

## Social Science Forum Opening Here



ANTHONY NUTTING



HANS KOHN



DAVID E. APTER



WILLIAM D. SNIDER

### 3 Speakers Will Probe Nationalism

With William Davis Snider, associate editor of the Greensboro Daily News, as Forum moderator, the 13th Harriet Elliott Social Science Forum opens tomorrow.

Snider will moderate the two-day study of impending effects of nationalism on western order.

Developing the topic, "Erupting Nationalism: Threat to the West," will be Dr. David E. Apter, Hans Kohn and the Right Honorable Anthony Nutting.

The three speakers have been much concerned with the topic before.

#### Apter's Writings

Apter's books on the subject include "The Golden Coast in Transition" and the forthcoming "The Political Kingdom: A Study of Parochialism and Nationalism in Uganda."

He has lived intermittently in Africa for several years and has done research in the Gold Coast, West Africa, under a SSRC Area Research Training Fellowship, and in Uganda under a Ford Fellowship.

#### Kohn's Concern

Kohn's many books on nationalism and interpretations of history include the more recent "The Idea of Nationalism," "Prophets and People," "The Twentieth Century," "Pan Slavism: Its History and Ideology," "The Mind of Modern Russia," "Nationalism, Its Meaning and History," and "The Future of Austria."

He is an editorial adviser of the Encyclopedia Britannica and co-editor of Current History.

#### Nutting And Britain

Nutting, who was a member of the British Parliament during the 1956 Suez crisis, has covered the Middle East for the New York Herald-Tribune and is the author of "I Saw for Myself," impressions of a tour of the Middle East.

He has been active in British politics and has been private secretary to Anthony Eden, in charge of Scandinavian affairs and chairman Rebecca Rhodes.

(Continued On Page 4)

### Program Set For Annual Forum Here

Wednesday, November 11

4:00 p. m. Registration—Lobby, Elliott Hall

8:00 p. m. Opening the Forum—Chancellor Gordon W. Blackwell, Nationalism and the Free World's Survival—Anthony Nutting. Moderator: William D. Snider, Aycock Auditorium.

Thursday, November 12

10:15 a. m. Patterns of Nationalism In Contemporary Africa—David E. Apter. Moderator: William D. Snider, Aycock Auditorium.

2:00 p. m. Round Tables—David E. Apter. Moderator: Jacqueline Hendrix, Sharpe Lounge, Elliott Hall; Hans Kohn, Moderator: Barbara Bush, McIver Lounge, Elliott Hall; Anthony Nutting, Moderator: Maria Lamprinakos, Virginia Dare Room, Alumnae House.

8:00 p. m. The New Nationalism In Its Historic Setting—Hans Kohn, Moderator: William D. Snider, Aycock Auditorium.

### 'Boy Friend' Smash Hit

BY MARY MEEKINS GILBERT

The Theater of Womans College, in cooperation with the School of Music and the Department of Physical Education, produced Sandy Wilson's satirical musical comedy, THE BOY FRIEND. The result was more comedy than musical.

The Act 1 overture and the first number, "Perfect Young Ladies," were a little tight. The cast soon warmed to the audience and later numbers such as "Won't You Charleston With Me," "I Could Be Happy With You," "Sur Le Plage," "Safety In Numbers," "The Riviera," and "Poor Little Pierrette" glimmered.

The giddy antics of giggling English school girls at Mme. Dubonnet's Villa Caprice were delightful. Boisterous beaux in blazers and parents with formidable facades were pleasurable.

#### Size Hampers

As a main fault, the production was hampered by the size of Aycock. A script such as that of THE BOY FRIEND nearly demands a small theater to carry across the intimacy of the production.

Singing voices did not carry

(Continued On Page 2)

### Outstanding Seniors of 1959-60 To Be Chosen In Vote Tomorrow

Outstanding seniors will be determined tomorrow when the senior class goes to the polls and selects eight of the 15 nominees.

Nominated for the position are Margery Davis, Margie Acton, Betsy Stark, Lynn Mahaffey, Eileen Mooney, Ann Phillips and Mary Ann Hoover.

