

The Carolinian

VOLUME XI

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., NOVEMBER 13, 1959

Number 11

Purses Close At \$507

With a total of \$501.79 and an extended deadline, the 1959 Purse Drive campaign ended somewhat short of its \$3,000 goal.

Purse Drive Chairman Barbara Barger said the "response of students was very slow."

The campaign's original deadline was Nov. 6. According to Service League Chairman Patsy Draper it was extended to give students more opportunity to contribute after weekend expenses.

Another extension, until Wednesday, was considered but then decided against when Tuesday evening's totals were received.

Miss Barger said an average of \$40 per dormitory was received. Two dormitories, however gave \$80 each. She did not specify which dormitories these were.

A bake sale held by the Town Students last Thursday yielded \$46 and a few cents.

New Approach

The Drive this year was trying new tactics including an emphasis on personal contact and deemphasis on publicity, and a definite stress on cooperative rather than competitive spirit.

Organizations

Organizations benefiting from a Woman's College Purse Drive include American Friends Service, World University Service, Heart Fund, Cancer Fund, Care and Foreign Student Organizations.

Foreign students receive the largest portion of the Drive funds.

No U.F.

Woman's College was not asked to contribute to United Fund as students are in the community as consumers, Miss Draper told the Carolinian.

James E. Orange, chairman of the United Fund drive for faculty and Administration, told her that Woman's College, not Greensboro, is the students' community and therefore students would do better contributing to Purse Drive.

According to Miss Draper, there also had been some student objection to United Fund.

University Sermon Sun.

Dr. Bernard Boyd will speak on "The Eternal Contemporary" at the third University Sermon in Aycock Auditorium Sunday at 11:15 a. m.

The Inter-Faith Council is sponsoring the University Sermons this year.

Following the service a reception will be held in Melver Lounge in Elliott Hall.

Colorado U. Hikes Honor Work

BOULDER, Col.—(I.P.)—The Inter-University Committee on the Superior Student at the University of Colorado is an effort to promote the growth of Honors programs which single out superior students earlier in their college careers and out across departmental lines.

According to Dr. Joseph W. Cohen, organizer of the program, "Colleges and universities all over the country are proving that there are many ways, not just one way, to provide for the superior student. New techniques are being developed to meet new situations.



RUSSELL B. GUIRL is shown sitting in front of three of his 13 paintings now on exhibit in Legislature Hall. The drawings, done in charcoal and oil and gouache, will be displayed through the month of November. Guirl is an instructor in the Department of Fine Arts of Louisiana State University.

Arts Column

Starting A Record Collection

Wait! Before you spend \$4.98 for that record, look at what you are buying. Have you really considered carefully this selection? Are you at all familiar with the composition? Are you buying the record because it has an elaborate cover?

Starting a record collection is a serious business. Your records should be a personal part of your life for years to come, and those records should be selected which best exemplify your tastes and cultural growth. Records are relatively expensive, and since few of us possess unlimited financial resources, the choice of records should be made wisely so as to "get the most for our money."

Steps In Purchasing

There are a few simple steps to follow in buying a record, which if more or less followed should be helpful to the purchaser:

1. When you have heard a composition which greatly interests you, write the name down. Then wait two weeks. If, at the end of that time, you still find fascination in that record, then consider buying it. Chances are you may find something during the two weeks that appeals to you even more.

2. After you have definitely decided to buy the record, find a store that carries a wide record selection.

Each record will likely have
(Continued On Page Three)

Exhibit Cancelled

The exhibition of contemporary prints from the collections in the Woman's College Library and the Art Department, which was scheduled for December in Elliott Hall, has been cancelled.

In its place a Home Builders Exhibit from the American Institute of Architects will be shown Dec. 1-15.

This exhibition was secured by Edward Loewenstein.

"Boyfriend" Roams Away

"The Boyfriend" roamed from home this week — to Campbell College, Buies Creek, and State College, Raleigh.

