the Blue Ridge Conference!

Blu Ridge! What has it meant to  
those who have been and what will it  
mean to those who are going? To  
those first mentioned it was an in-  
spiration, it gave them new and help-  
ful ideas about all phases of college  
work. To those who are going it will  
mean the same thing, renewed vigor  
and enthusiasm for their different  
activities. Whether the real interest  
of the person lies in Y. W. C. A.,  
Student Government, Athletic Asso-  
ciation or Publications, there is a  
great deal of help to be gained at the  
Blue Ridge Conference. Because Blue  
Ridge awakens in everyone those  
particular traits which we so desire,  
to attend the conference means the  
arousal of a college spirit of the best,  
the most healthy kind.

Let us head the list of the Colleges!  
Let us be represented at Blue Ridge  
by as many delegates as our cottage  
will hold! And then let us realize  
that we have taken on decisive and  
effective step toward a better college!

## WHY?

The other day  
Our best girl friend  
From home  
Came to see us—  
She intended coming  
Here  
To school next fall.  
The campus  
She was delighted with  
And she liked  
The rooms and all  
The buildings  
She said we had  
A  
Great old Campus

We took her for a walk

We saw several  
Girls who must  
Have been  
In the flood  
At any rate  
They had on dresses  
That came up  
To their knees  
Almost  
And when they walked  
Quickly  
We saw that their  
Stockings  
Were rolled below  
Their knees  
We saw our  
Best girl friend  
Looking at where  
They had not  
Made connection

Later  
When we asked her  
Liked the place  
If she still  
She looked  
Sort of funny  
And said  
"Yes"  
But—  
She didn't apply.

## HILL'S

### BIJOU THEATRE

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## CORNELIANS ELECT EDITORS OF CORADDI AT MEETING

At a meeting of the Cornelian  
Literary Society, Monday afternoon,  
Coraddi editors were elected.

Jessie Baxley and Nell Craig were  
chosen. Both of these girls have  
shown their interest in the magazine  
by the articles which they have  
written.

Minnie Dougherty was elected  
assistant business manager.

The social psychology class en-  
tertained for Mr. and Mrs. E. C.  
Lindeman Sunday night at a supper.  
After the enjoyable supper was over  
they gathered around the hearth and,  
by the light of the fire kindled for  
the event sang old folk songs. Those  
present were: Mr. and Mrs. Linde-  
man, Mildred Barrington, Vera Pas-  
cal, Gladys Wells, Blanch Plott, Mary  
Blair, Pauline Green and Aliene  
Saunders.

## CAYENNE

## Contemporary Poetry

Long dogs, short dogs,  
Big dogs, little dogs,  
Yaller dogs, spotted dogs,  
White dogs, black dogs,  
And  
Hot dogs.

Doggone!

Virginia Wood met Polly Stone  
V. W.—Hi, Miss Pebble, how are  
you?

Polly—Hard as a rock. How's the  
Splinter?

V. W.—Stepped upon. Does it hurt?

Mr. Hall was disparaging the works  
of our friend Walt Whitman:

"If I should write,  
I see a tree,  
I see a stump,  
I see a river,  
I see a buzzard,  
I see an elephant,  
I see a snake,

Would I be writing poetry?" asked  
Mr. Hall impressively.

"No," ventured someone on the  
back seat, in a whisper, "he'd be  
having delirium tremens!"

FRESHMEN INVITE JUNIORS  
TO ATTEND CLASS MEETING

Junior and Freshmen classes are  
having a joint class meeting this  
afternoon at the open air theatre in  
the park. Matters of importance are  
being discussed. This is the first  
meeting which they have held since  
meeting which they have held since  
the first term when the Juniors in-  
vited the Freshmen to meet with  
them and, as a result, is of a great  
interest to members of both classes.

N. C. BUILDING COMMITTEE  
SPENDS DAY AT COLLEGE

The building committee, composed  
of Mr. Joe Rosenthal of Goldsboro,  
and Mr. G. L. Nelson of Venoa, met  
at N. C. College on Thursday, May  
19. Mr. Rosenthal and Mr. Wilson  
spent the day inspecting the build-  
ings, and in studying the needs of the  
college. Their report will be sub-  
mitted on June 3 to the full Board of  
Commissioners. This board will dis-  
cuss the matter and decide definitely  
what buildings shall be erected next  
year.

