

University Sermon And Lecture To Be Sunday

The Rev. Dr. Mary Ely Lyman, noted theologian, will preach the first sermon in the Woman's College series of University Sermons Sunday, October 26, at 11:15 a.m., in Aycock Auditorium. Her topic will be "Christian Foundations."

Immediately following the sermon, the Senior Class invites the students and faculty to a reception for Dr. Lyman in McIver Lounge, Elliott Hall.

Sponsored by the senior class, the sermon will be followed by a lecture by Dr. Lyman on "Status and Education of Women in the World Today" at 3:30 p.m., in the Religious Activities Center in Elliott Hall.

The first woman to occupy a chair on the faculty of the Union Theological Seminary, New York, Dr. Lyman was also one of the first to hold a full professorship in any American theological school.

A former Dean of Sweet Briar College, she began her teaching career at Vassar College. In the summer of 1949, Dr. Lyman was ordained by the Congregational Christian Church ministry in the

village of Cummington, Mass. Dr. Lyman has several books in print. Among them are "Paul the Conqueror," "The Fourth Gospel and the Life Today," "The Christian Epic," "Jesus," "Liberal Theology," "Into All the World."



DR. MARY ELY LYMAN

Beth McLamb is senior class sermon chairman. Other members of the committee are Lucille Garrison, Jane Harrison, Joanne Platt, and Mary K. Nicholson.

'Illusion' Inaugurates Civil War TV Series; Other Shows Continue

A series of five shows about the Civil War was begun on October 20th. This series, which can be seen on WUNC-TV Monday nights from 9:00 to 9:30, is entitled "Illusion." The three parts in which it is given include a narrator who discusses the thoughts, feelings, and facts about various maps of the Civil War; and Confederate and Union soldiers who will describe some of the battles.

Miss Birdie Holloway is again getting much support from schools throughout the city for her program, "Music in the Air." Her delightful programs of music each Wednesday afternoon at 1:30, alternate with grades one through three, and four through six from Curry School.

"Career Opportunities," also on Wednesday afternoons at 4:00, is a program that discusses career opportunities in many fields. Discussions will include career opportunities in personnel on October 29th, careers in space science on November 5th, careers in education on November 12, careers in engineering on November 19th, and career opportunities in medicine on November 26th.

Scholarship Awards Offered To Graduates

The Woman's College class of 1959, the most fortunate class in the College's history from the point of view of the availability of scholarships and fellowships for graduate work, according to Dr. Richard Bardolph, is now advised of still another opportunity which affords perhaps the most generous assistance ever extended to college graduating seniors.

This year the Woman's College is one of thirty in the fifteen Southern States, and one of four in North Carolina (the others being Davidson, Wake Forest, and Johnson C. Smith—and NO OTHERS) who will share in more than fifty awards, each of which has a potential cash value of from \$6000 to \$7500. The program is a project of the Southern Fellowships Fund, an agency of the Council of Southern Universities.

Student are not to apply for these awards on their own initiative but are to be nominated by our own faculty members to a local campus committee of professors and administrative officers, under the chairmanship of Pro-

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Former Staff Member Returns For Production

By Chris Thornburg
Robert Holley, who is playing the part of Sir Edward Ramsay and is acting as the assistant director of "The King and I," was a member of the drama staff in 1956 and 1957. While here, he helped to present a new adaptation of "Hedra Gabler" and played one of its major roles. He also directed a production called "Gravemercy Ghost" for the Greensboro Little Theater.

Since that time, he has been in Indianapolis, Indiana, where he was assistant director and production stage manager of "Starlight Music," which was Municipal Light Opera. While at Butler University, he helped with the production of "Pajama Game," "Desert Song," "Wonderful Town," "Gentlemen Prefer Blondes," "Rosalia," and "Damn Yankees" in which he played one of the leading roles with Roger Franklin.

During his three month stay in New York, he was production coordinator for the Atomic Fair, sponsored by Atomic Energy for Peace and Medicine. In January he left for Florida where he spent the winter directing the shows of Jerome H. Cargill Producing Organization. He produced musical reviews in Jansenville, Fernandina Beach, Pensacola, Fort Walton; and New Orleans, Louisiana.

In June he returned to his same position in Indianapolis and opened with "Oklahoma," presented "Plain and Fancy," "Hit the Deck," "Rosalia," "Naughty Marietta," and closed with "Can Can." Two weeks later he made a trip through the South and then arrived in Chicago to take part in a musical show, called "Follies of '58." After its closing, he flew to Greensboro to begin work on "The King and I."

Robert Holley began his career as a child performer on the national radio program, "Let's Pretend." He attended Maryville College where he majored in English Literature and minored in music. After school, he worked in Summer Stock with such people as Za Zu Pitts, Silvia Sidney, Nancy Walker, Burgess Meredith, Don Ameche, Imogene Coca, and Vivian Blaine. In television he has been in "The Robert Montgomery Show," "Studio One," "You Are There," "The Brighter Day," and had the voice-line on "Strike It Rich." His national tours included "Annie Get Your Gun," and "Vagabond King," in which Roger Franklin also played.

Mr. Holley's main interest is in directing musicals. He believes, that to be a good director one should know all phases of the theater.

Bill On Honor Policy Comes To Legislature Tonight, October 22

Below is the bill calling for a change in the Honor Policy which will be presented to Legislature tonight, October 22. The bill was compiled by a special legislative committee set up to revise a similar bill brought before Legislature last October 8.

BE IT RESOLVED THAT the student legislature initiate the following changes in the honor policy and the judicial system.

1. That the present Honor Principle be replaced by an Honor Policy which specifically covers those matters which are to the mind of the majority, matters of honor—falsifying, cheating and stealing.

2. That this Honor Policy covering cases of falsifying, cheating, and stealing include a definite policy of reporting other persons for violation of honor, and that violations of rules and regulations be clearly defined as social offenses.

4. That the Honor Policy shall read:

We, the students of the Woman's College, believe that a truly liberal education cannot be achieved unless in the process a feeling of responsibility and personal honor is developed. Unless these traits are developed and cherished, the freedom enjoyed under the democratic system, whether here on campus, in the state, or in the nation, cannot long be expected to endure. Upon this faith is based our Honor Policy which was initiated not only for campus growth but as a part of preparation for life as a responsible citizen.

1. We assume, under the Honor Policy, responsibility. This responsibility, evolving from a sense of personal honor, includes:

a. exerting ourselves to the utmost to make the highest ideals of honor prevail at the Woman's college; and
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Fuchs Violin Concert Given Monday Night

Joseph Fuchs, noted international concert violinist, presented a Civic Music Association concert Monday night, October 20, at 8:00 P. M. in Aycock Auditorium.

Mr. Fuchs is on the faculties of the Juilliard School of Music in New York, the Yale School of Music in New Haven, and the summer music school at Blue Hill, Maine. The principal violin recording artist of Decca Records, he has waxed a large repertoire of both classic and contemporary works, including the complete cycle of the Beethoven Sonatas. Under a three-year contract with Boston University (made possible by a Ford Foundation Grant), he is seen by television audiences throughout New England in ten one-hour telecast a year, each a full-length concert program. The telecast is being kinescoped for distribution to educational television outlets throughout the world by the Educational Television and Radio Center.

Fuchs made his New York recital debut at Town Hall in 1943 and his initial appearance as soloist with the New York Philharmonic at Carnegie Hall in 1944. Since then he has soloed with the Philharmonic seven times, and has appeared with maestro Reiner, Rodzinski, Goossens, Walter, Leinsdorf, Munch, Kubelik, Szell and Steinberg.

Fuchs has made three European tours. He participated in the 1954 Rome Festival, the presentation at London's Wigmore Hall, and two of the Casals Festivals in Prades. At Prades he made recordings with cellist Pablo Casals and pianist Eugene Istomin of two Beethoven Trios which will be released by Columbia Masterworks Records.

Mr. Fuchs owns two Stradivarius violins—the "Cadiz," dated 1722, and the "Whittle," dated 1710. Fuchs, an ice-skater and hockey player, is also a student of world history.

Herman Ebeling Addresses Assembly; Begins UN Week Activities On Campus



Dr. Eugene Pfaff, Faculty Chairman of the U. N. Week Program, is pictured above with Cathey Morse (left), N.S.A. Council member, and Bennie Ruth Williams, N.S.A. Coordinator. Both students have been working with Dr. Pfaff on this week's program.

