

"Way of Cross" Staged For Cone Ballroom February 5

A. Martin Brown, noted director of the British stage, will direct the play "The Way of Cross" in the Cone Ballroom on February 5, at 8:00 p.m.

Mr. Brown, who is Director of the Playhouse in New York City, will begin work after the production of "The Way of Cross" to be produced by the Cone Ballroom. The play is a new play by A. Martin Brown, who is Director of the Playhouse in New York City. The play is a new play by A. Martin Brown, who is Director of the Playhouse in New York City.

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Ten WC Band Members Attend Collegiate Band

Ten members of the Woman's College Concert Band were selected to participate in the North Carolina Intra-Collegiate Band, on January 9 and 10. The NCIC Band is composed of 92 members, representing eight colleges. The group met at Concord on the ninth and gave a concert that night at the Concord High School Auditorium.

The band was directed by Leonard B. Smith, of Detroit, noted conductor and cornet soloist. The following students attended the two-day conference: Sue Gettys, a junior piano major from Gastonia. She has played oboe for 5 years, and is oboe soloist with the Greensboro Symphony, and Woodwind Ensemble at Woman's College.

Libba Sugg, a senior music education from Silver Springs, Maryland. Libba is a member of the College Choir and plays the timpani and percussion in the Greensboro Symphony.

Rachel Brett, a junior music education major from Franklin, Virginia, has been playing tuba and string bass for 3 years, and is a member of the College Choir, Greensboro Symphony, and Madrigal Singers.

Margaret Shell, a junior elementary education major from Roanoke Rapids, has played clarinet for nine years and has been a member of the Concert Band at Woman's College for three years.

Five Assistants Available In Communication Arts

The News Bureau of Boston University School of Public Relations and Communications is offering five assistantships of \$700 each to qualified candidates. These assistantships will work approximately 15 hours weekly under the direction of the News Bureau and in the following categories of the Bureau: general reporting, home news, feature writing, national and special projects, and radio and television. Assistants must report by September 14. Graduate or senior college students with a good academic background in Journalism or allied areas are preferred. The recipient of the award must be a degree candidate.

Boston University School of Public Relations and Communications is offering three assistantships of \$1200 each for students interested in gaining laboratory experience in the tools of communication. Holders of these assistantships have an opportunity to work directly with instructors in laboratory and classroom responsibilities. The recipients will devote approximately twenty hours weekly to one of the three areas of Press Photography, Motion Picture Production, and Television. Familiarity with equipment is mandatory. Applicants must hold a Bachelor's degree from an accredited institution and be a candidate for a Master of Science degree at Boston University.

Boston University Division of Communication Arts is offering three assistantships of \$1800 plus tuition to begin June 1, July 13, and September 1, 1959, respectively. Each grant will be for the period of a calendar year. Each assistantship appointee will carry advance courses which can be applied toward meeting the requirements for the Master of Science Degree in Communications. He will also be given regular assignments as supervisor of operations on WBUR for experience in operating an educational FM radio station which serves an area with more than 750,000 FM homes. In addition, the appointee will take part in the operation of WBUR during the summer months and school vacation periods.

The assistantships are open to

Information About European Summer Given By Dr. Watt Today In Elliott Hall

Dr. Donald B. Watt of the Experiment in International Living will be here today for conferences with students interested in going to Europe with the Experiment this summer. He will hold a general meeting at 4:00 in Sharpe Lounge, for those who are interested in the program but who may not be seriously considering making the trip. He will be available for individual or small group conferences with students whose plans are more definite from 10:00 until 12:00 and from 2:00 until 4:00. These meetings are scheduled in McIver Lounge. He plans to show a col-

lection of European and Asian slides at the 4:00 general meeting. To date the Experiment, with headquarters in Putney, Vermont, has sent 8,000 Americans abroad. Under the program each experimenter spends a month with a native family in the country of his choice. The homestay is followed by a four month tour of the country. The final leg of the trip is spent in a large city or may be supplemented by independent travel.

Students leave the United States in groups of ten between mid-June and early July and return in late

August or early September. Travel is usually by ship. Orientation and language groups meet on shipboard.

Applicants may select one of the following countries: Austria, Belgium, Brazil, Chile, Denmark, Finland, France, Germany, Great Britain, Greece, Holland, India, Israel, Italy, Japan, Lebanon-Syria, Mexico, Nigeria, Norway, Poland (must have reached the age of 20, or have completed Junior year) Spain, Sweden, Switzerland, U. S. S. R. (minimum age: 20, or completion of Junior year,) and Yugoslavia. Applicants for France and Switzerland must have studied French for three years and for Spain, three years of Spanish.

A knowledge of German is required in Germany, and Austria; of Spanish in Mexico and Spain; and of Italian in Italy.

Cost of the trips is \$350-375 for Mexico; \$800-825 for Denmark and Holland; \$25-850 for Great Britain; \$850-875 for Austria, Belgium, Germany, Switzerland, and Yugoslavia; \$875-900 for Chile, France, Norway, and Poland; \$900-925 for Finland, Italy, Spain, and Sweden; \$900-1050 for Greece and Russia; \$1100-1200 for Brazil, Israel and Lebanon-Syria; \$1200-1400 for Nigeria; \$1400-1500 for Japan; and \$1500-1600 for India.