MISS EDITH BAXTER IS  
HONOREE AT BREAKFAST

Miss Edith Baxter, sister of Miss  
Thompse Baxter, of the Training  
School faculty was entertained at  
breakfast in the park, Sunday morn-  
ing by a group of the students. Be-  
sides the novelty of an out of door  
setting, the fact that the party  
cooked its own breakfast added much  
to the pleasure of the occasion. Eunice  
McAdams took her guitar  
along and after the "eats" were dis-  
posed of the crowd enjoyed music.

Miss Baxter is still in Greensboro,  
visiting her sister.

Besides the honoree those enjoying  
the breakfast were: Elizabeth Black,  
Eunice McAdams, Reid Parker, Mar-  
garet Heinsberger and Helen Dunn  
Creasy.

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matters. The Daily News hopes to keep abreast, if not ahead of  
the times.

## SUBSCRIPTION RATES

Daily and Sunday, \$9.00 per year; Daily only, \$7.00 per year

### W. O. GOODE SPEAKS AT VESPER SUNDAY EVENING

Rev. Mr. W. O. Goode, of Park Place Methodist Church, spoke to the students at the Vesper services Sunday night. He took as his subject, "Friendship", and by use of well-known and very interesting examples, especially that of the friendship of Christ and the beloved disciple, John, showed the beauty and joy of friendship. He also urged the girls to form friendships which would be true and lasting.

### CANINE SOLO IN CHAPEL

An unexpected speaker took the platform by storm Monday, making himself perfectly at home, and delivering on of the most unusual talks that has ever been delivered at the college.

The applause was deafening after the speaker modestly left the platform. His appearance was quite a surprise. He walked up the steps, took his seat beside Miss Coit, quietly made a survey of his audience and at a glance from Mr. Brown, arose and advanced toward the front of the stage to announce the opening hymn. This was soon accomplished and to the amazement of everyone the visitor led the singing while Mr. Brown sermon in which with the help of his listeners, he tried to solve some of the big life problems by which he and his fellows are confronted. One of his biggest problems seemed to be the "Evolution of Man". Towards the end in an endeavor to convert the audience to his point of view and after one last pleading look and amid enthusiastic applause the beautiful the Collie once more took his seat beside Miss Coit.

### COLLEGE CHORUS FIGURES IN "SAMSON AND DELILAH"

"Sampson and Delilah" featuring Metropolitan Opera Stars with the combined choruses of Greensboro orchestra and N. C. C. W. accompanied by the Philadelphia Festival scored a tremendous success as the opening concert of the Greensboro Music Festival, at the Opera House, Friday evening.

"Nothing worthy of comparison with it", says the Greensboro Daily News, "has ever been achieved here—for breadth, power and smoothness of finish, nothing like it has ever blessed the ears of city music lovers". The magnificent festival chorus, the Philadelphia Festival orchestra, and the famous soloists, Marguerite d'Alvarez, Paul Althouse and Fred Patton under the baton of Wade R. Brown, conductor, gave an interpretation of Saint-Saen's famous opera which is difficult to describe in ordinary terms.

The high degree of success of this performance was due to the skillful management and directorship of Mr. Brown who was in a large measure responsible for the success of the entire Festival.

### STUDENTS ELECT REST OF PINE NEEDLES STAFF

Next years' "Pine Needles" staff has been completed. The student body elected the following as chief Creasey's co-workers: art editor, Loula Woody; assistant art editor, Ruby Hodgkin; class editor, Mary John; organization editor, Vera Keech and literary editor, Augusta Sapp. Miss Woody is very talented in the art and has had some experience in this sort of work. She has helped Mary Trundle, the former art editor, with the drawings for this year's annual. Miss Keech is editor-in-chief of the hand book and her efficient handling of it has shown her competency in work of this nature. Augusta Sapp has, this year been an editor of the Coraddi and is therefore qualified to make an excellent editor.

Susie West and Luzon Wiley were elected as Ruth Kohn's assistants in the managing department.

### FACULTY MEMBERS ENJOY ENTERTAINMENT IN HUT

The faculty enjoyed an evening at the hut, Tuesday, the main features being games and supper. Fried chicken, sandwiches, pickles, cakes strawberries, coffee and ice cream were served. The members of the faculty proved to be well skilled in the art of games and of having a general good time.

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# RECITALS ARE GIVEN BY MUSIC SENIORS AT N. C. C. W. THIS WEEK

(Continued from Page One)

Praeludium in E minor—Mendelssohn.

Nocturno, C major, Op. 54, No. 4—Grieg.

Ich liebe dich—Grieg.

Polonaise in E flat major, Op. 14—Rubinstein.

Concertstuck, Op. 79 (second and Third Movements)—Tempo di Marcia Piu mosso—Assai Presto.—Weber.