The production, given here last week, went away Nov. 9th and 10th.

Going along were orchestra members Don Hansen, violin; Keith Lydick, alto sax; Tom Ferris, tenor sax; Tom Allred, baritone sax; Bobby Ritch, trumpet; Rollin Godfrey, trombone; Charles Strong, tuba; Jiggs Bachelor, banjo; Joyce Hitchcock, piano; and Otis Brown, percussion.

The orchestra was under the direction of Carl Alexius.

Staff Members

Members of the technical production staffs for the play were Charlene Moskal, production manager; Jo Ann Davis, stage manager; Jean Fullerton and Mimi Needles, assistant stage managers.

Katherine Wright was head of scenery construction, and Betsy Toth was in charge of lighting.

Other Chiefs

Other staff chiefs were Jane Parkins, properties; Irina Nikitin, costumes; Theresa Knudson, sound; Sue von Moore, make-up; Jo Ann Davis, publicity; and Marcie Wilson, box office.

Theatre staff directors were Ray Smith, designer and technical director; Maynard French, business manager and television producer; Kathryn England, assistant director; Bill Young, television director.

Also: Carl Alexius, music director; Virginia Mornaw, dance director; Oliver Jeffus, engineering consultant; Jo Ann Davis, assistant to the business manager;

Chancellor Vetoes Bill In Letter To Students

Chancellor Blackwell issued a statement Tuesday vetoing the 1 a. m. Permission Bill and explaining his reasons for doing so.

The statement is printed below.

The senior-sponsored bill was passed by Legislature Oct. 28. The bill would have granted 1 a. m. Sunday permission to all students.

Some students expressed little surprise at the veto; some were plainly disappointed.

Copies of the letter are in the dormitories.

November 9, 1959

Miss Carol Carson
Room 203, Weil

Dear Miss Carson:

After holding a number of discussions regarding the 1:00 a. m. Permission Bill, I have concluded that such a regulation would not be in the best interest of the college community as a whole. I am therefore vetoing the bill.

An overriding consideration in my mind has been my reluctance to take responsibility for students between midnight Saturday and 1:00 a. m. when I know that some of them would be on the highways. I doubt that many students who are out of town on Saturday night would leave early enough to permit a slower return trip if curfew were at 1:00 a. m. rather than midnight. In other words the driving time from Chapel Hill or Durham would still be figured as one hour. The death on the Durham-Greensboro highway of a Carolina coed after midnight last

Saturday strengthens my conviction that the 1:00 a. m. permission would not be in the best interest of the students.

Furthermore, I am reluctant to make it necessary for residence hall counselors to remain up until after 1:00 a. m. and to have noise in the dormitory until thirty minutes past that hour. I believe the 1:00 a. m. permission would be an inconvenience to most students.

Where conditions vary among the three units of the Consolidated University, located in different communities as they are, it may be proper that different regulations prevail.

It is our policy to give late permission, sometimes extending even beyond 1:00 a. m., to groups of students attending events both on and off the campus under the sponsorship of the College. This policy does not imply recognition of the necessity to extend such permission to individual students attending private parties in or outside of Greensboro.

It will be our policy to give late permission when necessary to students attending sports and cultural events at the Greensboro Civic Auditorium and Coliseum. Late permission will also be given for special programs such as plays and college sports events which are not scheduled for the weekend.

Rest assured that my sole concern in this matter is the welfare of the students and the College.

Cordially yours,
Gordon W. Blackwell

Concert To Be Given Nov. 22

The Greensboro Symphony Orchestra will present its first concert of the year at Aycock Auditorium Sunday, Nov. 22.

The Orchestra, under the direction of George Dickleson, will feature Rossini's "Overture to Semiramide"; "The Shylock Suite" by Faure, with Jerry Smyre, tenor; Mozart's "Concerto for Horn and Orchestra", Patrick Johnson, solo hornist; and Wagner's "Tannhauser Overture."