Herman Ebeling, regional director of the National Conference of Christians and Jews, was featured speaker yesterday afternoon in assembly as part of the campus observance of United Nations Week.

Mr. Ebeling, a German, was driven from his home land by Hitler. During the second World War he fought in the French and

in the American army. After the war he worked with an American Friends Service Committee project in Europe.

He is being transferred to the national headquarters of N.C.C.J. in New York in the near future. The topic of Mr. Ebeling's address was "United Nations and The Defense of Freedom."

Observances of UN Week con-

tinue tonight at 7 o'clock in McIver Lounge with an open panel discussion featuring foreign students from WC and GC speaking on the topic, "My Country If the U. N. Were Abolished." Dr. Eugene Pfaff, history professor and faculty committee chairman for UN Week, will moderate the event.

United Nations on campus is sponsored jointly by the National Students Association and the Collegiate Council for the U. N. Cathey Morse and Sarah Eskridge, representing NSA and CCUN respectively, are co-chairman of the program.

In cooperation with NSA, the library has a mobile and displays in the lobby of Elliott Hall.

UN Week, which began Sunday and ends Saturday, is advertised in the dorms by means of travel posters donated for the purpose by the various countries.

\$3500--Purse Drive Goal; Project Plans Announced

Janeen Sand, Chairman of Purse Drive, has announced that this year's goal has been set at \$3500. This figure represents a total of \$150 requested of each student. Realizing that some students will be either unable or unwilling to donate this amount, several projects have been planned in order to supplement the individual donations. As an incentive to the competing sets of sister classes, a tug of war will be staged in the quad.

Plans are now underway for a Sophomore-Senior Carnival, proceeds of which will be donated to Purse Drive. The carnival will officially open the Drive on Wednesday, October 29. Freshmen and Juniors will boost their contribution by means of a Masquerade Party on the 30th.

Those dorm Service League Rep-

resentatives who will be in charge of collecting individual donations are as follows: Bailey, Joyce Burris; Colt, Gretchen Fenninger; Cotten, Judy Rhodes; Gray, Harriet Sidenberg; Hinshaw, Joan Speir; Jamison, Linda Hatchett; Kirkland, Gin Johnson; Mary Foust, Judy



JANEEN SAND

Wade Brown Series Presents Joint Recital For Piano and Violin

A joint sonata recital for piano and violin, first in a series of Wade R. Brown programs, will be presented at 4:30 on October 26 in the Recital Hall of the Music Building.

Robert Darnell, piano, and Hans-Karl Piltz, violin, are the musicians participating in this program. Both are members of the WC faculty and are professionals in their respective fields.

The program will include: "Sonata in C (1939)," by Paul Hindemith, now in residence in Switzerland; "Sonata in A, K 526," a late work by W. O. Mozart; "Christ's Prayer on the Mount of Olives," a Biblical sonata by H. F. Biber, which calls for a mistuning of the strings; "Four Pieces, op. 7," by Anton Webern, in which every device possible on the violin is used; and "Sonata in A, op. 100," a later work of Johannes Brahms.

The public is urged to attend these programs which honor the late Wade R. Brown, a former dean of the School of Music.

Brazilian Visitors To Be On WC Campus

The School of Home Economics will be hostess tomorrow to nine visitors from Brazil who will arrive on the Woman's College campus about 10:00 a.m.

The visitors are members of a training group in this country. The central purpose of the training project is to enable the group of strategic rural university and research administrators from Brazil to observe and analyze the programs, working relationships and administrative coordination of the integrated land-grant college system in the United States, with the view of further developing and coordinating their institutional programs and relationships in Brazil.

The second purpose is, through the exchange of experience and ideas, to increase understanding, friendly relations, and close cooperation between agricultural leaders in Brazil and the United States.

The group, working through an interpreter, will be particularly interested in the organization, facilities, and instructional program both at the undergraduate and graduate levels, and research in the field of Home Economics.

The group is composed of: Walter Francisco da Costa, Dean of the Students and Professor of the Rural University since 1946; Hilton Jose de Sales Fonseca, since 1956, President of the National University of the State of Minas Gerais; Carlos Socias Schlottfeldt, Dean of Administration of the

Continued on Page Three

Seniors Select Moore, Backat, Wolfe Other Class Beauty Queens Chosen



NANCY MOORE

Nancy Moore, a Senior from Littleton, N. C., was recently elected PINE NEEDLES Beauty Queen. During her junior year, Nancy was house president in Colt Hall. This year her activities include serving on Judicial Board, helping with the clean-up campaign, and Golden Chain, into which she was recently tapped.

The PINE NEEDLES Maid of Honor is Joan Backat, an English major from Rocky Mount. Joan, a Senior Marshall, was the beauty representative of her class last year.

Sally Wolfe, the Senior Beauty Representative, is a history major



JEAN BACKAT

from Mount Olive. Sally, who was the beauty representative of her class sophomore year, is also a Senior Marshall.

The Beauty Representative of the Junior Class is Betty Taylor. She is majoring in psychology and advertising, and is from Charlotte. Her activities include serving as assistant house president in Hinshaw, belonging to Newman Club and being a Junior Marshall. She has also served on the Special Events Committee for three years.

The Sophomore Beauty Representative is Alicia Conrad from Winston-Salem. She is majoring in



SALLY WOLFE

sociology, is on the Interfaith Council and is a member of the Woman's College Choir. Alicia will be playing the part of Tuptim in the college theater production, "The King and I."

Janette Biven is Freshman Beauty Representative. She is from Charlotte, and is undecided about her major. Interested in music, dancing, and sports, she was a junior marshall in high school, and belonged to the Honor Society and Social Committee.

The Commercial Beauty Representative is Kay Smith from Reidsville.

Woman's College of the University of North Carolina

GREENSBORO, N. C.

OCTOBER 22, 1958

(All Unsigned Editorials By the Editor)

Unconscious Or UN-Conscious

This is the question that we, as citizens of a world that is rapidly shrinking due to the jet age, must ask ourselves. This does not apply merely to the student of history, who is required to read the *New York Times* and to whom one can run for answers whenever an ominous banner headline spreads across the front page, but to every student on this campus.

This week, we are celebrating the 13th birthday of the United Nations. What does the UN mean to the student body at WC? Is it thought of as a tall building that is visited on a class trip or is it recognized for what it is—a complex world organization?

The CAROLINIAN offers the following suggestions which we feel might lead

to a more enlightened and mature understanding of the world in which we live:

1. Read a newspaper once in a while—the FRONT PAGE
2. Attend the discussion group tonight in Elliott Hall at 7:00. Hear foreign students discuss, "My Country If the UN were Abolished."
3. Discuss current events in your next "bull session."
4. Attend the Social Science Forum, November 13-14.
5. Above all, keep an open and critical mind to all that is going on around you.

As was stated before, these are merely suggestions. Who are we to say how one shall be educated?

L. T.

Hats Off To Honor Board

Two weeks ago a bill concerning a change in the Honor Policy was presented to legislature. Previous to its presentation to the legislature the bill had been presented, discussed and passed by the Executive Cabinet.

During the legislative debate the bill was discussed extensively. Finally it was referred to a committee set up to study the bill, to hear recommendations and to report to legislature tonight.

The committee has studied, has heard, and is prepared to present what we feel is a good recommendation. The credit for the report that will be presented to-

night is due to Honor Board.

Our hats are off to the members of Honor Board. After much discussion in executive Cabinet and legislature during which the justification for Honor Board's existence was questioned from time to time, the Honor Board managed to meet, to discuss objectively, and to come up with a solution satisfactory to the various viewpoints of the committee members.

For their keenness and constructive thinking as demonstrated in this recommendation, we congratulate the members of Honor Board.

A. W.

On Sound and Fury

We have heard of several instances in which members of the student body have not been exactly pleased with various articles that have appeared from time to time in the CAROLINIAN. Realizing that this is natural and necessary, a column, *Sound and Fury*, has been set aside for purpose of expressing this disagreement. But *Sound and Fury* is not for disagreement alone. It is to allow the student to express her views on any subject which she may feel has been neglected in news coverage or editorial comment.