Also: Sally Haney, Sandra Margolis, Barbara Boerner, Ann Dearsley, Carol Carson, Doris

Ann McGill and Nina Globis.

Students were elected at a senior class meeting Oct. 19. They are selected by contributions to the school.

Class mascots will also be elected. Nominated are Debbie Clodfelter, Johnny Berryhill, Paul Berryhill, Kim Craig, Tim Adams, Bill Gaither, Mark Talton, Jill McCall and Tony Bluethenthal.

#### Complete With Sketch

## Legislature Passes Automobile Bill; Town Students Excepted From Rule

The independently sponsored car bill passed Legislature Wednesday evening and has been sent to the Administration, complete with a diagram showing all possible student parking places on campus.

Linda Flynn presented the bill and yielded to Betty Mines, speaking on behalf of the committee, who explained it and answered the the questions concerning technicalities.

Miss Mines and her committee of Louise Winstead, Carolyn Hunter and Linda Flynn had been appointed to a committee to study the bill during the first Legislature meeting Sept. 23 when the bill was presented.

The committee, through Miss Mines, explained how each parking space had been counted and

each point in the bill examined.

An additional amendment excluding town students was accepted after debate.

Fate of the bill now rests with the Administration.

#### Elections Board

Legislature also approved the revised Elections Board Policy presented by Elections Board

chairman Rebecca Rhodes.

The policy is presented elsewhere in this paper.

Miss Rhodes explained some technical terms used in the bill and answered some questions.

Constitution for History Club was approved and then repealed for lack of sufficient names. Sarah Eskridge presented it.

### Guests To Join In Spanish Club

Dr. Franklin D. Parker of the history department will show slides of Central America tomorrow night at the Spanish Club's meeting.

Special guests from the Spanish Club at Curry High School will participate in the program.

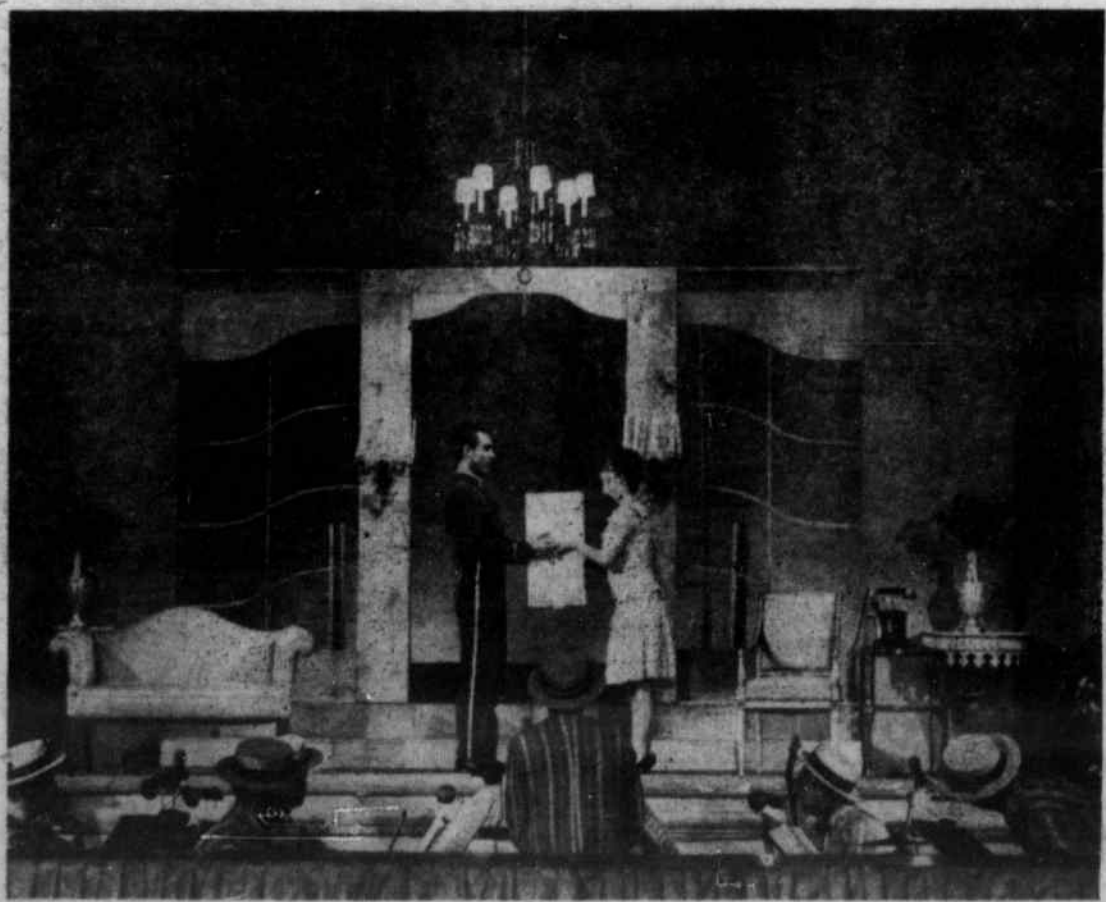
Toni Flanagan will recite a poem by Ruben Daris.