Greensboro's Orchestra is a member of the American Symphony League and the Greensboro Fine Arts Council.

The concert, slated to begin at 8:15 is to be televised by television station WUNC-TV.

BULLETIN

SATURDAY, NOVEMBER 14
2:00-10:00 p. m.—N. C. M. E. A.
Meeting—Aycock Auditorium.

and Katherine Wright and Charlene Moskal, assistant to the technical director.

Herman Middleton directed the production.

Federal Exam Tomorrow Morn.

The Federal Service Entrance Examination will be given tomorrow, Nov. 14, at the Federal Post Office, the United States Civil Service Commission announced this week.

This is the examination, first announced in 1956, through which persons of college caliber may begin a career in the Federal Civil Service in one of some 60 different occupational fields.

The obs to be filled are in various Federal agencies and are located in Washington, D. C., and throughout the United States.

The college placement bureau has further information.

Acceptance of applications for Management Internships will close Jan. 28. For all other positions, the closing date is April 28, 1960.

Other testing dates are Jan. 9, Feb. 13, April 9 and May 14.

ALONE

It would do the world good if every man in it would compel himself occasionally to be absolutely alone.

Scholarship Fund Gets \$50 Gift

The Woman's College Scholarship Fund has been presented \$50 by the Reed and Barton Silver Company.

The Fine Arts Committee of Elliott Hall recently sponsored the Reed and Barton Survey with a questionnaire on silver pattern preferred by students.

For each girl who took part in the survey, 5 cents was donated to the Scholarship Fund by Reed and Barton.

Daulton China conducted a similar survey that earned \$54. This money was also turned over to the Woman's College Scholarship Fund.

Freshmen Name Candidates

Candidates for the Freshman Class officers were nominated at the second class meeting Nov. 10 in Cone Ballroom.

Yesterday in Gray Hall a tea was held from 4:30 to 6 p. m. for the purpose of having freshmen get acquainted with the nominees. Mrs. Isabel Outlaw, Freshman Class adviser, was hostess for the tea.

The election will be held Nov. 18 in the former Milk Bar between North and West dining halls. Voting will be by preferential ballot.

Other Business

In other business, committees were formed for writing a class song and selecting a class motto.

A motion was presented and accepted that dues be twenty-five cents per freshman per semester.

In competition for the attendance banner, Gray Hall won with 68 per cent present at the meeting.

Hannah Abernathy explained the sister spirit between the freshman and junior classes, and announced that at a future date Sister Day would be held with the juniors treating the freshmen.

(Continued On Page Three)

The Carolinian

Woman's College of the University of North Carolina

Training For '21'

Television viewers across the nation were shocked to learn that some of their favorite brainy quiz show contestants were merely hired laymen with acting ability. The most outstanding thing about the scandal is that many people, when questioned about it, accepted the fixing as a necessary part of the effort to give the public "first class" entertainment and evidently would have done the same thing if they had been in the producers' or contestants' places.

Others, taking the episode more seriously, are examining the moral standards of our culture more closely, or as one professor on this campus put it, "Americans are finally growing up." The process, however, is quite a painful one.

Taking a look at the college scene, someone said recently that cheating is an accepted part of our campus culture. The reason behind this phenomenon seems to be a "follow the crowd" attitude on the part of students.

Those who would not cheat feel pressured into it because they would be penalized by getting lower grades than those who do cheat. The result is the more and more students give in to the temptation.

If these indictments of the honor of college students are valid, one cannot be surprised by the corruption in mass media entertainments or by the "insolence of office" among our highest government officials. After all, the colleges and universities are the chief training ground for those who eventually serve in high places.

Curfew Vote

Chancellor Blackwell's veto of the curfew bill should neither amaze nor disappoint anyone except a few die-hard idealists.

Even though the bill itself was vetoed, the results are more promising than many students had expected. The Chancellor has vetoed the bill with good reasoning; he has, in return, stated the Administrative policy that special late permissions will be granted for activities previously given as a strong point of the bill's need.

