

## Leg. Makes Adjustments

At its last meeting, Nov. 18, Legislature passed three bills, changing by addition certain rules stated in the handbook.

A bill presented by Sarah Doherr for nusing students makes them subject to the rules and regulations of the freshman class their first year and to the rules and regulations of the senior class their second year.

At the recommendation of Barbara Bush, Weil Hall, one cause for a hall board was changed to read, "Freshmen and first semester commercials entertaining callers in the parlor for more than thirty minutes without properly singing out," will receive a hall board.

Barbara Boerner, explaining the NSA, recommended that the NSA co-ordinator be elected from the incoming junior or senior class. She further proposed that the council be made to consist of the co-ordinator, who would be chairman, the secretary, and one representative from each dorm.

Legislature also passed on the constitution and by-laws of the ACEI. It also amended the house rules by voting to allow the gallery to speak Carol Carson, chairman of Legislature, emphasized, however, that only a Legislature representative may submit a bill.

## Lab. Theatre Try-Outs Set

Tryouts for the Laboratory Theatre productions will be held Saturday, December 5, at 2:00 p. m. in Aycock Auditorium.

Laboratory Theatre is a program through which students have a chance to handle the full workings of putting on a play. The plays are student-directed and the production end is also run by students.

The plays, which will be performed on January 12 and 13 at 8:00 p. m. in Aycock Auditorium, and their directors are: "The Marriage Proposal," Susan Meyer; "The Shirkers," Katherine Wright; "The Will O' The Whisp," Jane Parkins; "Fog," Frances Guy; "Hangs Over Thy Head," Charlene Moskal; "Quare Medicine," Jo Ann Davis; and "A Medal For Julian," Mimi Needels.

Because of the number of plays being done, there are numerous parts to be filled, offering many students a chance to participate. Also, there are many crew positions open for these plays. All students are eligible to try out.

### Frosh Pick Leaders

Freshman class officers for the year '59-60 are President, Emily Faulk, Vice-President, Pat Hardy, Secretary Jean Cochran; Treasurer, Charlotte Williams; and Cheerleader, Carol Slaughter.

Commercial officers for the class of '60 are President, Margaret Smith; Vice-President, Linda Polk; Secretary, Pat Query; Treasurer, Bessie Stassinis; and Cheerleader, Cynthia Efrid.

## Members Initiated

Beta Beta Beta, the honorary biological society on campus, initiated seven new members Nov. 23.

Those initiated were: Sandra Cordell, Joan Degenaar, Nancy Drye, Berry Graham, Susie Pope, Timmie Sylvia and Betty Bruce Hill.

Provisional members are Betsy Bernhill, Janet Self and Jo Anne Southern.



PICTURED ABOVE are the following initiates of Sigma Alpha, Jean Peterson, Gail McLeod, Sarah Jobe, Mildred Erwin and Barbara Thornton.

## Sigma Alpha Initiates Five Bus. Ed. Majors

Sigma Alpha initiated five new members Oct. 22, at a meeting in McIver Lounge. The initiates were: Jean Peterson, Gail McLeod, Sarah Jobe, Mildred Erwin and Barbara Thornton.

Sigma Alpha is the Business Education Honorary Society on campus. Its purpose is to encourage and to recognize outstanding achievement in Business Education and to foster a closer relationship between the students and the professional world.

To be eligible for membership a student must be regularly enrolled in the business department

and must be in good standing at the time of initiation.

She will have completed 18 hours in Business Education and economics and must have at least a 3.0 average in her major field and an over-all average of 3.0 in other subjects.

Miss Jackie Sechrist is president of the Woman's College chapter, and Miss Priscilla Baker is vice-president. The sponsor is Mrs. Tommie Lou Smith.

At the close of the ceremony, the initiates and the sponsor received Sigma Alpha pins.

## WC Students To Attend Mock U.N.

Garbed in strictly American dress and speaking altogether in English, approximately 80 college students from the state are becoming foreign citizens this week.

These students will be quite distinguished members of their adopted countries, delegates to the United Nations.

This intense study in world affairs will begin at 7 p. m., Friday, Dec. 4 at the West Market Street Methodist Church. Although sponsored by the state Methodist Student Movement, the group is of non-sectarian nature.

While this U.-N. is only a small scale of the New York variety, it has worked successfully in the past toward reaching its purpose.

The assembly's goal is to awaken students to the fact that world affairs are of great importance to this generation and that countries must work together if peace is to be realized.

Through an enlarged public relations program, it is also hoped that adults will note the seriousness of intent.

With three members per delegation Woman's College plans to represent Ireland and Iran; U.N.C., Czechoslovakia, Cuba, France, and Jordan; Duke, India and the United States; State, Pakistan and U.S.S.R.; High Point, Nationalist China, Yugoslavia, and Finland; and many others.