The meeting will be held at 7:15 p. m. in the Weil-Winfield Ballroom.

### Works By Guiri Now On Display

Works by Russell Guiri are being exhibited in the Legislature room this month.

The exhibit is open to the public.



Setting of "The Boy Friend," the musical comedy presented by the combined music and drama departments last week is shown in this photo shot during one of the four performances of the play. The review of the production begins on page 1. (Staff photo by Jane Liles)



# The Carolinian

Woman's College of the University of North Carolina

## Broaden Outlook

How broad is your outlook on the world? Many of us seem to restrict our eyes to the beaten path between the dorm and the classroom. We shrug our shoulders about anything not directly related to our own physical comforts. Perhaps we need to raise our eyes and survey the fast-changing world outside.

The Social Science Forum will give us a chance to do just that. Its theme is "Erupting Nationalism," a subject which will be explored in relation to its meaning for the Western world. Woman's College is fortunate in having a distinguished statesman, a specialist on Africa, and a noted professor to shed some light on this problem and answer our questions in such a unique opportunity as this Forum.

## Congratulations

N. C. State College has implemented a program designed to make the most of superior student talent. In doing so it has recognized its responsibilities for providing outstanding technologically trained graduates.

Superior students are accurately identified early in their academic career. There is an effort to continuously motivate their interests and ultimately, to assure the most appropriate curriculum choices and utilization of their outstanding abilities.

New advanced freshmen have opportunities in a Superior Student Program in mathematics and the Superior Student Program in English. The program in mathematics emphasizes the "why" as well as the depth of penetration in subject matter.

In its second year of progress, the course aims to stimulate and motive extensive exploration of mathematical principle and application. There is reduced need for drill, since the students can learn more readily.

A similar program is available on the sophomore level of English. Extensive practice and application in perfecting the skills of analytical reading and expository writing characterize the program in the first year.

Besides added exposure to subject matter not possible in regular sections, sophomores who have successfully completed the Superior Student Program in Mathematics may enroll in the Superior Student Program in Physics.

An Honors Program in Engineering, open to a limited number of rising seniors, is a coveted reward for superior ability, outstanding achievement, and record of intellectual curiosity. For the participants, the program provides more flexible course selection, experience in real and potential problems of industrial research and development, greater understanding of and respect for the academic disciplines, and better preparation and stimulus for graduate work.

EILEEN WILLNER MOONEY

Editor-in-Chief

JO ELLEN O'BRIANT

Business Manager

MANAGING EDITORS ..... Marian Jones, Shirley Holton

NEWS EDITOR ..... Catherine Henson

FEATURE EDITOR ..... Merrillie Davis

ARTS EDITOR ..... Nancy Ruffy

COPY EDITOR ..... Linda Wright

SPORTS EDITOR ..... Sally Robinson

CARTOONISTS ..... Ann Duncan, Jane Coghlan

SUBSCRIPTION MANAGERS

Connie Wilson, Beth Clarkscates

ADVERTISING MANAGER ..... Nancy Reinbach

Published Weekly During the Collegiate Year by the Students of Women's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1939, under the Act of March 3, 1879.