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42 Woman's College Students Will Be Graduated In January

Printed below is a list of students who will graduate in January:

Candidates for Bachelor of Arts—

Mary Charlotte Alexander, English; Feriba Ann Berry, Primary Education; Barbara Flynn Bowles, Sociology; Paula Kay Brown, Elementary Education; Joanne Kiser Caldwell, Primary Education; Maxine Hill Coltrane, Primary Education; Suzanne Daughtridge, Primary Education; Nancy Kay Ephland, Primary Education; Bland Elizabeth Gerow, English; Florence Katherine Harrell, Primary Education; Eugenia Lee Hickerson, Elementary Education; Diana Reed Jackson, English; Sue Garrell Kasey, Primary Education; Marlene Carole Klett, English; Dorothy Moore Jackson, Biology; Rose Mary Moore, Elementary Educa-

tion; Mary Eugenia Morris, English; Margaret Effie Park, Elementary Education; Delaine Turner Routh, Elementary Education; Carole Lee Scott, Primary Education; Wanda Hoffman Slade, Elementary Education; Edna Rose Templeton, Elementary Education; Norma Gay Triplett, Teaching Education; May Crookes Parrish, Elementary Education.

Candidates for Bachelor of Science—

Mary Sue Elliott, Home Economics Education; Margaret Jeanette Helms, Secretarial Administration Business Education; Nancy Jean Kearns, Physical Education; Frances Blackwelder Koon, Home Economics Education; Barbara Harris Miller, Secretarial Administration... Teaching; Mary Katherine Nicholson, Home Economics Education; Ola Lynne Pyette, Secretarial Administration; Secretary; Ann Barnhardt Robbins, Home Economics—Teaching Education; Edna Sigmon, Home Economics Education; Betsy Ann Wilson, Secretarial Administration; Teaching; Sarah Shatley Lomax, Home Economics—Teaching Education.

Candidates for Bachelor of Art—

Sandra Helene Gordon, Sociology; Nancy Lynn Harper Morris, Primary Education; Elsie Prevatt, Sociology; Marcia Ann Warford, Sociology.

Candidates for Bachelor of Music—

Nancy Kessinger Bird, Music History and Literature; Jane Richardson Moorefield, Piano; Patricia Lee Grayson, piano.

Adult Art Workshops Conducted By YWCA

Art Workshop classes in painting and sculpture for children and adults are being sponsored by the YWCA at 200 B Wilson St. Miss Mimi Martin, who attended the Art Students' League in New York City and Newark (New Jersey) School of Fine and Industrial Arts is the instructor. Besides working as a professional sculptor for the past five years and as a painter for the past two, she has exhibited her work in the Montclair and the Newark Museums and taught classes in New Jersey.

Adult classes will meet Thursday evenings from 7:30 to 9:30 p.m. Sculptor equipment will be provided but participants, for the most part, are responsible for providing their own painting materials. The Workshop is entirely experimental, with participants being encouraged to develop their own style and work according to individual inclination. If desired, a public exhibition can be arranged.

Each class will be limited to ten students and will run for two month periods. The fee is twelve dollars per month.

Tonight, legislature members will hear a "State of the Campus" address by Peggy Duncan, SGA President. All members of the student body may attend the meeting which will convene in the Legislature room at 6:30 p.m.

Moiseiwitsch To Give 8:00 Concert Tonight; Honors Rachmaninoff

Pianist Benno Moiseiwitsch will present the Greensboro Civic Music Association's second concert of the season tonight at 8:00 in Aycock Auditorium.

Moiseiwitsch, one of the last of a famous generation of pianists, decided to become a pianist after hearing a concert in Odessa, Russia, when he was six years old. Three years later he was playing trios with Mischa Elman and cellist Kochansky. He studied in Vienna with Leschetizky, who also taught Padereski, and gave his first New York concert in 1920.

The Golden Anniversary of his debut as a concert pianist was celebrated last year. He is now launched on his sixteenth coast-to-coast American concert tour. In observance of the 15th anniversary of the Rachmaninoff's death, Moiseiwitsch's performances this year will feature three works for piano and orchestra written by Rachmaninoff, his boyhood idol.

Doors to the Auditorium will be open at 7:15.

Education Research Fellowships Offered

Four fellowships for research on problems of higher education are available through the Southern Regional Education Board it was announced today by Dr. John M. Folger, SREB Associate Director for Research.

The fellowships are for the period from September 1, 1959 to August 31, 1960, and carry stipends of \$5,000 to \$7,000. They are designed to provide promising faculty and staff members with experience in working on general problems of higher education, and to encourage much-needed research in this area, Dr. Folger stated.

Funds for the fellowships are available each year under a grant for research in higher education made to SREB by the Carnegie Corporation. The fellowships are available both for post doctoral and advanced pre-doctoral applicants.

Any member of the faculty or administrative staff of an accredited four-year institution or a member of the staff of an educational agency in the region is eligible. Applications may be obtained directly from SREB (130 Sixth Street, N. W., Atlanta 13, Ga.) or from the chief administrative officer of the applicant's college or university.