At this model assembly each delegation has studied the stand of his homeland and takes her position in every area discussed.

Resolutions are worked on in committee sessions and brought to the General Assembly for final discussion and vote.

### Study Projects

Problems to be analyzed this year are reunification of Germany, Tibetan-Laois question, and the

control of space.

At 8 o'clock, William Aycock, chancellor of the University of North Carolina and the only adult speaker, will address the assembly on the United Nation's role in the world as he views it.

After an all-day session Saturday, the group will conclude Sunday morning, Dec. 6, with a final General Assembly and a simple non-sectarian religious service at Greensboro College.

This service is in keeping with the unelaborate design of the United Nation's prayer room and the fact that students of all faiths, including several foreign exchanges, participate.

All visitors are welcome to observe. Any students who may be interested in acting on a delegation are asked to contact Louise Templin in Weil Dormitory.

## Elliott Hall Calendar

Dec. 5, 8:30, Informal Dance, Gameroom.

Dec. 6, 7:30, Christmas Concert, Ballroom 9 p. m., Movie, "Hatful of Rain," Ballroom.

Dec. 7, 6:30, Elliott Hall Organization Meeting, McIver lounge.

Dec. 8, 3:30, Christmas Tea, Main Lobby; 6:30, Freshman Class Meeting, Ballroom.

Dec. 10, 4 p. m., Faculty Children's Christmas Party, Gameroom.

Dec. 12, 7:30, Elliott Hall Christmas Dance, Ballroom.

Now through Dec. 18, Traveling Exhibit by the Greensboro Artists' League, Upstairs Lobby.

## Seniors To Have Cars, Regulations

Chancellor Gordon W. Blackwell has given his approval to a bill allowing seniors to have cars on campus. The action came during the holiday weekend. Formerly only seniors who were practice teaching were permitted to have cars.

### Registration

All cars must be registered with the Traffic Committee of SGA. A fee of .50 will be paid which will be used by the committee and administration for the printing of stickers, tickets and parking signs.

The car owner is required to sign a pledge that she has a driver's license and that she assumes full responsibility for the ownership and maintenance of her car and will follow the rules pertaining to car ownership.

### Committee On Parking

Chancellor Blackwell delayed passing of the bill until parking problems were studied by a student committee. Students on the committee were Betty Mines, Louise Winstead, Carolyn Hunter and Linda Flynn.

The committee's suggestions were accepted and revised by the administration to form a body of traffic regulations for which each senior car owner will be held responsible. These rules are printed opposite.

### Violations

A violator of these rules will be given a ticket by the campus security officers, a duplicate of which will be turned into the office of the Traffic Committee. There will be no trials or board meetings.

For the first violation, senior car privileges will be revoked. A dated memorandum will be sent to the violator, and she shall have one week to remove the car from Greensboro. After one week, the matter shall become a Judicial Board offense.

## Chorus To Present Christmas Concert DeVeney Will Direct

The College chorus will present its Christmas concert Sunday at 7:30 p. m. in the Elliott Hall Ballroom. William C. DeVeney is the director of the chorus.

Works to be sung include Part I of Bach's "Christmas Oratorio," two carols by the contemporary composer Arthur Shephers, folk-songs, and traditional Christmas carols.

## Pageant Presented By Inter-Faith

A large audience of Woman's College students and residents of Greensboro witnessed the Christmas pageant, "What Child is This," presented on Dec. 1 in Elliott Hall by the Inter-Faith Council on campus.

The production which dealt with the message of the coming of Jesus was arranged in five acts which spanned the years from those just prior to the birth of the Child of Bethlehem to the present day.

Committee heads were stage manager, Mary Ann Pinkernell; sets, Susan Meyer; lights, Mary Tyndall; costumes, Annalee Hultgren; choreography, Jane Shriver; music Marlene Stewart; properties, Jan Graham; make-up, Betty Hayes; sound effects, Carol Carson; Publicity, Judy Yates; programs, Brownie Harrington; and decorating, Lillian Cunningham.

The chorus was under the direction of William C. DeVeney, and the accompanist was Marie Bernette. Harold T. Luce directed the Madrigal Singers.

## TRAFFIC RULES

### NO PARKING AT ANY TIME:

1. In the Infirmary staff parking lot.
2. In any service drive.
3. On the SECTION of West Drive from Jamison to Walker Avenue. (This is a new regulation made because of the narrow drive.)
4. On College Avenue, except on both sides beginning at the North end of the Science Building and extending to Peabody Park.
5. In the drive by the Administration Building behind Aycock.
6. In spaces reserved for counselors.

### NO PARKING ON WEEKDAYS:

1. No parking in those lots reserved for faculty and commuters. This includes parking lots behind the Library, Science Building, Music Building, McIver Building, Curry, Coleman, Rosenthal.
2. No driving to class under any circumstances. If you practice teach immediately after class, you must park your car on Spring Garden Street and walk to class.