SUBSCRIPTION RATE

For the collegiate year \$1.50 to students; \$2.00 to the public.

Member

Associated Collegiate Press

Distributor of a  
Collegiate Digest

Represented For National Advertising By  
National Advertising Service, Inc.  
College Publishers Representative  
420 Madison Ave. New York, N. Y.

## Satire Abounds

# 'Boy Friend' Smash Hit; Proves Good Fun For All

(Continued From Page One)

well, even though most of the songs were talked. Here, too, a smaller theater would have enhanced the production.

The greatest tragedy of the evening was that the audience was not perceptive enough to catch the show's greatest moment of satire, the "I Could Be Happy With You" reprise.

### Satire Unbounded

Satire was the aim of the production and stylized production methods were used throughout. Costumes and makeup conjured up the atmosphere of the Tittering Twenties with a great deal of success.

The sets, although beautifully functional, left something to be desired in ornate glitter. Use of a runway around the orchestra pit added space to the acting area and intimacy to the actor-audience relationship.

Herman Middleton's directing methods paid off. Blocking, although a bit jumbled, produced the desired satirical effect. Stock poses and stereotyped gestures, which are somewhat familiar to the Aycock stage, were a delightful spoof.

### Dance Admirable

Dance numbers held to their usual high standards and Virginia Moomaw deserves laurels for her Charleston variations.

Her dancers, Linda Hanchow, Chrystelle Trump, Marcia Williams, Courtney Roane, Jim Oldham, Travis Maness, and Jack Taylor, may have exhausted themselves in executing her intricate choreography but they did it with precision and obvious enjoyment.

Particular praise goes to Chrystelle Trump for her Golden Charleston and to her and partner Travis Maness for their amusing and spirited "Carnival Tango."

### Music And Nighting

Music, on the whole, tended to drag a bit and lacked the enthusiastic satire of the rest of the show.

Music of the Twenties was sax-heavy, but this dragged into a more contemporary style. The banjo, piano, and percussion were outstandingly good, however. Musical afterthoughts were excellent.

Points are credited to Rollin Godfrey's straw hatted trombone and to Carl Alexis "planned and unplanned showmanship."

Surprises and gimmicks in this production were well handled and

especially effective. An amazed audience suddenly found itself in the midst of a Charleston. The use of a lobscope in the Bloomsbury number gave this reviewer the feeling of an eye-shattering silent movie and was great fun.

The complicated changes in lighting were well handled by Betsy Toth and crew.

### Acting Good

To move directly into the realm of the actors themselves, Susan Meyer (Polly Browne) looked and acted the part of a musical comedy flapper. Her excellent facial expressions and her easy grace made her an immediate hit, and her clear voice and warm smile charmed and delighted.

Her boy friend, Hunter Tillman (Tony Brockhurst) had an engaging grin, a caramel voice, and a boyish air which made him a perfect foil for the charm of Miss Meyer.

Deadpan Bob Putnam (Percival Browne) got laughs on nearly every line and move. His nonchalant smoke during the "Poor Little Pierrette" number was hilarious.

Betty Cates George (Mme. Dubonnet) was a glittering, fringed bird of prey and skillfully blended a lovely voice and slapstick. Her seduction of Percival and her duet with Carolyn Heafner nearly caused riots.

Katherine Wright (Masie) showed a great deal of showmanship as she capered through "Safety in Numbers."

Her stylized acting was adequate, but the somewhat bombastic voice and frantic Charleston were astonishingly good.

Niki Heiserman (Nancy) nearly stole the show with her wiggling caperings that were more ham than satire.

As Dulcie, Lee Bellaver was funny and particularly so in her number with W. C. Burton (Lord Brockhurst). Frances Gay (Lady Brockhurst) mastered middle age. The Brockhurst exists with fanfare were a scream.