On all major issues the CAROLINIAN will take a stand. We feel that the position we assume in regard to major issues

is well grounded in fact and judgment. However, we realize that there is a side other than ours. This is good. But it is not good for the disagreement to be carried on in the form of an undercurrent. Undercurrents cannot be as effective as open disagreement.

Many times your reasons for disagreeing with us will have a basis; they will be backed up with facts and judgments as sound as ours; we realize that there is always another viewpoint. We don't mind printing it.

In conclusion let us say—we have the space if you have the viewpoint.

NANCY ALLEN
Business Manager

BETTY BARRETT
Editor-In-Chief

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Dial Em

by Emily Herring

Since my last dialectic discourse had its spelling corrected and was published with CARY ink, several things have happened that would be suitable for Typewriter Talk: students have initiated action to revise a long-controversial Honor Policy for the Woman's College, somebody left the water running in South Spencer's front yard, and green leaves have begun to turn gold. Unrelated as these three may be, each is judged, according to campus-wide appeal, over such headlines as Doctors Warn Hula EM HERRING Hoop Artists; Those Desiring Refunds on Round Trip Tickets to The Moon Please Make Application; and Eisenhower Gets Medical Check-Up.

Assuming that most have already engaged in conversation relating to all three of the originally stated issues, I leave it to the discretion of the readers—readers (dreamer that I am) in deciding which is most deserving of student time and interest. That in regard to What Is Personal Honor is currently being debated most often in the Soda Shop, dormitories, and by legislature members. The importance is obvious, and it is a challenging issue which ultimately will come from committee hearings and legislature sessions to the student body for a final decision. It would be well to follow these actions and debates (all open to interested parties) in readiness for a student vote.

Secondly, fishing permits were being issued by South Spencerians while Well ladies apparently were the most concerned during the recent water crisis. I refer you to the last mentioned group for details of their solution to the problem. . . and pass on an ever-heard rumor that H2O was selling for seventy-five cents per bucket. Guess nobody thought of putting a finger in the dike.

And thirdly, nice weather we're having. Those on the freshman front have out-of-the-window views of a fall fantasy. A clear and sunny sky not only makes beautiful a golf course green and neighboring Peabody Park but is disproving the theory of rainy Tuesdays and improving the spirits of Sunday walkers.

Other bits of chit-chat overheard going to and from the Library include reverently uttered prayers for a frat pin (any make, any model) before the long cold winter sets in, curses to the innocent mailmen, who simply deliver the letters, not write them, and snickers of approaching Rat Day date to be disclosed on promise of five days servitude to the discloser.

Inside the collateral classroom, folks are sitting with feet propped on ventilators, heads in book, disturbed only by a snoring neighbor. That was me, I reckon. Only lasting thing I've gotten in the library is a stiff neck from Thomas Jefferson. Not that he hit me or anything so physical. Just that he appeared so often in complicated History documents I made my own Declaration of Independence and went to sleep in the book. I suppose that was getting as close to the subject as possible, but being far-sighted, I didn't get any more from the text than ink on my nose. And you thought it was another freckle, eh? Get serious.

Running from the copy editor, and out of paper, I caution the residents of South Spencer, overlooking the Grand Canyon, to be careful when walking pass the excavations. Took me three hours to climb out. I was taught to look two ways when crossing streets.

Have Gavel

by Margaret Martin

Two weeks ago in Legislature, Alice Wingate, representative from Well Hall, proposed a bill for the reorganization of WC's Honor Policy.

Questions and debates for and against the proposal raged back and forth on the assembly floor for the next two hours. As the debate continued and the hour hand came around for the second time, the chair began to wonder if people were not rising to speak just for a chance to stretch.

From all said, the general feeling seemed to be that most people wanted something more tangible in an Honor Policy than our present policy seems to give. They wanted concreteness. They didn't want just a statement of principle, which our present policy really is. The new proposal will give not only a statement of principle, but also a statement of policy, in which there will be no misunderstanding as to its interpretation.

This whole issue has been like a roller coaster ride. The idea to capture the tangible something needed in our present policy created the excitement of a joy ride. The idea built excitement, and excitement built fast action. Many riders, the concerned students and legislators, filled the cars. The ride began. There was no turning back. There was no stopping point. Legislature had to see this issue through and some type of action had to result. But this was an issue far too important to press without further study. Everyone knew a common ground definitely had to be reached, for no Honor Policy could ever be made to work if the number of people against it almost equaled the number for it.

The ride came to an end. Quick action ended. More deliberate action continued. A Legislative Committee was appointed for objective study of our present Honor Policy and possible changes or solutions. The first two meetings of the committee were opened to anyone interested who wanted to air or share their views. Honor Board submitted a recommendation that was an outcome of their discussion and Judicial Board also submitted a report. The outcome of the committee's study will be presented tonight in Legislature. Its recommendations will take the form of amendments to the bill originally presented. (See story on Committee for exact wording of the recommendations.)

Sound and Fury

Dear Editor,

Yesterday I overheard a discussion concerned with the English problem. The group was unidentified, but they were discussing freshman English classes.

One girl said she was bored in her class while they were studying grammar. Last year when she was in high school, she did so well on the first few grammar tests that she was allowed to write a paper on any author she chose, rather than going to class while grammar was being studied. She went on to say that she chose Dylan Thomas and that working on the paper was a fascinating, stimulating experience. She also remarked that she'd wanted to do something similar this year, but her professor told her class attendance was required and that nothing of the sort was feasible.

A second agreed that studying
Continued on Page Three

CATHARSIS

BY EILEEN WILNER

She came to this country four years ago as a refugee from a present Communist satellite country. While in the United States, she has been an astute student of international politics and theories. Then she came to WC.

"And now," says Joan D'Ark, "I know that, definitely, a world state can be formed in which all theories of governing will prove compatible."

The basis for her belief? The dining-hall.

"You have here," she said regretfully, "a dining-hall. Now, while you insist that here on campus you are not—how do you call it—communist, in any dining-hall one finds the perfect example of a successful blending of altruistic communism, of bureaucratic democracy, and of totalitarianism results, not to mention other philosophies of life."

"From the moment one enters the line of food, one is in an altruistic community. Here, one deliberately, consciously—both mentally and physically—goes without food so that the boys downstairs and the girls around may have their daily quantity. Here, with awareness of certain totalitarian ideas, one learns to become a part of the Master Race; one learns to prepare oneself against a possible period of starvation."

Here, too, is a lesson in what the Greeks called Stoicism. For

one learns to endure the microscopic portions, the delays in line, the fuzzy hair poking out from beneath the torn hairnet, the inattentive service—all, without a murmur.

"Rather than fight the endless delays of bureaucratic tape needed to get that extra rind from the powerful Amazon who brandishes her serving spoon behind the counter as though it were the rod of Zeus—and a stingy Zeus at that—one becomes an Anarchist—resolutely ignoring the obvious organization in the cafeteria to go forging on one's own. There must be some Anarchists here. Some girls look like it."

"The situation is reminiscent of the one formed when an alien country takes over a concentration camp. To take our minds off the scarcity and dubious quality of rations we were diverted with games. Here the games are tea and lemon."

And the American way of life—ah! How charming! How it comes out in the battle between functionary—students and executive—administrators and the record tape one must undergo in order to proffer a suggestion!"

Joan D'Ark tossed in her head and smiled faintly. Her enigmatically provided an interesting study in hollows as she looked at us.

Joan has no money with which to eat out.

Black Thoughts

BY BARBARA BOERNER

A note of clarification—this column is for making some thoughts of the Junior House Presidents public . . . and since our colors are black and white, the name of Black Thoughts is deemed appropriate. Now that this is clear, I shall continue. In the name of the fourteen Junior residents of the squad.

In last week's Cary, the loss of water was mentioned but boy oh boy, y'all missed it if you didn't get around to the quad-Peabody Park area! On Friday, October 10 at around nine p. m. all the JHP's were running around with plumber's friends and all sorts of plumber-type paraphernalia trying to fix all sorts of things. . . however, we had to concede to the more professional-type plumbers in the shape and form of the counselors. . . and finally they had to concede to the more professional-type plumbers in the form of plumbers who finally got it fixed the following day. However, the Freshmen did not worry; they had a ball—closed study took on an air of informality that night, and lots of them took off for some kind of secret meetings in the quad and in Peabody Park. . . at least, I think they must have been something like that, for where else would they have been going? Who knows. . . anyway we are not going to venture a guess! All that I have to say now is that I think everyone is mighty thankful to the inventor of water systems and running water; it's nice.