### LIMITED PARKING ON WEEKENDS:

1. Thirty minute parking ONLY on campus streets from 5:00 p. m. Friday to 5:00 a. m. Monday. This is necessary to prevent traffic jams during the busy times of the weekend such as Friday night, Saturday morning, and Sunday afternoon and night.

### YOU MAY PARK DURING THE WEEKEND:

1. Friday and Sunday nights: On the campus side of Spring Garden Street from the corner near Aycock Auditorium to Forrest Avenue; on Walker Avenue from the Golf Hut to the front of Rosenthal Gymnasium; on the west (campus) side of McIver Street from the TV studio to the campus entrance by the Nursery School; and on the east (campus) side of Forest Avenue from the Library to the corner across from the Yum-Yum.

It is extremely important that students park only on the campus side of these streets. This is to prevent inconveniencing the residents living near the Woman's College campus. Students may not park cars on other residential street near the campus.

2. Saturday nights: Those lots reserved for the faculty and commuters are available to students Saturday nights only. This excludes those places provided for in the preceding section.

## Carolinian Staff Meets

There will be a full staff meeting Monday afternoon at 5 p. m. in the CAROLINIAN office. The meeting will take only a few minutes, but attendance is requested.



# The Carolinian

Woman's College of the University of North Carolina

## NSA AND POLLS

Woman's College students favor remaining in the National Students' Association, according to the recent poll conducted by the Carolinian. Unfortunately, only a handful of girls knew why they were voting to remain.

An overwhelming number said they did not know enough about the Association to vote intelligently, and an even more preposterous number could think if no benefits derived from membership. Yet these girls still voted to remain in NSA.

They didn't know—but they knew enough to vote.

And they were deprived of an excellent opportunity to learn something when Curtis Gans, national affairs vice-president of NSA, was on campus two weeks ago.

Gans is an outspoken advocate of NSA and, we gathered, a fairly objective critic of student governments. The essence of his comments was printed in last week's newspaper; we advised the campus to reread the article for the comments provide about the best possible opportunity for learning why WC should remain in a national union of students.

Why, we wonder, was Gans not invited to speak at open meetings, or at a mass meeting? Were student government officials wary of his provocative questions concerning the practices of student governments?

SGA steadfastly maintains that it is working on better communication between NSA and the student body. You couldn't prove it by the way the Gans' visit was handled.

## INTER-FAITH

Inter-Faith Council seems to be more active this year than it has in the past. All of the university sermons this semester have been sponsored directly by this organization. This week it produced a Christmas pageant which required a great deal of time and effort.

It is good to see this co-operation among those of different faiths. The council is serving a vital need on this campus and its activity indicates a strong spiritual interest on a part of the student body.

The campus Co-ordinator of Religious Activities, Mrs. Frances Hine, and the president of Inter-Faith Council, Marlene Stewart, deserve credit for the good job they have been doing so far.

## ON BIKES

Do you feel young, fair, and debonair—like a bottle of Pepsi? Or do you feel old, homely, and ugly—like a bottle? Do you know what you need? (No, not that!)

We all know we need one of those, but the second thing you need most of all. You're right—a bicycle. The Bike Institute says, "Will 'eat now, diet later' be your slogan this winter?"

How many of you all are getting that secretarial spread from spending so many hours in the library? Is your newest girdle not doing its job for your stomach even though it's steel lined? Get a bike.

It's the latest thing. We may not have the ivy hanging on the walls, but that doesn't mean we can't play at it and ride bikes around campus like Vassah and Smith. And is riding a bike healthful or is it healthful? Let's face it, it's healthful. Good for the legs too. And let's face it Betty Grable. We can all stand to improve the old leg.

In addition to making one tired, bike riding has a beneficial effect upon every part of the body. There are various places in Greensboro which have bikes for rent at a minimum rate and bikes can be stored in the basement of your dorm if you can't find a parking place outside.

EILEEN MOONEY Editor-in-Chief  
JO ELLEN O'BRIANT Business Manager

MANAGING EDITOR ..... Marian Jones  
NEWS EDITOR ..... Catherine Henson  
FEATURE EDITOR ..... Merrill Davis  
ARTS EDITOR ..... Nancy Ruffy  
COPY EDITOR ..... Linda Wright  
CARTOONISTS ..... Ann Duncan, Jane Cochran  
Mary Meekins Gilbert

SUBSCRIPTION MANAGERS  
Connie Wilson, Beth Clinkscales

ADVERTISING MANAGER ..... Nancy Reinbach  
CIRCULATION MANAGERS .... Sue Gettys, Ann Wilson

Published Weekly During the Collegiate Year by the Students of Women's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1939, under the Act of March 3, 1879.

### SUBSCRIPTION RATE

For the collegiate year \$1.50 to students; \$2.00 to the public.