Miss Huntley was assisted by Miss Helen Mayer, violinist, in her sonata, which was superbly played. The ensemble was particularly good, and both players proved to be very artistic in their interpretation.

In her groupe of solos, which were very pleasing from the point of selection, Miss Huntley proved herself to be a pianist of no small calibre. Her technique was unusual for a student and her agile fingering and brilliance of style made her playing very interesting. Her concerto, with orchestral parts on the second piano by Mr. Brown, finished her delightful program. There are many fine qualities in Miss Huntley's playing. Her technical grasp is sure and comprehensive, and her command of dynamics considerable. Her Grieg nocturne received a most colorful and imaginative treatment, which brought out the poetic side of her nature. Her entire recital was characterized by admirable technical finesse, good tone and interpretation.

## HODGES AND E. BLACK JUDGE AT HIGH SCHOOL FIELD DAY

The girls of the Greensboro High held their field day exercises at Cone Park this week. The Junior Class won the silver cup for taking most points. There were basketball relays, relay races, 75 yard dashes, Javalin throwing, etc. Evelyn Hodges and Elizabeth Black of N. C. College were judges. The boys have their field day separate as they do not have the same athletics.

## SOPHOMORES HOLD JOINT MEETING WITH SENIORS

This afternoon, after a regular class meeting of the Sophomore class, the Seniors accepted their invitation to a joint class meeting with their little sisters. Little cards with red and blue ribbons were presented to each of the guests. This was the last regular meeting this year of the "red and whites" and they thought it would be incomplete without their big sisters.

### SENIOR CLASS POEM

We've run the race to learning's goal,  
We've overcome temptations bold,  
We've tried our best to slide straight through  
And spite o' bumps, we're glad, aren't you.

## TRAINING SCHOOL PRESENTS ENJOYABLE PLAY "A MAY DAY"

An original play, "A May Day" was represented recently in the Auditorium of the Training School by the first grade, as a May Day celebration. The attractive costumes were made, with a little help, by their wearers. As the actors in the play were the birds and flowers, the scenery was principally "human". The story of the play, as summarized on the programs which were distributed to the audience was as follows:

"Early in the morning the cardinal whistles his morning song to awaken the world. The sun slowly rises behind the hills and sends its sunbeams to awake the sleeping flowers. The butterflies flit among the flowers and light upon them. The bees sip up their honey. By and by the wind begins to blow. The sun is covered by dark clouds which bring rain. Gradually the clouds begin to disappear and the sun comes out, bringing the rainbow. Soon the rain ceases; the rainbow disappears; the sun goes down; and the world goes to sleep."

The members of the cast were:  
Cardinal—Wilbur Hutton.  
Sun—Jesse Tatum.

Sunbams—Wiona Leonard, Margaret Thompson, Constance Mosteller.  
Butterflies—Luella Strader, Frances Sloan, Alice Andrews, Mary Anna Wills.

Bees—Freeman Myrick, Billy Kephart, James Burch, Nathan Lipscomb.

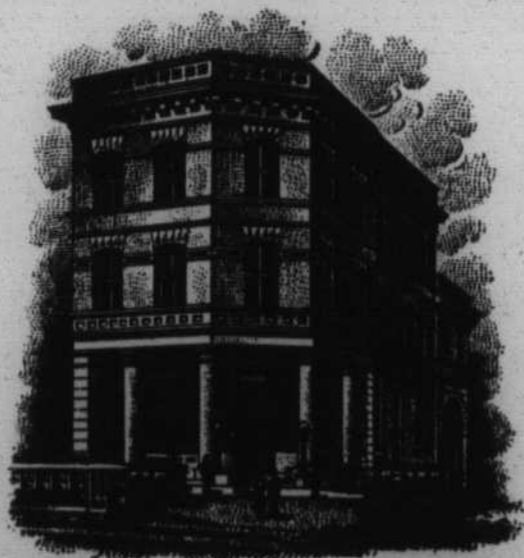
Flowers—Elsie Louise Thaler, Evelyn Smothers, Margaret Kephart, Margart Elizabeth Litaker.

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Trees—Charles Stafford, Harry Wick-er, James Mosteller, Richard Williams.

Clouds—Charles Davis, Harry Sadler, Donald Hunter.

Wind and Rain—Benjamin Avery, Franklin York, Woodrow Yarborough.

Rainbow—Margaret Moser, Margaret Glass, Ruth Lindeman, Ruth Simpson, Ann Kendall.