Although students may have to return from the supper clubs earlier than they had hoped, late driving is a consideration not to be overlooked.

When the student body continues to fight for a later curfew—a right that should be theirs, if only in the senior year—and perhaps presents a bill insuring individual rights for special late permissions, they can not look back in anger at the reasons given for the first veto... just as they hopefully will not stop working for another such bill.

Drive Closed Purses

Contributions to Purse Drive on the day before it closed came to the grand total of \$507.19. Lowering the goal to \$3,000 this year apparently did not help matters. From a student body of approximately 2600 students, this amount seems quite meager. It averages about nineteen cents per student, or less than we spend on an average trip to the Sodo Shop. As we are reminded each year, this drive is the only authorized one on campus. If the results of this canvas are an indication, perhaps college students are growing soft and complacent in the acceptance of their privileges.

EILEEN WILLNER MOONEY

Editor-in-Chief

JO ELLEN O'BRIANT

Business Manager

MANAGING EDITORS Marian Jones, Shirley Holton

NEWS EDITOR Catherine Henson

FEATURE EDITOR Merrilee Davis

ARTS EDITOR Nancy Rufty

COPY EDITOR Linda Wright

SPORTS EDITOR Sally Robinson

CARTOONISTS Ann Duncan, Jane Cochran

SUBSCRIPTION MANAGERS

Connie Wilson, Beth Clarkscales

ADVERTISING MANAGER Nancy Reinbach

Published Weekly During the Collegiate Year by the Students of Women's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1939, under the Act of March 3, 1879.

SUBSCRIPTION RATE

For the collegiate year \$1.50 to students; \$2.00 to the public.

Member

Associated Collegiate Press

Distributor of a
Collegiate Digest

Represented For National Advertising By
National Advertising Service, Inc.
College Publishers Representative
429 Madison Ave. New York, N. Y.

OFFICE IN ELLIOTT HALL — THIRD FLOOR
Telephone—Extension 301 P. O. Box 5

Letters To The Editor

Letters to the Editor of over 200 words will be edited if necessary.

November 7

Dear Editor:

After a two-day cooling off period, I have decided to ask a confused question. What is the purpose of Rat Day?

As a freshman, I saw no constructive sense in the display of childishness on Thursday, November 5, 1959. I rebelled, not to be a "bad sport," or to show a "lack of school or class spirit," but merely to exhibit my negative opinion of the whole procedure.

I see no point in having freshman, who have been at W.C. for six weeks and who are trying to adjust to "college life" (including six week tests) dress up like silly children. When a girl enters college, she is considered a young woman. Therefore her conduct should be that of a young woman.

The sophomores, a young superior to the freshman, are supposed to be shining examples of maturity; instead they present Rat Day, the epitome of immaturity!

I hope the Class of 1963 will show the sophomores, when they become sophomores, that there is a more mature, friendly, and constructive manner in which to befriend the Class of 1964.

Time will tell.

Joyce M. Pobby



SATURDAY—8 P.M.



MONDAY—8 A.M.

Security Is Goal Now With Premeditated Action

Today's college generation is looking for security, according to Nora Johnson in her article, "Sex and the College Girl," appearing in the Nov. issue of the "Atlantic Monthly."

College students are afraid of doing things on the spur of the moment the way their parents did in the Jazz Age. To avoid problems, they try to plan their lives in detail and fear to swerve from a premeditated course of action.

The widespread process of dating, pinning and going steady is an indication of this search for security. "The depressing aspect

of this perpetual twosome is that it is so often based on sex and convenience."

Boys want to get a girl they like and keep her; it is too much trouble to go out and find a new date for each occasion.

Girls are the victims of this attitude, which makes it very hard for them to date different boys. Life is much simpler if a girl just consents to go steady, rather than take chances of hurting her boy friend's feelings if she goes out with others.