## Exotic Exhibit With Variance

BY LILY WILEY

The exhibition of contemporary paintings now being shown in Elliott Hall tends toward the exotic in color and subject matter, as well as the way the subjects are presented on canvas.

The artists have shown a great deal of imagination in their use of texture. There is an inclination toward romanticism in many of the pictures. Yet, one cannot place the paintings in any specific class so far as technique is concerned.

There is such a sharp variation among the styles of the various painters, that it is impossible to grasp any one painting by just walking through once.

The most violent paintings in the exhibition were a still life and an abstract impressionistic creation done by Alwyn Lazansky.

His bold use of intense colors, and his fierce strokes give his works an emotional quality that leaves one exhausted.

Lazansky's composition in graduating values of black and white is an exciting organized frenzy executed on canvas. I realize that upon passing either canvas, one would usually think of confusion, and not orderliness. However, if one stands and looks at Lazansky's works from distance, the accidental slashing of paint across canvas becomes deliberate organized composition.

Contrasting with Lazansky are the cool, calm colors and dignified rhythms of Elli Zimer's "Geese." Zimer uses his colors in a very inoffensive manner.

A potentially beautiful painting on exhibit is Stephen Csoka's "Lady With Hat". The manner in which he handled the expression of his subject is charming, and the colors are beautiful. Csoka's subtle impressionistic rendering of the young girl's flesh is sensitive, effective and beautiful.

After all the sensitivity and feeling that he created in this delicate picture, why did he have to ruin the beauty of all this by smearing on the slick black that represents her hair? The jarring effect of the carnival black is similar to the disagreeable shock one would get from seeing and hearing Fabian at the Metropolitan Opera.

I feel that the most successful and the most satisfying picture in the exhibit is Margot Beck's "City". As an art student, I could see the "Why" and the "How" in this painting. As a personality, exempt from technicalities and composed of life experiences, I could feel this painting. The colors love each other, and the forms are interesting and exciting because of color, size and direction.

I feel that paintings have many interesting and aesthetically rewarding features. However I do not feel that one should take the exhibit as an example of extreme aesthetic beauty.

For that, visit the exhibit of drawings in the legislature room by Russel Guirl.

### NATIONAL STUDENT ASSOCIATION POLL

1. Do you think it is worthwhile to be associated with any national student union?

Yes 393; No 28; Blank 166

2. Do you think there has been adequate communication between NSA and the student body?

Yes 28; No 386; Blank 157

3. What benefits do you think W. C. can derive from the organization?

Some Benefits 104; No Benefits 9; Blank 218.

Approximately 73 per cent of the freshmen left this question blank.

4. Do you think you know enough about NSA now to vote intelligently?

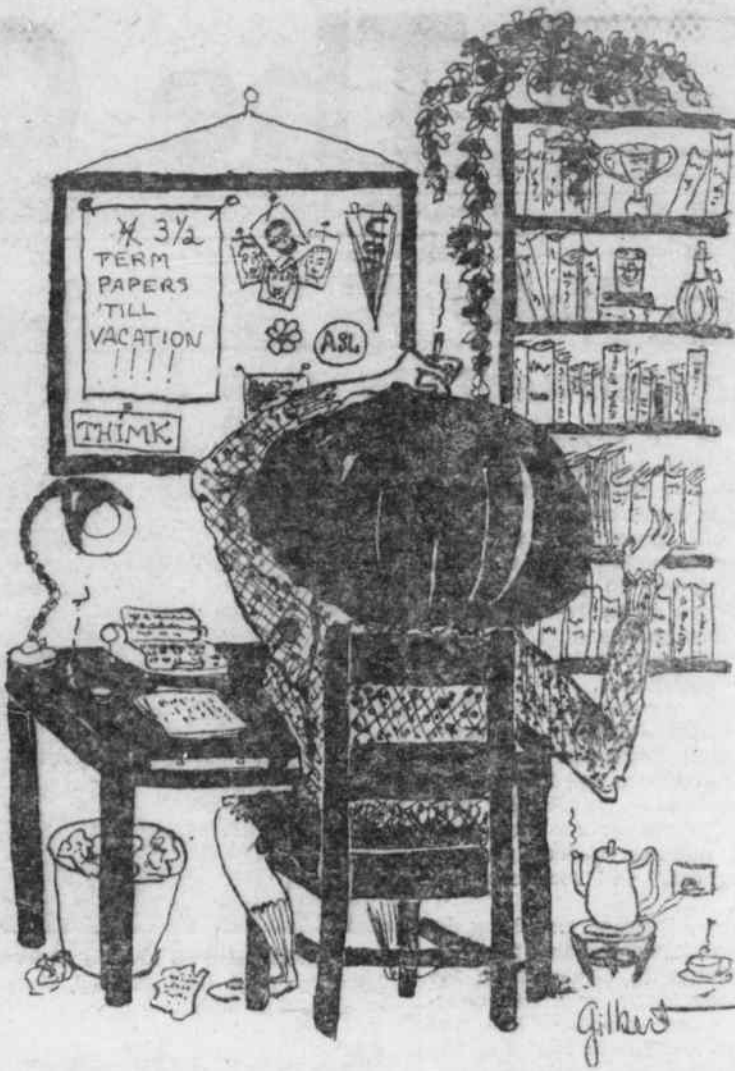
Yes 50; No 508; Blank 18.