## CHARLES B. SHAW SPEAKS ON "BOOKS FOR CHILDREN"

On Thursday afternoon of last week Mr. Shaw of the College Library, talked to the Parent-Teachers Association of the Training School on the subject of "Books for the Children". He gave to the parents and teachers an idea of what the child should be allowed to read, both for intellectual development and mental recreation. These books may be obtained at the Public Library in Greensboro, but as yet, there has been no provisions for such books in the College Library.

Mr. Shaw sang a group of three songs at a reception given recently at the Country Club for the women attending the Hardware Convention in Greensboro.

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### ALUMNAE NEWS.

Edith Haight, '15, expects to be head of the Physical Education department at Converse College next year.

News has been received of the death of Elizabeth Evan Blum, '17, at High Point, N. C. and of the recent death of Evelyn Whitly Hodges, '16, at Wilmington, N. C. Mrs. Hodges leaves a small son.

Announcement has been made of the approaching marriage of Nettie Dixon, '09, to Mr. M. T. Smith of Reidsville.

Mary Wooten of Tarboro, Elsilene Felton of Wilson and Katherine Philips of Rocky Mount were among the visitors of the college last week, attending the Music Festival and Contest.

Among those who have written their acceptance to the Alumnae Commencement invitation are: Sadie Patton, Mary Guryann, Mrs. William Creasey, Sybil Barrington, Lucy Crisp, Rachael Clifford, Alma Winslow, Virginia Walsh, Margaret Hays and Frances Walker Broadfoot.

Eliza Collins, '18, who is working with the Y. W. C. A. in Akron, Ohio, writes that she expects to visit the college this summer on her way home for a vacation.

The granddaughters of the college have been asked to serve at the lawn party on Alumnae Day. They will also assist the reception committee in placing the Alumnae upon their arrival.

### CHARLES B. SHAW WRITES ESSAY IN S. A. QUARTERLY

In the May issue of the South Atlantic Quarterly, Mr. Charles Shaw N. C. C. W. Librarian has written a very interesting informal essay on Walking. He gives the pleasure of city and country walking. Especially good is his defense of the lazy, southland as a place which inspires a long ramble. Mr. Shaw tells the joys of unexpected woodland haunts and brooks in his article "Afoot in the Thirties", and one is made to think that perhaps there is something agreeable in walking after all, especially these spring days, when all nature seems becoming tired winter-dulled beings from the tasks of life.

Miss Anderson entertained the members of her class in French IV last Wednesday evening. An interesting program had been planned for the guests, and everything went off in a lively manner. Those who could play ukeleles and banjos, delighted the others with their music.

### GUILFORD REPRESENTATIVE WINS IN PIANO CONTEST

The state contest for High School piano students held here last Saturday morning, May 14, 1921, was a great success. Contestants from 23 counties in North Carolina entered the contest, and the work offered this year was of a much higher degree of excellence than in the first contest held here last year. It is hoped that there will be a representative from every county in North Carolina next year.

The Contestants from the different counties were: Elizabeth Barkely, Catawba; Lois Perdue, Cumberland; Sarah Glenn, Gaston; Dorothy Parham, Granville; Helen Glenn Rankin, Guilford; Maud Jones, Halifax; Elenor Hatcher, Harnett; Carolyn Pollack, Jones; Mildred Perkins, Lincoln; Allie Pool Roberson, Martin; Delia Bathcelor, Nash; Elizabeth White, Pitt; Louise Munson, New Hanover; Ethel Johnson, Randolph; Bessie Clark, Rockingham; Gertrude Mitchell, Stokes; Drewsy Wilker, Warren; Mary O'Kelly, Wake; Alice Hunt, Boone; Ruth Yelverton, Wayne; Josie Barnes, Wilson; Elsie Thompson, Alamance; Annie Watson, Edgecomb.

The prize, a silver loving cup, offered by the Euterpe Club of Greensboro, was won this year by the representative of Guilford county, Miss Helen Glenn Rankin, of Greensboro. Miss Rankin is a pupil of Mr. Mortimer Browning, a member of the music faculty of G. C. The judges were Mrs. J. Norman Wills, president of the North Carolina Federation of Music Clubs, Misses Gertrude Souseley and Alleine Minor, members of the music faculty of N. C. C. W.

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### W. O. GOODE OF PARK PLACE CHURCH TALKS IN CHAPEL

Mr. W. O. Goode of Park Place Methodist Church spoke to the students in chapel Wednesday morning. He emphasized the fact that education cannot cost North Carolina, its churches or its mothers and fathers too much, and that it is necessary for the betterment of world conditions.

"Education," Mr. Good declared "is the one commodity which cannot cost too much." In conclusion he warned the seniors not to rush into matrimony after they received this education, for there is no need for hurry.

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