Applications must be filed before February 1, 1959. Awards will be announced by March 15.

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The Carolinian

Woman's College of the University of North Carolina

GREENSBORO, N. C.

JANUARY 14, 1959

(All Unsigned Editorials By the Editor)

State of the Campus

Tonight Peg Duncan will present a "State of the Campus" address in Legislature. As a supplement or contradiction, whichever the case may be, the Carolinian is printing its evaluation of campus activities up to the present time.

The first point which comes to mind concerns the Student Responsibility Program. For the benefit of the uninformed few, the Student Responsibility Program was inaugurated at the beginning of the school year for the purpose of creating a more favorable intellectual climate at Woman's College. Perhaps some may remember an assembly program devoted to an explanation of the aims and ideals of the program, which is being sponsored by USNSA. (For those who are in doubt, USNSA stands for United States National Students' Association. This is an organization which sends highly-trained perceptive officers to various campuses to aid in campus-wide enlightenment as to how to achieve a stimulating intellectual climate.)

Since the assembly, we have heard little concerning the Student Responsibility Program, with the exception of one bill presented in Legislature demanding that departmental clubs evaluate their activities. Up to the present, we have not heard of any departmental clubs being abolished, neither have we seen any stimulating intellectual activity on their part. We almost hesitate to inquire as to what happened.

We have heard quite a bit, however, from USNSA executives. First we heard from Fred Werner who did not seem too impressed with us, then we heard from Reginald Green who did not seem too impressed with Fred Werner. We wonder about this lack of unity in USNSA on the national level.

We, of course, still wonder about the Student Responsibility Program.

Point two involves Legislature which is doing a good job in discussing matters put before it. Though we do not always approve of the legislation which comes out of the group, we do commend the fact that legislature members are becoming more concerned with the state of the campus and are beginning to think more constructively and debate more freely, without involving personalities, as has sometimes been the case in the past.

Point three pertains to the Consolidated University Student Council which, for the most part, is doing nothing—and making a rather impressive job out of it. With the exception of passing a resolution favoring more faculty benefits, a resolution against self-liquidating dormitory policies, and a resolution urging everyone to drive safely during the holidays, the Council has done nothing but wrangle over constitutional changes and functional matters, leaving something to be desired.

Point four consists of a commendation to the members of the freshman class for their courage in refusing to 'limp before the lame' in regard to their work toward changing the order of things.

Finally, a word of advice to the Woman's College campus as a whole: Don't take things for granted. Nothing here is so infallible that it cannot be wrong. No one is automatically wrong just because she is a freshman, or a physical education major, or an above average student. And no one is automatically right because she is in a position of power.

The right to question is the right of every person on this campus, and should not be neglected.

On The Examination Period

The examination period is here and it may as well be faced objectively. Naturally it brings a trepidation which cannot be eased by mere rationality. Consequently the best way to deal with fear accompanying exams is to forget it or live with it or say no more about it. There are all sorts of little I-told-you-so maxims which people are fond of producing during examination periods—such as hard study all semester makes exams no bother. Such a warning had best be remembered during the semester, but becomes rather pointless when exams are at hand. There is no use thinking now about how too much of October was spent at chess. Forget it all and take a look at a couple of books.

If going to school is an opportunity so are examinations. Good exams are a co-ordination of the semester's work. Some don't quite meet that standard, through no fault of the student. It is unfortunate that examinations become synonymous with a grade of some sort. The reward of studying is getting knowledge arranged properly—knowing what leads to what. If there is ever a time when a student realizes why he is going to school it may well be at exam time when loosely connected facts gain more solidarity and meaning. As a matter of fact exams might be rather exciting if the pressure of establishing a grade were alleviated. Again the only solution is to forget the grade during examinations and look for a meager bit of excitement; look for a few things that are interesting—the more the better. If nothing seems good then run away from school and get out of college fast.

B. N. M.

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BY PEG DUNCAN

As the old year comes to a close, individuals and institutions customarily take stock of where they are and where they wish to go. The start of this, another twelve months, finds us not only poised between the past and the future, but also between the worlds of atoms and space.

Each advance of science that is made into the infinitely small world of the atoms and the infinitely large world of space makes it less difficult for people to lose perspective.

Looking backward can be overdone and revelry is not out of place at such a time and circumstance. To know yourself and to survive is quite an accomplishment and well worth celebrating.

Contemplation is equally in order as the new year begins. There should be a time for the recalling

of old dreams that might be new dreams if they are only dusted off.

Looking ahead to the new year, only the smug will avoid resolving to make 1959 a better year for a better life for themselves, their families, their communities and the whole family of man.

Everyone must come to judgment and accounting for the course they may have taken. If man is going to be more than just a "being" and if man is going to do more than merely "exist", he must fulfill the measure of his obligations, even though in the words of St. Paul, he may endure affliction. Man must have a dedication: fight the good fight; and above all else keep the faith even when affliction becomes the price of honor. It is a resolve easier to make than to cling to. Yet it is a first step—one that is never entirely wasted.