5. Do you think W. C. will profit by studying in NSA?

Yes 317; No 22; Blank 227.

6. Do you think W. C. will profit by withdrawing from NSA?

Yes 16; No 272; Blank 369.



## Professor Follows Up Social Science Forum

BY DR. F. D. BAKER  
(Dr. Parker is a member of the Department of History)

A question was posed at the recent Social Science Forum: "Do you not believe that the concept of nationalities is as outmoded in today's world as the horse and buggy?" The answer from the stage seemed to be, "No, we don't think so."

Examples were given of nations which, though united by indissoluble ties of friendship, seem destined to remain politically separate.

The prospect held out (though not spelled out) for us was that all nations might learn to live together eventually in the same happy harmony. No sort of world government would be necessary, or even desirable. Nations would agree upon international laws, and then keep them—just like individuals can, but do not.

### Backward Nations

The truth is that the horse and buggy themselves, far from being outmoded in today's world, lie yet beyond the fondest dreams of millions of the world's population.

Costa Rican farmers are happy to have horses and buggies. Those of Honduras have to be satisfied with slow, rumbling ox-carts. The Guatemalans carry most loads on the human back. These are our close neighbors, who share in our own economy. They have a right to horses and buggies, which are for most of them as yet unattainable. They have a right to much more, indeed.

Is there any reason why, for like effort, they should not have as much as we? Until they reach past horses and buggies, I would concede them the right of nationalism too, as a spiritual compensation for other deprivations.

But what of those nations which have passed the horse-and-buggy era? What of Mussolini's Italy which showered machine-gun bullets from the sky upon Ethiopian warriors armed with spears? What of Hitler's Germany which pounced all too mercilessly upon neighbors in every direction? What of Anthony Eden's Britain and Guy Mollet's France which bombed Egyptian airfields to "protect the Suez Canal?"

U. S. Attitude

What of President Eisenhower

er's United States which, concerned only for its own interests, seeks to oppose social decencies for its neighbors whenever they cause a slight ruffle in our own nationalist pettinesses? Do we have the right to hold on to nationalist sentiments of another era when we already have nearly everything else in the world we could want, except peace?

Our relations with Fidel Castro's Cuba are typical of the way we have behaved since 1953 (some would say, since 1945). Castro is a young man, an emotional and sometimes inconsistent man, who has nonetheless proved himself a basically honest man dedicated to the interests of the Cuban masses.

### False Impression

More by accident than by design, but chiefly because we are blinded by our own nationalist piques, we have given most of Latin America the impression that we would prefer a gangster to the Cuban government, if only he is cooperative enough about United States financial interests and makes frequent speeches denouncing the sins of Communism.

There was a time in our relations with Mexico (in the late 1930's) when we gave evidence of having passed such childishness. One wonders whether the American people are not farther ahead in this matter than their own present government. One longs occasionally for people in government who will lead rather than follow, in the best American tradition.

## 500 RABBITS

In a Philadelphia laboratory, 500 rabbits are helping science find ways to build resistance to TB. Scientists throughout the country need your help in their search for better ways to fight tuberculosis. Your Christmas Seal contribution, however small, helps buy test tubes, chemicals, slides, even carrots for the 500 rabbits.



FIGHT TB WITH CHRISTMAS SEALS

Member  
Associated Collegiate Press

Distributor of a  
Collegiate Digest

Represented For National Advertising By  
National Advertising Service, Inc.  
College Publishers Representative  
420 Madison Ave., New York, N. Y.

OFFICE IN ELLIOTT HALL — THIRD FLOOR  
Telephone—Extension 301 P. O. Box 5



## Staff Chosen For "Earnest"

The production staff has been announced for "The Importance of Being Earnest," to be presented December 9, 10 and 11, in Aycock Auditorium by the Woman's College Drama Department.

Miss Katherine England is director for "The Importance of Being Earnest." Designer and technical director is Ray Smith, assisted by Katherine Wright and Charlene Moskal. Maynard French is the Business Manager.

Charlene Moskal is the production manager. Stage manager is Willette Dickerson, assisted by Jackie Farmer and Peggy Funston.

The crew chiefs are Katherine Wright, scenery; Marilyn Lott, lighting; Maryanne Plakernell and Anette Glanckopf, properties; Sara Heitkamp and Barbara Curl, costumer; Theresa Knudson, sound; Sue von Moore and Carolyn Heafner, make-up; Jo Ann Davis, publicity; and Mimi Needels and Frances Day, box office.