You know, ever since Sir Walter Raleigh brought back tobacco and started the habit, there's been trouble. And now that the Freshmen are taking up the habit, there've been some good stories. For instance, when the sample girl comes around—well, one resident of the quad said that she didn't smoke and the sample girl said "When you do let me know and I'll be sure to stop in and let you try my brand." Well, the aforementioned resident soon took



BOERNER

up the habit and then approached me on the subject and asked me if I would let the sample girl know that she had started smoking and for her to cut it over the dorm and give her some weeds. . . Now I ask you, is that stated anywhere as a duty of a JHP?

Here is a message from Savannah Hall concerning their lawn—stay off it, especially on the way to Hinshaw; I guess their grass is looking sort of poorly. . . I went over to investigate their condition and now that I think of it, it does look sort of poorly in spots. Isn't it sad that a blade of grass just doesn't stand a chance nowadays? Now I can see people ruthless concerning crab grass or some other type of displaced blade in the grass family but one seems to discriminate more—even noble-type grasses do not stand a chance—maybe it is a sign of the times.

I guess everyone remembers the nice fireplaces in the freshman dorms, but I wonder how many ever tried to start a fire in one. Well, one house president tried and the parlor soon transformed into what looked like a smoke house of some up and coming ham farm. I am not sure if this is the correct agricultural term or not, but I am sure that the particular parlor in question did take on that fall-ish, leaf-burning-at-dusk air. It was wonderful for the sake of nostalgia and all that—there was only one difficulty; it was awfully hard to breathe. However, we must all make some small sacrifices once in a while.

The Freshmen and Commies surely have a bunch of good-looking girls. Maybe two, three, or four years of collegiate life has some effect; I'm not just sure what it is, however. And we're beginning to wonder just where the residents of the quad found all their time. . .

Playing bridge, drinking tea, Having parties, on the phone, Off to Aycock for the movie, Dating, dating—never alone.

Rock and Roll, Bartok, Bach
Continued on Page Six

DR. JEAN GAGEN, MILTON SCHOLAR REJOINS WC FACULTY FOR 1958-'59

By Lucy Stewart

Dr. Jean Gagen, member of the Woman's College English Department and recipient of a fellowship granted by the American Association of University Women, has rejoined the faculty this year.

Miss Gagen, a Milton Scholar, spent last year doing research on seventeenth century drama, with her work centered at Cambridge University and the British Museum in London. In speaking of the differences between British and American universities, Miss Gagen mentioned the great degree of formality as being one of the outstanding ones. "A Proctor and two Bulldogs, dressed in top hats and tails, roam the streets of Cambridge and challenge any individuals looking as if they might be students not dressed in their academic gowns, which must be worn at all times by undergraduates." Those who have received their Bachelors degree have more freedom increasing until those holding a doctorate have to wear their gowns only for formal college functions. Can you imagine the picture presented by the many students swarming out of lectures and riding bicycles with their robes streaming behind them?

Cambridge University is composed of many individual colleges, very small in enrollment, only three of them being for women. The age of entrance, nineteen or twenty, is slightly higher than in America. When asked to comment on the level of education, Miss

Gagen said that English students were carefully screened before admittance and on the whole were better prepared for university work, which is done with more independence than is usual in the American school system. There is virtually no class discussion; students gather in groups to comment upon the various topics they are studying, or discuss them with their Tutor, who would be comparable to a Director of Studies. Tripos, or examinations, are administered at the end of three years, with very few tests given during the interval. Admittance is extremely competitive, especially among women candidates who are greatly outnumbered by the male students. One of the most noticeable things Miss Gagen observed was the number of women scholars lecturing in a university primarily for men, an occurrence very rare in United States schools. A student graduating with a Bachelor of Arts degree has attained a position equal to about two years work towards a Master's degree according to American classification.

Miss Gagen resided at Mill Lane, a graduate residence at Cambridge, while she was studying there, and was classified as a visiting scholar. She is now teaching Sophomore English as well as courses in Shakespeare and Milton on the Woman's College campus.

Albanese, Hathaway Attend Conference

Four members of the faculty of the School of Home Economics of Woman's College are attending conferences in various sections of the United States this week.

Dean Naomi G. Albanese and Miss Elizabeth Hathaway are attending the National Housing Conference, sponsored by the Land-Grant Association, at Iowa State College in Ames, Iowa. Dean Albanese left for the conference on Monday, and Miss Hathaway departed today. Both will return to Woman's College on Saturday.

Miss Ellen Penn is attending the National Meeting of the American Dietetic Association in Philadelphia, Pennsylvania.

Miss Savannah S. Day departed Sunday for Athens, Georgia, for the meeting of the Southern Region Housing Research Technical Committee.

Commercials Nominate Future Class Officers

Phyllis Balk, Marty Garner, Virginia Hachett, and Wilma Smith received nominations for President of the Commercial Class. A vote will be taken by the class on November 5.

Other nominations made were Vice President: Virginia Halhouser, Beverly Mitchell, Elizabeth Money, and Kay Queen; Secretary: Nancy Kyles, Ann Metler, Carolyn Stevenson, and Susan Stevenson; Treasurer: Joyce Byrd, Mary Parks Caldwell, Phyllis Duke, and Barbara Nordan; Cheerleader: Pat Autry, Judy Butler, Doe Foster, Susan Lee, Sylvia Lennon, Martha McKinzie, and Judy Wilkinson.

Sound and Fury

Continued From Page Two
grammar was tiring, but she added that she did not enjoy spending class time playing games or listening to football scores. She felt that now she was in college, she should be learning about reading, writing, and life. She was also upset because she was one of three in her class who entered discussions. She thought a variety of views on the essays the class read brought out points which one did not always find alone. She was tired of being a parrot and wished the class could discuss the point of view, as well as content matter. This to her was important.

Another said that at least something happened in the others' classes; hers were almost unbearable. Her professor spent the entire period lecturing and left no chance for class comment. She said that, worst of all, the man never changed expressions and talked subjects which interested him. Pertinence to the subject did not matter.

At this point, I was beginning to wonder how many of these girls would be taking proficiency examinations at the end of the semester, when my thought was interrupted by a petite blond's praising her class. She liked it. They had been studying grammar for weeks, she had had it for years, and was doing well. She enjoyed writing letters to Wilbur during closed study. She hoped nothing difficult would be taken up, because she does not like to study very much. She likes courses which require bi-weekly projects

more than English and its day-to-day reading.

One girl had been quiet. The little group asked her what she thought of her freshman English classes. She had been in another school her freshman year and felt that from all she had heard, hers had been much the same as the ones here. She added, however, that she thought that many of the professors here were more enlightening than the ones in her old school.

The group moved away. I began thinking about freshman English classes. On the whole, with the sub-freshman section, they seem to meet the needs of the majority of the students. However, I agree with Cathariss in the need for an accelerated section. Students with varied backgrounds and capabilities should be provided for. An accelerated section is a means to this end. This end is a good thing.

Sincerely,
Mary Meekins Gilbert

BRAZILIAN VISITORS

Continued from Page One

Agricultural College of the Rural University of the State of Minas Gerais; Walter Wolf Saur, since 1957, attached to USOM as Head of the Agricultural Education Department and also Counterpart to the United States Technician in Rural Credit.

Other guests will be: Dr. P. B. Crooks, United States Technical Leader of Purdue University; Miss

Peggy Smith Elected, Hinshaw Wins Banner

Lynn Mahaffey, acting Freshman class president, called the second meeting of the Class of 1962 to order on October 16. Carol Haye, secretary, read the minutes of the previous meeting.

Peggy Smith was elected Freshman University Sermon Chairman and Sue Williams appointed Chairman of the Freshman Class Commission. The election of Janette Bivens for Freshman Pine Needles Representative was announced.

All freshmen were encouraged to submit original songs and mottoes, one of which will be selected for the official song and motto of the class.

Hinshaw Hall received the attendance banner.

After the meeting the freshmen gave a party in Elliott Hall with S. G. A. officers and class officers as guests.