By Barbara Boerner
The exam schedule is out, and I must say that it is quite interesting. I am wondering, along with many other upperclassmen and freshmen, just why the freshmen exams are for the most part scheduled for the first three days of exams. It seems much more logical to schedule an exam a day for the freshmen, especially during their first examination period of their college career. Also, the upperclassmen do not enjoy waiting around to the last day for their examinations.

Exam week is a week of studies, late hours, less bridge and movie-going, and catching up of all that was (or was supposed to have been) learned for the past semester. For an upperclassman with two, four, or six semesters behind her, the week is hectic enough. Imagine how it is with the freshmen. Actually, it is not difficult for us to look back and remember our first exam week; we were apprehensive, a little worried, and a little scared, and a little proud that we had arrived at the point of taking exams without going completely out of our minds. But, as I remember, we had a little easier schedule—one exam a day, at 10:30 a.m. I certainly would like to see once again the establishment of one-a-day brand exam week for freshmen. This seems to be the best way; upperclassmen are happy with leaving on Thursday or Friday, rather than Saturday or not leaving at all and frosh are happy with a nice, even schedule.

Enough said for the moment about the scheduling itself; another point concerning exam week comes into mind right now—why can't the schedule come out a little earlier? It seems, certainly, that examinations could be scheduled before Christmas, as are the exams of the larger schools. Sometimes the workings of this school seem paradoxical: we are a large women's college; we are proud of the fact—why then can't we operate as one? Progressiveness is quite evident in some of the architecture to be sure, but where else is it? Is it in the thinking of the majority of students? The students would like it to be, but often we are bogged down by the irritating dogmas that exist day by day.

Seeing that I wandered from the

subject of exams, I will divorce myself entirely from it. Second semester will be upon us soon and the freshmen will advance one semester toward the status of upperclassmen. "Helping" them along the way of adjustment will be the abolishment of closed study, the hail register, limited week-ends, and lights out on Saturdays. Although they will keep their lights on until midnight during the week, many are wondering why they must have lights out at all. In fact, a group of freshmen is trying to do something about it, but they were stifled. I wonder why... as one freshman put it to me... "Does it mean, when we become sophomores, that we miraculously become healthy enough to stay up all night if it is necessary?" Just think about that question a minute... then think how you would answer it. One really is not able to unless he delves superficially into something like upperclassmen privileges, etc. Why is there more noise made in an upperclassmen dormitory by the sophomores? Because they are free and unfettered from the constant daily command of lights out. And the argument that freshmen do not have as much work as upperclassmen has loophole after loophole... the freshmen have daily homework to keep them busy; the majority of upperclassmen have long range projects, which they do not, usually, work on day after every day. So, to the group of freshmen that are trying to do something about their

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Contact

BY MERRILLIE DAVIS

Well, —! It was real, wasn't it? The people, the parties, the punch, and the morning after the night before. Everyone went out swingin' and then continued. On the chandeliers, on the trains going home, and on the dance floor and maybe on a real swing, who knows? I took home three suit cases and wore everything but the suitcases and who knows, I might even have worn them at one time or another. It was a goody Merrillie Davis holiday, let me tell you! We're back and all just so glad to be

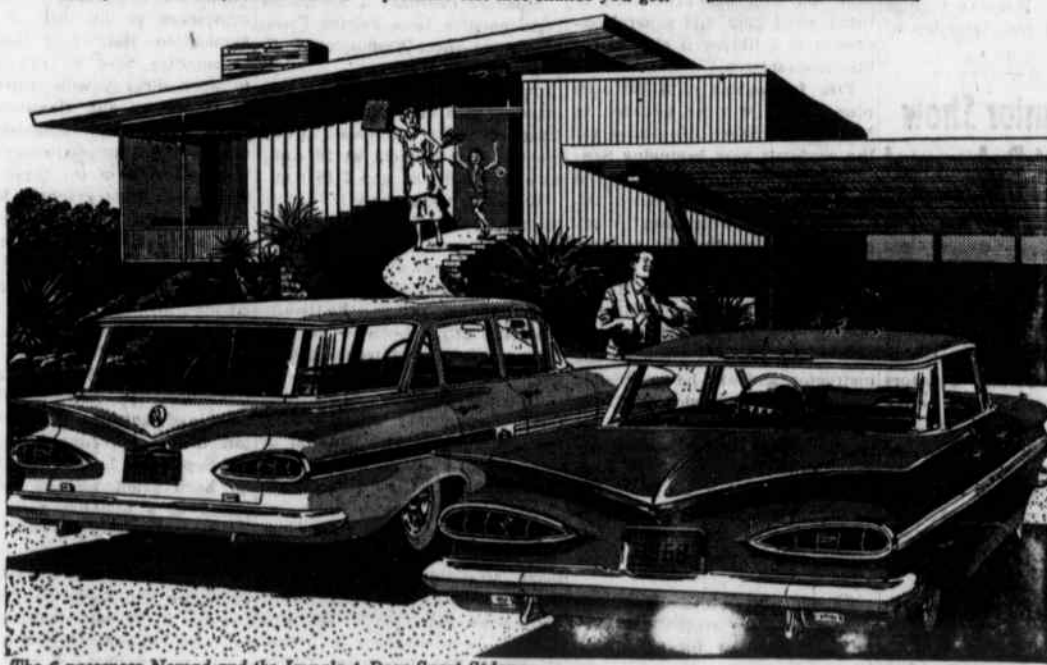
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why the smart switch is to the '59 Chevrolet

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practical slant. **HI-THRIFT 6:** up to 10% more miles per gallon. **VIM-PACKED V8's:** eight to choose from, with compression ratios ranging up to 11.25 to 1. **FULL COIL SUSPENSION:** further refined for a smoother, steadier ride on any kind of road. One short drive and you'll know the smart switch is to Chevy. Come in and be our guest for a pleasure test first chance you get.