Roger Jewett was priceless as an oily American charmer, Bobby Van Husen, Jack McFayden (Marcel) shone as a Frenchman. Johnny Jones (Pierre) and Bruce Johnson (Alphonse) graced the

(Continued On Page Four)



TOP  
BRASS



Chorus line of participants in "The Boy Friend" wiggles, flapper-style, across the stage at Aycock. The musical satire of the "Roaring 20s" receive 3 rave reviews and played to capacity crowds Thursday, Friday and Saturday evenings and 8 Saturday afternoon. (Staff photo by Jane Liles)



# SMU Plans Song Event For College Composers

Southern Methodist University has announced the Caruth Competition for the composition of a university alma mater-type song. The competition is open to any professional or amateur composer in this country and to citizens of other countries studying at accredited colleges or universities in the United States, with prizes to be awarded over a three-year period totaling \$7200 and a possible bonus of \$2500.

Sponsor of the contest is W. W. Caruth, Jr., Dallas businessman, philanthropist and an alumnus of Southern Methodist University.

Original songs with words and music appropriate for use by students, faculty and alumni of Southern Methodist University will be submitted to the Caruth Competition committee at SMU each year by Jan. 10.

The entries must be individuals' compositions or composed by more than one person in collaboration.

In the spring of each contest year the submitted songs will be judged by SMU alumni, students

and faculty and by a technical committee to be appointed each year by the president of Southern Methodist University.

### Prize Awards

On the basis of this judging awards of \$1000 for first prize, \$600 for second prize, and \$300 for third prize will be made to entries in June of each of the years 1960, 1961, and 1962.

The nine prize-winning songs will then be eligible for the grand prize of \$1500, to be awarded in Nov. 1962.

If the grand prize-winning song should be adopted by Southern Methodist University as an official school song, an additional award of \$2500 will be made to it.

No contestant may enter more than one song in any one year of the contest, but the same person may enter a composition in each of the three years.

All entries awarded first, second or third prizes in any year will be subject to option for copyright by Southern Methodist University. The prize will be regarded as consideration for the option, with the

## Elliott Hall Calendar

Nov. 10, Coffee Break, 3:30 p. m., Sharpe Lounge; Freshman Class Meeting, 6 p. m., Cone Ballroom.

Nov. 11, Social Science Forum Registration, 4 p. m., Main Lobby Elliott Hall; Dinner, 6 p. m., Dining Room; Greensboro Artists League, 8 p. m., Legislature Room.

Nov. 12, Home Demonstration Achievement Day, 9-12 noon, Cone Ballroom; Lutheran Students Sup-

per 6 p. m., Gameroom; House Presidents Meeting, 6:30 p. m., Sharpe Lounge; Christmas Pageant Dance Rehearsal, 7 p. m., Cone Ballroom.

Nov. 13, Trustee Visiting Committee Luncheon 1 p. m., Dining Room.

Nov. 14, Combo Dance, 8:30 p. m., Gameroom.

Nov. 15, University Sermon Reception, 12 noon, McIver; Informal Chamber Music, 3 p. m., McIver; School of Music Banquet, 6 p. m., Ballroom; Movie, 9 p. m., Ballroom.

Nov. 17, Elliott Hall Organization, 6:30, McIver; Dr. Luce, Lecture, 7 p. m., Legislature; South Spencer Dinner, 6 p. m., Dining Room.

option being effective until the entire competition closes.

Further information is available from, and all entries should be sent to: The Caruth Competition, P. O. Box 174, Southern Methodist University, Dallas 5, Texas.

## Ball State Dean Using New Mid-Term System

MUNCIE, Ind. (I. P.)—Dean of the College Richard W. Burkhardt of Ball State Teachers College reports that his institution has developed a program of mid-term marking for freshmen.

Each instructor is required to turn in a grade for each student doing less than satisfactory work.

The office of Student Affairs collects these reports, gets in touch with the student through the Director of Men's Activities, the Director of Women's Activities or the student residence hall.

"We believe that this process has had a salutary effect on our freshmen class, and we will continue to use this system in the future," Dean Burkhardt concluded.