Hear about the economical native king who saved all his old gold thrones on top of his grass palace? After awhile the roof collapsed and the thrones fell through, killing the king. Moral: He who lives in Grass Huts should not Stow Thrones.

Sophia Keeler, interpreter; Mrs. Lina Aruda, interpreter.

The group will be accompanied by Miss Maud Schaub and Jim Netherton of the Cooperative Extension Work in Agriculture and Home Economics of the State of North Carolina.

Elliott Hall Spotlights 'South of the Border'

"South of the Border" will be the theme of the informal record dance to be held Saturday night, October 25, at 8:30 to 11:00 in the Elliott Hall gameroom.

The decorations will be Mexican in keeping with the theme will be designed by Joanne Yundt and committee.

"The Bad Seed" starring Patty McCormick and Nancy Kelly will be featured Sunday night at 9:00 in the Ballroom.

Tuesday, October 28 there will be another Student-Faculty Coffee break in Sharpe Lounge from 3:15 until 5:00.

LEGISLATURE

Continued from Page One

b. upholding the rules and regulations of the Student Government Association and the Administration which govern our life at the Woman's College. II. Falsifying, cheating (which includes plagiarism), and stealing are considered to be honor violations. Also, taking a book, periodical, or any material from the Library or to any part of the Library without leaving a record or first obtaining permission from a member of the Library Staff is a violation of the Honor Policy.

a. A student must report herself for any honor violation.

b. A student must encourage

Compliments of
THE KING COTTON

Vienna Octet To Open Chamber Music Season

A repeat concert, in response to requests of members of the Greensboro Chamber Music Society, will be presented by the Vienna Octet, officially opening the society's 1958-59 season on Thursday, October 23 at 8:30 in the Music Building.

This ensemble, composed of first-chair men of the Vienna Philharmonic Orchestra, and headed by Willi Boskovsky, first concert master of that orchestra, appeared in Greensboro in February, 1957, on its first American tour.

In addition to Professor Boskovsky, the octet includes Phillip Mateis, second violin; Guenther Breitenbach, viola; Nikolaus Huebner, cello; Johann Krump, double bass; Alfred Boskovsky, clarinet; Rudolf Hanzl, bassoon; and Josef Veleba, French horn.

an honor offender to report herself, but upon failure to do so, the student must then report the offender.

5. That the entire Honor Board meet with Judicial Board for cases involving an honor violation. After the offender has presented her case before both boards, Honor Board meets separately to advise the Honor Board Chairman. The Honor Board Chairman then votes as a member of Judicial Board accordingly with the penalty upon which her board has decided.

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CLOSED MONDAYS

World Observes United Nation's Week; Birthday of Organization and Building Described On Birthday of "Parliament of Mankind"

by Betsy Karsnak

October 24 marks the thirteenth birthday of the United Nations. From a beginning of 24 charter members who met in San Francisco in 1945, this world organization now contains 81 member nations.

Permanent headquarters, consisting of the Conference Building, the Secretariat Building, and the Assembly Building, stand on the bank of the East River in New York City. European offices are in Geneva, Switzerland.

The General Assembly occupies the central position in the organization of the United Nations. The Security Council, the Trusteeship Council, the Economic and Social Council, the Secretariat, and the International Court are the main organs.

The nearest thing to a "Parliament of Mankind" describes the General Assembly. It may discuss any matter within the scope of the Charter. Also within its realm are the powers and functions of the other organs of the United Nations.

The General Assembly chooses non-permanent members of the

for a two-year term. Canada, Colombia, Iraq, Japan, Panama, and Sweden are the 1958 non-permanent members.

Being in permanent session, a meeting may be called on 24 hours' notice. Customarily, the Council meets at least once a fortnight.

Each Council member has one vote. At least seven affirmative votes are necessary for decision on procedural matters. Substantive matters require seven votes, including the concurring votes of the permanent members. Parties to the dispute in pacific settlements must abstain from voting.

Arstein Arneberg of Norway designed the Security Council Chamber. Norwegian artist Per Krohg's mural symbolizes a future of peace and individual freedom through the United Nations. Walls consist of marble panels topped by tapestry. Inlay wood sets the doors. Except for the carpet from the United Kingdom, Norway supplied all the furnishings.

To promote the economic, social and educational advancement of the Trust Territories, and their

solve common economic, social, health and related problems. The Council may call international conferences on their problems.

Employment and business, transport and communications, standard of living, economic development, statistics, status of women, human rights, taxation, control of narcotic drugs are the problems which constitute this organ's jurisdiction.

Commissions and Subcommissions handle special problems. Regional economic commissions serve in Asia and the Far East, Europe and Latin America.

Inter-governmental agencies submit reports to the Council. The United Nations Children's Fund is one body, established within the United Nations for special purposes, which reports to the Council.

Representatives of eighteen governments sit on this Council to promote social and economic progress. The General Assembly elects six nations annually for three year terms.

Members of the Council are Brazil, Canada, Chile, China, Costa Rica, Finland, France, Greece,

DUNCAN URGES STUDENTS TO GREATER AWARENESS

BY PEGGY DUNCAN

The American student has come under heated criticism from students in other countries as well as from pressure groups within our own United States. The criticism is usually directed at the

American students "provincialism," his attitude of non-concern for virtually everything but that which directly and overtly affects him in his everyday activity.

The criticism, if assumed to be valid, is more than slightly dis-

tressing, for it is the college student of today who will be the leader of tomorrow and it is after all, the United States which must, like it or not, assume the position of leadership in the free world.

American youth must realize their responsibilities for the future for we, along with the United Nations, are growing and beginning to realize the inherent challenges of this organization of nations.

Continued on Page Five

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An aerial view of the United Nations Headquarters. The picture, taken from the East River side, shows the tall Secretariat Building, the Conference Building, and the General Assembly Hall.

Security Council, the non-administering members of the Trusteeship Council, and all members of the Economic and Social Council. Following the recommendation of the Security Council, it appoints the Secretary-General. The judges of the International Court of Justice receive their offices by separate elections in the Assembly and the Security Council.

The admission of new members following the recommendation of the Security Council rests with the Assembly. It determines the United Nations' budget and each Member's contribution toward expenses.

The opening plenary meetings of the Assembly devote themselves to general debate. The Main Committees to which the Assembly then assigns its items on the agenda are: Political and Security; Special Political Committee; Economic and Financial; Social, Humanitarian, and Cultural; Trusteeship, including Non-Self-Governing Territories; Administrative and Budgetary; and Legal.

The drawing of lots at the beginning of each regular session determines the occupant of the first seat in the first row. Distribution for the remainder follow in English alphabetical order.

The President of the Assembly, elected at the beginning of each session, sits at the rostrum. With him are the Secretary-General and the Executive Assistant to the Secretary-General.

Among the Assembly's subsidiary bodies are the United Nations Korean Reconstruction Agency (UNKRA), the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA), and the Office of the United Nations High Commissioner for Refugees.

Primary responsibility for the maintenance of world peace and security rests upon the eleven-member Security Council. China, France, the Union of Soviet Socialist Republics, the United Kingdom, and the United States are the permanent members.

The General Assembly elects three other members every year

progressive development towards self-government or independence is the main purpose of the Trusteeship Council.

Mandated territories detached from states which lost World War I and Somalia, compose the nine existing Trust Territories.

Member countries administering Trust Territories are Australia, Belgium, France, Italy, New Zealand, United Kingdom, and the United States, Burma, Guatemala, Haiti, India, and the United Arab Republic are member countries not administering Trust Territories.

Permanent members of the Security Council not administering Trust Territories are China and the Union of Soviet Socialist Republics.

Finn Juhl of Denmark designed the Trusteeship Council Chamber. Ash wood lining the walls serves as an acoustic baffle. Carpet, curtains, railings, doors, latticed ceiling, delegates' chairs, and the clock were made in Denmark.

In the public corridor outside the Chamber, Dominican artist Jose Vela Zanetti's mural represents man's striving for peace. The Economic and Social Council was established to bring about higher standards of living, full employment, and conditions of progress throughout the world. It operates on the promise that nations must help each other to

Indonesia, Mexico, Netherlands, Pakistan.

Poland, Sudan, the Union of Soviet Socialist Republics, the United Kingdom of Great Britain and northern Ireland, the United States of America, Yugoslavia and others.