In these cases of early and long engagements, pre-marital sexual relations are not uncommon.

Meeting Requirements

The dilemma of the college girl in meeting the requirements of the ideal American woman (held up by the Eastern colleges) is great.

"She must be a successful wife, mother, community contributor, and possibly career woman, all at once. Besides this, she must be attractive, charming, gracious, and good-humored; talk intelligently about her husband's job, but not try to horn in on it; keep her home looking like a page out of 'House Beautiful'; and be efficient, but not intimidatingly so. While she is managing all this, she must be relaxed and happy, find time to read, paint, and listen to music, think philosophical thoughts, be the keeper of culture in the home, and raise her husband's sights above the television set."

Moral Standards

Moral standards held today are vague and remote. No standards apply to every situation. Most girls have only two rules to go by; one is that in real love everything is all right, and the other is that a girl must make her man respect her.

Trying to follow both rules simply leads her to confusion.

Added to these problems are the attitudes of men. The conventional man divides women into two types: "bad" and "good." The "intellectual-amoral" man has many philosophical arguments for sexual laxity, but the educated girl is unlikely to fall for them.

Conflicts Come

When she graduates from college, a girl has many conflicting feelings about life. She has the goal of the ideal woman to strive for. She must also hold something of herself in reserve which no one, not even her husband, ever sees.

The author places part of the blame for this dilemma on the fact that girls are educated to expect so much today. The mature girl realizes that she can't do everything and tries to do a few things well.

Some never give up hope of being the ideal woman. Others simply don't do anything at all except resign themselves to domestic cares and carry a chip on their shoulder.

The slides were taken by Beverly Klaff, who studied in Austria this summer.

The meeting will be held in Sharpe Lounge, Elliott Hall, after the fashion show. It is open to the public.

Selected Reading List "Erupting Nationalism"

Below is a selected reading list on the subject "Erupting Nationalism" for students whose interest was provoked by the lectures. It was compiled by the Social Science Forum Committee headed by Miss Vera Largent, faculty member, and Betsy Stark, student.

I. General

Carr, E. H. Nationalism and After, London, 1945.

Chadwick, H. M. The Nationalities of Europe and the Growth of National Ideologies. Cambridge, 1945.

Deutsch, K. W. Nationalism and Social Communication — An Inquiry into the Foundations of Nationality. New York, 1952.

Earle, E. M. (ed.). Nationalism and Internationalism, New York, 1950.

Hayes, Carlton J. H. Essays on Nationalism, New York, 1926.

—, The Historical Evolution of Modern Nationalism. New York, 1931.

Jackson, Barbara Ward. Five Ideas That Changed the World. New York, 1959.

Kohn, Hans. Nationalism. Its Meaning and History. New York, 1955.

—, The Idea of Nationalism. New York, 1944.

Shaffer, B. C. Nationalism: Myth and Reality. New York, 1953.

Snyder, L. L. The Meaning of Nationalism. Rutgers, 1954.

Znaniecki, F. Modern Nationalities—a Sociological Study. Urban, Ill., 1952.

—, The Idea of Nationalism. New York, 1944.

Shaffer, B. C. Nationalism: Myth and Reality. New York, 1953.

Snyder, L. L. The Meaning of Nationalism. Rutgers, 1954.

Znaniecki, F. Modern Nationalities—a Sociological Study. Urban, Ill., 1952.

—, The Idea of Nationalism. New York, 1944.

Shaffer, B. C. Nationalism: Myth and Reality. New York, 1953.

Snyder, L. L. The Meaning of Nationalism. Rutgers, 1954.

III. Asia in General

Buck, Pearl. Friend to Friend—a Cultural Exchange Between Pearl S. Buck and Carlos P. Romero. New York, 1959.

Kohn, Hanes. A History of Nationalism in the East. New York, 1929.

Reischauer, E. O. Wanted: An Asian Policy. New York, 1955.