## FRIENDLY SHOPPING CENTER FRIENDLY ROAD

A convenient place for you to shop. Within walking distance of campus, or accessible by buses on following schedule.

| LEAVES OREENE ST.<br>TO SUNSET HILLS |       | LEAVES SUNSET HILLS<br>TO OREENE ST. |       |
|--------------------------------------|-------|--------------------------------------|-------|
| MON.                                 | FRI.  | MON.                                 | FRI.  |
| A. M.                                | A. M. | A. M.                                | A. M. |
| 6:55*                                | 6:55* | 7:10*                                | 7:10* |
| 7:25*                                | 7:25* | 7:40*                                | 7:40* |
| 7:55*                                | 7:55* | 8:10*                                | 8:10* |
| 8:25*                                | 8:25* | 8:45*                                | 8:45* |
| 9:00                                 | 9:00  | 9:15                                 | 9:15  |
| 10:00                                | 10:00 | 10:15                                | 10:15 |
| 11:00                                | 11:00 | 11:15                                | 11:15 |
| P. M.                                | P. M. | P. M.                                | P. M. |
| 12:00                                | 12:00 | 12:15                                | 12:15 |
| 1:00                                 | 1:00  | 1:15                                 | 1:15  |
| 2:00                                 | 2:00  | 2:15                                 | 2:15  |
| 3:00                                 | 3:10  | 3:25                                 | 3:25  |
| 4:10                                 | 4:10  | 4:25                                 | 4:25  |
| 4:40                                 | 5:10  | 4:55                                 | 4:55  |
| 5:10                                 | 5:30  | 5:25                                 | 5:25  |
| 5:40                                 |       | 5:55                                 | 5:55  |
| 6:10                                 |       | 6:25                                 |       |

\*These trips do not run to Friendly Shopping Centers.  
NO SUNDAY SERVICE



## Lambda Omega Rho

Some fraternities get athletes. Some brains. This fraternity gets virtually everybody, including women. It has fanatically loyal members in more than 100 countries around the world. It has no pin and its only ritual is the simple act of enjoying Coca-Cola every single day of the year.

Its name? L O R—Lovers of Refreshment. Join up today.



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by

# DUAL FILTER DOES IT!



Filters as no single filter can...  
for mild, full flavor!



Here's how the Dual Filter does it:

1. It combines a unique inner filter of ACTIVATED CHARCOAL...definitely proved to make the smoke of a cigarette mild and smooth...
2. with an efficient pure white outer filter. Together they bring you the best of the best tobaccos—the mildness and taste that pay off in pleasure!

NEW  
DUAL  
FILTER  
**Tareyton**  
Product of The American Tobacco Company "Please in our middle name" (© A. T. Co.)



## Speakers To Probe Nationalism In Annual Social Science Forum

(Continued From Page One)  
man of the National Executive Committee of the Conservative Party.

### Program Of Events

Each of the Forum speakers will hold informal round table discussions Thursday afternoon. The program of events is printed elsewhere on this page.

Social scientists from throughout the country are invited to the Forum. Blanket invitations to alumnae are being issued through the ALUMNAE NEWS.

### Forum Committee

Miss Vera Largent, professor of history, is serving as faculty chairman of the Forum for the third year.

Betsy Stark, senior sociology major, is student chairman.

Also working are the following faculty and student members of five departments: Dr. Lenoir Wright, Dr. Barbara Brandon, Jacqueline Hendrix, Maria Lamprinkos, Vera Galligher, Kay LaFerney and Betty Nash McIver, history department.

## 6-Point Plan At U. S. C.

LOS ANGELES, Calif. (I.P.)—Three Phi Beta Kappas at the University of Southern California have compiled the following six-point program to revolutionize USC's academic and curricula environment:

(1) Curricula: Abolition of compulsory courses such as health problems and two years of physical education.

An extension of the man and civilization course to two years.

(2) Library: A schedule change demanding that the library be opened seven days a week until 12 midnight, including Sunday mornings and week-end evenings. Smoking should be allowed in one of the main library study rooms and that undergraduate students be allowed use of the stacks.

(3) Testing: Students found cheating in any form on an examination be automatically expelled from the university.

(4) Size of Classes: Upper-division courses be limited to 35 students. Individual instruction should be emphasized.

(5) Faculty: University should attempt to secure outstanding professors and teaching assistants should be limited to leading only discussion groups, be used for individual instruction and counseling and in the establishment of a program of non-tuition courses to be opened to all undergraduates.