Sven Markelius of Sweden designed the decor of the Economic and Social Council Chamber. Sweden.

Continued on Page Five

Do You Think for Yourself? (HERE'S YOUR CHANCE TO FIND OUT! *)



Can you honestly say you never imitate the manner of an executive or leader you admire?

YES ☐ NO ☐



Are you entirely confident that you would not get "lost" if you worked for a large firm?

YES ☐ NO ☐



When driving or walking for some distance, do you like taking short cuts rather than a longer route you know will get you where you're going?

YES ☐ NO ☐



In going to the movies, do you consult the reviews first rather than just take "pot luck"?

YES ☐ NO ☐



Do you enjoy adapting yourself to new conditions?

YES ☐ NO ☐



Do you always look at the directions before using a complicated new appliance?

YES ☐ NO ☐



Have you ever thought seriously of spending a long period alone somewhere... writing, painting or getting some major independent task done?

YES ☐ NO ☐



When faced with a long, detailed job, do you try hard to find a simpler way of doing it before getting started?

YES ☐ NO ☐



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Starring
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Community of Nations Renews Emphasis On Its Vital Role

U. N. FUNCTIONS

(Continued from Page Four)

den furnished the carpet, the curtains, the pine wood paneling, the railing, the doors and the white marble.

The General Assembly, the Councils, the Commissions, and other United Nations bodies assign tasks to the Secretariat. The Executive and other Offices of the Secretary-General head the departments to effect these tasks.

These bodies are: Department of Political and Security Council Affairs; Department of Economic and Social Affairs; Department of Trusteeship and Information; Department of Conference Services; Office of General Services; and Technical Assistance Administration.

Dag Hammarskjöld, former Deputy Foreign Minister on financial and economic matters in the Swedish Government, is Secretary-General. His job involves the work of a chief administrative officer.

The Charter authorizes him to bring to the attention of the Security Council any matter threatening the maintenance of international peace and security.

Drawn from Member and Non-Member countries, members of the Secretariat are international civil servants. They take oaths not to seek or receive instructions from any government or outside authority.

The Secretariat renders a globe-circling radio program. It disseminates United Nations information and services the press, radio, and television networks of the world.

Operation and maintenance of Headquarters and all services pertaining to international conferences are also carried out by the Secretariat.

Specialized Agencies of the United Nations include International Labor Organization (ILO); Food and Agriculture Organization (FAO); United Nations Educational, Scientific and Cultural Organization (UNESCO); World Health Organization (WHO); International Bank for Reconstruction and Development (BANK).

Others are International Finance Corporation (IFC); International Monetary Fund (FUND); International Civil Aviation Organization (ICAO); Universal Postal Union (UPU); International Telecommunication Union (ITU); World Meteorological Organization (WMO); and International Maritime Consultative Organization (IMCO).



A view of the General Assembly Hall in the U. N. There are seats for 820 delegates, 268 for advisers and observers, 234 members of the press and 816 visitors. The murals in the Hall are the work of the French artist, Fernand Leger.

Chairman Eskridge Tells Role of CCUN; Shrinking Globe Means Broader Minds

By Sarau Eskridge

"No man is an island." How often we have heard these words! Yet so many of us continue to be little islands surrounded on all sides by our problems and concerns. Rather than be an island, why don't we widen our horizons and span our minds, and what better way to do so than through the all-encompassing United Nations whose boundaries reach all corners of the world.

Nothing is more important to the intelligent interest of thinking people. It is vital that there should be a large group of people in every country who fully understand not only our aims and ideals but the methods by which our aims and ideals can be put

into actual effect . . . It is a privilege and it is the duty of college men and women to play a leading part in this work, and it is through the Collegiate Council for the United Nations that we might render this service.

The Collegiate Council for the United Nations is a national student organization with an important mission. It is organized to arouse college students to an understanding of their state in the United Nations and to stimulate them to do something to help it succeed.

The CCUN is the college affiliate of the American Association for the United Nations. It is the American member of the International Student Movement

for the United Nations. It is an accredited non-governmental organization with an observer at the UN. It is represented in the World Federation of UN Associations. It is a member of the Young Adult Council, coordinating council for fifteen major US Youth Organizations, and, as such is part of the World Assembly of Youth. CCUN representatives help to shape the policy of these organizations. CCUN's voice is heard.

Every member learns of the functions and problems of the UN and has a chance to voice his opinions. All speak out in group discussions, in model UN meetings, through CCUN publications, in national and regional

DUNCAN ON U. N.

(Continued from Page Four)

tions. We who have adequate possessions to meet the demands of existence find it difficult to face facts that are depressing. We find it difficult to realize that children born in Asia, for instance, can expect to live about thirty years. In the United States, life expectancy for men is sixty-four years and for women, sixty-nine years.

This difference in life expectancy can be attributed in some aspects to the Western World's comparative freedom from disease, ignorance, and poverty. Modern technology has helped us reduce many of the age-old troubles of mankind to smaller proportions. It is to the lands that have not had this advantage that the United Nations brings a feeling of new hope. In the lands where countrymen suffer from unnecessary ignorance, poverty, disease, misery, injustice and oppression, the United Nations is a symbol of a better future.

The question facing American youth of today is "Can we contribute our efforts to making the United Nations a continuing organization and one that can effectively combat the problem of the atom in a world of tensions?"

How can we answer this question? We can begin by facing facts and realizing that ours is a hard task. We can realize that today in America we spend five billion dollars a year on various kinds of education. At the same time we spend nearly forty billion dollars to develop weapons of mass

conferences, through active campus programs, and through representatives elected to important international and national bodies. In CCUN, college students work for the United Nations.

destruction. We've got one dollar placed on a belief that peace can come though the cultivation of intelligence, common interests, and a world brotherhood of understanding. At the same time, we have eight placed on a belief that our future depends on the irrational elements of power, fear, and force. "One for persuasion; eight for pressure."

We can realize that we can do something about this situation and be undismayed by the discouraging prospects as the facts seem to represent. We can be the coming generation of college students that have a new belief and one which will make the "best generation" of Kerouac look as outmoded as the "lost generation" of Fitzgerald.

We can practically apply this to our everyday activity on this campus. We can read the newspaper and find out for ourselves just what is happening in this world of ours—the world beyond the boundaries of this campus. We can read the magazines and publications in the periodical room in the library. We can attend the Collegiate Council of United Nations model United Nations Assembly. We can actively participate and voice our opinions in the National Student's Association, the voice of students in this country. We can go tonight to hear the Foreign Students on this campus speak on "My Country If the UN Were Abolished?"

We can't afford to forget that this country was founded by men who had dreams of accomplishing for this country what the United Nations is trying to do for the world. They gave up the comfort of the day and their security in order to live in unspeakable poverty on these shores. They elected suffering because they had pictures in their minds of justice and truth, of freedom and equality, of wisdom and intelligence used to promote beneficial rewards for mankind.

We young people of today with all of our material possessions and our benefits have the advantage over our forefathers — much of the groundwork has been laid for us — the challenge to us is whether or not we are going to build on that foundation and work for the continuation and perpetuation of this ideal. We can begin by becoming aware.

Eugene Pfaff Comments On Aims Of Education

One of the major aims of the education is to combat provincialism according to Dr. Eugene Pfaff, Woman's College History Professor and Chairman of United Nations Week on campus. "Ventilate the campus," he advised. "Be aware of the different types of provincialism — provincialism of time, place, creed, race, vocation." Every institution is its own worst enemy because as it grows older it becomes more rigid, less self-corrective, and finally collapses from hardening of the spiritual arteries. The closed mind is its own worst enemy."

No. 1 dissent is the only wholesome atmosphere in which genuine democracy can thrive," he said. "Be neither a snob nor a slob. A slob is a complacent worshiper of the status quo; a snob is a pseudo-sophisticated cynic who knows the price of everything and the value of nothing."

"This is a time of conformity dogmatism, of brain washing and opinion making. The true individual thinks for himself and displays independence in every area of life."

"I believe the college should be both in the world and out of the world," Dr. Pfaff said. "It should be sufficiently withdrawn to get a clear perspective of society, and yet sufficiently the world to produce a vital concern for the big issues of life."

The values of western civilization are gravely threatened today by barbarians without and barbarians within. We need a faith, but not a blind one. We should use reason with full awareness of its limitations. It is important to these conceptions, those ideas we take for granted as part of the natural order of things."