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Curious Monuments, Relics Found In Peabody Park

By Betsy Toth

Every day W.C. students trudge up and down the steps of Stone Building on their way to and from classes and labs. On this same site there used to be another building—Old Curry, but in 1928 the practice school burned. It was replaced at its present location. One might suppose that this meant the end of Old Curry, but various parts of the porch can yet be seen in Peabody Park, behind the Infirmary. The columns are lying in the Park alongside the stone steps and the stone slabs of the porch. Dean Taylor has quite appropriately named this part of Peabody Park, "The Petrified Forest." Besides these remains there are other relics of interest throughout the Park. There are various cornerstones, some with Bachelor's Club and a date inscribed on them. Another interesting and curious relic is a pile of stones cemented together to form a low monument that stands about three feet high. On it is a metal plaque with "Tau Pi Delta" inscribed

on it. This monument is to commemorate Tau Pi Delta, an honorary society, which was begun in 1921 for the recognition of Scholarship and Leadership. It is parallel to the honorary society now on campus, Golden Chain.

Peabody Park, although few are aware of it, contains much that is really of historical value and interest. Many remembrances of the past scenery of Woman's College Campus have been placed there.

THE PRESS SPEAKS

Realizing that the coming of a new year brings with it numerous predictions as to what will happen during the course of the year, yet bared with the prospect of adding still another set of predictions to the already over-loaded list, we, the Carolinian staff, have decided to enumerate the things which we believe will not occur this year—

They'll decide to serve food in the dining hall three times a day.

Freshmen will be given upper-

classmen privileges regarding lights out.

The Honor Policy will be more

honorable (under a new policy).

A college-level handbook will be

published. (One which contains the

rules governing the school.)

A student government will be

established.

The steps from Elliott Hall to

the Soda Shop will be lighted.

Someone will solve the problem

of how to stay off Coit's grass, at

the same time avoiding speeding

vehicles.

Speeding vehicles will observe

the speed limit.

Counselors will have office hours.

Someone will locate the campus

cops.

Somebody will put a bomb under

Golden Chain, preferably hy-

drogen.

Construction on Melver Building

will begin.

The Carolinian will get news be-

fore it is released in the daily pa-

pers.

This year's Junior Show will be

better than last year's.

Elliott Hall Displays Work Of Karl Mann

An exhibition of a new and unprecedented form of art will be available to Woman's College Students soon when some "seed mosaics" of Karl Mann are shown in Elliott Hall.

His highly individual creations have been described as vivid and exciting. The procedure for constructing his mosaics includes first a sketch of the picture on plywood, and then seeds of different colors and shapes are glued into the base which creates a fascinating design.

The subjects of these designs are realistic and easily recognized. In the words of Marvin D. Schwartz, Curator of Decorative Arts at the Brooklyn Museum, "His works possess both inspired and dynamic drive—a rather humorous charm; the latter evidenced in his moon-faced man and animals." He goes on to say that "the artist to interpret nature has, in employing the use of seeds, returned to nature so that he may best give expression in terms of texture."

The exhibition will be featured in Elliott Hall beginning January 16.

BAND MEMBERS

Continued from Page One

for nine years, and is also a member of the Greensboro Symphony.

Martha Jane Gilreath, a senior music major from North Wilkesboro, who has been playing bassoon four years. She is a member of the Greensboro Symphony and the Woodwind Ensemble, and is currently engaged in Senior Honors Work, and plans to do graduate work in musicology.

Janice Gaye Lowman, a freshman from Morganton, has played flute and piccolo in the band for four years.

Brenda Aaronson, a junior music education major from Pittsfield, Massachusetts, has played clarinet for 10 years. She is a member of the Greensboro Symphony, and was named conductor for this year's Junior Class Show.

Black Thoughts

Continued from Page Two

lights out situation, I have this to say: go ahead; if you were squelched once, do not become discouraged; take your bill or proposal to Legislature and let Student Government function. It is, after all, every student's government. Isn't it? You were told that in your first house meeting; you heard it in your first assembly, in the first mass meeting, in the SGA clinic. "Become interested, don't grow apathetic," you were told. Well then, don't be discouraged. Perhaps, by the example you set, SGA will become once again the institution that its creators hoped it would be; it is one of the facets on this campus which could stand a good dose of progressiveness—concepts have become a rarity in SGA; it is a shame—freshmen, don't be apathetic; and—most of all—don't be timid.

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British And Austrian Summer Programs Available To U. S. Liberal Arts Students

Potential historians, sociologists, poets and other liberal arts students can combine summer study with vacation travel abroad by enrolling in a British or Austrian summer school program. Application of American students are now being accepted by the Institute of International Education.