(6) Administration: University administrators should embark on a program to secure top-level speakers on an organized speaking program basis.

## Teen-age Marriages Where are they sleeping tonight?

They just got married this morning. Where will they sleep tonight? It hadn't crossed their minds. What will they do for money? They hadn't thought of it. Are they in love? Oh yes. Violently. Passionately. What's in their future? Loneliness and tragedy. Who is to blame? YOU! No social problem in America today is more frightening than the rapid rise in teen marriages. No family is exempt from the bitter consequences. The current issue of McCall's tells why teen-agers marry, why their marriages fail, how to avoid premature marriages or save them when they become a reality. Now, today, read the incredible, documented facts in November McCall's. On sale at all newsstands.

Dr. Lyda Fordon Shivers, Robert Greenfield, Sue Williams, Lynn Mahaffey, Mary Alice Carson and Maureen Turner, sociology department.

Mrs. Alice J. Irby, Catherine Hayner, and Coleen McCorkle, economics department, and Barbara Bush and Jacqueline Walker, psychology department.

Also: Dr. Edna Arundel of the geography department and Dr. Eugenia McIver Hunter of the education department. Mrs. Lucy T. White of the residence hall staff, is also working with the chairmen and is handling alumnae reservations.

The list of books for recommended reading is printed elsewhere in the paper.

## 'BOY FRIEND'

(Continued From Page Two)

setting as perfect foils for flappers. Carolyn Martin (Hortense) was Frenchy and stylized to perfection.

And, so, it seems that musical comedy is becoming an Aycock tradition in this tradition-steeped factory. The Middleton-Moomaw-Alexius trio has done it again. THE BOY FRIEND is good fun.

## College-Age Set Wants Own Music

Young people today, particularly college-age crowds, want a sound with which they can find a personal identification.

This is the view of Maynard Ferguson, the gifted young trumpeter and bandleader who is hot with college dancers these days.

Ferguson thinks it is a serious error to try to recapture the sounds of the "swing era."

Ferguson, who has an enormous sense of responsibility toward the young audience for which he plays—particularly insofar as he is looked on as representative of jazz—told Down Beat:

"Kids today rebel against the tunes and the styles of music their parents liked. You have to give them something they can feel belongs to them."

"If the disc jockies had promoted Monk's recording of 'Round About Midnight' as something brand new, and let the kids discover it for themselves, it could have set as big a musical fashion as rock and roll."

Ferguson, who is featured on the cover of the Oct 1 Down Beat, added, "I try to keep that in mind when I'm playing for young college crowds."

Ferguson's orchestra was featured at Duke University for

Shoe and Slipper recently.

### Multiple Acts

Baritone saxophonist Garry Mulligan is the latest person from the music world to try his hand as an actor.

Mulligan, who may have gotten the bug somewhere in the course of his widely publicized romance with actress Judy Holiday, plays a priest in the new film about beatniks of the west coast, "The Subterraneans."

Also in the picture is pianist

Andre Previn who will play, in somewhat less offset casting, a jazz musician . . .

### Hendrick's Lyrics

Jon Hendricks, the gifted singer and lyricist who provides most of the lyrics for the Lambert-Hendricks-Ross vocal trio, of which he is a member, tackled one of his most ambitious projects to date when he wrote rhyming introductions, to be sung by the trio, for the acts at the Monterey Jazz Festival . . .

—Downbeat Magazine

W. C. Students

Always Welcome At

F. W. Woolworth's

New 1960 L<sup>1</sup>M brings you taste...more taste...

More taste by far...  
yet low in tar!

New, free-flowing Miracle Tip unlocks natural tobacco flavor!

That's why L<sup>1</sup>M can blend fine tobaccos not to suit a filter...but to suit your taste!

Only the 1960 L<sup>1</sup>M ■ Frees up flavor other filters squeeze in! ■ Checks tars without choking taste! ■ Gives you the full, exciting flavor of the world's finest, naturally mild tobaccos!

© 1960 Liggett & Myers Tobacco Co.



More taste by far...yet low in tar...And they said "It couldn't be done!"