## Scenes

Did you know that upon returning from the Thanksgiving holidays, a dead bird was found in a box of curlers in Woman's Hall?

Did you observe the trash burning on the Soda Shop terrace on Tuesday?

Administration says you may park on weekends, if you're interested in that sort of thing.

## C. U. Meeting Set

Consolidated university Council will meet Sunday at 2:30 p. m. in Elliott Hall. The agenda for the meeting includes student tours and student-faculty relations.

## Christmas Bazaar Sponsored By Home Ec Club

A Christmas Bazaar sponsored by the Home Economics Club will be held Dec. 8 from 9:00 a. m. to 9:00 p. m. in the main lounge of Mary Frances Stone Building.

Articles made by home economics students being featured at the bazaar include Christmas decorations, aprons, stuffed animals, UNC and WC garters, Santa Claus novelty pins, and many items appropriate for Christmas gifts. Homemade cakes, cookies, candies and hot coffee will also be featured.

Janice Robertson is general chairman of the event. Her committee assistants are Sarah Sharpe, Minnie Vanhoy and Home Economics Club dorm representatives.

Proceeds from the bazaar will be used to send a home economics major to the national convention in Denver next summer.

## Curry Junior Class Presents Play

"A Girl Named Pat" will be presented on Friday, Dec. 11, at 8:00 p. m. in the Curry High Auditorium.

The play is a three-act comedy and is being presented by the Junior Class of Curry High School.

The admission is \$.50. Everyone, especially student teachers, is invited to attend.

## Current Speaks At Conference

Dr. Richard N. Current, head of the Department of History at Woman's College, was a guest speaker at the third annual Civil War Conference at Gettysburg College Nov. 19, 20 and 21. "Lincoln and the Civil War" was the theme for this year's conference.

Dr. Current, who was closely associated with one of the country's leading Lincoln scholars, Dr. James G. Randall, lectured on "Lincoln and the outbreak of the Civil War." After Dr. Randall's death, Dr. Current completed the fourth volume of Dr. Randall's biography of Lincoln. This was Dr. Current's second year as a lecturer at the conference.

### Other Speakers

Other speakers at the conference included: William B. Russell of the University of Wisconsin, lecturing on "Lincoln and the Politicians"; William E. Baerger of the University of Florida lecturing on "Lincoln and the People in Wartime"; and Robert Bruce lecturing on "Lincoln as the Organizer of Victory."

David M. Potter of Yale University, a lecturer at last year's conference, was program coordinator for this year's conference.

In conjunction with the conference, the Lincoln Fellowship of Pennsylvania conducted its annual observance of the anniversary of Abraham Lincoln's Gettysburg Address Nov. 19 at Soldier's Na-

tional Cemetery.

This year marks the 150th anniversary of Lincoln's birth.

## 'Studiosus' Explained

The mystery of Studiosus has been solved. Every one seems to balk at the odd sounding name, when the meaning of the term is really quite good. At least it is nothing like rose ol a measles, mononucleosis, or any other disease that it may call to mind.

Actually Studiosus is the Student Travel Service which offers summer tours for American students going abroad. Its address is Studiosus, Student Travel Service, Munich 2, Luisenstr.43, Germany.

Studiosus desires a representative on this campus. Duties of the representative would entail advertising the tours and contacting interested parties on campus. She would work on a commission basis.

Further information can be obtained from the Carolinian office.

## Music In The Air For Christmas

Christmas concerts have been scheduled by the college choir, band, and madrigal groups.

The annual choir concert, under the direction of Harvey Woodruff of the School of Music, will be given Dec. 12, at 11:00 p. m., in Aycock Auditorium. The Chamber Music Players directed by George Dickieson will accompany the choir in the first performance in this country of "Rejoice and Be Merry," by Cedric Thorp Davie, English composer.

The concert will be repeated Dec. 13 at 4:30 p. m.

Dec. 15 from 6:30-7:25 p. m. the college band will serenade the dormitories and will conclude at the Alumnae House where the faculty will be meeting. Dr. Harold Luce will direct the band.

The Madrigal Singers Christmas concert will be given Dec. 16 at 8:00 p. m. in the Recital Hall of the Music Building. Dr. Harold Luce will direct.

I lost money on  
that deal.

## FRIENDLY SHOPPING CENTER FRIENDLY ROAD

A convenient place for you to shop. Within walking distance of campus, or accessible by buses on following schedule.