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Elementary...

my dear Watson! From the happy look on your physiognomy, from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite . . . such taste, such sparkle! Yes, my favorite case is always a case of Coke!



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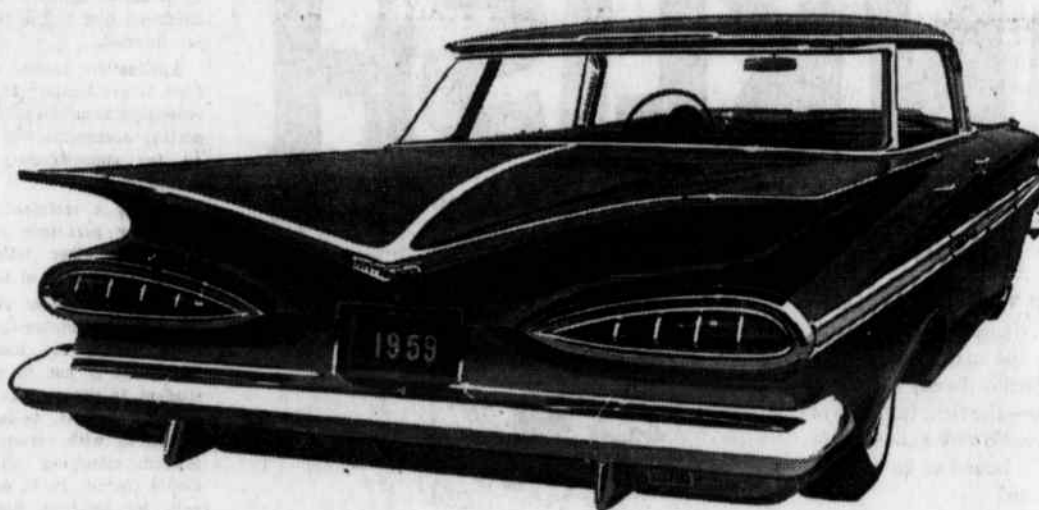
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Chevy's all new for the second straight year! Here with a fresh Slimline design that brings entirely new poise and proportion to automobile styling. Inside the new and roomier Body by Fisher you'll find truly tasteful elegance. And you'll have clear seeing from every seat. The new Vista-Panoramic windshield curves over head—windows are bigger, too.

When you take the wheel, you find Chevy's newness goes down deep. A new steering ratio makes handling easier than ever. New suspension engineering gives you a smoother, more stable ride. There's a new Hi-Thrift 6 that goes and goes on a gallon of gas. Vim-packed V8's. New and bigger brakes. Even tougher, safer Tyrex cord tires.

There's still more! A new finish that keeps its shine without waxing or polishing for up to three years. Impressive new Impala models. Wonderful new wagons—including one with a rear-facing rear seat. And, with all that's new, you'll find those fine Chevrolet virtues of economy and practicality. Stop in now and see the '59 Chevrolet.

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R. A. SCHEDULE

Wednesday, Oct. 22
5—Life saving.
Hallball Finals.
7—Tap Club.
Thursday, Oct. 23
5—R. A. Swim.
Hockey.
7—Modern Dance Group.
Dolphin-Seal.
Saturday, Oct. 25
3-5—Bowling.
Badminton.
Gameroom.
Hockey.
Sunday, Oct. 26
7-8—R. A. Swim.
Monday, Oct. 27
5—Life Saving.
Golf.
Tennis Club.
7—Camp Counselors Club.
Tuesday, Oct. 28
5—R. A. Swim.
Hallball.
7—R. A. Cabinet.
Wednesday, Oct. 29
5—Life Saving.
Hallball.
7—Tap Club.

Hear about the two peanuts walking through an alley when one of them was as-salted?

WESTSIDE

Ann Lou Jamerson

Last year the Recreation Association adopted an awards system, based on participation, to honor the dorm which was outstanding in R. A. activities during the school year. Points are awarded for participation in various activities and for winning the R. A. sponsored team and individual sports tournaments. The points are awarded as follows:

Team Sports: A dorm receives one point for each full team it fields.

Clubs: A dorm receives one point for each semester it is represented in each club. This also applies to life saving.

Monday Night Recreation: A dorm receives one point if it participates in Monday Night Recreation at least once.

Recreation Sports and Recreation Swim: At the end of the year, the three dorms with the greatest participation each receive one point.

Totals: Each dorm's total is computed from the above and

the top three receive the following points which count toward the award. In case of a tie for any position, then each of the involved dorms gets the allotted number of points.

1st place—60 points.
2nd place—40 points.
3rd place—30 points.
Winning various tournaments:
Team sports tournaments—10 points.
Individual sports tournaments—5 points.

The award is presented in May of each year to the winning dorm. The dorm then keeps the award, a plaque, during the following year. At present Hinshaw has the plaque for winning last year's award.

Monday Night Recreation is held for a dorm on request. If a dorm wants it, they have their R. A. representative sign up through the person in charge, giving the date and activities desired. Monday Night Recreation can be open to a dorm only when this procedure is followed and when the dorm as a whole is willing to turn out. The gym is opened for an hour to members of the dorm, usually from 7 to 8.

Becky Moore, head of bowling, urges everyone who is interested in bowling to come down every Saturday from 3 to 5. Instruction will be available if desired, and dates can come, too! Bowling is fun—a real skill—and it's good exercise, too.

As the weather cools, indoor sports begin to become the popular activity. On October 27, volleyball practices begin for the campus volleyball tournament which will get under way on November 3 and is to last until the Thanksgiving holidays. Sign up sheets are in the dorms now. And for those girls interested in coaching or officiating, the exams will be October 21 and 22.

On October 29, November 12, and December 10, the R. A. and Elliott Hall hope to jointly sponsor social dancing lessons for any

Southern Fellowship Fund

Continued from Page One

Professor Richard Bardolph, of the History Department. Nominations will be carefully evaluated and screened by this committee and reduced to a list of some ten candidates who will then be formally recommended to the Fund, and will be individually interviewed by a representative of the award-granting agency. If the faculty committee is supplied with a sufficient number of strong candidates, there is, according to Dr. Bardolph, a reasonable expectation that two or three members of the class of 1959 will win these impressive awards.

The following question-and-answer data are supplied to the CAROLINIAN to anticipate questions which students and faculty may raise concerning the program:

1. What is a college teaching career fellowship?

A college teaching career fellowship available through The Southern Fellowships Fund is an award for three years of graduate study towards the Ph.D. degree by a student who wishes to prepare herself systematically for a career in higher education in the South, and who can qualify to apply under terms stated below.

The primary purpose of these career fellowships is not to increase the number of graduate students but expedite the graduate training of prospective college professors.

2. What is the amount of such a fellowship?

For the first year, \$1,000 plus supplements for tuition costs and for dependents based upon marital status; for the second year, \$1,500 with similar supplements; for the third year, \$2,000 with similar supplements.

In round figures, the total of the three-year award may range from \$6,000 to \$7,500 according to the variables involved. Continuation from year to year depends upon the quality of graduate work done.

3. Where does a fellowship holder have to do graduate work?

A recipient is required to do the first year of graduate study in a university within the area of the Fund, if possible. After successful completion of the first year, the recipient may choose for the remaining two years an appropriate university within or outside of the area of the Fund.

4. In what fields of interest are these fellowships available?

A recipient is required to do graduate work in one of the three major areas: the basic biological and physical sciences, the social sciences, or the humanities.

5. What type of student is eligible to apply?

To be eligible for nomination by a local faculty committee, a student should be a member of the regularly enrolled senior class of 1958-59, and should rank high scholastically among the seniors who are scheduled to complete requirements for, and to receive, the bachelor's degree in May or June, 1959.

The student must show evidence of academic ability and personal qualities which give promise of distinguished graduate work, and must intend to pursue an orderly program leading to the doctorate and, if opportunity affords, to a career in higher education in the South. Women students are eligible to apply on the same basis as men.

Should a student, graduated in June, have graduate credits, the total of such credits by September 1959, should be less than one half-year of graduate work.