Strauss - Hupe, R. American-Asian Tensions. New York, 1956.

IV. India

Bowles, Chester. Ambassador's Report. New York, 1954.

Gandhi, M. K. Autobiography. Boston, 1957.

Nehru, Jawaharlal. Independence and After—Speeches. Delhi, 1959.

Roosevelt, Eleanor. India and the Awakening East. New York, 1953.

Talbot, Phillips (ed.). India and America. New York, 1958.

V. Middle East

Laqueur, Walter. Communism and Nationalism in the Middle East. New York, 1956.

Nuseibeh, H. Z. The Ideas of Arab Nationalism.

Nutting, Sir Anthony. I Saw for Myself—the Aftermath of Suez. New York, 1958.

VI. S. E. Asia

Ball, W. M. Nationalism and Communism in East Asia. 1952.

Kahin, Geo. Nationalism and Revolution in Indonesia. Cornell, 1952.

Talbot, P. (ed.) Southeast Asia in the World Today, 1950.

Meetings

Dean Mereb Mossman spoke to the Sociology Club at the Nov. 9 meeting in Elliott Hall.

Her topic was "The Field of Social Work." A discussion period followed the talk.

Sociology Club will have a Christmas party Dec. 14.

Der Deutsche Vereub will see slides of Austria at its next meeting Wednesday evening, Nov. 18, at 8 p. m.

Starting A Record Collection

(Continued From Page One)

been recorded by several companies, and with several different orchestras. Inquire as to which orchestras are best, then make your decision. As for recording companies, RCA, Columbia, Angel, and Olympian by Mercury are four of the best, though there are many other fine studios.

3. Many times you will find that the composition you are interested in covers one side of the record only, and that the opposite side contains music which holds no interest for you, (though sometimes you may be pleasantly surprised). In this case, it is wise to hunt until you find a recording that has both your chosen composition and some other selection which has appeal. Though this is not

always possible to find, you will have had the satisfaction of knowing you have tried, and you are not as apt to be dissatisfied with the record a week later.

Suggestion For First Purchase

A good composition to begin your collection with is "Samuel Barber," Symphony No. 1, Overture to "The School for Scandal," Essay for Orchestra, No. 1, and Adagio for Strings. (Olympian) The last two compositions on the record are excellent as an initiation to contemporary music. They are modern without sounding radical to the ear. In addition, they are pieces of rare beauty and line which never become tiring to the listener. In fact, the more they are heard, the more beautiful they become.

Colorado U. Hikes

(Continued From Page One)

dents are:

In the general or college Honors there should be made available from the beginning of the student's career Honors groups and seminars of all kinds: Honors colloquia, specially designed courses, independent studies and summer projects.

All should carry credit towards the undergraduate degree. As far as possible the technique of Honors groups and colloquia should be that of the conference.

Groups should be small, with students confronting ideas in open discussion under the guidance of one or two instructors.

The conference technique involves open discussion, Socratic guidance by the teacher and less lecturing. According to Cohen,

"our students have simply been lectured to death."

Other Suggestions

An Honors Council, a director and a counselling staff should be established to administer the program.

Examination procedures, written and oral, should be worked out in a form appropriate to stated aims.

Dr. Cohen also stressed a "variegated" approach to Honors and

that it is best to abandon the degree with Honors or with distinction on the basis of grades alone.

HAPPINESS

Happiness is only a by-product of successful living.

—Austen Fox Riggs

We have no more right to consume happiness without producing it than to consume wealth without producing it.

—George Bernard Shaw

Dr. Johnson turns another elegant phrase:



*Sir, if it hasn't got it there,
it hasn't got it!*

Old Dr. Sam has done it again—brought his dictionary up to date in terms of modern Winston usage.

Winston (win'ston), n. A cigarette with Filter-Blend on one end and a wise man on the other.

Taste (tast), n. What decorators argue about and Winston smokers enjoy.