The British University Summer Schools offer six week courses in various subjects. Students at Stratford-on-Avon will study Shakespeare and Elizabethan drama; in London, one can study either Literature, Art and Social Change in 19th Century England or Aspects of English Law and Jurisprudence; at Oxford, students will cover English History, Literature and the Arts from 1870 to the present. The European Inheritance will be the theme of the Edinburgh School. Although the courses are designed for graduate students, undergraduates in their last two years at a university will be considered. However, those studying "Aspects of English Law and Jurisprudence" must either hold a law degree or be enrolled in a law school. Twelve to twenty nationalities are usually represented in each course.

The Summer School fees, including full board, residence and tuition, range between £80-£84 (approximately \$226-238). A few scholarships are available which partially cover university fees of well-qualified students.

In Austria there are two summer schools of interest to Americans. The University of Vienna will give courses at its St. Wolfgang Campus near Salzburg. Students can study international relations, European economic and social problems, European history, music, art, psychology and German language. All courses, except German language, are taught in English. Students who have completed at least two years of college work are eligible to apply for either a three or six week program. The cost of the six week program, including registration, tuition, maintenance, tours and attendance at the Salzburg Festival is \$220. A few scholarships are open to six week students, covering tuition and maintenance.

The Salzburg Summer School, sponsored by the Austro-American Society, offers a six week summer program at Salzburg. Courses begin July 5, 1959, in German language, Austrian art, European music and foreign policy. All courses are taught in English except German language studies. The cost of the program, \$200, includes the registration fee, board, tuition, text books, several one-day bus tours, and attendance at the Salzburg Festival. Applicants must be between the ages of 18-40, and must have completed at least one year of college work.

Applications for both the British and the Austrian programs may be obtained from the Institute of International Education (see letterhead). British Summer School scholarship applications must be received before March 2, admission applications by March 31. Scholarship applications for Austrian schools must be returned by March 1, and admission applications by June 1.

NEWS BRIEFS

Dr. I. V. Sperry of the Home Economics faculty will attend the meeting of the Committee on Philosophy and Objectives of the American Home Economics Association in Columbus, Ohio and Washington, D. C., January 22-29.

Tryouts for the Good Woman of Setzuan by Bertolt Brecht were held in Aycock Auditorium, Jan. 11 and 12 at 7:30 p.m. The play will be presented March 5, 6, and 7.

At the Freshman Class Meeting held on January 8, 1959, Sandra Buff was elected Chairman of the Freshman Dance to be held Saturday, March 21.

Compliments of
THE KING COTTON

Purse Drive Chairman Announces Final Totals

Janeen Sand, Purse Drive Chairman, has announced the final total netted by this year's Purse Drive. Total collection was \$2042.68. This includes a \$179.07 check from last year's drive which was returned by the Infantile Paralysis Foundation.

Distribution of the Drive proceeds is as follows:

Foreign Students Fund	\$1400.00
World University Service	130.00
CARE	111.75
Heart Fund	115.00
Cancer Fund	125.00
United Fund	115.00
T. B. Association	125.00
Americans Friend Society	100.00

DR. WATT

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About 10% of each Year's Experiments are recipients of competitive scholarships or noninterest bearing loans, repayable within three years. Another 10% travel as Community Ambassadors, with their expenses paid by civic and service groups in their home towns. Ambassadors represent their communities abroad, report back on their findings.

Two Woman's College students were participants in the Program last year. Terry Garrison lived in Holland, and Margie Aiken in Sweden. Deny Shea has been accepted for next summer. She will go to Italy.

JUNIOR SHOW

Continued from Page One

Brenda Aaronson will conduct the orchestra.

Miss Lee Huggins, junior class advisor, attended tryouts. The show will be produced Friday, February 20.

The second rehearsal, reading of the script, will be held this evening.

If you want good Dry Cleaning Service—Take your Cleaning to
LUCAS CLEANERS
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DR. RICHARD CURRENT TOURS INDIA AS SPECIAL LECTURER ON LINCOLN

By Mary Jane Phillips

Interesting things are always happening to members of the Woman's College faculty. On January 20, Dr. Richard N. Current, head of the history department, will leave Washington as a U. S. State Department Lecturer for three months in India under the auspices of the American Specialists Program. As a leading Lincoln authority, Dr. Current has been given an

extensive lecture assignment on Abraham Lincoln who is being featured by the U. S. State Department in various parts of the world during this sesquicentennial year of Lincoln's birth. The noted historian will spend three weeks each in Delhi, Calcutta, Madras, Bombay and their environs, and he will make a tour under the arrangements of the American Embassy in India. While Dr. Current is in India, he will speak on "Why Lincoln Appeals to Americans," "Lincoln and the Negro," and other related topics. At the end of April he will go to Germany as a Fulbright Lecturer for the summer term of the "Amerika Institut" at the University of Munich. En route to Germany from India, Dr. Current expects to make a stop for one or

more additional lectures on Abraham Lincoln and his times. Tel Aviv, Israel, will probably be the spot for these lectures. While at the "Amerika Institut," the WC historian will give a lecture course in "Abraham Lincoln and the American Civil War," and another in "Aspects of Twentieth Century American Diplomacy," as well as conducting a seminar on this last topic.