LEAVES GREENE ST. TO SUNSET HILLS		LEAVES SUNSET HILLS TO GREENE ST.	
MON. FRI.	A. M.	MON. FRI.	A. M.
	6:55*		7:10*
	7:25*		7:40*
	7:55*		8:10*
	8:25*		8:45*
	9:00		9:15
	10:00		10:15
	11:00		11:15
P. M.		P. M.	
12:00	12:00	12:15	12:15
1:00	1:00	1:15	1:15
2:00	2:00	2:15	2:15
3:00	3:10	3:25	3:25
4:10	4:10	4:25	4:25
4:40	5:10	4:55	4:55
5:10	6:30	5:25	5:25
5:40		5:55	5:55
6:10		6:25	

\*These trips do not run to Friendly Shopping Centers.  
NO SUNDAY SERVICE

### SPECIAL (Christmas) PORTRAITURE PRICES

E. DALE KEARNS, Photographer

DIAL BR 4-1823 EVENINGS & WEEKENDS

Transportation, Drapes & Make-up Furnished  
Bring Your Own Lipstick

We Record — Recitals, Drama, Musical Programs, Choirs,  
Glee Clubs, Foreign Language Lessons, Weddings.

ROBBINS RECORDING STUDIO

310 N. Spring St. GREENSBORO, N. C. BR 2-8027  
We Record Anything Worth Keeping

## Women of Executive Ability:

## There is an exciting future for you as an Officer in the U.S. Air Force

If you are a woman who responds to a challenging job...who enjoys stimulating world-wide travel...who finds fun in association with young, imaginative people...you should investigate your opportunities as a WAF officer. Women in the Air Force work side-by-side with male Air Force officers, receive the same pay and privileges, have equal chance for assignment and advancement. Investigate your chances for a commission in the United States Air Force.

## WAF WOMEN IN THE AIR FORCE

WAF Information, Dept. W-94  
Box 7608, Washington 4, D. C.

Please send me more information on my opportunities for a commission in the U.S. Air Force. I am a U.S. citizen between 20½ and 27½ years of age, have a baccalaureate degree from an accredited college or university, am unmarried and without dependents.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_ Degree \_\_\_\_\_ Major Subject \_\_\_\_\_





## Student Reviews Drama Produced At Guilford

BY MARY MEERING GILBERT  
On Nov. 20 and 21, the Revelers' Club of Guilford College presented Paul Vincent Carroll's *The Wayward Saint*.

This satirical comedy dealing with a latter-day St. Francis in the form of an Irish priest and the inhabitants of Kilkevin was amusing. An irate bishop, a footman of Lucifer and lesser underworld figures added enjoyment for the small audience.

### Villagers

Set in northern Ireland, the villagers themselves with one exception had southern accent, southern U. S. that is. Although unauthentic, these accents did manage to add to the comic situations. Chris Suiter (pedar, the Puck) was particularly good. Earl McNeal (Martin McDara, a grocer) was acceptable. Cathy Coble played housekeeping Miss Killicat and shouted rather than projected at times. The part of Maura was nicely handled by Mai Liis Luide, even though she tended to swallow her words.

### Others

Sabena, Evelyn Wespall, and David Zendell were adequate. Costumes for these three characters showed a definite lack of imagination, although costumes were otherwise appropriate. Joe, a lion, played by Martin Falkhoff was enjoyable, but seemed like pale shades of G. B. Shaw. John Hewlett as the Bishop of Oriol gave admirable performances with a touch of wit.

### Leads

Despite a southern accent, Larry Holland as the suave Baron de Balbus conveyed a definite Mephistophelian air and added an eerie aura to the comic spirit of the production. His handy methods for reducing and improving dowdy women worked astonishingly fast wonders and his eyebrows worked full time. William Bloom as the somewhat wayward but warmly human Cannon Dan-

iel McCooley was particularly enjoyable. His scenes with the bishop, the fiery woman, and the baron showed sensitive acting.

### Flaws

Donald D. Deagon's splendid directing and coordinating of the show did not compensate for flaws in the script. The audiences were left with question as to which colleen got the grocer as a husband, assuming that her — would not remain a bachelor. There was also the problem of a flat and unexplained ending. Subtlety is fine, in fact desirable, but subtle points in any art form should "work." In comedy there is no necessity for obscurity.

Timing has a great deal to do with the successful portrayal of comic characters and slightly slow cue pick-ups on the part of actors and lighting crews detracted from the performances.

Positions on the various crews are open. If you are interested in working on a crew, please contact either Charles Moskal, production manager, Ray Smith, Technical Director or the respective Crew Chief.

**Bonus Sale**  
one free album  
with the purchase of  
5 albums.

**The  
Record  
Shop**

"The Hits Before They Hit"  
232 S. Greene St.  
GREENSBORO, N. C.

Compliments  
of a  
Friend

They kept warning me this would happen if I didn't think of some super way to describe that absolutely unique good taste of Coca-Cola. So who's a Shakespeare? So no ad... that's bad! But, there's always Coke... and that's good!