Filter-Blend (fil'ter-blend), n. A happy marriage of art and science. Light, mild, flavorful tobaccos are artfully selected, then scientifically processed for filter smoking.

Slogan (slō'gān), n. (e.g., Winston tastes good like a cigarette should). A statement of disputed grammar but unquestioned fact.

Front (frūnt), n. (used in conjunction with the preposition "up"). The section of a filter cigarette where if it hasn't got it, it hasn't got it. Also, the section that counts, the section where exclusive Filter-Blend is to be found.

Boswell (bōz'wēl). Nickname for a guy who is always hanging around to cadge Winstons from you.

"There is nothing which has yet been contrived by man by which so much happiness is produced . . ."

Boswell's Life of Dr. Johnson, Vol. 1, Page 620

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

MEYER'S
GREATER GREENSBORO'S
GREATEST STORE

Store Hours:
Mond. and Sat. 9:30-6:00
Tues. - Thurs. 9:30-5:30
Friday 9:30-9:00



float to a fashion tune
in our short formals

29.95

New after-dark fashions have that shimmer of excitement that makes a festive evening an unforgettable one! Make yours a lace organza, full-skirted nylon sheer ruffles - short gowns in red, white, turquoise, pink, cotillion blue, emerald green. Misses' sizes.

dress salon, second floor

see a fashion show
Fashions on Holiday
Wednesday, Nov. 18
at 7 p. m.
Elliott Hall Ballroom
Fashions by Meyer's

Mail Doesn't Go Through But Elliott Hall Does

BY MERRILIE DAVIS
Feature Editor

With the removal of the post office to the dormitories it is only natural that the question "how do you suppose Elliott Hall is fairing?" would come up. The fact that one can no longer catch up on the latest or get mangled in the nine o'clock rush in the old post office has been thoroughly hashed over; it is known that the latest can still be gotten no matter where you happen to be and it is doubtful whether anyone misses getting mangled.

But no one seems quite so sure about our student union, Elliott Hall. Will it fall apart? Is it still the same? Has the big move effected it?

The answer: Post offices may come and post offices may go, but Elliott Hall is here to stay. According to Miss Prondecki, director of Elliott Hall, the removal of the P.O. has had absolutely no effect on the student union.

People still use the listening rooms, view the art exhibits, meet in Sharpe and McIver lounges, dance in the ballroom, eat in the dining room, play in the game room, use the third floor offices, frequent the book store, and ask information at the desk.

And if the average student stops to think about it, that is just exactly what people visiting Elliott Hall were doing before the "big removal." Nothing has changed.

P.O. Separate

In actuality Elliott Hall never has been associated with the post office; the P.O. is run by the school and the postal system, and if there ever has been any connection, it has been in the minds of the students.

Elliott Hall only provided the space for the post office; other than that it had no business or connection with it. And if the student stops again to think, didn't she use "P.O. and "Elliott Hall" as separate identities when speaking of each?

If any changes have been made in Elliott Hall, or "The Lady", as some students refer to it, they have been for the better, and are headed for the best. This year the Legislature Room has been completely redecorated and there are future plans to re-do the lounge of the ballroom and various other rooms in the Hall.

Future Of P.O.

What will happen to the old P.O.? No definite plans have been made at the present. For the time being it will be used as "extra" room; a place to hold meetings and various classes and lectures and for anything else for which it might prove convenient for students and faculty on campus.

In the future, it will have a definite use and be decorated for the specific purpose. Until then it is open to anyone who might like to use it for any of the above mentioned functions. Its future use will not be hurried. In time, the students will be able to think of it as an especially designated room, not just the old P.O.

So—Elliott Hall is still here, unaffected by change. Now that you have been told that it isn't falling down and that it is still the same important place, why don't you take full advantage of all of its importance. Visit the place today.

Compliments of
The King Cotton

We Specialize In Tennis
Racquets and Restringing
**Coble Sporting
Goods Co.**
119 N. Green St.
GREENSBORO, N. C.