Some weeks ago, Dr. Current's most recent book, "The Lincoln Nobody Knows," was published. Last summer the distinguished historian lectured on modern American diplomacy at Kyoto University in Japan.

In June, after their daughter Annabelle is graduated from Greensboro Senior High School, she and Mrs. Current will join Dr. Current in Munich. During the month of August the Currents plan to tour Europe, especially in the British Isles. From there they will return to Greensboro in early September.

Students will miss Dr. Current's presence on campus, but it is always wonderful when a faculty member receives a distinct honor and unusual opportunities in his field.

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CONTACT

Continued From Page Two

here! I think if I see one more diamond I'll croak. Am truly happy for the lucky ones, but rather irritated too. I received two pair of gloves to cover up the bare hand that doesn't sport a ring, but I'm here to tell you that even the two pairs don't keep the hands as warm as an old cold diamond would. Well, win a few, lose a few.

I thought if I lived through the three weeks before Christmas I could live through anything and here I am back again trying to live through the next three weeks. I sure do get tired of trying to

live through everything. I'd like to try just plain livin' for awhile instead of trying to live through it. What a mess!

Just want to put in a good word here for the dining hall. It's improved, hasn't it? I mean really. They have done a beautiful job of revamping the whole deal, including the food and it is much appreciated. I could hardly wait to get back here and start eating again. Maybe that's a little exaggerated, but the improvement is admirable and when you have a minute it wouldn't hurt to tell someone how much more you enjoy eating in the dining hall. Kind of to make up for all the beefing you've done for two or three years, if you know what I mean? On the other hand, now we'll have to complain about something else, but I think the dining hall has had its share so we can let it rest for awhile. Just let's be sure that the next target we pick up is deserving of our wrath. It's now been proven that something which needs improving can be improved if we just channel our madness and really believe in the cause. Rather confusing, I'll admit, but I think you get the point. It's what you do with what you're got that counts and we've got it, Heaven knows. It's what we do with it from here on out that counts. That's me. Big tea drinker from the East.

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The Soviet Government's Intourist office has approved a series of four summer travel programs for American students and teachers allowing for 31 days of economical touring in the USSR.

These unique seminars will travel by chartered motorcoach from Helsinki along the newly opened highway to Moscow, visiting Leningrad, Novgorod, and Kalinin en route as well as many rural villages and country by-ways, seeing a region which, until only recently, was forbidden to foreign visitors.

From Moscow, the itinerary includes explorations through the Ukraine and then a Black Sea cruise. The groups will visit Kursk, Kharkov, Zaporozhie, Mtsensk, the resort city of Yalta in the Crimea, and Sochi in the foothills of the Caucasus. On departure from the Soviet Union, a three-day tour is included visiting Smolensk, Minsk and Brest along Napoleon's and Hitler's ill-fated invasion route.

These educational tours will also include visits in England, Belgium, Holland, Denmark, Sweden, Finland, Luxembourg, France, plus East and West Germany including the two Berlins, Poland and Czechoslovakia.

The total length of the tours is 72 days from New York and the all-inclusive cost together with roundtrip TWA trans-Atlantic transportation is only \$1697 per person. Each tour is conducted by an experienced American leader having a background in European and Russian history and culture, and each of the tours is limited to 30 members. The tours will depart from New York June 14, June 16, June 21 and June 28.

The Maupintour travel organization of Lawrence, Kansas is sponsoring the tour series and illustrated brochures giving all details may be obtained from Maupintour, or any authorized travel agent.

WAY OF THE CROSS

Continued From Page One

ious History of Saint Bernard," a London success in the 1920s; and "Christmas in the Market Place," which has been widely performed. Gheon had his own company of players, "Les Compagnons de Jeux," which first created "The Way of the Cross" in 1932 when it formed part of a celebration of the Finding of the Cross by Saint Helena, mother of Constantine, the first Roman Christian Emperor.

The play, translated into English by Frank de Jonge, was first produced in 1940 under the direction of Mr. Browne in England by the Pilgrim Players, who toured it throughout Britain during the rest of the war. Performances included one in St. Hile's Cathedral, Edinburgh, when it was the first performance of any play to be given there since the Reformation.

In the cast are Al Carmine, Fred Woolsey, Nancy Angleberger, and Virginia Page, pilgrims; and Reuben Gums, reciter. Production arrangements are under Tom F. Driver, and costumes are by Richard Casler.

This is the first tour being sponsored by the Players beyond the metropolitan area of New York. Among the twelve major productions given since the programs' inception are "David" by D. H. Lawrence, and "The Mystery of the Finding of the Cross," of which "Way of the Cross" is a part. Directors of the program have included E. Martin Browne, Henzie Raeburn, Robert Seaver, Tom F. Driver, and William Craig.

NEW HOUSE PRESIDENT

Beth Hines has recently been appointed House President of Winfield by Student Body President Peg Duncan. She succeeds Harriett Sutton who is transferring to Meredith next semester.

A business major, Beth has been a Legislature member, served on Sophomore Council and the Elliott Hall Council. She has been a section leader and is secretary of Points Committee.