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by

## Wanted To Buy: Fraternity Pin

BY BECK LEE

I'm getting a complex - or at least I feel more inferior than I did a month ago. I feel unwanted, and out of it all: I don't have a pratermy pin! How I'm going to get through this year I don't quite know. And every day it gets worse.

The enjoyment of returning to the peace and quiet of my dust-laden room after the wild weekend in civilization was marred as I signed in.

"Guess what!?" came a female chorus from every corner of the hall.

My immediate thought was that the ball counselor had eloped with the laundry man or that the roof had finally caved in from all the rain on it. Oh, that this had been ALL!

Before I could question the nature of the great event the chorus again commenced to recite:

"Guess who got a fraternity pin last night!!!"

I was stunned. I thought I was the only person left on campus

who didn't already have one. Before I could beg them not to shatter my joy completely they were at it again.

"Jeannie is pinned to Herbie!"

Well now, that really did worlds to clear things up. Who in the world was Jeannie? The only Jeannie I knew was pinned on both sides and had a class ring on both hands. What more could happen to Jeannie?

### Who Is Herbie?

And who in the world of men was Herbie? Was he the tall, intellectual physicist from State, the short "bull-in-a-china-shop" type from Duke, or was he the play-boy pre-med student from Carolina? My overtaxed mind couldn't quite grasp this.

Muttering some inane comment similar to "How perfectly divine for Jeannie" I slunk off to bed. Down the hall they were running a cold bath and pushing whoever poor Jeannie was into it; over my head some optimist was doing a tap dance to "It Ain't Gonna Rain No Mo'"; my roommate

was busily typing a long letter to the boys she's pinned to while singing a shady frat. song.

### Inferior

Do I feel inferior? Do I feel out of it? Do I feel as though I'm the only one who doesn't use fraternity pins to hold up their slip straps? Heck no! I always bang my head against the wall this time of day.

### Greensboro's Finest!

**CAROLINA**

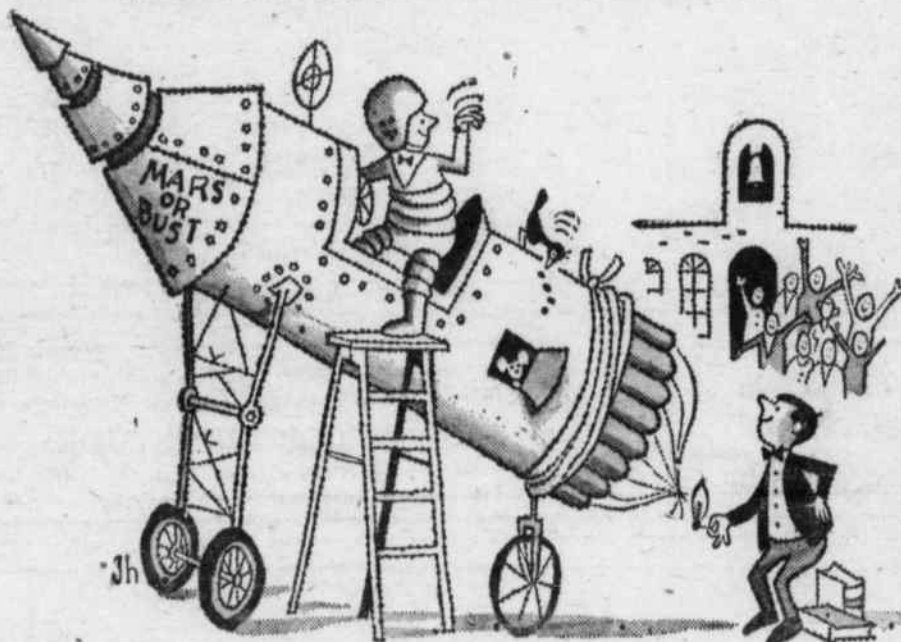
Starts Sunday —  
JACK WEBB  
in "30"

Starts Wednesday —  
Dian Martin - Shirley  
MacLaine - Anthony  
Franciosa - Carolyn  
Jones

— in —  
"CAREER"

## Do You Think for Yourself?

(TEST YOUR WITS ON THESE QUESTIONS\*)



The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once.

A ☐ B ☐ C ☐



If someone called you a beatnik, would you (A) insult him right back? (B) ask him if he knows what a beatnik really is? (C) thank him for the compliment?

A ☐ B ☐ C ☐



If you saw a dinosaur roaming around the campus, would you say, (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!"

A ☐ B ☐ C ☐



Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product?

A ☐ B ☐ C ☐

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They know only

Viceroy has a *thinking man's filter* — the best filter of its kind ever developed... the filter that changed America's smoking habits. And only Viceroy has a *smoking man's taste*.

\*If you checked (B) on three out of four of these questions, you're a high-test character — you think for yourself!



**The Man Who Thinks for Himself Knows —  
ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!**

© 1959, Wm. & W. L. Wm. & W. L. Wm. & W. L.