BIRTHDAY CAKE SERVICE

Unusual pastries for parties — Order one day in advance

COLLEGE PASTRY SHOP
330 Tate St. Phone BR 2-2221

Tryouts Soon For J-Show

Cast tryouts for this year's Junior Show will be held Nov. 16, 17 and 18 in the Elliott Hall gameroom between 7 and 9 p. m.

Show chairman Marilyn Connor made the announcement during the class meeting Nov. 3.

Dance choreographer Robin Wright announced that dance tryouts will be Nov. 23 and 24. The location will be announced later.

Juniors will be asked to sign up for the various crews Nov. 23 and rehearsals will begin the first week in February.

The show will be presented March 4.

Honor Teas

A motion was passed during the meeting to sponsor teas for all students making honor roll last semester and this semester. The teas will be held twice.

The suggestion will be taken before the inter-class council.

Flunk now; avoid the rush.

Greensboro's Finest!

CAROLINA

NOW Thru Wednesday
Maybe Longer!

"THE BEST OF EVERYTHING"

In Scope & Color
Hope Lange, Stephen
Boyd, Suzy Parker,
Martha Hyer, Louis
Jourdan, Joan Crawford
Johnny Mathis Sings

Katherine Wright Follows Through With Showmanship And Aphorism

Katherine Wright proved that the show must go on — come sprained ligaments or whatever.

Miss Wright, who played the part of Maisie in "The Boyfriend," sprained a leg ligament during Thursday night's production. What did she do? Had her leg taped and kept right on going straight through Saturday night's production and her two dance numbers.

"Break A Leg"

This places her somewhat in

the same category as a last year's freshman who, on opening night, was wished the theatrical "break a leg" (i.e. good luck), didn't quite do that—she sprained her ankle instead.

Literal — One promptly went down to the infirmary, taped the ankle and returned to Aycock where she crawled up the stairs to the light bridge and went on with the technical end of the show.

We Record — Recitals, Drama, Musical Programs, Choirs,
Glee Clubs, Foreign Language Lessons, Weddings.

ROBBINS RECORDING STUDIO

310 N. Spring St. GREENSBORO, N. C. BR 2-8027
We Record Anything Worth Keeping

SPECIAL (Christmas) PORTRAITURE PRICES

E. DALE KEARNS, Photographer

DIAL BR 4-1823 EVENINGS & WEEKENDS

Transportation, Drapes & Make-up Furnished
Bring Your Own Lipstick

The Boar and Castle

Greensboro's Most Popular Sandwich Shop

Special Parking Grounds

WEST MARKET EXTENSION

TANG! New breakfast drink you can keep in your room!



JOE FOOTBALL: TANG has a real wake-up taste for great get-up-and-go on the football field. I drink two glasses every morning —and watch out!



SALLY SORORITY: TANG is really great mornings. I always have a jar in my room; it's so much easier than squeezing or unfreezing orange juice.



LAZY LARRY: I have such trouble getting up for breakfast that a fast glass of TANG gets me through my first class so I can have a late breakfast.



HELEN HOME EC.: TANG is the perfect breakfast drink. It contains more Vitamin C and A than orange juice and is so handy to store on any shelf.

NEW! INSTANT!

Just mix with cold water!



MORE VITAMIN C
THAN ORANGE JUICE!

GET TANG FOR YOUR
BOOKSHELF SOON

TANG has real wake-up taste, more vitamin C than fresh or frozen orange or grapefruit juice. Plus vitamin A. TANG keeps without refrigeration so you can keep TANG right in your room.

A product of General Foods Kitchens

WANTED: Characters and captions for campus TANG-ites (like above). Must relate to TANG. Will pay \$25 for every entry used.

Address: TANG College Contest, Dept. GRM, Post Division, Battle Creek, Mich. (Entries must be postmarked before Dec. 15, 1959.)