EXAM SCHEDULE

MONDAY, JANUARY 19, 1959

8:15	10:30	2:00
Bus. Educ. 501a, b	Drama 375	Bus. Ed. 424
Geography 237a, b	English 211a, b, c, d, f, g.	Education 350 a, b.
Chemistry 323	h, j, l, m, n, o, p.	English 449
Health 101a, b, c, d, e, f, g, h, i	q, r, s, t, v, w, x, y.	History 101a, b, c, d, e, f, g.
Home Ec. 101a, b, c, d		h, i, j, k, l, m, n.
Home Ec. 301 a, b.		o, p, q, r, s, t, u.
Home Ec. 311 a, b.		v, w, x.
Math 435		
	Pol. Sci. 321 a, b.	Health 236
	Phys. Ed. 359	English 271
	Phys. Ed. 469	

TUESDAY, JANUARY 20, 1959

Art 349	Art 357	Education 481a, b.
Biology 277	Biology 241	English 101a, b, c, d, e, f, g, h.
Chemistry 101a, c, d, e.	Biology 378	i, j, k, l, m, n, o.
Drama 251	Chemistry 225	p, q, r, s, t, u, v.
Education 443	Chemistry 361	w, x, y, z, aa, bb.
English 351	English 111	cc.
English 557	English 339	Psychology 221a, b, c, d, e, f, g.
Geography 211a, b, c.	Health 301	h, i, j, k.
Geography 335a, b.	Home Ec. 302	Bus. Ed. 423b
Geography 341	Math 121	Psychology 211a, b, c.
History 353	Physics 322	
Home Ec. 355	Sociology 333	
Home Ec. 503	Spanish 211	
Home Ec. 536	Math 101	
Nurs. Ed. 101a, b.	Astronomy 101	
Sociology 328	Bus. Ed. 423a	
Math 103a, b, c, d, e.		

WEDNESDAY, JANUARY 21, 1959

Art 330	Art 373	Biology 101a, b, c, d, e, f, g, h.
Biology 103	Biology 121	i, j, k, m, n, o, p.
Bus. Educ. 338	Bus. Educ. 508	t, w, x.
Bus. Educ. 509	Cl. Civ. III	Biology 271 a, b.
Chemistry 342	Latin 101	Bus. Educ. 311a, b.
Education 351	Drama 391	Health 341a, b.
English 333	French 327	Home Ec. 103a, b, c.
English 336	German 209	Home Ec. 303a, b.
French 101a, b, c, d, e.	Home Ec. 541	Phys. Ed. 461
French 103a, b, c, d, e, f, g, h.	Math 105	Math 217a, b.
i, j, k, l, m.	Math 325	
French 207a, b, c, d.	Music 337	
French 211a, b, c.	Music 365	
German 101a, b.	Sociology 111	
Home Ec. 300	Sociology 335a, b.	
Philosophy 221	Phys. Ed. 351	
Physics 301	Latin 323	
Physics 324	Bus. Educ. 311a	
Russian 201		
Spanish 101a, b, c, d, e, f.		
Spanish 103a, b, c, d, e, f, g, h.		
Spanish 207a, b.		
Spanish 209		
Phys. Ed. 465		

THURSDAY, JANUARY 22, 1959

Biology 335	Art 323	Bus. Educ. 321a, b.
Latin 103	Biology 351	Chemistry 343
Education 317	Bus. Educ. 504	History 211a, c, e, f, g.
English 313	Economics 530	Phys. Ed. 341a, b.
English 343	Home Ec. 205a, b.	
French 209	Home Ec. 512a, b.	
French 331	Music 363	
History 377	Nurs. Ed. 102	
Math 327	Pol. Sci. 327	
Music 101		
Music 301		
Philosophy 222		
Psychology 222		
Sociology 339		
Spanish 371		

FRIDAY, JANUARY 23, 1959

Bus. Educ. 314	Art 103	Art 101a, b, d.
Chemistry 221	Biology 221	Chemistry 231a, b.
Greek 201	Biology 373	Economics 211a, b, c, d.
Drama 301	Bus. Educ. 506	Economics 325a, b.
Economics 528	Latin 201	Music 361a, b, c.
English 547	Drama 101	
German 103	Economics 327	
Health 367	English 105	
History 213	English 352	
History 381	French 113	
Music 141	German 211	
Music 201	Health 334	
Music 333	Math 341	
Philosophy 329	Music 131	
Physics 101a, b, c.	Music 341	
Sociology 211a, b, c, d.	Music 371	

SATURDAY, JANUARY 24, 1959

Cl. Civ. 397	Art 339	
Economics 431	Biology 381	
Education 330a	Education 413	
Education 353	English 217	
English 345	English 301	
English 350	History 343	
French 325	History 369	
Home Ec. 593	Music 203	
Music 335	Pol. Sci. 322	
Philosophy 323	Sociology 325	
Sociology 323	Phys. Ed. 345	

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English: MAN WHO STEALS FROM
THE RICH AND GIVES TO THE POOR



Thinklish translation: To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodlum!



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English: DIVORCE PROCEEDINGS

Thinklish: SPLITIGATION
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English: REFORM SCHOOL CLASS

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