6. How and when may applications be filed?

The Fund will send application material, including reference forms and full instructions, to a prospective applicant only after the student (a) has been duly nominated by a local faculty committee, (b) has been interviewed by a representative of the Fund, (c) has taken, or has definitely arranged to take not later than January, 1959, the Graduate Record Examination aptitude test and the advanced test in the field of major interest.

Application forms are to be filed before January 15, 1959. References, transcripts and other supporting documents will be accepted for approximately a month thereafter.

7. May a recipient engage in whole or part-time employment, or accept other fellowship aid during the period of the grant?

No. The recipient may engage, however, in summer-time employment during the months when her grant is not in effect. The student is expected to make systematic progress, as rapidly as is consistent with sound training, towards satisfying the requirements for the Ph.D. degree. This calls for full-time study and research during the academic years.

The Woman's College class of 1959, according to Dr. Richard Bardolph, is the most fortunate class in the college's history from the point of view of the availability of scholarships and fellowships for graduate work and is now advised of still another opportunity which affords perhaps the most generous assistance ever extended to college graduating seniors.

8. If a student wins a Woodrow Wilson Fellowship and also this Southern Fellowship Fund Career Fellowship, must she decline the former in order to take up the latter?

No. She may, during her first year of graduate work, take the Woodrow Wilson, and then pick up the SSFF Career Fellowship in the second and third years, provided she spends her first year of graduate work at a University in one of the fifteen southern states included in the area of the Fund.

Black Thoughts

Continued from Page Two
Reading letters, watching the clock
Always busy, never still
Always healthy, never ill.

In closed study till half past ten
Inky fingers, leaky pen
Writing a theme in just an hour
Natural talent begins to flower.
In bed by eleven

Up by seven
But across the street
Eyes grow weak
Frosh, please clue us in
How DO you get everything
fin—(ished)??
One thing is for sure—the Class
of 1962 and the Commercial Class
of 1959 is one of the best to hit
this campus—Little Sisters, keep
up the good work!

SOCIAL SCIENCE FORUM COMMITTEE SELECTS READINGS ON FORUM TOPIC

Below is a selected list of readings being published in conjunction with the Social Science Forum. The forum, which will be held November 13-14, has as its topic this year, "The Challenge to American Higher Education Today."

Works by Speakers for the 1958 Social Science Forum, Bester, Arnold E.

Educational Wastelands (1953).
The Restoration of Learning (1955).

Three Presidents and Their Books (1955) (Joint author).
"Thomas Jefferson and the Freedom of Books."

Problems in American History, Leopold, R. W., and Link, A. S., Eds. (1957). "The Ferment of Reform," Problem 8.

"Progressive Education: A Debate," "New York Times Magazine, Sept. 8, 1957, pp. 25, 114.
"The Education Really Needed for a Changing World," Harvard Educational Review, Winter, 1957, pp. 1-8.

"The American University," College and University, Winter, 1957, pp. 175-188.
"School Crisis, U. S. A.: The Soft Curriculum," Good Housekeeping, May, 1958.

"School Crisis, U. S. A.: Diplomas the Easy Way," Good Housekeeping, June, 1958.

"School Crisis, U. S. A.: When the Teacher Calls it 'Social Studies,'" Good Housekeeping, Sept. 1958.

"School Crisis, U. S. A.: Getting Away with Mistakes in English," Good Housekeeping, Oct. 1958.

Counts, George S.:
The American Road to Culture (1930).

Dare the School Build a New Social Order? (1932).

Social Foundations of Education (1934).

Education and the Promise of America (1945).

American Education Through the Soviet Looking Glass (1951).

Education and American Civilization (1952).

The Challenge of Soviet Education (1957).

Salisbury, Harrison E.:
Russia on the Way (1946).

America in Russia (1955).

The Shook-Up Generation (1958).

"Problem Students, Their Background and Problems," New York Times, March 24-29, 1958.

Other Books and Essays:
Barzun Jacques, Teach in America, 1945.

Brameld, Theodore, Ends and Means in Education: Mid-Century Appraisal, 1950.

Brubaker, J. S., and Ruby, Mm. Higher Education in Transition. An American History: 1936-1956, 1958.

Caplow, Theodore, and McGee, R. J. The Academic Marketplace, 1958.

Conant, J. B. Education and Liberty, 1953.

Clapp, Margaret. The Modern University, 1953.

Griswold A. W. Essays on Education, 1954.

In the University Tradition, 1957.

Hutchins, R. M., The Conflict of Education in a Democratic Society, 1953.

Jacob, P. E. Changing Values in College, 1957.

Kallen, H. M. The Education of Free Men, 1949.

Kilpatrick, W. H. Philosophy of Education, 1951.

Lerner, Max. America as a Civilization, 1957.

Lynd, R. S. Knowledge for What?, 1939.

McIver, R. M. Education for What?

Mayer, Frederick. New Directions for the American University, 1957.

Meland, B. E. Higher Education and the Human Spirit, 1953.

Reisman, David. Constraint and Variety in American Education, 1956.

Reisman, D., Denny, R., and Glazer, N. The Lonely Crowd, 1950.

Smith, Huston. The Purpose of Higher Education, 1955.

Taylor, Harold. Essays in Teaching, 1950.

Warner, W. S., and Havighurst, R. J. Who Shall Be Educated?, 1946.

Wyte, W. H. The Organization Man, 1956.

Woodring, Paul. A Fourth of a Nation, 1957.

Reports, Pamphlets, Magazine Articles:

Association for Supervision and Curriculum Development N.E.A. Forces Affecting American Education, 1953 Yearbook, N.E.A., 1201 Sixteenth Street, N. W., Washington 6, D. C.

What Shall the High Schools Teach? 156 Yearbook, N.E.A., 1201 Sixteenth Street, N. W., Fund for the Advancement of Education, They Went to College Early, Evaluation Report No. 2, 1957.

New Directions in Teacher Education, Paul Woodring, 1957.

Schools for Tomorrow: An Educator's Blueprint, Alexander J. Stoddard, 455 Madison Avenue, New York 17, N. Y., 1957.

National Manpower Council. Womanpower, 1957.

N. E. A. Invitational Conference on the Academically Talented Secondary School Pupil, Conant, J. B. Chm., 1958.

The President's Committee on Education Beyond the High School. Second Report to the President, 1957.

American Council on Education. Is European Education Better? (Pamphlet), by Bryon S. Hollinshead, 1705 Massachusetts Avenue, N. Y., Washington 6, D. C.

American Council on Education. Public Understanding and Support for Education (Pamphlet). A statement by the Problems and Policies Committee, 1785 Massachusetts Avenue N. W., Washington 6, D. C., 1958.

Educational Policies Commission, N. E. A., The Contemporary Challenge to American Education (Pamphlet) N. E. A., 1201 Sixteenth Street, N. W., Washington 6, D. C.

Shepherd, D. A. Liberal Education in an Industrial Society. Public Affairs Pamphlets Number 248.

"Education at Mid-Century: Soviet Union, France, England," Current History, July August, September, 1958.

(A number of copies of the July issue are in the Library for circulation, and the Bookstore has copies for sale.)

Handlin, Oscar. "Crisis in Teaching," Atlantic Monthly, Sept., 1946.

Handlin, Oscar. "Textbooks that Don't Teach," Atlantic Monthly, December, 1957.

Handlin, Oscar. "Rejoinder to Critics of John Dewey," New York Times Magazine, June 15, 1958.

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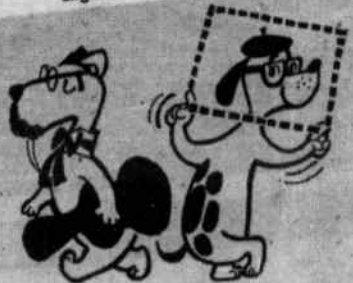
THINKLISH

ENGLISH: endorsement of
Lucky Strike cigarettes



THINKLISH TRANSLATION: Other brands of cigarettes burn (with envy) over the matchless taste of a Lucky Strike. Lucky's taste is honest taste—the rich, full taste of fine tobacco. So any endorsement of Luckies is bound to be a Testimonial. Mmm!

English: UNHIP DOG



Thinklish: SQUARDALE

English: SCREWBALL BULLY



Thinklish: MEANIAC

English: SICK REPTILE



Thinklish: ILLIGATOR

English: EXTREMELY NARROW CAR



Thinklish: SLIMOUSINE

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